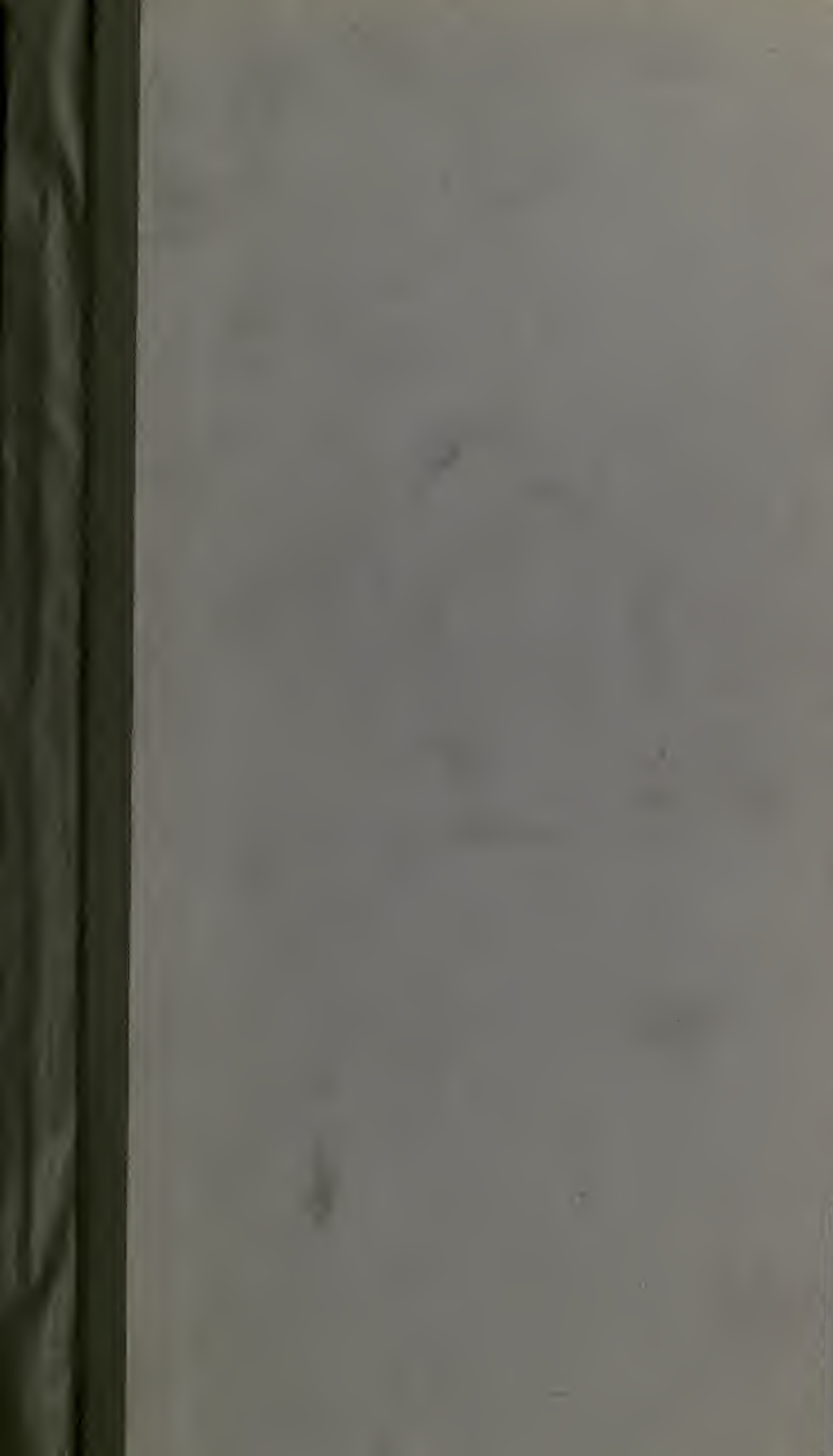
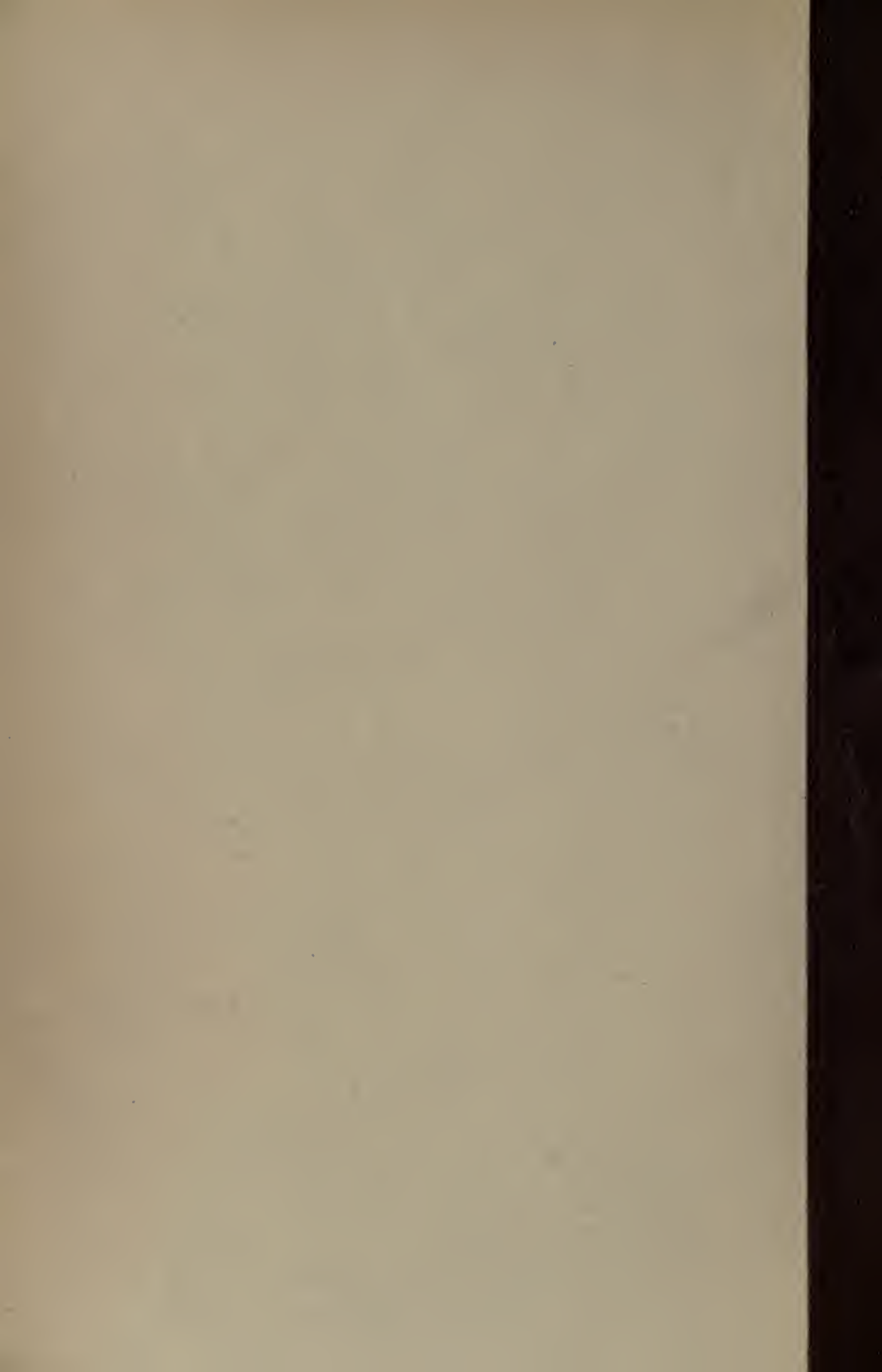
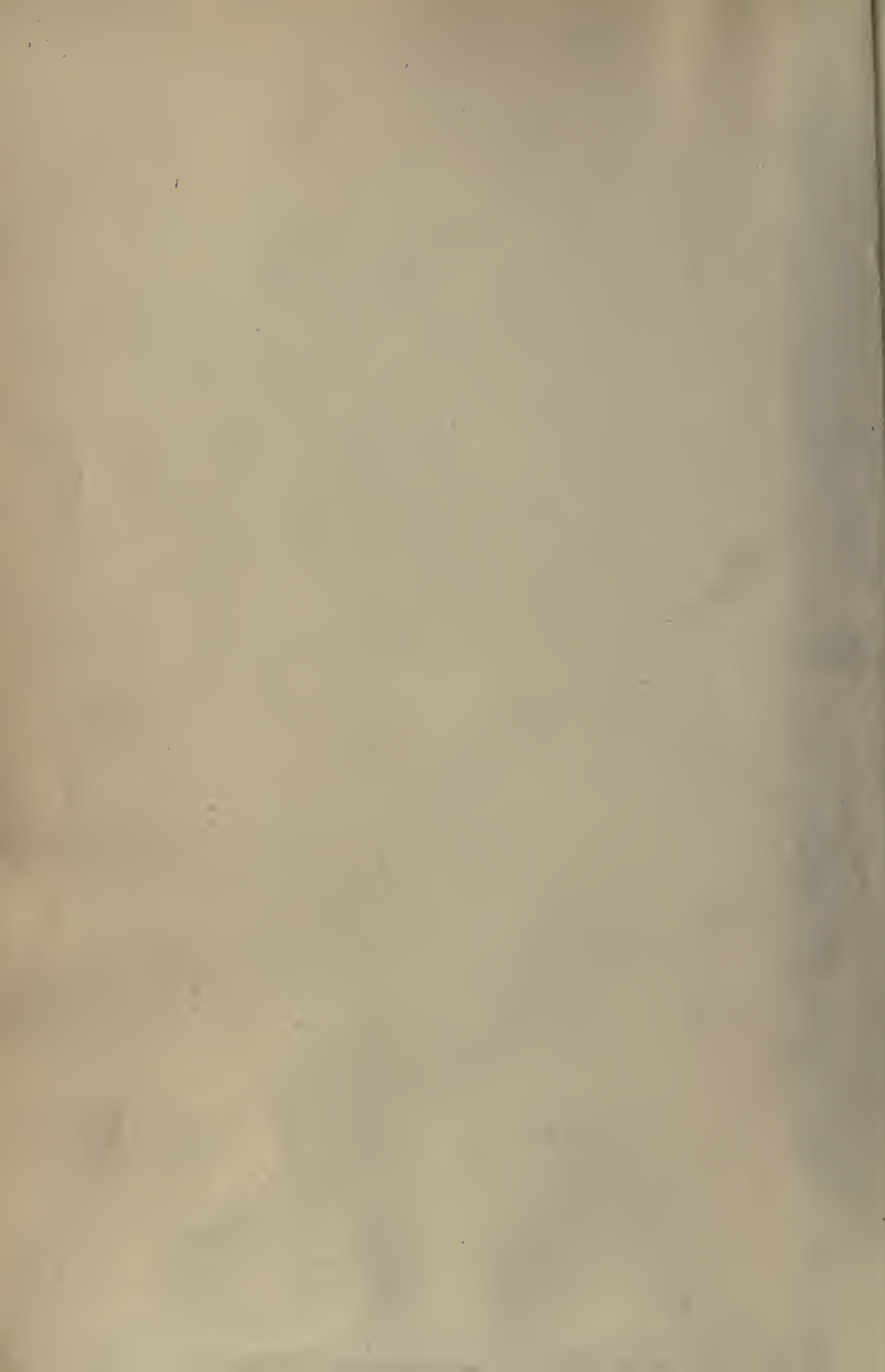






BINDING LIST MAR 15 1923



BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 23

JANUARY TO DECEMBER

1919



179335-
7/4/23

NEW YORK

1919



Z

881

N593B8

v. 23

CONTENTS OF VOLUME 23

	PAGE
AMERICAN PHYSICIANS AND SURGEONS, LETTERS OF - - - - -	547
ARMENIA AND THE ARMENIANS. A LIST OF REFERENCES - - -	127, 251, 303
AN ARTICLE OF FAITH - - - - -	359
BIBLIOGRAPHICAL SOCIETY OF AMERICA, COMMITTEE OF, EDITOR. SEE FIFTEENTH CENTURY BOOKS OWNED IN AMERICA, CENSUS OF.	
BLACK, GEORGE F. A LIST OF WORKS RELATING TO LYCANTHROPY - - -	811
BOOKS, RECENT, OF INTEREST ADDED TO THE LIBRARY. SEE NEW YORK PUBLIC LIBRARY — BOOKS, RECENT, OF INTEREST ADDED TO THE LIBRARY.	
COLBY, ELBRIDGE. EARLY AMERICAN COMEDY - - - - -	427
COLBY, ELBRIDGE. THE ECHO-DEVICE IN LITERATURE - - - - -	683, 783
COMEDY, EARLY AMERICAN - - - - -	427
DONORS (PRINCIPAL). SEE NEW YORK PUBLIC LIBRARY — DONORS (PRINCIPAL).	
DRAWINGS FROM THE J. PIERPONT MORGAN COLLECTION - - - - -	3
EARLY AMERICAN COMEDY - - - - -	427
THE ECHO-DEVICE IN LITERATURE - - - - -	683, 783
THE EUROPEAN WAR. SEE NEW YORK PUBLIC LIBRARY — THE WAR AND AFTER.	
FIFTEENTH CENTURY BOOKS OWNED IN AMERICA, CENSUS OF — ADDITIONS AND CORRECTIONS - - - - -	507
GAMBLE, WILLIAM BURT. THE DEVELOPMENT OF SCENIC ART AND STAGE MA- CHINERY. A LIST OF REFERENCES - - -	369, 439, 527, 559, 643, 739
GOTTHEIL, RICHARD. PREFATORY NOTE TO ARMENIA AND THE ARMENIANS. A LIST OF REFERENCES - - - - -	123
"HERALD OF FREEDOM" - - - - -	806
ILLUSTRATED BOOK - - - - -	291
ILLUSTRATED BOOKS OF THE PAST FOUR CENTURIES. A RECORD OF THE EXHIBI- TION HELD IN THE LIBRARY IN 1919 - - - - -	625, 717
LETTERS OF AMERICAN PHYSICIANS AND SURGEONS - - - - -	547
LYCANTHROPY. A LIST OF WORKS - - - - -	811
MUSIC DIVISION, RECENT NOTABLE ACCESSIONS TO - - - - -	6, 144
NAVAL ARCHITECTURE AND SHIPBUILDING. A LIST OF REFERENCES - - -	13, 73

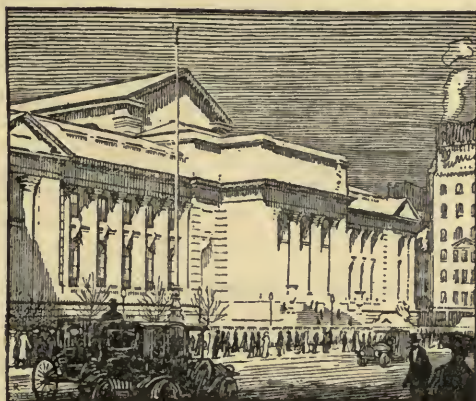
THE NEW YORK PUBLIC LIBRARY :

BOOKS, RECENT, OF INTEREST ADDED TO THE LIBRARY	-	58, 110, 162, 347, 414 602, 769, 838
DONORS (PRINCIPAL)	64, 116, 168, 284, 352, 420, 472, 540, 608, 676, 776, 844	
NEWS OF THE MONTH	11, 71, 150, 250, 302, 367, 438, 496, 555, 624, 714, 807	
PERIODICALS (NEW)	- - - - - 402, 437, 497, 556, 642, 715, 809	
PUBLICATIONS	- - 65, 117, 169, 285, 353, 421, 473, 541, 609, 677, 777, 845	
REPORT FOR 1918	- - - - - - - - - - - 175	
STATISTICS (CIRCULATION)	63, 115, 167, 283, 351, 419, 471, 539, 607, 675, 775, 843	
THE WAR AND AFTER	51, 95, 151, 278, 336, 405, 457, 535, 583, 667, 764, 816	
NEWS OF THE MONTH. SEE NEW YORK PUBLIC LIBRARY — NEWS OF THE MONTH.		
PEARSON, E. L. A READER'S VIEW OF BOOK ILLUSTRATION	- - - - -	615
PEARSON, E. L. THE WAR POSTER EXHIBITION	- - - - -	479
PERIODICALS (NEW). SEE NEW YORK PUBLIC LIBRARY — PERIODICALS (NEW).		
PRATT, IDA A. ARMENIA AND THE ARMENIANS. A LIST OF REFERENCES		127, 251, 303
PRINT COLLECTION, RECENT ADDITIONS TO	- - - - -	366
PUBLICATIONS. SEE NEW YORK PUBLIC LIBRARY — PUBLICATIONS.		
A READER'S VIEW OF BOOK ILLUSTRATION	- - - - -	615
THE SAGE BEQUEST	- - - - -	623
SAWYER, ROLLIN A., JR. NAVAL ARCHITECTURE AND SHIPBUILDING. A LIST OF REFERENCES	- - - - -	13, 73
SCENIC ART AND STAGE MACHINERY, THE DEVELOPMENT OF. A LIST OF REFERENCES	- - - - -	369, 439, 527, 559, 643, 739
SHIPBUILDING AND NAVAL ARCHITECTURE. A LIST OF REFERENCES	- -	13, 73
STATISTICS (CIRCULATION). SEE NEW YORK PUBLIC LIBRARY — STATISTICS (CIRCULATION).		
THE WAR AND AFTER. SEE NEW YORK PUBLIC LIBRARY — THE WAR AND AFTER.		
WAR MEMORIALS	- - - - -	436
WAR MEMORIALS. A LIST OF REFERENCES	- - - - -	499
THE WAR POSTER EXHIBITION	- - - - -	479
WEIR, J. ALDEN, ETCHER — A MEMORIAL EXHIBITION	- - - - -	805
WEITENKAMPF, FRANK. DRAWINGS FROM THE J. PIERPONT MORGAN COLLECTION		3
WEITENKAMPF, FRANK. THE ILLUSTRATED BOOK	- - - - -	291
WEITENKAMPF, FRANK. ILLUSTRATED BOOKS OF THE PAST FOUR CENTURIES. A RECORD OF THE EXHIBITION HELD IN THE LIBRARY IN 1919	- -	625, 717
WEITENKAMPF, FRANK. WAR MEMORIALS. A LIST OF REFERENCES	- -	499
WELLMAN, HILLER C. AN ARTICLE OF FAITH	- - - - -	359



BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



JANUARY 1919

VOLUME 23 - - - NUMBER 1

DRAWINGS FROM THE J. PIERPONT MORGAN COLLECTION - - -	3
RECENT NOTABLE ACCESSIONS TO THE MUSIC DIVISION - - -	6
MUSICAL FUND - - - - -	11
NEWS OF THE MONTH - - - - -	11
NAVAL ARCHITECTURE AND SHIPBUILDING—PART I - - -	13
THE EUROPEAN WAR (RECENT ACCESSIONS) - - -	51
RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY - - -	58
CIRCULATION STATISTICS FOR DECEMBER - - -	63
PRINCIPAL DONORS IN DECEMBER - - -	64
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - -	65

NEW YORK
1919

✓

PRINTED AT THE NEW YORK PUBLIC LIBRARY

form p-5 [1-20-10 14c]

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, February 10, 1897, under Act of July 16, 1894. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized. Printed at The New York Public Library, 476 Fifth Avenue. January 1919, Volume 23, Number 1.

20



REMBRANDT
TOBIT RECEIVING HIS FATHER'S BLESSING
Pen and bistre, washed

BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 23

JANUARY 1919

NUMBER I

DRAWINGS FROM THE J. PIERPONT MORGAN
COLLECTION

LENT FOR EXHIBITION BY MR. JOHN PIERPONT MORGAN

IN arranging an exhibition of drawings selected from the collection of Mr. J. Pierpont Morgan, the Prints Division of The New York Public Library has tapped a source of wide and varied interest. "Among the many things," wrote Royal Cortissoz in 1913, "that Mr. Morgan did for the lover of art in this country, we reckon nothing more important than his participation in the European cult for drawings by the old masters. We designate that cult 'European' advisedly, for it is only in very recent years that American collectors have given it any serious attention."

The interest in drawings by the masters is evidently increasing, even if one judges only by the increasing number of publications reproducing drawings in particular collections or by individual artists, the one devoted to Rembrandt alone comprising 450 plates.¹

Primarily, drawings make their strong appeal through the sense which they give of intimate view of the artists' methods, a fact emphasized by various writers, — Chateaubriand, for example, and Sidney Colvin. In looking at them we are, so to speak, looking over the artist's shoulder as he works. We get an insight into his attitude toward life and art at times when he may be troubled little or not at all by direct thoughts of the public. There is often in drawings a spontaneity, a directness, a freshness of impression which may not be always so apparent when a final conception is put with brush on canvas.

¹ In the Art Division of the Library will be found numerous collections of reproductions of drawings, a list of which, it is hoped, will be published shortly in the BULLETIN.

Of course, all this brings up again the matter of technique, of the mention of which some people are much more afraid than they need be. There is such a thing as a healthy interest in technique, in processes. The boy dissects the clock to see how the wheels go 'round, and many of us are "children of a larger growth" in that spirit of curiosity.

The technical element in such an exhibition of drawings should appeal particularly to the art student. How the masters handled pen, chalk, and brush in making studies and sketches offers the student suggestion and stimulation and example. Here he may see how Rembrandt scratched and scrawled with the pen, or put in big broad washes, or brushed light lines in landscape subjects (similar to his etched ones), according to need and mood, and always with a sufficiency appropriate to the subject in hand. Or how Raphael used sharp yet sinuous lines, limited in number; the thing said, he stopped. Again, how methods are varied by the facile Guercino, or by Annibale Carracci, who made one drawing carefully in strong masses with red chalk, and another in light pen outlines and washes. How in some work all is delicacy, evanescent ultimately into weakness, while in other all is firm and vigorous, a quality eventually leading, in some artists, to exaggerated poses and hypertrophied muscular development. Some made more finished drawings: Claude and Poussin in stately landscape compositions; Correggio and Guercino (in red chalk drawings of *putti* and other subjects) and Picart foreshadowing the methods of the nineteenth century professional lithographer; others again, in brush-washes of one or two tones, heightened with white, akin to the *chiaroscuro* method in engraving. There is wide variety in the use of wash. Bramantino, Annibale Carracci, Pietro Testa, G. B. Tiepolo and others applied it lightly to give body to freely indicated outlines. Tiepolo did this with a particularly noteworthy lightness and dash, his shadows flickering in a remarkable suggestion of ever-moving life. Somewhat heavier shadows and tones appear in some work by Palma Giovane or Pordenone. Polidoro, Parmigiano, Vanni, and others carry the method quite to a finished effect, and it is the reproduction of such work that we find in *chiaroscuro* prints.

The reason why prints have been mentioned several times in the preceding notes is to be found in the close connection between drawings and the processes of engraving. In pre-camera days drawings were assiduously reproduced in line engraving, "chalk manner," aquatint, mezzotint, and the *chiaroscuro* method, to render lines or tones; a special tool was even invented, the *échoppe*, to give the effect of broad pen strokes. And one finds parallel methods in drawing and engraving. P. G. Hamerton once traced the general process of development in engraving thus: 1, outline; 2, shading with straight parallel



CLAUDE LORRAINE
LANDSCAPE, WITH A PROCESSION OF TRUMPETERS CROSSING A BRIDGE
Chalk, pen and bistre, washed, on pink paper



ANTOINE WATTEAU
SHEET OF STUDIES
Red chalk

lines; 3, curved parallel lines; 4, cross-hatching. For 1, take some early Florentine plates; for 2, Mantegna's engravings; for 3, some of Duerer's plates; for 4, Goltzius. Now you can find the same things in these drawings. Here are sheets by Aretino, Foppa, or Sodoma, with no cross-hatching and with the return stroke of the pen (the hook-like effect at the end of a line of shading), which we find in engravings by Mantegna or Pollaiuolo. Furthermore, some of this fifteenth or sixteenth century work (say by Zuccaro), shows goldsmith influence, as do early line-engravings on copper. Then comes slight use of cross-hatching in shadows by Guido Reni or Raphael. Finally quite regular cross-hatching (by Domenico Campagnola, Enea Vico, or artists of the German school), becoming dull and meaningless even under the hands of an Agostino Carracci or of Martino di Bartolommeo, and ultimately degenerating into thoughtless application to fill space. The kinship between nineteenth century lithographic portraiture and the well-finished drawings of certain Italians has already been hinted at.

Here, then, there is opened up a by-way for the print-lover which has hardly been heavily traveled. And that again leads to the consideration of drawings by artists whom one has hardly known other than in their engravings or etchings, — Bega, Berghem, Du Jardin, Campagnola, Potter, Dusart, Bloemart, Breenbergh. There's opportunity to see the actual original sketch made by Ostade for one of his etchings. Or one may trace a foreshadowing of the aquatint tones of Goya's "Caprichos" in some of the wash drawings of Domenico Tiepolo.

Finally back of all there is the basic element of national or racial and individual expression, an element that is so powerful a factor in the appeal of drawings, of prints, of any form of art. It may be studied in the works of the artists, greater or lesser, already mentioned, of Rubens, Holbein, Duerer, Cuyp, Ribera, Cellini, Watteau, Greuze, Rowlandson, and others. The very list of names recalls to mind a wonderful diversity in outlook and in expression.

The exhibition, which has so much to offer and to so many, will remain on view in the print gallery (room 321) from the first of February until the end of April.

— F. W.

RECENT NOTABLE ACCESSIONS TO THE MUSIC DIVISION

FULL SCORES

(Operas, Symphonies, Symphonic Poems, Quartets, Etc.)

- Alfven, H. Op. 10. Midsommarvaka.
Aubert, L. Op. 6. Suite brève.
Bantock, G. Pierrot of the minute.
Bellini, V. Norma.
Bloch, E. Hiver — Printemps.
Schelomo.
Trois poèmes juifs.
Borodine, A. Symphony no 1, in E flat
Symphony no. 2, in B minor.
Brandt-Buys, J. Quartet.
Bridge, F. Idylls for string quartet.
Busoni, F. Berceuse élégiaque.
Concerto for piano and orchestra.
Geharnische Suite.
Lustspiel Overture.
Nocturne symphonique.
Turandot Suite.
Carpenter, J. A. Adventures in a perambulator.
Chabrier, E. España.
Chaikovsky, P. Op. 45. Capriccio Italien.
Op. 61. Mozartiana.
Le lac des cygnes. Suite.
Marche solennelle.
Romeo und Julie.
Cherepnin, N. Op. 4. Prelude, La princesse lointaine.
Op. 17. Dramatische Phantasie.

Debussy, C. L'après-midi d'un faune.

La demoiselle elue.

Jeux.

Petite suite.

1^{er} Quatuor.

1^{ere} Rhapsodie.

Printemps.

Delius, F. Brigg Fair.

In a summer garden.

D'Indy. *See* Indy, V. d'.

Donizetti, G. L'elisir d'amore.

Dukas, P. La peri.

Polyeucte.

Elgar, E. Op. 39. Pomp and circumstance. Military marches 1-4.

Enesco, G. Op. 11. Rhapsodie Roumaine no. 1, en la majeur.

Fairchild, B. East and west.

Franck, C. Morceau symphonique.

Quintette.

Glazunov, A. Op. 64. 4^{ème} Quatuor.

Op. 82. Konzert für Violine.

Op. 83. 8^{ème} symphonie, en Mib.

Glière, R. Op. 1. Sextet no. 1.

Op. 2. Quartet.

Op. 5. Octet.

Op. 7. Sextet no. 2.

Op. 11. Sextet no. 3.

Glinka, M. Le prince Kholmsky.

Souvenir d'un nuit d'été à Madrid.

Valse-Fantaisie.

Goosens, E. Op. 12. Phantasy quartet for strings.

Op. 15. Two sketches for string quartet.

Grieg, E. Unvollendetes Quartet.

Indy, V. d'. Op. 47. Médée.

Op. 61. Jour d'été à la montagne.

Op. 62. Souvenirs.

Juon, P. Op. 5. 1^{er} Quatuor.

Op. 29. 2^{me} Quatuor.

- Kalinnikov, W. Symphony no. 1, in G minor.
- Kopylow, A. Op. 23. 2me Quatuor.
- Liadov, A. Op. 66. Aus der Apokalypse.
- Napravnik, E. Op. 28. 2me Quatuor.
Op. 65. 3me Quatuor.
- Pogojeff, W. Op. 7. Quatuor (en ré).
- Ponchielli, A. Gioconda.
- Rabaud, H. Op. 6. La procession nocturne.
- Rakhmaninov, S. Op. 18. 2me Concert pour piano.
Op. 29. Toteninsel.
- Ravel, M. Daphnis & Chloé. Fragments symphoniques, 2me Serie.
Ma Mère l'Oye.
Rapsodie espagnole.
Valses nobles et sentimentales.
- Rimski-Korsakov, N. Die Nacht vor dem Christfeste. Suite.
- Roger-Ducasse, J. Interlude, extrait de "Au jardin de Marguerite."
Quatuor.
Suite française.
Variations plaisantes.
- Ropartz, G. La chasse du Prince Arthur.
Quatuor.
- Rossini, G. La gazza ladra. Sinfonia.
- Roussel, A. Evocations. 1. Les dieux dans l'ombre des Cavernes.
Le festin de l'Araignée. Fragments symphoniques.
- Saint-Saëns, C. Op. 28. Rondo capriccio.
Op. 31. Le rouet d'Omphale.
Op. 39. Phaéton.
Op. 40. Danse macabre.
Op. 130. Trois tableaux symphoniques d'après La foi.
- Samazeuilh, G. Quatuor.
Le sommeil de Canope.
- Schmitt, F. Etude pour Le palais hanté.
Rapsodie Viennoise.
La tragédie de Salomé.

Sibelius, J.

- Op. 22 no. 3. Der Schwan von Tuonela.
- Op. 22 no. 4. Lemminkaïmen zieht heimwärts.
- Op. 25. Scènes historiques.
- Op. 27. Suite aus der Musik zum Schauspiele "König Khristan II."
- Op. 45 no. 1. Die Drayade.
- Op. 46. Pelleas und Melisande.
- Op. 49. Pohjola's Tochter.
- Op. 51. Belsazar.
- Op. 53a. Pan und Echo.
- Op. 54. Swahnevit (Schwanenweiss).
- Op. 55. Nächtlicher Ritt und Sonnenaufgang.
- Op. 63. Symphonie no. 4, in A.
- Op. 64. Der Barde.
- Op. 66. Scènes historiques.
- Op. 73. Die Okeaniden.

Sinigaglia, L. Op. 33. Serenade.

Smetana, F. Ma vlast, no. 1. Vyšehrad.

Ma vlast, no. 2. Moldau (Vltava).

Ma vlast, no. 3. Sárka.

Ma vlast, no. 4. Aus Böhmens Haim und Flur.

Ma vlast, no. 5. Tábor.

Ma vlast, no. 6. Blaník.

Stravinski, I. Symphonie no. 1.

Trois poésies de la lyrique Japonaise.

Tcherepnin. *See* Cherepnin.

Tschaikowsky. *See* Chaikowski.

Verdi, G. Un ballo in maschera.

Otello.

Wagner, R. Siegfried Idylle.

Withol, J. Op. 27. Quatuor en sol majeur.

Witkowski, G. Quatuor.

Wolf, H. Italienische Serenade.

FOR PIANO

(Including Vocal Scores)

- Albeniz, I. Pepita Jimenez.
 Aubert, L. La forêt bleue.
 Breton, T. La Dolores.
 Busoni, F. Elegien.
 Fantasia contrappuntista.
 Sonatina.
 Sonatina seconda.
 — Bach, J. S. Orgel Toccata, C dur.
 Praeludium und Fuge (Es dur).
 Two part inventions.
 Three part inventions.
 Das wohltemperirte Clavier.
 Chabrier, E. Briseïs.
 Georges, A. Miarka.
 Godard, B. Jocelyn.
 Goldmark, C. Merlin.
 Laparra, R. La jota.
 Maillart, A. Les dragons de Villars.
 Mascagni, A. Lodoletta.
 Maurice, P. La fille de Jephthé.
 Messenger, A. Hélène.
 Véronique.
 Musorgski, M. Khovanchtchina.
 Sorochinsk Fair.
 Ollone, M. d'. La vision de Dante.
 Prokofiew, S. Op. 1. Sonate.
 Op. 3. Conte. Badinage, Marche, Fantôme.
 Op. 11. Toccate.
 Op. 12. Marche, Gavotte, Rigaudon, Mazurka, Caprice, Legende, Pre-
 lude, Allemande, Scherzo humoristique, Scherzo.
 Op. 14. Seconde Sonate.
 Puccini, G. La rondine.
 Rabaud, H. Daphné.
 Mârouf.
 Rebikov, V. Op. 41. Die Frau mit dem Dolche.
 Rimski-Korsakov, N. Snegourotschka.
 Rossi, F. I roumakal.
 Stravinski, I. L'oiseau de feu.

MUSICAL FUND

THE Library has received from Dr. Charles B. Penrose, of Philadelphia, ten thousand dollars, in payment of the legacy given by the will of his wife, Katharine Drexel Penrose. This amount has been credited to a fund to be known as "The Joseph W. Drexel Musical Library Fund." The terms of the legacy are as follows:

I give and bequeath to the New York Public Library, whose library building is now located at 42nd Street and Fifth Avenue, in the City of New York, the sum of Ten thousand (\$10,000) dollars, the income to be used to add to the collection known as "The Joseph W. Drexel Musical Library" by the acquisition of books and musical compositions which shall be of the same general character as those now constituting the Library and which shall have been originally published since the year 1888.

NEWS OF THE MONTH

GIFTS

DURING the month of December, 1918, the Library received as gifts a total of 2,124 volumes, 13,683 pamphlets, 21 maps and 195 prints. Some of the more important and interesting of these gifts were the following: From Mr. Samuel Colman of New York came 171 Japanese prints. These include some work by earlier men such as Moronobu, Shinko, Korin, etc., as well as 130 pieces by Hokusai. Many of these prints came from albums; there are also some surimono. This collection will be exhibited later in the season.

The League to Enforce Peace sent 250 copies of each of their recent publications, in all 250 volumes, 5,015 pamphlets and 250 cards. Mr. J. P. Morgan presented a copy of the "Gospels of Matilda, Countess of Tuscany, 1055-1115," nineteen plates in gold and color and twelve in monochrome, from the manuscript in the library of J. Pierpont Morgan, with introduction by Sir George Harner (privately printed for presentation to the Roxburghe Club, 1917). From Mrs. Charles Howland Russell came 88 copies of "The Crimes of Germany," American Defense Society, 1918; and 34 copies of "Awake, America! Object Lessons and Warnings," by William T. Hornaday, New York, 1918. From Mr. Henry Yates Thompson of London came an autographed copy (No. 52) of "Illustrations from 100 manuscripts in the

library of Henry Yates Thompson"; the 7th and last volume, with plates from the remaining 22 MSS., London, 1918. Mr. J. Thomson Willing gave the Library a collection of material bound in book form, showing the work of the United War Work Campaign, November 11-18, 1918.

From Mr. McDougall Hawkes came a collection of prints by American, Italian, Dutch and German artists; from Mr. Charles M. Johnson, a proof of his wood-engraving of President Wilson; from Mr. Louis Maurer, a copy of his lithograph, "Preparing for market"; and from Miss Emily R. Nicoll, two copies of an etching by J. C. Nicoll — "In Chesapeake Bay."

Gifts of music were received as follows: From Mr. Charles T. Griffes, copies of six of his compositions; from Mr. William Kahn, a collection of 252 songs and 10 songs in manuscript, all by American composers; and from Mr. Frank La Forge, 26 of his songs.

Mr. A. F. M. Lange of New York gave the Library a copy of the "Architectural works and designs of A. F. M. Lange," 1915; Mr. Edwin P. Kilroe of New York, a set of campaign literature issued in the city of New York by the various political parties during the campaign of 1918; Mlle. J. Villeneuve of New York, a collection of 82 pamphlets and 100 periodicals, comprising French newspapers, magazines, and publications regarding the war; and Mr. Nicholas Vasilieff of New York, a collection of pamphlets in Russian, 30 in number, mainly about the revolution in Russia in the year 1917.

ADDITIONS AND USE OF THE LIBRARY IN DECEMBER, 1918

DURING the month of December, 1918, there were received at the Library 18,203 volumes and 14,257 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 70,334. They consulted 178,116 volumes. Visitors to the building numbered 204,497.

NAVAL ARCHITECTURE AND SHIPBUILDING

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY ROLLIN A. SAWYER, JR.

This list includes books and articles published since 1907. For earlier references see BULLETIN of The New York Public Library, 1907, v. 11, p. 239-287, 299-345, 359-398, 420-436; for submarines, the same, 1918, v. 22, p. 18-69, 91-132.

ORDER OF ARRANGEMENT

BIBLIOGRAPHY.
NAVAL ARCHITECTURE.
SHIPYARDS.

WOODEN SHIPS.
IRON AND STEEL SHIPS.
REINFORCED CONCRETE SHIPS.

PART I

BIBLIOGRAPHY

1. Koenigliche technische Hochschule, Danzig.—Buecherei. Schiffbau, Schiffsmaschinenbau, Seewesen. Danzig: Schwital & Rohrbeck, 1910. v, 67 p. 8°. **VX**
2. New York Public Library.—Circulation Department. Selected books on marine engineering and shipbuilding. n.t.-p. [New York, 1913.] 5 p. 16°. **VXK p.v.1, no.3**
3. ——— Second copy. ***HND p.v.5, no.27**
4. A Selected list of references on the construction of wooden ships. 1917. **Vertical file — Tech.Div.**
Typewritten.
5. Sunderland, Eng.—Public Libraries. List of books on shipbuilding, including naval architecture, marine engineering, boilermaking, seamanship, and navigation ... [Sunderland:] E. Sword and Sons [1912]. 11 p. nar. 12°. **VXC p.v.19, no.6**

NAVAL ARCHITECTURE

1908

6. Abell, Westcott Stile. Two notes on ship calculations. (Institution of Naval Architects. Transactions. London, 1908. v. 50, p. 242-259.) **VXA**
7. ——— Two notes on ship calculations. (Marine review. New York, 1908. v. 38, no. 10, p. 32-38.) **VXA**
8. Cremdieu, Victor. On an apparatus for extinguishing the rolling of ships. (Institution of Engineers and Shipbuilders in Scotland. Transactions. Glasgow, 1908. v. 51, p. 52-68.) **VDA**
9. Estrada, Ramón. Tanques experimentales. (Revista general de marina. Madrid, 1908. tomo 62, p. 26-45, 292-313.) **VXA**
10. Gebers, Fr. Ein Beitrag zur experimentellen Ermittlung des Wasserwiderstandes gegen bewegte Körper. 3 pl. illus. (Schiffbau. Berlin, 1908. Jahrg. 9, p. 435-452, 475-485.) **VXA**
11. Goulaeff, E. E. Unsinkable and uncapsizable ships of the Goulaeff form and system of construction. illus. (Engineer. London, 1908. v. 105, p. 380-381.) **VXA**
12. ——— (Engineering. London, 1908. v. 85, p. 466-469.) **VDA**
13. ——— (Institution of Naval Architects. Transactions. London, 1908. v. 50, p. 1-24.) **VXA**
14. Herner, Heinrich. Die Theorie des Schiffes. Hannover: Max Jänecke, 1908. 285 p. 8°. **VXH**

Naval Architecture, continued.

1908, continued.

15. **Kielhorn, Carl.** Die neuen Freibordvorschriften der See-Berufsgenossenschaft und die modernen Dampfertypen. (Schiffbau. Berlin, 1908. Jahrg. 10, p. 231-241.)

† VXA

16. **Kretschmer, Otto.** Fast steamers built on "tetrahedral" lines. illus. (Scientific American. New York, 1908. v. 99, p. 473-474.)

VA

17. **Long, A. E.** Notes on the form of high-speed ships. 3 pl. (North-East Coast Institution of Engineers and Shipbuilders. Transactions. London, 1908. v. 24, p. 187-204, 219-224, 281-286.)

VXA

18. ——— (International marine engineering. New York, 1908. v. 13, p. 258-262.)

† VXA

19. **Morley, T. B.** The laying out and use of calculating charts. 4 pl. (Institution of Engineers and Shipbuilders in Scotland. Transactions. Glasgow, 1908. v. 51, p. 446-459.)

VDA

20. **O'Neill, J. J.** The interrelation of theory and practice of shipbuilding. 6 pl. (Institution of Engineers and Shipbuilders in Scotland. Transactions. Glasgow, 1908. v. 51, p. 236-294.)

VDA

21. ——— (Engineer. London, 1908. v. 106, p. 100-102.)

VA

22. ——— (Marine review. New York, 1908. v. 38, no. 7, p. 26-31.)

† VXA

23. **Robinson, Richard Hallett Meredith.** An experimental model basin. illus. (Scientific American supplement. New York, 1908. v. 66, p. 37-39, 60-62.)

VA

24. **Sadler, Herbert Charles.** Further experiments upon longitudinal distribution of displacement and its effect upon resistance. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1908. v. 16, p. 21-32.)

VXA

25. ——— (International marine engineering. New York, 1908. v. 13, p. 530-532.)

† VXA

26. ——— Some experiments on the effect of longitudinal distribution of displacement upon resistance. (International marine engineering. New York, 1908. v. 13, p. 72-74.)

† VXA

27. **Sauvaire Jourdan, André Marie Barthélemy.** Le bassin d'essai des carènes de la marine française. illus. (Nature. Paris, 1908. année 36, semestre 1, p. 305-308.)

OA

28. **Schmidt, Alfred.** Beitrag zur Dimensionierung von Schiffen. (Schiffbau. Berlin, 1908. Jahrg. 9, p. 819-823.)

† VXA

29. **Taylor, David Watson.** An experimental investigation of stream lines around ships' models. (International marine engineering. New York, 1908. v. 13, p. 20-22.)

† VXA

30. ——— The influence of midship-section shape upon the resistance of ships. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1908. v. 16, p. 13-19.)

VXA

31. ——— (International marine engineering. New York, 1908. v. 13, p. 525-528.)

† VXA

32. **Ulfers.** Ein einfaches Verfahren zur raschen Bestimmung der Querstabilität eines Schiffes. (Schiffbau. Berlin, 1908. Jahrg. 10, p. 192-196.)

† VXA

33. **Wellenkamp, H.** Ship-model experiments. (Engineering. London, 1908. v. 85, p. 562-564.)

VDA

34. **Wiley, D. A.** Towing tank at the University of Michigan. illus. (Scientific American. New York, 1908. v. 98, p. 428-429.)

VA

1909

35. **Ahlborn, Fr.** Die Widerstandsvorgänge im Wasser an Platten und Schiffskörpern. illus. 22 pl. (Schiffbautechnische Gesellschaft. Jahrbuch. Berlin, 1909. Bd. 10, p. 370-436.)

† VXA

36. **Attwood, Edward Lewis.** Text-book of theoretical naval architecture. New York: Longmans, Green, and Co., 1909. ix, 458 p., 4 pl. 5. ed. 8°.

VXH

37. **Biles, Sir John Harvard.** Fifty years of warship-building on the Clyde. illus. (Institution of Engineers and Shipbuilders in Scotland. Transactions. Glasgow, 1909. v. 52, p. 347-370.)

VDA

38. ——— (North-East Coast Institution of Engineers and Shipbuilders. Transactions. London, 1910. v. 26, p. 119-142.)

VXA

39. **Bruhn, J.** The influence of form and bulkheads on the strength of ships. (Institution of Naval Architects. Transactions. London, 1909. v. 51, p. 233-250.)

VXA

40. **Denny, Leslie.** Modern ship design. (Mechanical engineer. Manchester, 1909. v. 23, p. 296-298.)

VFA

41. **Donald, James.** Structural rules for ships. 21 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1909. v. 17, p. 321-384.)

VXA

42. ——— [New York, 1909.] 61 p., 20 tables. 4°. (Society of Naval Architects and Marine Engineers. [Advance copies of papers to be read at the 17th general meeting, 1909. no. 11.]

† VXA

Naval Architecture, continued.

1909, continued.

43. **Everett, H. A.** The development and present status of the experimental model-towing basin. (International marine engineering. New York, 1909. v. 14, p. 35-39, 63-67, 98-103.) † VXA

44. The **Experimental** tank in Paris. illus. (Engineer. London, 1909. v. 107, p. 340-342.) VA

45. **Goulaeff, E. E.** Unsinkable and un-capsizable ships. The Goulaeff form and system of construction. illus. (Scientific American supplement. New York, 1909. v. 67, p. 100-103.) VA

46. **Greenhill, George.** A note on ship geometry. illus. (Institution of Naval Architects. Transactions. London, 1909. v. 51, p. 214-219.) VXA

47. **Hovgaard, William.** Strength of water-tight bulkheads. 2 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1909. v. 17, p. 385-439.) VXA

48. ——— [New York, 1909.] 50 p., 1 diagr. 4°. (Society of Naval Architects and Marine Engineers. [Advance copies of papers to be read at the 17th general meeting, 1909. no. 13.] † VXA

49. **Hunter, G. B., and E. W. DE RUSSET.** Sixty years of merchant shipbuilding on the north-east coast. (Institution of Engineers and Shipbuilders in Scotland. Transactions. Glasgow, 1909. v. 52, p. 323-346.) VDA

50. ——— (North-East Coast Institution of Engineers and Shipbuilders. Transactions. London, 1910. v. 26, p. 95-118.) VXA

51. **Jack, J. R.** Ships' specifications. (Institution of Engineers and Shipbuilders in Scotland. Transactions. Glasgow, 1909. v. 52, p. 160-179.) VDA

52. **Kielhorn, Carl.** Die Profilfrage im deutschen Handelsschiffbau. (Schiffbau. Berlin, 1909. Jahrg. 10, p. 779-785, 815-819.) † VXA

53. **Laws, Bernard C.** The stability of floating docks. (Cassier's magazine. New York, 1909. v. 36, p. 516-522.) VDA

54. **Liddell, A. R.** Stability and comfort. (Engineer. London, 1909. v. 107, p. 386-387.) VA

55. **McEntee, William.** Some ship-shaped stream forms. 7 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1909. v. 17, p. 185-196.) VXA

56. ——— [New York, 1909.] 7 p., 6 diagrs. 4°. (Society of Naval Architects

and Marine Engineers. [Advance copies of papers to be read at the 17th general meeting, 1909. no. 4.] † VXA

57. **Management** and equipment of an experimental tank. (Engineer. London, 1909. v. 108, p. 49-50, 80-81, 101-104.) VA

58. **Murray, Athole James.** Notes on the strength of steel watertight bulkheads. 4 pl. (North-East Coast Institution of Engineers and Shipbuilders. Transactions. London, 1909. v. 25, p. 227-239, 259-261, 277-282.) VXA

59. **Report** of the experimental tank committee (1908). (Institution of Naval Architects. Transactions. London, 1909. v. 51, p. 144-163.) VXA

60. ——— (Engineering. London, 1909. v. 87, p. 539-542.) VDA

61. **Sadler, Herbert Charles.** The effect of bossing upon resistance. (Institution of Engineers and Shipbuilders in Scotland. Transactions. Glasgow, 1909. v. 52, p. 147-159.) VDA

62. ——— The influence of the position of the midship section upon the resistance of some forms of vessels. 3 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1909. v. 17, p. 181-184.) VXA

63. ——— [New York, 1909.] 2 p., 3 diagrs. 4°. (Society of Naval Architects and Marine Engineers. [Advance copies of papers to be read at the 17th general meeting, 1909. no. 3.] † VXA

64. ——— The resistance of some full types of vessels. (International marine engineering. New York, 1909. v. 14, p. 319-321.) † VXA

65. **Schmidt, Alfred.** Abgekürztes Verfahren zur Bestimmung der Längsfestigkeit von Schiffen. (Schiffbau. Berlin, 1909. Jahrg. 10, p. 792-795, 819-826, 856-863, 889-899.) † VXA

66. **Skerrett, R. G.** The value of the model experimental basin in ship designing. illus. (Cassier's magazine. New York, 1909. v. 35, p. 603-619.) VDA

67. **Smith, John.** Launching calculations. (Engineer. London, 1909. v. 88, p. 261-266.) VDA

68. ——— On launching calculations, with special reference to the effect of camber. (Institution of Naval Architects. Transactions. London, 1909. v. 51, p. 198-213.) VXA

69. **Some** novel aspects of warship design. (In: Navy League annual, 1909-1910. London, 1909. p. 192-201.) VXA

70. **Stanton, Thomas Ernest.** On the resistance of thin plates and models in a

*Naval Architecture, continued.**1909, continued.*

current of water. (Institution of Naval Architects. Transactions. London, 1909. v. 51, p. 164-175.) **VXA**

71. — — (Engineer. London, 1909. v. 107, p. 405-406.) **VA**

72. Taylor, David Watson. The effect of parallel middle body upon resistance. 13 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1909. v. 17, p. 171-179.) **VXA**

73. — — [New York, 1909.] 5 p., 10 diagrs., 1 table. 4°. (Society of Naval Architects and Marine Engineers. [Advance copies of papers to be read at the 17th general meeting, 1909. no. 2.] **† VXA**

74. The Trend of British battleship design. (In: Navy League annual, 1909-1910. London, 1909. p. 177-182.) **VXA**

75. Warrington, James N. A system of mathematical lines for ships. 5 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1909. v. 17, p. 441-453.) **VXA**

76. — — [New York, 1909.] 12 p., 5 diagrs., 1 table. 4°. (Society of Naval Architects and Marine Engineers. [Advance copies of papers to be read at the 17th general meeting, 1909. no. 9.] **† VXA**

77. Water-tight bulkheads in passenger vessels. (Engineer. London, 1909. v. 107, p. 207-208.) **VA**

1910

78. Experimental tank at the National Physical Laboratory. illus. (Engineer. London, 1910. v. 109, p. 249; v. 110, p. 564-565.) **VA**

79. Glazebrook, Richard Tetley. Report on the progress of the national experimental tank. (Institution of Naval Architects. Transactions. London, 1910. v. 52, p. 22-27.) **VXA**

80. — — (Engineer. London, 1910. v. 109, p. 286.) **VA**

81. Herner, Heinrich. Schiffbau. Hannover: Max Jänecke [1910]. viii, 220 p. 12°. (Bibliothek der gesamten Technik. Bd. 156.) **VXH**

82. Hopf, Ludwig. Hydrodynamische Untersuchungen. Leipzig: J. A. Barth, 1910. 91 p. 8°. **VDM p.v.7, no.3**

83. Horn, Fritz. Die dynamischen Wirkungen der Wellenbewegung auf die Längsbeanspruchung des Schiffskörpers. Berlin: J. Springer, 1910. 118 p., 11., 3 diagrs. 4°. **VXH**

84. Hovgaard, William. An analysis of tests of watertight bulkheads with practical rules and tables for their construction. 5 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1910. v. 18, p. 83-124.) **VXA**

85. Liddell, A. R. Germanischer Lloyd rules. (Engineer. London, 1910. v. 110, p. 699-700.) **VA**

86. — Rules for shipbuilding. (Engineer. London, 1910. v. 110, p. 429.) **VA**

87. — Stability models and tables. (Engineer. London, 1910. v. 110, p. 215-217.) **VA**

88. McGovern, John. The structural arrangements and strengths of certain types of ships. (Liverpool Engineering Society. Transactions. Liverpool, 1910. v. 31, p. 334-364.) **VDA**

89. Mallock, A. Note on experiments made by Mr. R. E. Froude, F. R. S., on the forces operating on plane and curved surfaces when travelling at various speeds in water. (In: Great Britain. — Aeronautics Advisory Committee. Report. London, 1910. p. 39-40.) **VDW**

90. N., G. Some points in the design and construction of ships. (Nautical magazine. Glasgow, 1910. v. 83, p. 253-260, 477-484; v. 84, p. 5-13, 234-240.) **VXA**

91. Ott, Jul. Beitrag zur Berechnung der Querstabilität von Schiffen. (Schiffbau. Berlin, 1910. Jahrg. 11, p. 636-646, 671-676, 712-720.) **† VXA**

92. Stability of ships. (Engineer. London, 1910. v. 109, p. 267-268.) **VA**

93. Taylor, David Watson. A new method for determining the final diameter of a ship. (United States Naval Institute. Proceedings. Annapolis, 1910. v. 36, p. 501-506.) **VXA**

1911

94. Abell, Westcott Stile. Ship-model tanks; their purpose and application. (Liverpool Engineering Society. Transactions. Liverpool, 1911. v. 32, p. 11-35.) **VDA**

95. Alexander, F. H. Bending moments of ships among waves. (Engineering. London, 1911. v. 91, p. 563-565.) **VDA**

96. — The influence of longitudinal distribution of weight upon the bending moments of ships among waves. (Institution of Naval Architects. Transactions. London, 1911. v. 53, part 1, p. 103-117.) **VXA**

97. — Note on a method of calculating cross curves of stability. (North-East Coast Institution of Engineers and Shipbuilders. Transactions. London, 1911. v. 27, p. 183-190, 193-198.) **VXA**

Naval Architecture, continued.

1911, continued.

98. **Anti-rolling tanks** for steadying ships at sea. (Scientific American. New York, 1911. v. 104, p. 502.) **V A**
99. **Baker, George S.** The national experiment tank and its equipment. (Institution of Naval Architects. Transactions. London, 1911. v. 53, part 1, p. 37-52; v. 54, p. 58-67.) **V X A**
100. — — (Engineering. London, 1911. v. 91, p. 445-450, 452.) **V D A**
101. **Ballard, Maxwell.** Notes on a new design of merchant vessel. (Institution of Naval Architects. Transactions. London, 1911. v. 53, part 1, p. 297-312.) **V X A**
102. — — (Marine engineer and naval architect. London, 1911. v. 33, p. 402-405, 457-460.) **V X A**
103. — — (Engineering. London, 1911. v. 91, p. 770-773.) **V D A**
104. **Biles, Sir John Harvard.** The design and construction of ships. London: Charles Griffin and Co., 1908-11. 2 v. 8°. **V X H**
105. — — Rolling of ships. (Engineer. London, 1911. v. 112, p. 241-242.) **V A**
106. **Brewer, C. B.** Models of vessels. (Cassier's magazine. New York, 1911. v. 40, p. 40-54.) **V D A**
107. **Burgoyne, Alan Hughes.** The development of the "Dreadnought" type. (In: Navy League annual, 1911-1912. London, 1911. p. 241-255.) **V X A**
108. **Cálculos prácticos relativos al buque.** (Centro naval, Buenos Aires. Boletín. Buenos Aires, 1911. tomo 29, p. 583-609.) **V X A**
109. **Coker, Ernest George.** The determination, by photo-elastic methods, of the distribution of stress in plates of variable section, with some applications to ships' plating. (Institution of Naval Architects. Transactions. London, 1911. v. 53, part 1, p. 265-296.) **V X A**
110. — — Photo-elastic determination of stress. (Engineering. London, 1911. v. 91, p. 531-533, 566-568.) **V D A**
111. **Doig, Peter.** The powering of merchant ships and design of their forms. (International marine engineering. New York, 1911. v. 16, p. 310-312.) **† V X A**
112. **Flamm, Oswald.** The scientific study of naval architecture in Germany. (Institution of Naval Architects. Transactions. London, 1911. v. 53, part 2, p. 201-218.) **V X A**
113. — — (Engineering. London, 1911. v. 92, p. 54-55.) **V D A**
114. **Frahm, H.** Neuartige Schlingertanks zur Abdämpfung von Schiffsrollbewegungen. (Schiffbautechnische Gesellschaft. Jahrbuch. Berlin, 1911. Bd. 12, p. 283-365.) **† V X A**
115. — — Results of trials of the anti-rolling tanks at sea. (Institution of Naval Architects. Transactions. London, 1911. v. 53, part 1, p. 183-216.) **V X A**
116. — — (Engineering. London, 1911. v. 91, p. 480-483, 533-537.) **V D A**
117. **Gebers, Fr.** Die Entwicklung einer neuen Schleppdampferart für Schifffahrtskanäle durch Modellversuche. illus. (Schiffbautechnische Gesellschaft. Jahrbuch. Berlin, 1911. Bd. 12, p. 420-450.) **† V X A**
118. **Hillhouse, P. A.** The block coefficient. (Institution of Engineers and Shipbuilders in Scotland. Transactions. Glasgow, 1911. v. 54, p. 27-52.) **V D A**
119. **Horn, Fritz.** Zur Theorie der Frahm-schen Schlingerdämpfungstanks. (Schiffbautechnische Gesellschaft. Jahrbuch. Berlin, 1911. Bd. 12, p. 453-480.) **† V X A**
120. **Hovgaard, William.** An analysis of tests of water-tight bulk-heads with practical rules and tables for their construction. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1911. v. 18, p. 83-124.) **V X A**
121. **Idle, George.** The rolling of ships. illus. (Engineer. London, 1911. v. 111, p. 447-448, 461-462, 489-490.) **V A**
122. **Laws, Bernard C.** The stability of ships. (Cassier's magazine. New York, 1911. v. 40, p. 360-368.) **V D A**
123. **Liddell, A. R.** Approximate stability. (Engineer. London, 1911. v. 112, p. 604-606.) **V A**
124. **Lienau, Otto.** Der Einfluss des Sprunges auf die Seefähigkeit von Schiffen und die wirtschaftlichen Vorteile sprungloser Schiffe. (Schiffbau. Berlin, 1911. Jahrg. 12, p. 845-848, 885-894.) **† V X A**
125. **Meyer, F., and R. RAHUSEN.** Schiffbau und Schiffsmaschinenbau. (In: "Hütte" des Ingenieurs Taschenbuch. Berlin: Wilhelm Ernst & Sohn, 1911. 21. ed. v. 2, p. 654-803.) **V F C**
126. **Montgomerie, James.** Considerations affecting local strength calculations. (Institution of Naval Architects. Transactions. London, 1911. v. 53, part 1, p. 118-138.) **V X A**
127. **The National experimental tank.** illus. (Nature. London, 1911. v. 86, p. 519-523.) **O A**
128. **Pietzker, Felix.** Festigkeit der Schiffe. Berlin: E. S. Mittler und Sohn, 1911. vii p., 1 l., 176 p. 4°. (Germany. — Marine Amt.) **V X H**

*Naval Architecture, continued.**1911, continued.*

129. Ploeg, J. van. *Mechanica en stabiliteit*. . . Amsterdam: "Kweekschool voor de zeevaart," 1911. ix, 215(1) p., 5 plans. illus. 8°. **VXH**

130. Prendergast, Maurice. The evolution of the capital ship. (Navy League annual, 1911-1912. London, 1911. p. 210-228.) **VXA**

131. Roberts, T. G. Ship calculations; derivation and analysis of methods. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1911. v. 19, p. 259-285.) **VXA**

132. Russo, G. Fifty years' progress of shipbuilding in Italy. (Institution of Naval Architects. Transactions. London, 1911. v. 53, part 2, p. 252-278.) **VXA**

133. Stieghorst, J. Längsschotte als Scherverband eines Schiffes und ihr Einfluss auf den Bau der Aussenhaut. (Schiffbau. Berlin, 1911. Jahrg. 12, p. 725-730, 768-773, 819-825, 849-853, 897-904; Jahrg. 13, p. 9-17, 49-55, 91-98, 132-138, 172-178.) **VXA**

134. Taylor, David Watson. Some model basin investigations of the influence of form of ships upon their resistance. 26 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1911. v. 19, p. 59-66.) **VXA**

135. Terano, S., and M. YUKAWA. The development of merchant shipbuilding in Japan. (Institution of Naval Architects. Transactions. London, 1911. v. 53, part 2, p. 135-148.) **VXA**

136. ——— (Engineering. London, 1911. v. 92, p. 107-110.) **VDA**

137. Thearle, S. J. P. Fifty years' developments in mercantile ship construction. (Institution of Naval Architects. Transactions. London, 1911. v. 53, part 2, p. 149-162.) **VXA**

138. ——— (Engineering. London, 1911. v. 92, p. 69-72.) **VDA**

139. Waldmann, Ernst. Einfluss der Schiffsvermessung auf die Stabilität der Schiffe. (Schiffbau. Berlin, 1911. Jahrg. 12, p. 490-496, 527-531, 571-577.) **VXA**

140. Watts, Sir Philip. Warship building (1860-1910). (Institution of Naval Architects. Transactions. London, 1911. v. 53, part 2, p. 291-337.) **VXA**

141. Welch, John Joseph. The problem of size in battleships. (Institution of Naval Architects. Transactions. London, 1911. v. 53, part 1, p. 1-28.) **VXA**

142. ——— (Engineering. London, 1911. v. 91, p. 442-445.) **VDA**

143. White, Sir William Henry. On the maximum dimensions of ships. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1911. v. 19, p. 1-36.) **VXA**

144. ——— (Engineer. London, 1911. v. 112, p. 570-572.) **VA**

145. ——— (New York, 1911.) 19 p. 4°. **VBA p.v.7, no.21**

1912

146. Attwood, Edward Lewis. Text-book of theoretical naval architecture. London: Longmans, Green, and Co., 1912. ix p., 1 l., 518 p., 3 diagrs., 3 tables. 6. ed. 12°. **VXH**

147. Baker, George S. William Froude National Tank. illus. (Engineer. London, 1912. v. 113, p. 415-416.) **VA**

148. ——— (Engineering. London, 1912. v. 93, p. 418-420.) **VDA**

149. Bertin, Louis Émile. L'accroissement des dimensions des navires. (Revue générale des sciences. Paris, 1912. tome 23, p. 382-389.) **OA**

150. Bourdelle, Pierre Marc. Théorie du navire. Paris: O. Doin et fils, 1912. 2 v. 12°. (Encyclopédie scientifique. Bibliothèque de mécanique appliquée et génie.) **VXH**

151. Burgoyne, Alan Hughes. Thoughts on the development of ship type. (Navy League annual, 1912-1913. London, 1912. p. 294-307.) **VXA**

152. Cannon, A. Results of calculations regarding the effect of an internal free fluid upon the initial stability and the stability at large angles in ships of various forms. (Institution of Naval Architects. Transactions. London, 1912. v. 54, p. 124-144.) **VXA**

153. Félix, A. Théorie du navire. Paris: A. Challamel, 1912. 2 p.l., viii, 288 p. 4°. (Cours de l'École navale.) **VXH**

154. Given, E. C. "Anti-rolling devices for ships." (Liverpool Engineering Society. Transactions. Liverpool, 1912. v. 33, p. 109-136.) **VDA**

155. Grunsky, Carl Ewald. The ultimate dimensions of the largest sea-going vessels. (Association of Engineering Societies. Journal. Boston, 1912. v. 49, p. 156-173.) **VDA**

156. Haver, A. H. Certain aspects of ship resistance as disclosed by the performance of the corrugated sided vessel "Monitoria." 6 pl. (North-East Coast Institution of Engineers and Shipbuilders. Transactions. Newcastle-upon-Tyne, 1912. v. 28, p. 59-123.) **VXA**

Naval Architecture, continued.

1912, continued.

157. Idle, George, and G. S. BAKER. The effect of bilge keels on the rolling of light-ships. (Institution of Naval Architects. Transactions. London, 1912. v. 54, p. 103-123.) **VXA**

158. Liddell, A. R. Waves and ship form. (Engineer. London, 1912. v. 113, p. 343-344.) **VA**

159. Massenet, G., and A. LUCAS. Éléments de théorie du navire... Paris: A. Challamel, 1912. vi, 119(1) p., 2 diagrs. illus. 8°. **VXF**

160. Muth, D. Schwimmdockberechnung. (Schiffbau. Berlin, 1912. Jahrg. 13, p. 595-600.) **† VXA**

161. Neudeck, G., and others. Der moderne Schiffbau. Leipzig: B. G. Teubner, 1912. 2 v. 8°. **VXH**

162. Nicol, George. Ship construction and calculations... Glasgow: J. Brown & Son, 1912. 3 p.l., 396 p. [2. ed.] 8°. **VXH**

163. Peabody, Cecil Hobart. A retrospect of fifteen years of ship design and construction. (International marine engineering. New York, 1912. v. 17, p. 93-98.) **† VXA**

164. Rothe, Hans Heinrich Albrecht. Der Widerstand und Antrieb von Schiffen. Berlin: M. Krayn, 1912. viii, 292 p. 8°. **VXHD**

165. Ship form coefficients. (Nautical magazine. Glasgow, 1912. v. 88, p. 644-651.) **VXA**

166. Stanton, Thomas Ernest. The law of comparison for surface friction and eddy-making resistances in fluids. (Institution of Naval Architects. Transactions. London, 1912. v. 54, p. 48-57.) **VXA**

167. Strength of ships. (Engineer. London, 1912. v. 113, p. 667-669.) **VA**

168. Suyehiro, K. On shearing stress in a ship's structure. (Engineering. London, 1912. v. 94, p. 894-896.) **VDA**

169. White, Sir William Henry. Sur les dimensions maxima des navires. (France. — Ministère de la Marine. Revue maritime. Paris, 1912. tome 192, p. 497-509.) **VXA**

170. — Über Schiffe mit maximalen Dimensionen. (Austria. — Marine-technische Komitee. Mitteilungen aus dem Gebiete des Seewesens. Pola, 1912. Jahrg. 40, p. 426-452.) **VXA**

171. Wrobbel, Gustav. Ein Vorschlag zur Erhöhung der Schwimmfähigkeit der grossen Ozeandampfer. (Schiffbau. Berlin, 1912. Jahrg. 13, p. 591-595.) **† VXA**

1913

172. Baker, George S. Methodical experiments with mercantile ship forms. (Institution of Naval Architects. Transactions. London, 1913. v. 55, part 1, p. 162-180.) **VXA**

173. — — (Engineer. London, 1913. v. 115, p. 561-564.) **VA**

174. — — (Engineering. London, 1913. v. 95, p. 506-510.) **VDA**

175. Baker, G. S., and J. L. KENT. Effect of form and size on the resistance of ships. (Institution of Naval Architects. Transactions. London, 1913. v. 55, part 2, p. 37-60.) **VXA**

176. — — (Engineering. London, 1913. v. 96, p. 132-137.) **VDA**

177. Bruhn, J. Watertight subdivision of ships. illus. (Institution of Engineers and Shipbuilders in Scotland. Transactions. Glasgow, 1913. v. 56, p. 149-253.) **VDA**

178. Burgoyne, Alan Hughes. Developments in battleship type. (In: Navy League annual, 1913-1914. London, 1913. p. 270-292.) **VXA**

179. Cannon, A. Experimental determination of the effect of internal loose water upon the rolling of a ship. (Institution of Naval Architects. Transactions. London, 1913. v. 55, part 2, p. 76-90, 108-117.) **VXA**

180. — Notes on initial stability. (Institution of Engineers and Shipbuilders in Scotland. Transactions. Glasgow, 1913. v. 56, p. 309-331.) **VDA**

181. Dickie, George W. On the possibility of building a large passenger liner that would not under any of the known mishaps at sea lose her buoyancy or stability and sink. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1913. v. 21, p. 25-30.) **VXA**

182. Flamm, Oswald. Die Unsinkbarkeit moderner Seeschiffe. (Schiffbautechnische Gesellschaft. Jahrbuch. Berlin, 1913. Bd. 14, p. 534-602.) **† VXA**

183. — Unsinkability of modern sea-going ships. (Engineering. London, 1913. v. 95, p. 215-217.) **VDA**

184. Gatewood, William. Structure of vessels as affected by demand for increased safety. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1913. v. 21, p. 31-45.) **VXA**

185. Guembel. Das Problem des Oberflächenwiderstandes. (Schiffbautechnische Gesellschaft. Jahrbuch. Berlin, 1913. Bd. 14, p. 393-509.) **† VXA**

*Naval Architecture, continued.**1913, continued.*

186. Liddell, A. R. Some further notes on approximate stability. (Engineer. London, 1913. v. 115, p. 432-433.) **VA**

187. — Watertight subdivision. (Engineer. London, 1913. v. 115, p. 547-548.) **VA**

188. Peabody, Cecil Hobart. Resistance of bilge keels. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1913. v. 21, p. 9-23.) **VXA**

189. Peskett, L. On shipbuilding contracts. (Institution of Naval Architects. Transactions. London, 1913. v. 55, part 2, p. 1-15.) **VXA**

190. Purvis, F. P. Note of a geometrical feature of ordinary curves of metacentres. (Institution of Engineers and Shipbuilders in Scotland. Transactions. Glasgow, 1913. v. 56, p. 292-308.) **VDA**

191. Rodgers, William Ledyard. The influence of national policies on ships' design. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1913. v. 21, p. 67-74.) **VXA**

192. Steele, James Edward. Ship construction treated from a structural engineering standpoint. (International marine engineering. New York, 1913. v. 18, p. 385-389.) **† VXA**

193. Suyehiro, K. On shearing stress in a ship's structure. (Tokyo Imperial University. — College of Engineering. Journal. Tokyo, 1913. v. 5, p. 181-190.) **VDA**

194. Taylor, David Watson. Relative resistances of some models with block coefficient constant and other coefficients varied. 12 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1913. v. 21, p. 1-7.) **VXA**

195. Tobin, T. C. The weight factor in merchant ship design. (Liverpool Engineering Society. Transactions. Liverpool, 1913. v. 34, p. 255-281.) **VDA**

196. Tunkl, Franz von. Schiffahrt und Seewesen... Wien: A. Hartleben's Verlag, 1913. xiii, 440 p., 3 maps. illus. 8°. **VXH**

197. United States. — Commerce Department. Report to the secretary of commerce on hulls and bulkheads. International Conference on Safety at Sea. n. t. p. Washington: (Gov. Prtg. Off.,) 1913. 47 p. 8°. **VXC p.v.19, no.5**

198. The Unsinkable ship. illus. (Engineer. London, 1913. v. 115, p. 171.) **VA**

199. White, E. S. The influence of form on the economical running of a ship. 4 pl.

(North-East Coast Institution of Engineers and Shipbuilders. Transactions. Newcastle-upon-Tyne, 1913. v. 29, p. 47-84.) **VXA**

200. Willey, D. A. Model experimental tank. illus. (Marine review. New York, 1913. v. 43, p. 345-349.) **† VXA**

201. Woollard, Lloyd. The effect of water chambers on the rolling of ships. (Institution of Naval Architects. Transactions. London, 1913. v. 55, part 2, p. 91-117.) **VXA**

1914

202. American Bureau of Shipping, New York. Rules for building and classing vessels... New York: American Bureau of Shipping [1914]. 1 v. diagrs. 8°. **VXA**

203. Attwood, Edward Lewis, and I. C. G. COOPER. A text-book of laying off; or, The geometry of shipbuilding. London: Green, and Co., 1914. 4 p.l., 119 p., 1 diagr., 1 pl. 8°. **VXH**

204. Ayre, A. L. The watertight subdivision of ships and the effect of bilging. (International marine engineering. New York, 1914. v. 19, p. 219-220, 266-268, 300-302, 348-351, 394-396.) **† VXA**

205. Baker, George S. Model experiments on the resistance of mercantile ship forms. (Institution of Naval Architects. Transactions. London, 1914. v. 56, p. 53-64.) **VXA**

206. — — — (Engineering. London, 1914. v. 97, p. 465-468.) **VDA**

207. Barber, G. H. Launching calculations. (International marine engineering. New York, 1914. v. 19, p. 546-550.) **† VXA**

208. Bauer, M. H. Harmonie der Schiffsförmern. illus. (Schiffbautechnische Gesellschaft. Jahrbuch. Berlin, 1914. Bd. 15, p. 257-285.) **† VXA**

209. Benjamin, Ludwig. Über das Mass der Stabilität der Schiffe. (Schiffbautechnische Gesellschaft. Jahrbuch. Berlin, 1914. Bd. 15, p. 594-614.) **† VXA**

210. Bertin, Louis Émile. La marine moderne; ancienne histoire et questions neuves. Paris: E. Flammarion, 1914. 2 p.l., 388 p. illus. 8°. (Bibliothèque de philosophie scientifique.) **VXH**

211. Commentz, Carl. Bedeutung und Messung der Stabilität von Seeschiffen. (Schiffbautechnische Gesellschaft. Jahrbuch. Berlin, 1914. Bd. 15, p. 615-645.) **† VXA**

212. Dickie, George W. The unsinkable ship. illus. (Engineer. London, 1914. v. 117, p. 163-164.) **VA**

*Naval Architecture, continued.**1914, continued.*

213. Doig, Peter. The design of merchant ship forms. A systematic method for correlating the various factors in determining the best form for a merchant ship. (International marine engineering. New York, 1914. v. 19, p. 162-163, 200-201.) **VXA**

214. Flamm, Oswald. Beitrag zur Frage der Unsinkbarkeit moderner Seeschiffe. illus. (Schiffbau. Berlin, 1914. Jahrg. 16, p. 21-30, 41-46.) **† VXA**

215. Gracie, Alexander. "Twenty years' progress in marine construction." (Institution of Civil Engineers. Minutes and proceedings. London, 1914. v. 194, p. 281-404.) **VDA**

216. Howards, J. E. Measurement of strains in a ship's hull. illus. (International marine engineering. New York, 1914. v. 19, p. 185-191.) **† VXA**

217. John, T. G. Shipbuilding practice of the present and future. (Institution of Naval Architects. Transactions. London, 1914. v. 56, p. 291-312.) **VXA**

218. ——— (Engineering. London, 1914. v. 98, p. 68-71.) **VDA**

219. Keith, H. H. W. Notes on model basins. (American Society of Marine Draftsmen. Journal. Washington, 1914. v. 1, p. 33-44.) **† VXA**

220. Knowles, F. P. Relation of length and displacement to the I. H. P. of a vessel. (American Society of Marine Draftsmen. Journal. Washington, 1914. v. 1, p. 88-98.) **† VXA**

221. Laws, Bernard C. Stability and equilibrium of floating bodies. . . London: Constable and Co., 1914. ix, 251 p. illus. 8°. **PBO**

222. Liddell, Arthur R. Freeboard by formula. (Engineer. London, 1914. v. 117, p. 279-280.) **VA**

223. The Longitudinal strength of a vessel. (Marine engineer and naval architect. London, 1914. v. 36, p. 347-348, 379-381.) **VXA**

224. Paterson, John Hamilton. Deck-sheathing compositions. A technical discussion of the various materials used as flooring for ships. (Marine review. Cleveland, 1914. v. 44, p. 485-487.) **† VXA**

225. Peskett, L. On the design of steamships from the owner's point of view. (Institution of Naval Architects. Transactions. London, 1914. v. 56, p. 173-192.) **VXA**

226. Rigg, E. H. Conditions surrounding modern ship design. (American Society of Marine Draftsmen. Journal. Washington, 1914. v. 1, p. 69-80.) **† VXA**

227. Robinson, Richard Hallett Meredith. Naval construction; prepared for the use of the midshipmen of the United States Naval Academy. . . Annapolis, Md.: U. S. Naval Institute, 1914. vi p., 3 l., 423 p., 10 folded diagrs., 10 folded plans, 7 pl. 3. ed. 8°. **VXH**

228. Sadler, Herbert Charles. The expansion or contraction of dimensions and the effect upon resistance. 5 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1914. v. 22, p. 57-60.) **VXA**

229. Schaffran, Karl. Die Ausführung und Auswertung von Versuchen mit Schiffsmodellen und Modellpropellern. (Austria. — Kaiserlich-königlich Technisches Versuchsam. Mittheilungen. Vienna, 1914-15. Jahrg. 3, Heft 4, p. 7-24; Jahrg. 4, Heft 1, p. 7-36; Heft 2, p. 28-54; Heft 3, p. 65-75.) **VA**

230. Scribanti, A. On the additional reserve of buoyancy due to camber of beams and to sheer of deck in ships. illus. (Institution of Engineers and Shipbuilders in Scotland. Transactions. Glasgow, 1914. v. 57, p. 106-120.) **VDA**

231. Ships and shipping. London: T. Nelson and Sons [1914]. 2 v. illus. 16°. (Nelson's encyclopaedic library.) **VXH**

232. Siemann. Spannungsmessungen an Bord von Schiffen. illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1914. Bd. 58, p. 1161-1174.) **VDA**

233. Simpson, George. The naval constructor: a vade mecum of ship design for students, naval architects, shipbuilders and owners. . . New York: D. Van Nostrand Co., 1914. xiii, 819 p. diagrs., tables. 3. ed., rev. and enl. 12°. **Desk - Tech. Div.**

234. Taylor, David Watson. Relative resistances of ships' models. (Engineering. London, 1914. v. 97, p. 66-67.) **VDA**

235. ——— Relative resistances of some models with block coefficient constant and other coefficients varied. (International marine engineering. New York, 1914. v. 19, p. 7-12.) **† VXA**

236. ——— Some experiments with models having radical variations of after sections. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1914. v. 22, p. 61-65.) **† VXA**

1915

237. The A B C of the stability of ships. (Marine review. Cleveland, 1915. v. 45, p. 329-330.) **† VXA**

238. Attwood, Edward Lewis. Text-book of theoretical naval architecture. . . New

*Naval Architecture, continued.**1915, continued.*

impression. London: Longmans, Green, and Co., 1915. ix p., 1 l., 518 p., 1 folded diagr., 5 folded tables. illus. 12°. **VXH**

239. Baker, George S. Ship form, resistance, and screw propulsion... New York: D. Van Nostrand Co., 1915. vi p., 1 l., 245 p., 1 l., 4 folded diagrs., 1 pl. 8°. **VXH**

240. Benjamin, Ludwig. Über die Rollschwingungen der Schiffe und ihre Beziehungen zur Stabilität. (Schiffbautechnische Gesellschaft. Jahrbuch. Berlin, 1915. Bd. 16, p. 403-441.) † **VXA**

241. Brimblecombe, P. Y. Stability. (Marine engineer and naval architect. London, 1915. v. 37, p. 290-295.) **VXA**

242. Donald, James. Ship subdivision rules adopted at International Conference. (Engineering. London, 1915. v. 99, p. 57-60.) **VDA**

243. Eley, Charles V. A. How to save a big ship from sinking... London: Simpkin, Marshall, Hamilton, Kent & Co., 1915. xi, 195 p., 1 pl. diagrs., plans. 12°. **VXHG**

244. Everett, H. A. Steamship design. A method of determining the principal dimensions. (International marine engineering. New York, 1915. v. 20, p. 436-440.) † **VXA**

245. Finlay, K. G. The increase of safety afforded by a water-tight deck. (Institution of Naval Engineers. Transactions. London, 1915. v. 57, p. 31-40.) **VXA**

246. Gatewood, William. Stability of vessels. (Marine review. New York, 1915. v. 45, p. 7-9.) † **VXA**

247. Holt, C. F. The strength and spacing of transverse beams. (Institution of Naval Architects. Transactions. London, 1915. v. 57, p. 70-97.) **VXA**

248. — — (Engineering. London, 1915. v. 99, p. 504-507, 528-530.) **VDA**

249. International Engineering Congress, San Francisco, 1915. Naval architecture and marine engineering. San Francisco: Neal Pub. Co., 1916. v. 796 p., 3 charts, 73 plans, 11 tables. 8°. (Transactions. v. 10.) **VDA**

250. Kent, J. L. Further model experiments on the resistance of mercantile ship forms and the influence of length and prismatic coefficient on the resistance of ships. (Institution of Naval Architects. Transactions. London, 1915. v. 57, p. 154-173.) **VXA**

251. — — (Engineering. London, 1915. v. 99, p. 474-477, 501-504.) **VDA**

252. Montgomerie, James. The scantlings of light superstructures. (Institution of Naval Architects. Transactions. London, 1915. v. 57, p. 52-69.) **VXA**

253. Murray, Athole James. Determination of allowable stresses in ship construction. (American Society of Marine Draftsmen. Journal. Washington, 1915. v. 1, p. 126-131.) † **VXA**

254. On the execution of stability calculations. (International marine engineering. New York, 1915. v. 20, p. 465.) † **VXA**

255. Report of the Committee on Ships' Bulkheads. [Editorial.] (Engineering. London, 1915. v. 99, p. 49-51.) **VDA**

256. Rossell, H. E. Water-tight subdivision of merchant ships. (United States Naval Institute. Proceedings. Annapolis, 1915. v. 41, p. 1202-1222.) **VXA**

257. Rossi, Giuseppe. Manuale del costruttore navale. Con...nomenclatura in italiano-francese-inglese-tedesco. Milano: U. Hoepli, 1915. 2 p.l., (i)viii-xvi, 815 (1) p., 3 folded tables. illus. 2. ed. 16°. (Manuali Hoepli.) **VXH**

258. Schaffran, Karl. Systematische Versuche mit Schiffsmodellen. (Schiffbau. Berlin, 1915. Jahrg. 16, p. 151-156.) † **VXA**

259. Spanner, E. F. Notes on the cross curves and G Z curves of stability. (Institution of Naval Architects. Transactions. London, 1915. v. 57, p. 201-212.) **VXA**

260. — — (Engineering. London, 1915. v. 100, p. 69-72.) **VDA**

261. Taylor, David Watson. Calculations for ships' forms. Light thrown by model experiments upon resistance, propulsion and rolling of ships. (International marine engineering. New York, 1915-16. v. 20, p. 443-445; v. 21, p. 71-75, 246-250.) † **VXA**

262. Welch, John Joseph. The watertight subdivision of ships. (Institution of Naval Architects. Transactions. London, 1915. v. 57, p. 1-30.) **VXA**

263. — — (Engineering. London, 1915. v. 99, p. 364-368.) **VDA**

1916

264. Abell, Westcott Stile. Some questions in connection with the work of the load line committee. (Institution of Naval Architects. Transactions. London, 1916. v. 58, p. 16-51.) **VXA**

265. Ayre, Wilfrid. The standardization of stability curves. (North-East Coast Institution of Engineers and Shipbuilders. Transactions. Newcastle-upon-Tyne, 1916. v. 32, p. 164-193.) **VXA**

Naval Architecture, continued.

1916, continued.

266. Baier, L. A. Inclining experiments. (International marine engineering. New York, 1916. v. 21, p. 227-229.) † VXA

267. Baker, George S. Notes on model experiments. (North-East Coast Institution of Engineers and Shipbuilders. Transactions. Newcastle-upon-Tyne, 1916. v. 32, p. 41-136.) VXA

268. Capital ship of the future. (Engineer. London, 1916. v. 122, p. 319-320.) VA

269. Denhy, Archibald. Subdivision of merchant vessels. (Institution of Naval Architects. Transactions. London, 1916. v. 58, p. 150-154.) VXA

270. — — (Engineering. London, 1916. v. 101, p. 372.) VDA

271. Economical forms for ships. (Shipbuilding and shipping record. London, 1916. v. 7, p. 341-342, 399, 474-475, 521-523; v. 8, p. 106, 233-235.) VXA

272. Everett, H. A. Freeboard: its preliminary determination. (International marine engineering. New York, 1916. v. 21, p. 194-201.) VXA

273. Holbrook, G. G. Notes on the stresses in ships. (American Society of Marine Draftsmen. Journal. Washington, 1916. v. 3, p. 68-71.) † VXA

274. Holzapfel, A. C. Evolution in shipbuilding. (Scientific American supplement. New York, 1916. v. 81, p. 130-131, 151.) VA

275. King, J. F. Strength of watertight bulkheads. (Institution of Naval Architects. Transactions. London, 1916. v. 58, p. 155-165.) VXA

276. — — (Engineering. London, 1916. v. 101, p. 372-375.) VDA

277. Liddell, Arthur R. Form coefficients of vessels. (International marine engineering. New York, 1916. v. 21, p. 176-177.) † VXA

278. Longitudinal stresses of ships. illus. (Engineer. London, 1916. v. 122, p. 344-345.) VA

279. McEntee, William. Notes from the model basin. (International marine engineering. New York, 1916. v. 21, p. 530-533.) VXA

280. — — (Shipbuilding and shipping record. London, 1917. v. 9, p. 36-37.) VXA

281. Mackrow, Clement, and LLOYD WOOL-LARD. The naval architect's and shipbuilder's pocket-book of formulae, rules, and

tables, and marine engineer's and surveyor's handy book of reference. . . 11th ed., thoroughly revised with a section on aeronautics. London: C. Lockwood and Son, 1916. xii, 742 p. diagrs., tables. 16°.

Desk - Tech. Div.

282. Murray, Athole James. Strength of ships. . . London: Longmans, Green and Co., 1916. viii, 400 p., 4 folded diagrs. illus. tables. 8°. VXH

283. Nicol, George. Lessons in naval architecture for officers of mercantile marine. illus. (Nautical magazine. Glasgow, 1913-16. v. 89, p. 6-11, 114-116, 234-240, 325-329, 529-535; v. 90, p. 24-28, 148-151, 210-213, 307-311, 413-419, 547-549; v. 91, p. 19-25, 105-109, 223-227, 339-341; v. 92, p. 10-14, 107-109; v. 94, p. 219-224, 306-311; v. 95, p. 116-122; v. 96, p. 340-346, 424-432.) VXA

284. Russo, G. An experimental tank reproducing wave motion. (Institution of Naval Architects. Transactions. London, 1916. v. 58, p. 95-104.) VXA

285. Taylor, David Watson. Calculations for ships' forms and the light thrown by model experiments upon resistance, propulsion and rolling of ships. (International Engineering Congress, 1915. Transactions. San Francisco, 1916. v. 10, p. 1-67.) VDA

286. Trask, E. P. Ship design. (American Society of Marine Draftsmen. Journal. Washington, 1916. v. 2, p. 153-167.) † VXA

287. Wall, A. T. Some effects of the bulkhead committee's reports in practice. (Institution of Naval Architects. Transactions. London, 1916. v. 58, p. 166-209.) VXA

288. — — (Engineer. London, 1916. v. 119, p. 425-426, 444-445.) VA

289. — — (Engineering. London, 1916. v. 101, p. 399-402, 439-440, 486-489.) VDA

290. Watertight doors. (Shipbuilding and shipping record. London, 1916. v. 8, p. 396-397.) † VXA

291. Watts, Sir Philip. The load lines of merchant ships; work of the load line committee (1915). (Institution of Naval Architects. Transactions. London, 1916. v. 58, p. 1-15.) VXA

292. Welch, John Joseph. The time element and related matters in some ship calculations. (North-East Coast Institution of Engineers and Shipbuilders. Transactions. Newcastle-upon-Tyne, 1916. v. 32, p. 137-163.) VXA

Naval Architecture, continued.

1917

293. **Abell, T. B.** "Some principles underlying the water-tight subdivision of ships." (Liverpool Engineering Society. Transactions. Liverpool, 1917. v. 37, p. 15-46.)
VDA

294. **Baker, George S.** The immediate commercial advantages of experiment tank tests. (Liverpool Engineering Society. Transactions. Liverpool, 1917. v. 37, p. 302-325.)
VDA

295. ——— Skin friction resistance of ships. (Scientific American supplement. New York, 1917. v. 84, p. 316-317.)
VA

296. **Benvenuti, E.** The closing of side apertures in ships from the bridge. (Institution of Naval Architects. Transactions. London, 1917. v. 59, p. 49-63.)
VXA

297. The **Geometrical** determination of frame scales. (Shipbuilding and shipping record. London, 1917. v. 9, p. 154-155.)
† VXA

298. **Holt, C. F.** On the analysis of the results of inclining experiments. (Engineering. London, 1917. v. 104, p. 321-326, 410.)
VDA

299. **Hughes, Charles H.** Handbook of ship calculations, construction, and operation; a book of reference for shipowners, ship officers, ship and engine draughtsmen, marine engineers, and others engaged in the building and operating of ships... New York: D. Appleton and Co., 1917. xxiv p., 1 l., 740 p. diagrs., tables. 12°. Desk-Tech. Div.

300. An **Improved** method of shipbuilding. illus. (Shipbuilding and shipping record. London, 1917. v. 10, p. 488-493.)
† VXA

301. **Lovett, W. J.** On a method of obtaining for ship design the spacing of bulkheads according to the rules of the international convention. (Institution of Naval Architects. Transactions. London, 1917. v. 59, p. 22-32.)
VXA

302. ——— (Shipbuilding and shipping record. London, 1917. v. 9, p. 324-330.)
VXA

303. **Lucas, Theodore.** Practical shipbuilding. illus. (Nautical gazette. New York, 1917. v. 91, June 28, 1917, p. 4-8.)
† VXA

304. **McEntee, William.** Cargo ship lines of simple form. 7 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1917. v. 25, p. 101-107.)
VXA

305. ——— (Engineering. London, 1917. v. 104, p. 628-629.)
VDA

306. **Ober, Shatswell.** Wind resistance of ships. (International marine engineering. New York, 1917. v. 22, p. 218-219.)
† VXA

307. **Peabody, Cecil Hobart.** Naval architecture... New York: John Wiley & Sons, 1917. vii, 641 p., 1 folded diagr. tables. 4. ed., rev. 8°. * R - VXH

308. **Ruprecht, F. K.** Data for bulkhead construction. diagrs. (International marine engineering. New York, 1917. v. 22, p. 309-311.)
† VXA

309. The **Science** of naval architecture. (Scientific American supplement. New York, 1917. v. 83, p. 386-387.)
VA

310. The **Simpson-Gordon** patent bilge tunnel. (Shipbuilding and shipping record. London, 1917. v. 10, p. 131-132.)
† VXA

311. **Steele, James Edward.** Naval architecture... Part 1. Cambridge, Eng.: University Press, 1917. diagr. 8°. (Cambridge technical series.)
VXH

312. **Taylor, David Watson.** La ciencia de la arquitectura naval. Examen de algunos de sus principios fundamentales. (Revista general de marina. Madrid, 1917. tomo 81, p. 753-768.)
VXA

313. **Unsinkable** ships. (Scientific American supplement. New York, 1917. v. 84, p. 155.)
VA

314. **Watson, Thomas Henry.** Naval architecture: a manual on laying-off iron, steel and composite vessels... London: Longmans, Green & Co., 1917. xii, 171 p. folded diagrs. 3. ed. 8°. VXH

1918

315. **Abell, Westcott Stile.** Problems of the future in the design and construction of merchant ships. (Shipbuilding and shipping record. London, 1918. v. 11, p. 342-344.)
† VXA

316. **Anderson, John.** The most suitable sizes and speeds for general cargo steamers. illus. (Engineering. London, 1918. v. 105, p. 323-326.)
VDA

317. ——— (Shipbuilding and shipping record. London, 1918. v. 11, p. 345-349.)
† VXA

318. **Bion, C. W.** System for the design of ships with straight-lined sections. (International marine engineering. New York, 1918. v. 23, p. 335-338.)
† VXA

319. **Cairns, C. W.** Some insufficiently considered details of ship construction and equipment. (Engineering. London, 1918. v. 105, p. 21-23.)
VDA

Naval Architecture, continued.

1918, continued.

320. Doyère, Ch. Contribution à l'étude de la résistance à la marche d'un navire... Paris: A. Challamel, 1918. 2 p.l., 57(1) p., 1 l., 1 folded chart. diagrs., tables. 4°. **VXH**

321. Isherwood, J. W. Economy in modern shipbuilding. (Shipping. New York, 1918. v. 3, no. 11, p. 11-13, no. 12, p. 11-13.) † **TRA**

322. James, Sidney V. Stresses in ships. (Armour engineer. Chicago, 1918. v. 10, p. 281-301.) **VDA**

322a. Kelly, Roy Willmarth, and F. J. ALLEN. The shipbuilding industry. With an introduction by Charles M. Schwab. Boston: Houghton Mifflin Co., 1918. xix (i) p., 1 l., 302 p., 1 l. illus. tables. 8°. **VXH**

323. McAleer, John A. Straight lined and fabricated ships. illus. (International marine engineering. New York, 1918. v. 23, p. 234-236.) † **VXA**

324. McEntee, William. Cargo ship lines of simple form. (International marine engineering. New York, 1918. v. 23, p. 19-21.) † **VXA**

325. — — — (Marine engineer and naval architect. London, 1918. v. 40, p. 118-122.) **VXA**

326. A Method of determining the displacement of a straight-sided vessel. (Shipbuilding and shipping record. London, 1918. v. 12, p. 160-161.) **VXA**

327. Modern shipbuilding and economy in material. illus. (Shipbuilding and shipping record. London, 1918. v. 11, p. 515-516.) † **VXA**

327a. Pease, F. Forrest. Modern shipbuilding terms defined and illustrated. Including a series of photographs showing the progressive steps of construction, together with an appendix on electric welding... Philadelphia: J. B. Lippincott Co. [cop. 1918.] 1 l., 143 p., 35 pl. illus. 12°. **VXH**

328. Robertson, J. M. Shipbuilding costs and estimates. (Shipbuilding and shipping record. London, 1918. v. 11, p. 571-573, 595-597.) † **VXA**

329. Toro, I. Watertight doors. illus. (American Society of Naval Engineers. Journal. Washington, 1918. v. 30, p. 152-156.) **VXA**

SHIPYARDS

1908

330. Armstrong, Sir W. G.; Whitworth & Co., Ltd. Catalogue. Sections: Walker shipyard, Elswick shipyard, electrical department, engine works department, Elswick steel works, miscellaneous. Newcastle-upon-Tyne, 1908. 3 p.l., 241 p., 1 l. illus. 4°. **VXH**

331. Asmussen, G. Installations de radoubage. Cales sèches, docks flottants, élévateurs, etc. Bruxelles: Imp. des Travaux Publics, 1908. 30 p., 2 pl. 8°. (International Congress on Navigation, xi. Section 2, communication 1.) **VXA**

332. Barbé, J. Bassins de radoub récemment construits en France. Bruxelles: Imp. des Travaux Publics, 1908. 16 p. 8°. (International Congress on Navigation, xi. Section 2, communication 1.) **VXA**

333. Bieliawin, L. Les cales sèches du port Empereur Alexandre III. Bruxelles: Imp. des Travaux Publics, 1908. 16 p. 8°. (International Congress on Navigation, xi. Section 2, communication 1.) **VXA**

334. Bock. Neuerungen beim Stapellauf S. M. S. "Blücher." illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1908. Bd. 52, p. 1925-1927.) **VDA**

335. Boettcher, Anton. Die Hellingseilbahnanlage der Reiherstieg-Schiffswerft und Maschinenfabrik in Hamburg. illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1908. Bd. 52, p. 1829-1834.) **VDA**

336. Caizzi, Louis. Technical notice of the dockyard of the port of Naples. Bruxelles: Imp. des Travaux Publics, 1908. 8 p. 8°. (International Congress on Navigation, xi. Section 2, communication 1.) **VXA**

337. Flamm, Oswald. Zur Frage der Schwimmdocks. (Schiffbau. Berlin, 1908. Jahrg. 9, p. 359-363, 891-894; Jahrg. 10, p. 391-393.) † **VXA**

338. Flanders, R. E. Launching a Great Lakes freighter. illus. (Machinery. New York, 1908. v. 14, p. 837-839.) **VFA**

339. A German shipbuilding yard [Vulcan shipyard, Stettin]. illus. (Engineer. London, 1908. v. 106, p. 316-318.) **VA**

340. Harland and Wolff's works at Belfast. (Engineer. London, 1908. v. 105, p. 607-608.) **VA**

341. Holm, Axel. The shipbuilding and engineering company of Burmeister and Wain. illus. (International marine engineering. New York, 1908. v. 13, p. 461-465.) † **VXA**

*Shipyards, continued.*1908, *continued.*

342. **Jarvis, H. R.** Floating docks. (North-East Coast Institution of Engineers and Shipbuilders. Transactions. London, 1908. v. 24, p. 121-135.) **VXA**

343. **Kaemmerer, W.** Die neue Werftanlage der Stettiner Maschinenbau — A. G. Vulcan in Hamburg. illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1908. Bd. 52, p. 776-779.) **VDA**

344. **Klitzing.** Schwimmdock für die kaiserliche Werft in Wilhelmshaven. illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1908. Bd. 52, p. 1261-1266.) **VDA**

345. **Laas, Walter.** Hellingkrananlagen. illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1908. Bd. 52, p. 1622-1630, 1668-1678, 1723-1728.) **VDA**

346. **Messrs. Harland and Wolff's works at Belfast.** (Engineering. London, 1908. v. 85, p. 791-793.) **VDA**

347. **Messrs. Yarrow's new works on the Clyde.** illus. (Engineering. London, 1908. v. 86, p. 775-781.) **VDA**

Also supplement, Dec. 11, 1908.

348. **Nobel, C.** Le dock flottant no. iv. de la ville de Rotterdam. Bruxelles: Imp. de Travaux Publics, 1908. 6 p. 8°. (International Congress on Navigation, xi. Section 2, communication 1.) **VXA**

349. **Polissadoff, J.** Cales sèches pour la réparation et pour la construction de navires. Bruxelles: Imp. des Travaux Publics, 1908. 10 p. 8°. (International Congress on Navigation, xi. Section 2, communication 1.) **VXA**

350. **Shipbuilding berths and crane equipment.** illus. (Marine engineer and naval architect. London, 1908. v. 30, p. 202-204.) **VXA**

351. **Timonoff, V. E. de.** Cales sèches temporaires à construction rapide. Bruxelles: Imp. des Travaux Publics, 1908. 6 p. 8°. (International Congress on Navigation, xi. Section 2, communication 1.) **VXA**

352. **Treninkhinn, W. M.** Appareils de radoub: cales sèches, docks flottants... Bruxelles: Imp. des Travaux Publics, 1908. 23 p. 8°. (International Congress on Navigation, xi. Section 2, communication 1.) **VXA**

353. **Yarrow & Company's new works on the Clyde.** illus. (Marine engineer and naval architect. London, 1908. v. 30, p. 213-217.) **VXA**

1909

354.* **Brown, T. M.** The dry dock. (Marine review. New York, 1909. v. 39, no. 10, p. 13-16.) **VXA**

355. **Comment on met à l'eau un navire.** illus. (L'Illustration. Paris, 1909. tome 133, p. 372-373.) ***DM**

356. **Dockyard administration.** (Engineer. London, 1909. v. 107, p. 183-184.) **VA**

357. **Donnelly, W. T.** A 6000-ton floating drydock. illus. (International marine engineering. New York, 1909. v. 14, p. 294-298.) **† VXA**

358. **Floating dry dock for the Oregon Dry Dock Co.** illus. (Marine review. New York, 1909. v. 39, p. 310-313.) **VXA**

359. **German shipyards.** illus. (Engineer. London, 1909-10. v. 108, p. 374-375, 412-415, 424, 468-471, 519-521, 530, 576; v. 109, p. 188-189, 583-584; v. 110, p. 214-215, 292-293; v. 112, p. 98-99.) **VA**

360. **Gundersen, A.** Shipbuilding and engineering company of Akers Mekaniske Verksted. illus. (International marine engineering. New York, 1909. v. 14, p. 245-248.) **† VXA**

361. **Langendonck, C. van.** The German Vulcan shipbuilding yard. illus. (American marine engineer. Chicago, 1909. v. 4, no. 1, p. 8-9.) **† VXA**

362. **Lienau, Otto.** Stapellaufmessungen beim Ablauf des Lloydampfers "Berlin" auf der Werft der Aktien-Gesellschaft "Weser." illus. (Schiffbau. Berlin, 1909. Jahrg. 10, p. 471-478.) **† VXA**

363. **Michenfelder, C.** Die neue Schiffbauhalle der kaiserlichen Werft, Kiel. illus. (Schiffbau. Berlin, 1909. Jahrg. 10, p. 623-627.) **† VXA**

364. — **Transporttechnische Gesichtspunkte bei Hellingen.** illus. (Schiffbautechnische Gesellschaft. Jahrbuch. Berlin, 1909. Bd. 10, p. 453-538.) **† VXA**

365. **New cantilever cranes at the Wall-send shipyard.** illus. (Engineer. London, 1909. v. 108, p. 669.) **VA**

366. **New shipbuilding works of Smith's Dock Company, Limited.** (Engineering. London, 1908. v. 86, p. 432-433, 434-435, 605-607, 677-680, 718-720.) **VDA**

367. **Off-shore floating dock for Penarth.** illus. (Engineer. London, 1909. v. 108, p. 316, 320.) **VA**

368. **150-ton electric shipbuilding crane.** illus. (Engineer. London, 1909. v. 108, p. 187-189.) **VA**

Shipyards, continued.

1909, continued.

369. **Ranft, Paul.** Die neue Werft der Stettiner Maschinenbau A. G. Vulcan in Hamburg. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1909. Bd. 53, p. 1362-1369.) **VDA**

370. **Skerrett, R. G.** The baptism of ships. (United States Naval Institute. Proceedings. Annapolis, 1909. v. 35, p. 541-551.) **VXA**

371. — Launching a battleship. illus. (World today. Chicago, 1909. v. 16, p. 296-303.) ***DA**

372. 12,000-ton pontoon floating dock for Kobe. illus. (Engineer. London, 1909. v. 108, p. 250-251.) **VA**

373. The **Union Iron Works Company.** illus. (American marine engineer. Chicago, 1909. v. 4, no. 12, p. 8-10.) † **VXA**

374. **Wilson, W. J.** A system of control for a shipyard. (North-East Coast Institution of Engineers and Shipbuilders. Transactions. London, 1909. v. 25, p. 125-130.) **VXA**

375. **Works of Harland and Wolff, Limited,** at Belfast. (Engineer. London, 1909. v. 107, p. 626-627.) **VA**

1910

376. **Chantier et ateliers de St. Nazaire.** illus. (Engineering. London, 1910. v. 90, p. 847-852.) **VDA**

Also supplement, Dec. 23, 1910.

377. **Collie, J. H.** The power equipment of a modern shipyard. (Liverpool Engineering Society. Transactions. Liverpool, 1910. v. 31, p. 108-134.) **VDA**

378. **Cunningham, Andrew Chase.** The development of the Norfolk navy yard. illus. (United States Naval Institute. Proceedings. Annapolis, 1910. v. 36, p. 221-237.) **VXA**

379. **Cyran, A.** Die Hellinganlage des Stettiner Vulcan. Zweigniederlassung Hamburg. illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1910. Bd. 54, p. 377-382, 438-440.) **VDA**

380. **Donnelly, W. T.** Floating dry docks in the United States; relative value of wood and steel for their construction. 15 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1910. v. 18, p. 59-72.) **VXA**

381. **Electrical equipment of Smith's docks,** Middlesbrough. illus. (Engineer. London, 1910. v. 109, p. 38-39.) **VA**

382. **The Forges et chantiers de la Méditerranée.** illus. (Engineering. London, 1910. v. 89, p. 499-501, 607-608.) **VDA**

Also supplement, May 13, 1910.

383. **His Majesty's battleship "Hercules."** Details of the launching ways. illus. (Engineering. London, 1910. v. 89, p. 610-612.) **VDA**

384. **Langendonck, C. van.** The German "Weser" shipyard at Bremen. illus. (American marine engineer. Chicago, 1910. v. 5, no. 3, p. 8-9.) **VXA**

385. **Launching a battleship.** (Marine journal. New York, 1910. v. 32, no. 34, p. 8.) † **VXA**

386. **Launching the Olympic.** illus. (Marine review. New York, 1910. v. 40, p. 458-460.) **VXA**

387. **Michenfelder, C.** Schwere Werftkranne für die Schiffsausrüstung. illus. (Schiffbautechnische Gesellschaft. Jahrbuch. Berlin, 1910. Bd. 11, p. 240-328.) † **VXA**

388. **Mitsu-Bishi dockyard and engine works.** illus. (Engineering. London, 1910. v. 89, p. 657-660, 814.) **VDA**

Also supplements, May 20 and June 24, 1910.

389. — (Marine engineer and naval architect. London, 1910. v. 33, p. 34-37, 74-76.) **VXA**

390. **Modern shipyard machinery and equipment.** illus. (Marine engineer and naval architect. London, 1910. v. 32, p. 198-202, 290-294, 381-384, 410-413; v. 33, p. 2-6, 38-40.) **VXA**

391. **Die Schichau Werke in Elbing, Danzig und Pillau.** illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1910. v. 54, p. 1073-1079.) **VDA**

392. 22,000-ton floating dock for Brazil. illus. (Engineer. London, 1910. v. 110, p. 33-34, 59-60, 93-94, 119-121.) **VA**

393. **Vulcan Company's new yard at Hamburg.** illus. (Engineering. London, 1910. v. 90, p. 147-150, 164, 228-233, 290-293, 366, 374-376.) **VDA**

Also supplements, July 29, Aug. 26, Sept. 9, 1910.

1911

394. **Clyde and Tyne shipyard extensions.** illus. (Engineer. London, 1911. v. 111, p. 144-145, 158-161.) **VA**

395. **Forges et chantiers de la Méditerranée.** illus. (International marine engineering. New York, 1911. v. 16, p. 113-115.) † **VXA**

396. 40000 Tonnen Schwimmdock der kaiserlichen Werft in Kiel. 4 pl. illus. (Schiffbau. Berlin, 1911. Jahrg. 13, p. 77-88.) † **VXA**

*Shipyards, continued.**1911, continued.*

397. **Franzius, O., and W. KNOFF.** Die Schwebefähre auf der kaiserlichen Werft, Kiel. illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1911. Bd. 55, p. 764-771, 805-811, 877-882.) **VDA**
398. **An Historic yard** [Nederlandsche Fabriek]. illus. (Engineer. London, 1911. v. 111, p. 64-65.) **VA**
399. **Langendonck, C. van.** The La Seyne shipbuilding yard of the Forges & Chantiers de la Méditerranée. illus. (American marine engineer. New York, 1911. v. 6, no. 3, p. 28-31.) **† VXA**
400. **McDermid, Neil J.** Shipyard practice as applied to warship construction. London: Longmans, Green & Co., 1911. 4 p.l., 3-328 p. illus. 8°. **VXT**
401. **The Mitsu-Bishi dockyard and engine works.** illus. (International marine engineering. New York, 1911. v. 16, p. 89-96.) **† VXA**
402. **Plant of the Newport News Shipbuilding and Dry-Dock Company.** illus. (International marine engineering. New York, 1911. v. 16, p. 106-108.) **† VXA**
403. **Die Schichau-Werke in Elbing, Danzig und Pillau.** Berlin [1911]. 35 p., 1 port. illus. f°. **†† VXH**
404. **The Shipbuilding and engineering works of Messrs. Gio. Ansaldo-Armstrong & Company.** illus. (International marine engineering. New York, 1911. v. 16, p. 108-113.) **† VXA**
405. **Shipbuilding works at La Seyne.** illus. (Engineer. London, 1911. v. 112, p. 193-194.) **VA**
406. **Shipyard equipment supplement.** illus. (International marine engineering. New York, 1911. v. 16, p. 129-136.) **† VXA**
407. **A 22,000-ton floating dry dock for Brazil.** illus. (International marine engineering. New York, 1911. v. 16, p. 1-7.) **† VXA**
408. **The Works of Messrs. Yarrow & Company, Limited, Scotstown, Glasgow.** illus. (International marine engineering. New York, 1911. v. 16, p. 102-105.) **† VXA**
411. **Harland and Wolff's works at Belfast.** illus. (Engineering. London, 1912. v. 94, p. 3-12, 38-51.) **VDA**
Also supplements, July 5 and 12, 1912.
412. **Die Kaiserlich Werft zu Tsingtau (Kiautschou).** illus. (Schiffbau. Berlin, 1912. Jahrg. 13, p. 307-312.) **† VXA**
413. **Launch of the battle cruiser Queen Mary.** illus. (Engineer. London, 1912. v. 113, p. 297.) **VA**
414. **Launch of H. M. battleship Ajax.** illus. (Engineer. London, 1912. v. 113, p. 331-332.) **VA**
415. **Messrs. Workman, Clark and Co.'s works at Belfast.** 4 pl. illus. (Engineering. London, 1912. v. 94, p. 73-83.) **VDA**
Also supplement, July 19, 1912.
416. **Neue Riesenkräne für Schiffswerften.** illus. (Schiffbau. Berlin, 1912. Jahrg. 13, p. 257-261.) **† VXA**
417. **Opening of the naval drydock, New York.** illus. (Scientific American. New York, 1912. v. 106, p. 473-474.) **VA**
418. **Otterson, J. E.** Navy yard problems. (United States Naval Institute. Proceedings. Annapolis, 1912. v. 38, p. 859-878.) **VXA**
419. **Rath, C.** Haltevorrichtungen für Schiffe auf der Helling. (Schiffbau. Berlin, 1912. Jahrg. 14, p. 124-129.) **† VXA**
420. **Reventlow, Ernst Christian Einar Ludwig Detlev, Graf zu.** The shipbuilding industry of Germany. illus. (Cassier's magazine. New York, 1912. v. 41, p. 369-384.) **VDA**
421. **Schmidt, R.** "Imperator." Das Stapellauf des Schiffes. illus. (Schiffbau. Berlin, 1912. Jahrg. 13, p. 755-764.) **† VXA**
422. **Schoen, J. G. von.** Das Balancier-Schiffsbewerk. (Oesterreichische Wochenschrift für den öffentlichen Baudienst. Vienna, 1912. v. 18, p. 147-150.) **MQA**
423. **Schossberger, O. F.** Projektstudie zu einem Balancier-Schiffsbewerk. illus. (Oesterreichische Wochenschrift für den öffentlichen Baudienst. Vienna, 1912. v. 18, p. 581-584.) **MQA**
424. **Shipbuilding and engineering works at St. Nazaire.** illus. (Engineer. London, 1912. v. 114, p. 7-9, 14.) **VA**
425. **Stocker, Robert, and HENRY WILLIAMS.** The launching of the New York. illus. (United States Naval Institute. Proceedings. Annapolis, 1912. v. 38, p. 1337-1367.) **VXA**
426. **32,000-ton floating dock for the Medway.** illus. (Engineer. London, 1912. v. 114, p. 72-73.) **VA**

1912

*Shipyards, continued.**1912, continued.*

427. **Twenty** thousand-ton pontoon floating dry-dock. (International marine engineering. New York, 1912. v. 17, p. 50-53.)
† VXA

428. **Two** great, floating docks. illus. (Marine review. New York, 1912. v. 42, p. 333-337.)
VXA

1913

429. **Dockyards** and ship-building at Hong Kong. illus. (Engineer. London, 1913. v. 116, p. 163-165.)
VA

430. "**Dreadnought**" floating dock for the British battleships. illus. (Scientific American supplement. New York, 1913. v. 76, p. 184-185.)
VA

431. **Fried. Krupp** Germania shipbuilding yard, Kiel. illus. (Engineering. London, 1913. v. 96, p. 610-613, 624.)
VDA

Also supplement, Nov. 7, 1913.

432. A **German-built** 25,000 ton floating dock. illus. (International marine engineering. New York, 1913. v. 18, p. 287-288.)
† VXA

433. Die **Germaniawerft** in Kiel. illus. (Schiffbautechnische Gesellschaft. Jahrbuch. Berlin, 1913. Bd. 14, p. 681-701.)
† VXA

434. **Hiley, A.** Launching declivities for ships and their influence upon poppet and way-end pressures. (Institution of Naval Architects. Transactions. London, 1913. v. 55, part 1, p. 181-200.)
VXA

435. — **Launching** ships. (Engineering. London, 1913. v. 95, p. 790-794, 825-827.)
VDA

436. Die **Howaldtswerke** in Kiel. illus. (Schiffbautechnische Gesellschaft. Jahrbuch. Berlin, 1913. Bd. 14, p. 702-713.)
† VXA

437. **Launching** a battleship. (Marine review. New York, 1913. v. 43, p. 157-158.)
VXA

438. **Leucke.** 25000 Tons-Schwimmdock der Vulcan-Werke, Hamburg. 1 pl. illus. (Schiffbau. Berlin, 1913. Jahrg. 14, p. 315-324.)
† VXA

439. **Lienau, Otto.** Die neuesten Fortschritte deutscher Helling-Förderanlagen. illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1913. Bd. 57, p. 1689-1696.)
VDA

440. **New** dry dock at Manitowoc. illus. (Marine review. New York, 1913. v. 43, p. 79-81.)
VXA

441. **Riesen- und Schwimmkrane** auf englischen und deutschen Werften. illus. (Ueberall. Berlin, 1913. Jahrg. 15, p. 357-365.)
† VXA

442. **Shanghai Dock and Engineering Company, Limited.** illus. (Engineer. London, 1913. v. 116, p. 355-356.)
VA

443. **Shipbuilding** at St. Nazaire and the French battleship Lorraine. (Engineer. London, 1913. v. 116, p. 675-676.)
VA

444. **Shipbuilding** berth gantries at the Nagasaki yard. illus. (Engineering. London, 1913. v. 95, p. 226-227, 230.)
VDA

445. **12,000-ton** floating dry dock at Seattle. illus. (International marine engineering. New York, 1913. v. 18, p. 289-290.)
† VXA

446. **Van Duzer, Lewis Sayre.** General consideration of navy yard design, location, capacity and maintenance, with plan and description of a large, efficient yard properly located. 2 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1913. v. 21, p. 75-85.)
VXA

1914

447. **Bell, E. W.** Launching. (Liverpool Engineering Society. Transactions. Liverpool, 1914. v. 35, p. 321-330.)
VDA

448. **Gio. Ansaldo e Co.** illus. (Engineer. London, 1914. v. 117, supplement, May 8, p. xxiii-xxvii.)
VA

449. **Honolulu** floating dry dock. illus. (International marine engineering. New York, 1914. v. 19, p. 290-293.)
† VXA

450. **Launching** arrangements and calculations. (Marine engineer and naval architect. London, 1914. v. 36, p. 200-202.)
VXA

451. **Leyland, John.** The German dockyards. (Naval annual. London, 1914. p. 169-180.)
VXA

452. The **Most** modern shipbuilding plant in the world (Blohm & Voss, Hamburg). illus. (Scientific American. New York, 1914. v. 110, p. 100-101.)
VA

453. **New** Armstrong naval shipbuilding yard. illus. (Engineering. London, 1914. v. 98, p. 1-3.)
VDA

454. **New** works at Portsmouth dockyard. illus. (Engineering. London, 1914. v. 97, p. 205-208, 239-241, 343, 410-411, 479-481, 514-517, 548-552, 581-582.)
VDA

455. **Tawresey, John G.** Launching data for a battle ship. 12 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1914. v. 22, p. 91-104.)
VXA

*Shipyards, continued.*1914, *continued.*

456. **Wallsend** slipway and engineering works. illus. (Engineering. London, 1914. v. 98, p. 4-6.) **VDA**

Also supplement, July 3, 1914.

1915

457. **Donnelly**, W. T. Shipyard at Prince Rupert terminal. illus. (International marine engineering. New York, 1915. v. 20, p. 121-122.) **† VXA**
458. **Loof**, W. Eine neue Riesen-Blechbiegemaschine für Schiffbauzwecke. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1915. Bd. 59, p. 795-798.) **VDA**
459. **Phelps**, H. P. New shipyard tools and methods. (American Society of Marine Draftsmen. Journal. Washington, 1915. v. 1, p. 132-139.) **† VXA**
460. **Robins Dry Dock & Repair Company**. illus. (Nautical gazette. New York, 1915. v. 88, no. 12, p. 5-10.) **† VXA**
461. **Swan, Hunter, & Wigham Richardson, Ltd.** Floating docks. n. t. p. [Wallsend, Eng., 1915?] 49 p. illus. 12°. **VDM**
462. **The Union Iron Works Company**. illus. (Pacific marine review, San Francisco, 1915. v. 12, no. 5, p. 22-28.) **† TRA**
463. **Works of Canadian Vickers, Limited**, at Montreal. illus. (Engineering. London, 1915. v. 99, p. 157-161.) **VDA**

1916

464. **The American Shipbuilding Company**. illus. (International marine engineering. New York, 1916. v. 21, p. 141-142.) **† VXA**
465. **American shipyards and marine repair plants**. illus. (International marine engineering. New York, 1916. v. 21, p. 113-154.) **† VXA**
466. **Barber**, G. H. Pressure on a vessel's bottom during launching. (International marine engineering. New York, 1916. v. 21, p. 187-189.) **† VXA**
467. **Bethlehem Steel Company's Maryland shipbuilding plant**. illus. (Nautical gazette. New York, 1916. v. 90, no. 9, p. 4-7.) **† VXA**
468. **Churchill**, F. A., jr. Increases shipbuilding facilities. illus. (Iron trade review. Cleveland, 1916. v. 59, p. 172-175.) **† VHA**

American Ship Building Co., Cleveland.

469. **Cox**, L. M. American graving dock practice. (International Engineering Congress, 1915. Transactions. San Francisco, 1916. v. 10, p. 742-788.) **VDA**

470. **De Gelder**, M. G. Shipyard cranes of the Rotterdam Dockyard Company. (Institution of Naval Architects. Transactions. London, 1916. v. 58, p. 222-232.) **VXA**

471. — — — (Engineering. London, 1916. v. 101, p. 435-437.) **VDA**

472. **Dohm**, G. C. The new Skinner & Eddy shipyard. illus. (International marine engineering. New York, 1916. v. 21, p. 379-381.) **† VXA**

473. **Fore River Shipbuilding Corporation**. illus. (Nautical gazette. New York, 1916. v. 90, no. 8, p. 5-8.) **† VXA**

474. **The Fore River shipyard**. illus. (International marine engineering. New York, 1916. v. 21, p. 114-117.) **† VXA**

475. **Gatewood**, R. D. Timekeeping in shipyards. (American machinist. New York, 1916. v. 45, p. 675-677.) **VFA**

476. **Great Lakes shipbuilding**. Great Lakes Engineering Works. illus. (Nautical gazette. New York, 1916. v. 90, no. 11, p. 4-7.) **† VXA**

477. **Large ship building shop at Quincy**. illus. (Iron trade review. Cleveland, 1916. v. 59, p. 272-274.) **† VHA**

478. **Large steel-frame ship shed contains special trusses designed for vertical and horizontal crane loading**. illus. (Engineering record. New York, 1916. v. 74, p. 550-552.) **VDA**

479. **Newport News Shipbuilding and Dry Dock Company**. illus. (Nautical gazette. New York, 1916. v. 90, no. 6, p. 4-9.) **† VXA**

480. **Newport News shipyard and repair plant**. illus. (International marine engineering. New York, 1916. v. 21, p. 131-133.) **† VXA**

481. **The New York Shipbuilding Company**. illus. (International marine engineering. New York, 1916. v. 21, p. 121-122.) **† VXA**

482. **Plan of Washington Shipping Corporation's shipyard at Seattle**. illus. (Motorship. Seattle, 1916. v. 1, May, 1916, p. 6.) **† VXA**

483. **Robins dry dock and repair plant**. illus. (International marine engineering. New York, 1916. v. 21, p. 137-139.) **† VXA**

484. **Seattle Construction and Dry-Dock Company**. illus. (International marine engineering. New York, 1916. v. 21, p. 143-144.) **† VXA**

485. **Ship repair yards in New York harbor**. illus. (International marine engineering. New York, 1916. v. 21, p. 139-140.) **† VXA**

*Shipyards, continued.**1916, continued.*

486. **Ship-repairing facilities at the Panama canal.** illus. (Shipbuilding and shipping record. London, 1916. v. 7, p. 77-80.) **VXA**

487. **Shipyard of the Maryland Steel Company.** illus. (International marine engineering. New York, 1916. v. 21, p. 124-126.) **VXA**

488. **Skinner-Eddy shipyard well under way.** illus. (Motorship. Seattle, 1916. v. 1, May, 1916, p. 8, 24.) **† VXA**

489. **Sun shipbuilding plant planned for rapid production of special standard steamers.** illus. (Engineering record. New York, 1916. v. 74, p. 498-499.) **VDA**

490. **Swan, Hunter, & Wigham Richardson, Limited.** [Description of works.] n. t. p. [n. p., 1916?] 40 p., 1 plan. 8°. **VXH**

491. **The Union Iron Works.** illus. (Pacific marine review. San Francisco, 1916. v. 13, p. 45-50.) **† TRA**

1917

492. **The Advance in American shipbuilding.** illus. (Iron age. New York, 1917. v. 99, p. 31-35, 70.) **VDA**

493. **Applications of electricity in the construction of steel ships.** illus. (Electrical review. Chicago, 1917. v. 71, p. 9-15.) **† VGA**

494. **Claudy, Carl Harry.** Building the emergency fleet. (Scientific American. New York, 1917. v. 116, p. 488.) **VA**

495. **Coburn, F. G.** Modern management applied to navy yards. (United States Naval Institute. Proceedings. Annapolis, 1917. v. 43, p. 955-972.) **VXA**

496. **Cohee, T. L.** Mold loft notes. (International marine engineering. New York, 1917. v. 22, p. 389-393.) **† VXA**

497. **De Gelder, M. G.** Shipyard cranes. (Scientific American supplement. New York, 1917. v. 83, p. 362-363.) **VA**

498. **Dohm, G. C.** Ames Shipbuilding and Dry Dock Company. illus. (International marine engineering. New York, 1917. v. 22, p. 227-230.) **† VXA**

499. **Doig, Peter.** Launching way-end pressures. (American Society of Marine Draftsmen. Journal. Washington, 1917. v. 3, p. 113-116.) **† VXA**

500. **Enclosed shipbuilding berth for Canadian Vickers, Ltd.** illus. (Canadian engineer. Toronto, 1917. v. 33, p. 193-195.) **VDA**

501. **Hillhouse, P. A., and W. H. RIDDLESWORTH.** Launching ships. (Engineering. London, 1917. v. 103, p. 361-364, 374-375.) **VDA**

502. ——— On launching. (Institution of Naval Architects. Transactions. London, 1917. v. 59, p. 172-201.) **VXA**

503. ——— (Shipbuilding and shipping record. London, 1917. v. 9, p. 345-348.) **VXA**

504. **J. F. Duthie and Company shipyard [Seattle].** illus. (International marine engineering. New York, 1917. v. 22, p. 304-308.) **† VXA**

505. **Kennedy, W. M.** Industrial management principles in shipyard practice. illus. (Industrial management. New York, 1917. v. 53, p. 803-817.) **VDA**

506. **Kerr, K. C.** Seattle's new era of ship construction. illus. (Universal engineer. New York, 1917. v. 25, p. 527-535.) **VDA**

507. **Launching ships bottom up.** illus. (Shipping. New York, 1917. v. 1, p. 426-428.) **† TRA**

508. **Lucas, Theodore.** Practical shipbuilding. Shipyard organization and operation explained in detail. (Nautical gazette. New York, 1917. v. 91, no. 12, p. 4-8.) **† VXA**

509. **Material handling equipment.** illus. (Pacific marine review. San Francisco, 1917. v. 14, p. 71-73.) **† TRA**

510. **A Novel system of launching.** (Shipbuilding and shipping record. London, 1917. v. 10, p. 348-350.) **† VXA**

511. **Phillips, Camillus.** Bethlehem — Tubal Cain among shipbuilders. illus. (The navy and merchant marine. Washington, 1917. v. 1, no. 6, p. 1-14.) **VXA**

512. **The Shipyard vs. the submarine.** illus. (Scientific American. New York, 1917. v. 117, p. 418-419.) **VA**

513. **The Sloan Shipyards Corporation.** (Motorship. Seattle, 1917. v. 2, no. 8, p. 18-19.) **† VXA**

514. **Unique method of launching.** (International marine engineering. New York, 1917. v. 22, p. 350-353.) **† VXA**

515. **Wakeman, S. W.** The service department of a shipyard. (Engineering. London, 1917. v. 104, p. 624-625.) **VDA**

1918

516. **Aberthaw concrete shipyard.** illus. (Contracting. New York, 1918. v. 7, p. 212-213.) **† VEA**

517. **Balboa dry dock no. 1.** illus. (Shipbuilding and shipping record. London, 1918. v. 11, p. 199-204.) **† VXA**

*Shipyards, continued.**1918, continued.*

518. Baldwin, G. J. Building the Hog Island shipyard. (International marine engineering. New York, 1918. v. 23, p. 104-106.) †VXA
519. — Facts about the Hog Island yard. (Marine review. New York, 1918. v. 48, p. 117-119.) VXA
520. Beard, Alexander H. The bridge of ships [Hog Island yard]. New York: American International Corporation [1918]. 43 p. illus. 8°. Reprinted from the *Outlook*, August 7, 1918.
521. A Big transportation problem at Hog Island. (Railway age. New York, 1918. v. 64, p. 1020-1023.) TPB
522. Blood, W. H., jr. The Hog Island shipyard. (Stone & Webster journal. Boston, 1918. v. 23, p. 9-13.) VGA
523. Build huge crane for shipyard use. illus. (Marine review. New York, 1918. v. 48, p. 234-237.) VXA
524. La Construction des navires de commerce aux États-Unis. illus. (Génie civil. Paris, 1918. tome 72, p. 93-95.) VA
525. Construction of Newark Bay shipyard. illus. (International marine engineering. New York, 1918. v. 23, p. 161-164.) †VXA
526. Construction of Pearl Harbor drydock completed. illus. (Engineering news-record. New York, 1918. v. 81, p. 173-177.) VDA
527. Drive 15000 piles for pair of thousand-foot shipways. illus. (Engineering news-record. New York, 1918. v. 80, p. 30-32.) VDA
528. Dymont, C. V. West coast shipbuilding. illus. (American review of reviews. New York, 1918. v. 57, p. 619-627.) *DA
529. Eaton, Charles Aubrey. Delaware river shipyards. illus. (American review of reviews. New York, 1918. v. 58, p. 53-63.) *DA
530. Electricity in shipbuilding operations. illus. (Electrical review. Chicago, 1918. v. 71, p. 1-8.) †VGA
531. Estep, Harvey Cole. Handling materials at Hog Island. illus. (Marine review. Cleveland, 1918. v. 48, p. 277-279.) VDA
532. — Hog Island — an American victory. illus. (Marine review. Cleveland, 1918. v. 48, p. 382-388.) VXA
533. Facts about the Hog Island shipyard. (Shipbuilding and shipping record. London, 1918. v. 12, p. 190.) VXA
534. Federal ships erected by derrick travellers built for long service. illus. (Engineering news-record. New York, 1918. v. 80, p. 1129-1132.) VDA
535. The First launching at Hog Island and its significance. illus. (Stone & Webster journal. Boston, 1918. v. 23, p. 76-81.) VGA
536. The Foundation Company — shipbuilders. illus. (International marine engineering. New York, 1918. v. 23, p. 387-394.) †VXA
537. Hog Island. Transforming a brush and sand waste into a shipyard. illus. (Stone and Webster journal. Boston, 1918. v. 22, p. 8-15.) VGA
538. The Hog Island ship yard. illus. (Railway review. Chicago, 1918. v. 62, p. 481-484.) TPB
539. Hog Island yard starts building ships. illus. (International marine engineering. New York, 1918. v. 23, p. 156-160.) †VXA
540. Hog Island's ship-erection equipment. illus. (Engineering news-record. New York, 1918. v. 81, p. 77-80.) VDA
541. Kreutzberg, E. C. Builds plant while fabricating ships. illus. (Marine review. New York, 1918. v. 48, p. 328-330.) VXA
542. A New Furness shipyard. illus. (Engineering. London, 1918. v. 106, p. 82, 90.) VDA
543. A New shipyard on the northeast coast [Furness Shipbuilding Co.]. illus. (Engineer. London, 1918. v. 126, p. 73-74, 76.) VA
544. Osier, C. A. Seattle shipbuilders overcome pioneer difficulties and set new speed records. illus. (Engineering news-record. New York, 1918. v. 81, p. 160-164.) VDA
545. The Pictorial story of Hog Island. (Marine review. Cleveland, 1918. v. 48, p. 395-412.) VXA
546. Price, B. K. The compressed air equipment at Hog Island. illus. (Compressed air magazine. New York, 1918. v. 23, p. 8871-8874.) VFM
547. Rapid progress now being made at Hog Island. illus. (Iron age. New York, 1918. v. 101, p. 1063-1066.) VDA
548. Rosing, A. S. Floating dry docks of concrete. illus. (Nautical gazette. New York, 1918. v. 93, no. 21, p. 4.) †VXA
549. Ship builder versus submarine. illus. (Scientific American. New York, 1918. v. 118, p. 278-279, 286.) VA
Hog Island.
550. Shipbuilding in the United States. Hog Island shipbuilding yard. illus. (Engineer. London, 1918. v. 125, p. 554-555.) VA

*Shipyards, continued.**1918, continued.*

551. **Shipping Board's Bristol plant.** illus. (International marine engineering. New York, 1918. v. 23, p. 165-168.) † **VXA**

552. **Shipyard of Columbia Engineering Works.** illus. (International marine engineering. New York, 1918. v. 23, p. 294-300.) † **VXA**

553. **Shipyard of the Sun Shipbuilding Company.** 1 folded pl. illus. (International marine engineering. New York, 1918. v. 23, p. 175-190.) † **VXA**

554. **The Shooters Island shipyard.** (International marine engineering. New York, 1918. v. 23, p. 191-193.) † **VXA**

555. **Some more facts about Hog Island shipyard.** (Engineer. London, 1918. v. 126, p. 138.) **VA**

556. **Three government shipyards huge problem in plant layout.** illus. (Engineering news-record. New York, 1918. v. 80, p. 12-19.) **VDA**

557. **Tower derricks serve twin shipways at Submarine Boat Corporation yard.** illus. (Engineering news-record. New York, 1918. v. 80, p. 1073-1077.) **VDA**

558. **Tremendous cost of Hog Island plant.** (Iron age. New York, 1918. v. 101, p. 374-376.) **VDA**

559. **United States Shipping Board Emergency Fleet Corporation.** Shipyard employment. A place for men to help win the war... Washington, 1918. 54 p. illus. 8°.

560. **World's greatest shipyard at Hog Island now busy building ships to win the war.** illus. (Marine review. New York, 1918. v. 48, p. 242-246.) **VXA**

561. — (Iron trade review. Cleveland, 1918. v. 62, p. 1054-1058.) † **VHA**

562. **Young, H. W.** Work of constructing Hog Island shipyard. illus. (Engineering and cement world. Chicago, 1918. v. 12, Feb. 15, 1918, p. 9-14.) † **VEA**

WOODEN SHIPS

1908

563. **Laas, Walter.** Die grossen Segelschiffe... Berlin: Julius Springer, 1908. viii, 127 p., 77 pl. illus. 4°. † **VXH**

1909

564. **Magnetic survey yacht Carnegie.** illus. (International marine engineering. New York, 1909. v. 14, p. 47-51.) † **VXA**

565. **The Non-magnetic survey vessel Carnegie.** illus. (Marine review. New York, 1909. v. 39, no. 5, p. 21-22.) **VXA**

566. **Ward, Charles.** Shallow-draught river steamers. 63 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1909. v. 17, p. 79-107.) **VXA**

1910

567. **Dixie, E. A.** The non-magnetic ship "Carnegie." illus. (Scientific American supplement. New York, 1910. v. 69, p. 41-43.) **VA**

568. **The Six masted schooner Wyoming.** illus. (International marine engineering. New York, 1910. v. 15, p. 1-2.) † **VXA**

1911

569. **Bureau Veritas.** Rules and regulations for the building and classification of wooden vessels. Year 1911. Paris [1911]. xxi, 58 p., 1 l. 4°. **VXH**

570. **Canadian lake and river steamer "Saguenay."** (Engineering. London, 1911. v. 92, p. 350-351.) **VDA**

1912

571. **Bureau Veritas.** Règlement pour la construction et la classification des navires en bois. Année 1912. Paris [1912]. xxi, 63 p., 1 l. 4°. **VXH**

572. — Rules and regulations for the building and classification of wooden vessels. Year 1912. Paris [1912]. xxi, 60 p., 1 l. 4°. **VXH**

573. **City of Detroit III.,** world's largest side wheel steamer. illus. (International marine engineering. New York, 1912. v. 17, p. 389-396.) † **VXA**

1915

574. **Burnside, E. A.** Western river steamers and barges. illus. (International marine engineering. New York, 1915. v. 20, p. 478-487.) † **VXA**

Wooden Ships, continued.

1916

575. Ballin, F. A. *Wooden shipbuilding.* (Pacific marine review. San Francisco, 1916. v. 13, no. 8, p. 40-43; no. 10, p. 36-39.)

† TRA

576. Fletcher, Andrew. *River, lake, bay and sound steamers of the United States.* (International Engineering Congress. San Francisco, 1915. Transactions. San Francisco [1916]. 8°. v. 10, p. 124-146.)

VDA

577. *Wooden shipbuilding on the Pacific coast.* illus. (International marine engineering. New York, 1916. v. 21, p. 402-407.)

VXA

1917

578. *American standard wooden steamship.* illus. (Engineering. London, 1917. v. 104, p. 90-92.)

VDA

579. *Applications of electricity in the construction of wooden ships.* (Electrical review. Chicago, 1917. v. 71, p. 16-21.)

† VGA

580. Bogert, J. J. *Diagonal strapping in large wooden ships.* (International marine engineering. New York, 1917. v. 22, p. 246-247.)

† VXA

581. Carr, M. F. *Special composite ship construction.* illus. (International marine engineering. New York, 1917. v. 22, p. 360-361.)

† VXA

582. *Composite cargo steamer of 5,500 tons for U. S. Shipping Board's emergency fleet.* illus. (International marine engineering. New York, 1917. v. 22, p. 336-338.)

† VXA

583. Dabney, Frank. *Wooden shipbuilding on Puget Sound.* illus. (Stone & Webster journal. Boston, 1917. v. 20, p. 270-272.)

VGA

584. Donnelly, W. T. *Problem of the wooden cargo ship.* 1 folded plan. illus. (International marine engineering. New York, 1917. v. 22, p. 206-211.)

† VXA

585. Dunn, H. H. *Shipbuilding is revived in South.* illus. (Marine review. New York, 1917. v. 47, p. 213-218.)

† VXA

586. Estep, Harvey Cole. *How wooden ships are built.* illus. (Marine review. Cleveland, 1917. v. 47, p. 195-198, 231-237, 257, 283-290, 365-376, 383.)

† VXA

587. Hill, R. C. *Wooden ship building on the Pacific coast.* illus. (Marine review. New York, 1917. v. 47, p. 63-67.)

† VXA

588. *Hough type wooden steamship.* illus. (International marine engineering. New York, 1917. v. 22, p. 380-382.)

† VXA

589. *Modern methods in wooden ship construction.* illus. (Motorship. Seattle, 1917. v. 2, Jan., 1917, p. 12.)

† VXA

590. *Les Nouveaux navires mixtes en bois, construites aux États-Unis.* illus. (Génie civil. Paris, 1917. tome 70, p. 372-373.)

VA

591. Oakleaf, H. B. *Douglas fir (Oregon pine) shipbuilding.* (International marine engineering. New York, 1917. v. 22, p. 213-215.)

† VXA

592. *The Revival of wooden shipbuilding.* illus. (Scientific American supplement. New York, 1917. v. 83, p. 376-377.)

VA

593. *Standard wooden steamships for United States Shipping Board Emergency Fleet.* 2 folded pl. (International marine engineering. New York, 1917. v. 22, p. 294-299.)

† VXA

594. *Tons of steel are used in wooden ships.* illus. (Iron trade review. Cleveland, 1917. v. 61, p. 658-659.)

† VHA

595. *United States. — Shipping Board Emergency Fleet Corporation. Douglas fir ship. Specifications for the construction of a standard wood steamship.* Hull only. May, 1917. [By] Theodore E. Ferris. Washington: Gov. Prtg. Off., 1917. 4, 6 p., 61 l., 4 p. 12°. (no. 4.)

VXHD

596. — *Douglas fir ship. Specifications for the construction of a standard wood steamship.* May, 1917. [By] Theodore E. Ferris. Washington: Gov. Prtg. Off., 1917. 7, 4 p., 66 l., 2 p., 2 l. 12°. (no. 6.)

VXHD

597. — *Lake ship — lock size. Specifications for the construction of a standard wood steamship to be built on the Great Lakes.* June, 1917. [By] Theodore E. Ferris. Washington: Gov. Prtg. Off., 1917. 69 l. 12°. (no. 12.)

VXHD

598. — *Lake ship — lock size. Specifications for the construction of a standard wood steamship.* Hull only. To be built on the Great Lakes. June, 1917. [By] Theodore E. Ferris. Washington: Gov. Prtg. Off., 1917. 63 l. 12°. (no. 13.)

VXHD

599. — *Timber schedule and specifications for standard wood steamship, Pacific coast. Largely Douglas fir.* May 20, 1917. Washington: Gov. Prtg. Off., 1917. 16 p., 11 l. 12°. (no. 2.)

VXHD

600. — *Yellow pine ship. Specifications for the construction of a standard wood steamship.* Hull only. May, 1917. [By] Theodore E. Ferris. Washington: Gov. Prtg. Off., 1917. 4 p., 62 l., 3 p. 12°. (no. 3.)

VXHD

601. — *Yellow pine ship. Specifications for the construction of a standard wood steamship.* May, 1917. [By] Theodore E. Ferris. Washington: Gov. Prtg. Off., 1917. 4, 7 p., 68 l., 2 p., 2 l. 12°. (no. 5.)

VXHD

Wooden Ships, continued.

1917, continued.

602. United States government standard wooden steamships. illus. (Engineering. London, 1917. v. 104, p. 90-92.) **VDA**

603. United States standard twin-screw wooden steamships. illus. (Engineering. London, 1917. v. 104, p. 381-382.) **VDA**

604. Wood shipbuilding in British Columbia. illus. (Shipping. New York, 1917. v. 1, p. 374-376.) **†TRA**

605. Wooden cargo carriers for U. S. A. (Marine review. Cleveland, 1917. v. 47, p. 191-193.) **†VXA**

1918

606. Brenzinger, A. H. Shipbuilding for house carpenters. (Building age. New York, 1918. v. 40, p. 280-281, 332-333.) **†VEA**

607. Canadian standard wood ship. (Shipping. New York, 1918. v. 2, p. 68-70, 97-98.) **†TRA**

608. Estep, Harvey Cole. How wooden ships are built. Cleveland, O.: Penton Pub. Co., 1918. xi, 101 p. illus. 4°. **VXH**

609. Familiar scenes in a modern shipyard. Some facts on wooden construction. (Scientific American supplement. New York, 1918. v. 86, p. 104-105.) **VA**

610. Grondal, B. L. A problem of wooden shipbuilding. The preservation of hulls. (Scientific American supplement. New York, 1918. v. 85, p. 59.) **VA**

611. Hill, R. C. Anyox—a new wooden ore carrier. illus. (Marine review. New York, 1918. v. 48, p. 29-32.) **VXA**

612. Machines for making wooden ships. illus. (Scientific American. New York, 1918. v. 119, p. 33.) **VA**

613. New Pacific coast steam schooners. illus. (International marine engineering. New York, 1918. v. 23, p. 281-284.) **†VXA**

614. New types of wooden ships building in Texas. illus. (International marine engineering. New York, 1918. v. 23, p. 292-293.) **†VXA**

615. Oak steamer built for U. S. illus. (Marine review. Cleveland, 1918. v. 48, p. 418-421.) **VXA**

616. Oldham, J. R. Wood and steel ships compared. (Nautical gazette. New York, 1918. v. 93, no. 17, p. 6-7.) **†VXA**

617. Thearle, S. J. P. How wooden ships are laid off. illus. (Marine review. New York, 1918. v. 48, p. 197-201, 252-258.) **†VXA**

618. Thompson, William John, compiler. Wooden shipbuilding. A comprehensive manual for wooden shipbuilders to which is added a masting and rigging guide. Chicago: A. C. McClurg & Co., 1918. 5 p.l., 202 p. tables. 12°. **VXH**

619. United States. — Shipping Board Emergency Fleet Corporation. Timber schedule and specifications for standard wood steamship. Gulf and Atlantic coast. Largely southern yellow pine. Revised January 1, 1918. Washington: Gov. Prtg. Off., 1918. 27 l. 12°. (no. 23 revised.) **VXHD**

620. Van Gaasbeek, Richard Montgomery. Practical course in wooden boat and shipbuilding. Chicago: F. J. Drake & Company [1918]. 1 p.l., 7-204 p. illus. 12°. **VXH**

621. Wooden ships versus the submarine. Description of various types of wooden ships building for ourselves and the allies. illus. (Scientific American. New York, 1918. v. 118, p. 588-589.) **VA**

IRON AND STEEL SHIPS

1908

622. Another Brazilian liner (Pará). illus. (International marine engineering. New York, 1908. v. 13, p. 86-88.) **†VXA**

623. Attilio, Dagnino. The new Italian steamship Europa. illus. (International marine engineering. New York, 1908. v. 13, p. 415-418.) **†VXA**

624. The Battleship Bellerophon. illus. (International marine engineering. New York, 1908. v. 13, p. 42-43.) **†VXA**

625. Bell, Thomas. Speed of the Cunard turbine-steamer "Lusitania." illus. (Engineering. London, 1908. v. 85, p. 489-493.) **VDA**

626. Berry, W. T., and J. H. GARDNER. The steamer Commonwealth. 17 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1908. v. 16, p. 231-246.) **VXA**

627. Boklevsky, C. Les meilleurs types de bateaux maritimes pour le transport des marchandises. 26 p., 2 pl. 8°. (International Congress on Navigation, St. Petersburg, 1908. Reports. Section 2.) **VXA**

Iron and Steel Ships, continued.

1908, continued.

628. Brazilian battleship "Minas Geraes." illus. (Engineering. London, 1908. v. 86, p. 352.) **VDA**

629. Britain's new turbine battle cruiser Indomitable. illus. (International marine engineering. New York, 1908. v. 13, p. 325-327.) **† VXA**

630. Bruenner, M. A. R. The Berlin marine exhibition. illus. (Cassier's magazine. New York, 1908. v. 34, p. 488-502.) **VDA**

631. Bulgarian torpedo-boats. illus. (Engineering. London, 1908. v. 86, p. 138-139.) **VDA**

Also supplement, July 31, 1908.

632. Clyde-built ships for Austria. [Martha Washington.] illus. (Engineer. London, 1908. v. 106, p. 202.) **VA**

633. Craggs, E. H. Framing of vessels. 11 pl. (North-East Coast Institution of Engineers and Shipbuilders. Transactions. London, 1908. v. 24, p. 289-302, 317-356.) **VXA**

634. ——— (Marine review. New York, 1908. v. 38, no. 1, p. 24-29.) **VXA**

635. The Cunard steamship Mauretania. illus. (International marine engineering. New York, 1908. v. 13, p. 9-12.) **† VXA**

636. Curr, Robert. Lake ship yard methods of steel ship construction. (Marine review. New York, 1908. v. 38, no. 1, p. 36-38; no. 2, p. 16-17; no. 3, p. 22-23; no. 4, p. 22-23; no. 5, p. 26-27; no. 6, p. 36-38; no. 7, p. 22-23; no. 8, p. 22-23; no. 9, p. 26-27; no. 10, p. 58-60; no. 15, p. 26; v. 39, no. 9, p. 38-41; no. 13, p. 39-41; no. 14, p. 94-96; no. 17, p. 269-273; no. 18, p. 316-318; v. 40, no. 2, p. 64-65.) **VXA**

637. ——— Shipbuilding on the Great Lakes. 29 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1908. v. 16, p. 195-209.) **VXA**

638. De Rusett, E. W. The design of fast ocean steamers. illus. (Cassier's magazine. New York, 1908. v. 35, p. 90-108.) **VDA**

639. Driessen, Paul. Der Doppelschrauben-Passagier- und Frachtdampfer "George Washington" des Norddeutschen Lloyd. 9 pl. illus. (Schiffbau. Berlin, 1908. Jahrg. 10, p. 265-312.) **† VXA**

640. Egyptian mail turbine-steamers "Heliopolis" and "Cairo." illus. (Engineering. London, 1908. v. 85, p. 560-561, 616-618.) **VDA**

Also supplements, April 24 and May 8, 1908.

641. The Factors of efficiency in the construction of a battleship. illus. (Current literature. New York, 1908. v. 44, p. 327-331.) *** DA**

642. Foerster, Ernst. Die Technik der Weltschiffahrt... Berlin: K. W. Mecklenburg [pref. 1908]. 4 p.l., 167 p., 1 folded diagr., 2 folded pl. illus. 12°. (Nautische Bibliothek. Bd. 6-7.) **VXF (Nautische)**

643. Der Für die italienische Marine geeignete Linienschiffstyp. (Germany. — Marine Amt. Marine Rundschau. Berlin, 1908. Jahrg. 19, p. 1147-1162.) **VXA**

644. German naval dockship Vulcan. illus. (Engineer. London, 1908. v. 106, p. 460, 462.) **VA**

645. H. M. battleships "Agamemnon" and "Lord Nelson." illus. (Engineering. London, 1908. v. 86, p. 293-294, 389-390.) **VDA**

Also supplements, Sept. 18 and Sept. 25, 1908.

646. H. M. S. Indomitable. illus. (Engineering. London, 1908. v. 85, p. 704-705.) **VDA**

647. H. M. yacht "Alexandra." illus. (Engineering. London, 1908. v. 85, p. 821-822.) **VDA**

648. Holmes, Samuel. Holmes' tube tanker. (Marine review. New York, 1908. v. 38, no. 19, p. 38-40.) **VXA**

649. Indian pilot cruiser "Lady Fraser." illus. (Engineering. London, 1908. v. 86, p. 87-88.) **VDA**

650. Iron-ore-carrying steamer "Polcirceln." illus. (Engineering. London, 1908. v. 85, p. 80-81.) **VDA**

651. Isherwood, J. W. A new system of ship construction. (Institution of Naval Architects. Transactions. London, 1908. v. 50, p. 115-137.) **VXA**

652. ——— (Engineering. London, 1908. v. 85, p. 830-834.) **VDA**

653. ——— (Marine engineer and naval architect. London, 1908. v. 30, p. 405-411.) **VXA**

654. Isle of Man turbine steamer "Ben-my-chree." illus. (Engineering. London, 1908-09. v. 86, p. 200, 203; v. 87, p. 511-512.) **VDA**

Also supplement, Aug. 14, 1908.

655. Italian battleship Regina Elena. (Engineer. London, 1908. v. 105, p. 28-29.) **VA**

656. Judaschke, Franz. Der Argo-Dampfer "Schwan." illus. (Schiffbau. Berlin, 1908. Jahrg. 9, p. 363-368.) **† VXA**

657. Kaemmerer, W. Der Turbinendampfer "Tenyo Maru." illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1908. Bd. 52, p. 1662-1667.) **VDA**

*Iron and Steel Ships, continued.**1908, continued.*

658. **Kielhorn, Karl.** Die Winkelprofile im Handelsschiffbau. (Stahl und Eisen. Düsseldorf, 1908. Jahrg. 28, p. 1233-1237.)
VIA

659. **Klitzing.** Das Dockschiff "Vulcan" der kaiserlichen Marine. illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1908. Bd. 52, p. 1717-1719.)
VDA

660. **Koon, S. G.** Mallory line steamship Brazos. illus. (International marine engineering. New York, 1908. v. 13, p. 507-514.)
† VXA

661. **Laas, Walter.** Die grossen Segelschiffe... Berlin: Julius Springer, 1908. viii, 127 p., 77 pl. illus. 4°.
† VXH

662. **Lake** passenger steamer City of Cleveland. illus. (International marine engineering. New York, 1908. v. 13, p. 371-378.)
† VXA

663. **Launch of the North Dakota.** illus. (International marine engineering. New York, 1908. v. 13, p. 520-522.)
† VXA

664. **Launch of the White Star Dominion liner Laurentic.** illus. (Marine review. New York, 1908. v. 38, no. 14, p. 30-31.)
VXA

665. **Launching of the Laurentic.** illus. (Engineer. London, 1908. v. 106, p. 291-292.)
VA

666. **McPherson, Allan.** New Egyptian mail turbine steamship Heliopolis. illus. (International marine engineering. New York, 1908. v. 13, p. 1-6.)
† VXA

667. **Mills, J. C.** The giant ore carriers on the Great Lakes. illus. (Cassier's magazine. New York, 1908. v. 35, p. 109-119.)
VDA

668. **The Minas Geraes.** (Engineer. London, 1908. v. 106, p. 260-261.)
VA

669. **New Brazilian liner Verdi.** illus. (International marine engineering. New York, 1908. v. 13, p. 99-101.)
† VXA

670. **New cable ship.** illus. (Engineer. London, 1908. v. 105, p. 4-5, 6, 12.)
VA

671. **A New departure in ship construction.** illus. (Scientific American supplement. New York, 1908. v. 66, p. 177-178.)
VA

Isherwood system.

672. **New Japanese transpacific liners.** illus. (International marine engineering. New York, 1908. v. 13, p. 279-281.)
† VXA

673. **New royal yacht Alexandra.** illus. (Engineer. London, 1908. v. 105, p. 327-328.)
VA

674. **New survey steamer for the Russian government.** illus. (Engineer. London, 1908. v. 105, p. 566.)
VA

675. **Peltier, Jules G.** The Atlantic liner Chicago. illus. (International marine engineering. New York, 1908. v. 13, p. 438-440.)
† VXA

676. — The French armored cruiser Edgar Quinet. illus. (International marine engineering. New York, 1908. v. 13, p. 235-236.)
† VXA

677. — The French liner Guadeloupe. illus. (International marine engineering. New York, 1908. v. 13, p. 43-45.)
† VXA

678. — Russian armored cruiser Admiral Makaroff. illus. (International marine engineering. New York, 1908. v. 13, p. 448-450.)
† VXA

679. **Recent freight steamship designs.** illus. (Scientific American supplement. New York, 1908. v. 65, p. 200-201.)
VA

680. **Steam collier Everett.** illus. (Engineering. London, 1908. v. 85, p. 178-179.)
VDA

681. **Steam lumber schooners for the Pacific coast.** illus. (International marine engineering. New York, 1908. v. 13, p. 152-156.)
† VXA

682. **Thearle, S. J. P.** The design and building of modern cargo steamers. illus. (Cassier's magazine. New York, 1908. v. 35, p. 28-44.)
VDA

683. **Thornycroft, J. E.** Modern torpedo-boats and destroyers. illus. (Institution of Naval Architects. Transactions. London, 1908. v. 50, p. 59-76.)
VXA

684. — — (American Society of Naval Engineers. Journal. Washington, 1908. v. 20, p. 423-438.)
VXA

685. — — (Engineering. London, 1908. v. 85, p. 487-489.)
VDA

686. — — (Marine engineer and naval architect. London, 1908. v. 30, p. 449-452.)
VXA

687. — — (Revista general de marina. Madrid, 1908. tomo 62, p. 1020-1036.)
VXA

688. **Triple-screw turbine-driven Pacific liner "Tenyo Maru."** illus. (Engineering. London, 1908. v. 86, p. 444, 592-596.)
VDA

Also supplements, Oct. 2 and 30, 1908.

689. **Twin-screw Allan liner "Corsican."** illus. (Engineering. London, 1908. v. 85, p. 46-47.)
VDA

690. **Wallace, W. C.** Some recent inventions as applied to modern steamships. 5 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1908. v. 16, p. 151-165.)
VXA

Iron and Steel Ships, continued.
1908, continued.

691. Welch, John Joseph. The design of modern warships. illus. (Cassier's magazine. New York, 1908. v. 35, p. 3-27.)

VDA

692. West, C. C. Centrifugal pump fire-boats. 6 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1908. v. 16, p. 211-230.)

VXA

693. The World's biggest battleships. The "St. Vincent" and "Minas Geraes." illus. (Marine engineer and naval architect. London, 1908. v. 31, p. 75-77.)

VXA

1909

694. Albrecht, Max. Transport des Erdöls und seiner Produkte zu Wasser. illus. (In: C. Engler and H. Höfer, Das Erdöl. Leipzig, 1909. Bd. 2, p. 899-964.)

VHY

695. Attilio, Dagnino. The Italian battleship Roma. illus. (International marine engineering. New York, 1909. v. 14, p. 423-425.)

† VXA

696. Berry, W. T., and J. H. GARDNER. The steamer Commonwealth. illus. (International marine engineering. New York, 1909. v. 14, p. 10-19.)

† VXA

697. ——— (Marine review. New York, 1909. v. 39, no. 14, p. 68-75.)

VXA

698. Brazilian battleship "São Paulo." illus. (Engineering. London, 1909. v. 87, p. 557-558, 560.)

VDA

699. Brazilian torpedo-boat destroyers. illus. (Engineer. London, 1909. v. 108, p. 4-7.)

VA

700. Car ferry Drottning Victoria. illus. (Marine review. New York, 1909. v. 39, no. 17, p. 242-246.)

VXA

701. Les Contre-torpilleurs de la marine brésilienne. illus. (Génie civil. Paris, 1909. tome 55, p. 385-386.)

VA

702. Corrugated system of ship construction. illus. (Engineer. London, 1909. v. 108, p. 145.)

VA

703. ——— (Scientific American. New York, 1909. v. 101, p. 241.)

VA

704. Croneau. Acorazados modernos. (Revista general de marina. Madrid, 1909. tomo 64, p. 213-269.)

VXA

705. Der Doppelschrauben-Personen- und Frachtdampfer "Prinz Friedrich Wilhelm." illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1909. Bd. 53, p. 22-26, 63-67.)

VDA

706. Fleet colliers Mars, Vulcan and Hector. illus. (Marine review. New York, 1909. v. 39, p. 421-428.)

VXA

707. Die Fortschritte des deutschen Schiffbaues unter besonderer Berücksichtigung der Entwicklung des Norddeutschen Lloyd. Berlin: Hobbing & Co., 1909. 463 p. illus. 4°.

† VXHD

708. Freighter for the A. H. Bull Steamship Company. illus. (Marine review. New York, 1909. v. 39, no. 14, p. 65-68.)

VXA

709. French armoured cruiser Ernest Renan. illus. (Engineer. London, 1909. v. 108, p. 240-242.)

VA

710. The French battleships Diderot and Condorcet. illus. (International marine engineering. New York, 1909. v. 14, p. 381-383.)

† VXA

711. The French dreadnaughts. illus. (Engineer. London, 1909. v. 107, p. 438-441.)

VA

712. Fruit and passenger steamer Tortuguero. illus. (Engineer. London, 1909. v. 108, p. 30-32.)

VA

713. The "George Washington." illus. (Scientific American supplement. New York, 1909. v. 67, p. 408-409.)

VA

714. H. M. S. Cyclops, floating repair shop for the navy. illus. (Engineer. London, 1909. v. 108, p. 77-79.)

VA

Also supplement, July 23, 1909.

715. The Hamburg-American line steamer Cleveland. illus. (International marine engineering. New York, 1909. v. 14, p. 85-89.)

† VXA

716. Haver, A. H. The Monitoria. illus. (International marine engineering. New York, 1909. v. 14, p. 477-479.)

† VXA

717. Holm, Axel. The car ferries of the Danish government. illus. (International marine engineering. New York, 1909. v. 14, p. 123-129.)

† VXA

718. Hunt, H. R. The strength of knees and brackets on beams and stiffeners. 4 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1909. v. 17, p. 109-119.)

VXA

719. Japanese volunteer steamer Sakura Maru. illus. (International marine engineering. New York, 1909. v. 14, p. 203-207.)

† VXA

720. Japanese volunteer turbine steamer "Sakura Maru." illus. (Engineering. London, 1909. v. 87, p. 331-332.)

VDA

721. Kaemmerer, W. Der Frachtdampfer "John Heidmann." illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1909. Bd. 53, p. 1137-1140.)

VDA

722. Kielhorn, Carl. Die Eindeckschiffe nach den neuen Regeln des Englischen Lloyd. (Schiffbau. Berlin, 1909. Jahrg. 11, p. 9-16, 54-58.)

† VXA

Iron and Steel Ships, continued.

1909, continued.

723. — Die Umwälzung in den englischen Schiffbauprofilen. (Stahl und Eisen. Düsseldorf, 1909. Jahrg. 29, p. 1935-1939.) **VIA**

724. Kohlendampfer "John Heidmann." 2 pl. (Schiffbau. Berlin, 1909. Jahrg. 10, p. 714-716.) **† VXA**

725. Kondo, Motoki. Progress of naval construction in Japan. (Institution of Naval Architects. Transactions. London, 1911. v. 53, part 2, p. 50-60.) **VXA**

726. Kurtzahn, Ernst. Der Doppelschraubendampfer "George Washington." illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1909. Bd. 53, p. 1565-1572.) **VDA**

727. Lancashire and Yorkshire Railway Company's turbine steamers. illus. (Engineering. London, 1909. v. 88, p. 757-758, 760.) **VDA**

Also supplement, Dec. 3, 1909.

728. Lang, W. V. Some details of a cargo steamer. (Marine engineer and naval architect. London, 1909. v. 31, p. 318-326.) **VXA**

729. Launch of H. M. S. "Vanguard." illus. (Engineering. London, 1909. v. 87, p. 286, 290-292.) **VDA**

730. Lienau, Otto. Der Doppelschrauben-Passagier- und Frachtdampfer "Berlin." 9 pl. illus. (Schiffbau. Berlin, 1909. Jahrg. 10, p. 651-703.) **† VXA**

731. Life-saving steamship Snohomish. illus. (Engineer. London, 1909. v. 108, p. 144.) **VA**

732. Longitudinally framed ships. illus. (Engineer. London, 1909. v. 107, p. 234-236.) **VA**

733. Lyster, Anthony George, and W. Boyd. The suction dredger "Leviathan." (Institution of Naval Architects. Transactions. London, 1909. v. 51, p. 100-115.) **VXA**

734. — — (Marine engineer and naval architect. London, 1909. v. 31, p. 381-385.) **VXA**

735. Naval repair ship "Cyclops." (Engineering. London, 1909. v. 88, p. 69-71.) **VDA**

Also supplement, July 16, 1909.

736. New methods of steel hull construction. illus. (Marine review. New York, 1909. v. 39, p. 261-262.) **VXA**

737. New Orient Australian mail liner "Orsova." illus. (Engineering. London, 1909. v. 87, p. 715-717.) **VDA**

Also supplement, May 28, 1909.

738. The New Orient liners. illus. (Engineer. London, 1909. v. 107, p. 545-546.) **VA**

739. New railway train ferry service (Sassnitz, Germany, and Trelleborg, Sweden). illus. (Engineer. London, 1909. v. 108, p. 55-56, 107-110, 112.) **VA**

740. New scout cruisers. illus. (Engineering. London, 1909. v. 88, p. 764-765, 767-768.) **VDA**

741. The New steamship Wilhelmina. illus. (International marine engineering. New York, 1909. v. 14, p. 482-486.) **† VXA**

742. New type of self-discharging coaling vessel. illus. (Engineer. London, 1909. v. 108, p. 222-223.) **VA**

743. Norddeutscher - Lloyd twin-screw steamer "George Washington." illus. (Engineering. London, 1909. v. 88, p. 276-280, 282, 286.) **VDA**

Also supplement, Aug. 27, 1909.

744. Northern Navigation Co.'s S. S. Harmonic. illus. (Marine review. New York, 1909. v. 39, p. 279-285.) **† VXA**

745. Olsen, H. M. Danish state railway ferries. 5 pl. (Institution of Engineers and Shipbuilders in Scotland. Transactions. Glasgow, 1909. v. 52, p. 180-193.) **VDA**

746. Orient Company's Australian mail liner "Otway." illus. (Engineering. London, 1909. v. 87, p. 745-747, 748-749.) **VDA**

Also supplement, June 4, 1909.

747. Orient Company's twin-screw liners "Otranto" and "Orvieto." (Engineering. London, 1909. v. 88, p. 580-582.) **VDA**

Also supplement, Oct. 29, 1909.

748. Orient line T. S. S. Otranto. (Engineer. London, 1909. v. 108, p. 27.) **VA**

749. Pacific Steam Navigation Company's twin-screw steamer "Orcoma." illus. (Engineering. London, 1909. v. 87, p. 209-211.) **VDA**

Also supplement, Feb. 12, 1909.

750. Paulmann, und BLAUM. Neuere Baggerkonstruktionen. illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1909. Bd. 53, p. 1909-1919; Bd. 54, p. 657-663, 707-712, 1269-1276, 1352-1360; Bd. 55, p. 1923-1931, 1970-1976; Bd. 56, p. 1685-1689.) **VDA**

751. Peltier, Jules G. The French armored cruiser Ernest Renan. illus. (International marine engineering. New York, 1909. v. 14, p. 149-151.) **† VXA**

752. Railway ferry steamer "Prins Christian." illus. (Engineering. London, 1909. v. 88, p. 344, 347.) **VDA**

753. Renner, Wilhelm. Schiffbau und Schifffahrt auf den grossen Seen in Nordamerika. illus. (Schiffbautechnische Gesellschaft. Jahrbuch. Berlin, 1909. Bd. 10, p. 228-298.) **† VXA**

*Iron and Steel Ships, continued.**1909, continued.*

754. The "Robert Fulton." A record in river steamboat construction. illus. (Scientific American supplement. New York, 1909. v. 67, p. 225-226.) VA

755. S. S. George Washington. illus. (International marine engineering. New York, 1909. v. 14, p. 273-276.) † VXA

756. Sadler, Herbert Charles. Some points in connection with shipbuilding on the Great Lakes, U. S. A. (Institution of Naval Architects. Transactions. London, 1909. v. 51, p. 220-232.) VXA

757. Self-discharging cargo steamers. illus. (Marine review. New York, 1909. v. 39, p. 437-440; v. 40, p. 14-16.) VXA

758. Siamese revenue cruiser. illus. (Engineering. London, 1909. v. 87, p. 76.) VDA

Also supplement, Jan. 15, 1909.

759. Steel passenger steamer H. B. Kennedy. illus. (Marine review. New York, 1909. v. 39, no. 13, p. 18-23.) VXA

760. Stern frames and brackets of the new White Star liners. illus. (Engineer. London, 1909. v. 108, p. 632-633, 636.) VA

761. Suanzes, Carlos. Construcción, manejo y organización de los buques de guerra modernos. (Revista general de marina. Madrid, 1909. tomo 65, p. 675-692, 851-864; tomo 66, p. 1-26, 287-304, 441-449, 543-561, 725-763, 947-974; tomo 67, p. 61-98, 261-283, 409-417, 599-647, 749-770, 939-956; tomo 68, p. 81-101, 243-260, 409-422, 575-594, 743-769.) VXA

762. Suction dredger "Leviathan." illus. (Engineering. London, 1909. v. 87, p. 570-574.) VDA

763. Swedish state railway ferry steamer "Malmö." illus. (Engineering. London, 1909. v. 88, p. 116-118.) VDA

764. Taylor, Benjamin. A longitudinally framed ship. illus. (International marine engineering. New York, 1909. v. 14, p. 30-33.) † VXA

765. Torpedo-boat destroyers for the Brazilian navy. illus. (Engineering. London, 1909. v. 87, p. 347-349, 352.) VDA

Also supplement, March 12, 1909.

766. Train-ferry steamer "Fabius" for Northern Nigeria. illus. (Engineering. London, 1909. v. 88, p. 440-441, 443-444.) VDA

767. A Twin-hatch steamer with central deck ballast tank. illus. (Marine engineer and naval architect. London, 1909. v. 31, p. 362-366.) VXA

768. United States battleships Delaware and North Dakota. illus. (International marine engineering. New York, 1909. v. 14, p. 465-466.) † VXA

769. United States fleet colliers Vestal and Prometheus. illus. (Marine review. New York, 1909. v. 39, p. 339-341.) VXA

770. La Veloce liner "America." illus. (Engineering. London, 1909. v. 88, p. 410-412, 418.) VDA

Also supplement, Sept. 24, 1909.

771. White Star Canadian liner Laurentic. illus. (Engineer. London, 1909. v. 107, p. 426.) VA

772. White Star liner Olympic under construction. illus. (Engineer. London, 1909. v. 108, p. 226.) VA

773. White Star liners Olympic and Titanic. illus. (Engineer. London, 1909. v. 108, p. 585.) VA

774. Zeyss, G. Entwurf eines Petroleum-Transport-Fahrzeuges. 2 pl. (Schiffbau. Berlin, 1909. Jahrg. 10, p. 511-517, 547-551.) † VXA

1910

775. Attilio, Dagnino. The first Italian turbine passenger steamer. illus. (International marine engineering. New York, 1910. v. 15, p. 407-409.) † VXA

776. Bacon, Reginald Hugh Spencer. The battleship of the future. (Institution of Naval Architects. Transactions. London, 1910. v. 52, p. 1-21.) VXA

777. ——— (Engineer. London, 1910. v. 109, p. 284.) VA

778. ——— Le cuirassé de l'avenir. (France. — Ministère de la Marine. Revue maritime. Paris, 1910. tome 187, p. 709-721.) VA

779. ——— Das Linien Schiff der Zukunft. (Germany. — Marine Amt. Marine Rundschau. Berlin, 1910. Jahrg. 21, p. 585-592.) VXA

780. Barry, R. E. Design for a naval collier. illus. (International marine engineering. New York, 1910. v. 15, p. 326-329.) † VXA

781. Battleship design. illus. (Engineering. London, 1910. v. 90, p. 305-306, 309.) VDA

782. Brazilian battleship "Minas Geraes." illus. (Engineering. London, 1910. v. 89, p. 65-70.) VDA

Also supplement, Jan. 21, 1910.

783. Brazilian scout cruisers. illus. (Engineer. London, 1910. v. 109, p. 431.) VA

Also supplement, April 29, 1910.

Iron and Steel Ships, continued.

1910, continued.

784. **Brazilian** scout cruisers. illus. (Engineer. London, 1910. v. 109, p. 514-516.)
VA
785. **Buchsbaum, G.** Das Isherwood System. illus. (Schiffbau. Berlin, 1910. Jahrg. 12, p. 73-79, 111-114.) † VXA
786. **Bulk-oil** steamship J. A. Chanslor. illus. (International marine engineering. New York, 1910. v. 15, p. 227-231.)
† VXA
787. **Coleman, F. C.** A new type of iron-ore transport. illus. (International marine engineering. New York, 1910. v. 15, p. 241-243.) † VXA
788. — The Swedish train ferry Drottning Victoria. illus. (International marine engineering. New York, 1910. v. 15, p. 10-12.) † VXA
789. **Cunard** steamship Franconia. illus. (Engineer. London, 1910. v. 110, p. 140-141, 144.) VA
790. **Details** of the Russian volunteer steamer "Orel." illus. (Engineering. London, 1910. v. 89, p. 313-314, 316.) VDA
Also supplement, March 11, 1910.
791. **Dietze.** Bekohlungs Ausrüstung der Kohlenschiffe der United States Navy. illus. (Schiffbau. Berlin, 1910. Jahrg. 12, p. 4-10.) † VXA
792. **Double** bottoms in modern steel vessels. illus. (Marine engineer and naval architect. London, 1910. v. 32, p. 203-204, 297-298.) VXA
793. **Eckmann, C. J.** Zur Entstehungsgeschichte der Tankdampfer. (Schiffbau. Berlin, 1910. Jahrg. 11, p. 610-612.) † VXA
794. **European** ore-carrying steamship. illus. (Marine review. New York, 1910. v. 40, p. 169-173.) VXA
795. **Fletcher, R. A.** Steamships. The story of their development to the present day. London: Sidgwick & Jackson, 1910. xx, 421 p. illus. 4°. † VHXD
796. **Four** new twin-screw steamers for the Nippon Yusen Kaisha European line. illus. (International marine engineering. New York, 1910. v. 15, p. 273-277.) † VXA
797. **French** Atlantic liner France. illus. (Engineer. London, 1910. v. 110, p. 417-418.) VA
798. **French** destroyer Voltiguer. illus. (Engineer. London, 1910. v. 109, p. 562-563.) VA
799. **The French** liner France. illus. (International marine engineering. New York, 1910. v. 15, p. 512-514.) † VXA
800. **German** battleship "Rheinland." illus. (Engineering. London, 1910. v. 89, p. 745-746, 748.) VDA
801. **German** cruiser Von der Tann. illus. (Engineer. London, 1910. v. 109, p. 488-489.) VA
802. **Goodrich, Caspar Frederick.** Random notes on a lake freighter. illus. (United States Naval Institute. Proceedings. Annapolis, 1910. v. 36, p. 943-956.) VXA
803. **Grand Trunk Pacific Company's** T. S. S. "Prince Rupert." illus. (Engineering. London, 1910. v. 89, p. 776-778.) VDA
Also supplement, June 17, 1910.
804. **H. M.** battleship "Vanguard." illus. (Engineering. London, 1910. v. 89, p. 209-210.) VDA
805. **H. M.** protected cruiser "Newcastle." illus. (Engineering. London, 1910. v. 90, p. 264-265.) VDA
Also supplement, Aug. 19, 1910.
806. **Handy, I. O.** Some notes on the erection of the Baikal railway ferry steamers. illus. (North-East Coast Institution of Engineers and Shipbuilders. Transactions. London, 1910. v. 26, p. 181-192.) VXA
807. **Hart, G.** L'évolution dans les systèmes de constructions navales. (Société des ingénieurs civils de France. Mémoires et travaux. Paris, 1910. année 1910, semestre 1, p. 417-444.) VDA
808. **Haver, A. H.** Corrugated sides on S. S. "Monitoria" and their effect. 3 pl. (North-East Coast Institution of Engineers and Shipbuilders. Transactions. London, 1910. v. 26, p. 257-281, 285-300, 311-324.) VXA
809. — — (Engineer. London, 1910. v. 109, p. 204-205.) VA
810. **The "Jan Breydel"** and "Pieter de Coninck" on the Ostend-Dover service. illus. (Engineering. London, 1910. v. 90, p. 84-88, 90.) VDA
Also supplement, July 15, 1910.
811. **Japanese** battleship Satsuma. illus. (Engineer. London, 1910. v. 109, p. 386.) VA
812. **Kaemmerer, W.** Die Eisenbahnfahr-schiffe "Deutschland" und "Preussen." illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1910. Bd. 54, p. 1-5.) VDA
813. **Knipping, P.** Die deutschen Fischdampfertypen. 2 pl. (Schiffbau. Berlin, 1910. Jahrg. 11, p. 459-463.) † VXA
814. **The Largest** ship: the "Europa." illus. (Scientific American. New York, 1910. v. 103, p. 481, 487.) VA

*Iron and Steel Ships, continued.**1910, continued.*

815. Latest French torpedo-boat destroyers. (Engineer. London, 1910. v. 109, p. 245-246.) **VA**

Also supplement, March 11, 1910.

816. Launch of the Cunard steamship *Franconia*. illus. (Engineer. London, 1910. v. 110, p. 114.) **VA**

817. Launch of H. M. S. "Colossus." illus. (Engineering. London, 1910. v. 89, p. 476, 482.) **VDA**

818. Launch of the *Olympic*. illus. (Engineer. London, 1910. v. 110, p. 433-435, 462.) **VA**

Also supplements, Oct. 21 and Oct. 28, 1910.

819. Launch of the *Olympic*. illus. (International marine engineering. New York, 1910. v. 15, p. 489-495.) **† VXA**

820. Launching of the S. S. "Olympic." illus. (American marine engineer. Chicago, 1910. v. 5, no. 11, p. 7-10.) **† VXA**

821. Launching the William P. Palmer. illus. (Marine review. New York, 1910. v. 40, p. 442-447.) **VXA**

822. The Launching of the world's greatest ship. illus. (Scientific American. New York, 1910. v. 103, p. 380, 391.) **VA**

823. Mine-laying and torpedo-regulation vessel for Portugal. illus. (Engineering. London, 1910. v. 90, p. 362-363.) **VDA**

824. Modern torpedo boat destroyers. (International marine engineering. New York, 1910. v. 15, p. 329-333.) **† VXA**

825. Mueller, Ernst. *Eisenschiffbau*. Leipzig: B. G. Teubner, 1910. vi, 170 p. illus. 8°. **VXHK**

826. New American-Hawaiian steamers. illus. (International marine engineering. New York, 1910. v. 15, p. 399-403.) **† VXA**

827. New British scout cruisers. (Engineer. London, 1910. v. 109, p. 61.) **VA**

828. The New Castle liner *Balmoral Castle*. illus. (International marine engineering. New York, 1910. v. 15, p. 45-47.) **† VXA**

829. The New Cunard liner "Franconia." illus. (Marine engineer and naval architect. London, 1910. v. 33, p. 44-47.) **VXA**

830. A New departure in American ship-building. illus. (International marine engineering. New York, 1910. v. 15, p. 355-357.) **† VXA**

831. A New lake passenger steamer. illus. (International marine engineering. New York, 1910. v. 15, p. 366-370.) **† VXA**

832. New Queensborough and Flushing mail steamers. illus. (Engineering. London, 1910. v. 89, p. 40-42.) **VDA**

833. The New river steamers *City of Philadelphia* and *City of Wilmington*. illus. (International marine engineering. New York, 1910. v. 15, p. 133-136.) **† VXA**

834. The New Russian battleships. illus. (Engineering. London, 1910. v. 89, p. 652-654.) **VDA**

835. The New Spanish navy. illus. (Engineering. London, 1910. v. 90, p. 77-80, 82.) **VDA**

836. New steamers for the Nippon Yusen Kaisha. illus. (Engineering. London, 1910. v. 89, p. 142-144, 146, 210, 212.) **VDA**

Also supplements, Feb. 4 and Feb. 18, 1910.

837. New type of ore-carrying steamship. illus. (Engineer. London, 1910. v. 109, p. 278, 282-283.) **VA**

838. Oesten, K. *Doppelschrauben Fracht- und Passagierdampfer "Cincinnati"*. 3 pl. illus. (Schiffbau. Berlin, 1910. Jahrg. 11, p. 312-316.) **† VXA**

839. Paddle steamer *Weeroona*. illus. (Engineer. London, 1910. v. 110, p. 629-630.) **VA**

840. Passenger and freight steamships *City of Montgomery* and *City of St. Louis*. illus. (International marine engineering. New York, 1910. v. 15, p. 293-297.) **† VXA**

841. S.S. *Herman Frasch*. illus. (International marine engineering. New York, 1910. v. 15, p. 66-70.) **† VXA**

842. The Second turbine steamer for the Japanese volunteer fleet. illus. (International marine engineering. New York, 1910. v. 15, p. 87-90.) **† VXA**

843. South African mail steamer "Balmoral Castle." (Engineering. London, 1910. v. 89, p. 449-450, 478.) **VDA**

Also supplements, April 8, April 15 and April 29, 1910.

844. Strouse, M. H. A new fireboat for Seattle, Wash. (Engineering news. New York, 1910. v. 63, p. 716-717.) **VDA**

845. T. S. survey steamer *Cartier*. illus. (Engineer. London, 1910. v. 109, p. 638-639.) **VA**

846. *Das Torpedoboot*. (Germany. — Marine Amt. Marine Rundschau. Berlin, 1910. Jahrg. 21, p. 947-964.) **VXA**

847. Trials of the Brazilian battleship "São Paulo." illus. (Engineering. London, 1910. v. 89, p. 722-724.) **VDA**

848. Tribal class of destroyers. illus. (Engineer. London, 1910. v. 109, p. 314.) **VA**

*Iron and Steel Ships, continued.**1910, continued.*

- 849. Turbine cross-channel steamer Caesarea.** illus. (Engineer. London, 1910. v. 110, p. 358.) **VA**
- 850. Twin-screw yacht Lien-Ching.** illus. (Engineer. London, 1910. v. 110, p. 383, 384.) **VA**
- 851. The U. S. colliers Mars, Vulcan and Hector.** illus. (International marine engineering. New York, 1910. v. 15, p. 25-29.) **† VXA**
- 852. Weihe, H., and O. BERNDT.** Einleitung. Baggermaschinen, Rammen und zugehörige Hilfsmaschinen, Wasserhebe-maschinen. Leipzig: Wilhelm Engelmann, 1910. xvi, 471(1) p., 21., 14 pl. 4°. (In: Handbuch der Ingenieurwissenschaften. 3. ed. Teil 4, Bd. 1.) **VDM**
- 853. White Star line.** illus. (Engineer. London, 1910. v. 109, supplement, June 24.) **VA**
- 854. White Star liner "Olympic."** illus. (Engineering. London, 1910. v. 90, p. 564-572, 620-621, 693-695, 698.) **VDA**
Also supplements, Oct. 21, Nov. 4, Nov. 18, 1910.
- 855. The White Star liner Olympic.** illus. (Marine engineer and naval architect. London, 1910. v. 33, p. 126-127.) **VXA**
- 856. White Star liners Olympic and Titanic.** illus. (Engineer. London, 1910. v. 109, p. 231.) **VA**
- 1911
- 857. Argentine ocean-going turbine de-
stroyers.** (Engineer. London, 1911. v. 111, p. 60-61.) **VA**
- 858. Attilio, Dagnino.** Italy's first tur-
bine-driven cruiser, the San Marco. illus. (International marine engineering. New York, 1911. v. 16, p. 477-480.) **† VXA**
- 859. The Australian navy.** illus. (Engi-
neering. London, 1911. v. 92, p. 566, 570-571.) **VDA**
- 860. Bodenmueller, Albert.** Der kleine
geschützte Kreuzer "Uruguay." illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1911. Bd. 55, p. 1-7, 62-70.) **VDA**
- 861. Bureau Veritas.** Rules and regula-
tions for the building and classification of
steel vessels. Year 1911. Paris 1911.
xxi, 274 p., 1 l. 4°. **VXH**
- 862. Canadian lake and river steamer
"Saguenay."** illus. (Engineering. Lon-
don, 1911. v. 92, p. 348-351.) **VDA**
Also supplement, Sept. 15, 1911.
- 863. Canadian Pacific Railway's oil-fuel-
burning T. S. S. "Princess Alice."** illus.
(Engineering. London, 1911. v. 92, p. 764-
766, 768.) **VDA**
- 864. Chinese training cruiser "Ying Swee."**
illus. (Engineering. London, 1911. v. 92,
p. 826.) **VDA**
Also supplement, Dec. 22, 1911.
- 865. Cunard steamship Laconia.** illus.
(Engineer. London, 1911. v. 112, p. 125-
126.) **VA**
- 866. Curr, Robert.** Isherwood system of
framing for small vessels. illus. (Marine
review. New York, 1911. v. 41, p. 132-
133, 185-187, 216-218.) **VXA**
- 867. Description of the U. S. suction
dredge "New Orleans."** illus. (American
marine engineer. New York, 1911. v. 6,
no. 11, p. 7-9.) **† VXA**
- 868. Design and performance of the
transpacific liners Tenyo Maru and Chiyo
Maru.** (Engineer. London, 1911. v. 112,
p. 137-138.) **VA**
- 869. Dobson, W. A.** Designing and con-
structing an ocean-going steamer. illus.
(Scientific American. New York, 1911. v.
105, p. 52-55.) **VA**
- 870. Der Doppelschrauben-Salondampfer
"Hela."** 2 pl. (Schiffbau. Berlin, 1911.
Jahrg. 12, p. 326-329.) **† VXA**
- 871. Fleet collier Cyclops.** illus. (Marine
review. New York, 1911. v. 41, p. 26-30.) **VXA**
- 872. French Atlantic liner France.** illus.
(Engineer. London, 1911. v. 110, p. 417-
418.) **VA**
- 873. French battleships.** illus. (Engi-
neer. London, 1911. v. 111, p. 266-267.) **VA**
- 874. French battleships Jean Bart and
Courbet.** illus. (Engineer. London, 1911.
v. 112, p. 412.) **VA**
- 875. Giraud, J. E.** L'évolution des cargos
pour matières pondéreuses. illus. (Génie
civil. Paris, 1911. tome 58, p. 199-204, 225-
229.) **VA**
- 876. Graemer, L.** Drei Fährdampfer.
5 pl. illus. (Schiffbau. Berlin, 1911.
Jahrg. 13, p. 1-6.) **† VXA**
- 877. H. M. battleship "Colossus."** illus.
(Engineering. London, 1911. v. 91, p. 439-
441.) **VDA**
Also supplement, April 7, 1911.
- 878. H. M. battleship "Monarch."** illus.
(Engineering. London, 1911. v. 91, p. 455-
456.) **VDA**
- 879. H. M. S. Dartmouth.** illus. (Engi-
neer. London, 1911. v. 111, p. 174.) **VA**
- 880. H. M. S. Monarch.** illus. (Engineer.
London, 1911. v. 111, p. 406-407.) **VA**

*Iron and Steel Ships, continued.**1911, continued.*

881. H. M. S. Thunderer. illus. (Engineer. London, 1911. v. 111, p. 112-114.)
VA
882. Japanese Pacific liner Shinyo-Marui. illus. (Engineer. London, 1911. v. 112, p. 537-538.)
VA
883. Kielhorn, Carl. Die neue Richtung im Handelsschiffbau. (Schiffbau. Berlin, 1911. Jahrg. 12, p. 611-614, 657-663, 736-742.)
† VXA
884. Kirby, F. E. Shipping on the Great Lakes. illus. (Engineering. London, 1911. v. 92, p. 62-64.)
VDA
Also supplement, July 14, 1911.
885. Kleine Kreuzer und ihre Verwendung. (Austria. — Marine-Technische Komitee. Mitteilungen aus dem Gebiete des Seewesens. Pola, 1911. Jahrg. 39, p. 1115-1127.)
VXA
886. — (France. — Ministère de la Marine. Revue maritime. Paris, 1912. tome 192, p. 447-461.)
VXA
887. Kondo, Motoki. Progress of naval construction in Japan. illus. (Engineering. London, 1911. v. 92, p. 15-18.)
VDA
888. La Bolina, Jack, pseud. Nuevo tipo de acorazado de linea. (Centro naval, Buenos Aires. Boletín. Buenos Aires, 1911. tomo 29, p. 885-894.)
VXA
889. Launch of cruiser-battleship New Zealand. illus. (Engineer. London, 1911. v. 112, p. 241-242.)
VA
890. Launch of H. M. S. Yarmouth. illus. (Engineer. London, 1911. v. 111, p. 414.)
VA
891. Launch of the Titanic. (Engineer. London, 1911. v. 111, p. 567, 575.)
VA
892. Lienau, Otto. Die Entwicklung und die Zukunft des Massentransportes von Kohle und Erz über See. illus. (Stahl und Eisen. Düsseldorf, 1911. Jahrg. 31, p. 1077-1085.)
VIA
893. Martin, K. G. The largest naval collier in the world (U. S. S. Cyclops). illus. (International marine engineering. New York, 1911. v. 16, p. 495-498.)
† VXA
894. Montgomerie, James. The arrangement and construction of oil vessels. illus. (Cassier's magazine. New York, 1911. v. 40, p. 737-752.)
VDA
895. New cross-channel steamers for the Southeastern and Chatham Railway. illus. (Engineer. London, 1911. v. 112, p. 520-521.)
VA
896. New Cunard liner "Franconia." illus. (Engineering. London, 1911. v. 91, p. 246-248.)
VDA
Also supplement, Feb. 24, 1911.
897. New French dreadnaught drydocks. illus. (Engineer. London, 1911. v. 111, p. 7-8.)
VA
898. New Italian dreadnought Conte di Cavour. illus. (Engineer. London, 1911. v. 112, p. 152.)
VA
899. The New White Star liner "Olympic." illus. (Scientific American. New York, 1911. v. 105, p. 8-9.)
VA
900. Los Nuevos destroyers argentinos. (Centro naval, Buenos Aires. Boletín. Buenos Aires, 1911. tomo 29, p. 637-647.)
VXA
901. An Ocean-going oil engine ship. illus. (Engineer. London, 1911. v. 111, p. 10-12, 33-35.)
VA
902. The Olympic and Titanic. illus. (Engineer. London, 1911. v. 111, p. 209-215.)
VA
Also illustrated supplement, March 3, 1911.
903. The "Olympic" and the "Titanic." illus. (Scientific American supplement. New York, 1911. v. 71, p. 380-383.)
VA
904. Owen, H. Ship economics; providing practical aids for shipmasters in regard to repairs, maintenance, surveys, and construction... London: G. Phillip & Son, 1911. xi, 137 p. illus. 8°.
VXHB
905. P. and O. steamer Medina. illus. (Engineer. London, 1911. v. 112, p. 326.)
VA
906. Passenger accommodation of the White Star liner "Olympic." illus. (Engineering. London, 1911. v. 91, p. 789, 792.)
VDA
907. Quatre nouveaux types de Dreadnoughts. (France. — Ministère de la Marine. Revue maritime. Paris, 1911. tome 189, p. 97-108.)
VXA
908. Schaffran, Karl. Flachgehender Fracht- und Passagier-Seitenraddampfer für die Fahrt Tjumen-Tobolsk. illus. (Schiffbau. Berlin, 1911. Jahrg. 13, p. 208-213.)
† VXA
909. Spanish gunboat "Recalde." illus. (Engineering. London, 1911. v. 92, p. 288.)
VDA
Also supplement, Sept. 1, 1911.
910. A Tank steamer for the molasses trade. illus. (International marine engineering. New York, 1911. v. 16, p. 20-25.)
† VXA
911. Turbine-driven steamer "Newhaven." illus. (Engineering. London, 1911. v. 92, p. 642.)
VDA
Also supplement, Nov. 10, 1911.
912. Twin-screw refrigerated meat steamer. illus. (Engineer. London, 1911. v. 112, p. 618-619.)
VA

Iron and Steel Ships, continued.
1911, continued.

913. Verth, M. zur. Das Lazarettsschiff. (Germany.—Marine Amt. Marine Rundschau. Berlin, 1911. Jahrg. 22, p. 868-883.)
VXA

914. The White Star liner "Olympic." illus. (Engineering magazine. New York, 1911. v. 41, p. 649-657.)
VDA

915. The White Star liner "Titanic." illus. (Engineering. London, 1911. v. 91, p. 678-681.)
VDA

Also supplement, May 26, 1911.

916. White Star liners Olympic and Titanic. illus. (Engineer. London, 1911. v. 110, p. 38, 40, 196.)
VA

917. White Star liners "Olympic" and "Titanic." illus. (Marine engineer and naval architect. London, 1911. v. 33, p. 416-417, 440-450.)
VXA

918. The World's greatest ship—the "Olympic." illus. (Scientific American supplement. New York, 1911. v. 71, p. 72-73.)
VA

919. The World's largest bulk freighter. illus. (Marine review. New York, 1911. v. 41, p. 408-413.)
VXA

920. The World's largest steamship Olympic. illus. (Marine review. New York, 1911. v. 41, p. 245-259.)
VXA

1912

921. Attilio, Dagnino. The first Italian dreadnought Dante Alighieri. illus. (International marine engineering. New York, 1912. v. 17, p. 481-488.)
† VXA

922. Attwood, Edward Lewis. War-ships. A text-book on the construction, protection, stability, turning, etc., of war vessels. London: Longmans, Green & Co., 1912. 342 p. illus. 5. ed. 8°.
VXR

923. Battleships of the new "Kaiser" class. illus. (Engineer. London, 1912. v. 113, p. 316-318.)
VA

924. Borckenhagen. Évolution des types récents de navires de guerre. (France.—Ministère de la Marine. Revue maritime. Paris, 1912. tome 194, p. 497-511; tome 195, p. 169-185.)
VXA

925. Bureau Veritas. Règlement pour la construction et la classification des navires en acier. Année 1912. Paris [1912]. xxi, 315 p. 4°.
VXH

926. City of Detroit III; world's largest side wheel steamer. illus. (International marine engineering. New York, 1912. v. 17, p. 389-396.)
† VXA

927. Coleman, C. F. New battle cruisers—launch of the Kongo. illus. (International marine engineering. New York, 1912. v. 17, p. 313-317.)
† VXA

928. — Self-discharging collier. illus. (Marine review. New York, 1912. v. 42, p. 393-399.)
VXC

929. Cross-channel passenger steamer Greenore. illus. (Engineer. London, 1912. v. 114, p. 234.)
VA

930. Cunard liner Aquitania. illus. (Engineer. London, 1912. v. 113, p. 573.)
VA

Also supplement, May 31, 1912.

931. Cunard liner Laconia. illus. (Engineer. London, 1912. v. 113, p. 85-87.)
VA

Also supplement, Jan. 26, 1912.

932. Curr, Robert. Isherwood system of construction. illus. (Marine review. New York, 1912. v. 42, p. 291-292, 350-351, 388-389, 403-404; v. 43, p. 29-30, 72-73, 86-87, 149, 186-188, 207-209, 250, 340-341; v. 44, p. 310-311, 340-341, 379-380, 420-421, 462-463; v. 45, p. 17-19, 71, 126, 165-166, 202-204, 259-261, 301-302, 331-332.)
† VXA

933. Danish torpedo-boat "Soridderen." illus. (Engineering. London, 1912. v. 93, p. 118.)
VDA

Also supplement, Jan. 26, 1912.

934. Donnelly, W. T., and G. A. ORROK. An electrically propelled fireproof passenger steamer. 12 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1912. v. 20, p. 169-200.)
VXA

935. First Clyde-built motorship, Jutlandia. illus. (Engineer. London, 1912. v. 113, p. 525, 539.)
VA

936. Foerster, E. Der Doppelschraubendampfer "Cap Finisterre." illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1912. Bd. 56, p. 1341-1349, 1396-1401.)
VDA

937. Die Franzoesischen Schlachtschiffe "Jean Bart" und "Courbet." (Austria.—Marine-Technische Komitee. Mitteilungen aus dem Gebiete des Seewesens. Pola, 1912. Jahrg. 40, p. 64-70.)
VXA

938. French destroyers Daque and Cimeterre. illus. (Engineer. London, 1912. v. 114, p. 181.)
VA

939. French liner France. illus. (Engineer. London, 1912. v. 113, p. 442.)
VA

940. French trans-Atlantic liner "Rochambeau." illus. (Engineering. London, 1912. v. 94, p. 704-705, 712, 742.)
VDA

Also supplement, Nov. 22 and Nov. 29, 1912.

941. Geynet, G. Le contre-torpilleur. Ce qu'il est et ce qu'il devrait être d'après les enseignements de la guerre russo-japonaise. (France.—Ministère de la Marine. Revue maritime. Paris, 1912. tome 192, p. 312-355; tome 193, p. 382-402, 752-765; tome 194, p. 48-65, 315-336.)
VXA

Iron and Steel Ships, continued.

1912, continued.

942. **Graemer, L.** Das neue Feuerschiff für die erste Station der Elbe. 3 pl. illus. (Schiffbau. Berlin, 1912. Jahrg. 13, p. 715-722, 764-770.) † VXA

943. **Greek torpedo-boat destroyers.** (Engineering. London, 1912. v. 94, p. 642, 644.) VDA

Also supplement, Nov. 8, 1912.

944. **Gregory, H. B.** Battleship Florida. illus. (International marine engineering. New York, 1912. v. 17, p. 191-198.) † VXA

945. — United States battleships Wyoming and Arkansas. illus. (International marine engineering. New York, 1912. v. 17, p. 397-404.) † VXA

946. **H. M.** battle-cruiser "Lion." illus. (Engineering. London, 1912. v. 93, p. 4-6.) VDA

Also supplement, Jan. 5, 1912.

947. **The Hamburg-American** company's new 50,000 ton liner [Imperator]. illus. (International marine engineering. New York, 1912. v. 17, p. 301-304.) † VXA

948. **Hamburg-Amerika** passenger and freight steamer "Imperator." (Engineering. London, 1912. v. 93, p. 699.) VDA

949. **Heesch, Otto.** Seitenradschleppdampfer "Hugo Marcus" und "Hapsburg." illus. (Schiffbau. Berlin, 1912. Jahrg. 14, p. 8-16.) † VXA

950. **Imperial** German cruiser Goeben. illus. (Engineer. London, 1912. v. 114, p. 249-250.) VA

951. **Japanese** battle-cruiser Kongo. illus. (Engineer. London, 1912. v. 113, p. 540.) VA

952. **Japanese** battle-cruiser "Kongo." (Engineering. London, 1912. v. 93, p. 655-657, 664, 705-706.) VDA

Also supplement, May 17, 1912.

953. **Laas, Walter.** Die Schiffe und ihre Maschinenanlagen. illus. (In: Die Technik im zwanzigsten Jahrhundert. Braunschweig, 1912. Bd. 4, p. 59-113.) VBA

954. **The Largest** ship yet constructed. The launch of the 65,000 ton liner "Imperator." illus. (Scientific American. New York, 1912. v. 107, p. 5-6.) VA

955. **Latest** dreadnoughts for South American republics. illus. (International marine engineering. New York, 1912. v. 17, p. 20-24.) † VXA

956. **Launch** of the Titanic. illus. (International marine engineering. New York, 1912. v. 16, p. 281-283.) † VXA

957. **Lienau, Otto.** Fortschritte in den britischen Schiffbaubetrieben. (Schiffbau. Berlin, 1912. Jahrg. 14, p. 1-8, 43-48.) † VXA

958. **MacIlwaine, G. S.** The corrugated ship. illus. (Royal United Service Institution. Journal. London, 1912. v. 56, p. 1515-1534.) VWA

959. **Motorship** Evestone. illus. (Engineer. London, 1912. v. 114, p. 433-437.) VA

960. **Naval collier** Orion. illus. (Marine review. New York, 1912. v. 42, p. 327-329.) VXA

961. **The New Buffalo** steamer "See-and-Bee." illus. (Marine review. New York, 1912. v. 42, p. 366-379.) VXA

962. **New French** line steamship France. illus. (International marine engineering. New York, 1912. v. 17, p. 238-241.) † VXA

963. **New tank** steamer for the Gulf Refining Company. illus. (International marine engineering. New York, 1912. v. 17, p. 109-112.) † VXA

964. **Our latest** battleships, the "Nevada" and "Oklahoma." illus. (Scientific American. New York, 1912. v. 106, p. 212, 225.) VA

965. **Der Petroleumtransport** zur See und die neueste Entwicklung der Tankschiffe. (Schiffbau. Berlin, 1912. Jahrg. 14, p. 168-171, 207-212, 241-243, 331-335.) † VXA

966. **Popp, M.** Entwurf eines Sauge-Hopper-Baggers nach dem System Frühling. 8 pl. illus. (Schiffbau. Berlin, 1912. Jahrg. 13, p. 587-591.) † VXA

967. **Rougé, J.** Constructions navales coque. Paris: O. Doin & fils, 1912. xi p., 21., 303, xii p. illus. 12°. (Encyclopédie scientifique. Bibliothèque de mécanique appliquée et génie.) VXR

968. **Sea-going** gas-driven cargo vessels. illus. (Engineer. London, 1912. v. 113, p. 176-178.) VA

969. **Shallow draught** steamer Comte de Flandre. illus. (Engineer. London, 1912. v. 114, p. 684-685.) VA

970. **Side wheel** steamer City of Detroit III. illus. (Marine review. New York, 1912. v. 42, p. 213-221.) † VXA

971. **Stern** frame and brackets of the Cunard liner Aquitania. illus. (Engineer. London, 1912. v. 113, p. 468-469.) VA

972. **Stranraer** and Larne turbine steamer "Princess Victoria." illus. (Engineering. London, 1912. v. 94, p. 422, 428.) VDA

Also supplement, Sept. 27, 1912.

Iron and Steel Ships, continued.

1912, continued.

973. Talbot, Frederick Arthur Ambrose. Steamship conquest of the world. Philadelphia: J. B. Lippincott Co. [1912.] xii, 344 p., 48 pl. 8°. **VXH**
974. Three submarine tenders. illus. (Engineer. London, 1912. v. 113, p. 459.) **VA**
975. Transporter ship "Kanguroo" for submersible boats. illus. (Engineering. London, 1912. v. 94, p. 86-88, 90.) **VDA**
976. Twin screw motor ship Selandia. illus. (Engineer. London, 1912. v. 113, p. 247-248, 269-271, 292-293.) **VA**
977. United States.—Construction and Repair Bureau. Instructions for riveting naval vessels... Edition of 1912. Washington: Gov. Prtg. Off., 1912. 23 p. 12°. **VXH**
978. United States collier Jupiter. illus. (Marine review. New York, 1912. v. 42, p. 300-303.) **VXA**
979. United States collier Neptune. illus. (Engineer. London, 1912. v. 113, p. 488.) **VA**
980. Vessel for transporting submarines. illus. (Engineer. London, 1912. v. 113, p. 594.) **VA**
981. Walker, John Bernard. The "unsinkable" ship. illus. (Scientific American. New York, 1912. v. 106, p. 417-418.) **VA**
982. ——— An unsinkable Titanic; every ship its own lifeboat. New York: Dodd, Mead & Co., 1912. 3 p.l., v-xi, 185 p., 1 pl. illus. 12°. **VXHD**
983. White, Sir William Henry. Die Änderungen in den Kriegsschiffskonstruktionen der letzten Jahre. (Germany.—Marine Amt. Marine Rundschau. Berlin, 1912. Jahrg. 23, p. 1192-1203.) **VXA**
984. ——— Recent changes in warship design. (Naval annual. London, 1912. p. 124-145.) **VXA**
985. World's largest bulk freighters built on the Great Lakes. illus. (International marine engineering. New York, 1912. v. 17, p. 345-352.) **† VXA**
986. Zueblin. Die Torpedokreuzer "Cataracta" und "Jujuy" der argentinischen Marine. 2 pl. illus. (Schiffbau. Berlin, 1912. Jahrg. 13, p. 669-673, 723-728.) **† VXA**
987. Allan liner "Alsation." illus. (Engineering. London, 1913. v. 96, p. 853-857, 858.) **VDA**
Also supplement, Dec. 26, 1913.
988. The "Aquitania." illus. (Scientific American supplement. New York, 1913. v. 75, p. 264-266.) **VA**
989. Attwood, Edward Lewis. The modern warship. Cambridge: University Press, 1913. vii, 146 p. 12°. **VXR**
990. Ballard, Maxwell. Some notes on the arch principle of ship construction. 7 pl. (North-East Coast Institution of Engineers and Shipbuilders. Transactions. Newcastle-upon-Tyne, 1913. v. 29, p. 85-141.) **VXA**
991. Behn. Bagger und Baggergeräte für die kaiserliche Hafenbauabteilung Helgoland. illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1913. Bd. 57, p. 1849-1856.) **VDA**
992. Das Brasilianische Schlachtschiff "Rio de Janeiro." illus. (Austria.—Marine-Technische Komitee. Mitteilungen aus dem Gebiete des Seewesens. Pola, 1913. Jahrg. 41, p. 318-325.) **VXA**
- 992a. Brazilian battleship "Rio de Janeiro." illus. (Engineering. London, 1913. v. 95, p. 114-118, 124.) **VDA**
Also supplement, Jan. 24, 1913.
993. Burgoyne, Alan Hughes. Recent developments in battleship type. (Institution of Naval Architects. Transactions. London, 1913. v. 55, part 1, p. 1-19.) **VXA**
994. ——— (Engineering. London, 1913. v. 95, p. 350-356.) **VDA**
995. Cargo ship "France." illus. (Engineering. London, 1913. v. 96, p. 488-489, 491-494.) **VDA**
996. Casimir-Perier, Claude. Brest-Transatlantique. (Société de géographie commerciale de Paris. Bulletin mensuel. Paris, 1913. tome 35, p. 86-112.) **TLA**
997. Channel steamer "Paris." illus. (Engineering. London, 1913. v. 96, p. 749-754.) **VDA**
Also supplement, Dec. 5, 1913.
998. Chilean torpedo-boat destroyer "Almirante Lynch." (Engineering. London, 1913. v. 96, p. 352-353, 358, 392, 394.) **VDA**
Also supplement, Sept. 12, 1913.
999. Chinese training cruiser "Chao Ho." illus. (Engineering. London, 1913. v. 95, p. 424-426.) **VDA**
1000. The Clyde line coastwise steamship Lenape. illus. (International marine engineering. New York, 1913. v. 18, p. 139-144.) **† VXA**

*Iron and Steel Ships, continued.**1913, continued.*

1001. Coleman, F. C. Five-masted auxiliary sailing ship France. illus. (International marine engineering. New York, 1913. v. 18, p. 505-510.) † VXA
1002. — Oil tanker San Fraterno. illus. (Marine review. New York, 1913. v. 43, p. 191-194.) † VXA
1003. Cook, G. C. The evolution of the lightship. 12 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1913. v. 21, p. 97-118.) VXA
- 1003a. — — [New York, 1913.] 98-118 p., 10 diagrs., 2 pl. 4°. VXF
1004. Les Croiseurs-torpilleurs "Catamarca" et "Jujuy." (France. — Ministère de la Marine. Revue maritime. Paris, 1913. tome 198, p. 122-135.) VXA
1005. Cunard Canadian liner "Andania." illus. (Engineering. London, 1913. v. 96, p. 233.) VDA
1006. Dal-Piaz. Le paquebot transatlantique moderne. illus. (Société industrielle du nord de la France. Bulletin mensuel. Lille, 1913. année 41, p. 66-91.) VA
1007. Deutscher Schiffbau, 1913... Berlin: Verlag Carl Marfels, 1913. 344 p. illus. 4°. VXH
1008. Diesel oil tank ship Hagen. illus. (Engineer. London, 1913. v. 115, p. 304-305.) VA
1009. Donnelly, W. T. An electrically propelled fire-proof passenger steamer. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1913. v. 20, p. 169-200.) VXA
1010. Elbe estuary motor lightship. illus. (Marine engineer and naval architect. London, 1913. v. 36, p. 6-9.) VXA
1011. Fletcher, R. A. Travelling palaces; luxury in passenger steamships. London: Sir I. Pitman and Sons [1913]. xvi, 310 p., 2 plans, 52 pl. 8°. VXD
1012. French Atlantic liner Lutetia. illus. (Engineer. London, 1913. v. 115, p. 496, 506.) VA
1013. French battleships Provence and Bretagne. (Engineer. London, 1913. v. 115, p. 558.) VA
1014. French destroyer Commandant Rivière. illus. (Engineer. London, 1913. v. 116, p. 178-179.) VA
1015. French destroyer Magon. illus. (Engineer. London, 1913. v. 115, p. 658, 663-664.) VA
1016. French destroyers Fourche and Faulx. illus. (Engineer. London, 1913. v. 115, p. 144-146, 148.) VA
1017. French dreadnought Jean Bart. illus. (Engineer. London, 1913. v. 115, p. 676-677.) VA
1018. French dreadnoughts Paris and France. illus. (Engineer. London, 1913. v. 115, p. 31-32.) VA
1019. French mine layers Cerbère and Pluton. (Engineer. London, 1913. v. 116, p. 515, 516.) VA
1020. A Geared turbine cargo steamer. illus. (Engineer. London, 1913. v. 115, p. 243-245.) VA
1021. German battleships of the Kaiser class. illus. (Engineer. London, 1913. v. 115, p. 410-411.) VA
1022. The Giant Imperator. illus. (Marine review. New York, 1913. v. 43, p. 268-271.) † VXA
1023. Great Lakes steamers for coastwise service. illus. (International marine engineering. New York, 1913. v. 18, p. 47-52.) † VXA
1024. Greek torpedo-boat destroyers of the "Lion" class. illus. (Engineer. London, 1913. v. 116, p. 59-60.) VA
Also supplement, July 18, 1913.
1025. Gregory, H. B. U. S. fleet colliers Proteus and Nereus. illus. (American Society of Naval Engineers. Journal. Washington, 1913. v. 25, p. 613-636.) VXA
1026. H. M. battleship Iron Duke. illus. (Engineer. London, 1913. v. 116, p. 550.) VA
1027. H. M. dreadnought Queen Elizabeth. illus. (Engineer. London, 1913. v. 116, p. 450.) VA
1028. H. M. S. Benbow. illus. (Engineering. London, 1913. v. 96, p. 660-661.) VDA
1029. H. M. torpedo-boat destroyers "Shark," "Sparrowhawk" and "Spitfire." illus. (Engineering. London, 1913. v. 95, p. 775-776, 778.) VDA
1030. Hamburg-Amerika liner Imperator. (Engineer. London, 1913. v. 115, p. 649-650.) VA
1031. Hamburg-Amerika liner "Imperator." illus. (Engineering. London, 1913. v. 95, p. 827-831.) VDA
Also supplement, June 20, 1913.
1032. Hudson river steamer Washington Irving. illus. (International marine engineering. New York, 1913. v. 18, p. 275-278.) † VXA
1033. Isle of Man geared-turbine steamer "King Orry." illus. (Engineering. London, 1913. v. 95, p. 871-874, 876.) VDA
Also supplement, June 27, 1913.

*Iron and Steel Ships, continued.**1913, continued.*

1034. Japanese battle-cruiser "Kongo." illus. (Engineering. London, 1913. v. 95, p. 709-711.) **VDA**
1035. The Japanese battle-cruiser "Kongo." illus. (Scientific American. New York, 1913. v. 109, p. 128-129.) **VA**
1036. King, J. F. On large deck houses. (Institution of Naval Architects. Transactions. London, 1913. v. 55, part 1, p. 148-161.) **VXA**
1037. ——— (Engineering. London, 1913. v. 95, p. 437-438.) **VDA**
1038. Launch of the Andrea Doria. illus. (Engineer. London, 1913. v. 115, p. 383-384.) **VA**
1039. Launch of the Aquitania. illus. (Engineer. London, 1913. v. 115, p. 446-447.) **VA**
1040. Launch of the latest giant steamship. illus. (Scientific American supplement. New York, 1913. v. 75, p. 232-233.) **VA**
1041. Lengthening the Aberdeen liners Marathon and Miltiades. illus. (Engineer. London, 1913. v. 115, p. 72-73.) **VA**
1042. Lienau, Otto. Materialspannungen in den Längsverbänden stählerner Handelsschiffe. (Schiffbautechnische Gesellschaft. Jahrbuch. Berlin, 1913. 4^o. Bd. 14, p. 603-645.) **† VXA**
1043. MacIlwaine, G. S. Corrugated ships. illus. (Engineering magazine. New York, 1913. v. 44, p. 938-940.) **VDA**
1044. Mersey bar lightship Alarm. illus. (Engineer. London, 1913. v. 116, p. 72-74.) **VA**
1045. Montgomerie, James. The design and construction of oil steamers. (Institution of Engineers and Shipbuilders in Scotland. Transactions. Glasgow, 1913. v. 56, p. 241-291.) **VDA**
1046. ——— (Engineering. London, 1913. v. 95, p. 306-309, 337-340.) **VDA**
1047. ——— (Marine review. New York, 1913. v. 43, p. 126-130, 164-170.) **† VXA**
1048. Das Motor-Tankschiff "Hagen" erbaut von der Fried. Krupp A.-G. Germaniaerft. 6 pl. illus. (Schiffbau. Berlin, 1913. Jahrg. 14, p. 407-413, 466-469.) **† VXA**
1049. New Cunard liner "Aquitania." (Engineering. London, 1913. v. 95, p. 515-523, 562-564, 570.) **VDA**
Also supplements, April 18 and April 25, 1913.
1050. New Hamburg-American liner (Imperator). (Marine review. New York, 1913. v. 43, p. 245-248.) **† VXA**
1051. New Pacific coastwise steamship Congress. illus. (International marine engineering. New York, 1913. v. 18, p. 283-286.) **† VXA**
1052. New Spanish battleships. illus. (Engineering. London, 1913. v. 96, p. 175-178, 192.) **VDA**
Also supplement, Aug. 8, 1913.
1053. Old Dominion line's freight steamer Tyler. illus. (International marine engineering. New York, 1913. v. 18, p. 369-374.) **† VXA**
1054. Ore-carrying steamer Norrbotten. illus. (Engineer. London, 1913. v. 115, p. 368.) **VA**
1055. Quadruple-screw steamers "Oosterdyk" and "Westerdyk." illus. (Engineering. London, 1913. v. 96, p. 286-287.) **VDA**
Also supplement, Aug. 29, 1913.
1056. Quadruple-screw turbine Allan liner "Alsatian." illus. (Engineering. London, 1913. v. 95, p. 451-455, 456-457.) **VDA**
Also supplement, April 4, 1913.
1057. The Quadruple turbine liner "Imperator." illus. (Marine engineer and naval architect. London, 1913. v. 35, p. 463-469.) **VXA**
1058. Recent warships for the French Admiralty. illus. (International marine engineering. New York, 1913. v. 18, p. 93-97.) **† VXA**
1059. Redwood, Sir Boverton. Tank steamers. (In his: Petroleum. London: C. Griffin & Co., 1913. v. 3, p. 140-159.) **VHY**
1060. Robinson, S. M. Description of the U. S. fleet collier Jupiter. illus. (American Society of Naval Engineers. Journal. Washington, 1913. v. 25, p. 523-562.) **VXA**
1061. Royal Holland Lloyd steamship Gelria. illus. (Engineer. London, 1913. v. 116, p. 447-448.) **VA**
1062. Side-wheel passenger steamer See and Bee. illus. (International marine engineering. New York, 1913. v. 18, p. 252-258.) **† VXA**
1063. Side-wheeler Washington Irving. illus. (Marine review. New York, 1913. v. 43, p. 221-223.) **† VXA**
1064. Single screw molasses tank steamer Amolco. illus. (International marine engineering. New York, 1913. v. 18, p. 378-382.) **† VXA**

Iron and Steel Ships, continued.

1913, continued.

1065. Smith, S. F. Change of shape of recent colliers. 6 pl. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1913. v. 21, p. 145-153.) **VXA**

1066. Some modern systems of ship construction. illus. (Marine engineer and naval architect. London, 1913. v. 35, p. 197-203.) **VXA**

1067. Spanish quadruple-screw liner "Reina Victoria-Eugenia." illus. (Engineering. London, 1913. v. 95, p. 322-324, 326, 386-387.) **VDA**

Also supplements, March 7 and March 21, 1913.

1068. Spanish trans-Atlantic liner "Infanta Isabel de Borbon." illus. (Engineering. London, 1913. v. 95, p. 599-602, 604.) **VDA**

Also supplement, May 2, 1913.

1069. Talbot, Frederick Arthur Ambrose. Lightships and lighthouses. London: W. Heinemann, 1913. xii, 325 p., 50 pl. 8°. (Conquests of science.) **VDO**

1070. Das Tankschiff "Hagen." illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1913. Bd. 57, p. 521-527.) **VDA**

1071. Trials of the France. illus. (Engineer. London, 1913. v. 116, p. 669-672.) **VA**

1072. Der Turbinenschnelldampfer "Imperator." illus. (Schiffbau. Berlin, 1913. Jahrg. 14, p. 759-765.) **VXA**

1073. — 7 pl. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1913. Bd. 57, p. 966-967.) **VDA**

1074. Typical ships. illus. (Engineer. London, 1913. v. 115, p. 84-85, 115-116; v. 116, p. 390-393, 486-488, 494; v. 117, p. 366-370, 376; v. 118, p. 229-232, 359-362, 573-575, 584.) **VA**

1075. Walker, J. B. Atlantic steamships — a retrospect. illus. (Scientific American. New York, 1913. v. 109, p. 472-473, 481.) **VA**

1076. Wilson, R. C. Construction and operation of western river steamers. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1913. v. 21, p. 59-65.) **VXA**

(To be continued)

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Abbott, Lyman. The twentieth century crusade. New York: The Macmillan Company, 1918. xii p., 2 l., 110 p. 16°. **BTZG**

Agenda aide-mémoire de l'officier, contenant les principaux renseignements sur tous les services. 1917-1918. Paris: Librairie militaire Chapelot (1917). 2 p.l., lxi (i) p., 1 l., 324 p., 65 l. diagr., tables. 32°. **VWZK**

Aldrich, Mildred. On the edge of the war zone, from the battle of the Marne to the entrance of the stars and stripes. London: Constable and Co., Ltd. (1918). 3 p.l., 279(1) p. illus. 12°. **BTZE**

Andrews, Mrs. Mary Raymond Shipman. Crosses of war. New York: C. Scribner's Sons, 1918. 5 p.l., 3-22 p., 1 pl. 12°. **BTZI**
Poems.

— The three things; the forge in which the soul of a man was tested. Boston: Little, Brown, and Company; 1915. 2 p.l., 58 p. 12°. **BTZK**
Fiction.

Arizona.— Council of Defense. The Arizona Council of Defense; its purposes and a brief statement of its work accomplished and under way. Plan of organization, brief resumé of first report of executive committee and summary of reports of sub-committees... Compiled by Committee on Publications, Arizona Council of Defense. (Phoenix: R. A. Watkins Prtg. Co., 1917.) 20 p. 8°. **VWE p.v.39, no.1**

Arndt, Walther. Die Trommel schlug zum Streite; historische Erzählung aus dem Kriegsjahr 1914. Berlin: Meidinger's Jugendschriften Verlag (1915). 351 (1) p., 20 pl. 8°. **BTZE**

Auld, Samuel James Manson. Gas and flame in modern warfare, by Major S. J. M. Auld... frontispiece by W. G. Thayer. New York: George H. Doran Company (cop. 1918). ix p., 1 l., 9-201 p., 1 pl. 12°. **VWS**

Babelon, Ernest Charles François. La rive gauche du Rhin; les revendications françaises dans l'histoire. Paris: H. Floury, 1917. 2 p.l., 44 p. 8°. **BTZP**

Barrès, Maurice. L'âme française et la guerre... (v.) 2. Paris: Émile-Paul frères, 1915. 10. ed. 12°. **BTZE**

Battisti, Cesare. Il Trentino; cenni geografici, storici, economici con un'appendice su l'Alto Adige... Seconda edizione accresciuta d'una biografia e del ritratto dell'

autore... Novara: Istituto geografico de Agostini, 1917. 62 p., 1 l., 18 maps, 1 folded plan, 1 port. illus. 8°. **BTZE**

— Il Trentino; illustrazione statistico economica. Milano: Ravà & C., 1915. 204 p. tables. 12°. **TAH**

Beck, James Montgomery. The evidence in the case; a discussion of the moral responsibility for the war of 1914, as disclosed by the diplomatic records of England, Germany, Russia, France, and Belgium... with an introduction by Hon. Joseph H. Choate... Rev. ed., with additional material. New York and London: G. P. Putnam's Sons, 1915. 3 p.l., v-xxxv, 275 p. 12°. **BTZE**

Benjamin, René. Les rapatriés. Paris: Berger-Levrault, 1918. 63(1) p. 12°. (Collection France.) **BTZE p.v.303, no.7**

Bennett, John Edward. The great cycle, the solution of the problem of war, an abridgement of the manuscript in five volumes, bearing the title of The world question and its answer. San Francisco, Cal.: Menlo Publishing Company, 1918. 4 p.l., x, 154 p. 12°. **SB**

Benson, Arthur Christopher. The happy warrior; a sight of General Smuts at Cambridge, May, 1917. Cambridge (Eng.): The University Press, 1917. 11 p. 8°. **AN p.v.225, no.4**

Berger, A. Appel à l'humanité pour la paix perpétuelle. Du Vatican à La Haye. Napoléon et le Kaiser. Immolation du veau d'or, gouvernement universel, éatisme intégral... Lyon: Imprimeries réunies, 1917. 34 p. 12°. **YFX**

Bevan, Edwyn Robert. German social democracy during the war. London: G. Allen & Unwin, Ltd. (1918). viii, 280 p., 1 pl. 12°. **SF**

Bordeaux, Henry. Georges Guynemer, knight of the air, translated from the French by Louise Morgan Sill, with an introduction by Theodore Roosevelt. New Haven, New York: Yale University Press, 1918. 256 p. illus. 8°. **BTZY**

Boylesve, René. Tu n'es plus rien. Paris: A. Michel, 1917. 324 p. 12°. (Le roman littéraire; collection pub. sous la direction de Henri de Regnier. (L.) **BTZK**
Fiction.

Boynton, Richard Wilson. The vital issues of the war. Boston: The Beacon Press, 1918. viii p., 2 l., 3-134 p. 8°. **BTZG**

Bragadin, Alvise, editor. Il diritto di guerra nelle sue fonti positive; raccolta degli atti internazionali relativi al diritto di guerra terrestre e marittimo, e delle disposizioni in proposito emanate dai governi belligeranti e neutrali durante il presente conflitto internazionale, con cenni sulle dottrine che vi trovano applicazione. A cura di Alvise Bragadin. Roma: Lista navale italiana, 1915. 1 p.l., (1)6-439 p. 8°.

XBDD

Brasol, Boris. Rescue for Russia. New York: Voluntary Association of Russian Army and Navy Officers in U. S. A. [1918.] 31 p. 16°.

BTZE p.v.303, no.4

Brooke, Rupert. The collected poems of Rupert Brooke: with a memoir. London: Sidgwick & Jackson, Ltd., 1918. clix, 160 p., 2 ports. 8°.

NCM

Buchanan, Meriel. The city of trouble; with a foreword by Hugh Walpole. New York: C. Scribner's Sons, 1918. x p., 1 l., 242 p. 12°.

GLOB

Burton, Henry. Britain to America; a war poem. London: C. H. Kelly [1918.] 27(1) p. ob. 24°.

BTZI

Poem.

Cababé, Michael. The freedom of the seas, the history of a German trap. London: J. Murray, 1918. 159 p. 12°.

XD

"A discussion of the true policy of Great Britain when at war, in regard to the prevention of the overseas trade of her foe or foes."

Cabanès, Auguste. Follia imperiale; una dinastia di degenerati, Guglielmo II giudicato dalla scienza. Milano: Sonzogno [1917?]. 171 p., 1 l. 8°.

EDD

Calame, Paul. À travers les ruines de la Belgique; quinze jours sur les bords de l'Yser, avec clichés originaux et lettres-préface de Benjamin Vallotton et du colonel Secretan. Lausanne: F. Rouge & Cie., 1917. xi(i), 67 p. illus. 8°.

BTZE

Cattori, Giuseppe. Ore d'Italia. Lugano: Grassi & Co., 1917. 1 p.l., viii p., 1 l., 122 p., 11 pl., 1 port. 8°.

BTZE

Cavalli, Jacopo. Storia di Trieste, dalle origini alla guerra di redenzione. Appendici di Silvio Benco, Rinaldo Caddeo e Antonio Battara. Milano: Casa editrice Risorgimento, 1916. 158 p., 1 l. 2. ed. 12°.

FKY

Celarié, Henriette, editor. Slaves of the Huns; the experiences of two girls of Lille, translated from the French by Maude M. C. Ffoulkes. London: Cassell and Co., Ltd. [1918.] vi p., 1 l., 243(1) p. 12°.

BTZE

Churchill, Robert Reginald. Religion in the navy; facts and visions. With a preface by the Warden of Keble College, Oxford. London: Society of SS. Peter & Paul, 1918. 41(1) p., 1 l., 2 pl., 1 port. 12°.

BTZG

Ciuffa, Emilio. Racconto di guerra, vecchio stile di un capitano [di] Emilio Ciuffa. [Roma: Laziale,] 1917. 47 p. sq. 12°.

BTZI p.v.13, no.3

Poems.

Clark, Alfred, of New Zealand. My erratic pal. London: J. Lane, 1918. ix p., 1 l., 107 p. 12°.

BTZI

Poems.

Clausewitz, Karl von. War according to Clausewitz, edited, with commentary, by Major-General T. D. Pilcher, C. B. London, New York: Cassell and Company, Ltd., 1918. x p., 1 l., 257(1) p. 8°.

VWE

Conti, Jean, and JULES DENANCOURT. Cœur d'Alsacienne; épisode dramatique en 1 acte... Paris: Philippe, cop. 1917. 18 p. 12°.

BTZI p.v.13, no.2

Drama.

Corradini, Enrico. Discorsi nazionali. Roma: "L'Italiana," 1916. 2 p.l., (i)iv-x, 186 p., 1 l. 12°.

(Enciclopedia nazionale, serie politica. no. 4.)

BTZO

— La marcia dei produttori. Roma: "L'Italiana," 1916. 3 p.l., xiv p., 1 l., 199 p., 2 l. 12°.

(Enciclopedia nazionale, serie politica. n. 2.)

BTZO

Council of Organizations for War Service. — Clearing House for War Time Training for Women. Opportunities for war time training for women in New York City, 1918-1919, compiled by the Clearing House for War Time Training for Women in co-operation with the Intercollegiate Bureau of Occupations. New York City: The Clearing House for War Time Training for Women, of the Council of Organizations for War Service, 1918. 171 p. 8°.

BTZO

Debenedetti, Todros. La crudeltà sessuale e la guerra. Torino: S. Lattes & C. [1916.] 184 p. 8°.

BTZE

De Ville, Jean Baptiste. Back from Belgium; a secret history of three years within the German lines, by Father Jean B. De Ville... New York: H. K. Fly Co. [cop. 1918.] 4 p.l., 11-268 p. illus. 12°.

BTZE

Devine, Alexander. Montenegro in history, politics and war. London: T. F. Unwin, Ltd. [1918.] xi, 139(1) p. illus. 12°.

GIVP

Dexter, Mary. In the soldier's service; war experiences of Mary Dexter, England, Belgium, France, 1914-1918, edited by her mother. Boston and New York: Houghton Mifflin Company, 1918. 5 p.l., (1)4-209 p., 1 l. illus. 12°.

BTZW

Dixon, Frank Haigh, and J. H. PARMELEE. War administration of the railways in the United States and Great Britain. New York: Oxford University Press, 1918. x p., 3 l., [3]-155 p. 8°.

(Preliminary economic studies of the war, ed. by David Kinley.)

BTZO

Doty, Madeleine Zabriskie. Behind the battle line, around the world in 1918. New York: The Macmillan Company, 1918. x p., 2 l., 200 p. illus. 8°. **BTZV**

Doyle, Sir Arthur Conan. The new revelation. London: Hodder and Stoughton, 1918. 5 p.l., 15-170 p., 1 l. 4. ed. 12°. **YR**

Driggs, Laurence La Tourette. Heroes of aviation; illustrated from photographs. Boston: Little, Brown, and Company, 1918. xxvi, 301 p. illus. 12°. **BTZY**

Dunsany (18. baron), Edward John Moreton Drax Plunkett. Tales of war, by Lord Dunsany. Boston: Little, Brown, and Company, 1918. vi, 166 p. 12°.

BTZK

Ely, Richard Theodore. The world war and leadership in a democracy. New York: The Macmillan Company, 1918. 3 p.l., 3-189 p. 8°. (The citizen's library of economics, politics and sociology, new series, ed. by R. T. Ely.) **BTZE**

Empey, Arthur Guy. Tales from a dugout. New York: The Century Co., 1918. xi p., 3 l., 3-269 p. 12°. **BTZK**

Contents: Jim—soldier of the king. The pacifist. Private Ginger. The lone tree sentinel. Christmas in a dugout. A siren of the Boches. Winning a D. C. M. The fusilier giants under fire. "Blighty!—what hopes?" Rounding up spies. "Horses for France."

Farbman, Michael S. Russia & the struggle for peace. London: G. Allen & Unwin, Ltd. [pref. 1918.] 5 p.l., (1)4-188 p., 1 fac. 12°. **GLOB**

Faure, Gabriel. Dalla Marna allo Stelvio; visioni di guerra. Precede: Gabriel Faure di Giacinto Cottini. [Roma: A. di Castelnuovo, 1915?] 3 p.l., xiii, 166 p., 2 l. illus. 12°. **BTZE**

Fischer-Dueckelmann, Anna. Häusliche Krankenpflege in Kriegszeiten. Stuttgart: Süddeutsches Verlags-Institut, 1916. 109 p., 2 pl. 8°. **WAR**

Flowers, Montaville, editor. What every American should know about the war; a series of studies by the greatest authorities of Europe and America covering every aspect of the great struggle, delivered at the National Conference of American Lecturers, Washington, D. C., April 8-13, 1918, edited by Montaville Flowers, chairman of the conference. New York: George H. Doran Company [cop. 1918]. xiii p., 1 l., 368 p. 8°. **BTZG**

Contents: Editorial statement. The world at war. The United States at war. Some historical and social aspects of the war. Some agencies working to win the war. Education and general welfare during the war and after.

Foch, Ferdinand. The principles of war. Translated by J. de Morinni... New York: H. K. Fly Co. [cop. 1918.] 372 p. illus. 8°. **VWC**

Fried, Alfred Hermann. Pan-Amerika; Entwicklung, Umfang und Bedeutung der zwischenstaatlichen Organisation in

Amerika (1810-1916). Zürich: Art. Institut O. Füssli, 1918. xix, 293 p. 2. ed. enl. 8°. **HAZ**

Friedman, Elisha Michael, editor. American problems of reconstruction; a national symposium on the economic and financial aspects, edited by Elisha M. Friedman; with a foreword by Franklin K. Lane... New York: E. P. Dutton & Company, 1918. xxvi, 471 p. illus. 8°. **BTZO**

Fulton, Maurice Garland, editor. National ideals and problems; essays for college English. New York: The Macmillan Company, 1918. xii p., 1 l., 415 p. 12°. **NBP**

Gallichet, Henri. Gambetta et l'Alsace-Lorraine. Paris: Plon-Nourrit et Cie., 1911. 2 p.l., ii, 325 p., 1 l. [3. ed.] 12°. **ETB**

Author's pseud., Henri Galli, at head of title.

Gauss, Christian Frederick. Why we went to war. New York: C. Scribner's Sons, 1918. xi, 386 p. illus. 12°. **BTZS**

George Elton Sedding: the life and work of an artist soldier; edited by his brother, with preface by the Rev. E. F. Russell... Letchworth: Garden City Press, Ltd., 1917. 2 p.l., vii-xiv, 215 p., 1 l., 9 pl., 2 ports. 12°. **AN**

Gilbreath, Olive. Russia in travail. London: J. Murray, 1918. 2 p.l., ix-xi, 304 p. 12°. **GLOB**

Godchot, Simon. Le retour des prisonniers; discours prononcé le 3 juillet 1917 dans le hall de la gare des Brotteaux. Lyon: A. Rey, 1917. 8 p. 8°. **BTZI p.v.13, no.10**

A poem, with a brief foreword.

The Gold bar. [Petersburg?] Virginia: The Fifth Co. C. O. T. S., Camp Lee [1918]. 91(1) p., 1 l. illus. 4°. **BTZS**

Graevenitz, P., baron. From autocracy to Bolshevism. London: G. Allen & Unwin, Ltd. [1918.] 128 p. 8°. ****QG**

Graves, Robert. Fairies and fusiliers. London: W. Heinemann [1917]. x, 83(1) p. 12°. **BTZI**

Poems.

Gregory, Herbert Ernest, editor. Military geology and topography; a presentation of certain phases of geology, geography, and topography for military purposes. Herbert E. Gregory, editor. Prepared and issued under the auspices of the Division of Geology and Geography, National Research Council. New Haven: Yale University Press, 1918. 2 p.l., (i)iv-xv, 281 p., 9 pl. illus. 8°. **VWI**

Guide militaire et manuel de conversation français-russe avec prononciation figurée, par E. P. V. en collaboration avec P. S. W., officier du génie. Paris: Payot & Cie. [1917.] 199 p., 2 l. illus. 32°. **VWB**

Hall, Ronald Acott. Studies in Napoleonic strategy. London: G. Allen & Unwin, Ltd. [1918.] 127 p., 4 folded maps. 12°.

VVD

Hankey, Donald William Alers. The beloved captain, The honor of the brigade, An Englishman prays. New York: E. P. Dutton & Co. [cop. 1917.] 38 p. 12°.

BTZE

Hannan, William Everett. Laws relating to compulsory employment of able-bodied males. Compiled by Wm. E. Hannan... [Albany, 1918.] 1 p.l., 6 f. 4°. (New York State. — State Library: Legislative Reference Bureau.)

Room 229

Typewritten.

Harding, Samuel Bannister. The study of the great war; a topical outline, with extensive quotations and reading references. Washington: The Committee on Public Information [1918]. 95 p. 8°. (United States. — Public Information Committee. War information series. no. 16.)

Room 229

Hawkin, Robert Crawford. Central Africa and the league of nations. London: Fabian Society, 1918. 15(1) p. 8°. (Fabian Society, London. Fabian tract. no. 186.)

SFC (Fabian)

Hayes, Ralph A. Secretary Baker at the front. New York: The Century Co., 1918. xv p., 2 l., 3-185 p. illus. 12°.

BTZS

Hewlett, Maurice Henry. The village wife's lament. New York and London: G. P. Putnam's Sons, 1918. 2 p.l., 72 p. 8°.

BTZI

Hislam, Percival A. How we twisted the dragon's tail, with 28 illustrations. London: Hutchinson & Co., 1918. 96 p., 6 pl., 2 ports. 12°.

VYAF

Account of the operations of the British navy at Zeebrugge and Ostend, April 22-23, and May 10, 1918, with complete lists of casualties and awards.

Hoche, Jules. En Alsace reconquise... Paris: A. Michel, cop. 1917. 318 p., 1 l. 12°.

BTZE

Horus. L'avenir de l'industrie chimique en France. Paris: Bureau du journal de l'Information [1917]. 46 p., 1 l. 8°.

TAK

The Hun hunters; cautionary tales from the trenches... London: G. Richards, Limited, 1916. [48] p. illus. 3. ed. ob. 8°.

In verse.

BTZE

Iowa State Historical Society. Collection and preservation of the materials of war history a patriotic service for public libraries, local historical societies and local historians. Iowa City, Ia.: The State Historical Society of Iowa, 1918. 9(1) p. 8°. (Bulletin of information series. no. 8.)

IAA

Jenkins, Burris Atkins. It happened "over there"... with illustrations by Burris A. Jenkins, jr. New York: F. H. Revell Co. [cop. 1918.] 192 p., 2 pl. 12°.

BTZK

Jones, John Price, and P. M. Hollister. The German secret service in America, 1914-1918. Boston: Small, Maynard & Co. [cop. 1918.] 7 p.l., 340 p., 6 facs., 3 pl., 14 ports. 8°.

*** R - BTZS**

Krebs, Engelbert Gustav Hans. Le régime des prisonniers de guerre en Allemagne; réponse basée sur des renseignements officiels et adressée à M. le baron d'Anthouard, ministre plénipotentiaire. Freiburg im Breisgau (Baden): B. Herder. 1917. xiv p., 1 l., 255 p. 8°.

BTZE

Lake, Harold. Campaigning in the Balkans, by Lieutenant Harold Lake. New York: R. M. McBride & Co., 1918. vi, 228 p., 1 l. 12°.

BTZE

Langdon, William Chauncy. A Christmas mystery of the war. Urbana-Champaign: University of Illinois, 1918. 22 p. 8°.

BTZI p.v.13, no.8

Drama.

— The masque of the titans of freedom, George Washington, Abraham Lincoln. Music composed by John Lawrence Erb. Urbana-Champaign, Ill., 1918. 23 p. illus. 8°.

BTZI p.v.13, no.6

Drama.

— The sword of America, a masque of the war. Urbana-Champaign, Ill., 1917. 21 p., 1 l. 8°.

BTZI p.v.13, no.11

Drama.

Latané, John Holladay. From isolation to leadership, a review of American foreign policy. Garden City, New York: Doubleday, Page & Company, 1918. 5 p.l., 3-215 p., 1 l. 12°.

IC

Lavell, Cecil Fairfield, and C. E. Payne. Imperial England. New York: Macmillan Co., 1918. 3 p.l., v-ix p., 2 l., 395 p., 6 maps. 12°.

CX

Le Queux, William Tufnell. Rasputin, the rascal monk, disclosing the secret scandal of the betrayal of Russia by the mock-monk "Grichka," and the consequent ruin of the Romanoffs. With official documents revealed and recorded for the first time by William le Queux. London: Hurst & Blackett, Ltd. [cop. 1917.] vi, 176 p., 1 l. 16°.

*** QQ**

Lichnowsky, Karl Max, Fürst von. Meine Londoner Mission, 1912-1914, von Fürst Lichnowsky (Originaltext), mit einem Vorwort von Prof. Dr. O. Nippold... Zürich: Art. Institut O. Füssli, 1918. 56 p., 1 port. [3. ed.] 8°.

BTZE p.v.303, no.10

— A minha missão em Londres, 1912-1914, pelo Príncipe Lichnowsky, com um prefácio do Professor Gilbert Murray. [Londres:] Cassell & Co., Ltd., 1918. 74 p., 1 l. 12°.

BTZE p.v.303, no.6

— Les révélations du Prince Lichnowsky. Paris: Payot & Cie., 1918. 45 p. 12°.

BTZE p.v.303, no.5

Preface signed: René Puaux.

The *Lie* of the 3rd of August, 1914 [by] * * * . London, New York: Hodder and Stoughton, 1917. viii, 350 p., 11. illus. 12°. **BTZE**

Translated from the French.

Linden, Herman vander, and **PAUL HAMELIUS**. Anglo-Belgian relations, past and present. London: Constable and Co., Ltd., 1918. 117 p. 12°. **GBG**

Loti, Pierre, pseud. of Julien Viaud. *L'horreur allemande*. Paris: Calmann-Lévy [cop. 1918]. 3 p.l., 274 p., 11. 12°. (Bibliothèque contemporaine.) **BTZE**

Loyson, Paul Hyacinthe. France the apostle and The ethics of the war; three lectures delivered before the Royal Institution of Great Britain, 1916-1918. London: University of London Press, Ltd., 1918. 162 p. 12°. **DBG**

Lynch, Frederick Henry. President Wilson and the moral aims of the war, by Rev. Frederick Lynch...with additional chapters by Rev. John Clifford...Rev. Arthur J. Brown...William I. Hull...Rev. Henry Churchill King...Rev. William Pierson Merrill... New York, Chicago: Fleming H. Revell Company [cop. 1918]. 124 p. 12°. **BTZV**

MacLeod, G. Hamilton. The blight of kultur. London: S. Low, Marston & Co., Ltd., 1918. xviii, 238 p. 12°. **BTZE**

Mallock, William Hurrell. Capital, war and wages; three questions in outline. London: Blackie and Son, Ltd., 1918. vii, 86 p. 12°. **TDC**

Maloubier, Eugène F. English-French war guide, a military glossary for Americans in France. New York: The Macmillan Company, 1918. x p., 11., 100 p. 24°. **VWB**

Manchez, Georges. Sociétés de dépôts, banques d'affaires. Sociétés anonymes et actionnaires. Crédit au commerce extérieur. Les changes en temps de guerre. Réformes de guerre. Paris: Delagrave, 1918. 269 p. 12°. **THI**

Manley, William Francis. Galaxy of coming events, meaning and outcome of this European war, terminating in a world confederation, according to prophecy, the book of Revelation as I see it. Los Angeles, Cal.: W. F. Manley [cop. 1918]. 3 p.l., 9-263 p. 12°. **BTZV**

Marshall, Francis Cutler, and G. S. SIMMONS. A military primer, including an outline of the duties and responsibilities of the military profession and an elementary discussion of the principles and practice of the service of security and information. 4th ed.—rev. Columbus, O.: The Edward T. Miller Company, 1916. viii, (1) 10-208 p. illus. 8°. **VWC**

Mason, Edward Williamson. Made free in prison, with an introductory note by

Edward Carpenter. London: G. Allen & Unwin, Ltd. [1918.] ix, 212 p. 12°. **BTZE**

"A *Masque* of democracy"; a commencement play, given for the first time at the twenty-third annual commencement of the Ridgewood High School, Ridgewood, New Jersey. The Play House, June 21, 1918. [Ridgewood, N. J.: The Ridgewood High School, cop. 1918. 16 p. 8°.

Drama.

BTZI p.v.13, no.7

Mayran, Camille. *Histoire de Gotton Connixloo, suivie de L'oubliée*. Paris: Plon-Nourrit et Cie., 1918. 4 p.l., (1)4-282 p., 11. 2. ed. 12°. **BTZK**

Minor, Raleigh Colston. A republic of nations; a study of the organization of a federal league of nations. New York: Oxford University Press, American Branch, 1918. 1 p.l., v-xxxix, 316 p. 8°. **XBL**

Morgenthau, Henry. Ambassador Morgenthau's story, by Henry Morgenthau, formerly American ambassador to Turkey... Garden City, New York: Doubleday, Page & Company, 1918. xv, 407(1) p. illus. 8°. **BTZE**

Morse, Edwin Wilson. The vanguard of American volunteers in the fighting lines and in humanitarian service, August, 1914-April, 1917. New York: C. Scribner's Sons, 1918. x p., 11., 281 p. illus. 12°. **BTZS**

Mortane, Jacques. Guynemer, the ace of aces; translated by Clifton Harby Levy, together with transcripts from Guynemer's own note-book of flight, and photographic fac-similes of its pages. New York: Mof-fat, Yard & Company, 1918. xxxii p., 11., 267 p. illus. 12°. **BTZY**

Moynihan, Sir Berkeley George Andrew. American addresses. Philadelphia and London: W. B. Saunders Company, 1917. 2 p.l., 7-143 p. 8°. **WII**

Contents: The causes of the war. Gunshot wounds and their treatment. Wounds of the knee-joint. On injuries to the peripheral nerves and their treatment. Gunshot wounds of the lungs and pleura.

Muehlton, Wilhelm. *Der Brief Dr. Muehltons*. (In: K. M. Lichnowsky, *Meine Londoner Mission*. Zürich, 1918. 8°. 3. ed., p. 50-53.) **BTZE p.v.303, no.10**

— Revelations by an ex-director of Krupp's; Dr. Muehlton's memorandum and his letter to Herr von Bethmann-Hollweg. New York: G. H. Doran Co. [1918.] vi, 8 p. 12°. **BTZE p.v.303, no.9**

Murphy, William S. The genesis of British war poetry. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 1918. 185 p. 8°. **BTZI**

National City Company. Internal war loans of belligerent countries, also consolidation loan of Spain and mobilization loans of Switzerland and Holland. New York: The National City Company, 1918. 144 p. folded tables. 8°. **BTZO**

Nurse, Euston John. Palestine and the war. With sixteen illustrations... Lon-

don: Skeffington & Son, Ltd., 1918. viii p., 11., 11-131(1) p., 5 maps, 7 pl. 12°.

*PWC

O'Higgins, Harvey Jerrold. The German whisper. [Washington, 1918.] 30 p., 11. 16°.

BTZE p.v.303, no.1

Paribeni, Roberto. L'Italia e il Mediterraneo orientale. Roma: L'Italiana, 1916. 2 p.l., (i)iv-vii, 104 p., 11. 12°. (Problemi nazionali. no. 3.)

GIE

Pearce, Perce. Seaman Si; the adventures of a blue jacket on the high seas of fun and trouble. Chicago: Reilly & Britton Co. [cop. 1918.] 95(1) p. illus. ob. 32°.

BTZE

Perry, Lawrence. Our navy in the war. New York: C. Scribner's Sons, 1918. x p., 11., 279 p. illus. 12°.

VYAF

Peters, Madison Clinton. The distribution of patriotism in the United States. New York: The Patriotic League [cop. 1918.] 80 p. 8°.

IE

Phillipson, Coleman. Alsace-Lorraine; past, present and future. With four maps. London: T. F. Unwin, Ltd. [1918.] 327(1) p., 4 maps. 4°.

ETB

Plumon, Eugène. English-German guide for the use of the British and American forces at the front...with vocabulary of words, terms and military expressions in English-German for the British Expeditionary Forces. Paris: Payot & Cie., 1917. 1 p.l., iv-vi, (1)8-273 p. illus., tables. 24°. (Guides Plumon.)

VWB

Poole, Ernest. The village; Russian impressions. New York: The Macmillan Company, 1918. 4 p.l., 234 p. 12°.

GLOB

Price, G. Ward. The story of the Salonica army, by G. Ward Price, official correspondent with the allied forces in the Balkans; with an introduction by Viscount Northcliffe. New York: E. J. Clode [cop. 1918.] xiii, 311 p. illus. 8°.

BTZE

Radford, George. Our daily bread. London: published for Our Land Press, by Constable & Co., Ltd., 1918. 127 p. 12°.

TEK

Raemaekers, Louis. America in the war. Each cartoon faced with a page of comment by a distinguished American, the text forming an anthology of patriotic opinion. New York: The Century Co., 1918. 4 p.l., 207 p. illus. ob.f°.

†BTZE

Rand, McNally & Company. Rand McNally new reference atlas of the world and the war, containing detailed maps of European war areas, strategic maps in minute detail of the battle regions in Belgium, France, and Italy, and a large-scale map of every country in the world. With an introductory war summary...by S. J. Duncan-Clark... Chicago: Rand, McNally & Co. [cop. 1918.] 148 p. maps. f°.

Map Div.

Rappoport, Angelo S. Pioneers of the Russian revolution. London: S. Paul & Co. [1918.] xxvii, 281(1) p., 10 pl., 6 ports. 12°.

*QG

Ratti, F. V. Romenia latina: La Dacia Romana; I due principati; L'indipendenza; L'influenza francese in Romenia; Carlo I, re di Romenia; I tesori della terra; Romenia intellettuale; La Romenia irredenta; L'avvenire della Romenia. Con una introduzione di Giorgio Diamandy... Firenze: "I Libri d'oggi" [introd. 1915.] 140 p., 11. 8°.

GIVB

A Red triangle girl in France. New York: George H. Doran Company [cop. 1918.] viii p., 11., 11-168 p. 12°.

BTZW

Reed, Edward Bliss. 700 French terms for American field artillerymen...with a foreword by Lieutenant Colonel Robert M. Danford... 2d ed., rev. and augm. New Haven: Yale University Press, 1918. 6 p.l., (1)12-65 p., 41. 24°.

VWW

Reiss, Rudolphe Archibald. Report upon the atrocities committed by the Austro-Hungarian army during the first invasion of Serbia, submitted to the Serbian government by R. A. Reiss... English translation by F. S. Copeland. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1916.] xii, 192 p., 3 folded diagrs., 15 pl. 8°. (Serbia.—Ministarstvo Inostranih Dela.)

BTZE

Renshaw, Constance Ada. Battle and beyond. London: E. Macdonald, 1917. 90 p. 8°.

BTZI

Poems.

Rességuier de Miremont, Roger Maria Hermann Bernhard, Graf. Francesco Giuseppe e la sua corte. Roma: L'"Italiana," 1915. 148 p., 6 pl., 13 ports. sq. 4°.

FC

Richet, Charles Robert. War nursing; what every woman should know, Red Cross lectures by Charles Richet...translated by Helen De Vere Beauclerk. New York: R. M. McBride & Co., 1918. xi, 119 (1) p. 12°.

WTZ

Rickard, Mrs. Victor George Howard. The story of the Munsters at Etreux, Festubert, Rue du Bois and Hulloch. With an introduction by Lord Dunraven... London: Hodder and Stoughton, 1918. xvi, 116 p., 5 pl., 6 ports. maps. 12°.

BTZE

Ridington, John. The poetry of the war; an address delivered before the Pacific Northwest Library Association, at the Public Library, Portland, Oregon, September 5, 1917. [Vancouver, Canada? 1917?] 40 p. illus. 8°.

BTZI p.v.13, no.9

Rihbany, Abraham Mitrie. America save the Near East. Boston, Mass.: The Beacon Press [cop. 1918.] x, 164 p. 12°.

BTZP

Robertson, John Mackinnon. The new tariffism. London: G. Allen & Unwin, Ltd. [1918.] 63(1) p. 12°.

TIW

Robinson, J. J. National reconstruction. A study in practical politics and statesmanship. London: Hurst and Blackett, Ltd., 1918. viii p., 2 l., 154 p., 1 l. 12°.

BTZT

Robinson, James William. Soul crises, our relation to the great war. Boston: The Gorham Press, 1918. 291 p. 12°. (Library of religious thought.)

BTZG

Rodrigues, Gustave. The people of action, an essay on American idealism; translated by Louise Seymour Houghton; with an introduction by J. Mark Baldwin... and a preface to the American edition, by the author. New York: C. Scribner's Sons, 1918. lii, 251 p. 12°.

ILH

Ronze, Raymond. La question d'Afrique; étude sur les rapports de l'Europe et de l'Afrique depuis les origines jusqu'à la grande guerre de 1914. Préface de M. Édouard Driault. Paris: F. Alcan, 1918. 2 p.l., xi, 391 p. 8°. (Bibliothèque d'histoire contemporaine.)

BKB

Rossi, Giuseppe de, compiler. Gli aneddoti della nostra guerra, raccolti da Giuseppe de Rossi. Bologna: N. Zanichelli [1916]. 5 p.l., (1)4-212 p., 2 l. 12°.

BTZE

Sacerdote, Cesare. La guerra e la crisi del carbone in Italia; tesi di laurea, pubblicata a cura del R. ist. superiore di studi commerciali di Torino. Torino: Fratelli Bocca, 1917. 3 p.l., (1)4-122 p. tables. 8°.

BTZO

Sassoon, Siegfried. Counter-attack, and other poems. London: W. Heinemann, 1918. viii, 9-63(1) p. 12°.

BTZI

Poems.

Scott, Frederick George. In the battle silences; poems written at the front. Toronto: Musson Book Co., Ltd., 1917. 4 p.l., 5-33(1) p. 16°.

BTZI p.v. 13, no.1

Poems.

Scott, William Robert. Economic problems of peace after war. (Second series.) The W. Stanley Jevons lectures at University College, London, in 1918. Cambridge [Eng.]: The University Press, 1918. xii, 139 p. 8°.

BTZO

Contents: Preface. Mare liberum, aer clausus? A league of nations and commercial policy. The financial burden of today and of tomorrow. Conscription or proscription of capital. The period of financial transition. Ten years after. Appendix. Index.

Segond, J. La guerre mondiale et la vie spirituelle. Paris: F. Alcan, 1918. 3 p.l., 166 p., 1 l. 12°. (Bibliothèque de philosophie contemporaine.)

BTZE

Seltzer, Harry Gabriel. Two crosses and a crown, by Harry G. Seltzer, American consul in Breslau, Germany, during the European war, 1914-17. 1st ed., 1918. Reading, Pa.: Eagle Book and Job Press [cop. 1918]. 80 p. illus. 16°.

BTZW

Sézanne, Marcel. Résurrection! Un acte en vers représenté pour la première

fois dans la salle de l'ancienne Faculté des lettres, à Toulouse, le 1er décembre, 1915 ... [Toulouse: G. Berthoumieu, 1917.] 16 p. 8°.

BTZI p.v.13, no.5

Drama.

Smith, J. MacDonald. On the elements in war. London: T. Nelson and Sons, Ltd. [1918.] viii, (1)10-54 p. 8°.

VWC

Stevens, Thomas Wood. The drawing of the sword, together with the text of the National Red Cross pageant. Boston: C. C. Birchard & Co. [cop. 1918.] 39 p. illus. 8°.

BTZI p.v.13, no.4

Stevenson, William Yorke. From "Poilu" to "Yank," by William Yorke Stevenson, Section No. 1, American Ambulance, 1917 ... Boston and New York: Houghton Mifflin Company, 1918. xxvi, 209(1) p. illus. 12°.

BTZW

Stimson, Julia Catherine. Finding themselves; the letters of an American army chief nurse in a British hospital in France. New York: The Macmillan Company, 1918. viii p., 1 l., 231 p., 1 port. 8°.

BTZW

Strother, French. Fighting Germany's spies. Garden City, New York: Doubleday, Page & Company, 1918. xiii, 275(1) p. illus. 8°.

BTZS

Taylor, Laurette. "The greatest of these —"; written by Laurette Taylor; a diary with portraits of the patriotic all-star tour of "Out there." New York: George H. Doran Company [cop. 1918.] xiii p., 1 l., 17-61 p. illus. 8°.

BTZW

Vico, Pietro. Diritto penale militare... Estratto dalla Enciclopedia del diritto penale italiano già diretta dal Prof. Enrico Pessina. Milano: Società editrice libraria, 1917. 3 p.l., (1)4-396 p. 2. ed., rev. and enl. 4°.

VWH

Waldo, Nigel. Wallflowers; illustrated by Arthur Little. New York: The Hannis Jordan Company [cop. 1918.] 60 p., 2 pl. 12°.

NBO

The Western critic. v. 1, no. 1-7 (May-Nov., 1917). Milwaukee, 1917. 8°.

BTZE

Monthly.

Editor: K. Schauer mann.

Suppressed with the Nov. number.

What is my share of the cost of the war? New York: Corn Exchange Bank [cop. 1918.] 11(1) p. 8°.

BTZS p.v.7, no.5

Wylie, Richard Cameron. Collapse of Christless civilizations. Pittsburgh, Pa.: National Reform Association, 1918. 135 p. 12°.

BTZG

Yale Club of New York City. — Military Committee. Yale and the guns. [New York City: The Military Committee of the Yale Club of New York City, 1917.] 12 l. illus. 12°.

BTZS p.v.7, no.4

Zimmern, Helen, and ANTONIO ACRESTI. New Italy. London: Constable and Co., Ltd., 1918. xix, 274 p. 12°.

BWX

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

ECONOMICS, SOCIOLOGY, AND POLITICAL SCIENCE

Aleman, Ricardo M. La letra de cambio; estudio de derecho mercantil. Nabana [i. e. Habana]: Librería "Cervantes," 1918. 4 p.l., 224 p., 21. 8°. **THR**

Boyd, Mary Sumner. The woman citizen; a general handbook of civics, with special consideration of women's citizenship. With an introduction by Carrie Chapman Catt... New York: F. A. Stokes Co. [cop. 1918.] xii, 260 p. 12°. **SNS**

"This book puts levers in the hands of women who, suffrage won, would clear away the great ruck of minor civil disabilities which still hest women as such, and would next help modernize the machinery through which all the electorate, men and women alike, must act. She not only tells of obstacles to be rid of, but of opportunities to use, leaving to the new citizen, however, what use to make of them. She tells these things clearly and compellingly."—*Survey*, Jan. 11, 1919.

Bradlee, Francis Boardman Crowninshield. The Boston and Lowell Railroad, the Nashua and Lowell Railroad, and the Salem and Lowell Railroad. Salem, Mass.: Essex Institute, 1918. 2 p.l., 64 p., 2 facs., 10 pl., 2 ports. 8°. **TPR**

Clark, Kate Upson. Teaching the child patriotism. Boston: The Page Co., 1918. 3 p.l., 174 p., 11., 1 pl. 12°. **SEB**

Contents: The appeal to history. The patriotism of peace. Personal responsibility in politics. Teaching the meaning of democracy. Sacrificing for patriotism. Patriotism and health. Work as a vital part of patriotism. A patriot's manners and morals. The patriot's religion and ideals.

Clarke, Ida Clyde. The little democracy; a text-book on community organization. With introduction by P. P. Claxton... New York: D. Appleton and Co., 1918. xv, 252 p., 11. 12°. **SB**

"Miss Clarke has assembled in this volume, which is called a text-book in community organization, much valuable opinion, formulated in various bureaus at Washington, on the mode of proceeding to organize community activities along varied lines... Among the contributors are Henry E. Jackson, Hugh Findlay, of the Department of Agriculture (The Community Garden), and Prof. T. N. Carver, who contributes suggestive pages on rural economic organization..."—*Survey*, Dec. 28, 1918.

Clay, Henry. Economics, an introduction for the general reader. New York: Macmillan Co., 1918. xviii, 456 p. 8°. **TC**

"The outstanding characteristic of Henry Clay's Economics for the General Reader is its readableness. Beyond a certain point the involved questions of economic theory cannot be simplified. Some writers of economic textbooks seem to have supposed that condensation and simplification were synonymous terms; others have attempted to hide theory behind

alluring description on the apparent assumption that the theory would be swallowed more or less unnoticed. Professor Clay, on the other hand, recognizes frankly that 'economics' means 'economics,' but he has produced a unique book because in its preparation he bethought himself constantly of the needs of the general reader—the reader who can understand a clear presentation of what is clear in the author's own thought, but who wishes nevertheless to be relieved of the task of carrying in his mind a highly technical jargon or specialized nomenclature..."—Eugene E. Agger in the "Preface."

Cohen, Julius Henry. Commercial arbitration and the law. New York: D. Appleton and Co., 1918. xx, 339 p. 8°. **TLV**

Cooke, Morris Llewellyn. Our cities awake; notes on municipal activities and administration... with a foreword by Newton D. Baker... Garden City: Doubleday, Page & Co., 1918. xxiii, 351(1) p., 31 pl. illus. tables. 8°. **SER**

Contents: Paving the way. Some mechanisms of municipal management. Science in the management of our cities. The one best way. They who serve the city. Finding the man in ten thousand. The arm of publicity. Our utilities and their owners. The city as an ally of industrial progress. Something more than a voter. A glimpse of singing cities.

Cooley, Charles Horton. Social processes. New York: C. Scribner's Sons, 1918. vi, 430 p. 8°. **SB**

Reviewed in the *American journal of sociology*, November, 1918.

Ely, Richard Theodore, and others. Outlines of economics. (3d rev. ed.) By Richard T. Ely... Thomas S. Adams... Max O. Lorenz... Allyn A. Young... New York: The Macmillan Company, 1917. xiii, 769 p. tables, diagrs. 8°. **TC**

Farrington, Frank. The successful salesman. Chicago: Laird & Lee, Inc. [cop. 1918.] v, 7-208 p. 12°. **TMG**

Ficker, Nicholas Thiel. Shop expense analysis and control... New York: The Engineering Magazine Company, 1917. ix, 236 p. illus. 8°. (Industrial management library.) **TME**

Forbes-Lindsay, Charles Harcourt Ainslie. Business insurance, a concise description of the adaptation of life insurance to corporations, business firms, and individuals. Chicago: Spectator Co. [cop. 1918.] ix, 114 p. 16°. **SIL**

Galloway, Lee. Office management; its principles and practice; covering organization, arrangement, and operation with special consideration of the employment, training, and payment of office workers. New York: Ronald Press Co., 1918. xxxi, 701 p., 2 pl. charts, forms. 8°. **TME**

Economics, Sociology, etc., continued.

Gerstenberg, Charles W. Organization and control, with the collaboration of Walter S. Johnson. New York: Alexander Hamilton Institute [cop. 1917]. xviii, 315 p. illus. 12°. (Modern business; a series of texts prepared as part of the modern business course and service of the Alexander Hamilton Institute. (v. 3.)) **TM (Modern)**

Gilbert, Arthur Benson. American cities: their methods of business. New York: The Macmillan Co., 1918. 5 p.l., 240 p. 12°. **SER**

Glasson, William Henry. Federal military pensions in the United States. Edited by David Kinley... New York: Oxford University Press, 1918. xii p., 11., 305 p. diagrs., tables. 4°. **SIV**

Gowin, Enoch Burton. The selection and training of the business executive. New York: The Macmillan Co., 1918. xii p., 11., 225 p. diagrs., tables. 12°. **TME**

Contents: Executive positions. The asset value of executives. The essential qualities of an executive. Nature and nurture. Phrenology and physiognomy. Methods of selection. The problem of selection standards. Experience and training. Methods of training. The training program. Incentives for the executive. The policy regarding personnel. Index.

Grant, Percy Stickney. Fair play for the workers, some sides of their maladjustment and the causes. New York: Moffat, Yard & Co., 1918. xii p., 11., 368 p. 8°. **TDI**

"Mr. Grant has written in a spirit of broad humanitarianism and intense social sympathy. He has read widely and has supplemented his reading by current observation and informal interview. His volume does not profess to be an independent contribution to social economics nor a systematic exposition of our present knowledge of the labor question... The volume is likely to find a considerable body of readers and to awaken interest where it has not heretofore existed, in the conditions of work and the striving of the workers." — *Survey*, Dec. 28, 1918.

Hall, William Clarke. The state and the child. New York: F. A. Stokes Co. (pref. 1917.) xv, 195(1) p. 12°. (New commonwealth books. no. 4.) **SLL**

Reviewed in the *Survey*, Jan. 11, 1919.

Heniger, Alice Minnie Herts. The kingdom of the child. With an introduction by G. Stanley Hall... New York: E. P. Dutton & Co. [cop. 1918.] xiv p., 21., 173 p., 8 pl. 8°. **SSI**

Deals with the development and full play of the dramatic instincts of the child.

How to handle and develop your own business; tested plans and methods that build success in business and profession — ways to make new profits — how to cut down the load of profitless detail work. Chicago: A. W. Shaw Co. [cop. 1918.] ix, 142, xi-xii p. illus. 8°. **TMD**

Jenney, Charles Albert. Record of business in each of the states and territories of the United States and the Dominion of Canada by the joint stock fire insurance companies in 1917, and of aggregate business for thirty-seven years, from 1880 to 1916 inclusive... Compiled from the reports of the companies to the state and territorial insurance departments, and to the Weekly underwriter... Edited by Charles A. Jenney... New York: Underwriter Prtg. and Pub. Co., 1918. 144 p. f°. **SIK**

Kaneko, Josephine Conger, compiler. Woman's voice; an anthology. Boston: Stratford Co., 1918. 2 p.l., vii-xxxvi p., 11., 294 p. 12°. **SNF**

Kendall, Calvin Noyes, and G. A. MERICK. How to teach the special subjects. Boston: Houghton Mifflin Co. [cop. 1918.] xvi, 310 p., 6 pl., 1 folded table. illus., tables. 12°. (Riverside textbooks in education.) **SSI**

Lipman, Frederick L. Creating capital; money-making as an aim in business. Boston: Houghton Mifflin Co., 1918. 3 p.l., 72 p. 12°. (Barbara Weinstock lectures on the morals of trade.) **TDC**

McFee, Inez Nellie Canfield. The teacher, the school, and the community. New York: American Book Co. [cop. 1918.] 256 p. illus. 12°. **SSD**

Marshall, Leon Carroll, editor. Readings in industrial society, a study in the structure and functioning of modern economic organization. Chicago, Ill.: The University of Chicago Press [1918]. xxiv, 1082 p. 8°. **TB**

Reviewed in the *American journal of sociology*, November, 1918.

Martin, Mac. Advertising campaigns. New York: Alexander Hamilton Institute [cop. 1917]. xvii, 338 p. 12°. (Modern business; a series of texts prepared as part of the modern business course and service of the Alexander Hamilton Institute. v. 13.) **TM (Modern)**

Meulen, Henry. Industrial justice through banking reform; an outline of a policy of individualism. London: R. J. James, 1917. xi, 324 p. 8°. **THE**

Morehouse, William Russell. Bank deposit building; practical and proved methods of increasing your business and holding it... New York: The Bankers Publishing Co., 1918. 4 p.l., 254 p. 8°. **THE**

114 proved plans to save a busy man time; tested plans for making every minute count — ways to keep work free from interruption — how to put your office and desk in effective time-saving trim — methods that help to speed up routine. Chicago: A. W. Shaw Company [cop. 1918.] 160 p. 8°. **TMF**

Economics, Sociology, etc., continued.

O'Sullivan, Frank Dalton. Enemies of the underworld, embracing sixty-eight stories by America's foremost detectives. Chicago, Ill.: The O'Sullivan Publishing Company [cop. 1917]. 4 p.l., vi, 678 p. 8°.

SLG

Pérez Hervás, José. Diccionario de correspondencia comercial; castellano, francés, italiano, inglés y alemán, redactado por D. José Pérez Hervás... Barcelona: Editorial europeoamericana, 1917. 407 p. 8°.

TMO

Routzahn, Evart G., and M. B. SWAIN ROUTZAHN. The A B C of exhibit planning. New York: Russell Sage Foundation, 1918. xiv, 234 p., 31 pl. 12°. (Survey and exhibit series.)

SB

Royden, Agnes Maude. Women and the sovereign state. New York: F. A. Stokes Co. [1917]. 4 p.l., 147 p. 12°. (New commonwealth books. no. 5.)

SNF

"...The book is particularly timely here and now, inasmuch as we ourselves are faced with the risk of making our own industrial readjustment in response to the assumed necessity of meeting masculine demands, rather than upon any ground of justice to all workers, men and women alike." — *Survey*, Dec. 28, 1918.

Schoch, Parke, and MURRAY GROSS. Elements of business. New York: American Book Co. [cop. 1918.] 216 p. forms. 12°.

TMD

Schwendimann, Johannes. Luzernische Handels- und Gewerbepolitik vom Mittelalter bis zur Gegenwart. Ein Beitrag zur Geschichte des schweizerischen Mittelstandes, dargestellt durch Dr. Johannes Schwendimann... Luzern: Räber & Cie., 1918. viii, 390 p., 6 pl. illus. 8°.

TLH

Sears, Jesse Brundage. Classroom organization and control. Boston: Houghton Mifflin Co. [cop. 1918.] xii p., 11, 300 p. tables, diags. 12°. (Riverside textbooks in education.)

STB

Smith, Edward James. Race regeneration. London: P. S. King & Son, Ltd., 1918. xii, 223 p., 83 pl., 1 port. 8°.

SB

Reviewed in the *Survey*, Dec. 28, 1918.

Smith, F. R. G. The ABC of banking. With preface by Ernest F. Leet... London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 1918. xii, 206 p. 2. ed. 16°.

THE

Stockett, Joseph Noble. The arbitral determination of railway wages... Boston and New York: Houghton Mifflin Company, 1918. xxv, 198 p., 11. 8°. (Hart, Schaffner & Marx prize essays. v. 26.)

TDD

Tead, Ordway. Instincts in industry; a study of working-class psychology. Boston: Houghton Mifflin Co., 1918. xiv p., 21, 221 p. 12°.

TDI

Reviewed in the *Survey*, Jan. 11, 1919.

Tobias, R. B., and M. E. T. MARCY. Women as sex venders; or, Why women are conservative (being a view of the economic status of woman). Chicago: C. H. Kerr & Co. [cop. 1918.] 3 p.l., 9-59 p. 16°.

SNF

Tufts, James Hayden. The ethics of co-operation. Boston: Houghton Mifflin Co., 1918. 3 p.l., 73(1) p. 16°. (Barbara Weinstock lectures on the morals of trade.)

SIO

Union of Nova Scotia Municipalities. Proceedings of the annual convention. [no. 1-3], 6, 8-12 (1906-08, 1911, 1913-17). Halifax, N. S., 1909-18. 8°.

SERA

Velarde, José, and others. Apuntes y documentos para la historia del correo en México, por José Velarde, Manuel H. San Juan y Lic. Justino Obregón M. tomo 1. México: I. Escalante, 1908. illus. 8°.

TVC

Wilber, John Fremont. Progress and its enemies, showing the fallacy of the single tax theory, and some other enemies of progress. Somerville, Mass.: J. F. Wilber, 1918. 2 p.l., iii, 103 p. 8°.

TIK

ART

Decorative Art

Atkinson, Frank H., and G. W. ATKINSON. "A show at" sho' cards; comprehensive, complete, concise. Chicago: F. J. Drake & Co. [cop. 1918.] 2 p.l., 47, [228] p. illus. f°.

† MLW

Dyer, Walter Alden. Creators of decorative styles; being a survey of the decorative periods in England from 1600 to 1800, with special reference to the masters of applied art who developed the dominant styles. Illustrated with sixty-four full pages of photographs. Garden City, New York: Doubleday, Page & Company, 1917. xv, 177(1) p. illus. 8°.

MLF

Contents: The development of applied art in England. Inigo Jones. Daniel Marot. Sir Christopher Wren. Grinling Gibbons. Jean Tijou. Thomas Chippendale. Sir William Chambers. Robert Adam. Josiah Wedgwood. George Hepplewhite. Thomas Sheraton.

Lumet, Louis, and YVANHOÉ RAMBOSSON. Documents sur l'art décoratif français du ix^{me} au xix^{me} siècle, publiés par Louis Lumet...[et] Yvanhoé Rambosson... [fasc. 1-8.] Paris: Éditions de L'Art décoratif [191-?], pl. f°.

†† MLE

no. 308 of 500 copies printed.

Oppenord, Gilles Marie. Œuvres de Gille Marie Oppenord. 2^e recueil. Frises, panneaux, pendules, pilastres, cartouches, feux, fontaines, gaines, profils de moulures,

Art—Decorative Art, continued.

etc., gravé par Huquier. Paris: Chez Huquier [18—?]. 1 p.l., 73 pl., 1 port. f°.

†† MLEP

Reproductions by photographic process of selected plates from his works.

This is one of those collections of original designs used by craftsmen of the period. The present exhibition ("Master ornamentalists") in the Stuart Gallery of this Library, following a similar one at the Grolier Club and preceding another at the Metropolitan Museum, emphasizes the interest and value of such "source material" to the designer.

Strong, Charles Jay, and L. S. STRONG. Strong's book of designs; a masterpiece of modern ornamental art, comprising new ideas and designs of every conceivable sort of interest to the sign painter, card writer and commercial artist; including air brush designs, posters, show cards, business cards, letter heads, sign ends, ribbons, scrolls, panels, book covers, hanging signs, also thirty pages of ornamental work in color, and numerous alphabets. New and enl. ed. Chicago: F. J. Drake & Company, cop. 1917. 1 p.l., 93 pl. ob. 8°. **MLW**

Vanderwalker, Fred Norman. New stencils and their use; a practical working method for the average painter and decorator. Chicago: F. J. Drake & Co. [cop. 1918.], 2 p.l., 7-148 p. illus. 12°. **MLK**

Furniture and Interior Decoration

Décorations intérieures et meubles des époques Louis xv, Louis xvi et empire. Revue d'art décoratif. année 1-2 (1907/8-1908/9). Paris: C. Foulard [1908-09]. f°.

† MLEP

Monthly.

No text; année 1-2 consist of plates 1-192.

Dumonthier, Ernest. Bois de sièges. Collection publiée par Ernest Dumonthier ... Paris: C. Massin [1912]. 4 l., 54 pl. f°. **† MOF**

Dyer, Walter Alden. Handbook of furniture styles. Being an abridged guide to the more important historic styles of furniture, especially intended for ready reference, including chronological tables, bibliography and index. New York: The Century Co., 1918. xiv, 155 p., 16 pl. 8°. **MOF**

Kelly, Albanis Ashmun. The expert interior decorator; a manual of reference for the expert decorator and instruction for the beginner in the art of painting and decorating the walls of private residences, public buildings, churches, halls, lodge rooms, etc. [Malvern, Pa.]: A. A. Kelly, 1917. 3 p.l., 188 p. illus. 8°. **MLW**

La Vallée Poussin, Étienne de. Cahiers d'arabesques, propres à la décoration des appartements; dessinés à Rome par M. Lavallée Poussin, ou exécutés sous sa di-

rection par Le Clerc, Voisin, J. M. Moreau, Berthelot, Janneret; gravés par Guyot. Berlin: B. Hessling [1911]. 2 p.l., 38 pl. f°.

† MLEP (Poussin)

Nutting, Wallace. Colonial furniture and interior decoration. [Saugus Centre, Mass., 1917?]. 31 pl. ob. f°. **† MOF**

40 numbered photographs, mounted on 31 leaves.

Patching, John F. Lace work in the field of decoration. New York City: J. F. Patching & Co. [19—?]. 15 p. illus. f°.

† MLO

Rémon, Georges. Intérieurs de style — xvii^e & xviii^e siècles — directoire — empire; soixante planches reproduisant en fac-similé les aquarelles de l'auteur, Georges Rémon, architecte décorateur. Paris: Librairie centrale des beaux-arts [1907]. 4 p.l., 60 mounted col. pl. f°. **† MLEP**

Richardson, George. A book of ceilings, composed in the style of the antique grotesque: designed and etched by George Richardson... Livre de plat-fonds... Londres: l'auteur, 1776. 3 p.l., ii, ii, 11 p., XLVIII pl. f°. **† MLO**

English and French texts in parallel columns.

Sherwin-Williams Company. A portfolio of plans for home decoration. Cleveland, O.: Sherwin-Williams Co. [191—?]. 11 (1) p., 21 col'd pl. illus. 8°. **MLO**

Descriptive text on back of plates.

Windoes, Ralph Flagg. Cedar chests, how to make them. Milwaukee: The Bruce Publishing Company [cop. 1918.], 69 p., 11. illus. 8°. **MOF**

Art Industry

Italy. — Ispettorato dell' Industria e del Commercio. The alabasters of Volterra. Rome: [J. Bertero & Co.], 1910. 31 p. illus. 4°. (The artistic crafts of Italy. 1.) **† MNE**

— Embroidery. Rome: [Bertero & Co.], 1912. 48 p. illus. 4°. (The artistic crafts of Italy. 2.) **† MNE**

— Glass and stained glass windows. Rome: [Tipografia nazionale di G. Bertero e Co.], 1913. 61 p., 1 col'd pl. 4°. (The artistic crafts of Italy. 3.) **† MNE**

Kaiser Wilhelm Museum, Crefeld. Die Sammlung niederrheinischer Tonarbeiten, von Friedr. Deneken. Crefeld: M. Buscher, 1914. 4 p.l., 7-100 p., 1 l., 4 maps. illus. 8°. **MPGK**

Pitkin, Albert Hastings. Early American folk pottery, including the history of the Bennington pottery. Hartford, Conn.: [The Case, Lockwood & Brainard Co.], 1918. 4 p.l., (1)8-152 p., 26 pl., 1 port. 8°. **MPH**

no. 82 of 260 copies printed.

Art — Art Industry, continued.

Radisics, Jenő, editor. *Le pavillon historique de la Hongrie à l'exposition universelle de Paris en 1900. Ouvrage publié sous les auspices et avec les souscriptions des ministères royaux hongrois de l'instruction publique et du commerce. Rédigé avec le concours de MM. Émeric de Szalay et Árpád de Györy par M. Eugène de Radisics...* Paris: Librairie centrale des Beaux-Arts (1900). 90 p., 31 pl. f°. (Hungary. — Vallás-es Közoktatásügyi Minis-
terium.) † **MNE**

Torrey, Julia Whittemore. *Old Sheffield plate, its technique and history as illustrated in a single private collection.* Boston: Houghton Mifflin Co., 1918. xiv p., 1 l., 90 p., 1 l., 65 pl. 4°. **MNP**

LITERATURE

Andreyevich, Leonid Nikolayevich. *Lazarus*, by Leonid Andreyev. The gentleman from San Francisco, by Ivan Bunin. Translated by Abraham Yarmolinsky. Boston: Stratford Co., 1918. vii, 9–58 p. 8°. (Stratford universal library.) * **QDM**

Dostoyevski, Fiodor Mikhailovich. *White nights, and other stories*, by Fyodor Dostoevsky. From the Russian by Constance Garnett. New York: Macmillan Co., 1918. Dostoevsky. v. 10.) ** **QDM**

Contents: White nights. Notes from underground: Part 1. Underground. Part 2. A propos of the wet snow. A faint heart. A Christmas tree and a wedding. Polzunkov. A little hero. Mr. Prohartchin.

Goldberg, Isaac, editor and translator. *Six plays of the Yiddish theatre. Second series.* By David Pinski, Perez Hirschbein, Z. Levin, Leon Kobrin; translated and edited by Isaac Goldberg... Boston: J. W. Luce & Co. [cop. 1918.] 3 p.l., 197 p. 12°. * **PTP**

Contents: Pinski, D.: Little heroes, The stranger. Hirschbein, P.: On the threshold. Levin, Z.: Poetry

and prose. Kobrin, L.: The black sheep, The secret of life.

Maude, Aylmer. *Leo Tolstoy*. New York: Dodd, Mead & Co., 1918. xi, 331 (1) p., 2 pl., 5 ports. 12°. * **QD**

Mijatovich, Elodie Lawton, compiler and translator. *Serbian fairy tales*, translated from the Serbian by Madame Elodie L. Mijatovich. Illustrated by Sidney Stanley. New York: R. M. McBride & Co., 1918. viii, 204 p., 16 pl. 8°. ** **QKK**

Newmarch, Rosa Harriet Jeaffreson. *The devout Russian; a book of thoughts and counsels gathered from the saints and fathers of the eastern church and modern Russian authors, with an introduction and biographical notes.* London: H. Jenkins. Ltd., 1918. 243 p., 8 pl. 12°. * **QCN**

Rudzinsky, B. A., editor. *Selections of Russian poetry; edited with notes, etc., by B. A. Rudzinsky... assisted by Stella Gardiner... with an introduction by Sir Donald MacAlister...* London: Blackie and Son, Limited, 1918. 102 p., 5 l. 12°. ** **QDH**

Contains poems by Karamzin, Pushkin, Tyutchev, Lermontov, Count A. Tolstoy, Nikitin, Pleshcheyev, Nadson, Sologub.

Tagore, Sir Rabindranáth. *Stories from Tagore*. New York: Macmillan Co., 1918. 4 p.l., 3–237 p. 12°. * **OKV**

Contents: The Cabuliwallah. The home-coming. Once there was a king. The child's return. Master Mashai. Subha. The postmaster. The castaway. The son of Rashmani. The Babus of Nayanjore.

Tolstoi, Lev Nikolayevich. *What men live by, and other tales*. Translated by L. and A. Maude. Boston: The Stratford Co., 1918. 2 p.l., 9–66 p. 12°. (Stratford universal library.) ** **QDM**

Tucić, Sergjan. *The liberators, a drama in three acts*. With a preface by R. W. Seton-Watson. Stratford-upon-Avon: The Shakespeare Head Press, 1918. x p., 1 l., (1) 3–75 p., 1 port. 12°. * **QKK**

Translated by Fannie S. Copeland.

CIRCULATION STATISTICS FOR THE MONTH OF DECEMBER

BRANCHES	CIRCULATION		NEW REGISTRA- TIONS	READERS IN READ- ING ROOM	VOLUMES ACCES- SIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	44,900	---	1,408	---	724
Children's Room	4,213	6,121	95	---	154
Extension Division	41,296	---	---	---	1,438
Library for the Blind	2,563	---	5	---	106
East Broadway, 33	16,177	9,916	294	---	149
East Broadway, 192	35,296	26,341	542	---	465
Rivington street, 61	25,999	15,715	461	2,239	551
East Houston street, 388	30,343	11,860	644	---	815
Leroy street, 66	16,674	6,960	211	856	217
Bond street, 49	5,950	1,657	58	---	54
8th street, 135 Second avenue	22,357	2,908	421	855	277
10th street, 331 East	23,567	17,377	256	3,655	704
13th street, 251 West	16,306	4,555	83	---	168
23rd street, 228 East	11,552	5,148	134	---	184
23rd street, 209 West	11,335	4,385	135	2,733	127
36th street, 303 East	11,030	6,617	114	---	172
40th street, 457 West	9,281	3,876	116	315	124
50th street, 123 East	8,050	3,467	149	369	177
51st street, 742 Tenth avenue	13,350	5,364	170	1,108	164
58th street, 121 East	14,013	4,557	213	1,725	247
67th street, 328 East	20,817	6,955	180	---	335
69th street, 190 Amsterdam avenue	14,062	3,780	241	---	239
77th street, 1465 Avenue A	19,327	6,232	249	1,959	283
79th street, 222 East	25,724	6,057	271	2,117	389
81st street, 444 Amsterdam avenue	18,381	4,650	260	3,238	381
96th street, 112 East	33,463	10,905	315	4,839	551
100th street, 206 West	20,549	3,290	237	891	344
110th street, 174 East	31,682	11,995	452	2,250	396
115th street, 203 West	30,652	11,735	429	1,495	356
124th street, 9 West	19,451	5,346	263	2,296	368
125th street, 224 East	15,925	5,851	194	1,141	212
Manhattan street, 78	21,147	6,512	256	---	207
135th street, 103 West	11,460	554	319	2,394	243
145th street, 503 West	21,758	3,502	422	1,766	320
St. Nicholas avenue, 1000	20,772	4,561	193	---	219
179th street, 535 West	25,519	6,862	354	1,436	912
THE BRONX					
140th street, 321 East	22,190	7,812	370	938	292
Morris avenue, 910	19,670	5,475	264	691	308
160th street, 759 East	38,280	14,508	654	4,026	786
168th street, 78 West	5,626	1,910	76	---	46
169th street, 610 East	37,903	9,031	610	3,315	615
176th street and Washington avenue	43,150	15,291	580	2,796	583
Kingsbridge avenue, 3041	5,079	3,119	54	---	103
RICHMOND					
St. George	6,928	2,997	73	1,958	132
Port Richmond	7,807	1,488	142	931	185
Stapleton	8,065	3,054	130	1,468	124
Tottenville	3,983	1,811	19	---	89
Totals	913,622	302,107	13,116	55,800	16,035

PRINCIPAL DONORS IN DECEMBER

	VOLS.	PMS.		VOLS.	PMS.
American Historical Society	1		Kilroe, Edwin P. (14 sheets, 7 posters, 11 cards)		48
American Institute of International Law	1		La Forge, Frank		26
Avery, Sam P. (2 drawings)			Lange, A. F. M. (48 plates)		1
Bahamas. The Colonial Secretary	1	1	League to Enforce Peace (6 sheets, 250 cards)	251	5,060
Barrett Company (153 periodicals)	3		Leslie Judge Co.	33	
Boston, Charles A. (36 sheets)	2	152	Lithuanian Information Bureau	2	
Bridgeport Public Library	1		Loux, Dr. Du Bois H.		2
British Guiana. The Government Secretary	3	5	Mackall, Leonard L.		2
Bromwell, Miss Henrietta E.		1	Malaviya, Pandit Madan Mohan		10
Brooks Brothers	45		Marshall Jones Company		1
Buchanan, J. Y.	1		Maurer, Louis (1 print)		
Burrell, Rev. David James	1		Messler, Mrs. Remsen Varick	2	
Business Training Corporation	12		Monestir de Montserrat	1	
Canada. Parliament Distribution Office (6 maps)	9		Morgan, J. Pierpont	1	
Catholic University of America	4	2	Municipal Engineers of the City of New York	1	
Ceylon. The Colonial Secretary	1		National Savings Bank		1
China. Maritime Customs	1	1	New Republic (The)	28	29
Clarke, Augustus W.	1		New York City. City Clerk	1	
Colman, Samuel (171 prints)			New York City. Municipal Civil Service Commission	1	
Colombia, Legacion de		10	Newton, F. Maurice		2
Columbia University Library (15 charts, 5 atlases, one package of newspapers, photographs)	828	3,990	Nicoll, Miss Emily R. (2 prints)		
Cuba. Secretaria de Estado	2	4	Nigeria. Colonial Secretary	1	
Curtis, Joseph O. (17 maps, 15 sheets)		28	Norway. Bureau Central de Statistique	2	3
Daughters of Founders and Patriots of America. National Society.	4	2	Publishers' Weekly		48
Deville, E.	1	1	Rhode Island State Library	7	7
Doremus, Hon. Cornelius	1		Rothkugel, Max		2
Eagle, Star and British Dominions Insurance Company, Ltd.	1		Russell, Mrs. Charles Howland	122	
Fairchild, Mrs. Charles S.	8		Scientific American (302 periodicals)	46	131
Gallatin, Albert E.		1	Seed World (The)	1	
Gibraltar. Colonial Secretary	1		Slater, John		1
Griffes, Mr. Charles T.		28	Stokes, Rev. Anson Phelps, Jr.	1	
Groningen, Netherlands. The Burgemeester	1		Sweden, Riksdagens Bibliotek	65	
Hallock-Greenewalt, Mary		1	Theosophical Society	5	
Hawkes, McDougall (17 prints)			Thompson, Henry Yates	1	
Holstein-Friesian Association of America	1	1	Townsend, Howard	24	16
India Office. Secretary of State for India	1	24	U. S. Bureau of Education (20 sheets)	51	4
Institut D'Estudis Catalans	1		U. S. Sugar Manufacturers Association. Bureau of Statistics	1	
Instituto do Ceará	1		Universidad de Tucumán	8	40
Iowa State Historical Society	1		Vasilieff, Nicholas		30
Jewish Welfare Board, U. S. Army and Navy		22	Villeneuve, Mlle. J. (100 periodicals)		82
Johnson, Chas. M. (1 wood-engraving)			Weaver, Lucius Egbert		1
Kahn, William (252 sheet music, 10 Mss. songs)			Welling, W. Brenton	2	3
			Willing, J. Thomson	1	
			Westinghouse, Church, Kerr & Company	70	209
			Whitecar, W. A.	14	
			Young, Dr. Arthur N.		3

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library - - - - -	10 cents.
Central Building Guide - - - - -	5 cents.
Facts for the Public. A pamphlet of general information about the Library - -	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. \$1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Quarterly Publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: \$1.50 a year; 5 cents a copy. Apply at room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE		PRICE
Aborigines of Australia and Tasmania, List of works relating to - -	.20	Billings, Dr. John Shaw, Memorial Meeting in honor of the late - -	.10
American Dramas, A list of - -	.20	Bimetallism, Gold and Silver Standards, etc., List of works relating to - -	.15
American Gypsies, by Albert Thomas Sinclair - - - - -	.05	Book-Reviews, by E. L. Pearson - -	.20
American Interoceanic Canals. A list of references - - - - -	.30	Buddhism. A list of references - -	.25
American-Romani Vocabulary, by Albert Thomas Sinclair - - - - -	.05	Ceramics and Glass, List of works relating to - - - - -	.15
Arabic Poetry, List of works relating to - - - - -	.10	Chiaroscuro Prints, by Frank Weitenkamp - - - - -	.05
Assyria and Babylonia. A list of references - - - - -	.45	City Planning and Allied Topics, Select list of works relating to - - -	.15
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume - -	5.00	Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Avesta and Romani, by Albert Thomas Sinclair - - - - -	.05	Cloth - - - - -	.50
Beggars, Mendicants, Tramps, Vagrants, etc., List of works relating to - - - - -	.05	Paper - - - - -	.25
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams - - - - -	.15		

	PRICE		PRICE
County Government. Including County Publications. References to material - - - - -	.15	Letters of American Clergymen. 1711 to 1860 - - - - -	.05
Cruise of the U. S. Brig <i>Argus</i> in 1813. Journal of Surgeon James Inderwick - - - - -	.10	Librarian as a Unifier, by Andrew Keogh - - - - -	.05
De Bry Collection of Voyages, Catalogue of the - - - - -	.05	Library Tonic, by George Parker Winship - - - - -	.05
Dehydrated Foods. A list of references	.05	Library's Print Room, by Frank Weitenkamp - - - - -	Free
Diplomatic History of the European War. A list of references - - -	.10	Manuscript Division, The, by Victor Hugo Paltsits - - - - -	.15
Early American Poetry, 1610 to 1820. A list of works - - - - -	.20	Money and Banking, List of works relating to - - - - -	.55
Economic and Social Aspects of War. A selected list of references - -	.05	Mormons, List of works relating to the	.20
Emmet collection of mss., prints, etc., Catalogue of. Sheets - - - - -	5.00	Mountaineering, Selected list of books on - - - - -	.05
Exhibition of Etchings by Rembrandt, from the J. Pierpont Morgan Collection - - - - -	Free	Music, History of, Selected list of works relating to - - - - -	.15
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917 - -	Free	Music Publishers in New York City before 1850. A directory - - -	.10
Franklin, Benjamin, List of works relating to - - - - -	.20	Naval History, Naval Administration, etc., A selected list of works relating to - - - - -	.50
Furniture and Interior Decoration, List of works relating to - - - - -	.10	Naval letters from Captain Percival Drayton, 1861-1865 - - - - -	.30
Geology, Mineralogy and Palæontology of New Jersey, List of works on -	.15	Near Eastern Question and the Balkan States, List of works relating to -	.55
Government Control of Railroads, Rates, Regulation, etc., List of works relating to - - - - -	.10	Newspapers and Official Gazettes, Checklist of - - - - -	1.85
Gypsies, List of works relating to - -	.05	Numismatics, List of works relating to	.65
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair - - - -	.05	Old Prints in the Prints Division - -	.05
Gypsies of Monastir by Rev. Lewis Bond - - - - -	.05	Oriental Drama, List of works relating to - - - - -	.05
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to - - -	.30	Oxy-Acetylene Welding, List of works relating to - - - - -	.15
Heritage of the Modern Printer, by Margaret B. Stillwell - - - - -	.05	Pageants in Great Britain and the United States. A list of references	.15
Historical Printing Club, Publications of the. (List and prices furnished upon application.) - - - - -		Paintings, Catalogue of, in the picture galleries of the Library - - - -	.10
Isle de Bourbon (Réunion). Documents, 1701-1710. Printed from the original manuscript in the Library	.20	"Parnassus" Tapestry in the Library, by George Leland Hunter - - - -	.05
Isle of Man, List of works relating to -	.05	Persia, List of works relating to - -	.50
Japan, List of works relating to - -	.25	Philosophy, List of books relating to -	.30
Joys of Librarianship, by Arthur E. Bostwick - - - - -	.05	Political Parties in the United States, 1800-1914. A list of references -	.25
Lenox Library. Contributions to a catalogue.		Prints and their Production. A list of works - - - - -	.55
Voyages of Hulsius. Paper - - -	.50	Prints and their Production: Supplement - - - - -	.05
Voyages of Thevenot - - - - -	.50	Religion, Theology and Church History, List of periodicals in the Library, General Theological Seminary and Union Theological Seminary relating to - - - - -	.15
The Waltonian Collection - - - -	.50	Romani and Dard, by George F. Black	.05
Works of Milton - - - - -	.50	Russian, other Slavonic and Baltic Periodicals, A list of - - - - -	.15

	PRICE		PRICE
Schoolroom Decoration. A list of references - - - - -	.05	Torpedoes. A list of references - - -	.30
Scientific Management. A list of references - - - - -	.25	Ultra-Violet Rays. A list of references - - -	.10
Scotland, A list of works relating to -	3.00	Virginia, List of works relating to - - -	.25
Shakers, List of works relating to -	.05	War Taxation, 1914-1917. A list of references - - - - -	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916 - - - - -	1.00	Washington Eulogies. Checklist of eulogies and funeral orations on the death of Washington - - -	.25
Spencer Collection of Modern Book Bindings, by Henry W. Kent - -	.15	William II. of Germany, Books relating to, presented by Dr. John A. Mandel - - - - -	.05
Stage Scenery. A list of references to illustrations since 1900 - - -	.30	Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby - - -	.05
Stauffer Print Collection, by Charles Allen Munn - - - - -	.05	Winthrop Books, Plates of the, by Elbridge Colby - - - - -	.05
Storage Batteries. A list of references, 1900-1915 - - - - -	.15	Witchcraft in Europe, List of works relating to - - - - -	.10
Submarines. A list of references - -	.35	Wood-Engraving To-Day, by Frank Weitenkampf - - - - -	.05
Superstructures, by W. N. C. Carlton -	.05		

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection
 "As Interesting as a Novel"
 Books of Interest to Women Voters
 Catalogue of Books for the Blind
 Catalogue of Music for the Blind
 Christmas Exhibit
 Current Periodicals and Newspapers on File at the Branches
 Fairy Tales for Grown-up Readers
 Flower Gardens
 Joan of Arc
 List of Piano Music
 Military Training
 "The New York of the Novelists"
 Old-Fashioned Novels
 Patriotism
 Plays of Thirteen Countries
 Poets of Yesterday
 Polish Book List
 Stories of Romance and Imagination

Stories of the Sea
 Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind—New York Point edition. European Braille edition. 10 cents each.
 Catalogue of Music for the Blind—Braille edition. New York Point edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs
 Great Industries of America
 Journeys to Foreign Lands
 Stories, Poems, Songs and Plays for the Christmas Holidays

LISTS FOR ADULTS AND CHILDREN

Heroism
 New York City and the Development of Trade
 Sea and Shore
 The Shakespearian Festival

4
6

BOARD OF TRUSTEES

WILLIAM W. APPLETON
ANDREW CARNEGIE
CLEVELAND H. DODGE
SAMUEL GREENBAUM
JOHN HENRY HAMMOND
LEWIS CASS LEDYARD

J. P. MORGAN
MORGAN J. O'BRIEN
STEPHEN H. OLIN
HENRY FAIRFIELD OSBORN
WILLIAM BARCLAY PARSONS
ELIHU ROOT
CHARLES HOWLAND RUSSELL

EDWARD W. SHELDON
WILLIAM SLOANE
GEORGE W. SMITH
I. N. PHELPS STOKES
HENRY W. TAFT
PAYNE WHITNEY

JOHN F. HYLAN, Mayor of the City of New York, *ex officio*.
CHARLES L. CRAIG, Comptroller of the City of New York, *ex officio*.

OFFICERS

President, LEWIS CASS LEDYARD, 476 Fifth avenue.
First Vice-President, ELIHU ROOT.
Second Vice-President, CLEVELAND H. DODGE.
Secretary, CHARLES HOWLAND RUSSELL, 476 Fifth avenue.
Treasurer, EDWARD W. SHELDON, 45 Wall street
Assistant Treasurer, UNITED STATES TRUST COMPANY, 45 Wall street.
Director, EDWIN H. ANDERSON, 476 Fifth avenue.

Chief Reference Librarian, H. M. LYDENBERG, 476 Fifth avenue.
Chief of the Circulation Department, FRANKLIN F. HOPPER, 476 Fifth avenue.
Editor, EDMUND L. PEARSON, 476 Fifth avenue.

BUILDINGS AND BRANCHES

CENTRAL BUILDING, 476 Fifth avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.
MUNICIPAL REFERENCE BRANCH, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

CENTRAL CIRCULATION. 476 Fifth Avenue.
CHATHAM SQUARE. 33 East Broadway.
SEWARD PARK, 192 East Broadway.
RIVINGTON STREET, 61.
HAMILTON FISH PARK. 388 E. Houston st.
HUDSON PARK. 66 Leroy street.
OTTENDORFER. 135 Second avenue.
TOMPKINS SQUARE. 331 East 10th street.
JACKSON SQUARE. 251 West 13th street.
EPIPHANY. 228 East 23rd street.
MUHLENBERG. 209 West 23rd street.
ST. GABRIEL'S PARK. 303 East 36th street.
40TH STREET, 457 West.
CATHEDRAL. 123 East 50th street.
COLUMBUS. 742 Tenth avenue.
58TH STREET, 121 East.
67TH STREET, 328 East.
RIVERSIDE. 190 Amsterdam avenue.
WEBSTER. 1465 Avenue A.
YORKVILLE. 222 East 79th street.
ST. AGNES. 444 Amsterdam avenue.
96TH STREET, 112 East.
BLOOMINGDALE. 206 West 100th street.
AGUILAR. 174 East 110th street.
115TH STREET, 203 West.
HARLEM LIBRARY. 9 West 124th street.
125TH STREET, 224 East.
COLUMBIA SUB-BRANCH, Room 108a, Columbia University Library.

GEORGE BRUCE. 78 Manhattan street.
135TH STREET, 103 West.
HAMILTON GRANGE. 503 West 145th street.
WASHINGTON HEIGHTS. 1000 St. Nicholas ave.
FORT WASHINGTON. 535 West 179th street.

THE BRONX

MOTT HAVEN. 321 East 140th street.
WOODSTOCK. 759 East 160th street.
MELROSE. 910 Morris avenue.
HIGH BRIDGE. 78 West 168th street.
MORRISANIA. 610 East 169th street.
TREMONT. 1866 Washington avenue.
VAN NEST SUB-BRANCH. 750 Morris Park avenue.
FORDHAM SUB-BRANCH. 2647 Bainbridge avenue. Near 194th street.
KINGSBRIDGE. 3041 Kingsbridge avenue.
WILLIAMSBRIDGE SUB-BRANCH. 3777 White Plains Road. Corner of 219th street.
CITY ISLAND SUB-BRANCH. 325 City Island avenue.

RICHMOND

ST. GEORGE. 5 Central avenue.
PORT RICHMOND. 75 Bennett street.
WEST NEW BRIGHTON SUB-BRANCH. 996 Castleton avenue.
STAPLETON. 132 Canal street.
TOTTENVILLE. 7430 Amboy road.

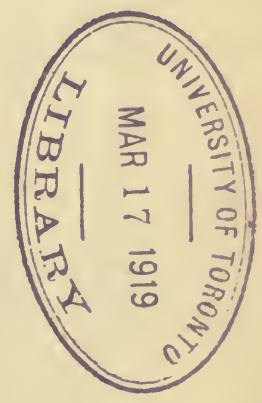
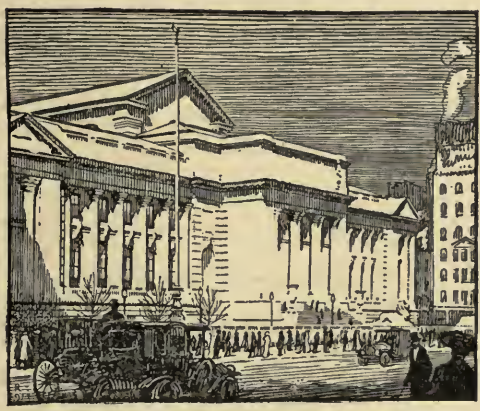
BULLETIN

69

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



FEBRUARY 1919

VOLUME 23 - - - NUMBER 2

NEWS OF THE MONTH - - - - -	71
NAVAL ARCHITECTURE AND SHIPBUILDING—PART II. (CONCLUSION)	73
THE WAR AND AFTER (RECENT ACCESSIONS) - - - - -	95
RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY - - - - -	110
CIRCULATION STATISTICS FOR JANUARY - - - - -	115
PRINCIPAL DONORS IN JANUARY - - - - -	116
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - -	117

NEW YORK
1919

70

PRINTED AT THE NEW YORK PUBLIC LIBRARY

form p-5 [111-1-19 14c]

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, February 10, 1897, under Act of July 16, 1894. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized. Printed at The New York Public Library, 476 Fifth Avenue. February 1919, Volume 23, Number 2.

BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 23

FEBRUARY 1919

NUMBER 2

NEWS OF THE MONTH
GIFTS

DURING the month of January, 1919, the Library received as gifts a total of 1,412 volumes, 5,922 pamphlets, 212 maps and 1,959 prints. Some of the more important and interesting of these gifts were the following:

From Mr. W. E. Benjamin of New York came a collection of 1,931 portrait prints. M. André Messager (in addition to his recent gift of "Véronique") has presented to the Library the complete scores of his operas "Fortunio" and "La Basoche."

Col. Robert C. Richardson, jr., of the General Staff, American Expeditionary Forces, sent to the Library a "Combined Order of Battle Map, showing the position of all the divisions on the Western Front, both Allied and enemy, as of 11 hours, November 11, 1918, Carte de France — scale 1/600,000." From Commander F. W. Belt, R.N.V.R., of the British Bureau of Information, New York, came the "World Naval Operations (3 parts), Map of British Naval Operations," prepared by him for the Hydrographic Department of the Admiralty, May 3, 1918. From the French "Commissariat Général à l'Information et à la Propagande, Section des États-Unis," came a set of French posters issued by banks deputed to collect subscriptions for the 4th French Loan, 1918, and other French war posters (50 in all). Mr. John McE. Bowman, of the Biltmore Hotel, gave a collection of menus selected from a great number gathered from all parts of the United States, Canada, and Europe during the war and exhibited at the National Exposition of the Hotel Men, in Madison Square Garden, Dec. 16 to 21, 1918; also Food Administration printed material, 1,000 pieces in all.

From the Estate of Andrew H. Green came 38 volumes and 7 pamphlets, mainly municipal documents of New York City, from 1858 to 1879. Mrs. G. A. Meyer of New York gave a collection of books, albums and music, comprising 69 volumes and 57 pamphlets, which included "La Sainte Bible, Dessins de Gustave Doré," Darley's "Cooper Vignettes," "Sketches by Boz with illustrations by George Cruikshank," 10 volumes of "Bentley's Miscellany" (1838-1842), and 6 volumes of the "Cornhill Magazine" (1860-1862). From Mr. Charles Howland Russell came a miscellaneous collection of books, pamphlets and periodicals, including 118 volumes, 225 pamphlets.

Among the gifts of books received from the authors of the works were the following: From Mr. Thomas Willing Balch of Philadelphia, "The Question of Alsace and Lorraine," 1918; from Sr. Enrique Garcia de Herreros of Madrid, Spain, a copy of "Les Tribunaux Mixtes d'Égypte"; from Hoo Chi-Tsai, Docteur en Droit, Chinese Legation, Paris, the work "Les Bases Conventionnelles des Relations Modernes entre la Chine et la Russie," Paris, 1918; and from Mr. Charles Erskine Scott Wood, of Portland, Oregon, a copy of "Maia, a sonnet sequence" (Limited edition printed for the Author), Portland, 1918.

ADDITIONS AND USE OF THE LIBRARY IN JANUARY, 1919

DURING the month of January, 1919, there were received at the Library 16,198 volumes and 6,537 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 83,867. They consulted 209,802 volumes. Visitors to the building numbered 224,050.

NAVAL ARCHITECTURE AND SHIPBUILDING

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY ROLLIN A. SAWYER, JR.

This list includes books and articles published since 1907. For earlier references see BULLETIN of The New York Public Library, 1907, v. 11, p. 239-287, 299-345, 359-398, 420-436; for submarines, the same, 1918, v. 22, p. 18-69, 91-132.

ORDER OF ARRANGEMENT

BIBLIOGRAPHY.

NAVAL ARCHITECTURE.

SHIPYARDS.

WOODEN SHIPS.

IRON AND STEEL SHIPS.

REINFORCED CONCRETE SHIPS.

PART II

IRON AND STEEL SHIPS

(Conclusion)

1914

1077. Battles, D. R. U.S. submarine tender "Fulton." (American Society of Marine Draftsmen. Journal. Washington, 1914. v. 1, p. 99-101.) †VXA

1078. Biles, Sir John Harvard. On the protection of battleships against submarine attack. (Engineering. London, 1914. v. 98, p. 65-67.) VDA

1079. The Britannic waterborne. illus. (Marine review. New York, 1914. v. 44, p. 135-139.) †VXA

1080. Bureau Veritas. Règlement pour la construction et la classification des navires en acier. Année 1914. Paris [1914]. xxi, 317 p. 4°. VXH

1081. — Rules and regulations for the building and classification of steel vessels. Year 1914. Paris [1914]. xxi, 292 p., 1 l. 4°. VXH

1082. Burgoyne, Alan Hughes. Die neueste Entwicklung des Schlachtschiffstyps. (Austria. — Marine-Technische Komitee. Mitteilungen aus dem Gebiete des Seewesens. Pola, 1914. Jahrg. 41, p. 818-830.) VXA

1083. Canadian customs cruiser. illus. (Engineering. London, 1914. v. 98, p. 245-247, 302-303.) VDA

Also supplements, Aug. 21 and Sept. 4, 1914.

1084. Coal-handling plant on the United States fleet collier "Jupiter." illus. (Engineering. London, 1914. v. 98, p. 503-506, 508.) VDA

Also supplement, Oct. 23, 1914.

1085. Cunard Canadian liner "Andania." illus. (Engineering. London, 1914. v. 96, p. 233.) VDA

1086. The Cunard Company's liner "Aquitania." illus. (Marine engineer and naval architect. London, 1914. v. 36, p. 462-474; v. 37, p. 11-18.) VXA

1087. Cunard liner Aquitania. illus. (Engineer. London, 1914. v. 117, p. 587-590, 622.) VA

1088. Cunard liner Aquitania. illus. (Marine review. New York, 1914. v. 44, p. 247-258.) †VXA

1089. Dickie, G. W. The unsinkable ship. (Engineering magazine. New York, 1914. v. 47, p. 107-110.) VDA

1090. Fea, Leonardo. El buque de combate. (Revista general de marina. Madrid, 1914. tomo 75, p. 651-691.) VXA

1091. Fowler, Charles Evans. Practical treatise on subaqueous foundations... New York: John Wiley & Sons, 1914. xliii, 814 p. 3. ed. 8°. VEF

Contains chapters on sea-going dredges.

1092. French destroyers Bisson and Renaudin. illus. (Engineer. London, 1914. v. 117, p. 615-616.) VA

*Iron and Steel Ships, continued.**1914, continued.*

1093. French quadruple-screw liner "Lutetia." illus. (Engineering. London, 1914. v. 98, p. 418, 426-427, 470-471.) VDA

Also supplements, Oct. 2 and Oct. 16, 1914.

1094. A Geared turbine Atlantic liner. illus. (Engineer. London, 1914. v. 118, p. 433, 435.) VA

1095. Geynet, G. O destroyer. (Revista maritima brasileira. Rio de Janeiro, 1914. v. 64, p. 1769-1902.) VXA

1096. Gracy, J. W. The new Mersey bar lightship. illus. (Liverpool Engineering Society. Transactions. Liverpool, 1914. v. 35, p. 231-264.) VDA

1097. "Great Northern" and "Northern Pacific." illus. (Pacific marine review. San Francisco, 1914. v. 11, no. 8, p. 22-25.) † TRA

1098. Hamburg-America liner Vaterland. illus. (Engineer. London, 1914. v. 117, p. 572-573.) VA

1099. Hamburg-Amerika liner "Imperator." illus. (Engineering. London, 1914. v. 97, p. 797-802, 812.) VDA

1100. Hamburg-Amerika liner "Vaterland." illus. (Engineering. London, 1914. v. 97, p. 712-713.) VDA

1101. Kluge, C. Die neue amerikanische Dampfschiff "Cyprus." illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1914. Bd. 58, p. 746-750.) VDA

1102. Kondo, Motoki. Recent Japanese warships. illus. (Engineering. London, 1914. v. 97, p. 430-433.) VDA

1103. Largest oil tankers in the United States. illus. (International marine engineering. New York, 1914. v. 19, p. 181-184.) † VXA

1104. The Latest United States battleship (Texas). illus. (International marine engineering. New York, 1914. v. 19, p. 1-4.) † VXA

1105. Lloyd's Register of Shipping. Rules & regulations for the construction and classification of steel vessels. From 1st July, 1914, to the 30th June, 1915. London, 1914. xxx, 258 p. 4°. VXA

1106. Modern German warship design. (Engineer. London, 1914. v. 117, p. 227-228.) VA

Also supplement, February 27, 1914.

1107. Morrell, Robert W. Tank ship construction. illus. (International marine engineering. New York, 1914. v. 19, p. 532-534; v. 20, p. 26-29, 71-73.) † VXA

1108. The New Cunard express liner "Aquitania." illus. (American marine engineer. New York, 1914. v. 9, no. 7, p. 7-11.) † VXA

1109. The New Cunard express liner Aquitania. illus. (International marine engineering. New York, 1914. v. 19, p. 277-283.) † VXA

1110. New Cunard liner "Aquitania." illus. (Engineering. London, 1914. v. 97, p. 619-624, 655-659, 672, 676-679, 693-701, 727-743.) VDA

Also supplement, May 22, 1914.

1111. The New Cunarder "Aquitania." illus. (Scientific American. New York, 1914. v. 110, p. 461-462.) VA

1112. New freighters for the Panama canal trade. illus. (International marine engineering. New York, 1914. v. 19, p. 368-373.) † VXA

1113. New Great Lakes steamship South American. (International marine engineering. New York, 1914. v. 19, p. 135-140.) † VXA

1114. New Mallory line freight ships. illus. (International marine engineering. New York, 1914. v. 19, p. 378-384.) † VXA

1115. New type of self-trimming collier. illus. (Engineer. London, 1914. v. 117, p. 626-627.) VA

1116. New vessels for the Allan line. illus. (Pacific marine review. San Francisco, 1914. v. 11, no. 5, p. 18-24.) † TRA

1117. The New White Star liner Britannic. (Nautical magazine. Glasgow, 1914. v. 91, p. 374-378.) VXA

1118. Oil carrier Sebastian. illus. (Marine review. New York, 1914. v. 44, p. 259-264.) † VXA

1119. Oil carrying steamers. illus. (Engineering. London, 1914. v. 98, p. 181-184.) VDA

1120. Oil tank steamer Frank H. Buck. illus. (International marine engineering. New York, 1914. v. 19, p. 202-205.) † VXA

1121. Owens, T. G. Linienschiffskonstruktionen. (Germany.—Marine Amt. Marine Rundschau. Berlin, 1914. Jahrg. 25, p. 779-789.) VXA

1122. — Some questions relating to battleship design. (Institution of Naval Architects. Transactions. London, 1914. v. 56, p. 1-32.) VXA

1123. — (Engineer. London, 1914. v. 117, p. 384-386, 410-412.) VA

1124. — (Engineering. London, 1914. v. 97, p. 446-452.) VDA

*Iron and Steel Ships, continued.**1914, continued.*

1125. Parkes, Oscar. The super-dreadnought "Queen Elizabeth." illus. (Scientific American. New York, 1914. v. 110, p. 502-503.) **VA**
1126. Pereira, E. R. Evolução do navio dreadnought. (Revista marítima brasileira. Rio de Janeiro, 1914. v. 65, p. 51-88, 211-234, 419-470.) **VXA**
1127. Perrett, J. R. Some notes on warships designed and constructed by Sir W. G. Armstrong, Whitworth & Co., Ltd. (North-East Coast Institution of Engineers and Shipbuilders. Transactions. Newcastle-upon-Tyne, 1914. v. 30, p. 377-411.) **VXA**
1128. Peskett, L. Design of Atlantic liners. (Engineering. London, 1914. v. 97, p. 537-541.) **VDA**
1129. Plummer, H. C. The car ferry in freight and passenger service. illus. (Scientific American supplement. New York, 1914. v. 77, p. 88-90.) **VA**
1130. Quadruple-screw turbine-driven Cunard liner "Aquitania"... London: Engineering, 1914. viii, 80 p., 3 pl. 4°. **†† VXHD**
Reprinted from *Engineering*.
1131. S. S. Cap Trafalgar. illus. (Engineer. London, 1914. v. 117, p. 312-314.) **VA**
1132. S. S. Great Northern and Northern Pacific. illus. (International marine engineering. New York, 1914. v. 19, p. 535-545.) **† VXA**
1133. Shipbuilding and shipping record. Articles and illustrations taken from the Shipbuilding and shipping record, 1913-14. London, 1913-14. f°. Desk-Tech. Div. **VDA**
1134. Smith, S. F. Change of shape of recent colliers. (International marine engineering. New York, 1914. v. 19, p. 53-55.) **† VXA**
1135. Steamship Vaterland. illus. (Marine review. New York, 1914. v. 44, p. 220-222.) **† VXA**
1136. T.-S. SS. "Ciudad de Buenos Aires" and "Ciudad de Monte Video." illus. (Engineering. London, 1914. v. 98, p. 745-747.) **VDA**
Also supplement, Dec. 5, 1914.
1137. Thele, W. Das hamburgische Baggerwesen. illus. (Schiffbautechnische Gesellschaft. Jahrbuch. Berlin, 1914. Bd. 15, p. 286-393.) **† VXA**
1138. Torpedo-boat for the Spanish navy. illus. (Engineering. London, 1914. v. 97, p. 590-593.) **VDA**
1139. The Unsinkable ship. illus. (Scientific American. New York, 1914. v. 110, p. 86, 91.) **VA**
1140. Wachtel, L. Der Vierschrauben-Turbinen-Schnelldampfer "Imperator." 13 pl. illus. (Verein deutscher Ingenieure. Zeitschrift. Berlin, 1914. Bd. 58, p. 993-1005, 1041-1048.) **VDA**
1141. The White Star liner "Britannic." illus. (American marine engineer. New York, 1914. v. 9, no. 5, p. 7-11.) **† VXA**
1142. White Star liner Britannic. illus. (Engineer. London, 1914. v. 117, p. 238, 240-241, 257-259.) **VA**
1143. White Star liner "Britannic." illus. (Engineering. London, 1914. v. 97, p. 273-283.) **VDA**
Also supplement, Feb. 27, 1914.
1144. The White Star triple-screw steamer "Britannic." illus. (Marine engineer and naval architect. London, 1914. v. 36, p. 301-304.) **VXA**
1145. The World's largest steamship [Vaterland]. illus. (Scientific American. New York, 1914. v. 110, p. 427-428.) **VA**

1915

1146. Bahon, Max. Tendencias actuales de la construcción naval. (Centro naval, Buenos Aires. Boletín. Buenos Aires, 1915. tomo 31, p. 403-444.) **VXA**
1147. Barber, G. H. Launching of the battleship Arizona. illus. (International marine engineering. New York, 1915. v. 20, p. 334-336.) **† VXA**
1148. Barnett, M. K. The new French battleship "Tourville." illus. (Scientific American. New York, 1915. v. 113, p. 45.) **VA**
1149. Barringer, Herbert. Evolution of the oil tankship. (Institution of Petroleum Technologists. Journal. London, 1915. v. 1, p. 280-324.) **VHY**
1150. ——— (Petroleum world. London, 1915. v. 12, p. 301-305.) **† VHY**
1151. ——— (Petroleum review. London, 1915. v. 32, p. 465-466, 495-496, 509, 526.) **† VHY**
1152. Brown, William. Introduction of a modern method in shipbuilding. (International marine engineering. New York, 1915. v. 20, p. 163-165.) **VXA**
1153. Canadian railway ferry-steamer "Scotia II." illus. (Engineering. London, 1915. v. 100, p. 438-440, 446, 512-513.) **VDA**
1154. Coaling United States warships. illus. (Scientific American supplement. New York, 1915. v. 79, p. 276-277.) **VA**

*Iron and Steel Ships, continued.**1915, continued.*

1155. Coleman, F. C. Cable-repairing steamer Transmitter. illus. (International marine engineering. New York, 1915. v. 20, p. 382-386.) † VXA

1156. — French-built cable ship Édouard Jéramec. illus. (International marine engineering. New York, 1915. v. 20, p. 146-150.) † VXA

1157. — New fruit carrying steamer van Hogendorp. illus. (International marine engineering. New York, 1915. v. 20, p. 67-71.) † VXA

1158. Cook, G. C. The United States lightvessels, nos. 101 and 102. 6 pl. (International Engineering Congress, San Francisco, 1915. Transactions. San Francisco, 1915. v. 10, p. 187-195.) VDA

1159. Cunard liner "Lusitania." (Engineering. London, 1915. v. 99, p. 537-538.) VDA

1160. Cylindrical tank oil-carrying steamer "Ricardo A. Mestres." illus. (Engineering. London, 1915. v. 99, p. 428-429.) VDA

1161. Dobson, W. A. Evolution of the battleship of the Dreadnaught type. (American Society of Marine Draftsmen. Journal. Washington, 1915. v. 1, p. 111-116.) † VXA

1162. Hovgaard, William. Structural design of warships. London: E. & F. N. Spon, 1915. xi, 383 p. illus. 8°. VXR

1163. Knorr, Paul. Fischdampfer und Hochseefischerei. illus. (Schiffbautechnische Gesellschaft. Jahrbuch. Berlin, 1915. Bd. 16, p. 233-402.) † VXA

1164. Lake passenger steamer Noronic. illus. (International marine engineering. New York, 1915. v. 20, p. 431-435.) † VXA

1165. Montgomerie, James. Light superstructures. (Marine review. New York, 1915. v. 45, p. 209-215.) † VXA

1166. — The scantlings of light superstructures. (Institution of Naval Architects. Transactions. London, 1915. v. 57, p. 52-69.) VXA

1167. — — (Engineering. London, 1915. v. 99, p. 376-380.) VDA

1168. Muers, P. Oil ships with cylindrical tanks. illus. (Petroleum world. London, 1915. v. 12, p. 248-252.) † VHY

1169. Olin, E. W. Side wheel car ferry Contra Costa. illus. (International marine engineering. New York, 1915. v. 20, p. 387-394.) † VXA

1170. — Southern Pacific ferry steamer Alameda. illus. (International marine engineering. New York, 1915. v. 20, p. 194-198.) † VXA

1171. Owens, T. G. Algumas questões com referencia ao desenho do navio encouraçado. 18 pl. (Revista maritima brasileira. Rio de Janeiro, 1915. v. 66, p. 1279-1317.) VXA

1172. Panama colliers "Ulysses" and "Achilles." (Shipbuilding and shipping record. London, 1915. v. 6, p. 271-274.) VXA

1173. "Peking Maru." (Shipbuilding and shipping record. London, 1915. v. 6, p. 48-50.) VXA

1174. Portuguese torpedo-boat destroyer Douro. illus. (Engineer. London, 1915. v. 119, p. 404, 406.) VA

1175. Reid, John. The influence of discharging appliances on the design of large ore carriers. (Institution of Naval Architects. Transactions. London, 1915. v. 57, p. 41-51.) VXA

1176. — — (Engineering. London, 1915. v. 99, p. 349-351, 354.) VA

1177. — Large ore carriers. (Marine review. New York, 1915. v. 45, p. 197-201.) † VXA

1178. Ruprecht, F. K. Notes on the conversion of cargo vessels into bulk oil carriers. (International marine engineering. New York, 1915. v. 20, p. 165-166, 212-216, 258-259, 309-311, 340-343, 404-406.) † VXA

1179. S. S. "Roggeveen." illus. (Shipbuilding and shipping record. London, 1915. v. 6, p. 464-466.) VXA

1180. Self-unloading freight steamer Huron. illus. (International marine engineering. New York, 1915. v. 20, p. 52-58.) † VXA

1181. U. S. destroyer tender "Melville." illus. (Shipbuilding and shipping record. London, 1915. v. 6, p. 70-71.) VXA

1182. Western Australian government motor-ship "Kangaroo." illus. (Engineering. London, 1915. v. 100, p. 468-470, 565-568.) VDA

1183. Willey, D. A. Freight carrying on the Great Lakes. illus. (Scientific American supplement. New York, 1915. v. 79, p. 360-361.) VA

1184. Wilson, W. J. B. The remarkable failure of a consignment of steel ship plates. illus. (North-East Coast Institution of Engineers and Shipbuilders. Transactions. Newcastle-upon-Tyne, 1915. v. 31, p. 227-293.) VXA

Iron and Steel Ships, continued.

1916

1185. **Brazilian** submarine depot motor-ship "Ceara." illus. (Engineering. London, 1916. v. 101, p. 569, 613-616.) **VDA**
Also supplement, June 16, 1916.
1186. **Clyde line** steamers built on the Lakes. Description of Welland canal size ocean-going freighters. illus. (International marine engineering. New York, 1916. v. 21, p. 321-328.) **† VXA**
1187. **Cone, E. F.** Steel castings for American merchant and war vessels. illus. (International marine engineering. New York, 1916. v. 21, p. 336-338.) **† VXA**
1188. **Cook, G. C.** The United States light-vessels, nos. 101 and 102. illus. (International Engineering Congress, San Francisco, 1915. Transactions. San Francisco, 1916. v. 10, p. 187-195.) **VDA**
1189. **Dickie, G. W.** Special types of cargo steamers for the United States coast-to-coast trade through the Panama canal. (International Engineering Congress, San Francisco, 1915. Transactions. San Francisco [1916]. v. 10, p. 147-159.) **VDA**
1190. The "**Duilio**." illus. (Scientific American supplement. New York, 1916. v. 82, p. 24-25.) **VA**
1191. **Ferretti, E.** Warships of the first line of battle. (International Engineering Congress, San Francisco, 1915. Transactions. San Francisco, 1916. v. 10, p. 196-223.) **VDA**
1192. **Fletcher, Andrew.** River, lake, bay and sound steamers of the United States. illus. (International Engineering Congress, San Francisco, 1915. Transactions. San Francisco, 1916. v. 10, p. 124-146.) **VDA**
1193. **French** transatlantic quadruple screw steamship "Lafayette." illus. (Engineering. London, 1916. v. 101, p. 470.) **VDA**
1194. **Frozen** beef for Europe. S. S. Pro-cida fitted with carbonic acid refrigerating plant. illus. (International marine engineering. New York, 1916. v. 21, p. 273-282.) **† VXA**
1195. **Fruit-carrying** steamer "Honduras." (Shipbuilding and shipping record. London, 1916. v. 7, p. 246-247.) **VXA**
1196. **Gatewood, R. D.** Military and technical considerations of battleship design. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1916. v. 24, p. 91-107.) **VXA**
1197. — **Proyectos de acorazados.** (Revista general de marina. Madrid, 1917. tomo 80, p. 169-186.) **VXA**
1198. **German** battleship Grosser Kur-fuerst. (Engineer. London, 1916. v. 119, p. 391.) **VA**
Also supplement, May 12, 1916.
1199. The **Hannewig** oil tankers. illus. (Pacific marine review. San Francisco, 1916. v. 13, no. 3, p. 53-55.) **† TRA**
1200. **Hoar, Allen.** Pacific mail steamship "Ecuador." illus. (Pacific marine review. San Francisco, 1916. v. 13, no. 10, p. 27-31.) **† TRA**
1201. **Holms, Archibald Campbell.** Prac-tical shipbuilding, a treatise on the struc-tural design and building of modern steel vessels; the work of construction, from the making of the raw material to the equipped vessel, including subsequent upkeep and repairs... London: Longmans, Green, and Co., 1916. 2 v. 3. ed. v. 1, 4°; v. 2, f°.
† VXH
v. 1: Text. v. 2: Diagrams and illustrations.
1202. **Italian** cargo steamer Milazzo. illus. (Scientific American. New York, 1916. v. 115, p. 123.) **VA**
1203. **Liddell, A. R.** Yield of riveted con-nections in shipbuilding. (Engineer. Lon-don, 1916. v. 122, p. 29-30.) **VA**
1204. **New** collier built by the Dublin Dockyard Company. (Shipbuilding and shipping record. London, 1916. v. 7, p. 377-380.) **VXA**
1205. The **New** Matson steamer. illus. (Pacific marine review. San Francisco, 1916. v. 13, p. 40-42.) **† TRA**
1206. The **Panama** colliers Ulysses and Achilles. illus. (International marine en-gineering. New York, 1916. v. 21, p. 283-288.) **† VXA**
1207. **Pereira, E. R.** Evolução do destroy-er. 2 pl. (Revista marítima brasileira. Rio de Janeiro, 1916. v. 68, p. 47-82.) **VXA**
1208. **Rigg, E. H.** Ocean freighters. (In-ternational Engineering Congress, San Francisco, 1915. Transactions. San Fran-cisco [1916]. v. 10, p. 68-88.) **VDA**
1209. **SS. "Jupiter."** illus. (Shipbuilding and shipping record. London, 1916. v. 7, p. 424-425.) **VXA**
1210. **Sadler, Herbert Charles.** Bulk freight vessels of the Great Lakes. (In-ternational Engineering Congress, San Francisco, 1915. Transactions. San Fran-cisco [1916]. v. 10, p. 110-123.) **VDA**
1211. **Spanish** torpedo-boat destroyers of the "Bustamente" class. illus. (Engineer-ing. London, 1916. v. 101, p. 130-132, 158-159.) **VDA**
Also supplements, Feb. 11 and Feb. 18, 1916.
1212. **Standardized** construction of ships. (Marine engineer and naval architect. London, 1916. v. 38, p. 290-292.) **VXA**

Iron and Steel Ships, continued.

1916, continued.

1213. Stevens, E. A. Description and trial of the turbine steam yacht Winchester. illus. (Engineer. London, 1916. v. 122, p. 535-537.) **VA**

1214. Terano, S. Recent developments in Japanese shipbuilding. (International Engineering Congress, San Francisco, 1915. Transactions. San Francisco, 1916. v. 10, p. 89-109.) **VDA**

1215. Twin-screw motor-ship "Peru." illus. (Engineering. London, 1916. v. 102, p. 324-325, 330.) **VDA**

1216. U. S. S. "Nevada." illus. (Shipbuilding and shipping record. London, 1916. v. 7, p. 401-404.) **VXA**

1217. United States battleship Pennsylvania. illus. (Engineer. London, 1916. v. 122, p. 17.) **VA**

1218. Wall, A. T. Some considerations in the design of channel steamers. (Liverpool Engineering Society. Transactions. Liverpool, 1916. v. 36, p. 125-158.) **VDA**

1917

1219. American Bureau of Shipping. Rules for the classification and construction of steel ships. New York [1917]. xviii, 177, 145 p. 4°. **VXA**

1220. American standard single-screw steel steam-ships. illus. (Engineering. London, 1917. v. 104, p. 250-251.) **VDA**

1221. Attwood, Edward Lewis. Warships. A text-book on the construction, protection, stability, turning, etc., of war vessels. London: Longmans, Green & Co., 1917. 338 p. illus. 6.ed. 8°. **VXR**

1222. Buques especiales afectos á los sumergibles. illus. (Revista general de marina. Madrid, 1917. tomo 81, p. 577-613.) **VXA**

1223. Carter, Sir George. Standard cargo ships. (International marine engineering. New York, 1918. v. 23, p. 407-412.) † **VXA**

1224. Casting ships of steel. (Iron age. New York, 1917. v. 99, p. 1440.) **VDA**

1225. Cunard liner "Aurania." (Engineering. London, 1917. v. 103, p. 609-611.) **VDA**

Also supplement, June 29, 1917.

1226. Design standard steel cargo vessels for the Shipping Board. illus. (Marine journal. New York, 1917. v. 36, Sept. 1, 1917, p. 8.) † **VXA**

1227. Fabricated ships. illus. (Shipping. New York, 1917. v. 1, p. 582-583, 596-597.) † **TRA**

1228. Freight steamer Edward Luckenbach. illus. (International marine engineering. New York, 1917. v. 22, p. 7-14.) † **VXA**

1229. Gatewood, R. D. Military and technical considerations of battleship design. (International marine engineering. New York, 1917. v. 22, p. 16-19.) † **VXA**

1230. Hill, M. F. Cast steel ships. (International marine engineering. New York, 1917. v. 22, p. 435-436.) † **VXA**

1231. Holms, Archibald Campbell. Practical shipbuilding; a treatise on the structural design and building of modern steel vessels; the work of construction, from the making of the raw material to the equipped vessel, including subsequent upkeep and repairs... London: Longmans, Green & Co., 1917. 2 v. v. 1, 4°; v. 2, f°. † **VXH**
v. 1, Text. v. 2, Diagrams and illustrations.

1232. Lang, W. V. Standard parts for standard ships. (Shipbuilding and shipping record. London, 1917. v. 9, p. 180-181.) † **VXA**

1233. Lloyd's Register of Shipping. Rules & regulations for the construction and classification of steel vessels. From 1st July, 1917, to the 30th June, 1918. London, 1917. xxx, 256 p. 4°. **VXA**

1234. Morrell, Robert W. Developments in tanker construction. (Petroleum age. New York, 1917. v. 4, Nov., 1917, p. 31-36.) † **VHY**

1235. — Recent developments in tank steamer construction. (Society of Naval Architects and Marine Engineers. Transactions. New York, 1917. v. 25, p. 73-87.) **VXA**

1236. — — (Engineering. London, 1917. v. 104, p. 687-689.) **VDA**

1237. — — (Shipping. New York, 1917. v. 1, p. 584-586, 600, 605.) † **TRA**

1238. Morrison, J. H. Development of American oil tankers. (International marine engineering. New York, 1917. v. 22, p. 105-107, 157-158.) † **VXA**

1239. New Southern Pacific freighters. illus. (International marine engineering. New York, 1917. v. 22, p. 538-540.) † **VXA**

1240. Putnam, George Rockwell. Light-houses and lightships of the United States... Boston: Houghton Mifflin Co., 1917. xiii, 308 p., 32 pl. 8°. **VXF**

1241. Recent American warships. (Engineer. London, 1917. v. 123, p. 8-9, 41-44, 74-75.) **VA**

1242. Robinson, Richard Hallett Mere-dith. Fabricated ships. 4 pl. (Society of

*Iron and Steel Ships, continued.**1917, continued.*

Naval Architects and Marine Engineers. Transactions. New York, 1917. v. 25, p. 137-143.) **VXA**

1243. — (Engineering. London, 1917. v. 104, p. 658-659.) **VDA**

1244. — (International marine engineering. New York, 1917. v. 22, p. 549-550.) **† VXA**

1245. Saunders, A. E. Straight-lined ship model experiments. (International marine engineering. New York, 1917. v. 22, p. 340-343.) **† VXA**

1246. Specifications for U. S. steel ship. (Marine review. Cleveland, 1917. v. 47, p. 349-357, 402-406.) **† VXA**

1247. Standard Oil tanker Benjamin Brewster. illus. (International marine engineering. New York, 1917. v. 22, p. 481-484.) **† VXA**

1248. The Standard ships. illus. (Engineering. London, 1917. v. 124, p. 267, 272-274.) **VA**

1249. Standard single-screw steel steamship for U. S. Shipping Board's emergency fleet. illus. (International marine engineering. New York, 1917. v. 22, p. 354-357.) **† VXA**

1250. Steamship Milazzo. illus. (Engineering. London, 1917. v. 123, p. 194-197.) **VA**

Also supplement, March 2, 1917.

1251. Stirling, Yates. The unarmored battleship. illus. (Scientific American. New York, 1917. v. 116, p. 218, 245.) **VA**

1252. United States. — Shipping Board Emergency Fleet Corporation. Regular construction — steel steamship. Specifications for the construction of a standard single-screw steel steamship... 7,300 tons d. w. capacity; 11½ knots sea speed. June, 1917. [By] Theodore E. Ferris. Washington: Gov. Prtg. Off., 1917. 62 f., 11. 12°. (no. 11.) **VXHD**

1253. — Specifications for the construction of a standard composite single-screw freight steamship. August, 1917. [By] Theodore E. Ferris. Washington: Gov. Prtg. Off., 1917. 84 l. 12°. (no. 21.) **VXHD**

1254. — Specifications for the construction of a standard steel cargo steamer (fabricated construction), 7,500 tons d. w. capacity. September, 1917... Washington: Gov. Prtg. Off., 1917. 86 l. 12°. (no. 22.) **VXHD**

1255. — Specifications for single-screw steel harbor tugboat. November 16, 1917. Washington: Gov. Prtg. Off., 1917. 30 l. 12°. (no. 25.) **VXHD**

1256. — Specifications for single-screw steel seagoing tugboat. November 16, 1917. Washington: Gov. Prtg. Off., 1917. 36 l. 12°. (no. 24.) **VXHD**

1918

1257. Abell, Westcott Stile. The merchant ship of the future. (Engineering. London, 1918. v. 105, p. 352-354.) **VDA**

1258. — (Scientific American supplement. New York, 1918. v. 85, p. 302-304.) **VA**

1259. American Standard Oil tanker "Benjamin Brewster." illus. (Shipbuilding and shipping record. London, 1918. v. 12, p. 58-59.) **† VXA**

1260. The Application of electric welding to ship construction and repair. (Electrician. London, 1918. v. 81, p. 379.) **† VGA**

1261. Application of electric welding to shipbuilding. New regulations adopted by Lloyd's Register. (Shipbuilding and shipping record. London, 1918. v. 12, p. 186-188.) **VXA**

1262. Building merchant ships. illus. (Nautical gazette. New York, 1918. v. 93, no. 6, p. 5.) **† VXA**

1263. Burtner, Evers. Oil- and water-tight joints in ships' hulls. (International marine engineering. New York, 1918. v. 23, p. 404-406.) **† VXA**

1264. Carmichael, Andrew Williams. Shipbuilding for beginners. Washington: Emergency Fleet Corporation, 1918. 25 p. illus. 8°. **VXH**

1265. Carter, Sir George. Standard cargo ships. illus. (Engineer. London, 1918. v. 125, p. 257-259.) **VA**

1266. — (Engineering. London, 1918. v. 105, p. 307-310, 319-322.) **VDA**

1267. — (Nautical gazette. New York, 1918. v. 93, April 18, 1918, p. 4-6.) **† VXA**

1268. — (Shipbuilding and shipping record. London, 1918. v. 11, p. 339-342.) **† VXA**

1269. — Standardized cargo ship building. illus. (Shipping. New York, 1918. v. 3, no. 7, p. 11-14; no. 9, p. 11-13.) **VXA**

1270. Collins, James H. Electric welding in shipbuilding. (Electrical engineering. New York, 1918. v. 51, May, 1918, p. 43-44.) **† VGA**

1270a. Cook, Clarence Westgate. Steel shipbuilder's handbook; an encyclopedia of the names of parts, tools, operations, trades, abbreviations, etc., used in the building of steel ships. New York: Long-

*Iron and Steel Ships, continued.**1918, continued.*

mans, Green and Co., 1918. iv, 123 p., 4 folded diagrs. 12°. **VXHN**

1271. Crawford, Walter Kay. The ship-builder's blue book. New York: Ocean Pub. Co., 1918. 79 p. 12°. **VXH**

1272. Design steel ship for maximum efficiency of bridge shop fabrication. illus. (Engineering news-record. New York, 1918. v. 81, p. 5-12.) **VDA**

1273. Electric welding as applied to steel ship construction. (Engineering and contracting. Chicago, 1918. v. 50, p. 308-309.) **VDA**

1274. Electric welding as applied to steel ship construction. (Engineers' Club of Philadelphia. Journal. Philadelphia, 1918. v. 35, p. 427-439.) **VDA**

1275. Electric welding in the building of ships. (Electrical world. New York, 1918. v. 71, p. 683.) **† VGA**

1276. Electrically welded barge. illus. (Engineer. London, 1918. v. 126, p. 122-123.) **VA**

1277. An Electrically welded barge. illus. (Engineering. London, 1918. v. 106, p. 142.) **VDA**

1278. Electrically welded cargo ships. (Engineers' Club of St. Louis. Journal. St. Louis, 1918. v. 3, p. 203-210.) **VDA**

1279. An Electrically welded ship. illus. (Nautical gazette. New York, 1918. v. 94, p. 114.) **† VXA**

1280. Electrically welded ships. (Electrician. London, 1918. v. 81, p. 319-320.) **VGA**

1281. Eley, Charles V. A. Unsinkable ships. (Scientific American supplement. New York, 1918. v. 85, p. 238-239, 250-251.) **VA**

1282. First electrically welded ship launched. illus. (Electrical news. Toronto, 1918. v. 27, no. 19, p. 30-31.) **VGA**

1283. Five thousand-ton deadweight fabricated steel cargo steamer for emergency fleet. illus. (International marine engineering. New York, 1918. v. 23, p. 194-198.) **† VXA**

1284. French, F. J. Notes on shipbuilding. illus. (American Society of Mechanical Engineers. Journal. New York, 1918. v. 40, p. 289-292.) **VDA**

1285. — Notes on steel shipbuilding. (Engineering and contracting. Chicago, 1918. v. 49, p. 509-511.) **VDA**

1286. The French design an unsinkable ship. illus. (Scientific American. New York, 1918. v. 119, p. 32.) **VA**

1287. Hill, M. F. Cast steel ship construction. illus. (Nautical gazette. New York, 1918. v. 93, no. 6, p. 10.) **† VXA**

1288. Hill, R. C. New type of cargo carrier wins favor on Pacific. illus. (Marine review. New York, 1918. v. 48, p. 193-196.) **VXA**

1289. Hornor, H. A. Evolution of electric welding processes as applied in shipbuilding. (Engineers' Club of St. Louis. Journal. St. Louis, 1918. v. 3, p. 256-263.) **VDA**

1290. "I am 29 days old — Look me over." illus. (Iron trade review. Cleveland, 1918. v. 63, p. 668-672.) **† VHA**

1291. "Laying down" a ship. illus. (Scientific American supplement. New York, 1918. v. 86, p. 164-165.) **VA**

1292. Lloyd's rules for welded ships. (Shipbuilding and shipping record. London, 1918. v. 12, p. 180.) **VXA**

1293. Lundberg, Charles. Manufacturing eagles at Ford shipyard. illus. (Iron age. New York, 1918. v. 102, p. 679-684.) **VDA**

1294. Making the ship unsinkable. illus. (Compressed air magazine. New York, 1918. v. 23, p. 8711-8713.) **VFM**

1295. Millar system of longitudinal and transverse ship framing. illus. (Engineering. London, 1918. v. 105, p. 512.) **VDA**

1295a. Monetti, Luigi. La struttura longitudinale "Isherwood" nei piccoli scafi. (Rivista marittima. Roma, 1918. v. 51, semestre 2, p. 262-268.) **VXA**

1296. Morrell, Robert W. Recent developments in tank steamer construction. (Shipbuilding and shipping record. London, 1918. v. 11, p. 117-119.) **† VXA**

1297. — Tank-steamer construction. (American Society of Naval Engineers. Journal. Washington, 1918. v. 30, p. 157-166.) **VXA**

1298. — (International marine engineering. New York, 1918. v. 23, p. 78-83.) **† VXA**

1299. Oil tanker of 10,000 tons deadweight adopted as standard by Shipping Board. illus. (International marine engineering. New York, 1918. v. 23, p. 107-113.) **† VXA**

1300. Oldham, J. R. Efficient ship riveting. (Nautical gazette. New York, 1918. v. 93, no. 8, p. 5.) **† VXA**

1301. — Wood and steel ships compared. (Nautical gazette. New York, 1918. v. 93, no. 17, p. 6-7.) **† VXA**

1301a. Owen, Hugh. Ship economics; practical aids for shipmasters in repair, maintenance, surveys, and construction, in-

Iron and Steel Ships, continued.
1918, continued.

cluding a glossary of technical terms. London: G. Philip & Son, Ltd., 1918. vii, 137 p. illus. 2. ed. 8°. **VXHB**

1302. **Problem of the unsinkable ship.** illus. (Scientific American. New York, 1918. v. 118, p. 215.) **VA**

1303. **Purpose of the test in electric welding for ships.** (Electrical world. New York, 1918. v. 71, p. 993.) † **VGA**

1304. **Ralph's ship fitters' edition for students, beginners and ship workers...** San Francisco: [Progress Printing Co.,] 1918. 1 p.l., 46 p. illus. 16°. **VDH**

1305. **The Rivetless ship—a possibility.** (Marine review. Cleveland, 1918. v. 48, p. 184-185.) † **VXA**

1306. **Robinson, Richard Hallett Meredith. Fabricated ships.** illus. (Nautical gazette. New York, 1918. v. 93, no. 6, p. 8-9.) † **VXA**

1307. **SS. "Edgar F. Luckenbach."** 1 folded plan. illus. (Shipbuilding and shipping record. London, 1918. v. 11, p. 520-523.) † **VXA**

1308. **SS. Victor de Chávarri.** 1 pl. (Shipbuilding and shipping record. London, 1918. v. 12, p. 255-258.) **VXA**

1309. **A Ship built in 27 days [Tuckahoe].** illus. (World's work. New York, 1918. v. 36, p. 329-332.) * **DA**

1310. **A Ship within a ship.** illus. (Scientific American. New York, 1918. v. 118, p. 161.) **VA**

1311. **Standard steel cargo ships for the war zone.** illus. (Scientific American. New York, 1918. v. 118, p. 8, 40.) **VA**

1312. **A Steel ship built without rivets.** illus. (Scientific American supplement. New York, 1918. v. 86, p. 197.) **VA**

1312a. **Sutphen, H. R. Structural steel standardized cargo vessels.** (International marine engineering. New York, 1918. v. 23, p. 695-698.) **VXA**

1313. **T.SS. "Hakushika Maru."** First steamer from the new Asano shipbuilding yard. illus. (Shipbuilding and shipping record. London, 1918. v. 11, p. 677-680.) † **VXA**

1314. **The Test of electric welding for constructing ships.** (American machinist. New York, 1918. v. 48, p. 1012.) † **VFA**

1315. **Twin-screw passenger and cargo steamer "Città di Trieste."** illus. (Shipbuilding and shipping record. London, 1918. v. 11, p. 412.) † **VXA**

1316. **Twin-screw passenger steamer "Stavangerfjord."** illus. (Engineering. London, 1918. v. 106, p. 170-172, 174.) **VDA**

1317. **United States.—Shipping Board Emergency Fleet Corporation. Structural steel for ships. Standard practice recommended by American steel makers as adopted by the Emergency Fleet Corporation.** n.p. (1918.) 15 p. 12°. **VXH**

1318. **Unsinkable cargo vessel.** Isherwood method of securing maximum floatability for ships liable to submarine attack. (Nautical gazette. New York, 1918. v. 93, no. 13, p. 4-5.) † **VXA**

1319. **Unsinkable mercantile ships.** (Engineer. London, 1918. v. 125, p. 99.) **VA**

1320. **Walton, Thomas. Steel ships: their construction and maintenance...** London: Charles Griffin & Co., 1918. xvi, 332 p. illus. 4. ed. 8°. **VXHK**

1919

1320a. **Fabricated-ship construction in one year's experience.** (Engineering news-record. New York, 1919. v. 82, p. 16-17.) † **VDA**

REINFORCED CONCRETE SHIPS

1908

1321. **Reinforced concrete as a building material for boats.** illus. ((Scientific American. New York, 1908. v. 99, p. 152-153.) **VA**

1322. — (Marine review. New York, 1908. v. 38, no. 14, p. 51-55.) **VXA**

1909

1323. **Kieffer, H. P. Reinforced concrete boats.** illus. (International marine en-

gineering. New York, 1909. v. 14, p. 287-290.) † **VXA**

1324. **Lemaire, E. Chalandes et pontons en ciment armé.** illus. (Génie civil. Paris, 1909. tome 54, p. 233-236.) **VA**

1325. **Nast, B. Schiff aus Eisenbeton.** illus. (Beton und Eisen. Berlin, 1909. Jahrg. 8, p. 349.) † **VEA**

1326. **Reinforced concrete boats.** illus. (Cement record. Kansas City, 1909. v. 2, no. 6, p. 1-5.) **VEOM**

*Reinforced Concrete Ships, continued.**1909, continued.*

1327. **Die Schiffbauten System Gabellini.** illus. (Beton und Eisen. Berlin, 1909. Jahrg. 8, p. 14-17.) † VEA

1328. **Wilkes, Paul.** How to make a sea-worthy boat of concrete at small cost. (Concrete. Detroit, 1909. v. 9, no. 5, p. 36-38.) † VEA

1910

1329. **Reinforced concrete barges on the Pacific division of the Panama canal.** illus. (Engineering record. New York, 1910. v. 61, p. 707-708.) VDA

1330. **Reinforced-concrete barges on the Panama canal.** illus. (Engineering news. New York, 1910. v. 64, p. 96-97.) VDA

1331. **A Reinforced concrete scow.** illus. (Concrete engineering. Cleveland, 1910. v. 5, p. 298.) † VEA

1911

1332. **Ein Neuer Eisenbetonbalken System Hannemann "S. H."** illus. (Beton und Eisen. Berlin, 1911. Jahrg. 10, p. 93-94.) † VEA

1333. **A Reinforced concrete scow.** illus. (Cement world. Chicago, 1911. v. 5, no. 5, p. 27-28.) † VEA

1334. **Rupp, M. E.** Concrete barges for the Panama canal. illus. (Cement era. Chicago, 1911. v. 9, no. 2, p. 26-28.) † VEA

1335. **Scheible, Albert.** A motor boat of reinforced concrete. illus. (Cement era. Chicago, 1911. v. 9, no. 2, p. 25-26.) † VEA

1336. **Stross, Walther.** Schwimmkörper aus Eisenbeton. Berlin: W. Ernst & Sohn, 1911. iv, 127 p. illus. 4°. (Forscherarbeiten auf dem Gebiete des Eisenbetons. Heft 16.) VEO

1337. **Taylor, James.** Reinforced concrete barges. (Canadian engineer. Toronto, 1911. v. 20, p. 414-415.) VDA

1912

1338. **Faber, O.** Beton bei Schiffsbodenreparatur. illus. (Beton und Eisen. Berlin, 1912. Jahrg. 11, p. 156.) † VEA

1339. **Reinforced concrete barges for sludge pumps, Manchester ship canal.** illus. (Engineering and contracting. Chicago, 1912. v. 38, p. 316-317.) VDA

1913

1340. **Sudler, C. E.** A 500-ton reinforced-concrete scow. illus. (Engineering news. New York, 1913. v. 69, p. 466-467.) VDA

1915

1341. **King, A. W.** The building of concrete scows is made a commercial success. illus. (Cement era. Chicago, 1915. v. 13, no. 4, p. 44-45.) † VEA

1342. **Rowland, W.** Experiences gained from reinforced-concrete barges built for the Panama canal. illus. (Engineering record. New York, 1915. v. 71, p. 684-686.) VDA

1916

1343. **Weber, Carl.** New methods devised for building ships of concrete. (Engineering record. New York, 1916. v. 74, p. 779-780.) VDA

1917

1344. **Air placed concrete for ships and barges.** (Concrete. Detroit, 1917. v. 11, p. 170, 192.) VEA

1345. **Booker, G. E.** Monolithic ship construction. (Canadian engineer. Toronto, 1917. v. 33, p. 114.) VDA

1346. **Brinker, Joseph.** One-piece ships of stone. illus. (Popular science monthly. New York, 1917. v. 91, p. 556-557.) * DA

1347. **Campbell, H. C.** Concrete ships may solve shipping problem. illus. (Cement world. Chicago, 1917. v. 11, Aug., 1917, p. 13-16.) † VEA

1348. **Les Chalands et navires en béton armé.** Construction des navires "Béton r" et "Namsenfjords" à Porsgrund et à Moss. illus. (Génie civil. Paris, 1917. tome 71, p. 349-352.) VA

1349. **Concrete for naval construction.** (Concrete. Detroit, 1917. v. 11, p. 192-193.) VEA

1350. **Concrete for ships.** (Times engineering supplement. London, May 25, 1917, p. 107.) * A

1351. **The Concrete ship as a new arm of transportation.** (Concrete highway magazine. Chicago, 1917. v. 1, July, 1917, p. 8.) † VEA

1352. **Concrete shipbuilding.** illus. (Concrete and constructional engineering. London, 1917. v. 12, p. 628-636.) VEOM

Reinforced Concrete Ships, continued.

1917, continued.

1353. Concrete shipbuilding firmly established by Norwegian firm. illus. (Engineering news-record. New York, 1917. v. 79, p. 1088-1091.) **VDA**

1354. Concrete ships. (American marine engineer. Norfolk, 1917. v. 12, Sept., 1917, p. 21.) **VXA**

1355. Concrete ships. illus. (Marine engineer. London, 1917. v. 40, August, 1917, p. 10-12.) **† VXA**

1356. Concrete ships. (Yachting. New York, 1917. v. 22, p. 119, 144-145.) **MVRA**

1357. Concrete ships in foreign countries. (Concrete age. Atlanta, 1917. v. 26, Sept., 1917, p. 22-24.) **† VEA**

1358. Concrete ships to combat submarines. (Concrete age. Atlanta, 1917. v. 26, Aug., 1917, p. 19-20.) **† VEA**

1359. Concrete transport to aid shipping. illus. (Marine review. Cleveland, 1917. v. 47, p. 310-311.) **† VXA**

1360. Ferro-concrete barges. illus. (Shipping. New York, 1917. v. 1, p. 322-325.) **† TRA**

1361. Ferro-concrete shipbuilding. illus. (Engineering. London, 1917. v. 104, p. 364-366, 420-422.) **VDA**

1362. Ferro-concrete ships. (Scientific American supplement. New York, 1917. v. 84, p. 245, 360-362.) **VA**

1363. Ferro-concrete vessels. (Engineering. London, 1917. v. 104, p. 178-179, 381-382.) **VDA**

1364. Ferro-concrete vessels. illus. (International marine engineering. New York, 1917. v. 22, p. 493-495.) **† VXA**

1365. Hoar, Allen. Reinforced concrete for shipbuilding. illus. (International marine engineering. New York, 1917. v. 22, p. 300-303.) **† VXA**

1366. Interesting facts about concrete ships. illus. (Rock products and building materials. Chicago, 1917. v. 20, Aug. 29, 1917, p. 17-18.) **† VEA**

1367. Large vessels built of reinforced concrete in Norway. (Engineering record. New York, 1917. v. 75, p. 315.) **VDA**

1368. Pollock's improved design of reinforced concrete vessels. illus. (Marine engineer. London, 1917. v. 40, Sept., 1917, p. 26-27.) **† VXA**

1369. Portland Cement Association. Concrete ships. Chicago, 1917. 35 p. illus. 8°. (In: Portland Cement Association. Collection of pamphlets.) **VEOM**

1370. Progress in reinforced concrete ship building. (Engineering and contracting. Chicago, 1917. v. 48, p. 532-534.) **VDA**

1371. Reinforced concrete barges and pontoons. (Concrete age. Atlanta, 1917. v. 26, Sept., 1917, p. 20-21.) **† VEA**

1372. Reinforced concrete in shipbuilding. illus. (Marine review. Cleveland, 1917. v. 47, p. 291-292.) **† VXA**

1373. Reinforced concrete in ship construction. (Concrete age. Atlanta, 1917. v. 26, Sept., 1917, p. 19-20.) **† VEA**

1374. Reinforced concrete for ships. (Canadian engineer. Toronto, 1917. v. 33, p. 58-59.) **VDA**

1375. Reinforced concrete ships. (Australian statesman and mining standard. Sydney, 1917. v. 57, p. xxi.) **3-† VHF**

1376. Reinforced concrete ships. (Concrete age. Atlanta, 1917. v. 26, Sept., 1917, p. 34-35.) **† VEA**

1377. Reinforced concrete ships. illus. (Municipality. Madison, 1917. v. 17, p. 111-112.) **SERA**

1378. Reinforced concrete ships and barges. illus. (Concrete and constructional engineering. London, 1917. v. 12, p. 382-387.) **VEOM**

1379. Sea-going ships of concrete. illus. (Concrete. Detroit, 1917. v. 11, p. 169-170.) **† VEA**

1380. Skerrett, R. G. Ships of stone. illus. (Scientific American. New York, 1917. v. 117, p. 361-369.) **VA**

1381. Strength calculations for concrete. illus. (Shipping. New York, 1917. v. 1, p. 10-11.) **† TRA**

1382. Stroyer, R. N. Concrete vessels. illus. (Shipbuilding and shipping record. London, 1917. v. 10, p. 105-107.) **† VXA**

1383. 300-ton ferro-concrete barge. (Shipbuilding and shipping record. London, 1917. v. 10, p. 420-421.) **VXA**

1384. Tondering, C. J. Jaernbetonskibsbygning. illus. (Ingeniøren. København, 1917. Aarg. 26, p. 515-520.) **VDA**

1385. United States.—Merchant Marine and Fisheries Committee. (House, 65:1). Concrete ships... Washington: Gov. Prtg. Off., 1917. 26 p. 8°. **VXHG**

Repr.: Times engineering supplement, May 25, 1917, supplement to London Times.

1386. Weber, Carl. Reinforced concrete ship construction. (English mechanic and world of science. London, 1917. v. 105, p. 78.) **VA**

1387. Workman, G. C. Reinforced concrete barges at Bahia. illus. (Concrete and constructional engineering. London, 1917. v. 12, p. 553-558.) **VEOM**

Reinforced Concrete Ships, continued.

1918

1388. **Alfsen, Harold.** Bygning af Jaernbetonskibe. illus. (Ingeniøren. København, 1918. Aarg. 27, p. 67-74.) **VDA**

1389. **American Concrete Institute.** Report of the joint committee of the American Concrete Institute and the Portland Cement Association on concrete barges and ships. January, 1918. 161. 4°.

Typewritten copy.

1390. **The American** ocean-going concrete steamship Faith. illus. (Engineer. London, 1918. v. 125, p. 518-519.) **VA**

1391. **Basadre y G., Carlos.** El concreto armado y las construcciones maritimas. (Boletín de minas. Lima, 1918. serie 2, tomo 10, núm. 4/6, p. 49-54.) **VHA**

1392. **Les Bateaux en béton armé aux États-Unis.** illus. (Génie civil. Paris, 1918. tome 73, p. 121-124.) **VA**

1393. **Bending stresses in concrete ships** — a warning. (Scientific American. New York, 1918. v. 118, p. 354.) **VA**

1393a. **Bonnaffon, S. A.** Concrete ships for ocean service. (Commercial America. Philadelphia, 1918. v. 15, p. 31-35.) **TLA**

1393b. **Brewer, Fred.** Development of concrete ships. (Pacific motor boat. Seattle, 1918. v. 2, no. 2, p. 13-16.) **VXA**

1394. **British-built concrete vessel.** illus. (Shipbuilding and shipping record. London, 1918. v. 11, p. 492, 524.) † **VXA**

1395. **British standard concrete ships.** illus. (Shipbuilding and shipping record. London, 1918. v. 12, p. 108-112.) † **VXA**

1396. **Building concrete ships.** illus. (Nautical gazette. New York, 1918. v. 93, no. 6, p. 11.) † **VXA**

1397. **The Building of reinforced-concrete ships.** illus. (Engineering. London, 1918. v. 106, p. 114-115, 118.) **VDA**

1398. **Capmany, J.** Buques de hormigón armado. El primer "cargo-boat" español. illus. (Iberica. Tortosa, 1918. v. 9, p. 170-171.) **OA**

1399. **Concrete barges and ships.** (International marine engineering. New York, 1918. v. 23, p. 285-289.) † **VXA**

1400. **A Concrete cargo carrier.** illus. (The rudder. New York, 1918. v. 34, p. 22-23.) † **MVRA**

1401. **Concrete cargo vessels.** illus. (Nautical gazette. New York, 1918. v. 93, May 11, 1918, p. 8-9.) † **VXA**

1402. **Concrete ship of 3,500 tons dead-weight** designed by Emergency Fleet Cor-

poration. illus. (International marine engineering. New York, 1918. v. 23, p. 446-449.) † **VXA**

1403. **The Concrete ship problem.** illus. (Scientific American supplement. New York, 1918. v. 86, p. 20-21.) **VA**

1404. **Concrete shipbuilding.** illus. (Concrete and constructional engineering. London, 1918. v. 13, p. 127-132.) **VEOM**

1405. **Concrete ships for the United States Shipping Board.** (Shipbuilding and shipping record. London, 1918. v. 12, p. 183-184.) **VXA**

1406. **Concrete ships offer added power against U-boats.** How the concrete ship is built. . . illus. **Vertical file — Tech. Div.**

Clipping from *New York Tribune*, March, 1918.

1407. **Concrete vessels in France.** illus. (Concrete and constructional engineering. London, 1918. v. 13, p. 182-191.) **VEOM**

1408. **Construction features of concrete ships.** (Engineering and contracting. Chicago, 1918. v. 50, p. 303-304.) **VDA**

1409. **Construction of concrete ships.** Letters and reports submitted on the cost, plans, and advantages in the construction of concrete ships as submitted by constructing engineers to the chairman of the Emergency Fleet Corporation and the Senate Commerce Committee. Washington: Gov. Prtg. Off., 1918. 58 p. 8°. (U. S. 65. cong., 2. sess. Senate doc. no. 239.)

* **SBE**

1410. **Construction problems many in building concrete ships.** (Engineering news-record. New York, 1918. v. 81, p. 93-95.) **VDA**

1411. **Data as to the 5,000-ton concrete ship "Faith," with comment on its costs.** (Engineering and contracting. Chicago, 1918. v. 49, p. 497.) **VDA**

1412. **Denny, Maurice.** The possibilities of the ferro-concrete ship. (Engineering. London, 1918. v. 105, p. 383-386.) **VDA**

1413. — — (Nautical gazette. New York, 1918. v. 93, no. 16, p. 4-5.) † **VXA**

1414. — — A preliminary survey of the possibilities of reinforced concrete as a material for ship construction. illus. (Concrete and constructional engineering. London, 1918. v. 13, p. 173-181.) **VEOM**

1415. — — (Shipbuilding and shipping record. London, 1918. v. 11, p. 350-352.) † **VXA**

1416. **Design features of concrete ship developed by government department of concrete ship construction.** (Engineering and contracting. Chicago, 1918. v. 50, p. 88-89.) **VDA**

*Reinforced Concrete Ships, continued.*1918, *continued.*

1417. **Dodge, Alfred.** Hybrids of the sea. illus. (Illustrated world. New York, 1918. v. 29, p. 861-864.) **VDA**

1417a. **Dondona, Filiberto.** Navi in cemento armato. (Rivista marittima. Roma, 1918. v. 51, p. 27-47.) **VXA**

1418. **Egleston, Howard.** Rapidly building and launching concrete ships. illus. (Contracting. New York, 1918. v. 6, p. 369-371.) **† VEA**

1419. **Espitallier, G.** Construction of reinforced concrete ships by Hennebique and Marelle systems. illus. (Engineering and contracting. Chicago, 1918. v. 49, p. 519-521.) **VDA**

1420. — Les constructions navales en béton armé. (Génie civil. Paris, 1918. tome 72, p. 1-7, 25-28.) **VA**

1421. **Everett, H. A.** The fallacy of concrete ships. (International marine engineering. New York, 1918. v. 23, p. 61-63.) **† VXA**

1422. **Faith, the first concrete cargo carrier.** illus. (The rudder. New York, 1918. v. 34, p. 230-232.) **† MVRA**

1423. **Ferguson, L. R.** Concrete ships. illus. (American Society of Marine Draftsmen. Journal. Philadelphia, 1918. v. 4, p. 105-108.) **† VXA**

1424. — (Engineers Club of Philadelphia. Journal. Philadelphia, 1918. v. 35, p. 90-93.) **VDA**

1425. — Designing of concrete ships. illus. (Mining and scientific press. San Francisco, 1918. v. 116, p. 586-587.) **VA**

1426. **Ferro-concrete ships.** (Marine engineer. London, 1918. v. 40, p. 213-216.) **† VXA**

1427. **Ferro-concrete ships.** (Shipbuilding and shipping record. London, 1918. v. 11, p. 497-498.) **† VXA**

1428. **Ferro-concrete ships.** (Shipbuilding and shipping record. London, 1918. v. 11, p. 311-312, 413-416.) **† VXA**

1429. **First large concrete ship is building at San Francisco.** illus. (Engineering news-record. New York, 1918. v. 80, p. 105-108.) **VDA**

1430. **Freeman, J. E.** Concrete ships and barges. (Cleveland Engineering Society. Journal. Cleveland, 1918. v. 10, p. 345-358.) **VDA**

1431. — The development of concrete barge and ship construction. illus. (American Society of Mechanical Engineers. Journal. New York, 1918. v. 40, p. 292-297.) **VDA**

1432. — History of concrete barge and ship construction. (Engineering and contracting. Chicago, 1918. v. 49, p. 505-508.) **VDA**

1433. — Progress in the application of concrete to barge and shipbuilding. (Western Society of Engineers. Journal. Chicago, 1918. v. 23, p. 205-220.) **VDA**

1434. — Progress in the application of concrete to shipbuilding. illus. (Utah Society of Engineers. Monthly journal. Salt Lake City, 1918. v. 4, p. 61-77.) **VDA**

1435. **French concrete ships.** illus. (Shipbuilding and shipping record. London, 1918. v. 11, p. 256-257.) **† VXA**

1436. **Government designs and builds 3,500-ton concrete ships.** illus. (Engineering news-record. New York, 1918. v. 81, p. 17-21.) **VDA**

1437. **Gueritte, T. J.** Ferro-concrete ship construction. illus. (Shipping. New York, 1918. v. 3, April 27, 1918, p. 12-13.) **† TRA**

1438. — Ferro-concrete ships. (Engineer. London, 1918. v. 125, p. 237-238.) **VA**

1439. — (Engineering. London, 1918. v. 105, p. 295-298.) **VDA**

1440. — (Indian and eastern engineer. Calcutta, 1918. v. 42, p. 188-190; v. 43, p. 18-20.) **VDA**

1441. — (International marine engineering. New York, 1918. v. 23, p. 329-334.) **† VXA**

1442. — (Iron and coal trades review. London, 1918. v. 96, p. 315-316.) **† VIA**

1443. — (Motorship. Seattle, 1918. v. 3, April, 1918, p. 9-10, 24.) **† VXA**

1444. — (Nautical gazette. New York, 1918. v. 93, no. 14, p. 4-5.) **† VXA**

1445. — (Scientific American supplement. New York, 1918. v. 85, p. 286-287, 298-299.) **VA**

1446. **Heard, F. C.** How concrete ship was developed. (Marine review. Cleveland, 1918. v. 48, p. 373-374.) **VXA**

1447. **Hoar, Allen.** Application of reinforced concrete to ship construction. illus. (Engineering and contracting. Chicago, 1918. v. 49, p. 409-411.) **VDA**

1448. **Jennings, Frederick.** Concrete ships. illus. (Architect and engineer of California. San Francisco, 1918. v. 54, p. 99-103.) **MQA**

1449. **Joint committee on concrete ships makes report.** Cement Association and Concrete Institute join in study of concrete for floating craft. (Engineering news-record. New York, 1917. v. 79, p. 1126-1127.) **VDA**

*Reinforced Concrete Ships, continued.**1918, continued.*

1450. — (Concrete and constructional engineering. London, 1918. v. 13, p. 257-262.) **VEOM**

1451. Largest concrete ship ever built has been launched on Pacific coast. illus. (Engineering and cement world. Chicago, 1918. v. 12, April, 1918, p. 13-14.) **† VEA**

1452. Lorton system of reinforced-concrete hull construction. (Shipbuilding and shipping record. London, 1918. v. 11, p. 623.) **† VXA**

1453. The Marine use of concrete. illus. (Scientific American. New York, 1918. v. 118, p. 81, 94.) **VA**

1454. Nash, J. P. Light weight concrete for ships from special aggregate. (Engineering news-record. New York, 1918. v. 81, p. 136-137.) **VDA**

1455. Oldham, J. R. Observations on ferro-concrete ships. (Nautical gazette. New York, 1918. v. 93, no. 24, p. 4.) **† VXA**

1456. Owen, H. S. Concrete ships. (Engineers' Club of St. Louis. Journal. St. Louis, 1918. v. 3, p. 243-255.) **VDA**

1457. Phenix, Albert. Will the concrete steamship measure up to builders' expectations? illus. (Manufacturers record. Baltimore, 1918. v. 73, April 4, 1918, p. 75-77.) **3-† VA**

1458. Pollock, Walter. Reinforced concrete vessels. illus. (Engineering. London, 1918. v. 105, p. 366-369.) **VDA**

1459. — (Shipbuilding and shipping record. London, 1918. v. 11, p. 385-389.) **† VXA**

1460. — (Engineer. London, 1918. v. 125, p. 279-280.) **VA**

1461. Portland Cement Association. Concrete ships. 1849-1918. n. t.-p. [n. p., 1918.] 31 p. illus. 8°.

1462. — More progress in concrete ship construction. n. t.-p. n. p., 1918. 11 p. illus. 8°.

1462a. — The reinforced concrete cargo steamship Faith, the largest concrete vessel afloat. [Chicago:] Portland Cement Association [1918]. 61. illus. 8°.

VXC p.v.26, no.8

1463. — Successful trial trip of the reinforced concrete cargo steamship Faith. n. t.-p., n. p., 1918. 15 p. illus. 8°.

1464. Possibilities of the ferro-concrete ship. illus. (Nautical gazette. New York, 1918. v. 93, April 25, 1918, p. 4-5.) **† VXA**

1465. Problems of designing the reinforced-concrete ship. (Engineering news-record. New York, 1918. v. 81, p. 167-171.) **VDA**

1466. Reinforced concrete cargo steamer. illus. (International marine engineering. New York, 1918. v. 23, p. 64-65.) **† VXA**

1467. Reinforced concrete motorship "Benton I." illus. (Shipbuilding and shipping record. London, 1918. v. 11, p. 58-60.) **† VXA**

1467a. Reinforced concrete shipbuilding in Dorsetshire. (Engineer. London, 1918. v. 126, p. 408-410.) **† VA**

1468. Reinforced concrete ships. illus. (Power plant engineering. Chicago, 1918. v. 22, p. 395-398.) **VDA**

1468a. Reinforced concrete ships in U. S. A. (Concrete and constructional engineering. London, 1918. v. 13, p. 459-467.) **VEOM**

1469. Rosing, A. S. Concrete ships for ocean service. illus. (Tractor and gas engine review. Madison, 1918. v. 11, June, 1918, p. 8-9, 16, 66.) **† VFA**

1470. Schiffe aus Eisenbeton. illus. (Schweizerische Bauzeitung. Zürich, 1918. Bd. 71, p. 272-274.) **VEA**

1471. Scott, A. H. Reinforced concrete ships. (Canadian engineer. Toronto, 1918. v. 34, p. 537-538.) **VDA**

1472. Searle, A. B. Concrete boats and motor boats. illus. (Concrete and constructional engineering. London, 1918. v. 13, p. 35-44.) **VEOM**

1473. Ships of stone — 1849-1918. illus. (Scientific American. New York, 1918. v. 119, p. 165, 179.) **VA**

1474. Skerrett, R. G. Ferro-concrete shipbuilding in Norway. illus. (International marine engineering. New York, 1918. v. 23, p. 14-17.) **† VXA**

1475. Some notes on concrete shipbuilding. illus. (Concrete and constructional engineering. London, 1918. v. 13, p. 302-306.) **VEOM**

1476. Springer, J. F. The big concrete ship not unreasonable. (International marine engineering. New York, 1918. v. 23, p. 383-386.) **† VXA**

1477. — Concrete boats as a transportation asset. illus. (Architect and engineer of California. San Francisco, 1918. v. 54, p. 104-105C.) **MQA**

1478. Standardized concrete ships in the United States. (Shipbuilding and shipping record. London, 1918. v. 12, p. 210-212.) **† VXA**

*Reinforced Concrete Ships, continued.**1918, continued.*

1478a. Stroyer, R. N. Novel method of constructing concrete vessels. (Shipbuilding and shipping record. London, 1918. v. 12, p. 327-330.) **VXA**

1479. A Survey of reinforced concrete ships. (Shipbuilding and shipping record. London, 1918. v. 12, p. 135-136.) † **VXA**

1480. 1,000-ton ferro-concrete motor vessel on the Alfsen system. illus. (Engineering. London, 1918. v. 105, p. 456-457.) **VDA**

1481. Thurston, T. G. O. Concrete cargo vessels. (Nautical gazette. New York, 1918. v. 93, no. 18, p. 8-9.) † **VXA**

1482. — On the design and construction of self-propelled reinforced concrete

sea-going cargo steamers, now building in Great Britain. (Concrete and constructional engineering. London, 1918. v. 13, p. 240-247.) **VEOM**

1483. — — (International marine engineering. New York, 1918. v. 23, p. 455-464.) † **VXA**

1484. — Reinforced concrete seagoing cargo steamers. (American Society of Naval Engineers. Journal. Washington, 1918. v. 30, p. 422-439.) **VXA**

1485. — — (Engineering. London, 1918. v. 105, p. 335-341.) **VDA**

1486. Wig, R. J., and S. C. HOLLISTER. Concrete ships. (Concrete and constructional engineering. London, 1918. v. 13, p. 486-489.) **VEOM**

INDEX OF AUTHORS

Numbers refer to individual entries.

A

Abell, T. B., 293.
Abell, W. S., 6, 7, 94, 264, 315, 1257, 1258.
Ahlborn, Fr., 35.
Albrecht, Max, 694.
Alexander, F. H., 95, 96, 97.
Alfsen, Harald, 1388.
Allen, F. J., 322a.
American Bureau of Shipping, 202, 1219.
American Concrete Institute, 1389.
Anderson, John, 316, 317.
Asmussen, G., 331.
Attilio, Dagnino, 623, 695, 775, 858, 921.
Attwood, E. L., 36, 146, 203, 238, 922, 989, 1221.
Ayre, A. L., 204.
Ayre, Wilfrid, 265.

B

Bacon, R. H. S., 776, 777, 778, 779.
Bahon, Max, 1146.
Baier, L. A., 266.
Baker, G. S., 99, 100, 147, 148, 157, 172, 173, 174, 175, 176, 205, 206, 239, 267, 294, 295.
Baldwin, G. J., 518, 519.
Ballard, Maxwell, 101, 102, 103, 990. •
Ballin, F. A., 575.
Barbé, J., 332.
Barber, G. H., 207, 466, 1147.
Barnett, M. K., 1148.
Barringer, Herbert, 1149, 1150, 1151.
Barry, R. E., 780.
Basadre y G., C., 1391.
Battles, D. R., 1077.
Bauer, M. H., 208.
Beard, A. H., 520.
Behn, 991.
Bell, E. W., 447.
Bell, Thomas, 625.
Benjamin, Ludwig, 209, 240.
Benvenuti, E., 296.
Berndt, O., 852.
Berry, W. T., 626, 696, 697.
Bertin, L. E., 149, 210.
Bieliawin, L., 333.
Biles, Sir John Harvard, 37, 38, 104, 105, 1078.
Bion, C. W., 318.
Blau, 750.
Blood, W. H., jr., 522.
Bock, 334.
Bodenmueller, Albert, 860.
Boettcher, Anton, 335.
Bogert, J. J., 580.
Boklevsky, C., 627.
Bonnaillon, S. A., 1393a.
Booker, G. E., 1345.
Borckenhagen, 924.
Bourdelle, P. M., 150.
Boyd, W., 733, 734.
Brenzinger, A. H., 606.
Brewer, C. B., 106.
Brewer, F., 1393b.
Brimblecombe, P. Y., 241.

Brinker, Joseph, 1346.
Brown, T. M., 354.
Brown, William, 1152.
Bruenner, M. A. R., 630.
Bruhn, J., 39, 177.
Buchshaum, G., 785.
Bureau Veritas, 569, 572, 861, 925, 1080, 1081.
Burgoyne, A. H., 107, 151, 178, 993, 994, 1082.
Burnside, E. A., 574.
Burtner, Evers, 1263.

C

Cairns, C. W., 319.
Caizzi, Louis, 336.
Campbell, H. C., 1347.
Cannon, A., 152, 179, 180.
Capmany, J., 1398.
Carmichael, A. W., 1264.
Carr, M. F., 581.
Carter, Sir George, 1223, 1265, 1266, 1267, 1268, 1269.
Casimir-Perier, Claude, 996.
Churchill, F. A., jr., 468.
Claudy, C. H., 494.
Coburn, F. G., 495.
Cohée, T. L., 496.
Coker, E. G., 109, 110.
Coleman, F. C., 409, 787, 788, 927, 928, 1001, 1002, 1155, 1156, 1157.
Collie, J. H., 377.
Collins, J. H., 1270.
Commentz, Carl, 211, 410.
Cone, E. F., 1187.
Cook, C. W., 1270a.
Cook, G. C., 1003, 1158, 1188.
Cooper, I. C. G., 203.
Cox, L. M., 469.
Craggs, E. H., 633, 634.
Crawford, W. K., 1271.
Cremdieu, Victor, 8.
Croneau, 704.
Cunningham, A. C., 378.
Curr, Robert, 636, 637, 866, 932.
Cyran, A., 379.

D

Dabney, Frank, 583.
Dal-Piaz, 1006.
De Gelder, M. G., 470, 471, 497.
Denny, Archibald, 269, 270.
Denny, Leslie, 40.
Denny, Maurice, 1412, 1413, 1414, 1415.
De Russett, E. W., 49, 50, 638.
Dickie, G. W., 181, 212, 1089, 1189.
Dietze, 791.
Dixie, E. A., 567.
Dobson, W. A., 869, 1161.
Dodge, Alfred, 1417.
Dohm, G. C., 472, 498.
Doig, Peter, 111, 213, 499.
Donald, James, 41, 42, 242.

Doudona, F., 1417a.
 Donnelly, W. T., 357, 380, 457, 584, 934, 1009.
 Doyère, C., 320.
 Driessen, Paul, 639.
 Dunn, H. H., 585.
 Dymont, C. V., 528.

E

Eaton, C. A., 529.
 Eckmann, C. J., 793.
 Egleston, Howard, 1418.
 Eley, C. V. A., 243, 1281.
 Espitalier, G., 1419, 1420.
 Estep, H. C., 531, 532, 586, 608.
 Estrada, Ramón, 9.
 Everett, H. A., 43, 244, 272, 1421.

F

Faber, O., 1338.
 Fea, Leonardo, 1090.
 Félix, A., 153.
 Ferguson, L. R., 1423, 1424, 1425.
 Ferretti, E., 1191.
 Ferris, T. E., 595, 596, 597, 598, 600, 601.
 Finlay, K. G., 245.
 Flamm, Oswald, 112, 113, 182, 183, 214, 337.
 Flanders, R. E., 338.
 Fletcher, Andrew, 576, 1192.
 Fletcher, R. A., 795, 1011.
 Foerster, Ernst, 642, 936.
 Fowler, C. E., 1091.
 Frahm, H., 114, 115, 116.
 Franzius, O., 397.
 Freeman, J. E., 1430, 1431, 1432, 1433, 1434.
 French, F. J., 1284, 1285.

G

Gardner, J. H., 626, 696, 697.
 Gatewood, R. D., 1196, 1229.
 Gatewood, William, 184, 246, 475.
 Gebers, Fr., 10, 117.
 Geynet, G., 941, 1095.
 Giraud, J. E., 875.
 Given, E. C., 154.
 Glazebrook, R. T., 79, 80.
 Goodrich, C. F., 802.
 Goulaeff, E. E., 11, 12, 13, 45.
 Gracie, Alexander, 215.
 Gracy, J. W., 1096.
 Graemer, L., 876, 942.
 Greenhill, George, 46.
 Gregory, H. B., 944, 945, 1025.
 Grondal, B. L., 610.
 Grunsky, C. E., 155.
 Guembel, 185.
 Gueritte, T. J., 1437, 1438, 1439, 1440, 1441, 1442, 1443, 1444, 1445.
 Gundersen, A., 360.

H

Handy, I. O., 806.
 Hart, M. G., 807.
 Haver, A. H., 156, 716, 808, 809.
 Heard, F. C., 1446.

Heesch, Otto, 949.
 Herner, Heinrich, 14, 81.
 Hiley, A., 434, 435.
 Hill, M. F., 1230, 1287.
 Hill, R. C., 587, 611, 1288.
 Hillhouse, P. A., 118, 501, 502, 503.
 Hoar, Allen, 1200, 1365, 1447.
 Holbrook, G. G., 273.
 Hollister, S. C., 1486.
 Holm, Axel, 341, 717.
 Holmes, Samuel, 648.
 Holms, A. C., 1201, 1231.
 Holt, C. F., 247, 248, 298.
 Holzapfel, A. C., 274.
 Hopf, Ludwig, 82.
 Horn, Fritz, 83, 119.
 Hornor, H. A., 1289.
 Hovgaard, William, 47, 48, 84, 120, 1162.
 Howards, J. E., 216.
 Hughes, C. H., 299.
 Hunt, H. R., 718.
 Hunter, G. B., 49, 50.

I

Idle, George, 121, 157.
 Isherwood, J. W., 321, 651, 652, 653.

J

Jack, J. R., 51.
 James, S. V., 322.
 Jarvis, H. R., 342.
 Jennings, Frederick, 1448.
 John, T. G., 217, 218.
 Judaschke, Franz, 656.

K

Kaemmerer, W., 343, 657, 721, 812.
 Keith, H. H. W., 219.
 Kelly, R. W., 322a.
 Kennedy, W. M., 505.
 Kent, J. L., 175, 176, 250, 251.
 Kerr, K. C., 506.
 Kieffer, H. P., 1323.
 Kielhorn, Carl, 15, 52, 658, 722, 723, 883.
 King, A. W., 1341.
 King, J. F., 275, 276, 1036, 1037.
 Kirby, F. E., 884.
 Klitzing, 344, 659.
 Kluge, C., 1101.
 Knipping, P., 813.
 Knopp, W., 397.
 Knorr, Paul, 1163.
 Knowles, F. P., 220.
 Kondo, Motoki, 725, 887, 1102.
 Koon, S. G., 660.
 Kretschmer, Otto, 16.
 Kreutzberg, E. C., 541.
 Kurtzahn, Ernst, 726.

L

Laas, Walter, 345, 563, 661, 953.
 La Bolina, Jack, pseud., 888.
 Lang, W. V., 728, 1232.
 Langendonck, C. van, 361, 384, 399.
 Laws, B. C., 53, 122, 221.

Lemaire, E., 1324.
 Leucke, 438.
 Leyland, John, 451.
 Liddell, A. R., 54, 85, 86, 87, 123, 158, 186, 187,
 222, 277, 278, 1203.
 Lienau, Otto, 124, 362, 439, 730, 892, 957, 1042.
 Long, A. E., 17, 18.
 Loof, W., 458.
 Lovett, W. J., 301, 302.
 Lucas, A., 159.
 Lucas, Theodore, 303, 508.
 Lundberg, Charles, 1293.
 Lyster, A. G., 733, 734.

M

McAleer, J. A., 323.
 McDermaid, N. J., 400.
 McEntee, William, 55, 56, 279, 280, 304, 305, 324,
 325.
 McGovern, John, 88.
 MacIlwaine, G. S., 958, 1043.
 Mackrow, Clement, 281.
 McPherson, Allan, 666.
 Mallock, A., 89.
 Martin, K. G., 893.
 Massenet, G., 159.
 Meyer, F., 125.
 Michenfelder, C., 363, 364, 387.
 Mills, J. C., 667.
 Montgomerie, James, 126, 252, 894, 1045, 1046, 1047,
 1165, 1166, 1167.
 Monetti, Luigi, 1295a.
 Morley, T. B., 19.
 Morrell, R. W., 1107, 1234, 1235, 1236, 1237, 1296,
 1297, 1298.
 Morrison, J. H., 1238.
 Mueller, E., 825.
 Muers, P., 1168.
 Murray, A. J., 58, 253, 282.
 Muth, D., 160.

N

Nash, J. P., 1454.
 Nast, B., 1325.
 Neudeck, G., 161.
 Nicol, George, 162, 283.
 Nobel, C., 348.

O

Oakleaf, H. B., 591.
 Ober, Shatswell, 306.
 Oesten, K., 838.
 Oldham, J. R., 616, 1300, 1301, 1455.
 Olin, E. W., 1169, 1170.
 Olsen, H. M., 745.
 O'Neill, J. J., 20, 21, 22.
 Orrok, G. A., 934.
 Osier, C. A., 544.
 Ott, J., 91.
 Otterson, J. E., 418.
 Owen, H., 904, 1301a, 1456.
 Owens, T. G., 1121, 1122, 1123, 1124, 1171.

P

Parkes, Oscar, 1125.
 Paterson, J. H., 224.

Paulmann, 750.
 Peabody, C. H., 163, 188, 307.
 Pease, F. F., 327a.
 Peltier, J. G., 675, 676, 677, 678, 751.
 Pereira, E. R., 1126, 1207.
 Perrett, J. R., 1127.
 Peskett, L., 189, 225, 1128.
 Phelps, H. P., 459.
 Phenis, Albert, 1457.
 Phillips, Camillus, 511.
 Pietzker, Felix, 128.
 Ploeg, J. van, 129.
 Plummer, H. C., 1129.
 Polissadoff, J., 349.
 Pollock, Walter, 1458, 1459, 1460.
 Popp, M., 966.
 Portland Cement Association, 1369, 1461, 1462,
 1462a, 1463.
 Prendergast, Maurice, 130.
 Price, B. K., 546.
 Purvis, F. P., 190.
 Putnam, G. R., 1240.

R

Rahusen, R., 125.
 Ranft, Paul, 369.
 Rath, C., 419.
 Redwood, Sir Boverton, 1059.
 Reid, John, 1175, 1176, 1177.
 Renner, Wilhelm, 753.
 Reventlow, E. C. E. L. D., Graf zu, 420.
 Riddlesworth, W. H., 501, 502, 503.
 Rigg, E. H., 226, 1208.
 Roberts, T. G., 131.
 Robertson, J. M., 328.
 Robinson, R. H. M., 23, 227, 1242, 1243, 1244, 1306.
 Robinson, S. M., 1060.
 Rodgers, W. L., 191.
 Rosing, A. S., 548, 1469.
 Rossell, H. E., 256.
 Rossi, Giuseppe, 257.
 Rothe, H. H. A., 164.
 Rougé, J., 967.
 Rowland, W., 1342.
 Rupp, M. E., 1334.
 Ruprecht, F. K., 308, 1178.
 Russo, G., 132, 284.

S

Sadler, H. C., 24, 25, 26, 61, 62, 63, 64, 228, 756,
 1210.
 Saunders, A. E., 1245.
 Sauvaire Jourdan, A. M. B., 27.
 Schaffran, Karl, 229, 258, 908.
 Scheible, Albert, 1335.
 Schmidt, Alf., 28, 65.
 Schmidt, R., 421.
 Schoen, J. G. von, 422.
 Schossberger, O. F., 423.
 Scott, A. H., 1471.
 Scribanti, A., 230.
 Searle, A. B., 1472.
 Siemann, 232.
 Simpson, George, 233.
 Skerrett, R. G., 66, 370, 371, 1380, 1474.
 Smith, John, 67, 68.
 Smith, S. F., 1065, 1134.
 Spanner, E. F., 259, 260.
 Springer, J. F., 1476, 1477.
 Stanton, T. E., 70, 71, 166.
 Steele, J. E., 192, 311.

Stevens, E. A., 1213.
 Stieghorst, J., 133.
 Stirling, Yates, 1251.
 Stocker, Robert, 425.
 Stross, Walthert, 1336.
 Strouse, M. H., 844.
 Stroyer, R. N., 1382, 1478a.
 Suanzes, Carlos, 761.
 Sudler, C. E., 1340.
 Sutphen, H. R., 1312a.
 Suyehiro, K., 168, 193.

T

Talbot, F. A., 973, 1069.
 Tawrescy, J. G., 455.
 Taylor, Benjamin, 764.
 Taylor, D. W., 29, 30, 31, 72, 73, 93, 134, 194, 234,
 235, 236, 261, 285, 312.
 Taylor, James, 1337.
 Terano, S., 135, 136, 1214.
 Thearle, S. J. P., 137, 138, 617, 682.
 Thele, W., 1137.
 Thompson, W. J., 618.
 Thornycroft, J. E., 683, 684, 685, 686, 687.
 Thurston, T. G. O., 1481, 1482, 1483, 1484, 1485.
 Timonoff, V. E. de, 351.
 Tobin, T. C., 195.
 Tondering, C. J., 1384.
 Toro, I., 329.
 Trask, E. P., 286.
 Treninkhinn, W. M., 352.
 Tunkl, F. von, 196.

U

Ulfers, 32.
 United States. — Shipping Board, 595, 596, 597, 598,
 599, 600, 601, 619, 1252, 1253, 1254, 1255, 1256,
 1317.

V

Van Duzer, L. S., 446.
 Van Gaasbeek, R. M., 620.
 Verth, M. zur, 913.

W

Wachtel, L., 1140.
 Wakeman, S. W., 515.
 Waldmann, Ernst, 139.
 Walker, J. B., 981, 982, 1075.
 Wall, A. T., 287, 288, 289, 1218.
 Wallace, W. C., 690.
 Walton, Thomas, 1320.
 Ward, Charles, 566.
 Warrington, J. N., 75, 76.
 Watson, T. H., 314.
 Watts, Sir Philip, 140, 291.
 Weher, Carl, 1343, 1386.
 Weihe, H., 852.
 Welch, J. J., 141, 142, 262, 263, 292, 691.
 Wellenkamp, H., 33.
 West, C. C., 692.
 White, E. S., 199.
 White, Sir W. H., 143, 144, 145, 169, 170, 983, 984.
 Wig, R. J., 1486.
 Wilkes, Paul, 1328.
 Willey, D. A., 34, 200, 1183.
 Williams, Henry, 425.
 Wilson, R. C., 1076.
 Wilson, W. J., 374, 1184.
 Woolland, Lloyd, 201, 281.
 Workman, G. C., 1387.
 Wrobbel, Gustav, 171.

Y

Young, H. W., 562.
 Yukawa, M., 135, 136.

Z

Zeyss, G., 774.
 Zueblin, 986.

INDEX OF SUBJECTS

Numbers refer to individual entries.

A

Agamemnon, 645.
Akers Mekanische Verksted, 360.
Alexandra, 647, 673.
Alsatian, 987, 1056.
American Shipbuilding Co., 464, 468.
Ames Shipbuilding & Dry Dock Co., 498.
Amiral Makaroff, 678.
Andania, 1005, 1085.
Ansaldo-Armstrong & Co., 404, 448.
Aquitania, 930, 971, 988, 1039, 1049, 1086, 1087,
1088, 1108, 1109, 1110, 1111, 1130.
Arizona, 1147.
Arkansas, 945.
Armstrong, Whitworth & Co., 330, 453.

B

Beams, 247, 248, 718.
Bellerophon, 624.
Ben-my-chree, 654.
Berlin, 730.
Berths, 350, 379, 478, 500.
Bethlehem Steel Co., 467, 511.
Bilge-tunnel, 310.
Blohm & Voss, 452.
Brazos, 660.
Britannic, 1079, 1117, 1141, 1142, 1143, 1144.
Bulkheads, 39, 47, 48, 58, 77, 84, 120, 177, 187, 197,
204, 242, 255, 256, 262, 263, 275, 276, 287, 288,
289, 290, 293, 301, 302, 308, 329.
Burmeister and Wain, 341.

C

Cable ships, 670, 1155, 1156.
Camber, 230.
Canadian Vickers, 463, 500.
Cap Finisterre, 936.
Cap Trafalgar, 1131.
Car ferry, 700, 717, 739, 745, 752, 763, 766, 788,
806, 812, 1129, 1153, 1169, 1170.
Carnegie, 564, 565, 567.
Chicago, 675.
Chiyo Maru, 868.
Cincinnati, 838.
City of Cleveland, 662.
City of Detroit III, 573, 926, 970.
Cleveland, 715.
Colliers, 680, 706, 742, 769, 780, 791, 851, 871, 892,
893, 928, 960, 978, 979, 1025, 1060, 1065, 1084,
1115, 1134, 1154, 1172, 1204, 1206.
Colossus, 817, 877.
Columbia Engineering Works, 552.
Commonwealth, 626, 696, 697.
Composite ships, 581, 582, 590.
Condorcet, 710.
Conte di Cavour, 898.
Corrugated ships, 702, 703, 808, 809, 958, 1043.
Corsican, 689.

Courbet, 874, 937.
Cranes, 335, 345, 350, 364, 365, 368, 387, 397, 416,
419, 439, 441, 458, 470, 471, 478, 497, 523, 534.
Cruisers, 740, 784, 805, 827, 858, 860, 864, 885, 886,
888, 999, 1028.

D

Dante Alighieri, 921.
Dartmouth, 879.
Deck houses, 252, 1036, 1037, 1165, 1166, 1167.
Decks, 224, 245.
Delaware, 768.
Diderot, 710.
Dimensions, 143, 144, 145, 149, 155, 169, 170, 316,
317.
Displacement, 24, 25, 26, 220, 326.
Docks, dry, 331, 332, 333, 349, 351, 352, 354, 417,
440, 469, 517, 526.
Docks, floating, 53, 160, 331, 337, 342, 344, 348,
352, 357, 358, 367, 372, 380, 392, 396, 407, 409,
426, 427, 428, 430, 432, 438, 445, 449, 461, 548.
Dockship, 644, 659.
Dreadnought, 107, 1126, 1161.
Dredger, 733, 734, 750, 762, 852, 867, 966, 991, 1091,
1137.
Duthie, J. F., & Co., 504.

E

Edgar Quinet, 676.
Ernest Renan, 709, 751.
Europa, 623, 814.
Experimental tanks, 9, 10, 23, 27, 29, 34, 43, 44,
57, 59, 60, 66, 78, 79, 80, 89, 94, 99, 100, 117,
127, 134, 147, 148, 200, 219, 279, 280, 284, 294.

F

Fabricated ships. *See* Standard ships.
Faith, 1390, 1411, 1422, 1463.
Ferries, 876. *See also* Car ferry.
Fire boats, 692, 844.
Florida, 944.
Fore River Shipbuilding Co., 473, 474, 477.
Foundation Co., 536.
Framing, 633, 634, 764, 1295.
France, 797, 799, 872, 939, 962, 995, 1071.
Franconia, 789, 816, 829, 896.
Free board, 15, 222, 272.
Fruit ships, 712, 1157, 1195.
Furness Shipbuilding Co., 542, 543.

G

George Washington, 639, 713, 726, 743, 755.
Germanischer Lloyd, 85.
Goeben, 950.
Great Lakes Engineering Works, 476.
Guadeloupe, 677.

H

Harland & Wolf, 340, 346, 375, 411.
 Heliopolis, 666.
 Hog Island shipyard, 518, 519, 520, 521, 522, 531,
 532, 533, 535, 537, 538, 539, 540, 545, 546, 547,
 549, 550, 555, 558, 560, 561, 562.
 Hong Kong, shipbuilding at, 429.
 Howaldtswerke, 436.

I

Imperator, 421, 947, 948, 954, 1022, 1030, 1031, 1050,
 1057, 1072, 1073, 1099, 1140.
 Indomitable, 629, 646.
 Iron Duke, 1026.
 Isherwood system, 651, 652, 653, 671, 785, 866, 932,
 1295a.
 Italy, 132.

J

Japan, 135, 136, 1214.
 Jean Bart, 874, 937, 1017.

K

Kaiserlich Werft, Kiel, 363.
 Kaiserlich Werft, Tsing-tau, 412.
 Kangaroo, 975, 1182.
 Kongo, 927, 951, 952, 1034, 1035.
 Krupp Germania shipyard, 431, 433.

L

Laconia, 865, 931.
 Lafayette, 1193.
 Launching, 67, 68, 207, 334, 338, 355, 362, 370,
 371, 383, 385, 386, 410, 413, 414, 421, 425, 434,
 435, 437, 447, 450, 455, 466, 499, 501, 502, 503,
 507, 510, 514.
 Laurentic, 664, 665, 771.
 Laying off, 203, 617, 1291.
 Lightships, 157, 942, 1003, 1010, 1044, 1069, 1096,
 1158, 1188, 1240.
 Lion, 946.
 Load line, 291.
 Lord Nelson, 645.
 Lusitania, 625, 1159.
 Lutetia, 1093.

M

Martha Washington, 632.
 Maryland Steel Co., 487.
 Mauretania, 635.
 Medina, 905.
 Minas Geraes, 628, 668, 693, 782.
 Mine-layers, 823, 1019.
 Mitsu-Bishi dockyard, 388, 389, 401, 444.
 Models, 23, 33, 70, 71, 87, 106, 194, 205, 206, 219,
 229, 234, 235, 236, 258, 261, 267, 1307.
 Mold lofts, 496.
 Monarch, 878, 880.
 Monitoria, 716, 808, 809.

N

Nederlandsche Fabriek, 398.
 Nevada, 964, 1216.
 New York, 425.
 New York City, ship yards, 485.
 New York Shipbuilding Co., 481.
 New Zealand, 889.
 Newark Bay shipyard, 525.
 Newport News Shipbuilding Co., 402, 479, 480.
 Nippon Yusen Kaisha, 796, 836.
 Norfolk navy yard, 378.
 North Dakota, 663, 768.
 North German Lloyd, 707.

O

Oklahoma, 964.
 Olympic, 772, 773, 818, 819, 820, 854, 855, 856, 899,
 902, 903, 906, 914, 916, 917, 918, 920.
 Ore-carrying ships, 611, 650, 667, 787, 794, 837, 892,
 1054, 1175, 1176, 1177.
 Orsova, 737.

P

Panama, shipyards, 486.
 Pearl Harbor, 526.
 Pennsylvania, 1217.
 Portsmouth dockyard, 454.
 Prinz Friedrich Wilhelm, 705.

Q

Queen Elizabeth, 1027, 1125.

R

Refrigerator ships, 912, 1194.
 Regina Elena, 655.
 Reina Victoria Eugenia, 1067.
 Repair ships, 714, 735.
 Resistance, 24, 25, 26, 30, 31, 35, 61, 62, 63, 64, 70,
 71, 72, 73, 156, 164, 166, 175, 176, 185, 188,
 194, 228, 234, 235, 239, 250, 295, 306, 320.
 Rheinland, 800.
 Rio de Janeiro, 783, 992.
 River steamers, 566, 570, 574, 576, 833, 862, 1076,
 1192.
 Riveting, 977, 1203, 1300.
 Robert Fulton, 754.
 Robins Dry Dock & Repair Co., 460, 483.
 Rochambeau, 940.
 Rolling, 8, 98, 105, 114, 115, 116, 119, 121, 154,
 157, 179, 201, 298.
 Roma, 695.
 Rotterdam Dockyard Co., 470, 471.

S

Sailing ships, 563, 568, 661, 1001.
 St. Nazaire, 376, 382, 395, 399, 405, 424, 443.
 St. Vincent, 693.
 Sakura Maru, 719, 720.
 São Paulo, 698, 847.
 Satsuma, 811.

Schichau-Werke, 391, 403.
 Seattle Construction and Dry Dock Co., 484.
 See-and-Bee, 961, 1062.
 Shanghai Dock and Engineering Co., 442.
 Shearing stress, 168, 193.
 Shinyo Maru, 882.
 Shooter's Island shipyard, 554.
 Skinner & Eddy, 472, 488.
 Sloan Shipyard Co., 513.
 Smith's Dock Co., 366, 381.
 Sound steamers, 576, 1192.
 Specifications, 51.
 Stability, 32, 54, 87, 91, 92, 97, 122, 123, 129, 139,
 152, 180, 181, 186, 209, 211, 221, 237, 240, 241,
 246, 254, 259, 260, 265.
 Standard ships, 323, 578, 593, 595, 596, 597, 598, 599,
 600, 601, 602, 603, 607, 619, 1212, 1220, 1223,
 1226, 1227, 1232, 1242, 1243, 1244, 1247, 1249,
 1252, 1253, 1254, 1265, 1266, 1267, 1268, 1269,
 1272, 1283, 1306, 1311, 1317, 1312a, 1321a, 1395.
 Stresses, 167, 168, 193, 216, 273, 278, 282, 322.
 Submarine Boat Corporation, 557.
 Submarine tenders, 974, 975, 980, 1077, 1185.
 Sun Shipbuilding Co., 489, 553.
 Superstructures. *See* Deck houses.
 Swan, Hunter, & Wigham Richardson, 490.

T

Tank ships, 648, 694, 774, 786, 793, 894, 910, 963,
 965, 1002, 1008, 1045, 1046, 1047, 1048, 1059,
 1064, 1070, 1103, 1107, 1118, 1119, 1120, 1149,
 1150, 1151, 1160, 1168, 1178, 1199, 1234, 1235,
 1236, 1237, 1238, 1246, 1259, 1296, 1297, 1298,
 1299.
 Tanks. *See* Experimental tanks.
 Tenyo Maru, 657, 688, 868.
 Texas, 1104.
 Thunderer, 881.
 Titanic, 856, 891, 902, 903, 915, 917, 956.
 Torpedo boat destroyers, 631, 683, 684, 685, 686,
 687, 699, 701, 765, 798, 815, 824, 846, 848, 857,
 900, 933, 938, 941, 943, 986, 998, 1004, 1014,
 1015, 1016, 1024, 1029, 1092, 1095, 1138, 1174,
 1207, 1211.
 Train ferry. *See* Car ferry.
 Tuckahoe, 1309.
 Tugboat, 1255, 1256.

U

Union Iron Works, 373, 462, 491.
 Unsinkable ships, 11, 12, 13, 45, 182, 183, 198, 212,
 214, 243, 313, 981, 982, 1089, 1139, 1281, 1286,
 1294, 1302, 1318, 1319.

V

Vanguard, 729, 804.
 Vaterland, 1098, 1100, 1135, 1145.
 Verdi, 669.
 Von der Tann, 801.
 Vulcan, 644, 659.
 Vulcan shipyard, 339, 343, 361, 369, 379, 393.

W

Wallsend Slipway & Engineering Works, 456.
 Warships, 37, 69, 74, 107, 130, 140-142, 151, 178,
 268, 641, 643, 691, 704, 711, 725, 761, 776-779,
 781, 834, 835, 859, 873, 907, 909, 922-924, 984,
 989, 993-994, 1013, 1018, 1021, 1052, 1058, 1078,
 1082, 1090, 1102, 1106, 1121-1124, 1127, 1146,
 1148, 1162, 1171, 1191, 1196, 1221, 1229, 1241,
 1251. *See also* Cruisers, Torpedo boat de-
 stroyers, and names of ships.
 Washington Irving, 1032, 1063.
 Washington Shipping Co., Seattle, 482.
 Ways, 527.
 Welding, 1260, 1261, 1270, 1273, 1274, 1275, 1276,
 1277, 1278, 1279, 1280, 1282, 1289, 1292, 1303,
 1305, 1312, 1314.
 Weser shipyard, 384.
 White Star line, 853.
 Wilhelmina, 741.
 Workman, Clark & Co., 415.
 Wyoming, 568, 945.

Y

Yarmouth, 890.
 Yarrow & Co., 347, 353, 408.

THE WAR AND AFTER

(CONTINUATION OF THE EUROPEAN WAR)

Abbot, Willis John. *Soldiers of the sea; the story of the United States Marine Corps.* New York: Dodd, Mead and Company, 1918. x p., 11., 315 p. illus. 8°.

VYE

Ajalbert, Jean. *L'heure de l'Italie; voyage de guerre, 1916.* Frontispice de Corot; illustrations de Albert Besnard, J. F. Raffaëlli, Vallotton, Villani, Van Dongen. Paris: Éditions Bossard, 1917. 3 p.l., 190 p., 11. illus. [3. ed.] 16°.

BTZE

Ajax, pseud. *The German pirate; his methods and record.* London: C. A. Pearson, Ltd., 1918. 120 p. 12°.

BTZE

Aldrich, Mildred. *The peak of the load; the waiting months on the hilltop from the entrance of the Stars and stripes to the second victory on the Marne.* Boston: Small, Maynard and Company [1918]. 4 p.l., 277 p. 12°.

BTZE

Allier, Raoul Scipion Philippe. *Les Allemands à Saint-Dié (27 août-10 septembre 1914); préface du général de Lacroix; quinze cartes, plans et fac-similés.* Paris: Payot & Cie., 1918. 4 p.l., (i)xii-xvi, 297 p., 31. illus. 12°.

BTZE

Altschul, Charles. *German militarism and its German critics, fully illustrated by extracts from German newspapers.* Washington: Committee on Public Information, 1918. 45 p. 8°. (United States.—Public Information Committee. War information series. no. 13.)

Room 229

Anaya Ruiz, Francisco. *Lo que interesa a España de la guerra mundial. Prólogo del General Madariaga.* Madrid: A. Romeo, 1918. 4 p.l., 266 p., 11. 8°.

BTZE

Anderson, Mrs. Isabel Weld Perkins. *Zigzagging, by Isabel Anderson, LITT. D. (Mrs. Larz Anderson)...* Boston and New York: Houghton Mifflin Company, 1918. xvii, 269(1) p. illus. 8°.

BTZE

Anderson, Robert Gordon. *Not taps, but reveille.* New York and London: G. P. Putnam's Sons, 1918. 33 p. 12°.

BTZK

"In memoriam, Lieutenant W. L. M."

André, Georges. *Ma captivité en Allemagne, 1914-1917.* Paris: La Renaissance du livre, cop. 1918. 256 p. 12°.

BTZE

Les Appétits allemands; conférences organisées par la Société de géographie dans les arrondissements de Paris... Série 1.

Paris: F. Alcan, 1918. 12°. (Bibliothèque d'histoire contemporaine.)

BTZE

Contents: Série 1. Les ambitions de l'Allemagne en Europe, par MM. Henri Lichtenberger, Georges Blondel, Joseph-Barthélemy, Georges Bienaimé, Fernand Engerand, Émile Haumant. Préface de M. Paul Deschanel.

Association for International Conciliation. — American Branch. *The disclosures from Germany.* i. *The Lichnowsky memorandum. The reply of Herr Von Jagow.* Translation, introduction and notes by Munroe Smith. ii. *Memoranda and letters of Dr. Muehlton. Translation, introduction and notes by Munroe Smith.* iii. *The dawn in Germany? The Lichnowsky and other disclosures, by James Brown Scott.* New York: American Association for International Conciliation, 1918. 5 p.l., 5-266 p. 12°.

BTZE

Auriac, Victor d'. Le "vieux Dieu." Paris: A. Lemerre, 1916. 29 p., 11. 12°.

BTZI

Poems.

Austria. — Ministerium des Aeussern. *Österreichisch-ungarisches Rotbuch. Diplomatische Aktenstücke betreffend die Beziehungen Österreich-Ungarns zu Italien in der Zeit vom 20. Juli 1914 bis 23. Mai 1915 ...* Wien: Manz, 1915. x, 213 p. 8°.

BTZE

Aysaguer, Émile. *Mon amour, ma patrie; journal d'un A, 1914-15-16-1917.* Paris: Jouve & Cie., 1918. 3 p.l., (1)4-277 p. 12°.

BTZE

Balch, Thomas Willing. *The question of Alsace and Lorraine.* Philadelphia: Allen, Lane and Scott, 1918. 5 p.l., 89 p., 11. illus. 4°.

ETB

Barclay, Sir Thomas. *Le Président Wilson et l'évolution de la politique étrangère des États-Unis. Préface de M. Paul Painlevé...* Paris: A. Colin, 1918. 2 p.l., vii, 289 p., 11. 12°.

AN (Wilson)

Barzini, Luigi. *En Belgique et en France (1915). Suite des "Scènes de la grande guerre."* Traduction de Jacques Mesnil. Paris: Payot & Cie., 1916. 2 p.l., 276 p., 21. 12°.

BTZE

Basly, Émile Joseph. *Le martyre de Lens; trois années de captivité.* Paris: Plon-Nourrit et Cie., 1918. 2 p.l., iv, 279 p. 12°.

BTZE

Batchelder, Roger. Camp Upton, described and photographed by Roger Batchelder... with photographs taken by the author under the official authorization of the Committee on Public Information and the War Department, and with the endorsement of the authorities at Camp Upton. Boston: Small, Maynard & Company, cop. 1918. 66 p., 1 l. illus. ob. 16°.

VWK

Baulu, Marguerite. La retraite d'Anvers et la bataille de l'Yser. Préface de M. Vandervelde... Paris: Perrin et Cie., 1918. 2 p.l., iii, 362 p., 1 l. maps. [3. ed.] 12°.

BTZE

Bavaria.—Statutes. Das Gesetz über den Kriegszustand vom 5. November 1912 in der Fassung des Gesetzes vom 6. August 1914. Mit Erläuterungen und einem Anhange, enthaltend die Vollzugsvorschriften, das Gesetz über das Einschreiten der bewaffneten Macht u. a., hrsg. von Carl August von Sutner. München: C. H. Beck, 1914. 2 p.l., 111 p. 24°.

VWH

Beck, James Montgomery. The reckoning; a discussion of the moral aspects of the peace problem, and of retributive justice as an indispensable element. New York and London: G. P. Putnam's Sons, 1918. xxx p., 1 l., 225 p. 12°.

BTZP

The author believes that a durable victory may not be achieved without the disintegration of the Prussian empire. cf. Foreword.

Bell, John Keble. The glory of Zeebrugge and the "Vindictive," by Keble Howard (J. Keble Bell...) with the official narratives of the operations at Zeebrugge and Ostend... London: Chatto and Windus, 1918. v, 7-63(1) p. illus. 8°.

American edition published under title *The Zeebrugge affair*.

— The Zeebrugge affair, by Keble Howard (J. Keble Bell...), with the British official narratives of the operations at Zeebrugge and Ostend... and official photographs. New York: G. H. Doran Co. [1918.] v, 7-64 p., 7 pl., 1 port. illus. 8°.

VYAF

Belluzzo, Giuseppe. Proiettili e cannoni; problemi tecnici dell' armamento. Roma: "L'italiana," 1916. 1 p.l., (i)vi-vii, 84 p., 1 l. 12°. (Problemi nazionali. n. 2.)

VWS

Benjamin, René. Anglais en guerre. Le major Pipe et son père. Paris: A. Fayard & Cie. [cop. 1918.] 281 p., 1 l. [15. ed.] 12°.

BTZK

Fiction.

Beury, Charles Ezra. Russia after the revolution. Philadelphia: G. W. Jacobs & Company [cop. 1918]. 5 p.l., 133 p. illus. 12°.

GLOB

Beyler, Jacques. Manuel de guerre à l'usage des cadres de compagnie, des chefs de section, des élèves officiers de réserve et des officiers de réserve. Synthèse des règlements de manœuvre et de service en campagne. (Théories faites aux cadres.) Paris: H. Charles-Lavauzelle, 1918. 150 p. diagrs. 5. ed. nar. 12°.

VWO

Black, Frank Burne. The chronicle of Kan-Uk the Kute, being a copy of a scroll inscribed by him, what time he did travel in his caravan throughout the land of Kan-a-Da and of Am-er-Eka in the days of the great war, and now given to the world by its finder, Frank Burne Black. New York and London: G. P. Putnam's Sons, 1918. iv, 102 p. 12°.

BTZE

Blanche, Jacques Émile. Cahiers d'un artiste... Paris: Nouvelle revue française, 1915-17. 4 v. 12°.

BTZE

Série 2-4 published by Émile-Paul frères.

Blasco Ibañez, Vicente. The four horsemen of the Apocalypse (Los cuatro jinetes del Apocalipsis) from the Spanish of Vicente Blasco Ibañez; authorized translation by Charlotte Brewster Jordan. New York: E. P. Dutton & Company, 1918. 4 p.l., 3-489 p. 8°.

BTZK

Fiction.

Boggiano-Pico, Eugenio. Il Montenegro alleato... Roma: P. Maglione & C. Strini, 1918. 3 p.l., 174 p. 8°.

GIVP

Bonnard, Albert. Le témoignage d'un citoyen; études de politique suisse. Paris: Attinger frères, 1918. 240 p., 1 l., 1 port. 12°.

GDG

Bonnefon, Paul. Le premier "as" Pégoud. Préface du colonel aviateur Girod... Paris: Berger-Levrault, 1918. xiii p., 1 l., 142 p., 1 l., 7 pl., 2 ports. [2. ed.] 12°.

BTZY

Bordeaux, Henry. Guynemer, knight of the air. Translated from the French by Louise Morgan Sill, with a prefatory letter from Rudyard Kipling. London: Chatto & Windus, 1918. 4 p.l., 239(1) p., 1 port. 12°.

BTZY

Bouchor, Joseph Félix. Souvenirs de la grande guerre (1914-1915), d'après les tableaux d'un témoin, J.-F. Bouchor... Préface de Jean Richepin... en-têtes et culs-de-lampe par David et Daniel Burnand. Paris: La Renaissance du livre [1916]. 6 l., 51 col'd pl., 13 col'd ports. f°.

† BTZE

Boyer, Lucien. La chanson des poilus; recueil des chansons et poèmes dits par l'auteur en France et en Macédoine aux armées de la République; avec une couverture illustrée de Guy Arnoux et des illustrations de R. de Valerio. Paris: F. Salabert [cop. 1918]. 4 p.l., vi p., 2 l., (1)4-208 p. illus. 8°.

* MO (French)

Boyer d'Agen, Jean Auguste Boyé, called Augustin. *Souvenirs*, 1914-1915. Paris: A. Lemerre, 1916. 5 p.l., (1)4-314 p. 16°. **BTZI**

Poems.

Breton, Willy. ... *Les caractéristiques du front belge*. Lausanne: Payot et Cie., 1918. 39 p., 1 folded map, 6 pl. 8°. **BTZE**

Bryce (1. viscount), James Bryce. *Essays and addresses in war time*, by the Right Hon. Viscount Bryce, o.m. New York: The Macmillan Company, 1918. vi p., 11., 208 p. 8°. **BTZG**

Contents: Neutral nations and the war. The attitude of Great Britain in the present war. The war state: its mind and its methods. War and human progress. Presidential address delivered to the British Academy, June 30, 1915. Presidential address delivered to the British Academy, July 14, 1916. The principle of nationality and its applications. Concerning a peace league. Appendix.

Le Calvaire de Lorraine; allégorie de guerre, par un soldat de la république. Paris: Berger-Levrault, 1917. viii, 81 p., 11. 12°. **BTZK**

Fiction.

Canton, William. *Dawn in Palestine*. Preface by Lord Bryce. London: published for the Syria and Palestine Relief Fund by the Society for Promoting Christian Knowledge, 1918. x, (1)12-99(1) p., 2 maps, 5 pl., 1 port. 2. ed. 12°. ***PWC**

Carnet de route d'un sous-officier du génie; (notes de guerre). Paris: H. Charles-Levauzelle, 1917. 3 p.l., (1)6-75 p., 11. 12°. (Campagne 1914-1915.) **BTZE**

Ce qu'il faut savoir de l'armée allemande. 27e édition (refondue) mise à jour à la date du 1er septembre 1917. Paris: H. Charles-Levauzelle [1917]. 159(1) p., 1 folded map, 8 col'd pl., 1 folded table. diagrs., tables. nar. 12°. **VWZM**

Chéradame, André. *The essentials of an enduring victory*. New York: C. Scribner's Sons, 1918. xxxv p., 11., 259 p. maps. 12°. **BTZP**

Ciuffa, Giuseppe. *L'odierna guerra nell'Apocalisse di S. Giovanni...* Roma: Tipografia pontificia nell'Istituto Pio ix, 1916. xvi, 269(1) p. 12°. **BTZE**

Claudé, Paul. *Autres poèmes durant la guerre*. Paris: Éditions de la Nouvelle revue française, 1916. 2 p.l., 7-49(1) p., 31. 4. ed. 4°. **BTZI**

Poems.

Clermont, Mme. Camille, compiler. *Souvenirs de Parisiennes en temps de guerre*, recueillis par M^{me} Camille Clermont... Préface de Maurice Donnay... Paris: Berger-Levrault, 1918. xii, 233 p. 12°. **BTZE**

Cobb, Irvin Shrewsbury. *The glory of the coming; what mine eyes have seen of*

Americans in action in this year of grace and allied endeavor. New York: George H. Doran Company [cop. 1918]. xvii p., 11., 21-463 p. 8°. **BTZS**

Combe, Adolphe. *Comment se nourrir en temps de guerre*. Paris: Payot & Cie. [1917]. 2 p.l., (1)8-235(1) p., 21. tables. 12°. **VTB**

Cook, Ezra Albert. *What has God to do with this war?* New York: Association Press, 1918. 3 p.l., 37 p. 16°. **BTZE p.v.310, no.11**

Coulton, George Gordon. *Democracy and compulsory service*. New York: National Security League [1917?]. 81. 8°. **VWE p.v.39, no.4**

Crokaert, Paul. *Un précurseur, le général Brialmont*. Bruxelles: G. van Oest & Cie., 1917. 48 p. 12°. (Les cahiers belges. no. 12.) **AN p.v.226, no.4**

Dans la geôle bruxelloise; deux années sous le joug allemand, avec une préface de Monsieur Paul Deschanel. Bruxelles et Paris: G. Van Oest et Cie., 1917. 252 p. 12°. **BTZE**

Darde, Fernand. *Vingt mois de guerre à bord du croiseur "Jeanne d'Arc"* 9 août 1914-12 avril 1916. Paris: Perrin et Cie., 1918. 3 p.l., viii, 278 p., 11. 12°. **VYAF**

The Dawn; a national peace magazine. v. 1, no. 1-4 (Feb.-Sept., 1917). New York, 1917. illus. f°. †**BTZE**

Daye, Pierre. *Avec les vainqueurs de Tabora*; notes d'un colonial belge en Afrique orientale allemande. Préface de M. Jules Renkin... Paris: Perrin et Cie., 1918. 247 p., 21. 12°. **BTZE**

Debran, Isabelle. *Prisonnière en Allemagne*. Paris: Payot & Cie. [1915]. 62 p., 11. 8°. **BTZE**

Dérieux, Henry. *En ces jours déchirants*. Préface de Henry Bataille. Paris: Payot et Cie., 1916. 2 p.l., (1)8-214 p., 11. 12°. **BTZI**

Poems.

Desbleumortiers, Jacques. *La "désanexion"; questions économiques*. Paris: Jouve & Cie., 1917. 2 p.l., 79 p. 8°. **TAH**

Destrée, Jules. *Figures italiennes d'aujourd'hui...* Bruxelles et Paris: G. van Oest & Cie., 1918. 3 p.l., 265 p., 11. 12°. **BTZE**

With the collaboration of R. Dupierreux. cf. Author's "Note."

Contents: S. Sonnino. G. Giolitti. L. Luzzati. S. Barzilai. C. Battisti. L. Bissolati. G. Salvemini. G. d'Annunzio. E. Corrodini. G. Ferrero.

Deutsch-Amerika. v. 1, no. 3-6, 11; v. 2-3 (March 13-April 3, May 6, 1915, Jan. 1, 1916-Dec. 29, 1917). New York: New-Yorker Staats-Zeitung, 1915-17. f°. **BTZE**

Weekly.

Domergue, Gabriel. La Russie rouge. La dictature; La terreur bolcheviste; La trahison; Le reveil. Paris: Perrin et Cie., 1918. 3 p.l., xii, 284 p. 12°. **GLOB**

Dorr, Mrs. Rheta Childe. A soldier's mother in France. Indianapolis: The Bobbs-Merrill Company [cop. 1918]. 2 p.l., 252 p. 12°. **BTZS**

Dubreuil, René. Taupart & Migaud — Ames de soldats — Pages de guerre. Paris: L. Fournier, 1918. 212 p. 12°. **BTZK**

Fiction.

Du Genestoux. Noémie Hollemechette; journal d'une petite réfugiée belge... 153 illustrations de Georges Dutriac. Paris: Hachette et Cie., 1918. 2 p.l., 183(1) p. illus. 4°. **BTZK**

Fiction.

Duhem, Jules. La question d'Alsace-Lorraine de 1871 à 1914... Paris: F. Alcan, 1917. 2 p.l., ii, 116 p., 11. 8°. **ETB p.v.2, no.5**

Dunn, William E. Scientific management applied to instruction and training in field artillery. Philadelphia: J. B. Lippincott Co. [cop. 1916.] 96 p. 24°. **VWW**

Duplessy, Eugène. Journal apologétique de la guerre. Série 1, 1914. Paris: P. Téqui [1915]. illus. 12°. **BTZE**

Durand, Luc. La paix définitive. Comment la conquérir? Comment l'organiser? Paris: M. Giard & É. Brière, 1917. 2 p.l., 252 p. 12°. **BTZP**

Duval, Albert. Du séminaire aux tranchées. Albert Duval, clerc minoré d'Orléans, tué devant Verdun. Sa correspondance, précédée d'une lettre de S. G. Monseigneur Touchet... et d'une notice de M. l'abbé Fouqueau... Orléans: J. Blanchard, 1918. xix, 190 p., 4 ports. 12°. **BTZE**

Edwards, George Wharton. Alsace-Lorraine, described and pictured by George Wharton Edwards. Philadelphia: The Penn Publishing Company [cop. 1918]. 344 p. illus. 4°. **ETB**

Entente cordiale, from the letters of Lieutenant Henri G—. Boston: Geo. H. Ellis Co., 1918. 94 p., 1 port. 8°. **BTZE**

Espinoza, Roberto. La evolución democrática. Santiago (Chile): Hume y Walker, 1918. viii, 350 p., 11. 12°. **SEB**

Essen, Léon van der. Petite histoire de l'invasion et de l'occupation allemande en Belgique. Bruxelles et Paris: G. Van Oest et Cie., 1917. 125 p., 11. 12°. **BTZE**

Farusi. C'est la guerre! Contes... Paris: Jouve & Cie., 1917. 2 p.l., 217 p., 21. 12°. **BTZK**

Fiction.

Fassina, G. Caouéto d'Alger (histoire)... Paris: L. Saussac-Gamon [1918]. 2 p.l., (1)8-180 p., 11. 16°. **BTZK**

Fiction.

Fayle, Charles Ernest. The great settlement... London: J. Murray, 1915. xix, 309(1) p. illus. 12°. **BTZP**

Ferriman, Z. Duckett. Greece — and tomorrow, by Z. D. Ferriman... to which is added an account of the banquet tendered to His Excellency George Roussos, the minister of Greece to the United States; edited by Carroll N. Brown... New York: Published for the American-Hellenic Society by Oxford University Press, American Branch, 1918. 1 p.l., 59 p. 8°. (American-Hellenic Society.) Publication no. 2.) **BVA (American)**

Flavelle, Sir Joseph Wesley, bart. Canada and its relations to the British Empire; an address. London: Macmillan and Co., Ltd. [1917.] 11(1) p. 8°. **HWF**

An address delivered at the University of Toronto, April 27, 1917.

Forsant, Octave. L'école sous les obus; pages vécues du martyre de Reims. Préface de Léon Bourgeois. Paris: Hachette et Cie., 1918. vi, 80 p., 11., 15 pl. 8°. **BTZE**

Forster, Henry A. Summary dealing with spies. (St. Louis? 1917.) p. 587-590. 8°. **VWE p.v.39, no.7**

Fournol, Étienne. De la succession d'Autriche; essai sur le régime des pays autrichiens avant, pendant et après la guerre. Paris: Berger-Levrault, 1918. 4 p.l., (3)-271 p., 21. 12°. **FAM**

Contents: Aux marches du germanisme (mai-août 1913). Les héritiers de la succession d'Autriche (1916-1917).

France. — Commission Instituée en Vue de Constater les Actes Commis par l'Ennemi en Violation du Droit des Gens. Las atrocidades alemanas. Informe oficial de la Comisión nombrada para comprobar los actos cometidos en el territorio francés con violación del derecho de gentes. Paris: Garnier hermanos, 1915. 102 p. 16°. **BTZE**

France. — Conseil des Prises. Décisions du Conseil des Prises et décrets rendus en Conseil d'État en matière de prises maritimes. Décisions du Conseil des Prises en matière d'arrêts de marchandises de pro-

priété, provenance ou destination ennemie (décret du 13 mars 1915). Paris: Imprimerie nationale, 1916. 3 p.l., 532 p. 8°.

XD

Frazer, Elizabeth. Old glory and Verdun, and other stories. New York: Duffield & Company, 1918. 5 p.l., 3-303 p. illus. 12°.

BTZW

Contents: Ward eighty-three. With the French wounded. Miss Greenhorn goes a-nursing. The children of the war zone. A canteener in France. Old glory and Verdun. Behind Château-Thierry. The spite attack.

Fribourg, André. Croire; histoire d'un soldat. Frontispice de Paul-Émile Colin. Paris: Payot & Cie., 1918. 252 p., 21. 12°.

BTZE

— The flaming crucible; the faith of the fighting men. Translated by Arthur B. Maurice. New York: Macmillan Co., 1918. xxxiii, 185 p. 12°.

BTZE

Friedel, Victor Henri. Un crime allemand; l'anéantissement de la nationalité alsacienne-lorraine (faits et documents), avec préface de M. Jules Siegfried... Paris: Plon-Nourrit et Cie., 1916. 76 p., 21. 12°.

ETB p.v.2, no.3

— La question d'Alsace-Lorraine; la propagande allemande depuis la guerre et les faits. Paris: Librairie Fischbacher, 1918. 116 p., 21. 8°. (Voix d'Alsace et de Lorraine. [no. 1.] **ETB (Voix)**

Frost, Wesley. German submarine warfare; a study of its methods and spirit, including the crime of the "Lusitania," a record of observations and evidence...with an introduction by Frank Lyon Polk... New York: D. Appleton and Co., 1918. xv p., 21., 3-243 p., 8 pl. 12°.

VYAF

Fuel Engineering Company of New York. How American manufacturers are going to meet the nation's industrial coal problem... New York: Fuel Engineering Co. of N. Y., 1918. 8 p. 8°.

VHW p.v.23, no.7

Gaillet, Léon. Coulibaly: les Sénégalais sur la terre de France; portraits, anecdotes, souvenirs, avec une lettre-préface du général Berdoulat. Paris: Jouve & Cie., 1917. 4 p.l., (1)4-153 p. 12°.

BTZE

Gibbons, Floyd Phillips. "And they thought we wouldn't fight." New York: George H. Doran Company [cop. 1918]. xx p., 11., 17-410 p. illus. 8°.

BTZS

Gilbreth, Frank Bunker, and LILLIAN M. GILBRETH. Motion study for crippled soldiers. [Providence, R. I.? 1916.] 8 p. 8°.

SSD p.v.95, no.19

"A paper presented at a meeting of the American Association for the Advancement of Science, in Columbus, Ohio, December 27, 1915, to January 1, 1916."

Girardet, Marie. Braves cœurs; histoire d'une famille française pendant la guerre; illustrations de R. de la Nézière. Paris: Delagrave [cop. 1916]. 239(1) p. illus. 4°.

BTZK

Fiction.

La Grande guerre. Recueil des communiqués officiels des gouvernements et états-majors de tous les belligérants. Série 1-4. Paris: Payot et Cie., 1915. 4 v. in 1. 12°.

BTZE

Great Britain.— Admiralty. The battle of Jutland Bank, May 31—June 1, 1916. The dispatches of Admiral Sir John Jellicoe and Vice-Admiral Sir David Beatty. Edited by C. Sanford Terry... London: Oxford University Press, 1916. 95 p. 16°.

VYAF

— London: Oxford University Press, 1916. 100 p. 2. ed., rev. 16°.

BTZE

Great Britain.— Committee on German Outrages ("Bryce Committee"). Report of the Committee on Alleged German Outrages appointed by His Britannic Majesty's government and presided over by the Right Hon. Viscount Bryce... New York: Macmillan & Co. [1915.] 2 p.l., 3-61 p., 2 maps. 8°.

† **BTZE**

— London: Eyre & Spottiswoode, Ltd., 1915. 2 p.l., 3-38 p., 2 maps. f°. (Cd. 7894.)

† **BTZE**

— London: Eyre & Spottiswoode, Ltd., 1915. 2 p.l., 3-61 p., 2 maps. 8°.

† **BTZE**

— London: T. Fisher Unwin, 1915. 2 p.l., 5-48 p. 8°.

BTZE p.v.282, no.11

— Appendix to the report... London: Eyre & Spottiswoode, Ltd., 1915. iii, 196 p., 2 facs. f°.

† **BTZE**

Bound with Reports in † **BTZE**.

Great Britain.— Courts: Prize Court. Prize cases heard and decided in the Prize Court during the great war by The Right Hon. Sir Samuel Evans... and in the courts of the overseas dominions and on appeal to the judicial committee of the Privy Council. **XD**

Issued in parts, 1915-18.

v. 1. Under the general editorship of E. C. M. Trehern. London: Stevens & Sons, 1916. xix, xi, 690 p. 4°.

v. 2. Under the general editorship of A. Wallace Grant. London: Stevens & Sons, 1916-18. xvi, xiv, 592 p. 4°.

Great Britain.— Joint Select Committee on Income Tax Bill (H. L.). Consolidation bills, 1918. Report... on the Income Tax Bill (H. L.), with the proceedings of the committee. London: H. M. Stationery Off., 1918. xvi p. f°. (95.) **Room 229**

Great Britain.—Reconstruction Ministry. Report of the agricultural policy sub-committee, appointed in August, 1916, to consider and report upon the methods of effecting an increase in the home-grown food supplies, having regard to the need of such increase in the interest of national security... †VTE

1917. Part 1. London: [Darling and Son, Ltd.] 1917. 32 p. f°. (Cd. 8506.)

1918. Together with reports by Sir Matthew G. Wallace... London: [Darling and Son, Ltd.] 1918. 136 p. f°. (Cd. 9079.)

— Summaries of evidence taken before the agricultural policy sub-committee of the Reconstruction Committee, appointed in August, 1916, to consider and report upon the methods of effecting an increase in the home-grown food supplies, having regard to the need of such increase in the interests of national security... London: [Darling and Son, Ltd.,] 1918. iv, 129 p. f°. (Cd. 9080.) †VTE

Griffin, Gerald E. Ballads of the regiment. New York: G. U. Harvey Pub. Co., Inc. [cop. 1918.] 71(1) p., 1 l., 2 pl. 8°.

NBI

Poems.

Guaranty Trust Company of New York. Combination in export trade permitted by the Webb Law, approved April 10, 1918. New York: Guaranty Trust Co. of N. Y. [cop. 1918.] 28 p. 12°. SIO p.v.16, no.3

— France and America, their mutual interests and obligations. [New York:] Guaranty Trust Company of New York [cop. 1917.] 24 p. 12°. TB p.v.117, no.1

Guy-Grand, Georges. Les sophismes de paix... Paris: B. Grasset, 1918. 62 p., 1 l. 12°. (Le fait de la semaine. 6^e année. no. 25.) *C (Fait)

Guyon, Charles. Les civils héroïques pendant la guerre. Paris: Librairie Larousse [1916.] 32 p. illus. 12°. (Les livres roses pour la jeunesse. no. 185.) BTZE p.v.308, no.7

— Épisodes remarquables de la guerre. Paris: Librairie Larousse [1916.] 32 p. illus. 12°. (Les livres roses pour la jeunesse. no. 189.) BTZE p.v.308, no.8

— La guerre dans les airs. Paris: Librairie Larousse [1915.] 32 p. illus. 12°. (Les livres roses pour la jeunesse. no. 150.) BTZE p.v.308, no.2

— Les héros des ambulances... Paris: Librairie Larousse [1915.] 2 v. illus. 12°. (Les livres roses pour la jeunesse. no. 167-168.) BTZE p.v.308, no. 4-5

Contents: v. 1. Aumôniers et brancardiers. v. 2. Médecins et infirmiers.

— Nos amis les Anglais pendant la guerre. Paris: Librairie Larousse [1915.] 32 p. illus. 12°. (Les livres roses pour la jeunesse. no. 155.) BTZE p.v.308, no.3

— Nos poilus dans les tranchées. Paris: Librairie Larousse [1916.] 23 p. illus. 12°. (Les livres roses pour la jeunesse. no. 178.) BTZE p.v.308, no.6

Hagedorn, Hermann. Hymn of free peoples triumphant. New York: The Macmillan Company, 1918. 49 p. 12°. BTZI Poem.

Halévy, Daniel. Le Président Wilson; étude sur la démocratie américaine. Paris: Payot & Cie., 1918. 3 p.l., (1)10-270 p., 1 l. 12°. AN (Wilson)

Hallé, Guy. Là-bas avec ceux qui souffrent. Paris: Garnier frères, 1917. 84 p. 12°. BTZE

Hallner, Andrew. Uncle Sam, the teacher and the administrator of the world... Sacramento, Cal.: The News Publishing Co., 1918. 284 p. illus. 8°. BTZS

Hamon, Augustin Frédéric. Les leçons de la guerre mondiale. Paris: M. Giard & E. Brière, 1917. 3 p.l., (i)x-xv, 365 p., 1 l. 8°. BTZO

Hanotaux, Gabriel. Pendant la grande guerre... [v.] 1. Paris: Plon-Nourrit et Cie., 1916. [2. ed.] 12°. (His: Études diplomatiques et historiques.) BTZE
Contents: [v.] 1. Août-décembre 1914.

Harry, Gérard. Les enfants belges à la guerre. Paris: Librairie Larousse [1916.] 1 p.l., (1)8-32 p. illus. 12°. (Les livres roses pour la jeunesse. no. 190.) BTZE p.v.308, no.9

Heaps, William James. Autocracy vs. democracy. New York: The Neale Publishing Company, 1918. 121 p. 12°. EAS

Hennessey, Le Roy, and Manus McFadden. Jackie jingles. Pictures by Perce Pearce. Chicago: A. C. McClurg & Co., 1918. 5 p.l., 134 p. illus. 12°. BTZE

Henriot, Émile. Carnet d'un dragon dans les tranchées (1915-1916). [Paris:] Hachette et Cie., 1918. 2 p.l., 249(1) p. 12°. (Mémoires et récits de guerre.) BTZE

Hepburn, Alonzo Barton. Financing the war. A lecture delivered at Princeton University, January 11, 1918, on the Spencer Trask Foundation. Princeton, N. J.: Princeton University Press [cop. 1918.] 32 p. 8°. BTZS

Herford, Oliver. The laughing willow, verses and pictures. New York: George H. Doran Company [cop. 1918.] viii p., 1 l., 9-134 p. illus. 8°. BTZI

Herschler, Sébastien. La grande guerre. A la gloire de l'Alsace. Paris: P. Lethiel-leux [1916]. 178 p., 11. 8°. **BTZE**

Hervé, Gustave. L'Alsace Lorraine... Paris: Éditions de "La Guerre sociale," 1913. 175 p., 11. 12°. **ETB**

Higgins, Alexander Pearce. Defensively-armed merchant ships and submarine warfare (abridged edition). London: Stevens & Sons, Ltd., 1917. 32 p. 12°. **XBF p.v. 18, no.3**

An abridgment of a pamphlet published in March under same title.

Hillis, Newell Dwight. The blot on the Kaiser's 'scutcheon. New York, Chicago: Fleming H. Revell Company [cop. 1918]. 2 p.l., 7-193 p. 12°. **BTZG**

Hinzelin, Émile. Notre Joffre, maréchal de France; lettre-préface autographe du maréchal, illustrations de G. Dutriac. Paris: Delagrave, 1917. 46 p., 11. illus. f°. **† AN (Joffre)**

Hough, Lynn Harold. The clean sword. New York, Cincinnati: The Abingdon Press [cop. 1918]. 211 p. 12°. **YFX**

Huard, Mme. Frances Wilson. With those who wait...with drawings by Charles Huard. New York: George H. Doran Company [cop. 1918]. vii p., 11. 11-255 p. illus. 12°. **BTZE**

Hutchinson, Woods. The doctor in war. Boston and New York: Houghton Mifflin Company, 1918. xv, 481(1) p. illus. 8°. **BTZW**

Imbrie, Robert Whitney. Behind the wheel of a war ambulance. New York: R. M. McBride & Co., 1918. xii, 248 p. illus. 8°. **BTZW**

Italy. — Camera dei Deputati. Le questioni economiche della guerra discusse a Roma alla Camera dei Deputati. Resoconti ufficiali. Milano: Fratelli Treves, 1916. 2 p.l., 424 p. 12°. (Quaderni della guerra. no. 56.) **BTZO**

Kahn, Otto Hermann. Americans of German origin and the war. [New York? 1917.] 19 p. 16°. **BTZE p.v.310, no.7**

Kauffman, Reginald Wright. Our navy at work; the Yankee fleet in French waters as seen by Reginald Wright Kauffman... illustrated from photographs. Indianapolis: The Bobbs-Merrill Company [cop. 1918]. 6 p.l., 258 p., 11. illus. 12°. **VYAF**

Kerr, Hugh Thomson. Port to listening post. New York: Association Press [cop. 1918]. vi p., 11., 140 p. illus. 12°. **BTZS**

Kies, William Samuel. The development of our export trade; address...before the Third National Exposition of Chemical Industries, Grand Central Palace, New York

City, Wednesday, September 26, 1917. [New York, 1917.] 19 p. 8°.

TLC p.v.57, no.9

King, Joseph. The Russian revolution: the first year. London: The Union of Democratic Control, 1918. 31(1) p. 8°. (Union of Democratic Control. Pamphlet no. 26a.) **SA (Union)**

Koch, Theodore Wesley. War libraries and allied studies. New York: G. E. Stechert & Co., 1918. xxii, 287 p. illus. 8°. **BTZE**

Contents: War service of the American Library Association. British organizations. Books and bulletins. British censorship and enemy publications. The University of Louvain and its library.

K'ung Yuan Ku'suh. The judgment of the Orient; some reflections on the great war made by the Chinese student and traveller, K'ung Yuan Ku'suh, edited and rendered into colloquial English by Ambrose Pratt. New York: E. P. Dutton & Co., 1917. 72 p. 16°. **BTZE**

Labour Party, Great Britain. Labour and the new social order; a report on reconstruction... London: Labour Party [1918]. 18 p., 11. 8°. **TDB**

La Chesnais, P. G. The plebiscite problem. On the application of the rights of peoples to the Alsace-Lorraine question. [Paris: J. Cussac, 1918?] 32 p. 12°. **ETB p.v.2, no.4**

— La révolution russe et la paix. Paris: Dépôt à la librairie de l'humanité, 1917. 47(1) p. 12°. **GLP p.v.10, no.7**

Lafayette day exercises, in commemoration of the double anniversary of the birth of Lafayette and the battle of the Marne: September 6th, 1917. [New York, 1918?] 2 p.l., ii, 109 p. illus. 8°. **AN**

La Frégeolière, Renaud de. À tire d'ailes; carnet de vol d'un aviateur et Souvenirs d'un prisonnier. Préface de M. René Bazin... Paris: Plon-Nourrit et Cie., 1916. 2 p.l., ix, 311 p., 21. [5. ed.] 12°. **BTZY**

Lammasch, Heinrich. Das Völkerrecht nach dem Kriege. Kristiania: H. Aschehoug & Co., 1917. 6 p.l., 218 p. 4°. (Norsk Nobelinstitut. Publications de l'Institut Nobel norvégien. tome 3.) **XBD**

Langenhove, Fernand van. Comment naît un cycle de légendes; francs-tireurs et atrocités en Belgique. Paris: Payot et Cie., 1917. 2 p.l., 314 p., 11. 12°. **BTZE**

Lansing, Isaac J. Why Christianity did not prevent the war. New York: George H. Doran Company [cop. 1918]. vii p., 11. 11-251 p. 12°. **BTZG**

Larguier, Léo. Les heures déchirées; notes du front. Illustrations de R. Diligent ... Paris: L'Édition française illustrée, 1918. 268 p., 11. illus. 12°. **BTZE**

Lauribar, Paul de. Les modeleurs des petites âmes françaises; conférence faite au profit de l'Union franco-belge de la croix-blanche oeuvre d'assistance aux membres de l'enseignement des régions envahies. Paris: F. Alcan, 1914-1918. 19 p. 8°.

SSD p.v.94, no.6

Lavergne, Bernard. L'union commerciale des Alliés après la guerre; hostilités douanières envers l'Austro-Allemagne; tarifs préférentiels entre Alliés... Paris: F. Alcan, 1917. 3 p.l., 77 p. 8°. **BTZO**

Lavisse, Ernest, and C. PFISTER. The question of Alsace-Lorraine. London: Hodder & Stoughton, 1918. 16 p. 8°.

ETB p.v.2, no.6

League to Enforce Peace.—American Branch. Win the war for permanent peace; addresses made at the national convention of the League to Enforce Peace, in the city of Philadelphia, May 16th and 17th, 1918. Convention platform and governors' declaration. New York City: League to Enforce Peace [1918]. 253 p. 8°. **BTZG**

Includes addresses by William Howard Taft, J. J. Jusserand, the representatives of Great Britain, the Secretary of the Navy, the spokesmen of labor, governors of states and other national leaders.

Le Queux, William Tufnell. More secrets of Potsdam; startling exposures of the inner life of the courts of the kaiser and crown-prince, revealed for the first time by Count Ernest von Heltzendorff... chronicled by William Le Queux. London: London Mail [cop. 1917]. 155(1) p. 16°.

NCW

Fiction.

Lesens, Raoul. Un héros timide; saynète avec couplets. Musique nouvelle et arrangement de l'auteur... Paris: M. Prévest [1917]. 35 p. 8°.

BTZI

Drama.

Le Tailleur, Eugène. L'erreur française. [Par Eugène Le Tailleur.] Paris: Payot & Cie., 1918. 2 p.l., (1)8-296 p. 12°.

TAH

Author's pseud., Lysis, at head of title.

Letters written by the fatherless children of France to their American godparents. Chicago: Allied Bazaar Committee, 1917. 64 p. illus. 8°.

BTZW

Levaillant, Maurice. Le guide du réfugié et du rapatrié... Paris: B. Grasset, 1918. 114 p., 11. 16°. (Le fait de la semaine. 6^e année, no. 24.)

***C (Fait)**

Libermann, Henri. Ce qu'a vu un officier de chasseurs à pied. Ardennes belges — Marne — Saint-Gond — Bataille sous Reims (2 août-28 septembre 1914). Pré-

face d'Edmond Haraucourt. Paris: Plon-Nourrit et Cie., 1916. 2 p.l., xi, 296 p. 5. ed., 12°.

BTZE

Lichnowsky, Karl Max, Fürst von. Ma mission à Londres (1912-1914), par le Prince Lichnowsky, traduit d'après le texte original, avec une préface du Professeur D^r. O. Nippold, des fragments du discours de Sir Ed. Grey, le texte intégral de la lettre du D^r. Muehlton, et les récentes révélations du Ministre Pichon... Genève: Édition Atar [1918]. 61 p., 1 port. 8°.

BTZE p.v.308, no.11

— Le mémoire Lichnowsky et les documents Muehlton, avec une préface de Joseph Reinach (Polybe). Paris: Berger-Levrault [1918]. 2 p.l., (1)8-93(1) p. 16°.

BTZE p.v.308, no.1

Lloyd, Bertram, editor. Poems written during the great war, 1914-1918; an anthology. Edited by Bertram Lloyd. London: G. Allen & Unwin, Ltd. [1918]. 111(1) p. 16°.

BTZI

Loevius, Frederick. The blight of Muscovite rule, by F. Thaumazo [pseud.]. Brooklyn, N. Y.: F. Thaumazo [1915]. 36 p., 11. 16°.

GLP p.v.10, no.1

— The Tsar's criminal government, by F. Thaumazo [pseud.]. Brooklyn, N. Y.: Published by the author, 1915. 31(1) p. 16°.

GLP p.v.10, no.2

Low, Alfred Maurice. Woodrow Wilson, an interpretation. Boston: Little, Brown, and Company, 1918. ix p., 11., 291 p., 1 port. 8°.

AN (Wilson)

Lutosławski, Wincenty. La politique nationale... Paris: La revue "Polonia," 1916. 39 p. 12°.

GLP p.v.10, no.6

Mackenzie, William Douglas. Christian ethics in the world war. New York: Association Press, 1918. xi, 192 p. 12°.

BTZE

McKinley, Albert Edward, and others. A school history of the great war, by Albert E. McKinley... Charles A. Coulomb... and Armand J. Gerson... New York, Cincinnati: American Book Company [cop. 1918]. 192 p. illus. 12°.

BTZE

McMaster, John Bach. The United States in the world war. New York: D. Appleton and Company, 1918. 4 p.l., 485 p. 8°.

BTZS

McMurtrie, Douglas Crawford. The organization, work and method of the Red Cross Institute for Crippled and Disabled Men. [New York:] Red Cross Institute for Crippled and Disabled Men [1918]. 34 p., 2 pl. 12°.

SSV

— Rehabilitation of the war cripple. [New York:] Red Cross Institute for Crippled and Disabled Men [1918?]. 24 p. 12°.

SSV

Malleterre, Pierre Marie Gabriel. Les campagnes de 1915; le front occidental en 1915, le front russe, les fronts turcs, le front balkanique, l'intervention de l'Italie, la guerre maritime et coloniale; avec 28 cartes dont 2 hors texte. Paris, Nancy: Berger-Levrault, 1918. viii, 303(1) p., 2 maps. 12°.

BTZE

Manceau, Émile. Comment on pouvait prévoir l'immobilisation des fronts dans la guerre moderne; l'évolution de l'art militaire. Paris: Berger-Levrault, 1916. x, 102 p. 12°.

VWC

Marks, Sir George Croydon. The enemy's trade and British patents. London: Technical Pub. Co., Ltd., 1914. 54 p. 12°.

* V p.v.15, no.7

Marty, Félix. Si j'avais su --- Vaudeville en 1 acte. Représentée pour la 1re fois, le 4 mars 1917 au Théâtre Parisiana, à Nice ... Nice: A. Courmes [1917]. 14 p., 11. 8°.

NKM p.v.330, no.6

Drama.

Mathews, Shailer. Patriotism and religion. New York: The Macmillan Company, 1918. 5 p.l., 161 p. 12°.

ZDC

Maurois, André. Les silences du colonel Bramble... Paris: B. Grasset, 1918. 3 p.l., (1)4-250 p., 11. (7. ed.) 12°.

BTZK

Fiction.

Maury, Lucien. Le nationalisme suédois et la guerre, 1914-1918. Paris: Perrin et Cie., 1918. 3 p.l., vii, 469 p., 11. tables. 12°. (Les problèmes scandinaves.)

BTZE

Merchants' Association of New York. Increased employment of women in industry; a report on the problems of substituting female workers for male to meet the present labor scarcity. (New York?) 1917. 23 p. 8°.

TDB p.v.58, no.3

Mescour, A., and FÉLIX MARTY. Liguons-nous; vaudeville en 1 acte. Nice: A. Courmes [1917]. 29 p., 11. 8°.

NKM p.v.330, no.7

Drama.

Mourey, Gabriel. Le chant du renouveau; poèmes de guerre. Paris: Berger-Levrault, 1916. 35 p., 11. 12°.

BTZI

Poems.

Mousset, Albert. Francia y España, relaciones diplomáticas en el siglo xx, con "dos palabras" de Don Melquiades Álvarez ... Madrid: Sociedad general española de librería, diarios, revistas y publicaciones (S. A.) [1917]. 26 p., 11. 8°. BXC p.v.13, no.7

— La política exterior de España, 1873-1918. Prólogo del conde de Romanones. Madrid: Biblioteca nueva [1918]. 290 p. 12°.

BXG

Muir, John. The birth of American thrift; an article relative to the partial payment plan in the purchase of Liberty bonds. Washington: Gov. Prtg. Off., 1917. 18 p. 8°. (U. S. 65. cong., 1. sess. Senate doc. 104.)

TIE p.v.49, no.14

Narciso Monturiol, inventor del primer submarino. (Biografía del sabio español y explicaciones sobre su Ictíneo.) Buenos Aires: Editorial Tor, 1916. 124 p., 21. 12°.

(Lecturas españolas. no.2.)

VXC p.v.26, no.2

Natali, Giulio. Scrittori italiani antitedeschi. Campobasso: G. Colitti e figlio, 1917. 28 p. 8°. (Collana Colitti di conferenze e discorsi. no.35.)

NNC p.v.12, no.5

National Foreign Trade Convention, 5th, Cincinnati, 1918. Final declaration of the Fifth National Foreign Trade Convention. Report presented by the General Convention Committee at the closing session of the Fifth National Foreign Trade Convention, Cincinnati, Ohio, April 20, 1918, and unanimously ratified. New York City: The National Foreign Trade Council [1918]. 7 p. 8°.

TLC p.v.57, no.3

National Foreign Trade Council. World trade conditions after the war; an analysis of the preparations England, France and Germany are now making to extend their foreign trade. New York City: National Foreign Trade Council, 1918. 72 p. 8°.

TLC p.v.57, no.8

Nearing, Scott. The coal question; some reasons why it is pressing and some suggestions for solving it. New York: Rand School of Social Science [cop. 1918]. 47 p. 16°.

VHW p.v.23, no.1

Nelson, Godfrey Nicholas. Income tax, law and accounting, 1918; being a practical application of the provisions of the Federal Income Tax Act of September 8, 1916, as amended; the war income tax and the war excess profits tax laws of October 3, 1917; and containing the Corporation Capital Stock Tax Law and rulings thereon; federal estate tax, excise and miscellaneous war taxes; and the New York state income tax statute applicable to manufacturing and mercantile corporations. New York: The Macmillan Company, 1918. xxiv p., 11., 364 p. 2. ed. 8°.

TIR

— Supplement... New York: The Macmillan Company, 1918. 79 p. 8°.

TIR

Nicolai, Georg Friedrich. The biology of war... translated from the original German by Constance A. Grande and Julian Grande. New York: The Century Co., 1918. xxx, 553 p. illus. 8°.

YFX

Nicolaos. La guerra attuale e i destini d'Italia; schizzo politico di filosofia della storia. Catania: N. Giannotta, 1915. 4 p.l., 71 p. 12°. **BTZE p.v.308, no.10**

Nothomb, Pierre. La bataille de l'Yser, 16-30 octobre, 1914. Paris: Schwarz & Cie., 1917. 15(1) p., 25 pl., 1 port. illus. f°. (Les grandes batailles, 1914-1916.)

† **BTZE**

"Texte par Pierre Nothomb."

Illustrations are by L. Huygens, C. Fouqueray, and Steinlen.

Noyes, Alfred. Walking shadows; sea tales and others. New York: Frederick A. Stokes Company [cop. 1918]. 5 p.l., 304 p. 12°. **BTZK**

Contents: The light-house. Uncle Hyacinth. The creative impulse. The man from Buffalo. The Lusitania waits. The log of the Evening Star. Goblin peaches. May Margaret. Marooned. The garden of the cliff. The hand of the master.

Ohlinger, Gustavus. Their true faith and allegiance, with a foreword by Owen Wister... New York: The Macmillan Company, 1917. xxix, 124 p. 16°. (Our national problems.) **IEK**

The Other war; being chapters by John Hilton, P. H. Kerr, Alec Loveday, Harold Mess, and Joseph Thorp, on some causes of class misunderstanding. London: G. Allen & Unwin, Ltd. [1917]. 2 p.l., ii, 107 p. 8°. **TDB p.v.57, no.10**

Contents: Thorp, J., The other war and the two nations. Kerr, P. H., Labour and industry. Loveday, A., Common fallacies. Mess, H. A., The two nations. Hilton, J., Industrial reconstruction.

Otis, Harrison Gray. "After the great war—what?" Plan to end wars; world-embracing project to secure, maintain and guarantee universal peace, originated, drafted and revised by Gen. Harrison Gray Otis... Los Angeles: Los Angeles Times, 1915. 7(1) p. sq. 4°. † **XAH p.v.54, no.8**

Palmer, Frederick. America in France. New York: Dodd, Mead and Company, 1918. x p., 1 l., 479 p. illus. 8°. **BTZS**

Paul-Dubois, Louis François Alphonse. L'effort économique et financier de l'Angleterre pendant la guerre. Paris: Perrin et Cie., 1918. 2 p.l., ii, 270 p., 1 l. 12°.

BTZO

Payen, Édouard. La neutralisation de la Suisse et de la Savoie... Paris: Éditions Bossard, 1917. 122 p., 1 l., 1 map. sq. 16°.

XBF p.v.18, no.4

Peat, Mrs. Louisa Watson. Mrs. Private Peat, by herself; illustrated from photographs. Indianapolis: The Bobbs-Merrill Company [cop. 1918]. 5 p.l., 236 p., 1 l. illus. 12°. **BTZE**

Pentecost, George Frederick. Fighting for faith, the justice of our fight, the rea-

sons for our faith. New York: George H. Doran Company [cop. 1918]. 1 p.l., v-xiii p., 1 l., 17-306 p. 12°. **BTZG**

Perry, Ralph Barton. The present conflict of ideals; a study of the philosophical background of the world war. New York: Longmans, Green and Co., 1918. 2 p.l., iii-xiii, 549 p. 8°. **YAL**

Phillipson, Coleman. Alsace-Lorraine; past, present and future. New York: E. P. Dutton and Co., 1918. 327(1) p. illus. 8°.

ETB

Piérard, Louis. Gross-Deutschland, la Belgique et la Hollande. Bruxelles: G. Van Oest et Cie., 1918. 220 p., 1 l. 12°.

EAH

Pierce, Robert Morris. French-English and English-French dictionary of aviation. New York: Languages Pub. Co. [1918]. 1 p.l., 2 p., 1 l., 13, 12 p. 12°. (Pierce's library. v. 1918—1.) **VDY**

Pinguet, Jean. Trois étapes de la brigade des marins. La Marne—Gand—Dixmude. Préface par Avesnes. Paris: Perrin et Cie., 1918. 2 p.l., xvi, 186 p., 1 l. 12°. **BTZE**

Plane tales from the skies, by "Wing Adjutant"... London: Cassell and Co., Ltd. [1918]. x, 181(1) p. 12°. **BTZY**

Plumon, Eugène. Guide à l'usage du corps expéditionnaire dans les Balkans... par Eugène Plumon... Avec la collaboration de Messieurs M. N. et E. R. Paris: Les guides Plumon [1916?]. 137 p., 1 l., 2 maps. ob. 32°. (Guides Plumon.) **RAN**

Pollard, William D. J. Skeleton operation orders. London: H. Rees, Ltd., 1917. 10 l. 2. ed., rev. ob. 32°. **VWE**

Pommereuil, R. La guerre économique, 1914-1918. Législation et réglementation douanières (interdiction de commerce avec l'ennemi, contrebande de guerre, prohibitions de sortie, prohibitions d'importation et mesures concernant la navigation). Guide pratique à l'usage des industriels, des commerçants et des fonctionnaires. Poitiers: P. Oudin, 1918. 2 p.l., 463 p. 8°.

BTZO

Pope, Marion Manville. Between two gods. Buenos Aires: [Kidd & Co.,] 1917. 6 p.l., (1)8-150 p., 1 l. 12°. **YFX**

Presbyterian Church in the United States. — Board of Foreign Missions. Swift survey material, April 1918... New York: Presbyterian Church in the U. S. A. Board of Foreign Missions, 1918. 1 p.l., 4 f., 2 l. 4°. **ZKVN**

Typewritten sheets.

Contains "War briefs," relating to Persia, and "Current events, April, 1918."

Prévost, Marcel. D'un poste de commandement (P. C. du 21^e C. A.) bataille de l'Ailette (23 octobre-2 novembre 1917). Paris: E. Flammarion, 1918. 2 p.l., 247(1) p., 1 map. 12°. **BTZE**

Prezzolini, Giuseppe. La Dalmatie; traduit de l'italien par Ljubo Radić... Paris: F. Alcan, 1917. 2 p.l., iii, 60 p. 4°. **FKD**

Princeton University. — Library. An index list of books and pamphlets on the economic aspects of the war. [Princeton, N. J.: issued by the university, 1918.] 83 col. [21 l.], 4 l. nar. 4°. **BTZF**

Reinach, Joseph. L'Alsace-Lorraine devant l'histoire... Paris: Berger-Levrault, 1916. 31(1) p. 4°. **ETB p.v.2, no.9**

Rey, Barthélemy. Quatre cents milliards; étude sur le coût de la guerre et les indemnités que les puissances ennemies pourront payer. Paris: Berger-Levrault [1916]. 62 p. 8°. **BTZO**

Righetti, Vittorio. La Germania giudicata dal suo filosofo Federico Nietzsche. Campobasso: G. Colitti & figlio, 1917. 1 p.l., (1)6-43(1) p. 8°. (Collana Colitti di conferenze e discorsi. no. 28.) **YBX p.v.26, no.6**

Rodrigues, Gustave. Pourquoi les Américains sont venus en France. Paris: B. Grasset, 1918. 62 p., 1 l. 12°. (Le fait de la semaine. 6^e année. no. 26.) * **C (Fait)**

Rosenthal, Léon. Alsace-Lorraine. Paris: Librairie de l'Humanité, 1916. 31 p. 16°. **ETB p.v.2, no.1**

Salva, E. La France intégrale par le Rhin Français. Pourquoi le Rhin doit redevenir français... Lyon: A. Rey, 1917. 63 p. [2. ed.] 12°. **BTZP**

Salvioni, Ferruccio, and ENRICO SALVIONI. Lettere dalla guerra di Ferruccio ed Enrico Salvioni, con proemio di Vittorio Rossi. Milano: Fratelli Treves, 1918. 4 p.l., 258 p., 1 l., 2 ports. 12°. **BTZE**

Selle de la Castille, M. de. Sous la rafale; souvenirs de guerre d'après des documents inédits. Préface par le général F. Canonge. Paris: P. Lethielleux, 1916. xvi, 175 p. 4°. **BTZE**

Simard, Marie Louise. Visions de guerre et rêves de paix. Préface de Miguel Zamacoïs. Paris: E. Flammarion [1917]. 3 p.l., (1)10-192 p. 12°. **BTZI**

Poems.

Smith, Fred B. Observations in France. New York: Association Press, 1918. 3 p.l., 83 p. illus. 12°. **BTZE**

Contents: The overseas Young Men's Christian Association. France and the war. The American expeditionary forces. A square deal. All eyes looking to America.

Smith, J. Thorne. Biltmore Oswald, the diary of a hapless recruit... with 31 illustrations in black-and-white, by Richard Dorgan ("Dick Dorgan")... New York: Frederick A. Stokes Company [cop. 1918]. viii, 87 p. illus. 12°. **BTZE**

Smith, Wilfrid Robert. The rape of the Belgians; or, The reincarnation of Romulus after 2,500 years, with explanatory sketch of ancient Roman history, also new war songs and other poems, by "Platinum Bill" [pseud.]... Myrtle Point, Or.: Southern Coos County American Presses [cop. 1918]. 2 p.l., 7-79 p. 16°. **BTZE p.v.310, no.4**

Souvenirs de guerre d'un sous-officier allemand (1914-1915-1916). Publiés avec une préface par Louis Paul Alaux... Paris: Payot & Cie., 1918. 256 p. 12°. **BTZE**

Soy, Emmanuel. Des palmes sur les tombes. Paris: H. Gautier [1916]. 2 p.l., 87 p., 1 l. 12°. **BTZI**

Poems.

Sperry, Earl Evelyn, and W. M. West. German plots and intrigues in the United States during the period of our neutrality. Washington, 1918. 64 p. 8°. (United States. — Public Information Committee. Red, white and blue series. no. 10.) **BTZE (U. S.)**

Squiers, Arnon Lyon, editor. One hundred per cent American; addresses delivered by famous patriots of all shades of political belief at the Saturday luncheon meetings of the Republican Club, New York, during the year 1918, edited by Arnon L. Squiers, with a foreword by Theodore Roosevelt. New York: George H. Doran Company [cop. 1918]. xiv p., 1 l., 17-398 p. 8°. **BTZG**

Stalker, James. The Luther celebrations of 1917. New York: G. H. Doran Co., 1917. 28 p. 12°. **AN p.v.226, no.6**

Stanley, Ted. Perils of a private; sketches of camp life. Boston: Small, Maynard & Company, cop. 1918. 1 p.l., [69] p. illus. ob. 16°. **VWK**

Stepankovsky, Vladimir. The Russian plot to seize Galicia (Austrian Ruthenia). Second edition enlarged by the extracts from the American press dealing with the attempted Russification of Galicia during the late occupation of that province. Jersey City: Ukrainian National Council, 1915. 55, v p., 1 l., 2 folded maps. illus. 8°. **FAG p.v.8, no.4**

Stewart, Alexander H. French-English ambulance hospital aid book. Giving the words in French and English, used for anatomy, diseases, surgical operations, and

everything appertaining to hospital work and the field ambulance... [Paris: Messageries de journaux, 1917.] 60 p. sq. 24°.

RFN

Stewart, Andrew. British and German industrial conditions; a comparison. [London: Odhams, Ltd., 1916.] 47 p. 12°.

TB p.v.115, no.5

Stidger, William Le Roy. Soldier silhouettes on our front, by William L. Stidger, Y. M. C. A. worker with the A. E. F. Illustrated by Jessie Gillespie. New York: C. Scribner's Sons, 1918. viii p., 2 l., 209 p. illus. 12°.

BTZE

Story of the shoulder strap, U. S. M. C. version. [New York: U. S. Marine Corps Publicity Bureau, 1917.] 4 l. illus. 24°.

VWZW p.v.21, no.1

Strowski, Fortunat. La reconstitution de la Pologne. Allocution de M. G. Lacour-Gayet... Paris: Plon-Nourrit, 1915. 36 p. 12°.

GLP p.v.10, no.5

Studdert-Kennedy, Geoffrey Anketell. The hardest part, by the Rev. G. A. Studdert Kennedy... ("Woodbine Willie")... London: Hodder and Stoughton, 1918. xx, 205(1) p. 12°.

ZFG

Summers, Dorothy. Canteen cooking under the Croix rouge française. London: Sifton, Praed & Co., Ltd., 1917. 52 p. 16°.

VTI p.v.23, no.2

Sutro, Alfred. The marriage... will not take place; a play in one act. London: S. French, Ltd., cop. 1917. 24 p. 12°.

(French's acting edition. no. 2540.)

NCO p.v.404, no.4

Drama.

Tchobanian, Archag. La femme arménienne; conférence faite à Paris le 18 janvier 1917, suivie de poèmes de M^{lle}. S. Vahanian, M^{me}. Z. Essaian, M^{me}. Ch. Kourghinian, de Maximes et conseils des vieilles mères rustiques d'Arménie, du Récit de l'épisode de Djebel-Moussa, par une rescapée, et du Cri d'une Arménienne. Paris: B. Grasset, 1918. 2 p.l., 87 p., 2 l. 16°.

BTZE p.v.303, no.3

Therese, Josephine, pseud. With Old Glory in Berlin, the story of a young American girl who went to Germany as a music student in the fall of nineteen sixteen, lived in Berlin for thirteen months, and made her escape eight months after America had entered the conflict, by Josephine Therese, with a foreword by Eliot Harlow Robinson... Boston: The Page Company, 1918. xii p., 2 l., 319 p. illus. 8°.

BTZE

Thompson, Donald C. From Czar to Kaiser, the betrayal of Russia. Garden

City, New York: Doubleday, Page & Company, 1918. xiii, 199(1) p. illus. f°.

† **GLOB**

A pictorial record of the Russian revolution.

Thomson, Osmund Rhodes Howard. The modern comedy, and other poems. Boston: The Cornhill Company [cop. 1918]. 6 p.l., 64 p. 12°.

NBI

Poems.

Trayes, F. G. A captive on a German raider. New York: R. M. McBride & Company, 1918. v, 151 p. 12°.

VYAF

Trounce, Harry Davis. Fighting the Boche underground. New York: C. Scribner's Sons, 1918. vi p., 1 l., 234 p. illus. 12°.

BTZE

Turkey: a past and a future... London: Hodder and Stoughton, 1917. 3 p.l., 79 p., 1 folded map. 8°.

GIC p.v.5, no.13

Tweedie, Ethel Brilliana Harley. Women and soldiers, by Mrs. Alec-Tweedie... London: J. Lane, 1918. viii p., 1 l., 184 p., 1 pl. 12°.

BTZO

United States.— Appropriations Committee (Senate, 65:2). Fortifications appropriation bill, 1919. Hearing before the subcommittee... on H. R. 12541, a bill making appropriations for fortifications and other works of defense, for the armament thereof, for the procurement of heavy ordnance for trial and service, and for other purposes. Washington: Gov. Prtg. Off., 1918. 26 p. 8°.

* **SBF**

United States.— Commerce Committee (Senate, 65:2). Regulation of ocean freight rates, requisitioning of vessels, and increasing the powers of the Shipping Board. Hearing... on H. R. 12099 and 12100, conferring on the president power to prescribe charter rates and ocean freight rates and to requisition vessels, and amending the Shipping Act approved December 7, 1916.

* **SBF**

Part 1. Washington: Gov. Prtg. Off., 1918. 134 p. 8°.

United States.— Food Administration: Collegiate Section. Food and the war; a textbook for college classes. Prepared under the direction of the Collegiate Section of the United States Food Administration, with the coöperation of the Department of Agriculture and the Bureau of Education. Boston: Houghton Mifflin Co. [cop. 1918.] 5 p.l., 379 p., 2 maps. 12°.

* **R - VTC**

United States.— Library of Congress: Division of Bibliography. A check list of the literature and other material in the Library of Congress on the European war. Compiled under the direction of Herman H. B. Meyer... Washington: Gov. Prtg. Off., 1918. 293 p. 4°.

BTZF

United States. — President. War addresses of Woodrow Wilson, with an introduction and notes by Arthur Roy Leonard... Boston: Ginn and Co. [1918.] xxxii, 143 p., 1 port. 16°. **BTZS**

— Why we are at war; messages to the Congress, January to April, 1917, by Woodrow Wilson... With the President's proclamation of war, April 6, 1917, and his message to the American people April 15, 1917. New York: Harper & Brothers [1917]. 4 p.l., 78 p., 1 l. 16°. **BTZE**

United States. — Public Information Committee. The German-Bolshevik conspiracy... [Washington, 1918.] 30 p. illus. 4°. (War information series. no. 20.) **Room 229**

A report by Edgar Sisson.

United States. — Treasury Department. The second liberty loan of 1917; a source book. Published by the Treasury Department Publicity Bureau... Washington: Gov. Prtg. Off., 1917. vi, 56 p. 8°. **TIE p.v.49, no.6**

United War Work Campaign. [Scrap book,] November 11–18, 1918. [New York: United War Work Campaign, 1918.] 22 l. illus., col. plates, ports. f°. ††† **BTZE**

Bruce Barton, publicity director.
Mounted posters, circulars, etc., used during the drive.

University of Oregon. Second officers' training camp. For civilians—military training on the Plattsburg model. Four weeks—August 3 to August 31, 1918. [Eugene, 1918.] 8 l. 8°. **VWF**

University of Wisconsin. War book of the University of Wisconsin; papers on the causes and issues of the war by members of the faculty. Madison: the university, 1918. 266 p. 12°. **BTZE**

Vallis, Géo. En Allemagne; impressions d'un évadé. De Douaumont à Mannheim et aux camps de représailles et de punitions. Paris: Berger-Levrault, 1918. 3 p.l., 127(1) p. 12°. **BTZE**

Vandervelde, Émile. Trois aspects de la révolution russe, 7 mai–25 juin 1917. Paris: Berger-Levrault, 1918. xvi, 202 p. 12°. **GLOB**

Van Noppen, Leonard Charles. The challenge; war chants of the Allies—wise and otherwise. London: E. Mathews, 1918. 56 l. 16°. **BTZI**

Poems.

Veaux, Georges. En suivant nos soldats de l'ouest; carnet de route publié avec l'autorisation du Ministère de la Guerre. Charleroi — Guise — La retraite — La Marne — La poursuite — Reims — Craonne

— La course à la mer — Arras — Vermelles — L'Yser. Rennes: Imprimerie Oberthur, 1917. 342 p., 1 l. maps. 8°.

BTZE

Vedel, Émile Henry Auguste. Sur nos fronts de mer. Paris: Plon-Nourrit et Cie., 1918. 3 p.l., (1)4–319 p., 2 folded maps. [1 l. ed.] 12°. **VYAF**

Véla, Wilhelm T. Die Zukunft der Türkei im Bündnis mit Deutschland; eine politische und wirtschaftliche Studie. Leipzig: K. F. Koehler, 1915. 48 p. 8°.

GIC p.v.5, no.4

Wagner, Charles. Les Alsaciens sous le joug allemand... Paris: Librairie Fischbacher, 1918. 36 p. 8°. (Voix d'Alsace et de Lorraine. [no.] 2.) **ETB (Voix)**

Waldo, Fullerton Leonard. America at the front. New York: E. P. Dutton & Company [cop. 1918]. 7 p.l., 170 p. illus. 12°. **BTZS**

Warnod, André. Petites images du temps de guerre, avec 43 dessins de l'auteur. Paris: Berger-Levrault, 1918. 3 p.l., 338 p. illus. 12°. **BTZE**

Warren, Lansing, and R. A. Donaldson. En repos and elsewhere over there, verses written in France, 1917–1918, with a preface, by Major A. Piatt Andrew. Boston and New York: Houghton Mifflin Company, 1918. xvii p., 1 l., 111(1) p., 1 l. 12°. **BTZI**

Poems.

Warren, Whitney. The question of Alsace and Lorraine; lecture given at Aeolian hall, New York, March 14, 1917. New York [1917]. 1 p.l., 31 p. 8°. **ETB p.v.2, no.8**

Watson, William Henry Lowe. Adventures of a despatch rider. New York: Dodd, Mead and Co., 1916. xvi p., 1 l., 284 p., 7 maps. 12°. **BTZE**

Weapons of modern warfare; history and description of weapons now in use on land, sea and air, modern fortifications, United States army and navy, titles and insignia of officers of United States army and navy. New York: Fidelity-Phenix Fire Insurance Co. [cop. 1917.] 16 l. illus. nar. 8°.

VWE p.v.39, no.5

Webb, Beatrice Potter. The abolition of the Poor Law. London: Fabian Society, 1918. 11(1) p. 8°. (Fabian Society, London. Fabian tract. no. 185.) **SFC (Fabian)**

Webb, Sidney. The reform of the House of Lords. London: Fabian Society, 1917. 15(1) p. 8°. (Fabian Society, London. Fabian tract. no. 183.) **SFC (Fabian)**

Wellman, William Augustus. Go, get 'em! The true adventures of an American aviator of the Lafayette Flying Corps who was the only Yankee flyer fighting over General Pershing's boys of the Rainbow division in Lorraine, when they first went "over the top"...with introduction and notes by Eliot Harlow Robinson... Boston: The Page Company, 1918. xi p., 2 l., 284 p. illus. 8°. **BTZY**

Wells, Herbert George. The soul of a bishop. Frontispiece by C. Allan Gilbert. New York: The Macmillan Company, 1917. 4 p.l., 341 p., 1 pl. 12°. **NCW**
Fiction.

West, Julius. The Russian revolution and British democracy. London: Fabian Society, 1917. 23(1) p. 8°. (Fabian Society, London. Fabian tract. no. 184.) **SFC (Fabian)**

Western Union Telegraph Company. The Western Union and the War Labor Board; the company's position. New York: The Western Union Telegraph Co., 1918. 40 p. 12°. **TDR p.v.32, no.2**

Wetterlé, Émile. Ils étaient restés français de cœur; conférence sur l'Alsace-Lorraine donnée sous les auspices de "L'Alsacien-Lorrain de Paris." Paris: Librairie Alsacienne-Lorraine, 1916. 48 p. 12°. **ETB p.v.2, no.2**

Whitaker, Herman. Hunting the German shark; the American navy in the underseas war; illustrated with photographs. New York: The Century Co., 1918. 6 p.l., 3-310 p. illus. 12°. **VYAF**

Wiggins, Cecil F. Saved as by fire. Boston: The Gorham Press, 1918. 188 p. 12°. (Library of religious thought.) **BTZG**

Wilde, Robert Marie Joseph Henri de. De Liège à l'Yser. Mon journal de campagne. Préface d'Henri Davignon. Paris: Plon-Nourrit et Cie., 1918. 2 p.l., vi, 289 p., 1 l. [3. ed.] 12°. **BTZE**

Wilkinson, Spenser. Learners as leaders: an address delivered on 26th April 1918 at a memorial service for members of Manchester University who have fallen in the war. Manchester: University Press, 1918. 40 p., 1 l. 12°. (Manchester University lectures. no. 20.) **BTZG**

Williams, James G. Mother-tongue and other-tongue; or, A study in bilingual teaching. Bangor: Jarvis & Foster [1915]. viii, 115(1) p. 8°. **RAV**

Wilson, Herbert Wrigley. Convicted out of her own mouth; the record of German crimes. New York: G. H. Doran Co. [1917]. 31 p. 12°. **BTZE p.v.302, no.2**

Wilson, Luther Barton. America — here and over there. New York, Cincinnati: The Abingdon Press [cop. 1918]. 107 p., 1 port. 12°. **BTZS**

Wilson, Woodrow. Americanism; Woodrow Wilson's speeches on the war — Why he made them — and — What they have done... Compiled, edited and annotated by Oliver Marble Gale. Chicago: Baldwin Syndicate [cop. 1918]. 128 p. illus. 12°. **BTZS**

"Wings," pseud. Over the German lines and other sketches illustrating the life and work of an artillery squadron of the R. A. F. in France, by "Wings" (Captain, R. A. F.). With an introduction by "Apteryx." London: Hodder and Stoughton, 1918. xxiv, 184 p. 12°. **BTZY**

Witwer, Harry Charles. From baseball to Boches; illustrated from drawings by F. R. Gruger and Arthur William Brown. Boston: Small, Maynard & Company [1918]. 5 p.l., (1)10-366 p. illus. 12°. **BTZS**
Fiction.

Woltereck, Richard. Merkbuch für die deutschen Internierten in der Schweiz. Zweite, veränderte und ergänzte Auflage. Mit einer Karte und sechs Abbildungen... Bern: A. Francke [1918?]. 40 p. illus. 8°. **BTZE p.v.302, no.8**

Women's Reserve Ambulance, London. Women's Reserve Ambulance, "the Green Cross Society," (Attached to the National Motor Volunteers), (Attached to D division Metropolitan Police for Air Raid Defence)... [London: Hazell, Watson & Viney, Ltd., 1916.] 18 p., 1 l. illus. ob. 24°. **BTZE p.v.288, no.26**

Wood, Walter. Fishermen in war time. London: S. Low, Marston & Co., Ltd. [1918.] 239(1) p., 1 l pl. 12°. **VYAF**

Woodhouse, Reginald Illingworth. Confidence; patriotic and other poems. [London:] E. Macdonald, Ltd. [1918.] 81 p. 12°. **NCM**

Poetry.

Woods, Henry Charles. The cradle of the war, the Near East and Pan-Germanism...with foreword by A. Lawrence Lowell... Boston: Little, Brown, and Company, 1918. xix p., 1 l., 360 p. illus. 8°. **GIV**

Wright, Jack Morris. A poet of the air; letters of Jack Morris Wright, first lieutenant of the American aviation in France, April, 1917 — January, 1918. Boston and New York: Houghton Mifflin Company, 1918. xvi p., 1 l., 246 p., 2 ports. 12°. **BTZY**

Wullens, Maurice. La littérature et la guerre; articles publiés dans le cahier no. 3 de la revue littéraire des primaires, "Les humbles," juillet 1917. (Paris; Édition de la revue littéraire des primaires, "Les humbles," 1917. 16 p. 12°. **BTZE p.v.302, no.4**

Wyatt, Horace Matthew. Malice in Kulturland. With illustrations by W. Tell. New York: E. P. Dutton & Co. [1917.] 84 p. illus. 12°. **BTZE**

Wylie, Ida Alena Ross. Towards morning. London: Cassell and Co., Ltd. [1918.] 3 p.l., 3-317(1) p. 12°. **BTZK**
Fiction.

Wynn, Walter. Revelation in the light of the war and modern events. Letchworth: Garden City Press, Ltd., 1918. xvii, 105 p. 2.ed. 12°. *** YNY**

Yale Review. War poems from the Yale review, with a foreword by the editors. New Haven: Yale University Press, 1918. 47 p. 8°. **BTZI**

Yapp, Sir Arthur Keysall. The romance of the red triangle; the story of the coming of the red triangle and the service rendered by the Y. M. C. A. to the sailors and soldiers of the British empire. New York: Hodder & Stoughton; George H. Doran Company (cop. 1918). 7 p.l., 13-195 p. 8°. **BTZW**

Yates, L. K. The woman's part; a record of munitions work. New York: G. H. Doran Co. [1918.] v, 7-64 p., 8 pl. 4°. **BTZO**

Young Men's Christian Associations.—National War Work Council: Educational Bureau. Educational activities in the training camps. New York: the association [1917]. 16 p. nar. 8°. **VWE p.v.39, no.14**

Zavie, Émile. La retraite; récit d'un soldat (22 août—6 septembre 1914). Paris: La renaissance du livre, cop. 1918. 4 p.l., 238 p., 1 l. 12°. **BTZE**

Zieliński, Jakób Stefan. Prusacy w Polsce; sztuka w 4 odsłonach napisana na tle wojny europejskiej—oparta na faktach prawdziwych, wziętych z bitew Prusaków z Rosyjanami w miesiącu sierpniu 1914 roku, napisał Jakób Stefan Zieliński... Chicago, Ill.: W. H. Sajewski (cop. 1918). 128 p. 16°. *** QPK**

Zimmern, Alfred Eckhard. Nationality and government, with other wartime essays. London: Chatto and Windus, 1918. xxiv, 364 p. 8°. **SEB**

Contents: i. German culture and the British commonwealth. ii. Nationality and government. iii. True and false nationalism. iv. The passing of nationality. v. Education, social and national. vi. The universities and public opinion. vii. Progress in government. viii. Progress in industry. ix. The labour movement and the future of British industry. x. Reconstruction. xi. The control of industry after the war. xii. Capitalism and international relations. xiii. The new German empire. xiv. Three doctrines in conflict. Index.



RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

ECONOMICS, SOCIOLOGY AND POLITICAL SCIENCE

Bacon, Corinne. Standard catalog, sociology section; one thousand titles of the most representative and useful books on social, economic and educational questions, compiled by Corinne Bacon. New York: H. W. Wilson Co., 1918. 3 p.l., 99 p. 4°. (Standard catalog series.) **S**

Basset, William R. Accounting as an aid to business profits. Chicago: A. W. Shaw Co. [cop. 1918,] xi, 316 p. charts. 8°. **TML**

Contents: How much accounting you really need. How accountancy can affect your profits. The essentials of bookkeeping. Opening the books. Effective purchasing methods and records. Handling accounts payable. How accountancy helps sales. Handling the cash. Balancing the books. How to arrive at your statement of condition. How bankers analyze your statement of condition. What is good will really worth? Charging off depreciation on the right basis. What your statement of operation means. What a cost system means to your business. Keeping a record of the cost of materials. How to figure the cost of labor. How to determine the overhead expense. Determining the selling expense. Tying all the costs into the general accounts. Accounting for the man who sells personal service. Accounting for the retailer. Accounting for the jobber. Control reports for the executive.

Bossière, René E. Essai d'équilibre, économique et social, positif. Paris: Rousseau et Cie., 1918. 2 p.l., 308 p. 8°. **TB**

Dole, Charles Fletcher. The new American citizen; the essentials of civics and economics... Boston: D. C. Heath & Co. [cop. 1918,] ix, 376 p. 12°. **SEB**

Contents: The beginnings of citizenship. The citizen and the commonwealth; or, The rights and duties of citizens. Industrial democracy; or, The rights and duties of business and labor. Special social rights and duties. International democracy; or, The rights and duties of nations. Bibliography. Index.

Hoben, Allan. The church school of citizenship... Chicago: University of Chicago Press [cop. 1918,] ix, 177 p. 12°. (University of Chicago publications in religious education.) **SSL**

Reviewed in the *Book review digest*, Jan., 1919.

Hobson, S. G. National guilds; an inquiry into the wage system and the way out. Edited by A. R. Orage... London: G. Bell & Sons, Ltd., 1917. viii, 370 p. 2. ed. 12°. **SFC**

Reviewed in the *Survey*, Feb. 1, 1919.

Izart, Julien. Méthodes économiques d'organisation dans les usines. Paris: H. Dunod et E. Pinat, 1918. vi, 164 p. diagrs. 4°. **TME**

Joblin, Ferdinand. Le remembrement de la propriété rurale en France. Paris: Librairie de la Société du Recueil Sirey, Larose & Forcel, 1917. 2 p.l., 204 p. 8°. **TE**

Koebel, William Henry. South America; an industrial and commercial field. London: T. F. Unwin, Ltd. [1918,] 359 p. illus. 8°. (South American series. [no. 15,]) **TAH**

Contents: Introduction. Investments and influences. South American commerce. International relations. Communications. Some characteristics of the field. Tendency of enterprise. The workings of British capital. Some comparisons in industry. Needs of the continent. Questions of finance and demand. Merchandise and commercial travellers. Occupations of the British. International trade. British interests in the various republics (four chapters). Trade statistics. Currency, weights, measures, etc. Methods of rival powers. Index.

Laborde, Jules. Nouveau manuel de correspondance commerciale en français et en espagnol... Paris: Garnier frères [1918,] xvii, 457(1) p., 11. forms. 12°. **TMO**

Liebknecht, Karl Paul August Friedrich. "The future belongs to the people" (speeches made since the beginning of the war). Edited and translated by S. Zimand, with an introduction by Walter E. Weyl. New York: The Macmillan Co., 1918. 144 p. 12°. **Room 229**

Reviewed in the *Nation*, Dec. 7, 1918.

MacKaye, James. Americanized socialism; a Yankee view of capitalism. New York: Boni and Liveright, 1918. vi p., 2 l., 191 p. 12°. **SFC**

"This book does not, as the title might seem to indicate, present to the bewildered student of economics and political system yet another brand of socialism, but merely takes a widely accepted definition of socialism and emphasizes aspects in it likely to appeal to 'Yankee tastes and idiosyncrasies'..." — *Survey*, Jan. 25, 1919.

Mahoney, John Joseph, and C. M. HERLIHY. First steps in Americanization; a handbook for teachers. Boston: Houghton Mifflin Co. [cop. 1918,] iii(i) p., 11. 142 p., 11. 12°. **SSU**

Reviewed in the *Survey*, Jan. 25, 1919.

National Trust Company, Ltd., Toronto. Comparative schedules showing distribution of the estates of intestates in the

Economics, Sociology, etc., continued.

provinces of Ontario, Quebec, Manitoba, Saskatchewan, Alberta, compiled by National Trust Company, Limited, for the convenience of the legal profession in the provinces in which the company is empowered to act as executor, administrator, trustee, and in other fiduciary capacities. [Toronto, cop. 1917.] 26 p., 1 pl. 12°.

XHA

Périgny, Maurice, comte de. Au Maroc; Fès, la capitale du nord... Paris: P. Roger et Cie. [1918?] 241 p., 1 l. 2. ed. illus. 12°. ("Les pays modernes.") TAH

Pierson, Nikolaas Gerard. Traité d'économie politique... traduit du hollandais d'après la seconde édition par Louis Suret... Paris: M. Giard & E. Brière, 1916-17. 2 v. 8°.

TC

Porter, Kirk H. A history of suffrage in the United States. Chicago, Ill.: University of Chicago Press [1918]. xi, 260 p. 8°.

SEH

Powell, Henry Montefiore, and J. J. Silver. New York franchise tax on manufacturing and mercantile corporations (state income tax)... New York: William Boyd Press, 1918. xi, 152 p. 8°.

TIR

Raviart, Émile. L'impôt cédulaire... Paris: Rousseau & Cie., 1918. 2 v. tables. 8°.

TIR

Revista argentina de ciencias políticas... año 1-8, núm 87 (Nov., 1910-Dec., 1917). Buenos Aires, 1910-17. 4°.

SEA

Revista de ciencias económicas... año 1-6, núm. 60 (July, 1913-June, 1918). Buenos Aires: Centro estudiantes de ciencias económicas, 1913-18. 4°.

TAA

Robinson, Helen Ring. Preparing women for citizenship. New York: The Macmillan Co., 1918. 5 p.l., 130 p. 12°.

SNS

"To the alert woman who 'does not cheat at sex,' who is freed at once from 'sex-servility and sex-glorification,' Mrs. Robinson has a good deal to say on citizenship opportunities and responsibilities. She stresses the gain in general fitness for citizenship service made by women during the war, contends that a course in good citizenship consists of a 'major' and a 'minor,' the former, the duties of citizenship which should cultivate the steady mood of good citizenship and the latter the technique of government. She closes with the reminder that women aspire only to be the allies and equals of men and nothing more. The chapters are snappy and full of punch—far from bromidic." — *Book review digest*, Jan., 1919.

Schroeder, Theodore Albert. List of references on birth control. New York: The H. W. Wilson Co., 1918. 52 p. 12°.

SDK

Seymour, Charles, and D. P. Frary. How the world votes; the story of democratic development in elections. Springfield,

Mass.: C. A. Nichols Co., 1918. 2 v. pl. ports. 8°.

SEH

Shuey, Herbert Stanley. Bibliography of foreign trade publications... San Francisco, Cal.: The ten Bosch Company [cop. 1918]. vii, 7-77 p. 12°.

TL

"A guide of practical value, although completeness is not claimed. Topical arrangement includes such matters as: atlases, commercial policies and tariffs, directories, export journals, financing, foreign markets by geographic divisions and by industries, geography and commerce, history of international trade, house publications, insurance magazines, publications of commercial organizations, statistics, technique, theory of international trade, transportation and trade routes, and year books." — *American economic review*, Dec., 1918.

Slattery, Margaret. The American girl and her community. Boston: Pilgrim Press [cop. 1918]. 5 p.l., (1)4-170 p. 12°.

SOK

Reviewed in the *Survey*, Nov. 23, 1918.

Verband deutscher Arbeitsnachweise. Die öffentlichen Arbeitsnachweise in Deutschland... Jahresbericht des Verbandes deutscher Arbeitsnachweise... 1912/13-1914/15. Berlin, 1917. tables. 8°.

TDH

Verrill, Alpheus Hyatt. Getting together with Latin America. New York: E. P. Dutton & Co. [cop. 1918.] 3 p.l., v-x p., 1 l., 221 p. 12°.

TLH

An effort to bring to the notice of the public and those particularly interested, certain conditions existing in our relations with Latin America, and to point out to those who wish to further trade with Latin America, the difficulties to be met in close competition and anti-American propaganda. The author's long residence among Latin-Americans enhances the interest and value of his suggestions in respect to intercourse and trade. The book has an appendix which contains a list of all the Central and South American countries, with their areas, populations, products, and other useful and interesting data.

West, Carl Joseph. Introduction to mathematical statistics... Columbus: R. G. Adams and Company, 1918. 1 p.l., 150 p. 8°.

SDC

Willard, Charles E. The A B C of life insurance... Chicago, New York: The Spectator Company, 1917. 82 p. 5. ed. 16°.

SIH

Willoughby, William Franklin. The movement for budgetary reform in the states... New York: D. Appleton and Company, 1918. x p., 1 l., 253(1) p. 8°. (Institute for Government Research, Washington. [Studies in administration. v. 5.]

TIF

— The problem of a national budget... New York: D. Appleton and Company, 1918. xiii, 219(1) p. 8°. (Institute for Government Research, Washington. [Studies in administration. v. 4.]

TIF

AMERICA

Cheney, W. D. Central Oregon, [n. p.]. The Ivy Press, 1918. 4 p.l., 149 p., 1 map. 16°. **IXI**

Dunlap, Boutwell. Augusta county, Virginia, in the history of the United States. Frankfort: Kentucky State Historical Society, 1918. 3 p.l., (1)10-73 p., 1 port. 8°. **ITD (Augusta)**

Harrison, Edith Ogden. Below the equator; the story of a tour through the countries of South America. Chicago: A. C. McClurg & Co., 1918. 8 p.l., 288 p. illus. 12°. **HCY**

Hasbrouck, Louise Seymour. Mexico, from Cortes to Carranza. New York: D. Appleton and Co., 1918. ix, 329(1) p., 4 pl., 4 ports. illus. 12°. **HTB**

Hulbert, Archer Butler. Ohio in the time of the Confederation. Edited, with introduction and notes, by Archer Butler Hulbert. Marietta: Marietta Historical Commission, 1918. xxxv, 220 p., 3 maps. 8°. (Marietta College historical collections. v. 3.) **IWA (Ohio)**

Jones, Henry Ware. Safe and unsafe democracy; a commentary on political administration in the American commonwealths. New York: T. Y. Crowell Co. [cop. 1918.] xiii, 500 p. 8°. **IBZ**

Kennedy, William Paul McClure, editor. Documents of the Canadian Constitution, 1759-1915, selected and edited by W. P. M. Kennedy... Toronto: Oxford University Press, 1918. xxxii, 707 p. 8°. **HWF**

Lefroy, Augustus Henry Frazer. A short treatise on Canadian constitutional law. With an historical introduction by W. P. M. Kennedy... Toronto: The Carswell Co., Ltd., 1918. xlviii, 322 p. 8°. **HWF**

Lohman, Arthur H. Early days in Two Rivers, Wisconsin, comprising a series of papers read before the Manitowoc County Historical Society, at Manitowoc, Wisconsin, November, nineteen hundred and seven... Milwaukee, Wis.: Meyer-Rotier Printing Co. [1909.] vii(i), (1)10-48 p., 4 pl., 8 ports. 8°. **IVK**

Purcell, Richard J. Connecticut in transition, 1775-1818. Washington: American Historical Association, 1918. x, 471 p., 3 folded maps. 8°. **XR - Room 300**

Seaver, Frederick J. Historical sketches of Franklin county and its several towns with many short biographies. Albany: J. B. Lyon Co., 1918. xii, 819 p. 8°. **IRM**

Shackleton, Robert. The book of Philadelphia. Illustrated with photographs and

with drawings by R. L. Boyer and Herbert Pullinger. Philadelphia: Penn. Pub. Co., 1918. 5 p.l., 413 p. illus. 8°. **ISD**

Teakle, Thomas. The Spirit Lake massacre. Iowa City, Ia.: State Historical Society of Iowa, 1918. xii, 336 p. 8°. **HBC**

Violette, Eugene Morrow. A history of Missouri... Boston: D. C. Heath & Co. [cop. 1918.] xxxiii p., 1 l., 473 p. illus. 8°. **IVP**

Waldo, George Curtis. History of Bridgeport and vicinity. Edited by George C. Waldo, jr. New York: S. J. Clarke Pub. Co., 1917. 2 v. illus. 4°. **IQM**

Wilson, Granville Payson. Pioneers of the Magalloway from 1820 to 1904... Old Orchard, Me.: the author, 1918. 64 p. 12°. **IQB**

Wolf, Simon. The presidents I have known from 1860-1918... Washington, D. C.: Press of B. S. Adams [cop. 1918.] 6 p.l., 459 p. 8°. **AGZ**

Woodburn, James Albert, and T. F. MORAN. The citizen and the republic; a text-book in government. New York: Longmans, Green and Co. [1918.] 1 p.l., viii, 398, ix-xlvi p., 1 l. 12°. **IBZ**

ART

General Works

Caffin, Charles Henry. Art for life's sake; an application of the principles of art to the ideals and conduct of individual and collective life. New York, Chicago: The Prang Company [cop. 1913.] 287 p. 12°. **MAS**

Dow, Arthur Wesley. Composition; a series of exercises selected from a new system of art education. part 1. New York: The Baker and Taylor Company, 1900. illus. 4°. **†MA**

Part 1 is 3. ed.

Gamble, William Burt. Stage scenery; a list of references to illustrations since 1900 in The New York Public Library, compiled by William Burt Gamble... New York: [N. Y. Public Library,] 1917. 86 p. 4°. **MBO (N.Y.P.L.)**

Gilman, Benjamin Ives. Museum ideals of purpose and method. Cambridge: Printed by order of the trustees of the Museum at the Riverside Press, 1918. xxii, 434 p. illus. 8°. (Museum of Fine Arts, Boston.) **MAV**

Lutz, Edwin George. Practical art anatomy... with illustrations by the author. New York: C. Scribner's Sons, 1918. vii, 254 p. illus. 12°. **MBG**

Art—General Works, continued.

Tadd, James Liberty. New methods in education; art, real manual training, nature study; explaining processes whereby hand, eye and mind are educated by means that conserve vitality and develop a union of thought and action. Springfield, Mass.: O. Judd Co., 1912. xxiv, 432 p. illus. 4°. (The natural education series.) †**MAT**

Walpole Society, London. The first—6th annual volume of the Walpole Society, 1911/12–1917/18. Oxford: Printed for the Walpole Society by H. Hart [etc.], 1912–17. 6 v. illus. f°. †**MAA**

1915/16 and 1916/17 issued in 1 v. with title, The fifth volume of the Walpole Society.

Weinberg, Louis. Color in everyday life; a manual for lay students, artisans and artists; the principles of color combination and color arrangement, and their applications in dress, home, business, the theatre and community play. New York: Moffat, Yard and Company, 1918. 2 p.l., iii–xvi, 343 p., 16 pl. 8°. **MBM**

History of Art

Archiv für Kunstgeschichte... Jahrg. [1]—date (1913—date). Leipzig: E. A. Seemann, 1913—date. f°. †**MAA**

Balch, Edwin Swift, and EUGENIA M. BALCH. Art and man; comparative art studies. Philadelphia: Allen, Lane and Scott, 1918. 268 p. illus. 4°. **MAD**

"A much enlarged revision of the theoretical portions of *Comparative art*, published 1906."—*Introd.*

Deals with the "arts of the races of America, Australasia and Africa." The author says, p. 251: "because art is so nearly co-incidental with race, students of man should study art along comparative lines. By doing so a great deal now unknown will be discovered about the ancestors and relationships of mankind."

Breuil, Henri, and others. La Pasiega a Puente-Viesgo (Santander) (Espagne), par l'abbé H. Breuil, le D^r. H. Obermaier... et H. Alcade del Rio... Monaca: Imprimerie artistique V^o A. Chêne, 1913. 3 p.l., 64 p., 1 double plan, 30 pl. illus. f°. †**MAE**

Le Carnet des artistes; art ancien, art moderne, arts appliqués. no. 1–21 (Feb. 1–Dec. 1, 1917). Paris, 1917. ob. 8°. **MAA**

Semi-monthly.

Publication suspended with no. 21, Dec. 1, 1917.

Crouch, Joseph. Puritanism and art; an inquiry into a popular fallacy, with an introduction by the Rev. C. Silvester Horne... Sixteen illustrations. London, New York: Cassell and Company, Ltd., 1910. xiv, 381(1) p., 15 pl., 1 port. 8°. **MAD**

"The results of these inquiries have convinced me that there is no essential antagonism between Puritanism and art."—*Preface.*

Escher, Konrad. Kunst, Krieg und Krieger. Zur Geschichte der Kriegsdarstellungen. Zürich: Rascher & Co., 1917. 3 p.l., (1)6–180 p., 2 l., 20 pl. 4°. **MA**

War in art, from ancient times in the Orient to the present. Much information, but few illustrations. A bibliography is added.

Art in Special Countries

El Año artístico [dirigido por José Francés]. 1915. Madrid: Mundo Latino, 1916. 8°. **MAML**

Dunlap, William. A history of the rise and progress of the arts of design in the United States. A new edition... edited, with additions by Frank W. Bayley and Charles E. Goodspeed... Boston: C. E. Goodspeed & Co., 1918. 3 v. pl., ports. 8°. **MAMT**

Royal Scottish Academy of Painting, Sculpture and Architecture, Edinburgh. The Royal Scottish Academy, 1826–1916: a complete list of the exhibited works by Raeburn and by academicians, associates and hon. members, giving details of those works in public galleries, compiled under the direction of Frank Rinder with the sanction of the president and council; with a historical narrative of the origin and development of the Royal Scottish Academy, by W. D. McKay, R. S. A., preceded by an essay on academies and art, by Frank Rinder. Glasgow: J. Maclehoose and Sons, 1917. cxxxvi, 485 p. illus. f°. **MAMR (Glasgow)**

"With each copy of a special edition of this work, of which only 180 copies are for sale, is issued an original signed etching of the Royal Scottish Academy by D. Y. Cameron... Of the 180 copies of the special edition this is number 156."

Spinden, Herbert Joseph. A study of Maya art; its subject matter and historical development; with two hundred and eighty-six illustrations in the text, twenty-nine plates and a map. Cambridge: the museum, 1913. xxiii, 285 p. illus. f°. (Peabody Museum of American Archaeology and Ethnology, Harvard University. Memoirs. v. 6.) ††**HBA**

Vachon, Marius. La guerre artistique avec l'Allemagne; l'organisation de la victoire... Paris: Payot et Cie., 1916. 2 p.l., (i) viii–xiv, 268 p. 12°. **MAMI**

Greek and Roman Art

Cagnat, René Louis Victor, and VICTOR CHAPOT. Manuel d'archéologie romaine. v. 1. Paris: A. Picard, 1916. illus. 8°. **MAH**

v. 1. Les monuments. Décoration des monuments. Sculpture.

Greek and Roman Art, continued.

Gardner, Percy. A grammar of Greek art. New York: The Macmillan Company; London: Macmillan & Co., Ltd., 1905. xii p., 1 l., 267 p. illus. 12°. (Handbooks of archaeology and antiquities.) **MAE**

Hekler, Anton. Greek & Roman portraits. New York: G. P. Putnam's Sons, 1912. xliii, 335 p. illus. 4°. **† MAH**

Translation of his *Die Bildniskunst der Griechen und Römer...* Stuttgart [1912].

Hoppin, Joseph Clark. Euthymides and his fellows. Cambridge: Harvard University Press, 1917. xvi, 186 p., 47 pl. illus. 8°. **MPEK**

Newton, Sir Charles Thomas. The Castellani collection; a series of twenty photographs by Stephen Thompson, selected and described by C. T. Newton... With the sanction of the trustees of the British Museum. London: G. Bell and Sons, 1874. 1 p.l., 6 p., 20 mounted pl. f°. **†† MGH**

Oriental Art

Allen, Maude Rex. Japanese art motives. Chicago: A. C. McClurg & Co., 1917. xii p., 3 l., 273 p. illus. 8°. **MAG**

Coomaraswamy, Ananda Kentish. Indian drawings: second series, chiefly Rājput. [London: Printed for the India Society, 1912.] 2 p.l., 7-34 p., 26 pl. illus. 4°. **MAF**
no. 37 of 405 copies printed.

Rijks Ethnographisch Museum, Leiden. Tentoonstelling van Japansch lakwerk in het Rijks Ethnographisch Museum te Leiden, vanaf 15 December 1916. Ingeleid en verklaard door T. B. Roorda en Dr. M. W. de Visser. [Haarlem: J. A. Boom, 1916.] 15(1) p. illus. 4°. **† MAG**

Contents: Roorda, T. B., Historische en aesthetische inleiding. Visser, M. W. de, De betekenis en de ornamentiek der tentoongestelde lakwerken.

Strehlneek, E. A. Chinese pictorial art. Illustrated by coloured and collotyped re-

productions from the author's collection with descriptions and notes on the history of drawing, writing, etc., translated from standard Chinese authors. This collection has recently been acquired by Herr Klas Fähræus, of Brevik, Stockholm. Shanghai: Commercial Press, Ltd., 1914. 8 p.l., iii, 22-323(1), ii p. illus. 4°. **† MAG**

— — — Supplement illustrating a few interesting pieces of bronze, ceramics and jade... From the collection of E. A. Strehlneek... [Shanghai: Commercial Press, Ltd., 1914.] 73(1) p., 1 l. illus. 4°. **† MAG**

Bound with the preceding.

[2250 Japanese geometrical designs. Tokio, 1915.] 3 p.l., 255 p., 1 l. ob. 12°. **MLF**

Christian Art

Freshfield, Edwin Hanson. Cellæ Trichoræ, and other Christian antiquities in the Byzantine provinces of Sicily with Calabria and North Africa, including Sardinia. v.2. [London:] Privately printed [by Rixon & Arnold], 1918. maps, plans, pl. 8°. **MRBD**

McHarg, John Brainerd. Visual representation of the Trinity; an historical survey. Cooperstown, N. Y.: The Arthur H. Crist Publishing Co., 1917. 4 p.l., 139 p., 1 pl. 8°. **MAIH**

Preuss, Hans. Das Bild Christi im Wandel der Zeiten. Einhundertunddreizehn Bilder auf 96 Tafeln gesammelt und mit einer Einführung sowie mit Erläuterungen versehen von Hans Preuss... Leipzig: R. Voigtländer, 1915. 215 p. illus. 8°. **MAIH**

Stokes, Margaret MacNair. Notes on the cross of Cong. [Dublin:] University Press, 1895. 2 p.l., 12 p., 2 col'd pl. illus. f°. **† MAI**

no. 112 of 224 copies printed for private circulation only.



CIRCULATION STATISTICS FOR THE MONTH OF JANUARY

BRANCHES	CIRCULATION		NEW REGISTRA- TIONS	VOLUMES ACCES- SIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building -----	51,917	---	1,814	657
Children's Room -----	4,927	2,039	91	46
Extension Division -----	45,917	---	---	1,445
Library for the Blind -----	2,997	---	10	9
East Broadway, 33 -----	17,823	1,180	364	296
East Broadway, 192 -----	36,347	3,449	735	485
Rivington street, 61 -----	29,408	1,737	614	525
East Houston street, 388 -----	31,832	2,836	770	474
Leroy street, 66 -----	20,307	960	203	410
8th street, 135 Second avenue -----	26,103	857	489	90
10th street, 331 East -----	25,253	3,230	300	372
13th street, 251 West -----	18,183	1,450	152	129
23rd street, 228 East -----	13,623	930	122	133
23rd street, 209 West -----	13,643	891	225	173
36th street, 303 East -----	12,480	333	120	77
40th street, 457 West -----	10,668	158	156	63
50th street, 123 East -----	9,684	1,085	223	109
51st street, 742 Tenth avenue -----	17,110	294	219	306
58th street, 121 East -----	16,622	426	253	188
67th street, 328 East -----	23,371	1,566	173	317
69th street, 190 Amsterdam avenue -----	16,912	531	266	159
77th street, 1465 Avenue A -----	21,313	698	274	348
79th street, 222 East -----	28,805	1,011	282	320
81st street, 444 Amsterdam avenue -----	20,705	781	303	248
96th street, 112 East -----	34,458	2,304	327	882
100th street, 206 West -----	23,457	271	280	203
110th street, 174 East -----	33,792	1,712	505	286
115th street, 203 West -----	33,846	1,464	430	615
124th street, 9 West -----	20,802	649	324	296
125th street, 224 East -----	17,620	1,034	224	108
Manhattan street, 78 -----	23,810	877	234	200
135th street, 103 West -----	13,598	279	345	121
145th street, 503 West -----	24,740	248	471	337
St. Nicholas avenue, 1000 -----	24,302	337	240	246
179th street, 535 West -----	29,461	1,097	384	311
THE BRONX				
140th street, 321 East -----	25,245	1,833	493	203
Morris avenue, 910 -----	23,574	609	337	292
160th street, 759 East -----	43,641	3,522	1,032	95
168th street, 78 West -----	7,200	701	103	91
169th street, 610 East -----	42,873	2,639	814	630
176th street and Washington avenue -----	47,982	2,489	654	535
Kingsbridge avenue, 3041 -----	6,567	632	81	93
RICHMOND				
St. George -----	9,717	448	97	154
Port Richmond -----	9,790	190	136	197
Stapleton -----	10,099	139	125	145
Tottenville -----	4,954	245	39	16
Totals -----	1,027,478	50,161	15,833	13,519

PRINCIPAL DONORS IN JANUARY

	VOLS.	PMS.		VOLS.	PMS.
Alarco, Lieut.-Col. Gerardo . . .	3		Levy, Irving	2	7
American Art Association . . .	4	6	Logan, Mrs. Emilie Louise . . .	1	
American Humane Education So-			Lombard, Louis	3	
cietv	69		London County Council . . .	1	
American Museum of Natural			Lust, Benedict	3	1
History	4	1	McGraw-Hill Publishing Company		
Arenander, E. O.		1	(25 sheets, 234 periodicals) . .	55	211
Balch, Thomas Willing		1	Maine State Library	10	
Belt, Commander F. W. (3 maps)			Malone, Sylvester L.	1	
Benjamin, W. E. (1931 prints) .			Massachusetts. Secretary of the		
Berwyn, Mrs. Edith W.	2		Commonwealth	3	
Bixby, Wm. K.		1	Merington, Ruth (2 clippings) .	11	
Blanco-Fombona, Don R. . . .	1		Messenger, André	2	
Bowman, John McE. (1000 pieces)			Meyer, Mrs. G. A. (1 print) . .	110	127
Brenes-Mesen, Roberto	3	2	Michigan State Library	26	18
Brooklyn Engineers' Club . . .	2		Moravia, Charles	1	
Canada. Department of Militia			Murrill, William Alphonso . . .	1	
and Defense (11 maps)			Netherlands. Hoofdbestuur der		
Carnegie Institution of Washing-			Posterijen en Telegraphie . . .	1	
ton (1 calendar)	2	12	New Bedford. City Clerk . . .	1	
Chicago, Ill. Municipal Reference			New Jersey. Custodian of the		
Library	6	15	Capitol	8	1
Coles, Dr. J. Ackerman	1		New South Wales. Government		
Colonial Dames of America . .	2		Printer	6	
Comisión Editora de las Obras de			New South Wales. Public Library	4	16
la Avellaneda	2		New York State Conference of		
Connecticut State Medical Society	1		Mayors and Other City Officials		
de Herreros, Enrique Garcia . .	1		(11 sheets)	1	
Depew, Hon. Chauncey M. . . .	1		New York State. Department of		
Detroit. City Clerk	1		Agriculture	4	
Dunsmore, Miss Ella		1	Onondaga Historical Association	2	
Firelands Historical Society . .	1		Ontario. Legislative Assembly .	1	
France. Commissariat Général à			Philadelphia. The Mayor . . .	3	
l'Information et à la Propagande			Richardson, Colonel Robert C., jr.		
(50 posters)			(1 map)		
Gendrot, Mrs. Felix A.	1		Russell, Charles Howland (68		
Gordon, William A.		1	periodicals, 3 maps, 26 prints) .	118	224
Green, Andrew H., Estate of . .	38	7	Russell, Mrs. Charles Howland .	54	
Green Point Savings Bank . . .		1	Russell Sage Foundation. De-		
Griffis, Dr. William Elliot . . .	1		partment of Child-Helping . . .	1	
• Hamlin, Mrs. A. C.	24		Seligman, Prof. Edwin R. L. . .	1	
Hawkes, McDougall (1 etching) .			Smillie, George H.	1	
Henry, Dr. Reginald B. (2 broad-			Smithsonian Institution	2	3
sides)			Star Egg Carrier & Tray Mfg. Co.		1
Heppe, Kurt	1		Sutton, Edward Forrester (1		
Hoo Chi-Tsai	1		broadside)		
Hume, Miss Jessie F.	1		Texas State Library	16	59
Iles, George (1 steel engraving) .			Thierry, James Francis	2	
Industrial Press (119 periodicals)	34	18	U. S. Court of Customs Appeals	2	
Instituto Historico e Geographico			U. S. Navy Department	4	
Brasileiro	1		U. S. Public Health Service . .	1	1,000
Ireland. National Library of Ire-			U. S. Treasury Department . .	1	
land		3	U. S. War Department. Surgeon		
James, Dr. James M. (610 periodi-		80	General's Office	5	
cals, 199 newspapers)			Victoria Legislative Council . .		1
Kansas State Historical Society .	1		White, Alain Campbell	1	
Kelker, Luther Keily	1		Widener, Joseph E.		1
Kite, Miss Elizabeth S.	2		Wood, Charles Erskine Scott . .		1
Kohler, Max J.	1				

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library - - - - -	10 cents.
Central Building Guide - - - - -	5 cents.
Facts for the Public. A pamphlet of general information about the Library - -	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. \$1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Quarterly Publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: \$1.50 a year; 5 cents a copy. Apply at room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE		PRICE
Aborigines of Australia and Tasmania, List of works relating to the - -	.20	Billings, Dr. John Shaw, Memorial Meeting in honor of the late - -	.10
American Dramas, A list of - - -	.20	Bimetallism, Gold and Silver Standards, etc., List of works relating to - -	.15
American Gypsies, by Albert Thomas Sinclair - - - - -	.05	Book-Reviews, by E. L. Pearson - -	.20
American Inter-oceanic Canals. A list of references - - - - -	.30	Buddhism. A list of references - -	.25
American-Romani Vocabulary, by Albert Thomas Sinclair - - - - -	.05	Ceramics and Glass, List of works relating to - - - - -	.15
Arabic Poetry, List of works relating to	.10	Chiaroscuro Prints, by Frank Weitenkampf - - - - -	.05
Assyria and Babylonia. A list of references - - - - -	.45	City Planning and Allied Topics, Select list of works relating to - - -	.15
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume - -	5.00	Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Avesta and Romani, by Albert Thomas Sinclair - - - - -	.05	Cloth - - - - -	.50
Beggars, Mendicants, Tramps, Vagrants, etc., List of works relating to - - - - -	.05	Paper - - - - -	.25
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams - - - - -	.15		

	PRICE		PRICE
County Government. Including County Publications. References to material - - - - -	.15	Letters of American Clergymen. 1711 to 1860 - - - - -	.05
Cruise of the U. S. Brig <i>Argus</i> in 1813. Journal of Surgeon James Inderwick - - - - -	.10	Librarian as a Unifier, by Andrew Keogh - - - - -	.05
De Bry Collection of Voyages, Catalogue of the - - - - -	.05	Library Tonic, by George Parker Winship - - - - -	.05
Dehydrated Foods. A list of references - - - - -	.05	Library's Print Room, by Frank Weitenkamp - - - - -	Free
Diplomatic History of the European War. A list of references - - - - -	.10	Manuscript Division, The, by Victor Hugo Paltsits - - - - -	.15
Early American Poetry, 1610 to 1820. A list of works - - - - -	.20	Money and Banking, List of works relating to - - - - -	.55
Economic and Social Aspects of War. A selected list of references - - - - -	.05	Mormons, List of works relating to the - - - - -	.20
Emmet collection of mss., prints, etc., Catalogue of. Sheets - - - - -	5.00	Mountaineering, Selected list of books on - - - - -	.05
Exhibition of Etchings by Rembrandt, from the J. Pierpont Morgan Collection - - - - -	Free	Music, History of, Selected list of works relating to - - - - -	.15
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917 - - - - -	Free	Music Publishers in New York City before 1850. A directory - - - - -	.10
Franklin, Benjamin, List of works relating to - - - - -	.20	Naval History, Naval Administration, etc., A selected list of works relating to - - - - -	.50
Furniture and Interior Decoration, List of works relating to - - - - -	.10	Naval letters from Captain Percival Drayton, 1861-1865 - - - - -	.30
Geology, Mineralogy and Palæontology of New Jersey, List of works on - - - - -	.15	Near Eastern Question and the Balkan States, List of works relating to - - - - -	.55
Government Control of Railroads, Rates, Regulation, etc., List of works relating to - - - - -	.10	Newspapers and Official Gazettes, Checklist of - - - - -	1.85
Gypsies, List of works relating to - - - - -	.05	Numismatics, List of works relating to - - - - -	.65
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair - - - - -	.05	Old Prints in the Prints Division - - - - -	.05
Gypsies of Monastir by Rev. Lewis Bond - - - - -	.05	Oriental Drama, List of works relating to - - - - -	.05
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to - - - - -	.30	Oxy-Acetylene Welding, List of works relating to - - - - -	.15
Heritage of the Modern Printer, by Margaret B. Stillwell - - - - -	.05	Pageants in Great Britain and the United States. A list of references - - - - -	.15
Historical Printing Club, Publications of the. (List and prices furnished upon application.) - - - - -	.	Paintings, Catalogue of, in the picture galleries of the Library - - - - -	.10
Isle de Bourbon (Réunion). Documents, 1701-1710. Printed from the original manuscript in the Library - - - - -	.20	"Parnassus" Tapestry in the Library, by George Leland Hunter - - - - -	.05
Isle of Man, List of works relating to - - - - -	.05	Persia, List of works relating to - - - - -	.50
Japan, List of works relating to - - - - -	.25	Philosophy, List of books relating to - - - - -	.30
Joys of Librarianship, by Arthur E. Bostwick - - - - -	.05	Political Parties in the United States, 1800-1914. A list of references - - - - -	.25
Lenox Library. Contributions to a catalogue.		Prints and their Production. A list of works - - - - -	.55
Voyages of Hulsius. Paper - - - - -	.50	Prints and their Production: Supplement - - - - -	.05
Voyages of Thevenot - - - - -	.50	Religion, Theology and Church History, List of periodicals in the Library, General Theological Seminary and Union Theological Seminary relating to - - - - -	.15
The Waltonian Collection - - - - -	.50	Romani and Dard, by George F. Black - - - - -	.05
Works of Milton - - - - -	.50	Russian, other Slavonic and Baltic Periodicals, A list of - - - - -	.15

	PRICE		PRICE
Schoolroom Decoration. A list of references - - - - -	.05	Torpedoes. A list of references - - -	.30
Scientific Management. A list of references - - - - -	.25	Ultra-Violet Rays. A list of references - - -	.10
Scotland, A list of works relating to - - -	3.00	Virginia, List of works relating to - - -	.25
Shakers, List of works relating to - - -	.05	War Taxation, 1914-1917. A list of references - - - - -	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916 - - - - -	1.00	Washington Eulogies. Checklist of eulogies and funeral orations on the death of Washington - - -	.25
Spencer Collection of Modern Book Bindings, by Henry W. Kent - - -	.15	William II. of Germany, Books relating to, presented by Dr. John A. Mandel - - - - -	.05
Stage Scenery. A list of references to illustrations since 1900 - - - - -	.30	Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby - - -	.05
Stauffer Print Collection, by Charles Allen Munn - - - - -	.05	Winthrop Books, Plates of the, by Elbridge Colby - - - - -	.05
Storage Batteries. A list of references, 1900-1915 - - - - -	.15	Witchcraft in Europe, List of works relating to - - - - -	.10
Submarines. A list of references - - -	.35	Wood-Engraving To-Day, by Frank Weitenkampf - - - - -	.05
Superstructures, by W. N. C. Carlton - - -	.05		

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection
 "As Interesting as a Novel"
 Books of Interest to Women Voters
 Catalogue of Books for the Blind
 Catalogue of Music for the Blind
 Christmas Exhibit
 Current Periodicals and Newspapers on File at the Branches
 Fairy Tales for Grown-up Readers
 Flower Gardens
 Joan of Arc
 List of Piano Music
 Military Training
 "The New York of the Novelists"
 Old-Fashioned Novels
 Patriotism
 Plays of Thirteen Countries
 Poets of Yesterday
 Polish Book List
 Stories of Romance and Imagination

Stories of the Sea
 Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind — New York Point edition. European Braille edition. 10 cents each.
 Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs
 Great Industries of America
 Journeys to Foreign Lands
 Stories, Poems, Songs and Plays for the Christmas Holidays

LISTS FOR ADULTS AND CHILDREN

Heroism
 New York City and the Development of Trade
 Sea and Shore
 The Shakespearian Festival

BOARD OF TRUSTEES

WILLIAM W. APPLETON	J. P. MORGAN	EDWARD W. SHELDON
ANDREW CARNEGIE	MORGAN J. O'BRIEN	WILLIAM SLOANE
CLEVELAND H. DODGE	STEPHEN H. OLIN	GEORGE W. SMITH
SAMUEL GREENBAUM	HENRY FAIRFIELD OSBORN	I. N. PHELPS STOKES
JOHN HENRY HAMMOND	WILLIAM BARCLAY PARSONS	HENRY W. TAFT
LEWIS CASS LEDYARD	ELIHU ROOT	PAYNE WHITNEY
	CHARLES HOWLAND RUSSELL	

JOHN F. HYLAN, Mayor of the City of New York, *ex officio*.
CHARLES L. CRAIG, Comptroller of the City of New York, *ex officio*.

OFFICERS

President, LEWIS CASS LEDYARD, 476 Fifth avenue.
First Vice-President, ELIHU ROOT.
Second Vice-President, CLEVELAND H. DODGE.
Secretary, CHARLES HOWLAND RUSSELL, 476 Fifth avenue.
Treasurer, EDWARD W. SHELDON, 45 Wall street.
Assistant Treasurer, UNITED STATES TRUST COMPANY, 45 Wall street.
Director, EDWIN H. ANDERSON, 476 Fifth avenue.

Chief Reference Librarian, H. M. LYDENBERG, 476 Fifth avenue.
Chief of the Circulation Department, FRANKLIN F. HOPPER, 476 Fifth avenue.
Editor, EDMUND L. PEARSON, 476 Fifth avenue.

BUILDINGS AND BRANCHES

CENTRAL BUILDING, 476 Fifth avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.
MUNICIPAL REFERENCE BRANCH, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

CENTRAL CIRCULATION. 476 Fifth Avenue.
CHATHAM SQUARE. 33 East Broadway.
SEWARD PARK, 192 East Broadway.
RIVINGTON STREET, 61.
HAMILTON FISH PARK. 388 E. Houston st.
HUDSON PARK. 66 Leroy street.
OTTENDORFER. 135 Second avenue.
TOMPKINS SQUARE. 331 East 10th street.
JACKSON SQUARE. 251 West 13th street.
EPIPHANY. 228 East 23rd street.
MUHLENBERG. 209 West 23rd street.
ST. GABRIEL'S PARK. 303 East 36th street.
40TH STREET, 457 West.
CATHEDRAL. 123 East 50th street.
COLUMBUS. 742 Tenth avenue.
58TH STREET, 121 East.
67TH STREET, 328 East.
RIVERSIDE. 190 Amsterdam avenue.
WEBSTER. 1465 Avenue A.
YORKVILLE. 222 East 79th street.
ST. AGNES. 444 Amsterdam avenue.
96TH STREET, 112 East.
BLOOMINGDALE. 206 West 100th street.
AGUILAR. 174 East 110th street.
115TH STREET, 203 West.
HARLEM LIBRARY. 9 West 124th street.
125TH STREET, 224 East.
COLUMBIA SUB-BRANCH, Room 108a, Columbia University Library.

GEORGE BRUCE. 78 Manhattan street.
135TH STREET, 103 West.
HAMILTON GRANGE. 503 West 145th street.
WASHINGTON HEIGHTS. 1000 St. Nicholas ave.
FORT WASHINGTON. 535 West 179th street.

THE BRONX

MOTT HAVEN. 321 East 140th street.
WOODSTOCK. 759 East 160th street.
MELROSE. 910 Morris avenue.
HIGH BRIDGE. 78 West 168th street.
MORRISANIA. 610 East 169th street.
TREMONT. 1866 Washington avenue.
VAN NEST SUB-BRANCH. 750 Morris Park avenue.
FORDHAM SUB-BRANCH. 2647 Bainbridge avenue. Near 194th street.
KINGSBRIDGE. 3041 Kingsbridge avenue.
WILLIAMSBRIDGE SUB-BRANCH. 3777 White Plains Road. Corner of 219th street.
CITY ISLAND SUB-BRANCH. 325 City Island avenue.

RICHMOND

ST. GEORGE. 5 Central avenue.
PORT RICHMOND. 75 Bennett street.
WEST NEW BRIGHTON SUB-BRANCH. 996 Cas-
tleton avenue.
STAPLETON. 132 Canal street.
TOTTENVILLE. 7430 Amboy road.

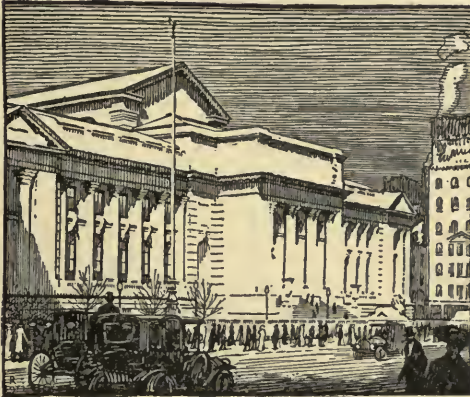
121

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



MARCH 1919

VOLUME 23 - - - NUMBER 3

ARMENIA AND THE ARMENIANS (LIST OF REFERENCES) — PART I.	- 123
RECENT ACCESSIONS TO THE MUSIC DIVISION	- - - - - 144
MUSIC DIVISION	- - - - - 149
NEWS OF THE MONTH	- - - - - 150
THE WAR AND AFTER (RECENT ACCESSIONS)	- - - - - 151
RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY	- - - - - 162
CIRCULATION STATISTICS FOR FEBRUARY	- - - - - 167
PRINCIPAL DONORS IN FEBRUARY	- - - - - 168
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY	- - - - - 169

NEW YORK

1919

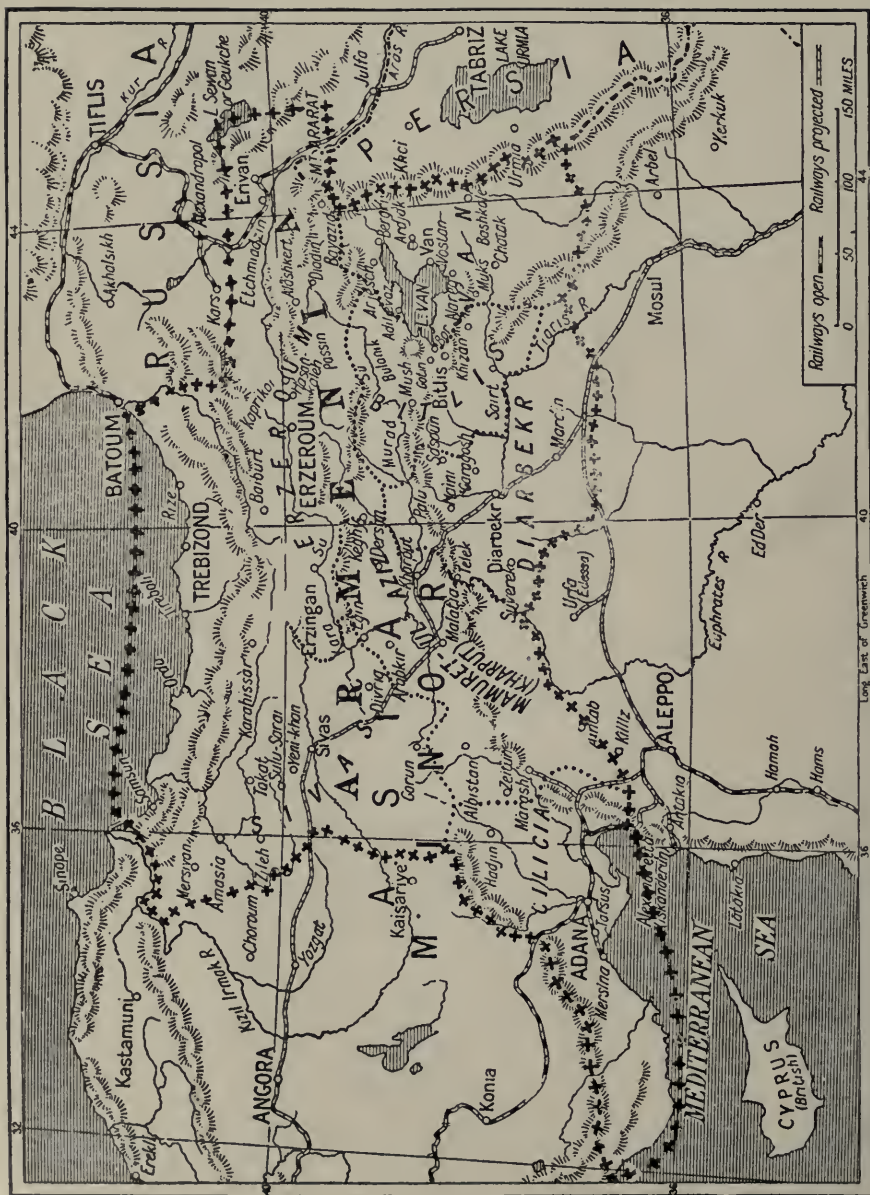
122

PRINTED AT THE NEW YORK PUBLIC LIBRARY

form p-3 [1v-2-19 14c]

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, February 10, 1897, under Act of July 16, 1894. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized. Printed at The New York Public Library, 476 Fifth Avenue. March 1919, Volume 23, Number 3

122²



Courtesy of the Christian Science Monitor

THE PROPOSED AUTONOMOUS ARMENIA

(The heavily dotted line indicates the possible boundaries of an autonomous Armenia)

BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 23

MARCH 1919

NUMBER 3

ARMENIA AND THE ARMENIANS
A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

PREFATORY NOTE

BY RICHARD GOTTHEIL, PH.D.
Chief of the Oriental Division

FEW people have been the subject of so much pity and commiseration as have the Armenians. And few have deserved such pity as fully as have they. A remarkable race, they have had an uncommon history. They have always written and spoken an Indo-European language, one that belongs to that large number of which the Sanskrit is an early and prominent representative. According to their traditions, they are also of Indo-European race; though evidently intermixed with Semitic and other blood. Historically, they come to our notice at first in ancient Phrygia; and, peculiarly enough, seem to have reversed the general order and to have travelled towards the rising sun instead of towards the west. The Empire of the Hittites was breaking up, and the Armenians appear to have settled in the upper reaches of the Euphrates, to have extended their quarters into the region of Lakes Van and Urmia and to have made their home around Mt. Ararat. Unfortunately, the Armenians were never able to hold out long as an independent kingdom. In antiquity the greater Powers of Greece, of Seleucid Syria, of Persia and of Rome were at hand, ready to prevent the assertion of any rights that might controvert their own. At one time, it is true, that which historians call Armenia Major and Armenia Minor — the Caucasus regions south of the mountains and north of Mesopotamia — were ruled by independent kings, especially under Tigranes II, termed the Great (94-56 B. C.), who extended his power to take

in a good deal of the former kingdom of Assyria, the northwest corner of Persia, the province of Azerbaijān, a territory said to have covered some 500,000 square miles and to have contained some 3,000,000 inhabitants. His royal city was called after his own name — Tigranocerta; and it is sufficient to record Cicero's saying that "Tigranes made the Republic of Rome tremble before his powers." But Rome's watchful eye was envious of such power, and under Lucullus, in 69 B. C., Armenian independence was put down — not to be raised again for many centuries. At a later date she became the playball between Byzantium and Persia, who in their continued strife swarmed up and down her land carrying destruction in their wake. Weakened as she thus was, she was in no condition to withstand the onslaughts made upon her by the Arab hordes that swarmed up through northern Mesopotamia in 636 A.D. But, withal, her people held firmly to their heritage. From time to time attempts at freedom were made and independent kings ruled for a nonce and after a fashion. Vartan did this in from 571 until 578 under the Byzantines. Ashot I was semi-independent in 885 under the auspices of Arab overlords.

But such attempts as these were not productive of good. They opened the way for internal strife and for the entry of those Tartar hordes in the eleventh century that were destined finally to overrun the whole country. Here again the tenacity of the Armenians told its tale. Small independent kingdoms were established at Ani, in Georgia and near Lake Van. But the coming of Toghril Beg soon ended their existence. In 1071, the Turks drove the Byzantines out of Armenia and began that series of depredations and plunder through which they have made their name infamous. In 1239, Jenghiz Khan was there; and when the Turks were at rest, the Kurds were ready to supplement their work. An exodus was begun, the first of many the Armenians have had to suffer during their long and tragic history. Multitudes were driven out of the country into Poland, into Moldavia and Galicia, — even around the north of the Caspian Sea, where in Lemberg, an important colony was founded. Some wandered to the South and founded settlements in the mountains of Cilicia which were able to exist for some 300 years, although they were looked at askance by Byzantium because of their peculiar church government.

In 1375, the country was conquered by the Ottomans; but so strong is the desire of the Armenians for freedom that a small body of them withdrew into the recesses of the Taurus mountains and refused — with success — down to the present day, to pay taxes to the government at Constantinople. The Armenians were overrun by Tamerlane in 1401, by the Sultan Selim I in 1514, by the Persians in 1575 and 1639. It was therefore natural that, when the Russian armies came upon the scene and offered to release the Christian peoples from the yoke of the Turk they were received with joy. Etchmiadzin, which for a time had been Persian, became Russian by the treaty of Turkman-Chai

in 1828. Whatever fault we may in truth find with the manner in which the former Russian government treated its subject peoples, very little can be said against its method of dealing with the Armenians. It is true that a strong attempt at Russification was commenced during the closing years of the nineteenth century. This went so far that in 1898, under the governorship of Prince Galitzin, many Armenian schools were taken over, and in 1903 much Armenian church property was condemned. But nothing was done to disturb the daily life of the Armenians who grew numerous and flourished in that part of the Caucasus that was under Russian surveillance. The Plain of Erivan and the Valley of the Araxes River are their chief residing places. Here, though in close contact with Tartars, Lazes and Kurds, they have preserved their separate existence, and have cherished with ardor the details of their older life. Etchmiadzin was originally a religious settlement — a monastery encircled by high battlements. But for the Armenians it is not only a religious center. It is more than this. It has become a national rallying point towards which all Armenians look with a peculiar attachment and affection.

One would have imagined that such tenacity in holding on to what they considered to be the truth would have received the recognition it deserved on the part of the leading political forces in Europe. But that was asking too much. The lot of the Armenians who were under Turkish overlordship gradually grew worse. It is true that the Draft Treaty of San Stefano called for "improvements and reforms demanded by local requirements in the provinces inhabited by Armenians," and guaranteed "their security from Kurds and Circassians." But the final Berlin Treaty of 1878 had whittled this down to a simple promise of reform "for the protection of Christian and other subjects of the Porte." This meant, of course, that nothing was to be done. Turkey was astute enough to know this; and the great arbiter of fate in the Europe of his time, Bismarck, had said openly that the Germans had no care for Armenian reforms.

Soon the massacres commenced that unfortunately carried the tale of Armenian sufferings all over the world. Beginning at Mush, in 1893, they have lasted with more or less continuity down to our own day. Unfortunately, such place-names as Erzerum (1895) and Adana (1909) are too familiar to our ears. The hope was felt and openly expressed that the coming of the Young Turk would bring a change in the treatment of the Armenians; but Enver, Talaat, and Djavid have certainly done their best to prove that though the Turk may change from "old" to "young" he still remains a Turk. "The first phase of Ottoman policy towards subject peoples was neglect; the Hamidian was attrition; but the Young Turkish phase is extermination." The report presented in 1916 by Viscount Bryce on "The Treatment of the Armenians in the Ottoman Empire," is the severest indictment that could be presented

against a people and against their political backers. From 800,000 to 1,000,000 of these Armenians are said, on reliable authority, to have perished.

At an early date the Armenians accepted Christianity. They themselves believe that the new faith was preached to them by the apostles Thaddai and Bartholomew. But it was not until the year 301 that Gregory the Illuminator persuaded their king Tiridates officially to accept Christianity for the state and the people as a whole. And just as they have preserved their national identity, so they have kept themselves apart as a church — called the “Gregorian,” after the saint mentioned above. They followed the decisions of the Council of Nicea (325) of Constantinople (381) and of Ephesus (381), but refused to regard the Council of Chalcedon as legally convened; and at a synod of their own, composed of Armenian and Georgian bishops, held at Driune in 506, the Armenians definitely wedded themselves to the Council of Ephesus and the theological doctrines propounded there. The Armenian Church stands thus, in no connection either with the Greek or the Roman Church. In the 18th century, it is true, a certain bishop Mekhitar, of Sebaste, joined the Roman Hierarchy and established at Venice the Mekitarist Monastery that has done some excellent literary and educational work, and that in Turkey a *Kotolik Milleti* (Catholic Nation), was established in 1835, through Roman influence. But neither have any connection with the Armenian Church as such. The Oriental character of this church may be seen from the fact that its weekly day of rest lasts from Saturday sun-down up to Sunday evening.

At an equally early date the Armenians showed a taste for literary expression, and so eager are they for education that in the year 1902, and under all the circumstances of Turkish oppression, they had no less than 1,200 Armenian schools in the Ottoman empire, giving instruction to 130,000 pupils. Their script is said to have come to them from a certain Syrian Daniel and to have been enlarged and perfected by their own Saint Mesrob in 410, who added the vowel signs after the manner of the Greek system. It was to this same Mesrob, assisted by Sahak (Isaac; 387–439), to whom the Armenians owe the translation of both the Old and New Testament into their tongue. Much of the older literature is composed of translations from Greek and from Syriac authors, but, in a certain sense, a national literature was growing up — though, as was natural, it was largely theological in character. Yet valuable historical works were written by Moses of Khorene, by Mesrob, and in the twelfth century, by Nerses Shnorhali. Some poetry has also been written, though this, too, is chiefly of a religious turn. Printing in Armenia was introduced by the Patriarch Mikhael of Sebaste (1542–1570) though some years prior to this — in 1512 — a press that used Armenian type had been set up in Venice. The first Armenian book to be printed in England dates from the year 1736; the first to be put out in Russia from 1771; but it was not until 1857 that an Armenian book left the press in America. In quite modern times large quanti-

ties of Armenian literature have been published dealing with a great variety of topics. Wherever they are, the Armenians are in the forefront of those who work and strive; they have large capacity and when they will once again be settled in their ancient home in Asia Minor and in northern Mesopotamia, to which 500,000 are ready to return at a moment's notice, we shall look forward to a development that will be as remarkable as it will be thorough. Prior to the calamities of this war, Armenian historians reckoned the number of their fellow-racials to be 4,160,000 — of whom 2,380,000 were in the Turkish empire.

The following list deals with the various subjects to which reference has been made in these pages. Whatever excellence it has is due to the care and vigilance of Miss Pratt. I am also beholden to Mr. V. H. Kalendarian for the help he has given in verifying the transliteration of the Armenian titles.

THE LIST

COMPILED BY IDA A. PRATT
UNDER THE DIRECTION OF DR. GOTTHEIL

ORDER OF ARRANGEMENT

BIBLIOGRAPHY.	BIOGRAPHY.	LITERATURE:
PERIODICALS.	SOCIAL LIFE.	POETRY.
DESCRIPTION AND GEOGRAPHY.	ECONOMICS AND INDUSTRIES.	FICTION AND DRAMA.
ARCHAEOLOGY.	FOLKLORE AND MYTHOLOGY.	OTHER LITERATURE.
NUMISMATICS.	LAW.	TRANSLATIONS FROM EUROPEAN LANGUAGES.
ART.	SCIENCE.	ARMENIAN CHURCH.
HISTORY:	GEOLOGY AND NATURAL HISTORY.	MECHITHARISTS.
GENERAL WORKS.	LANGUAGE.	MISSIONS.
MASSACRES.	INSCRIPTIONS.	ARMENIAN QUESTION.
WORKS IN ARMENIAN RELATING TO OTHER COUNTRIES.	HISTORY OF LITERATURE.	ARMENIANS IN OTHER COUNTRIES.

PART I

BIBLIOGRAPHY

- Alishanian, Gheuont. *Table bibliographique*. (In his: *Sissouan*. Venise, 1899. f°. p. 533-535.) †*ONK
- Aucher, G. *Bollettino: Armeno*. (Rivista degli studi orientali. Roma, 1907-12. 8°. v. 1, p. 514-528; v. 2, p. 636-650; v. 3, p. 687-718; v. 4, p. 801-861.) *OAA
- Baronian, Sukias. *See* Bodleian Library, Oxford University.
- Basmadjian, K. J. *La presse arménienne en Turquie*. (Revue du monde musulman. Paris, 1908. 8°. tome 4, p. 196-201.) *OAA
- Bibliotheca Hagiographica Orientalis*; ediderunt Socii Bollandiani. Bruxellis: apud editores, 1910. xxiii, 287 p. 4°. (Subsidia Hagiographica. [v.] 10.) *OAB
- Bibliothèque nationale*, Paris. *Catalogue des manuscrits arméniens et géorgiens*

Bibliography, continued.

de la Bibliothèque nationale par Frédéric Macler. Paris: E. Leroux, 1908. xxx, 203 p., 1 l., 5 facs. 8°. *OAB

Blackwell, Alice Stone. Bibliography. (In her: Armenian poems. Boston, 1917. 12°. p. 290-291.) *ONP

Bodleian Library, Oxford University. Catalogue of the Armenian manuscripts in the Bodleian Library by the Rev. Sukias Baronian and F. C. Conybeare. Oxford: Clarendon Press, 1918. viii p., 254 col., 6 l. f°. (Catalogi codd. mss. Bibliothecae Bodleianae pars xiv.) †*OAB

British Museum. — Department of Oriental Printed Books and Manuscripts. A catalogue of the Armenian manuscripts in the British Museum, by Frederick Cornwallis Conybeare. . . To which is appended a catalogue of Georgian manuscripts in the British Museum, by J. Oliver Wardrop. . . London: the trustees, 1913. viii p., 2 l., 410 p., 1 l. f°. †*OAB

Brosset, Marie Félicité. Activité littéraire des Géorgiens et des Arméniens, en Russie, en Transcaucasie et en Crimée. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1863-66. f°. tome 5, col. 393-395; tome 7, col. 45-48; tome 8, col. 549-561; tome 10, col. 390-392.) *QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1863-68. tome 4, p. 667-670; tome 5, p. 59-64, 351-368, 529-532, *OAA.

Conybeare, Frederick Cornwallis. See Bodleian Library, Oxford University; also British Museum. — Department of Oriental Printed Books and Manuscripts.

Deutsche morgenländische Gesellschaft. Armenisch. (In: Katalog der Bibliothek. Leipzig, 1900. 8°. Bd. 1, p. 369-379.) *OAB

Dwight, Harrison Gray Otis. Catalogue of all works known to exist in the Armenian language, of a date earlier than the seventeenth century. (American Oriental Society. Journal. New York, 1853. 8°. v. 3, p. 241-288.) *OAA

Finck, Franz Nikolaus. Katalog der armenischen Handschriften des Herrn Abgar Joannissian zu Tiflis. Leipzig: N. Kapamadjian, 1903. xxiii, 260 p. 8°. *ONK

Imprimerie arménienne de Saint-Lazare. Catalogue des livres de l'Imprimerie arménienne de Saint-Lazare. Venise: Institut des Mékhitharistes, 1894. 112 p. 12°. *ONK p.v.1

— Tzoutzag krots. (Catalogue of books.) 1716-1899. Venise: Institut des Mékhitharistes, 1899. 1 p.l., 102 p. 12°. *ONK p.v.1

— — 1716-1903. Venise: Institut des Mékhitharistes, 1903. 2 p.l., 73 p. 12°. *ONK p.v.1

Kalemkiar, Gregoris. Eine Skizze der literarisch-typographischen Thätigkeit der Mechitharisten-Congregation in Wien aus Anlass des 50jährigen Regierungs-Jubiläums... Kaiser Franz Joseph I. Wien: Mechitharisten-Congregations-Buchdruckerei, 1898. 4 p.l., 99 p. 8°. *GD

Karamianz, N. Verzeichniss der armenischen Handschriften der Königlichen Bibliothek zu Berlin. Berlin: A. Asher & Co., 1888. viii, 88 p., 5 facs. f°. (Königliche Bibliothek zu Berlin. Die Handschriften-Verzeichnisse. Bd. 10.) ††*OAB

Karekin, Paul. Bibliographie arménienne. Haïgagan madenakidutun. Venise, 1883. 32, 734 p. 12°. *ONK

Langlois, Victor. Les journaux chez les Arméniens. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1863. 8°. nouvelle série, tome 15, p. 256-271.) *OAA

Lynch, H. F. B. Bibliography. (In his: Armenia. London, 1901. 8°. v. 2, p. 471-496.) *R-BBY

Macler, Frédéric. Indications bibliographiques. (In his: Autour de l'Arménie. Paris, 1917. 12°. p. iii-xvi.) BBX

— Notices de manuscrits arméniens vus dans quelques bibliothèques de l'Europe centrale. (Journal asiatique. Paris, 1913. 8°. série 11, v. 2, p. 229-284, 559-686.) *OAA

— Rapport sur une mission scientifique en Arménie russe et en Arménie turque, juillet-octobre 1909. Paris: Imprimerie nationale, 1910. 135 p., 16 pl. 8°. (France. — Ministère de l'Instruction Publique et des Beaux-Arts. Nouvelles archives des missions scientifiques et littéraires. nouvelle série, fasc. 2.) *EN

— See also Bibliothèque nationale, Paris.

Mordtmann, J. H. Armenische Drucke von Smyrna und Constantinopel. Zusammengestellt von J. H. Mordtmann. (Deutsche morgenländische Gesellschaft. Wissenschaftlicher Jahresbericht. . . Leipzig, 1883. 8°. 1880, p. 57-58.) *OAA

Mueller, Friedrich. Die armenischen Handschriften des Klosters von Arnyi (Arghana). (Wien, 1896.) 14 p. 8°. *ONK

Repr.: Kaiserliche Akademie der Wissenschaften. Sitzungsberichte, Philos.-hist. Cl. Bd. 134, Abhandl. 4, *EF.

— Die armenischen Handschriften von Sewast (Siwas) und Şenquş. (Wien, 1897.) 13 p. 8°. *ONK

Repr.: Kaiserliche Akademie der Wissenschaften. Sitzungsberichte, Philos.-hist. Cl. Bd. 135, Abhandl. 6, *EF.

Bibliography, continued.

Patkanov, Keropé Petrovich. Catalogue de la littérature arménienne, depuis le commencement du iv. siècle jusque vers le milieu de xvii. (*Imperatorskaya Akademiya Nauk. Bulletin.* St. Pétersbourg, 1860. f°. tome 2, col. 49-91.) *QCB

Reprinted in *Imperatorskaya Akademiya Nauk. Mélanges asiatiques.* St. Pétersbourg, 1863. tome 4, p. 75-134, *OAA.

— Библиографический очеркъ армянской исторической литературы. (*Travaux de la troisième session du Congrès international des Orientalistes.* St. Pétersbourg, 1879-80. 8°. v. 1, p. 455-511.) *OAA

A bibliography of Armenian historical literature.

Petermann, Julius Heinrich. *Litteratura armeniaca.* (In his: *Brevis linguae Armeniacae grammatica.* Carolsruhae, 1872. 12°. p. 100-111.) *OAC

Richardson, Ernest Cushing. *Armenia.* (In his: *An alphabetical subject index... to periodical articles on religion.* New York [cop. 1907]. 8°. p. 48-50.) *R-ZA and *P

Rockwell, William Walker. *Armenia.* A list of books and articles with annotations by W. W. Rockwell. New York: American Committee for Armenian and Syrian Relief, 1916. 8 p. 12°. *ONK

Salemann, C. *Armenien.* (*Deutsche morgenländische Gesellschaft. Wissenschaftlicher Jahresbericht... von October, 1876 bis December, 1877.* Leipzig, 1879. 8°. Heft 2, p. 20-26.) *OAA

Sarghissian, Basile. *Grand catalogue des manuscrits arméniens de la Bibliothèque des PP. Mekhitharistes de Saint-Lazare.* v. 1. Venise, 1914. f°. †*ONK

Title from cover. Armenian title-page.

The Schrumpf collection of Armenian books. (*Royal Asiatic Society. Journal.* London, 1893. 8°. 1893, p. 699-716.) *OAA

Streck, Maximilian. *Armenia. Bibliography.* (In: *Encyclopaedia of Islam.* Leyden, 1913. 4°. v. 1, p. 446-449.) †*OGC

Wardrop, J. Oliver. See *British Museum.* — Department of Oriental Printed Books and Manuscripts.

PERIODICALS

Ararat. A searchlight on Armenia. v. 1, no. 1-2, 4-12; v. 2-v. 6, no. 61 (July, Aug., Oct., 1913-Nov., 1918). London, 1913-18. 8°. *ONK

Armenia. See *New Armenia.*

The Armenian herald. Published by the Armenian National Union of America. v. 1-date (Dec., 1917-date). Boston, 1917-date. 8°. *ONK

Armenian Relief Association. *Bulletin.* no. 1-2. New York, 1895. 8°. SHT

Asbarez. *The Arena.* An Armenian weekly. v. 9, no. 439-date (Jan. 5, 1917-date). Fresno, Cal., 1917-date. f°. ††*ONK

The Azad, an Armenian semi-monthly periodical. v. 1, no. 1-18 (Jan. 1-Nov. 15, 1918). New York, 1918. f°. †*ONK

Azk. *The Nation.* v. 6, no. 15-date (Sept. 25, 1912-date). Boston, 1912-date. f°. ††*ONK

Banaser. *Revue littéraire et scientifique publiée sous la direction de K. J. Basmadjian.* v. 1-9, no. 3. Paris, 1899-1907. 8°. *ONK

Basmadjian, K. J., editor. See *Banaser.*

Cilicia. *Weekly periodical.* v. 3, no. 1-date (Jan. 5, 1918-date). New York, 1918-date. 4°. *ONK

Eritassard Hayastan, an Armenian weekly. v. 5, no. 26-v. 10, no. 42, 44-46, 48-v. 11, no. 22, 24-v. 12, no. 30, 32-v. 13, no. 62, 64-78, 82, v. 14, no. 1-20. New York, 1908-17. f°. ††*ONK

The Friend of Armenia. new series, no. 50-51, 53-69 (July, Oct., 1912, April, 1913-Jan., 1918). London, 1912-18. 4°. †*ONK

Gabriel, M. S., editor. See *Haik.*

Gaghapar. no. 1-12, 15-17, 19-86, 88-106, 108-135. Tiflis, 1916-17. f°. ††*ONK

Gégharvest (L'art). *Revue littéraire et artistique arménienne.* Directeur-rédacteur: G. Levonian. 1913, no. 5. Tiflis, 1913. f°. †*ONK

The Gotchnag. *Armenian weekly.* v. 10-date (Jan. 1, 1910-date). New York, 1910-date. 4°. *ONP

Haik. M. S. Gabriel, editor. no. 1-24 (Jan. 1-Dec. 15, 1891). New York, 1891. f°. ††*ONK

Hairenik. The oldest, largest and leading Armenian newspaper, in U.S.A. v. 3, no. 115-date (Sept. 21, 1901-date). Boston, 1901-date. f°. ††*ONK

Periodicals, continued.

- Levonian**, G., editor. See **Gégharvest**.
Mourdj. no. 12 (Dec., 1901). Tiflis, 1901. 8°. *ONK
National Armenian Relief Committee. Helping hand series. v. 1, no. 4 - date (Sept., 1899 - date). Worcester, Mass., 1899 - date. 24°. SHS

New Armenia. v. 1 - 3, no. 9; v. 4 - date (Oct., 1904 - date). Boston and New York, 1904 - date. 4° and f°. †*ONK

Title varies: Oct., 1904 - Sept., 1913, Armenia; Feb. - April, 1914, Oriental world; Dec., 1915 - date, New Armenia.

La Voix de l'Arménie. Revue bi-mensuelle. année 1, no. 5 - date (March, 1918 - date). Paris, 1918 - date. 8°. *ONK

DESCRIPTION AND GEOGRAPHY

Abbott, K. E. Notes of a tour in Armenia in 1837. (Royal Geographical Society. Journal. London, 1843. 8°. v. 12, p. 207-220.) KAA

Abich, Hermann. Die Besteigung des Ararat am 29. Juli 1845 durch H. Abich. (In: Beiträge zur Kenntniss des Russischen Reiches. St. Petersburg, 1849. 8°. Bd. 13, p. 39-72.) *QFB

— Hauteurs absolues du système de l'Ararat et des pays environnants. (Société de géographie. Bulletin. Paris, 1851. 8°. série 4, v. 1, p. 66-73.) KAA

— Vergleichende chemische Untersuchungen der Wasser des Caspischen Meeres, Urmia- und Van-See's. 2 pl. (Imperatorskaya Akademiya Nauk. Mémoires: Sciences mathématiques et physiques. Saint Pétersbourg, 1859. f°. série 6, tome 7, p. 1-58.) *QCB

Ainsworth, William Francis. Travels and researches in Asia Minor, Mesopotamia, Chaldea and Armenia. London: J. W. Parker, 1842. 2 v. 12°. BBR

Alaux, Louis Paul. The Armenian schools in the Ottoman Empire. (Armenia. Boston, 1905. 4°. v. 1, no. 5, p. 44-49.) †*ONK

Alischan, Léonce. See **Alishanian**, Gheumont.

Alishanian, Gheumont. Sissouan; ou, l'Arménio-Cilicie: description géographique et historique avec carte et illustrations. Traduit du texte arménien. Publié sous les auspices de Son Ex. Noubar Pacha. Venise: S. Lazare, 1899. viii, 539 p., 1 map, 2 pl. f°. †*ONK

— Topographie de la Grande Arménie, par le R. P. Léonce Alischan; traduite de l'arménien par M. Ed. Dulaurier. (Journal asiatique. Paris, 1869. 8°. série 6, v. 13, p. 385-446.) *OAA

BROSSET, Marie Félicité. Examen critique de quelques passages de la Description de la Grande-Arménie du P. L. Alischan, relatifs à la topographie d'Ani. (Imperatorskaya Akademiya Nauk. Bulletin.

St. Pétersbourg, 1862. f°. tome 4, col. 255-269.) *QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1863. tome 4, p. 392-412. *OAA.

Allen, Thomas Gaskell, and W. L. SACHTLEBEN. Across Asia on a bicycle. The journey of two American students from Constantinople to Peking. London: T. F. Unwin, 1895. xii, 234 p. 8°. BBF

Der Ararat. (Ausland. München, 1830. 4°. Jahrg. 3, p. 1077-1078, 1082-1083, 1085-1086, 1090-1091.) †KAA

The **Armenians** and the eastern question. [By "An Armenian."] [London: Gilbert & Rivington, 1876.] 7 p. 8°. *ONK p.v.2

Arzruni, Andreas. Reise nach Süd-Kaukasien. (Gesellschaft für Erdkunde. Verhandlungen. Berlin, 1895. 8°. Bd. 22, p. 602-611.) KAA

Azhderian, Antranig. The Turk and the land of Haig; or, Turkey and Armenia, descriptive, historical and picturesque. New York: The Merston Co. [1898.] xiv, 13-408 p., 1 port. 8°. BBX

Baker, G. Percival. An ascent of Ararat. (Alpine journal. London, 1880. 8°. v. 9, p. 318-327.) PSL

Banks, Edgar J. To the summit of Mount Ararat. (Open court. Chicago, 1913. 8°. v. 27, p. 398-410.) *DA

Banse, Ewald. Die Türkei; eine moderne Geographie... Braunschweig: G. Westermann, 1915. 2 p.l., 452 p., 1 folded map, 17 pl. 8°. *OPK

Barton, James Levi. Daybreak in Turkey. Boston: Pilgrim Press [1908]. 6 p.l., 11-294 p., 6 pl. 8°. GIB

— Who are the Armenians? (New Armenia. New York, 1915. f°. v. 8, p. 19-20.) †*ONK

Basmadjian, K. J. Quelles étaient les frontières de l'Arménie ancienne? (La voix de l'Arménie. Paris, 1919. 8°. année 2, p. 21-25.) *ONK

Description and Geography, continued.

— Souvenir d'Ani. Paris, 1904. 24 pl., 1 plan. 16°. *** ONM**

The text, in Armenian and in French, is on the back of the plates.

Belck, Waldemar. Beiträge zur alten Geographie und Geschichte Vorderasiens. Leipzig: E. Pfeiffer, 1901. 3 p.l., 112 p. 8°. **KCB**

Belin, François A. Extrait du journal d'un voyage de Paris à Erzeroum. (Journal asiatique. Paris, 1852. 8°. série 4, v. 19, p. 365-378.) *** OAA**

Bell, Mark S. Around and about Armenia. (Scottish geographical magazine. Edinburgh, 1890. 8°. v. 6, p. 113-135.) **KAA**

Bent, J. Theodore. Travels amongst the Armenians. (Contemporary review. London, 1896. 8°. v. 70, p. 695-709.) *** DA**

Bierbaum, Paul Willi. Streifzüge im Kaukasus und in Hocharmenien (1912). Zürich: O. Füssli, 1913. 278 p., 20 pl. 12°. (Orell Füssli's Wanderbilder. no. 308-317.) **PSK**

Binder, Henry. Au Kurdistan, en Mésopotamie et en Perse... Paris: Maisson Quantin, 1887. 3 p.l., 454 p., 1 port. 4°. **BBV**

Black, George Fraser. The gypsies of Armenia. Liverpool, 1913. 4 p. 8°. **QOD p.v.9**

Repr.: Gypsy Lore Society. Journal, new series, v. 6, p. 327-330, **QOX**.

Blau, Otto. Vom Urumia-See nach dem Van-See. 1 map. (Petermanns Mittheilungen. Gotha, 1863. 4°. 1863, p. 201-210.) **KAA**

Bliss, Edwin Munsell. Armenia. (In: The New Schaff-Herzog encyclopedia of religious knowledge. New York [cop. 1908]. f°. v. 1, p. 288-296.) *** R-ZAB**

Bluhm, Julius. Routen im türkischen Armenien. (Zeitschrift für allgemeine Erdkunde. Berlin, 1864. 8°. Neue Folge, Bd. 16, p. 346-357.) **KAA**

Boré, Eugène. Arménie. 144 p. (In: Jean M. Chopin, Russie. Paris, 1838. 8°. v. 2.) **GLD**

Brant, James. Journey through a part of Armenia and Asia Minor, in the year 1835. (Royal Geographical Society. Journal. London, 1836. 8°. v. 6, p. 187-223.) **KAA**

— Notes of a journey through a part of Kurdistan, in the summer of 1838. (Royal Geographical Society. Journal. London, 1841. 8°. v. 10, p. 341-432.) **KAA**

Brosset, Marie Félicité. Note sur le village arménien d'Acorhi et sur le cou-

vent de St. Jacques. (Imperatorskaya Akademiya Nauk. Bulletin scientifique. St. Pétersbourg, 1841. f°. v. 8, col. 41-48.) *** QCB**

— Notice sur Edchmiadzin. (Imperatorskaya Akademiya Nauk. Bulletin scientifique. St. Pétersbourg, 1840. f°. v. 7, col. 44-64.) *** QCB**

— Rapport sur la 2^{de} partie du voyage du P. Sargis Dchalalians dans la Grande-Arménie. (Imperatorskaya Akademiya Nauk. Bulletin de la classe historico-philologique. St. Pétersbourg, 1859. f°. tome 16, col. 201-205.) *** QCB**

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1859. tome 3, p. 589-594, *** OAA**.

— Rapports sur un voyage archéologique dans la Géorgie et dans l'Arménie, exécuté en 1847-1848. Livr. 1-3 and atlas. St. Pétersbourg: Impr. de l'Académie impériale des sciences, 1849-51. 4 v. 8° and ob. 4°. **BBV and † BBV**

Atlas has title: Atlas du voyage archéologique dans la Transcaucasie.

— See also John of Crimea.

Brosset, Marie Félicité, and P. A. JAUBERT. Description des principaux fleuves de la Grande-Arménie, d'après le Djihan-Numa de Kiatib Tchélébi, par M. Amédée Jaubert, avec la traduction d'un fragment arménien du docteur Indjidjian, par M. Brosset. (Journal asiatique. Paris, 1833. 8°. série 2, v. 12, p. 458-470.) *** OAA**

Broussali, Jean. L'Arménie. (Revue française de l'étranger et des colonies. Paris, 1886. 8°. tome 3, p. 199-222, 507-521.) **KAA**

Bryce (1. viscount), James Bryce. The ascent of Ararat. (Alpine journal. London, 1878. 8°. v. 8, p. 208-213.) **PSL**

— On Armenia and Mount Ararat. (Royal Geographical Society. Proceedings. London, 1878. 8°. v. 22, p. 169-183.) **KAA**

— Transcaucasia and Ararat, being notes of a vacation tour in the autumn of 1876, by James Bryce. 4th ed. rev., with a supplementary chapter on the recent history of the Armenian question. London: Macmillan and Co., 1896. xix, 526 p., 1 map, 1 pl. 8°. **PSK**

— See also Tchobanian, Archag.

Buxton, Harold. See Buxton, Noel, and HAROLD BUXTON.

Buxton, Noel, and HAROLD BUXTON. Travel and politics in Armenia, with an introduction by Viscount Bryce, and a contribution on Armenian history and culture by Aram Raffi. New York: Macmillan Co., 1914. xx, 274 p., 1 map, 16 pl. 12°. **BBY**

Chantre, B. A travers l'Arménie russe. Karabagh. Vallée de l'Araxe. Massif de

Description and Geography, continued.

l'Ararat. (Tour du monde. Paris, 1891-92. f°. v. 61, p. 369-416; v. 62, p. 225-288; v. 63, p. 177-224; v. 64, p. 161-192.) † **KBA**

Voulzie, G. A travers l'Arménie russe. 2 pl. (Revue française de l'étranger et des colonies. Paris, 1894. 8°. tome 19, p. 170-176.) **KAA**

Chantre, Ernest. L'Ararat. (Annales de géographie. Paris, 1894. 8°. tome 3, p. 81-94.) **KAA**

— De Beyrouth à Tiflis à travers la Syrie, la Haute-Mésopotamie et le Kurdistan. (Tour du monde. Paris, 1889. f°. v. 58, p. 209-304.) † **KBA**

— Mission scientifique de Mr. Ernest Chantre dans la haute Mésopotamie, le Kurdistan et le Caucase... [Lyon?] 1881. 28 mounted photographs in portfolio. 4°. † *** OFX**

— Premiers aperçus sur les peuples de l'Arménie russe. (Société d'anthropologie de Lyon. Bulletin. Lyon, 1890. 8°. v. 9, p. 81-85.) **QOA**

— Rapport sur une mission scientifique dans l'Asie occidentale et spécialement dans les régions de l'Ararat et du Caucase. (Archives des missions scientifiques et littéraires. Paris, 1883. 8°. série 3, tome 10, p. 199-263.) *** EN**

CHANTRES Reisen am Ararat. (Globus. Braunschweig, 1892. f°. Bd. 62, p. 246-250, 278-281.) † **KAA**

Chikhachov, Piotr Aleksandrovich. Asie Mineure; description physique, statistique et archéologique de cette contrée, par P. de Tchihatcheff. Partie 1-4. Paris: Gide et J. Baudry, 1853-69. 6 v. in 8. 4°. **KCB** and † **KCB**

Partie 1. Géographie physique comparée. Text and atlas. Partie 2. Climatologie et zoologie. Partie 3. Botanique. 2 v. Partie 4. Géologie. 3 v. Partie 4 published by L. Guérin.

— Reisen in Kleinasien und Armenien, 1847-1863... Gotha: J. Perthes, 1867. viii, 68 p., 1 map. 4°. (Petermanns Mitteilungen. Ergänzungsband 4, Heft 20.) **KAA**

Childs, W. J. Across Asia Minor on foot. New York: Dodd, Mead & Co., 1917. xvi, 459 p., 40 pl., 1 port. 8°. **BBS**

Chopin, J. De l'origine des peuples habitant la province d'Arménie. (Imperatorskaya Akademiya Nauk. Bulletin scientifique. St. Pétersbourg, 1841. f°. v. 8, col. 16-20.) *** QCB**

The Condition of Armenia. (Speaker. London, 1900. f°. new series, v. 2, p. 673-674.) *** DA**

Conybeare, Frederick Cornwallis. Armenia and the Armenians. (National re-

view. London, 1889. 8°. v. 14, p. 295-315.) *** DA**

Reprinted in *New Armenia*, v. 8, p. 292-294, 309-311, † *** ONK**.

Cooley, W. D., translator. See Parrot, Friedrich.

Creagh, James. Armenians, Koords and Turks. London: S. Tinsley & Co., 1880. 2 v. 8°. **BBP**

Cuinet, Vital. La Turquie d'Asie. Géographie administrative, statistique, descriptive et raisonnée de chaque province de l'Asie-Mineure. Paris: E. Leroux, 1892-95. 4 v. 4°. **KCB**

Curtis, William Eleroy. Around the Black Sea; Asia Minor, Armenia, Caucasus, Circassia, Daghestan, the Crimea, Roumania. New York: Hodder & Stoughton, 1911. 7 p.l., 3-456 p., 1 map, 32 pl. 8°. **BBS**

Curzon, Robert. See Zouche (14. baron), Robert Curzon.

Dale, Darley. Armenia and the Armenians. (American Catholic quarterly review. Philadelphia, 1917. 8°. v. 42, p. 563-571.) *** DA**

Dalyell, Robert A. O. Earthquake of Erzerum, June, 1859. (Royal Geographical Society. Journal. London, 1863. 8°. v. 33, p. 234-237.) **KAA**

Damas, André de. Coup d'œil sur l'Arménie à propos d'une mission de la Compagnie de Jésus ouverte en Asie Mineure par les ordres du Pape Léon XIII. Lyon: Delhomme et Brigue, 1888. 2 p.l., vi, 602 p., 2 charts. 8°. **BBX**

Davey, Richard. The sultan and his subjects. New York: E. P. Dutton & Co., 1897. 2 v. 8°. **GIP**

— Turkey and Armenia. (Fortnightly review. London, 1895. 8°. new series, v. 57, p. 197-210.) *** DA**

Develay, Albert. Autour des lacs de Van et d'Ourmiah. (Revue scientifique. Paris, 1892. 4°. v. 49, p. 553-557.) **OA**

Deyrolle, Théophile. Voyage dans le Lazistan et l'Arménie. (Tour du monde. Paris, 1875-76. f°. v. 29, p. 1-32; v. 30, p. 257-288; v. 31, p. 369-416.) † **KBA**

Dingelstedt, V. The Armenians or Haikans; an ethnographical sketch. (Scottish geographical magazine. Edinburgh, 1913. 8°. v. 29, p. 413-429.) **KAA**

Diran, A. Etchmiadzin. (Armenia. Boston, 1905. 4°. v. 1, no. 5, p. 32-43.) † *** ONK**

The Dispersion of the Armenian nation. From the English Blue Book. (New Armenia. New York, 1917. f°. v. 9, p. 89-91.) † *** ONK**

Description and Geography, continued.

The **Distribution** of the Armenian nation. From the English Blue Book. (New Armenia. New York, 1917. f°. v. 9, p. 111, 143.) †* **ONK**

Dolens, Noël. Ce que l'on voit en Arménie. (Tour du monde. Paris, 1906-07. f°. nouvelle série, v. 12, p. 457-528; v. 13, p. 217-264.) † **KBA**

Dominian, Leon. The peoples of northern and central Asiatic Turkey. 2 maps. (American Geographical Society. Bulletin. New York, 1915. 8°. v. 47, p. 832-871.) **KAA**

Dubois de Montpéroux, Frédéric. Voyage autour du Caucase, chez les Tcherkesses et les Abkhases, en Colchide, en Géorgie, en Arménie, et en Crimée; avec un atlas géographique, pittoresque, archéologique, géologique... tome 1-6 and atlas. Paris: Gide, 1839-43. 7 v. 8° and f°. **BBV** and ††† **BBV**

Dulaurier, Édouard. Commerce, tarif des douanes et condition civile des étrangers dans le royaume de la Petite Arménie au moyen âge. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1858. 8°. nouvelle série, tome 7, p. 277-287, 359-366.) * **OAA**

— **Ethnographie de l'Arménie.** (Société d'ethnographie. Actes. Paris, 1872. 8°. tome 6, p. 132-136.) * **OAA**

— **Étude sur l'organisation politique, religieuse et administrative du royaume de la Petite-Arménie.** (Journal asiatique. Paris, 1861. 8°. série 5, v. 17, p. 377-437; v. 18, p. 289-357.) * **OAA**

— *See also* **Alishanian, Gheunt.**

Edschmiatsin. 1 pl. (Der Christliche Orient. Westend-Berlin, 1897. 4°. 1897, p. 51-56.) †* **OAA**

Edwards, B. B. Ascent of Mount Ararat. (Biblical repository and quarterly observer. Andover, 1836. 8°. v. 7, p. 390-416.) * **DA**

Erk-Ura, die armenische Kolonie auf dem Berge Ararat. (Ausland. München, 1834. 4°. Jahrg. 7, p. 729-730.) † **KAA**

Excursions in Armenia. (Fraser's magazine. London, 1857. 8°. v. 55, p. 602-611.) * **DA**

Flandin, Eugène. Souvenirs de voyage en Arménie et en Perse. L'Arménie. (Revue des deux mondes. Paris, 1851. 8°. nouvelle période, v. 10, p. 651-681.) * **DM**

— **Ueber Alt- und Neuarmenien.** (Ausland. Stuttgart, 1851. 4°. Jahrg. 24, p. 489-491, 494-495, 498-499.) † **KAA**

Freshfield, Douglas William. Early ascents of Ararat. (Alpine journal. London, 1878. 8°. v. 8, p. 213-221.) **PSL**

— **Travels in the Central Caucasus and Bashan** including visits to Ararat and Tabreez and ascents of Kazbek and Elbruz. London: Longmans, Green and Co., 1869. xiii p., 1 l., 509 p., 3 maps, 5 pl. 8°. **PSK**

Friederichsen, Maximilian Hermann. Die Grenzmarken des europäischen Russlands, ihre geographische Eigenart und ihre Bedeutung für den Weltkrieg. Hamburg: L. Friederichsen & Co., 1915. 148 p. 8°. * **QG**

— **Russisch Armenien und der Ararat.** 1 pl. (Geographische Gesellschaft in Hamburg. Mittheilungen. Hamburg, 1900. 8°. Bd. 16, p. 1-15.) **KAA**

Gaidzakian, Ohan. Illustrated Armenia and the Armenians. Boston: B. H. Aznive, 1908. 255 p., 12 pl., 17 ports. 2. ed. 12°. **BBY**

Gatteyrias, J. A. L'Arménie et les Arméniens. Paris: Léopold Cerf, 1882. 144 p. 12°. **BBY**

Ghisleri, Arcangelo. L'Armenia e gli Armeni. (Emporium. Roma, 1916. 4°. v. 43, p. 259-273.) **MAA**

Gooch, George Peabody. Who are the Armenians? A survey. (Armenian herald. Boston, 1918. 8°. v. 1, p. 63-70.) * **ONK**

Graves, John Temple. The Armenian nation. (Armenia. New York, 1910. 4°. v. 4, no. 3, p. 1-2.) †* **ONK**

Gregory, G. Marcar. *See* **Tchobanian, Archag.**

Grothe, Hugo. Der russisch-türkische Kriegsschauplatz (Kaukasien und Armenien). Mit 8 Abbildungen und 4 Kartenskizzen im Text. Leipzig: Veit & Co., 1915. 45 p. 8°. (Kriegsgeographische Zeitbilder. Heft 5.) **BTZE**

Guinness, Walter. Impressions of Armenia and Kurdistan. (National review. London, 1914. 8°. v. 62, p. 789-801.) * **DA**

Hamilton, William J. Extracts from notes made on a journey in Asia Minor in 1836. 1 map. (Royal Geographical Society. Journal. London, 1837. 8°. v. 7, p. 34-61.) **KAA**

— **Researches in Asia Minor, Pontus and Armenia; with some account of their antiquities and geology.** London: J. Murray, 1842. 2 v. 8°. **BBR**

Handbook for travellers in Asia Minor, Transcaucasia, Persia, etc., edited by... Sir C. W. Wilson. London: J. Murray, 1895. xii, 88, 416 p., 10 maps. 12°. (Murray's handbooks.) **KCB**

— London: J. Murray, 1905. xii, 2, 416 p., 6 maps, 2 plans. 16°. (Murray's handbooks.) **KCB**

Description and Geography, continued.

Heneage, Charles, translator. *See* Thielmann, Max Franz Guido, Freiherr von.

Hepworth, George Hughes. *Through Armenia on horseback*. New York: E. P. Dutton & Co., 1898. xii, 355 p., 1 map, 24 pl., 1 port. 8°. **BBY**

Hodgetts, Edward Arthur Brayley. *Round about Armenia; the record of a journey across the Balkans, through Turkey, the Caucasus, and Persia*. London: S. Low, Marston and Co., Ltd. [1916.] xii p., 1 l., 296 p., 1 map. 12°. **BBY**

Hoffmeister, Eduard von. *Durch Armenien; eine Wanderung und der Zug Xenophons bis zum schwarzen Meere; eine militär-geographische Studie*. Leipzig: B. G. Teubner, 1911. viii p., 2 l., 4-251 p., 2 maps, 5 pl. 4°. **BBY**

Bibliography, p. vii-viii.

Hommaire de Hell, Adèle. *Les Arméniennes à Constantinople*. (Revue de l'Orient. Paris, 1845. 8°. tome 7, p. 130-139.) * **OAA**

Howel, Thomas. *A journal of the passage from India, by a route partly unrequented, through Armenia and Natolia, or Asia Minor. To which are added, observations and instructions, for the use of those who intend to travel, either to or from India, by that route*. London: the author [1789]. 2 p.l., 187 p., 1 map. 8°. **BBR**

Huebschmann, Heinrich. *Die altarmenischen Ortsnamen*. (Indogermanische Forschungen. Strassburg, 1904. 8°. Bd. 16, p. 197-490.) **RAA**

Huntington, Ellsworth. *Through the great cañon of the Euphrates river*. (Geographical journal. London, 1902. 8°. v. 20, p. 175-200.) **KAA**

Hyvernât, Henry. *Armenia, past and present*. (Catholic world. New York, 1896. 8°. v. 62, p. 312-326.) * **DA**

— *See also* **Mueller-Simonis**, Paul, and **HENRY HYVERNAT**.

In Türkisch-Armenien. (Globus. Braunschweig, 1876. f°. Bd. 29, p. 340-344, 353-358, 369-374.) † **KAA**

Injijian, Ghogas. *See* **Brosset**, Marie Félicité, and **P. A. JAUBERT**.

Ischchanian, B. * *Die armenische Bevölkerung in der Türkei*. (Nord und Süd. Breslau, 1913. 4°. Bd. 146, p. 186-194.) * **DF**

Jaubert, Pierre Amédée. *Voyage en Arménie et en Perse, fait dans les années 1805 et 1806...* Suivi d'une notice sur le Ghilan et le Mazenderan par M. le colonel Trézel. Paris: Pélicier, 1821. 2 p.l., xii, 506 p., 1 l., 1 map in pocket, 8 pl., 2 ports. 8°. **BBY**

— *See also* **Brosset**, Marie Félicité, and **P. A. JAUBERT**.

Jenkins, Hester Donaldson. *Armenia and the Armenians*. (National geographic magazine. Washington, 1915. 8°. v. 28, p. 329-360.) **KAA**

Johansson, Karl Ferdinand. *Om de nyaste upptäckterna i Armenien*. (Ymer. Stockholm, 1901. 8°. v. 20, p. 347-375.) **KAA**

John of Crimea. *Description des monastères arméniens d'Haghbat et de Sanahin, par l'archimandrite Jean de Crimée, avec notes et appendice par M. Brosset*. 1 p.l., 94 p. (Imperatorskaya Akademiya Nauk. Mémoires. St. Pétersbourg, 1863. f°. série 7, tome 6, no. 6.) * **QCB**

Armenian and Russian texts.

Kiepert, Heinrich. *Über die Lage der armenischen Hauptstadt Tigranokerta*. 1 map. (Königlich Preussische Akademie der Wissenschaften. Monatsberichte. Berlin, 1874. 8°. 1873, p. 164-210.) * **EE**

Kinneir, John Macdonald. *Armenia*. (In his: *A geographical memoir of the Persian Empire*. London: J. Murray, 1813. f°. p. 318-338.) † * **ONA**

— *Journey through Asia Minor, Armenia and Koordistan, in the years 1813 and 1814; with remarks on the marches of Alexander, and retreat of the ten thousand*. London: John Murray, 1818. 1 p.l., v-xii, 603 p. 8°. **BBR**

Klaproth, Julius Heinrich. *Description de l'Arménie russe d'après les notions publiées en Russie*. (Nouvelles annales des voyages. Paris, 1834. 8°. tome 61, p. 286-312.) **KAA**

— *Описание Россійской Арменіи*. (Библиотека для Чтенія. St. Petersburg, 1834. 8°. 1834, v. 4, part 3, p. 1-20.) * **QCA**

Description of Russian Armenia.

Knapp, Grace H. *See* **Ussher**, Clarence Douglas.

Kolenati, Friedrich Anton. *Reiseerinnerungen*. Dresden: R. Kuntze, 1858-59. 2 v. 8°. **BBY**

Teil 1. *Die Bereisung Hocharmeniens und Elisabethopols, der Schekinschen Provinz und des Kasbek im Central-Kaukasus*.

Teil 2. *Die Bereisung Circassien's*.

Kotschy, Theodor. *Neue Reise nach Klein-Asien*. (Petermanns Mittheilungen. Gotha, 1859-60. 8°. Bd. 5, p. 342-344, 372-375; Bd. 6, p. 68-77.) **KAA**

L., J. *L'Arménie et les Arméniens*. Conférence de M. Minas Tchéráz. (Société de géographie de Marseille. Bulletin. Marseille, 1898. 8°. tome 22, p. 182-184.) **KAA**

Description and Geography, continued.

Langlois, Victor. Les populations arméniennes indépendantes du mont Taurus. Le Zéithun, Hatchin et le Giawourdagh. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1854. 8°. [série 2,] tome 16, p. 103-110, 186-192.) *OAA

— Voyage dans la Cilicie et dans les montagnes du Taurus exécuté pendant les années 1852-1853... Paris: B. Duprat, 1861. x, 484 p., 1 map, 28 pl., 1 port. 8°.

BBR

— Voyage à Sis, capitale de l'Arménie au moyen âge. (Journal asiatique. Paris, 1855. 8°. série 5, v. 5, p. 257-300.) *OAA

Janin, E. B. Armenia and the Armenian people. (Fortnightly review. London, 1890. 8°. new series, v. 48, p. 258-273.) *DA

Layard, Sir Austen Henry. Discoveries in the ruins of Nineveh and Babylon; with travels in Armenia, Kurdistan and the desert: being the result of a second expedition undertaken for the trustees of the British Museum. London: J. Murray, 1853. xxiv, 686 p., 2 maps, 3 plans, 10 pl. 8°.

*OCN

— New York: Harper & Brothers, 1853. xvi, 586 p., 2 maps, 3 plans, 2 pl. 8°.

*OCN

— New York: G. P. Putnam & Co., 1853. xxii p., 1 l., 686 p., 1 map, 3 plans, 10 pl. 8°.

*OCN

Lehmann-Haupt, Ferdinand Friedrich Karl. Armenien, einst und jetzt: Reisen und Forschungen. Hrsg. mit Unterstützung des Königlich Preussischen Kultusministeriums, der Aeverhoff-Stiftung und der Bürgermeister Kellinghusen-Stiftung zu Hamburg, der Rudolf Virchow-Stiftung zu Berlin sowie befreundeter Förderer. Bd. 1. Berlin: B. Behr, 1910. 8°.

BBY

Bd. 1. Vom Kaukasus zum Tigris und nach Tigranokerta.

Longuinoff, D. Ascension de l'Ararat. (Société de géographie. Bulletin. Paris, 1851. 8°. série 4, v. 1, p. 52-65.) KAA

Lynch, Henry Finnis Blosse. Armenia: travels and studies. v. 1-2. London: Longmans, Green and Co., 1901. 4°. *R-BBY

Reviewed by F. F. K. Lehmann-Haupt in *Petermanns Mitteilungen*, Bd. 49, p. 231-236, KAA; also by Ira M. Price in the *Dial*, v. 32, p. 203-204, *DA.

TONAPETIAN, P. H. F. B. Lynch and his book. (Armenia. Boston, 1905. 4°. v. 1, no. 7, p. 12-22.) †*ONK

TURKEY and Armenia. (Quarterly review. London, 1902. 8°. v. 195, p. 590-616.) *DA

A review of Lynch's *Armenia*, Earl Percy's *The Highlands of Asiatic Turkey* and Sir Chas. Eliot's *Turkey in Europe*.

Lynch, Henry Finnis Blosse. The ascent of Mount Ararat. (Scribner's magazine. New York, 1896. 8°. v. 19, p. 215-235.) *DA

Reprinted in *Mountain climbing*, 1897, p. 159-222, PSK.

McCoan, James Carlile. Our new protectorate. Turkey in Asia, its geography, races, resources, and government. London: Chapman and Hall, 1879. 2 v. 8°.

BBO

Macler, Frédéric. Autour de la Cilicie. Zéythoun (notes d'ethnographie arménienne). (Journal asiatique. Paris, 1916. 8°. série 11, v. 7, p. 139-169.) *OAA

Maksimov, Sergyei V. Армянский народъ. (In his: Собрание сочинений. St. Petersburg, 1913. 8°. v. 19, p. 187-192.) *QDB

The Armenian people.

Markoff, Anatolius Vladimirovich. Russian Armenia and the prospects for British trade therein. (Journal of the Society of Arts. London, 1895. 8°. v. 43, p. 225-231.) VA

Markoff, E. Eine Besteigung des grossen Ararat. (Ausland. Stuttgart, 1889. f°. Jahrg. 62, p. 244-249.) †KAA

Marquart, Josef. Ērānšahr nach der Geographie des Ps. Moses Xorenac'i. Mit historisch-kritischem Kommentar und historischen und topographischen Excursen. Berlin: Weidmann, 1901. 358 p. 4°. (Königliche Gesellschaft der Wissenschaften zu Göttingen. Abhandlungen. Philologisch-historische Klasse. Neue Folge, Bd. 3, Nr. 2.) *EE

Martyr, bishop of Arzendjan. Relation d'un voyage fait en Europe et dans l'océan Atlantique, à la fin du quinzième siècle, sous le règne de Charles VIII, par Martyr, évêque d'Arzendjan, dans la grande Arménie, écrite par lui-même en arménien, et traduite en français par M. Saint-Martin. (Journal asiatique. Paris, 1826. 8°. série 1, v. 9, p. 321-373.) *OAA

Maunsell, Francis Richard. Eastern Turkey in Asia and Armenia. (Scottish geographical magazine. Edinburgh, 1896. 8°. v. 12, p. 225-241.) KAA

Menant, Joachim. A travers l'Arménie russe. (Nouvelle revue. Paris, 1894. 8°. v. 86, p. 23-37.) *DM

Mexborough (4. earl), John Charles George Savile. Notes on a journey from Erz-Rûm, by Mûsh, Diyâr-Bekr, and Bîreh-jik to Aleppo, in June, 1838. (Royal Geographical Society. Journal. London, 1841. 8°. v. 10, p. 445-454.) KAA

Mexborough (5. earl), John Horace Savile. Half round the old world; being some

Description and Geography, continued.

account of a tour in Russia, the Caucasus, Persia, and Turkey, 1865-66. London: Edward Moxon & Co., 1867. 2 p.l., 403 p., 1 map. 8°. **BTYB**

Millingen, Frederick. Wild life among the Koords. London: Hurst and Blackett, 1870. xiii, 380 p., 1 map, 1 pl. 8°. **BBV**

Monteith, William. Journal of a tour through Azerdijan and the shores of the Caspian. (Royal Geographical Society. Journal. London, 1834. 8°. v. 3, p. 1-58.) **KAA**

— Notes sur la position de plusieurs anciennes villes situées dans les plaines d'Ararat et de Nakktchévan et sur les bords de l'Araxe. (Nouvelles annales des voyages. Paris, 1852. 8°. série 5, tome 32, p. 129-179.) **KAA**

Morgan, Jacques Jean Marie de. Les Arméniens. (Revue de Paris. Paris, 1916. 8°. année 23, tome 3, p. 118-133.) ***DM**

Morier, James. A journey through Persia, Armenia, and Asia Minor, to Constantinople, in the years 1808 and 1809; in which is included some account of the proceedings of His Majesty's mission, under Sir Harford Jones... to the court of Persia... London: Longman, Hurst, Rees, Orme, and Brown, 1812. xvi p., 1 l., 438 p., 3 maps, 26 pl. 4°. **†BCR**

— A second journey through Persia, Armenia, and Asia Minor to Constantinople, between the years 1810 and 1816; with a journal of the voyage by the Brazils and Bombay to the Persian Gulf; together with an account of the proceedings of His Majesty's embassy, under Sir Gore Ouseley. London: Longman, Hurst, Rees, Orme, and Brown, 1818. xx, 435 p., 2 maps, 17 pl. 4°. **†BCR**

Moses of Chorene. See Marquart, Josef; also Patkanov, Keropé Petrovich.

Mounsey, Augustus Henry. A journey through the Caucasus and the interior of Persia. London: Smith, Elder & Co., 1872. xi, 336 p., 1 map. 8°. **GMV**

Mueller-Simonis, Paul, and HENRY HYVERNAT. Du Caucase au golfe Persique à travers l'Arménie, le Kurdistan et la Mésopotamie par P. Müller-Simonis suivie de notices sur la géographie et l'histoire ancienne de l'Arménie et les inscriptions cunéiformes du bassin de Van par H. Hyvernât. Washington: Université catholique d'Amérique, 1892. viii, 628 p., 2 maps, 32 pl. 4°. (Relation des missions scientifiques de H. Hyvernât et P. Müller-Simonis, 1888-1889.) **†BBV**

Bibliographie, p. 605-611.

La Nation arménienne, son passé, son présent, son avenir politique et religieux.

Paris: Bureaux des œuvres d'Orient [1899]. 2 p.l., 101 p. 8°. **BBH p.v.3**

Extr.: Revue illustrée de la Terre Sainte et de l'Orient chrétien.

Nolde, Eduard, Baron. Reise nach Innerarabien, Kurdistan und Armenien, 1892. Braunschweig: F. Vieweg und Sohn, 1895. xv, 272 p., 1 map, 1 port. 8°. ***OFW**

Notice de la ville d'Érivan, capitale de l'Arménie russe. Traduit du russe. (Journal asiatique. Paris, 1833. 8°. série 2, v. 12, p. 254-262.) ***OAA**

Osman Bey, originally Frederick Millingen. See Millingen, Frederick.

Palgrave, William Gifford. Eastern Christians. (In his: Essays on eastern questions. London, 1872. 8°. p. 164-224.) **GIE**

The Armenians, p. 182-193.

Parrot, Friedrich. Journey to Ararat. Translated by W. D. Cooley. London: Longman, Brown, Green, and Longmans [1845]. xii, 375 p., 1 map. 8°. (World surveyed in the nineteenth century. v. 1.) **PSK**

— — New York: Harper & Bros., 1846. xi, 15-389 p., 1 map, 1 pl. 12°. **BBY**

Patkanov, Keropé Petrovich. Армянская географія VII вѣка по р. х. приписывавшаяся Монсею Хоренскому. St. Petersburg: Akademiya Nauk, 1877. xxviii, 84, 26 p. 8°. ***QFP**

The Armenian geography of the seventh century, A. D., attributed to Moses Khorensky.

Pears, Sir Edwin. Turkey and its people. London: Methuen & Co., Ltd. [1911.] vi p., 1 l., 409 p. 8°. ***R-GIP**

Peterson, Wilhelm. Aus Transkaukasien und Armenien. Reisebriefe. Leipzig: Duncker & Humblot, 1885. x, 140 p. 12°. **BBO**

Pichon, Jules. Itinéraire de Djoulfa à Roudout-Kalé, par l'Arménie, la Géorgie, l'Imérétie et la Mingrétie. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1853. 8°. [série 2,] tome 13, p. 109-121.) ***OAA**

Pitton de Tournefort, Joseph. Relation d'un voyage du Levant, fait par ordre du roy. Contenant l'histoire ancienne & moderne de plusieurs isles de l'Archipel, de Constantinople, des côtes de la Mer Noire, de l'Arménie, de la Géorgie, des frontières de Perse & de l'Asie Mineure... Enrichie de descriptions & de figures d'un grand nombre de plantes rares, de divers animaux, et de plusieurs observations touchant l'histoire naturelle. Paris: Imprimerie royale, 1717. 2 v. 4°. ***OPK**

Description and Geography, continued.

— Lyon: Anisson et Posuel, 1717.
3 v. 8°. **BVX**

— London: D. Midwinter, 1741.
3 v. 8°. **BVX**

Pollington, viscount. See **Mexborough** (4. earl), John Charles George Savile; and **Mexborough** (5. earl), John Horace Savile.

Porter, Robert Ker. Travels in Georgia, Persia, Armenia, ancient Babylonia... during the years 1817, 1818, 1819, and 1820. London: Longman, Hurst, Rees, Orme, and Brown, 1821-22. 2 v. 4°. † **BBV**

Powers, Harriet G. In Armenian villages. (Chautauquan. Meadville, 1889. 8°. v. 10, p. 197-202.) * **DA**

Price, M. Philips. A journey through Turkish Armenia and Persian Khurdistan. (Manchester Geographical Society. Journal. London, 1915. 8°. v. 30, p. 45-67.) **KAA**

Radde, Gustav. Briefe von Dr. Gustav Radde über seine Bereisung von Hoch-Armenien, 1871. (Petermanns Mittheilungen. Gotha, 1872. 4°. Bd. 18, p. 206-209.) **KAA**

— Die Ebene des Oberen Frat. (Petermanns Mittheilungen. Gotha, 1877. 4°. Bd. 23, p. 260-267.) **KAA**

— Karabagh. Bericht über die im Sommer 1890 im russischen Karabagh von Dr. Gustav Radde und Dr. Jean Valentin ausgeführte Reise. Gotha: J. Perthes, 1890. 1 p.l., 56 p., 1 map. 4°. (Petermanns Mittheilungen. Ergänzungsband 21, Nr. 100.) **KAA**

— Vier Vorträge über den Kaukasus gehalten im Winter 1873/4 in den größeren Städten Deutschlands. Gotha: J. Perthes, 1874. vi, 71 p., 2 maps. 4°. (Petermanns Mittheilungen. Ergänzungsband 8, Nr. 36.) **KAA**

— See also **Reisen** im armenischen Hochland; also **Reisen** in Hoch-Armenien; also **Vorläufiger Bericht**.

Raffi, Aram. From London to Armenia. (Ararat. London, 1913-14. 8°. v. 1, p. 180-184, 211-218, 250-258, 287-296, 328-334, 359-364, 401-408; v. 2, p. 56-60, 85-90, 115-123, 164-172.) * **ONK**

— The land of Armenia. (Ararat. London, 1918. 8°. v. 5, p. 444-448; v. 6, p. 41-49, 99-112, 175-183.) * **ONK**

— See also **Buxton**, Noel, and **HAROLD BUXTON**.

Rassam, Hormuzd. Asshur and the land of Nimrod: being an account of the discoveries made in the ancient ruins of Nineveh, Asshur, Sepharvaim, Calah, Babylon, Borsippa, Cuthah, and Van, including a

narrative of different journeys in Mesopotamia, Assyria, Asia Minor, and Koordestan. With an introduction by Robert W. Rogers. Cincinnati: Curts & Jennings, 1897. xvi, 432 p., 1 map, 2 plans, 19 pl., 1 port. 8°. * **OCN**

Reclus, Élisée. Asiatic Turkey. (In his: Universal geography. London, n.d. 4°. v. 9, p. 162-191.) **KAN**

Reisen im armenischen Hochland, ausgeführt im Sommer 1871 von Dr. G. Radde und Dr. G. Sievers. (Petermanns Mittheilungen. Gotha, 1872-73. 4°. Bd. 18, p. 367-380, 445-450; Bd. 19, p. 174-183.) **KAA**

Reisen in Hoch-Armenien, ausgeführt im Sommer 1874 von Dr. G. Radde und Dr. G. Sievers. (Petermanns Mittheilungen. Gotha, 1875. 4°. Bd. 21, p. 56-64, 301-310.) **KAA**

Rey, F. C. Les périples des côtes de Syrie et de la Petite Arménie. 1 map. (Société de l'Orient latin. Archives de l'Orient latin. Paris, 1884. 8°. tome 2, p. 329-353.) * **OBA**

Rikli, Martin. Natur- und Kulturbilder aus den Kaukasusländern und Hocharmenien von Teilnehmern der schweizerischen naturwissenschaftlichen Studienreise, Sommer 1912, unter Leitung von M. Rikli. Zürich: O. Füssli, 1914. viii, 317 p., 32 pl. 8°. **GMV**

Riseis, G. de. Traverso l'Armenia russa. (Nuova antologia. Roma, 1903. 8°. serie 4, v. 105, p. 218-235.) **NNA**

Ritter, Karl. Die Erdkunde im Verhältniss zur Natur und zur Geschichte des Menschen, oder allgemeine, vergleichende Geographie, als sichere Grundlage des Studiums und Unterrichts in physikalischen und historischen Wissenschaften, von Carl Ritter... Zweite stark vermehrte und umgearbeitete Ausgabe. Theil 1-19. Berlin: G. Reimer, 1822-59. 20 v. 8°. **KC**

The latter part of Theil 9 and Theil 10 treat of Armenia.

Rogers, Robert W. See **Rassam**, Hormuzd.

Rohrbach, Paul. Armenier und Kurden. (Gesellschaft für Erdkunde. Verhandlungen. Berlin, 1900. 8°. Bd. 27, p. 128-133.) **KAA**

— Vom Kaukasus zum Mittelmeer. Eine Hochzeits- und Studienreise durch Armenien. Mit 42 Abbildungen im Text. Leipzig: B. G. Teubner, 1903. vi p., 11., 224 p., 1 pl. 8°. **BBY**

Roussel, Thérèse. Souvenirs d'une Française en Arménie. (Tour du monde. Paris, 1913. f°. nouvelle série, tome 19, p. 529-576.) † **KBA**

Saad, L. Zwei türkische Städtebilder aus der Gegenwart. (Petermanns Mit-

Description and Geography, continued.

teilungen. Gotha, 1896. 4°. Bd. 42, p. 282-290.) **KAA**

Erzerum and Trapezunt.

Sachtleben, William Lewis. *See Allen*, Thomas Gaskell, and W. L. **SACHTLEBEN**.

Safrastian, A. S. Armenia: her people and history. (Ararat. London, 1914-15. 8°. v. 2, p. 218-223, 258-262, 301-305, 343-346.) * **ONK**

Saint-Martin, Jean Antoine. *See Martyr*, bishop of Arzendjan.

Schaffer, Franz Xavier. Cilicia. Gotha: J. Perthes, 1903. 1 p.l., 110 p., 2 maps. 4°. (Petermanns Mittheilungen. Ergänzungsband 30, Heft 141.) **KAA**

Schilder, Siegmund. Eine Zweiglinie der Bagdadbahn nach Südarmenien. (Österreichische Monatsschrift für den Orient. Wien, 1913. f°. Jahrg. 39, p. 59-61.) † * **OAA**

Schulz, Éd. Mémoire sur le lac de Van et ses environs. 8 facs. (Journal asiatique. Paris, 1840. 8°. série 3, v. 9, p. 257-323.) * **OAA**

Schweiger-Lerchenfeld, A. von. Armenia and the Armenians. (Chautauquan. Meadville, Pa., 1896. 8°. v. 22, p. 697-703.) * **DA**

— Erzerum und Erzingdjan. (Ausland. Stuttgart, 1878. 4°. v. 51, p. 253-255.) † **KAA**

Seidlitz, N. von. Pastuchows Besteigung des Alagös. (Globus. Braunschweig, 1896. f°. Bd. 70, p. 85-90.) † **KAA**

— Pastuchows Besteigung des Ararats. (Globus. Braunschweig, 1894. f°. Bd. 66, p. 309-315.) † **KAA**

— *See also Selenoy*, G. L., and N. von **SEIDLITZ**.

Selenoy, G. L., and N. von **SEIDLITZ**. Die Verbreitung der Armenier in der asiatischen Türkei und in Transkaukasien. 1 map. (Petermanns Mittheilungen. Gotha, 1896. 4°. Bd. 42, p. 1-10.) **KAA**

Seylaz, Louis. L'ascension du mont Ararat. (Tour du monde. Paris, 1911. f°. nouvelle série, année 17, p. 397-408.) † **KBA**

Shiel, J. Notes on a journey from Tabriz, through Kurdistan, via Van, Bitlis, Se'ert and Erbil, to Suleimaniyeh, in July and August, 1836. (Royal Geographical Society. Journal. London, 1838. 8°. v. 8, p. 54-101.) **KAA**

Shoemaker, Michael Myers. The heart of the Orient. Saunterings through Georgia, Armenia, Persia, Turkomania and Turkes-

tan to the vale of Paradise. New York: G. P. Putnam's Sons, 1904. xiii, 416 p., 1 map, 1 pl. 8°. **BBS**

Sievers, G. *See Reisen* im armenischen Hochland; also *Reisen* in Hoch-Armenien; also *Vorläufiger Bericht*.

Sievers, Wilhelm. Asien. Leipzig: Bibliographisches Institut, 1904. xi, 712 p., 16 maps, 20 pl. 2. ed. 4°. (Allgemeine Länderkunde.) **KC**

Sijalski. Erinnerungen aus Armenien. (Ausland. Stuttgart, 1839. 4°. Jahrg. 12, p. 949-950, 955-956, 965-966, 970-971.) † **KAA**

Slousch, Nahum. Le Caucase, l'Arménie et l'Azerbeïdjan d'après les auteurs arabes, slaves et juifs. (Revue du monde musulman. Paris, 1910. 8°. tome 10, p. 494-508; tome 11, p. 54-65, 260-279; tome 12, p. 262-272.) * **OAA**

Southgate, Horatio, bishop. Narrative of a tour through Armenia, Kurdistan, Persia and Mesopotamia, with an introduction and occasional observations upon the condition of Mohammedanism and Christianity in those countries. New York: D. Appleton & Co., 1840. 2 v. 12°. **BBR**

Streck, Maximilian. Das Gebiet der heutigen Landschaften Armenien, Kurdistan und Westpersien nach den babylonisch-assyrischen Keilinschriften. (Zeitschrift für Assyriologie. Weimar, Berlin, 1898-1900. 8°. Bd. 13, p. 57-110; Bd. 14, p. 103-172; Bd. 15, p. 257-382.) * **OCL**

Strecker, Wilhelm. Beiträge zur Geographie von Hoch-Armenien. 3 maps. (Gesellschaft für Erdkunde. Zeitschrift. Berlin, 1869. 8°. Bd. 4, p. 145-162, 512-538.) **KAA**

— Notizen über das obere Zab-Ala-Gebiet und Routiers von Wan nach Kotur. (Petermanns Mittheilungen. Gotha, 1863. 4°. 1863, p. 257-262.) **KAA**

Stuart, Robert. The ascent of Mount Ararat in 1856. (Royal Geographical Society. Proceedings. London, 1877. 8°. v. 21, p. 77-92.) **KAA**

Suter, Henry. Notes on a journey from Erz-Rûm to Třebizond, by way of Shebbkhâneh, Karâ Hisâr, Sîvâs, Tókât and Sâmsûn, in October, 1838. (Royal Geographical Society. Journal. London, 1841. 8°. v. 10, p. 434-444.) **KAA**

Taylor, J. G. Journal of a tour in Armenia, Kurdistan and Upper Mesopotamia, with notes of researches in the Deyrsim Dag, in 1866. (Royal Geographical Society. Journal. London, 1868. 8°. v. 38, p. 281-361.) **KAA**

— Travels in Kurdistan, with notices of the sources of the Eastern and Western

Description and Geography, continued.

Tigris, and ancient ruins in their neighbourhood. (Royal Geographical Society. Journal. London, 1865. 8°. v. 35, p. 21-58.) **KAA**

Tchélibi, Kiatib. See **Brosset**, Marie Félicité, and P. A. **JAUBERT**.

Tchihatcheff, P. de. See **Chikhachov**, Piotr Aleksandrovich.

Tchobanian, Archag. The Armenian nation. (New Armenia. New York, 1916. f°. v. 8, p. 244-247.) †* **ONK**

— L'Arménie, son histoire, sa littérature, son rôle en Orient. Conférence faite le 9 mars 1897 à la salle de la Société de géographie... Paris: Société du Mercure de France, 1897. 90 p. 5.ed. 12°. **BBX**

— The people of Armenia; their past, their culture, their future. Translated by G. Marcar Gregory... With introduction by the Right Honourable Viscount Bryce. London: J. M. Dent & Sons, Ltd., 1914. xi, 68 p. 16°. **BBX**

Telfer, J. Buchan. Armenia and its people. (Journal of the Society of Arts. London, 1891. 8°. v. 39, p. 567-584.) **VA**

Texier, Charles Félix Marie. Description de l'Arménie, la Perse et la Mésopotamie, publiée sous les auspices des ministres de l'intérieur et de l'instruction publique. Partie 1-2. Paris: Firmin Didot frères, 1842-52. 2 v. f°. †††* **ON**

— Itinéraires en Arménie, en Kurdistan et en Perse. (Société de géographie. Bulletin. Paris, 1843. 8°. série 2, v. 20, p. 229-249.) **KAA**

— Notice sur Erzeroum, fragment d'un journal de voyage, 1839-1840. (Société de géographie. Bulletin. Paris, 1843. 8°. série 2, v. 20, p. 213-228.) **KAA**

— Notice géographique sur le Kouristan. (Société de géographie. Bulletin. Paris, 1844. 8°. série 3, v. 1, p. 282-314.) **KAA**

— Renseignements archéologiques et géographiques sur quelques points de l'Asie-Mineure, de l'Arménie et de la Perse. (Société de géographie. Bulletin. Paris, 1841. 8°. série 2, v. 15, p. 26-38.) **KAA**

Thielmann, Max Franz Guido, Freiherr von. Le Caucase, la Perse et la Turquie d'Asie d'après la relation de M. le baron de Thielmann par le baron Ernouf. Paris: E. Plon et Cie., 1876. 2 p.l., 368 p., 1 map, 16 pl. 12°. **BBV**

— Journey in the Caucasus, Persia, and Turkey in Asia. Translated by Charles Heneage. London: John Murray, 1875. 2 v. 8°. **BBV**

Tozer, Henry Fanshawe. Turkish Armenia and eastern Asia Minor. London: Longmans, Green, and Co., 1881. xiv p., 1 l., 470 p., 1 map, 5 pl. 8°. **BBY**

Trézel. See **Jaubert**, Pierre A.

Trowbridge, Tillman C. Armenia and the Armenians. [New Haven, 1874.] 15 p. 8°. **ZNG p.v.4**

Repr.: New Englander, v. 33, p. 1-15, * **DA**.

Tschihatscheff, P. v. See **Chikhachov**, Piotr Aleksandrovich.

Turkey — a past and a future. 2 maps. (Round table. New York, 1917. 8°. v. 7, p. 515-546.) **SEA**

Ubicini, Jean Henri Abdolonyme. Les Arméniens. (In his: Lettres sur la Turquie. Paris: J. Dumaine, 1853-54. 12°. partie 2, p. 243-347.) **GIO**

Ussher, Clarence Douglas. An American physician in Turkey; a narrative of adventures in peace and in war, by Clarence D. Ussher, M.D., Grace H. Knapp, collaborating... Boston and New York: Houghton Mifflin Company, 1917. xiv p., 1 l., 339 p., 1 map, 16 pl. 8°. **WZO**

Ussher, John. A journey from London to Persepolis; including wanderings in Daghestan, Georgia, Armenia, Kurdistan, Mesopotamia and Persia. London: Hurst & Blackett, 1865. 1 p.l., v-xiii p., 2 l., 3-703 p., 18 pl. 4°. **Stuart 6705** and † **BCR**

Valentin, Jean. See **Radde**, Gustav.

Vecchi, Felice de. Escursione lungo il teatro della guerra attuale dal Danubio alle regioni caucasee. Brano d'un viaggio nell' Armenia, Persia, Arabia ed Indostan fatto negli anni 1841, 42 da F. de Vecchi e G. Osculati, descritto da F. de Vecchi. Milano: C. Wilmant, 1854. 4 p.l., 12-203 p., 5 pl. 4°. † **GIO**

Villari, Luigi. Fire and sword in the Caucasus. London: T. F. Unwin, 1906. 347 p., 64 pl. 8°. * **R-GMV**

— The land of Ararat. (New Armenia. New York, 1917. f°. v. 9, p. 265-267.) †* **ONK**

Reprinted from his *Fire and sword in the Caucasus*.

A Visit to Mount Ararat. (Fraser's magazine. London, 1859. 8°. v. 60, p. 111-121.) * **DA**

Vivien de Saint Martin, Louis. Note sur le site d'Armavir, la plus ancienne cité royale de l'Arménie. Sur le site de l'ancienne Artaxata. (Nouvelles annales des voyages. Paris, 1852. 8°. série 5, tome 32, p. 180-199.) **KAA**

Vizetelly, Edward. A winter ride in Armenia. (English illustrated magazine. London, 1896. 8°. v. 15, p. 135-141.) * **DA**

Description and Geography, continued.

Volland. Beiträge zur Ethnographie der Bewohner von Armenien und Kurdistan. (Archiv. für Anthropologie. Braunschweig, 1909. 4°. Neue Folge, Bd. 8, p. 183-196.) **QOA**

Von Trapezunt nach Erzerum. (Globus. Braunschweig, 1875. f°. Bd. 27, p. 209-215, 225-232.) **† KAA**

Vorläufiger Bericht über die im Jahre 1875 ausgeführten Reisen in Kaukasien und dem armenischen Hochlande von Dr. G. Radde und Dr. G. Sievers. (Petermanns Mittheilungen. Gotha, 1876. 4°. Bd. 22, p. 139-152.) **KAA**

Wagner, M. Mittheilungen eines deutschen Reisenden aus dem russischen Armenien. (Ausland. Stuttgart, 1846. 4°. Jahrg. 19, p. 425-427, 430-431, 441-443, 446-447, 450-452, 454-455, 458-460, 461-463.) **† KAA**

Westarp, Eberhard Joachim, Graf von. Routenaufnahmen in Armenien und Kurdistan. 1 map. (Petermanns Mittheilungen. Gotha, 1913. 4°. Jahrg. 59, Halbband 2, p. 297-300.) **KAA**

— **Unter Halbmond und Sonne; im Sattel durch die asiatische Türkei und Persien.** Berlin: H. Paetel Verlag [1913]. vii, 326 p., 1 map, 29 pl. 2. ed. 8°. (Allgemeiner Verein für deutsche Literatur. Veröffentlichungen. Bd. 3, Abt. 38.) **BBS**

Who are the Armenians? (Armenia. New York, 1913. 4°. v. 7, p. 47-51.) **† * ONK**

Wilbraham, Richard. Travels in the Trans-Caucasian provinces of Russia, and along the southern shore of the lakes of Van and Urumiah in the autumn and winter of 1837. London: John Murray, 1839. 2 p.l., vii-xviii, 477 p., 1 map, 5 pl. 8°. **BBV and Stuart 6846**

Wilson, Sir C. W. See **Handbook** for travellers in Asia Minor.

Wuensch, Josef. Meine Reise in Armenien und Kurdistan. (Kaiserlich Königlich geographische Gesellschaft. Mittheilungen. Wien, 1883. 8°. Bd. 26, p. 487-496, 513-520.) **KAA**

— **Die Quelle des westlichen Tigris-arnes und der See Gölldschik.** (Kaiserlich Königlich geographische Gesellschaft. Mittheilungen. Wien, 1885. 8°. Bd. 28, p. 1-21.) **KAA**

Yorke, Vincent W. A journey in the valley of the upper Euphrates. (Geographical journal. London, 1896. 8°. v. 8, p. 317-335, 453-474.) **KAA**

Zimmerer, H. Armenien. (Asien. Berlin, 1902. f°. Jahrg. 1, p. 6-9, 27-31, 71-74.) **† BBA**

Zouche (14. baron), Robert Curzon. Armenia: a year at Erzerum, and on the frontiers of Russia, Turkey and Persia. London: J. Murray, 1854. 1 p.l., iii-xiv, 253 p., 1 map, 5 pl. 3. ed. 8°. **BBY**

— **New York: Harper & Bros., 1854. 1 p.l., v-xiv p., 1 l., 17-226 p., 1 map. 8°. BBY**

ARCHAEOLOGY

Abich, Hermann. Sur les ruines d'Ani. (Imperatorskaya Akademiya Nauk. Bulletin: Classe historico-philologique. St. Pétersbourg, 1845. f°. v. 2, col. 369-376.) *** QCB**

Adadourian, Haig. The Armenian coat of arms and the truths it displays. (Armenian herald. Boston, 1917. 8°. v. 1, p. 8-10.) *** ONK**

Archaeologische Bemerkungen über Armenien. (Ausland. Stuttgart, 1841. 4°. Jahrg. 14, p. 544, 547-548, 551-552, 556.) **† KAA**

Bachmann, Walter. Kirchen und Moscheen in Armenien und Kurdistan. Leipzig: J. C. Hinrichs, 1913. 2 p.l., 80 p., 1 map, 1 plan, 70 pl. f°. (Deutsche Orient-Gesellschaft. Wissenschaftliche Veröffentlichungen. Heft 25.) **† * OAA**

Belck, Waldemar. Archäologische Forschungen in Armenien. (Berliner Gesell-

schaft für Anthropologie, Ethnologie und Urgeschichte. Verhandlungen. Berlin, 1893. 8°. Jahrg. 1893, p. 61-82.) **QOA**

— **Armenien im Altertum und in der Jetztzeit.** (Frankfurter Verein für Geographie und Statistik. Jahresbericht. Frankfurt am Main, 1901. 8°. Jahrg. 64-65, p. 127-137.) **KAA**

— **Armenische Expedition.** (Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Verhandlungen. Berlin, 1898. 4°. Jahrg. 1898, p. 414-416.) **QOA**

— **Aus den Berichten über die armenische Expedition.** (Zeitschrift für Ethnologie. Berlin, 1899. 8°. Jahrg. 31, p. 236-275.) **QOA**

— **Das Reich der Mannäer.** (Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Verhandlungen. Berlin, 1894. 8°. Jahrg. 1894, p. 479-487.) **QOA**

Archaeology, continued.

— Die Rusas-Stele von Topsanā (Sidi-kan). Briefliche Mittheilungen des Hrn. Dr. W. Belck an Hrn. Rud. Virchow. (Zeitschrift für Ethnologie. Berlin, 1899. 8°. Jahrg. 31, p. 99-132.) **QOA**

— Untersuchungen und Reisen in Transkaukasien, Hoch-Armenien und Kurdistan. (Globus. Braunschweig, 1893. f°. Bd. 63, p. 349-352, 369-374; Bd. 64, p. 153-158, 196-202.) **† KAA**

— See also Roesler, Emil, and WAL-DEMAR BELCK.

Belck, Waldemar, and F. F. K. LEHMANN-HAUPT. Bericht über die armenische Forschungsreise der W. Belck und C. F. Lehmann. (Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Verhandlungen. Berlin, 1900. 4°. Jahrg. 1900, p. 29-66.) **QOA**

— Bericht über eine Forschungsreise durch Armenien. (Königlich Preussische Akademie der Wissenschaften. Sitzungsberichte. Berlin, 1899. 4°. 1899, p. 116-120.) *** EE**

— Reisebriefe von der armenischen Expedition. (Geographische Gesellschaft in Hamburg. Mittheilungen. Hamburg, 1899-1900. 8°. Bd. 15, p. 1-23, 189-221; Bd. 16, p. 16-70.) **KAA**

— Vorläufiger Bericht über die im Jahre 1898 erzielten Ergebnisse einer Forschungsreise durch Armenien. (Königliche Gesellschaft der Wissenschaften zu Göttingen. Nachrichten: Philol.-hist. Klasse. Göttingen, 1899. 8°. 1899, p. 80-86.) *** EE**

— Weiterer Bericht über die armenische Expedition. (Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Verhandlungen. Berlin, 1898. 4°. Jahrg. 1898, p. 522-527.) **QOA**

— Zweiter Vorbericht über eine Forschungsreise in Armenien. (Königliche Preussische Akademie der Wissenschaften. Sitzungsberichte. Berlin, 1899. 4°. 1899, p. 745-749.) *** EE**

Cumont, Eugène. See Cumont, Franz, and EUGÈNE CUMONT.

Cumont, Franz, and EUGÈNE CUMONT. Voyage d'exploration archéologique dans le Pont et la Petite Arménie. (Bruxelles: H. Lamertin, 1906.) 105-375 p., 19 maps. sq. 8°. (Studia Pontica. (v. 2.)) *** ONM**

Dwight, Harrison Gray Otis. Armenian traditions about Mt. Ararat. (American Oriental Society. Journal. New York, 1856. 8°. v. 5, p. 189-191.) *** OAA**

Dzotsikian, S. M. Aus ma Ani Kaghakin. (An account of the city of Ani.) New York, 1914. 40 p. 8°. *** ONK**

Hin havadk gam hetanosagan gronk Hahots. (Ancient belief or the pagan religion of Armenia.) Venice, 1910. 4 p.l., 557 p., 1 l. 12°. *** ONP**

Hittite — Armenian? A theory. (Ararat. London, 1914. 8°. v. 2, p. 34-39.) *** ONK**

Huntington, Ellsworth. Mittheilungen aus englischen Briefen des Hrn. Ellsworth Huntington über armenische Alterthümer. (Übersetzt von C. F. Lehmann.) (Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Verhandlungen. Berlin, 1900. 4°. Jahrg. 1900, p. 140-152.) **QOA**

— Weitere Berichte über Forschungen in Armenien und Commagene. (Übersetzt von C. F. Lehmann.) (Zeitschrift für Ethnologie. Berlin, 1901. 4°. Jahrg. 33, p. 173-209.) **QOA**

Injijian, Ghogas. Hnakhosoutiun. (Armenian antiquities.) Venice, 1835. 3 v. 4°. *** ONM**

KACHOUNI, Manouel. Hnakhosoutiun Hahasdani. (An abridgement for schools of Ghogas Injijian's Hnakhosoutiun.) Venice, 1855. 3 p.l., 303 p. 16°. *** ONM**

Jensen, Peter. Hittiter und Armenier. Strassburg: K. J. Trübner, 1898. xxvi, 256 p., 1 map, 10 tables. 8°. *** OCZE**

Khanikof, N. Voyage à Ani, capitale de l'Arménie, sous les Bagratides. (Revue archéologique. Paris, 1858. 8°. v. 15, p. 401-420.) **MTA**

Krahmer, D. Die altarmenische Hauptstadt Ani. (Globus. Braunschweig, 1895. f°. v. 68, p. 263-267.) **† KAA**

Langlois, Victor. Fragment d'un voyage en Cilicie. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1857. 8°. nouvelle série, tome 5, p. 1-9.) *** OAA**

— Les monuments de la Cilicie aux différentes époques. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1861. 8°. nouvelle série, tome 13, p. 102-113.) *** OAA**

— Rapport sur l'exploration archéologique de la Cilicie et de la Petite-Arménie... Paris: Imprimerie impériale, 1854. 55 p., 1 pl. 8°. *** C.p.v.1356**

— Les ruines de Lampron en Cilicie. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1860. 8°. nouvelle série, tome 12, p. 119-122.) *** OAA**

Lehmann-Haupt, Ferdinand Friedrich Karl. Bericht über den von ihm erledigten Abschnitt der armenischen Expedition: Reise von Rowanduz bis Alaschgert. (Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Verhandlungen. Berlin, 1899. 4°. Jahrg. 1899, p. 586-614.) **QOA**

Archaeology, continued.

— Von der deutschen armenischen Expedition. (Wiener Zeitschrift für die Kunde des Morgenlandes. Wien, 1900. 8°. Bd. 14, p. 1-45.) *OAA

— Weiterer Bericht über den Fortgang der armenischen Expedition. (Zeitschrift für Ethnologie. Berlin, 1899. 8°. Jahrg. 31, p. 281-290.) QOA

— See also Belck, Waldemar, and F. F. K. LEHMANN-HAUPT; also Huntington, Ellsworth.

Morgan, Jacques Jean Marie de. Mission scientifique au Caucase, études archéologiques & historiques. Paris: E. Leroux, 1889. 2 v. in 1. 4°. QPX

Tome 1. Les premiers âges des métaux dans l'Arménie russe.

Tome 2. Recherches sur les origines des peuples du Caucase.

— Note sur les nécropoles préhistoriques de l'Arménie russe. (Revue archéologique. Paris, 1890. 8°. série 3, v. 16, p. 176-202.) MTA

— Note sur l'usage du système pondéral assyrien dans l'Arménie russe, à l'époque préhistorique. (Revue archéologique. Paris, 1889. 8°. série 3, v. 14, p. 177-187.) MTA

— Les stations préhistoriques de l'Alagheuz (Arménie russe). (Revue de l'École d'anthropologie de Paris. Paris, 1909. 8°. année 19, p. 189-203.) QOA

Murad, Friedrich. Ararat und Masis. Studien zur armenischen Altertumskunde und Litteratur. Heidelberg: C. Winter, 1901. 2 p.l., 104 p. 8°. *ONM

Roesler, Emil, and WALDEMAR BELCK. Archäologische Thätigkeit im Jahre 1893 in Transkaukasien. (Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Verhandlungen. Berlin, 1894. 8°. Jahrg. 1894, p. 213-241.) QOA

Saint-Martin, Jean Antoine. Notice sur le voyage littéraire de M. Schulz en Orient,

et sur les découvertes qu'il a faites récemment dans les ruines de la ville de Sémiramis en Arménie. (Journal asiatique. Paris, 1828. 8°. série 2, v. 2, p. 161-188.)

*OAA

Schulz, Éd. See Saint-Martin, Jean Antoine.

Spiegel, Friedrich. Eranische Alterthumskunde. Leipzig: W. Engelmann, 1871-78. 3 v. 8°. *OM

Tchéraz, Minas. Homère et les Arméniens. (Mélanges Charles de Harlez. Leyde, 1896. 4°. p. 303-306.) *OAC

The Temple of Muzazir in Armenia. (Royal Asiatic Society. Journal. London 1905. 8°. 1905, p. 362-363.) *OAA

Virchow, Rudolf. Entdeckungen in Armenien. (Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Verhandlungen. Berlin, 1898. 4°. Jahrg. 1898, p. 568-592.) QOA

— Forschungsreise unserer armenischen Expedition Belck-Lehmann. (Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Verhandlungen. Berlin, 1899. 4°. Jahrg. 1899, p. 411-420.) QOA

— Über die armenische Expedition Belck-Lehmann. (Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Verhandlungen. Berlin, 1899. 4°. Jahrg. 1899, p. 487-489, 579-586.) QOA

— Ueber den Ursprung der Bronze-cultur und über die armenische Expedition. (Deutsche Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Correspondenz-Blatt. München, 1899. 4°. Bd. 30, p. 146-150.) QOA

— — (Anthropologische Gesellschaft in Wien. Mittheilungen. Sitzungsberichte. Wien, 1900. 4°. Bd. 30, p. 80-84.) QOA

— See also Belck, Waldemar.

NUMISMATICS

Brosset, Marie Félicité. Monographie des monnaies arméniennes. 2 pl. (Imperatorskaya Akademiya Nauk. Bulletin scientifique. St. Pétersbourg, 1840. f°. tome 6, col. 33-64.) *QCB

Langlois, Victor. Lettre à M. Ch. Lenormant... sur les monnaies des rois arméniens de la dynastie de Roupène. (Revue archéologique. Paris, 1850. 8°. année 7, p. 262-275, 357-368, 416-426.) MTA

— Numismatique de l'Arménie dans l'antiquité. 6 p.l., xx, 87 p., 6 pl. (In: Bibli-

othèque historique arménienne; ou, Choix des principaux historiens arméniens traduits en français par Édouard Dulaurier. Paris: C. Rollin, 1859. 4°.) †MHM

— Numismatique de l'Arménie au moyen âge. Paris: C. Rollin, 1855. xii, 110 p., 7 pl. 4°. MIL

Soret, Frédéric. Numismatique de l'Arménie au moyen-âge. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1855. 8°. nouvelle série, tome 2, p. 66-74.) *OAA

Numismatics, continued.

Marcar, Samuel. Description of a copper coin of Leo, king of Armenia. (*Madras journal of literature and science.* Madras, 1853. 8°. v. 17, p. 151-155.) *OHA

Mohammed-bey. Lettre à M. Victor Langlois sur la légende arabe d'une monnaie bilingue d'Héthum, roi chrétien d'Arménie. (*Revue archéologique.* Paris, 1850. 8°. année 7, p. 220-223.) MTA

Sibilian, Clément. Numismatique arménienne. (*Revue de l'Orient, de l'Algérie et des colonies.* Paris, 1860. 8°. nouvelle série, tome 12, p. 193-205.)

*OAA

— Ueber 17 unedirte Münzen der armenisch-rubenischen Dynastie in Kilikien. 3 pl. (*Kaiserliche Akademie der Wissenschaften. Sitzungsberichte: Philos.-hist. Classe.* Wien, 1852. 8°. Bd. 8, p. 275-300.) *EF

ART

Abdullah, Séraphin, and FRÉDÉRIC MACLER. Études sur la miniature arménienne. 3 facs., 2 pl. (*Revue des études ethnographiques et sociologiques.* Paris, 1909. 4°. 1909, p. 280-302, 345-366.) QOA

Alishanian, Gheuont. Zartangark ave-darani mlké Takouhuoh. [On the decorations of the manuscript of the Gospels called mlké Takouhuoh.] Venice, 1902. 12 p., 6 facs., 10 pl. f°. ††*ONN

Ayvazian Hovhannes, dzovangarich hishadagau hisnamiah kordzouneoutian. [Hovhannes Ayvazian, marine painter. Souvenir of his fifty years activity.] Venice, 1898. 7 p. 4°. †*ONP

Basmadjian, K. J. Armenia, the home of Grecian architecture. (*Armenia.* Boston, 1905. 4°. v. 1, no. 9, p. 21-22.) †*ONK

Boyajian, Zabelle C., compiler. Armenian legends and poems, illustrated & compiled by Zabelle C. Boyajian... with an introduction by the Right Hon. Viscount Bryce... and a contribution on "Armenia: its epics, folksongs and mediaeval poetry," by Aram Raffi. London: J. M. Dent & Sons, Ltd. [1916.] xvi, 195 p., 12 col'd pl. f°. †*ONP

Bryce (1. viscount), James Bryce. See Boyajian, Zabelle C., compiler.

Coulon, Henri. L'art et l'Arménie. (*La Voix de l'Arménie.* Paris, 1918. 8°. année 1, p. 410-413.) *ONK

Gégharvest (L'art). Revue littéraire et artistique arménienne. Directeur-rédacteur: G. Levonian. 1913, no. 5. Tiflis, 1913. f°. †*ONK

Levonian, G. See Gégharvest.

Macler, Frédéric. Miniatures arméniennes. Vies du Christ, peintures ornementales (x^e au xvii^e siècle). Paris: P. Geuthner, 1913. 2 p.l., 44 p., 68 pl. f°. †*ISM

— See also Abdullah, Séraphin, and FRÉDÉRIC MACLER.

Marshall, Annie C. Armenian embroideries. (*Armenia.* Boston, 1906. 4°. v. 3, no. 1, p. 8-12.) †*ONK

Mauclair, Camille. Vartan Mahokian, the Armenian marine painter. (From the French of Camille Mauclair.) (*New Armenia.* New York, 1918. 4°. v. 10, p. 165-168.) †*ONK

Raffi, Aram. See Boyajian, Zabelle C., compiler.

Stuart-Browne, D. M. Armenian exhibits in the Victoria and Albert Museum. (*Ararat.* London, 1918. 8°. v. 5, p. 317-320, 350-355.) *ONK

Wartabet, Zaven. Tébi kegharvesti haireniku. [A visit to the fatherland of art. A treatise on the art and architecture of Constantinople and parts of Asia Minor.] Baku, 1910. 149 p., 11. 8°. *ONP

(To be continued)

RECENT ACCESSIONS TO THE MUSIC DIVISION

(To supplement list in *Bulletin of January, 1919*)

FULL SCORES

(Operas, Symphonies, Symphonic Poems, Quartets, Etc.)

- Akimenko, F. Op. 20. Poème lyrique.
- Artzybushev, N. Op. 9. Valse-fantasia.
- Bach, Phil. Em. Konzert (D-dur) übertragen für kleines Orchester von Maximilian Steinberg.
- Busoni, F. Op. 25. Symphonische Suite.
- Bustini, A. Op. 13. Quatuor (G-moll).
- Charpentier, G. Impressions d'Italie.
- Cherepnin, N. Op. 12. Scène dans la caverne des sorcières... de la tragédie "Macbeth."
- Conus, G. Op. 30. La forêt bruisse.
Scènes enfantines. Suite.
- Dukas, P. Ariane et Barbe-bleu.
Symphonie en Ut majeur.
- Glazunov, A. Op. 6. 2me Ouverture sur des thèmes grecs.
Op. 9. Suite caractéristique.
Op. 21. Marche de noces.
- Hennessy, S. Op. 46. Suite pour quatuor à cordes.
- Kalafati, B. Op. 8. Ouverture-fantaisie.
- Mackenzie, A. C. Op. 68. Suite for violin solo (with orchestra).
- Malishevskī, V. Op. 2. Quatuor.
Op. 15. Troisième quatuor (Mib).
- Manén, J. Op. 28. Scherzo fantastique pour violon.
- Marteau, H. Op. 5. Streichquartett (Des-dur).
Op. 13. Quintette.
- Milhaud, D. Quatuor.
- Nielsen, L. Op. 5. Quartett Nr. 2, in C moll.
- Novák, V. Op. 35. Quartett.

- Rakhmaninov, S. Op. 30. 3^{me} concerto pour le piano.
Concerto [no. 1] for piano. MS.
- Respighi, O. Il tramonto.
- Rimski-Korsakov, N. Op. 58. Sur le tombe. Prelude.
Op. 59. Pan Voyevoda. Suite.
- Sarasate, P. Op. 41. Introduction et caprice-jota pour violon.
Op. 42. Miramar. Zortzico pour violon.
Op. 43. Introduction et tarentelle pour violon.
Op. 44. La chasse. Morceau caractéristique pour violon.
Op. 45. Nocturne-sérénade pour violon.
- Sokolov, N. Op. 14. Deuxième quatuor (en La majeur).
- Sinigaglia, L. Op. 35. Zwei Charakterstücke für Streichquartett.
- Suk, J. Op. 32. Quartett no. 2.
- Szendy, A. Op. 10. Quatuor... Ut-majeur.
- Tanyeyev, S. Op. 11. Quatrième quatuor (en La mineur).
Op. 12. Première symphonie (en Ut).
Op. 16. Deuxième quintuor (Ut).
- Tommasini, V. Quatuor.
- Verdi, G. Messa da requiem.
- Wailly, P. de. Op. 25. Sérénade pour flûte, violon, alto et violoncelle.
- Weber, K.-Berlioz. Invito al valzer.
- Wellesz, E. Op. 14. Quartett in 5 Sätzen.
- Zolotarev, V.
Op. 25. 3^{me} quatuor.
Op. 33. Quatrième quatuor (Sib).

INSTRUMENTAL

(For Piano, Unless Otherwise Noted)

- Albéniz, I. Album of eight pieces.
Seis danzas españolas.
- Casella, A. Sonatina (in tre tempi).
Toccata.
In modo di nenia.
- Catoire, G. Op. 17. Quatre Préludes pour piano.

- Espla, O. Op. 2. Impressiones musicales. (Cuentos infantiles.)
- Goedicke, A. Op. 18. Sonata (D-dur) pour piano.
- Goosens, E. Op. 18. Kaleidoscope.
Op. 20. Four conceits.
- Griffes, C. Op. 5. Three tone-poems.
Op. 6. Fantasy pieces.
Op. 7. Roman sketches.
- Grovlez, G. Trois pièces (I — Evocation. II — Barcarolle. III — Scherzo.)
Three impressions of London.
- Handel, G. F. Op. 2. Sonate für zwei Violinen und Bass...Für zwei Violinen mit Begleitung des Pianoforte angerichtet...von Richard Barth...
- Humiston, W. H. Suite for violin and orchestra in F sharp minor. Edition for violin and piano.
- Kreisler, F. Classical manuscripts [for] violin and piano. 1-17.
Compositions for violin and piano. 1-8.
- Laparra, R. Souvenirs de jeunesse.
- Lekeu, G. Sonata pour piano.
- Medtner, N. Op. 16. Trois nocturnes pour violon et piano.
Op. 21. Sonate (H-moll) pour violon et piano.
- Musorgski, M. A sketch book for piano.
Tableaux d'une exposition.
- Nardini, R. Concert...für Violine...eingerichtet von M. Hauser.
- Raif, O. Op. 11. Sonate für Violine und Clavier.
- Skryabin, A. Op. 42. 8 études.
- Turina, J. Album de viaje.
Trois danses andalouses.

VOCAL

(Vocal Scores of Operas, Etc., Songs, Folk-songs, Etc.)

- Achron, J. Op. 25. Drei Gedichte...für eine Singstimme u. Klavier.
- Adam, A. Giralda.
- Arensky, A. The flower garden. Pastoral for mezzo-soprano solo and 2-part chorus of women's voices.

- Bimboni, A. Songs of the American Indians.
- Bossi, E. Op. 112. Der Blinde. Il cieco.
- Bourgault-Ducoudray, L. A. Quatorze mélodies celtiques.
- Breil, J. The legend.
- Burnett, V. Four songs . . . I — For You. II — April. III — Soul guardian. IV — And then.
- Byutzov, V. Op. 6. Vier Gedichte.
Op. 9. Drei Gedichte.
- Catalani, A. Loreley.
- Catoire, G. Op. 18. Drei Gedichte . . . für Frauenchor u. Klavier.
- Chabrier, E. Le roi malgré lui.
- Chausson, E. Poème de l'amour et de la mer.
- Cowen, F. H. Pauline.
- Delibes, L. Jean de Nivelle.
- Doret, G. Chansons de la vieille Suisse. Série 1.
- Duhamel, M. Chansons de bord et de bivouac.
Chansons de marche populaires et patriotiques pour la jeunesse.
Chants populaires de Basse-Bretagne.
Chants et romances du premier empire.
- Engel, C. Deux simples chansons au goût d'avant-hier.
- Farmer, J. Cinderella.
- Ferrari, G. Collection Yvette Guilbert. v. 1. Du moyen âge à la renaissance. v. 4. Refrains des jeunes.
- Ferrata, G. Folk songs from the Spanish.
- Février, H. Gismonda.
- Fourdrain, F. La légende du Point d'Argentan.
- Franchetti, A. La figlia di Iorio.
- Gomes, A. C. Il guarany.
- Guilbert, Y. Legendes dorées.
See also: Ferrari, G.
- Hageman, R. Two songs . . . May night. Do not go, my love.
- Hillemacher, P. & L. Le drac.

- Hughes, H. Irish country songs. v. 1-2.
- Hugo, J. A. The temple dancer.
- Jaques-Dalcroze, E. Op. 14. Sechs Lieder.
Chansons de route. 1-2.
- Jarno, G. Die schwarze Kaschka.
- Klein, B. O. Kenilworth.
- Lambert, L. La Flamenca.
- Le Borne, F. La catalane.
- Lecocq, C. Le jour et la nuit.
- Lefebvre, C. Djelma.
- Levadé, C. Les hérétiques.
- Liuzzi, F. Sei canti.
- Maillart, A. Das Glöckchen des Eremiten.
- Malipiero, G. F. "I sonetti delle fate."
- Maréchal, H. Calendal.
Déïdamie.
- Mercadante, G. Il giuramento.
- Messenger, A. La basoche.
Fortunio.
- Musorgski, M. Le mariage.
- Naylor, E. W. The angelus.
- Nováček, O. Op. 11. My goddess.
- Pierné, G. La fille de tabarin.
- Planquette, R. La paradis de Mahomet.
- Pons, C. Mourette.
- Puccini, G. Il tabarro. Suor Angelica. Gianni Schicchi.
- Rakhmaninov, S. Op. 24. Der geizige Ritter.
Six choruses for 2-part women's voices.
- Rousseau, S. Le cloche du Rhin.
- Rummel, W. M. Haesternae rosae. Serta 1-2.
- Salvayre, G. Solange.

- Stanford, C. V. Op. 60. The Irish melodies of Thomas Moore.
- Stravinski, I. Op. 2. "Faune et bergère." Suite de chansons.
Trois poésies de la lyrique japonaise.
- Suk, J. Six Slavic folk-songs for chorus of women's voices with piano,
4 hand, accompaniment.
- Thomas, A. G. Esmeralda.
- Torre, L. de la. 16 coros escolares.
- Tours, F. Three songs of love.
- Tremblay, A. Dix-huit chansons populaires Canada.
- Varney, L. La Falote.
- Vidal, P. Guernica.
La maladetta.
- Wagner, R. Tannhäuser (Paris version).
- Wagner, S. Der Bärenhäuter.

MUSIC DIVISION

THE People's Music League of the People's Institute is giving an important series of fifteen folk-music concerts under the direction of Max Merz. These concerts which are called "Six Centuries of Folk Songs of Europe and North America," are being given at Cooper Union on Tuesday evenings, from Jan. 21 to April 29, and engage the services of solo singers and chorus. The material for these programmes has been collated from the folk-song collection of the Music Division and a bibliography of the available volumes is printed on each week's programme. For instance, one of the recent programmes includes a brief bibliography, with this prefatory note:

Those interested in the systematic study of folkpoesy, both in word and tone, will find a wealth of available material in The New York Public Library, at Forty-second Street. It would be manifestly impossible to include a detailed list of these publications within the limited space of these programme books, but all desired information in regard to popular and scientific works on this subject may be obtained from the card index at the Library.

Thirty new volumes of folk-song were acquired by the Music Division to assist in this undertaking, the collection comprising in all about 500 bound volumes.

NEWS OF THE MONTH

GIFTS

DURING the month of February, 1919, the Library received as gifts a total of 2,318 volumes, 7,106 pamphlets, 79 maps and 1,485 prints. Some of the more important and interesting of these gifts were the following: Mr. Thomas Fletcher McGrew and his wife, Clara Baldwin McGrew, of Scranton, Pa., have presented to the Library their important and valuable collection of books on poultry and poultry raising, including some works about other birds and about bee culture. This collection consists of 333 volumes and 35 pamphlets.

From Miss Phoebe Marks, of Brighton, England, the Library received, as a memorial to her late brother, Murray Marks, the three-volume work, "The Italian Bronze Statuettes of the Renaissance," by Wilhelm Bode, assisted by Murray Marks, London, 1907-12; from Mr. I. N. Phelps Stokes, volume three of his work "The Iconography of Manhattan Island, 1498-1909 . . .," 1918 (one of 42 copies printed on Japanese vellum); and from Mr. Brooks Adams, of Boston, copies of two privately printed works by Henry Adams, — "A letter to American teachers of history," 1910, and a book on Tahiti, 1901.

Mrs. Edward McClure Peters, of Brooklyn, gave the Library a collection of diaries, correspondence, account books, etc., of her father, Henry Hunter Peters, of Massachusetts. This collection consists of 41 manuscript volumes and other material, and includes diaries of four trips between New York and San Francisco, via the Isthmus of Panama, and journeys to Sacramento, to Oregon and elsewhere, 1850-1854; also a diary kept at his farm in Southboro, Mass., 1855; a diary of A. C. Leonard, of Astoria, Oregon, 1850-1851, with a vocabulary of an Indian language; and account books and correspondence relating to business affairs in California, 1852-1856.

From Mr. D. Williams, of New York, came a collection of books, periodicals, etc., mainly relating to the theatre and numbering 126 volumes, 11 pamphlets and 18 periodicals.

From Mr. W. E. Benjamin, of New York, in addition to his gift of the previous month, has come a collection of 1,430 prints. From Mr. Alexander Russell, of New York, we received 11 pieces of sheet music, being songs of his composition.

ADDITIONS AND USE OF THE LIBRARY IN FEBRUARY, 1919

DURING the month of February, 1919, there were received at the Library 14,445 volumes and 7,681 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 77,122. They consulted 191,494 volumes. Visitors to the building numbered 205,061.

THE WAR AND AFTER

(CONTINUATION OF THE EUROPEAN WAR)

Adams, Briggs Kilburn. The American spirit; letters of Briggs Kilburn Adams, lieutenant of the Royal Flying Corps, with a preface by Arthur Stanwood Pier. Boston: The Atlantic Monthly Press, Inc., 1918. 103 p. illus. 8°. **BTZY**

Adcock, Arthur St. John. For remembrance; soldier poets who have fallen in the war. London: Hodder and Stoughton, 1918. 3 p.l., 246 p., 20 ports. 12°. **BTZI**

Aguétant, Pierre. Pour ceux qui pleurent; impressions et pensées de guerre. Les héroïsmes, les mères, les fiancées, les veuves, les morts et les consolations. Paris: Plon-Nourrit et Cie., 1918. 2 p.l., 136 p. 1. ed. 16°. **BTZE**

L'Annexion de l'Alsace-Lorraine et la désannexion, avec une allocution du général Joffre. [Paris: Éditions d'Alsace-Lorraine, 1918. 96 p. 12°. **BTZE p.v.315, no.2**

Ashley, Roscoe Lewis. The war and America; war citizenship lessons. New York: The Macmillan Company, 1918. viii, 103 p., 1 port. 12°. **BTZS**

Published also as Bulletin no. 24 of the California State Board of Education.

Astori, Bruno, and P. Rost. Il re alla guerra... Firenze: R. Bemporad & figlio [1918]. 175 p., 11. illus. 12°. **BTZE**

Atkins, Gaius Glenn. Jerusalem past and present, the city of undying memories. New York: F. H. Revell Co. [cop. 1918.] 169 p., 4 pl. 12°. ***PWC**

Bainville, Jacques. Histoire de trois générations, 1815-1918. Paris: Nouvelle librairie nationale, 1918. 286 p., 11. 12°. **DBG**

Baird Company, Engravers. Kansas City, Mo. Cantonment life, Camp Funston, illustrated... [Kansas City, Mo.: Baird Co., Engravers, cop. 1918.] 2 p.l., 23 pl. ob. 12°. **BTZZ**

Barby, Henry. La guerre mondiale. Avec l'armée serbe, de l'ultimatum autrichien à l'invasion de la Serbie. Paris: A. Michel [cop. 1918]. 446 p., 11. illus. 12°. **BTZE**

Barrie, Sir James Matthew, bart. Echoes of the war. London: Hodder and Stoughton [1918]. 4 p.l., 3-168 p. 2. ed. 12°. **NCR**

Contents: Four plays: The old lady shows her medals. The new word. Barbara's wedding. A well-remembered voice.

Bateman, Charles T. U-boat devilry, illustrating the heroism and endurance of merchant seamen. London: Hodder and Stoughton, 1918. xvi, 175(1) p. 12°. **VYAF**

Bates, Brainard Leroy. The life & death of the Kaiser in six chapters and a headache, by Brainless Bates [pseud.]... illustrations by Billious Brown. Boston, Mass., and London: The A. M. Davis Company [cop. 1917]. 31 (1) p. illus. 8°. **BTZE p.v.320, no.9**

Beck, James Montgomery. America's view of Germany's case. By James M. Beck and Dr. Charles W. Eliot... London: Central Committee for National Patriotic Organizations [1915?]. 32 p. 8°. **BTZE p.v.313, no.3**

Bernardy, Amy A. La via dell' Oriente. Mille anni fa; Crociate e colonie; Il Levante italiano; Storia ed arte nel secolo xv; Croce e Mezzaluna; Tramonti di gloria; Le testimonianze; Attraverso il secolo xix; L'Italia d'oggi in Levante; Conclusione. Firenze: R. Bemporad & figlio [1916]. 125 (1) p. sq. 8°. ("I libri d'oggi.") **BWE**

Bernhardi, Friedrich Adam Julius von. Germany and the next war, by General Friedrich von Bernhardi. Translated by Allen H. Powles. Popular edition. New York: C. A. Eron, 1914. viii, (1)10-287 p. 12°. **EAR**

Bernheim, Bertram Moses. "Passed as censored," by Bertram M. Bernheim, captain, M.C.U.S.A. Philadelphia and London: J. B. Lippincott Company, 1918. 148 p. 8°. **BTZW**

Bertrand, Adrien. The victory of Lorraine, August 24-September 12, 1914. Translated from the French. London: T. Nelson and Sons, Ltd. [1918.] 136 p. illus. 12°. **BTZE**

Bewsher, Paul. The bombing of Bruges. London: Hodder and Stoughton, 1918. vi, 7-81(1) p. 12°. **BTZI**

Poems.

Blake, Wilfred T. Over "over there," by "Wing Adjutant" [Wilfred T. Blake]. London: Cassell and Co., Ltd. [1918.] viii p., 1 l., 209(1) p. 12°. **BTZY**

Bofa, Gus. Chez les toubibs. Texte et dessins de Gus Bofa. Paris: La Renaissance du livre [1918]. 62 p., 11. illus. f°. **†BTZW**

Booth, J. B. Miss 'Billie' Tuchaud, her life and letters, censored by J. B. Booth... London: G. Richards, Ltd., 1918. 294 p. 12°.

BTZK

Fiction.

Bordeaux, Henry. La jeunesse nouvelle. Paris: Plon-Nourrit et Cie., 1918. 3 p.l., xvi, 344 p. new ed. 12°.

BTZE

Contents: Deux héros de vingt ans [Camille Violand et René Decluy]. L'âme en paix dans la guerre (lettres du capitaine Belmont à sa famille). Notre Iphigénie.

Bradley, Amy Owen. Back of the front in France; letters from Amy Owen Bradley, motor driver of the American Fund for French Wounded; with sixteen illustrations. Boston: W. A. Butterfield, cop. 1918. xii, 155 p. illus. 8°.

BTZW

Brawley, Benjamin Griffith. Africa and the war. New York: Duffield & Company, 1918. 4 p.l., 3-94 p. 12°.

SEV

Contents: Africa. David Livingstone. Germany's colonies in Africa as the central problem of the war. Special problems and difficulties. The meaning for America. The freedom of the free. Wycliffe and the world war. Lorenzo Dow. Thomas Carlyle, the negro question, and the present world problem.

Brennan, Hugh George. Sidelights on Russia. London: D. Nutt, 1918. 112 p. 16°.

GLOB

Breton, Willy. The Belgian front and its notable features. London: Chatto & Windus, 1918. 36 p., 1 folded map, 6 pl. 8°.

BTZE p.v.313, no.5

Brown, Demetra Vaka. Constantine, king & traitor. London: J. Lane, 1918. x p., 1 l., 300 p. illus. 8°.

BVP

Bruce, Constance. Humour in tragedy; hospital life behind 3 fronts, by a Canadian nursing sister, with an introduction by the Rt. Hon. the Lord Beaverbrook. Illustrated with 64 very original pen & ink sketches by the author. Constance Bruce. London: Skeffington & Son, Ltd. 1918. 2 p.l., 66 p., 1 l. 8°.

BTZE

Buchanan, Meriel. Petrograd, the city of trouble, 1914-1918. London: W. Collins, Sons & Co., Ltd. [cop. 1918.] 3 p.l., 262 p. 12°.

GLOB

Bulgaria. Bulgarien; was es ist und was es wird. Hrsg. vom Königlich Bulgarischen Konsulat zu Berlin. Berlin: G. Stilke [1915]. 2 p.l., (1)4-48 p., 3 ports. 8°.

BTZE p.v.313, no.17

Burguete, Ricardo. La ciencia militar ante la guerra europea, su evolución y transformación hasta el presente y el porvenir por Ricardo Burguete... Barcelona: Casa editorial Maucci [1918]. xvii p., 1 l., (1)22-615 p. illus. 8°.

VWC

Butler, Joseph Green. A journey through France in war time, by Joseph G. Butler, jr., member of the American Industrial

Commission to France. Cleveland: The Penton Press, 1917. 6 p.l., 278 p. illus. 8°.

BTZE

Byrne, Juan Daniel. Discurso pronunciado por el Sr. Juan Daniel Byrne con motivo del aniversario de la independencia de Bélgica. En las grandes fiestas populares organizadas por el Ayuntamiento de Matanzas en el barrio de "Bachicha." Matanzas: Imp. La Pluma de oro, 1918. 15 p. 16°.

BTZE p.v.319, no.3

Cable, Boyd, pseud. Air men o' war. London: J. Murray, 1918. x, 246 p. 12°.

BTZY

Fiction.

— Front lines. London: J. Murray, 1918. xiv, 306 p. 12°.

BTZE

Contents: Trench-made art. The suicide club. In the wood. The diving tank. In the mist. Seeing red. An air barrage. Nightmare. The gilded staff. A raid. A roaring trade. Home. Bring up the guns. Our battery's prisoner. Our turn. According to plan. Down in Hunland. The final objective. Artillery preparation. Stretcher-bearers. The conquerors.

Cacace, Eugenio. Le classi proletarie e il dopo-guerra, con lettera-prefazione dell' On. Prof. Napoleone Colajanni... Catania: V. Giannotta, 1918. 82 p., 1 l. 12°.

BTZO p.v.16, no.3

Canoutas, Seraphim George. 'Ο ἑλληνομὸς ἐν 'Αμερικῇ ἤτοι, Ἱστορία τοῦ ἑλληνισμοῦ ἐν 'Αμερικῇ ἀπὸ τῶν ἀρχαιοτάτων χρόνων μέχρι σήμερον, μετὰ παραρτήματος περὶ τῆς βοηθείας, ἣν παρέσχεν ἡ 'Αμερικὴ εἰς τοὺς Ἕλληνας κατὰ τὴν ἐπανάστασιν τοῦ 1821 καὶ κατόπιν. Καὶ πραγματείας εἰς τὴν Ἀγγλικὴν γλῶσσαν περὶ τῆς συνεισφορᾶς τῶν Ἑλλήνων πρὸς τὴν Ἀμερικὴν... ὑπὸ Σ. Γ. Κανούτα... New York: ἐκ τοῦ χρωματοτυπογραφείου ὁ "Κόσμος," cop. 1918. 3 p.l., δ', [11-]334 p. illus. 8°.

IEE

Cantalupo, Roberto. Dalle retrovie alle trincee... Nove disegni di C. E. Oppo. Roma: E. Voghera, 1916. xiii, 225 p., 1 l. illus. 12°.

BTZE

Capart, Gustav P. A Blue devil of France; epic figures and stories of the great war, 1914-1918, by Captain G. P. Capart, late of General Pétain's staff, translated from the original French by J. C. Drouillard. New York: W. J. Watt & Company [cop. 1918]. x p., 1 l., 198 p. illus. 12°.

BTZE

Carton de Wiart, Henry. The way of honour. London: G. Allen & Unwin, Ltd. [1918.] 256 p. 12°.

BTZG

Catlin, Albertus Wright, and W. A. Dyer. "With the help of God and a few marines," by Brigadier General A. W. Catlin, u. s. m. c. With the collaboration of Walter A. Dyer... Garden City, New York: Doubleday, Page & Company, 1919. xvi, 425(1) p. illus. 12°.

BTZS

Cleveland, Lucy. The soul of Old Glory. Souvenir of the bazaar for the benefit of "The fighting 69th." (New York: Arrow Press, Inc., 1916. 21. 12°.

BTZE p.v.315, no.1

Poem.

Cocks, F. Seymour. The secret treaties and understandings; text of the available documents, with introductory comments and explanatory notes, by F. Seymour Cocks, and a preface by Charles Trevelyan, M. P. London: Union of Democratic Control, 1918. 2 p.l., 7-94 p., 1 map. 2. ed. 12°.

BTZP

Cuba. — Comisión de Propaganda por la Guerra y de Auxilio á sus Víctimas. Las sociedades francesas de socorro á las víctimas de la guerra. Habana: [El Siglo XX,] 1918. 40 p. 8°.

BTZE p.v.313, no.2

Dearing, Vinton Adams. My Galahad of the trenches; being a collection of intimate letters of Lieut. Vinton A. Dearing. New York, Chicago: Fleming H. Revell Company [cop. 1918]. 96 p. illus. 12°.

BTZE

Degouy, Jean Baptiste Charles Robert Mathieu. Pour en finir avec les sous-marins. Paris: Payot & Cie., 1918. 2 p.l., (1)8-301(1) p. maps. 12°.

VYAF

Descamps, Paul. La formation sociale du Prussien moderne. Paris: A. Colin, 1916. 2 p.l., 368 p. 12°.

EAS

Deux ans de la guerre d'Italie, 1915-1917. Résumé d'après les documents officiels. Roma: Athenaeum, 1917. 46 p., 1 folded diagr., 1 double map, 2 pl. maps. 8°.

BTZE p.v.315, no.9

Diaz Pardo, Horacio. Cuba ante la guerra; discursos pronunciados por el Dr. Horacio Diaz Pardo... Habana: Imprenta y papelería de Rambla, Bouza y C., 1918. 42 p. 8°.

BTZE p.v.313, no.8

Dodd, Alfred. The ballad of the iron cross. London: E. Macdonald, Ltd. [1918.] 3 p.l., 9-61(1) p. 12°.

BTZI

Poems.

Drake, Barbara. Women in the engineering trades; a problem, a solution, and some criticisms; being a report based on an enquiry by a joint committee of the Labour Research Department and the Fabian Women's Group, by Barbara Drake. Westminster: Labour Research Dept., 1918. 143(1) p., 1 l. 8°. ([Fabian Society, London.] Research Department. Trade union series. no. 3.)

TDRA (Fabian)

Drown, Edward Staples. God's responsibility for the war. New York: The Macmillan Company, 1919. 4 p.l., 56 p. 16°.

BTZG

Dunsany (18. baron), Edward John Moreton Drax Plunkett. Tales of war, by Lord Dunsany. Dublin: Talbot Press, Ltd. [1918.] 155(1) p. 12°.

BTZK

Echávarri y Vivanco, José María González de. El pontificado y la paz; conferencia pronunciada en la sesión de clausura de la Extensión Universitaria el día 13 de abril de 1918. [Valladolid:] E. Zapatero, 1918. 39 p. 8°.

BTZE p.v.315, no.10

Egan, Eleanor Franklin. The war in the cradle of the world, Mesopotamia. London: Hodder and Stoughton [cop. 1918]. viii, 311(1) p., 13 pl., 3 ports. 8°.

BTZE

Farrell, Cullom Holmes. Incidents in the life of General John J. Pershing; illustrated with scenes from the William Fox photo-play entitled "Why America will win," reproducing historical events in the life of General John J. Pershing... Chicago, New York: Rand, McNally & Company [cop. 1918]. 155 p. illus. 12°.

AN

The Field, London. The crimes of Germany; being an illustrated synopsis of the violations of international law and of humanity by the armed forces of the German empire. Based on the official enquiries of Great Britain, France, Russia and Belgium. With a preface by Sir Theodore A. Cook. New York: American Defense Society [1918]. 2 p.l., iii-xii p., 3 l., 160 p. illus. 4°.

BTZE

Fiennes, Gerard. Sea power and freedom; a historical study; with an introduction by Bradley Allen Fiske... New York and London: G. P. Putnam's Sons, 1918. xvi p., 1 l., 374 p. illus. 8°.

VYA

Fitz-Gerald, William George. America's day; studies in light and shade, by Ignatius Phayre [pseud.]... London: Constable and Co., Ltd., 1918. xv p., 1 l., 377(1) p. 8°.

ILH

"Flight Commander," pseud. Cavalry of the air, by "Flight Commander." Illustrated by Geoffrey Watson. London: E. J. Burrow & Co., Ltd. [pref. 1918.] xii, 269(1) p., 6 pl. 12°.

BTZY

Foch, Ferdinand. The principles of war, translated by Hilaire Belloc... London: Chapman & Hall, Ltd., 1918. xiii, 351 p. illus. 8°.

VWC

A summary of lectures delivered to the French Staff College in 1901, and first published in book form in 1903.

Forwood, Sir William Bower. The economics of war finance explained in simple words. War bonds as an investment, the wastage of war, labour, war taxation, levy on capital, what is capital?, reconstruction after the war, imperial syndicalism... Liverpool: H. Young & Sons, Ltd., 1918. 50 p., 1 l. 12°.

BTZO p.v.16, no.1

Foster, Henry Clapham. At Antwerp and the Dardanelles. London: Mills & Boon, Ltd. [1918.] 3 p.l., (1) 10-162 p., 8 pl. 12°.

BTZE

Freeman, Lewis R. Many fronts. London: J. Murray, 1918. 315 p. 12°. **BTZK**

Contents: The fight for the garden of Eden. It's a way they have in the air corps. Sharks of the air. To British merchant captains. The passing of a Zeppelin. Fighting for Serbia. Beating back from Germany. The singing soldier. Blowing up the Castelletto. Wonders of the teleferica. The Garibaldi fight again for freedom.

Freytag-Loringhoven, Hugo Friedrich Philipp Johann, Freiherr von. A nation trained in arms or a militia? Lessons in war from the past and the present, by Lieutenant-General Baron von Freytag-Loringhoven... with an introduction by Major-General Sir C. E. Callwell... London: Constable & Co., Ltd., 1918. xxiv, 171 (1) p. 12°. **VWE**

— New York and London: G. P. Putnam's Sons, 1918. xxvii, 222 p. 12°. **VWE**

Friends, Society of. — London Yearly Meeting: Committee on War and the Social Order. The next step in social and industrial reconstruction; being papers prepared for meetings of the Committee on War and the Social Order (appointed by London Yearly Meeting of the Society of Friends) together with minutes recording the considered views of the committee & a short bibliography. London: Headley Bros. [1918.] 104 p. 8°. **BTZO p.v.16, no.4**

Contents: Foreword. Hodgkin, J. E., The next step. Newbold, J. T. W., Quakerism and capitalism. Thomas, E., Private property. Wedmore, L., Property and usury. Cudworth, A. J., The legitimacy of interest. Watts, A., What is the Christian's duty with regard to interest on capital? Leese, C. L., The evolution of the modern industrial system. Harris, J. T., The place of the co-operative movement in social reconstruction. Leese, C. L., The socialist movement. Milner, D., Scheme for a state bonus. Fleming, H., Extension through settlements. Agreed minutes of the Committee on War and the Social Order. Foundations of a true social order. Bibliography.

Friends, Society of. — War Victims' Relief Committee. War Victims' Relief Fund of the Society of Friends. A survey of six months' work in France, October, 1917, to March, 1918. London: War Victims' Relief Fund [1918.] 11(1) p. 12°. **BTZE p.v.315, no.5**

Fuller, Ruth Wolfe. Silver lining: the experiences of a war bride, by R. W. F. Boston and New York: Houghton Mifflin Company, 1918. 5 p.l., 3-44 p., 11. 12°. **BTZE**

Galsworthy, John. Another sheaf. New York: C. Scribner's Sons, 1919. 4 p.l., 336 p. 12°. **NCZ**

Contents: The road. The sacred work. Balance sheet of the soldier-workman. The children's jewel fund. France, 1916-1917 — an impression. Englishman and Russian. American and Briton. Anglo-American drama and its future. Speculations. The land, 1917. The land, 1918. Grotesques.

Gardin, John Emile. Liberty bonds and civilization. An address given at the first anniversary dinner of the Citizens Com-

mercial Trust Company, Buffalo, New York, October 1, 1917. [New York: The National City Bank, 1917.] 13 p. 8°.

BTZE p.v.313, no.11

Garvin, John William, compiler. Canadian poems of the great war, chosen and edited by John W. Garvin... Toronto: McClelland & Stewart [cop. 1918]. 256 p. 12°. **BTZI**

Poems.

Gautier, Paul. La mentalité allemande et la guerre. Paris: F. Alcan, 1918. 4 p.l., 117 p., 11. 3. ed. 8°. **EAG**

Germania; seen by themselves, seen by neutrals. Dipinti da sè stessi, dipinti dai neutri. Pintados por si mismos, pintados por los neutrales. Desenhados por elles mesmos, desenhados pelos neutros. Paris: L'Édition française illustrée, 1916. 2 p.l., 176 p. illus. f°. **BTZE**

Gervais-Courtellemont, Jules Claudin. 1916-1917-. Les champs de bataille de Verdun! Photographies directes en couleurs et texte de Gervais-Courtellemont... Paris: L'Édition française illustrée [1917]. 64 p. illus. ob. 8°. † **BTZE**

Issued in four parts.

Gibbons, Herbert Adams. The question of Alsace-Lorraine in 1918 as viewed by and [!] American. [Paris: Impr. J. Cussac, 1918.] 31 p. 8°. **BTZE p.v.320, no.7**

Goodchild, George. Behind the barrage; the story of a siege battery. London: Jarrolds, Ltd. [pref. 1918.] 232 p. 12°. **BTZE**

Gordon, Hampden. Fighting types; pictures by W. Otway Cannell, verses by Hampden Gordon. London: J. Lane, 1919. 35 l. illus. 12°. **BTZE**

Gore-Browne, Frank. The effect of war upon commercial relations and the position of corporations during war. London: Jordan & Sons, Ltd., 1918. xviii, 130 p. 2. ed. 8°. **TLV**

Gourko, Basil. War and revolution in Russia, 1914-1917. New York: The Macmillan Company, 1919. xii p., 2 l., 420 p. illus. 8°. * **QG**

London edition (J. Murray) has title *Memories and impressions of war and revolution in Russia, 1914-1917.*

Grego, Emilio. Come si lancia un prestito di guerra; studio di psicologia applicata... Milano: L'Impresa moderna, 1918. 105 p., 11. illus. 8°. **TIF**

Griesinger, W. German intrigues in Persia; the diary of a German agent [W. Griesinger]. The Niedermayer expedition through Persia to Afghanistan and India. Translated from the German. New York: Hodder and Stoughton, 1918. 39(1) p. map. 8°. **BTZE p.v.315, no.11**

Grindlay, I. Ripples from the ranks of the Q. M. A. A. C., by 3617, I. Grindlay. London: E. Macdonald, Ltd. [1918.] 62 p., 1 l. 16°. **BTZE**

In verse.

Gulick, Luther Halsey. Morals and morale... with an introduction by Raymond B. Fosdick. New York: Association Press, 1919. xiii, 192 p., 1 pl. 12°. **BTZW**

Hales, A. G. Where angels fear to tread. London, New York: Hodder and Stoughton [cop. 1918]. 2 p.l., 9-314 p., 1 pl. 12°. **BTZE**

Hall, Bert. In the air; three years on and above three fronts. London: Hurst and Blackett, Ltd. [1918.] vi p., 1 l., 9-128 p. 12°. **BTZY**

Hall, James Norman. High adventure. London: Constable & Co., Ltd., 1918. xix, 232 p. 12°. **BTZY**

Hammerton, John Alexander. Wrack of war. With eight illustrations and a map. London: J. Murray, 1918. 3 p.l., v-x, 11-236 p. illus. 12°. **BTZE**

Hardie, Martin. Boulogne, a base in France; being thirty-two drawings from the sketch book of Capt. Martin Hardie. London: A. & C. Black, Ltd. [1918.] 1 l., 32 pl. 8°. **DPQ**

Haristoy, Just. Finances d'après-guerre et conscription des fortunes... Paris: F. Alcan, 1918. 158 p., 2 l. 8°. **TIF**

Harrison, Marie. The stolen lands; a study in Alsace-Lorraine. London: G. Routledge & Sons, Ltd., 1918. vi p., 2 l., (1)12-206 p. illus. 12°. **ETB**

Hocking, William Ernest. Morale and its enemies. New Haven: Yale University Press, 1918. xv, 200 p. 8°. **VWE**

Hodgson, Edward S. Tri-lingual artillery dictionary, with introduction by Col. J. H. Mansell. v. 1-2. London: C. Griffin & Co., Ltd., 1918. 48°. **VWW**

v. 2 has title: Dictionnaire de termes d'artillerie, etc., en 3 langues...

Index medicus. Index medicus war supplement; a classified record of literature on military medicine and surgery, 1914-1917. Fielding H. Garrison... Frank J. Stockman... editors. Washington: Carnegie Institution of Washington [1918]. v, 260 p. 4°. **WS**

Italia e Jugoslavia, a cura d'un gruppo di scrittori italiani e jugoslavi, Anzilotti Antonio — Baldacci Antonio — Borgatta Gino — Cvijic Giovanni — Ghisleri Arcangelo — Levi Morenos David — Miric V. — Prezzolini Giuseppe — Salvemini Gaetano — Stojanovich Costa — Trumbic Ante. Firenze: Libreria della voce [1918]. 2 p.l., 311 p., 1 l., 1 map. 8°. (La giovine Europa.) **BWE**

Jadé, Jean. Les accidents du travail pendant la guerre... Paris: M. Giard & E. Brière, 1917. x, 175(1) p. 12°. **TDO**

Contents: Ouvriers mobilisés. Feu de l'ennemi. Travailleurs agricoles. Ouvriers requis. Mariniers. Travailleurs coloniaux. Prisonniers de guerre. Mutilés de la guerre. Dames employées dans les corps de troupe.

Jennings, Irwin G. Government financing; a brief treatise on a matter of present-day interest presented in the form of questions and answers. New York: The Metropolitan Trust Co. [1918.] 46 p., 1 l. 8°. **BTZO p.v.16, no.6**

Jollivet, Gaston. Le colonel Driant. Paris: Delagrave, 1918. 264 p., 1 fac. [2. ed.] 12°. **AN**

Kallen, Horace Meyer. The league of nations, today and tomorrow; a discussion of international organization, present and to come. Boston: Marshall Jones Company, 1919. xx p., 1 l., 181 p. 8°. **XBL**

Keith, Eric A. My escape from Germany. London: Nisbet & Co., Ltd. [1918.] xi, 274 p., 1 map. 12°. **BTZE**

Kent, Fred I. War and finance. [New York: Bankers Trust Co., 1918.] 14 p. nar. 8°. **BTZO p.v.16, no.7**

An address delivered April 18, 1918, before the National Foreign Trade Council, at Cincinnati, Ohio.

Kilmer, Joyce. Joyce Kilmer, edited, with a memoir, by Robert Cortes Holliday... New York: George H. Doran Company [cop. 1918]. 2 v. illus. 8°. **NBG**

Lafenestre, Georges Édouard. Gloires et deuils de France, durant la tourmente (1914-1917), avant la tourmente (1880-1914). Paris: Hachette et Cie., 1918. 3 p.l., (1)4-219(1) p. 12°. **BTZI**

Poems.

Lafont, Bernard. Au ciel de Verdun; notes d'un aviateur. Paris: Berger-Levrault, 1918. xii, 201 p., 1 l. 12°. (La guerre — les récits des témoins.) **BTZY**

Lambrechts, Hector. La leçon d'une crise; considérations sociologiques. Utrecht: Dekker en V. d. Veeg [1918]. 344 p. 8°. **SFD**

Land and water. Land and water extra. Raemackers number, edited by J. Murray Allison. October 21st, 1918. [London:] 1918. xii, 58 p. illus. f°. † **MVA**

Bound with *Land and water*, v. 72, 1918.

The Last of the war lords; new lights on the life and personality of Kaiser Wilhelm II, his relations with Britons and Americans, with artists and writers, and some account of his love-affairs. London: G. Richards, Ltd., 1918. 293 p. 8°. **EDD**

Latzko, Adolf Andreas. Men in battle. Translated by Adele N. Seltzer. London:

Cassell and Co., Ltd., 1918. 4 p.l., 3-236 p., 11. 8°.

BTZK

Fiction.

Contents: Off to war. Baptism of fire. The victor. My comrades (a diary). A hero's death. Home again.

Laughlin, Clara Elizabeth. Foch the man, a life of the supreme commander of the allied armies, with appreciation by Lieut.-Col. Eduoard [!]¹ Réquin... New York, Chicago: Fleming H. Revell Company [cop. 1918]. 5, [3] p., 11., 7-155 p. illus. 12°.

AN

Lecomte, Georges Charles. Clemenceau ... Paris: Bibliothèque-Charpentier, 1918. 3 p.l., 296 p., 21., 2 pl. 12°.

AN

Lémonon, Ernest. L'après-guerre et la main-d'œuvre italienne en France. Préface de M. Raphaël-Georges Lévy... Paris: F. Alcan, 1918. 2 p.l., vii, 90 p. 3. ed. 12°.

BTZO p.v.16, no.2

Leroy, Maxime. L'ère Wilson. La société des nations. Paris: M. Giard & É. Brière, 1917. 4 p.l., 239 p., 21. 12°.

XBL

Liberty Loan Committee, Second Federal Reserve District. Report of the publicity committee on work done in connection with the flotation of the first United States government liberty loan of 1917, amounting to \$2,000,000,000. New York: [J. A. Phillips,] 1917. 45 p., 1 pl. illus. 4°.

BTZS

Liebknicht, Karl Paul August Friedrich. "The future belongs to the people," by Karl Liebknicht (speeches made since the beginning of the war); edited and translated by S. Zimand; with an introduction by Walter Weyl. New York: The Macmillan Company, 1918. 144 p. 12°.

SFC

Lieder, Frederick William Charles, and R. W. PETTENGILL. Manual of military German. Cambridge: Harvard University Press, 1918. vii, 364 p., 11. 12°.

VWB

Lloyd-George, David. "Through terror to triumph!" An appeal to the nation by the chancellor of the exchequer. A speech delivered at the Queen's Hall, London, on September 19th, 1914. London: Parliamentary Recruiting Committee, 1914. 15 p. 12°.

BTZE p.v.315, no.4

Lobbedey, Émile Louis Cornil. La guerre en Artois. Paroles épiscopales. Documents. Récits. Paris: P. Téqui, 1916. xxi, 513 p. illus. 2. ed. 12°.

BTZE

The **Love** of an unknown soldier found in a dugout. London: J. Lane, 1918. viii p., 11., 195(1) p., 1 fac. [2. ed.] 12°.

BTZE

Lowndes, Marie Adelaide Belloc. Out of the war? By Mrs. Belloc Lowndes... London: Chapman and Hall, Ltd., 1918. 2 p.l., 284 p. 12°.

BTZK

Fiction.

Lyon, Percy Hugh Beverley. Songs of youth and war. London: E. Macdonald, Ltd. [1918.] vi p., 11., 9-63(1) p. 12°.

BTZI

Poems.

MacGill, Patrick. The dough-boys, by John O'Gorman. London: H. Jenkins, Ltd., 1919. 320 p. 12°.

BTZK

Fiction.

McKim, Randolph Harrison. For God and country; or, The Christian pulpit in 'wartime, addresses, by Rev. Randolph H. McKim... New York: E. P. Dutton & Company [cop. 1918]. vii p., 11., 129 p. 12°.

BTZG

McMurtrie, Douglas Crawford. The disabled soldier...with an introduction by Jeremiah Milbank... New York: The Macmillan Company, 1919. xiv, 232 p. illus. 12°.

SSV

McNutt, William Slavens. The Yanks are coming! Boston: The Page Company, 1918. x p., 21., 267 p. illus. 8°.

BTZS

Malherbe, Henry. The flaming sword of France; sketches from an observation post of the French artillery near Verdun, by Henry Malherbe (Henry Croisilles). Translated from the French by Lucy Menzies. London: J. M. Dent & Sons, Ltd., 1918. vii, 191(1) p. 12°.

BTZE

Marc. Notes d'un pilote disparu (1916-1917). [Paris:] Hachette et Cie., 1918. 5 p.l., 223(1) p., 21. 12°. (Mémoires et récits de guerre.)

BTZY

March, Francis Andrew, and R. J. BEAMISH. History of the world war; an authentic narrative of the world's greatest war, by Francis A. March, PH.D., in collaboration with Richard J. Beamish...with an introduction by General Peyton C. March...illustrated with reproductions from the official photographs of the United States. British and French governments. Philadelphia, Chicago: The John C. Winston Company [cop. 1918]. 2 p.l., 9-736 p. illus. 8°.

BTZE

Marsh, Elizabeth. The Kaiser's reasons; a drama in three acts with interludes. New York: Duffield & Company, 1918. 172 p. 8°.

BTZI

Maurras, Charles Marie Photius. Les chefs socialistes pendant la guerre. Paris: Nouvelle librairie nationale, 1918. xv, 320 p. illus. 12°.

SF

Maze-Sencier, Georges. Les orphelins de la guerre, les devoirs & le rôle des catholiques; études et documents. Paris: Bureau d'informations religieuses & sociales [1917]. 48 p. 8°. (Bureau d'informations religieuses & sociales, Paris. Les enquêtes du B. I. R. S. no. 18.)

SB (Bureau)

Mee, Arthur. The everlasting army. London: Shaftesbury Society [1918]. 22 p., 11. 12°. (Shaftesbury lectures, 1918.)

SOD (Shaftesbury)

Mercier, Auguste, and JOSEPH BALLOT. Les impôts cédulaires et l'impôt général sur le revenu; manuel du contribuable; commentaire des lois du 15 juillet 1914 et du 31 juillet 1917, avec tableaux, barèmes et modèles de calcul. 2. éd., rev. et complétée, avec bon donnant droit à l'appendice. Paris: Administration du Journal des notaires et des avocats et du Recueil général des lois et décrets, 1918. 3 p.l., (1)6-215 p. 8°.

TIN

— — — Appendice à la 2. éd. Paris: Administration du Journal des notaires et des avocats et du Recueil général des lois et décrets, 1918. 38 p., 11. 8°.

TIN

Merrill, William Pierson. Christian internationalism. New York: The Macmillan Company, 1919. 4 p.l., 193 p. 12°.

XBL

Middleton, Edgar C. Tails up. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1918.] 3 p.l., 11-314 p., 11. 12°.

BTZY

Millais, John Guille. Life of Frederick Courtenay Selous... London: Longmans, Green and Co., 1918. xi p., 11., 387(1) p., 14 pl., 2 ports. 8°.

AN

Miller, Adolph Caspar. Making ready for new financial tests [by] Mr. A. C. Miller, member, Federal Reserve Board, delivered at the meeting of the Bankers Club of Cleveland, February 15, 1917. [Washington? D. C., 1917.] 45 p. 8°.

THE p.v.21, no.8

Mr. Hughes; a study. London: T. F. Unwin, Ltd. [1918.] 196 p. 12°.

AN

W. M. Hughes, premier of Australia.

Morel, Edmund Deville. Africa and the peace of Europe. London: National Labour Press, Ltd., 1917. 1 p.l., v-xxv, 123 (1) p., 2 folded maps. 8°.

BTZP

Morgan, Angela. Forward, march! New York: John Lane Company; London: John Lane, 1918. x p., 11., 13-102 p. 12°.

NBI

Poems.

Morgenthau, Henry. The tragedy of Armenia, by the late American ambassador at Constantinople, Henry Morgenthau. London: Spottiswoode, Ballantyne & Co., Ltd., 1918. 15(1) p. 8°.

BTZE p.v.313, no.6

National Industrial Conference Board. Analysis of British wartime reports on hours of work as related to output and fatigue... Boston, Mass.: National Industrial Conference Board [1917]. iv, 57 p. 8°. ([Research report,] no.2.)

TDA

— Wartime employment of women in the metal trades. Boston: National Industrial Conference Board, cop. 1918. iv, 79 p. 8°. (National Industrial Conference Board. Research report. no.8.)

TDA

The "Neutrality" of the Pope condemned by Christian doctrine, by a Belgian Roman Catholic... [Los Angeles: Justitia Pub. Co., 1918.] 31(1) p. 12°.

BTZE p.v.315, no.6

Nevinson, Henry Woodd. The Dardanelles campaign. London: Nisbet & Co., Ltd. [1918.] xx, 429(1) p., 9 maps, 12 pl., 5 ports. 8°.

BTZE

Newbolt, Sir Henry John. St. George's day and other poems. London: J. Murray, 1918. 47(1) p. 12°.

BTZI

Poems.

Newton, Joseph Fort. The sword of the spirit; Britain and America in the great war. London: Nisbet & Co., Ltd. [1918.] xx, 246 p., 1 port. 12°.

ZIZ

Nippold, Otfried. The awakening of the German people. Translated by Alexander Gray. New York: G. H. Doran Co. [1918.] viii p., 11., 49 p. 12°.

BTZE p.v.315, no.3

Noble, Edward. The naval side. London: C. Palmer [&] Hayward [1918.] vi p., 11., 287(1) p. illus. 8°.

VYAF

Nothomb, Pierre. Étapes du nationalisme belge. Bruxelles: G. Van Oest et Cie., 1918. 231(1) p. 12°.

GBD

Nyrop, Kristoffer. L'arrestation des professeurs belges et l'Université de Gand. Un conflit entre la force et le droit. — Une réponse à la légation allemande de Stockholm. Traduit du danois par Emmanuel Philipot... Lausanne: Payot & Cie., 1917. 84 p., 11., 1 fac., 3 pl., 4 ports. 12°.

BTZE

Omessa, Charles. Le secret de Raspoutine. Paris: À l'Oeuvre [1918]. 114 p., 31. 8°.

***QG**

Oppenheim, Lassa Francis Lawrence. The league of nations and its problems; three lectures by L. Oppenheim... London: Longmans, Green and Co., 1919. xii, 84 p. 8°. (Contributions to international law and diplomacy.)

XBL

Orage, Alfred Richard. An Englishman talks it out with an Irishman, with a preface by John Eglinton. Dublin: The Talbot Press, Ltd.; London: T. F. Unwin, Ltd., 1918. 31 p. 12°.

BTZE p.v.319, no.8

The Origin of the European war; the responsibility [sic] of Germany. [Paris: Imp. Courmont, 1916?] 8 p. 8°.

BTZE p.v.313, no.7

The Ourcq battle-fields; Meaux — Senlis — Chantilly. [Paris:] Michelin & Co., cop. 1917. 118 p., 11. illus. 12°. (Battle of the Marne. 1.)

BTZE

Paoloni, Francesco. I nostri "boches." Milano: Popolo d'Italia [pref. 1916-17]. 2 v. 8°. **BTZE**

Contents: Parte 1. Il Giolittismo, partito tedesco in Italia, con prefazione di Benito Mussolini. Parte 2. I Sudekumizzati del socialismo; seconda parte della "Trilogia" dei "Nostri boches."

Papazian, Bertha S. The tragedy of Armenia, a brief study and interpretation, with an introduction by Secretary James L. Barton... Boston, Chicago: The Pilgrim Press [cop. 1918]. xii p., 2 l., 164 p. 12°. **BBX**

Parkyn, H. G. A short history of the Rifle Brigade... with an introduction by Colonel Willoughby Verner... London: J. Bale, Sons & Danielsson, Ltd., 1917. ix, 49 p., 1 port. 8°. **VWZH**

Paur, Friedrich. Der Heimstättenbau des Arbeiters auf dem Lande und Kriegerheimstätten. Der Stampfbau als volkstümliche Bauweise zur Förderung unseres Siedlungswesens... Für die Gesellschaft für Heimkultur e. V. hrsg. von Friedrich Paur... Wiesbaden: Heimkultur-Verlagsgesellschaft m. b. H. [1915?] 158 p., 6 l. illus. 1. ed. 8°. **MRGF**

Photostat copy.

Percival, Harold Waldwin. The world war, the killed in battle, and reincarnation. New York: Book Dept. of The Word [cop. 1916]. 8 p. 8°. **BTZE p.v.315, no.8**

Perona, Luigi. La nostra guerra e il conflitto mondiale. (Conferenze raccolte dal resoconto stenografico per cura del tenente Delfo Martello.) Agli ufficiali d'Italia. Milano: Società editoriale italiana, 1918. 198 p. 2. ed. 16°. **BTZE**

Perry, W. J. War and civilisation; a lecture delivered at the John Rylands Library on the 13th February, 1918. Manchester [Eng.]: University Press, 1917-18. 27(1) p., 9 maps. 4°. **BAP**

Petresco-Comnène, Nicolas Michaël. La Dobrogea (Dobroudja); essai historique, économique, ethnographique et politique... Lausanne: Payot & Cie., 1918. 207(1) p., 1 l., 10 maps. 12°. **GIVB**

Pickett, Elbert Deets. The wooden horse; or, America menaced by a Prussianized trade. New York, Cincinnati: The Abingdon Press [cop. 1918]. 88 p., 1 fac. 12°. **VTZ p.v.148, no.4**

Pillans, T. Dundas. The Hohenzollerns at the bar of history. London: A. Melrose, Ltd. [pref. 1918.] 253(1) p. 12°. **EC**

Pingaud, Albert, compiler. La guerre vue par les combattants allemands. Paris: Perrin et Cie., 1918. vi, 330 p. 12°. **BTZE**

Platykas, Panaydti D. La Grèce pendant la guerre de 1914-15-16-17-1918; étude de politique extérieure. Berne: F. Wyss, 1918. 445 p. tables. 8°. **BVP**

Powers, Harry Huntington. The great peace. New York: The Macmillan Company, 1918. viii p., 2 l., 333 p. maps. 8°. **BTZZ**

Presho, Charles Edward. Our liberty boys of '17. Charleroi, Pennsylvania... Charleroi-Pittsburgh: C. Edward Presho Company, cop. 1918. 118 p. illus. 8°. **BTZS**

Primorac, Vouk. La question yougoslave; étude historique, économique et sociale. Paris: Société "Yougoslavie," 1918. 2 p.l., (1)8-302 p. 8°. ***QKK**

Quesada, Ernesto. La actual civilización germánica y la presente guerra... Buenos Aires, 1914. 44 p. 8°. **BTZE**

Raemaekers, Louis. Raemaekers' cartoon history of the war, compiled by J. Murray Allison... v. 1-2. New York: The Century Co., 1918-19. 2 v. illus. 8°. **BTZE**

Raleigh, Sir Walter Alexander. England and the war, being sundry addresses delivered during the war and now first collected. Oxford: Clarendon Press, 1918. 144 p. 12°. **BTZG**

Contents: Preface. Might is right. The war of ideas. The faith of England. Some gains of the war. The war and the press. Shakespeare and England.

Reckitt, Maurice B., and C. E. BECHHOFFER. The meaning of national guilds. London: C. Palmer & Hayward [1918]. 2 p.l., vii-xvi, 452 p. 12°. **SFC**

Reid, Leonard John. The great alternative; saner politics or revolution. London: Longmans, Green and Co., 1918. 3 p.l., 5-186 p. 12°. **TAH**

Remy, Henry. La question des sucres et le ravitaillement de la France, pendant la période 1914 à 1917. Paris: Société du recueil Sirey, 1917. 2 p.l., 172 p. 8°. **TAK**

Reuss, Rodolphe Ernest. La question d'Alsace-Lorraine. Précédé du discours de M. Jules Siegfried... prononcé à l'ouverture de la session de la Chambre des Députés le 8 janvier 1918. Paris: Fischbacher, 1918. 39(1) p. 8°. (Voix d'Alsace et de Lorraine. (n. 3.) **ETB (Voix)**

Ricci, Lewis Anselm da Costa. The long trick, by "Bartimeus" [pseud.]. London: Cassell and Co., Ltd. [1918.] ix p., 1 l., 292 p. 12°. **BTZK**

Rimbaud, Isabelle. In the whirlpool of war. Translated from the French by Archibald Williams. London: T. F. Unwin, Ltd. [1918.] 2 p.l., 256 p. 12°. **BTZE**

Rivas, Camille Charles. "Justice" allemande en Lituanie occupée. Genève [pref. 1917]. 91 p. 4°. **BTZE**

Part of a work, eventually to be issued in one volume, on the situation of the Lithuanian people during the German occupation. This fragment con-

tains: chap. 10, La conception allemande du droit des gens; chap. 11, La "justice" allemande en Lituanie.

— La Lituanie sous le joug allemand, 1915-1918; le plan annexioniste allemand en Lituanie. Lausanne: Librairie centrale des nationalités, 1918. 2 p.l., (1)8-700 p. 8°. **BTZE**

Chapters 8-10 have been published separately under titles *Occupation allemand en Lituanie*, and *Justice allemand en Lituanie occupée*.

Roland Holst, Henriette Van der Schalk. De revolutionaire massa-aktie; een studie. Rotterdam: W. L. & J. Brusse's Uitgevers-Maatschappij, 1918. vi p., 1 l., 429 p. 8°. **SF**

Roosevelt, Theodore. The great adventure; present-day studies in American nationalism. New York: C. Scribner's Sons, 1918. xiv p., 1 l., 204 p., 1 port. 12°. **BTZG**

Roster and history at conclusion of world war for democracy, of Groups One and Two of Camp Joseph E. Johnston, Jacksonville, Florida... Jacksonville, Fla.?, 1918. 20 l. illus. f°. **BTZZ**

Roux, Xavier. Le peuple belge chez lui. Paris: P. Lethielleux [1915]. 63(1) p. 12°. (His: Ceux qui arrêtaient les barbares. no. 6.) **SB**

Saison, Jean. D'Alsace à la Cerna; notes et impressions d'un officier de l'armée d'Orient (octobre 1915-août 1916)... Paris: Plon-Nourrit et Cie., 1918. 3 p.l., 325 p., 1 l. maps. [3. ed.] 12°. **BTZE**

"Sapper," pseud. The human touch, by "Sapper"... London: Hodder and Stoughton, 1918. vi, 292 p. 12°. **BTZK**
Fiction.

Contents: The human touch. The truce of the bear. The awakening of John Walters. The passing of the Seasick Cow. Gallery no. 31. The booby-trap. The bridge. The education of Bunny Smith.

Sassoon, Siegfried. Counter-attack, and other poems...with an introduction by Robert Nichols. New York: E. P. Dutton & Company [cop. 1918]. viii, 64 p. 12°. **BTZI**

Schreiner, George Abel. La détresse allemande, traduit de l'anglais. Préface d'Ernest Lavisse. [Paris:] Hachette et Cie., 1918. xii, 243(1) p. 12°. (Mémoires et récits de guerre.) **BTZE**

Scott, James Brown. James Madison's notes of debates in the Federal Convention of 1787 and their relation to a more perfect society of nations. New York: Oxford University Press, American Branch, 1918. xviii, 149 p. illus. 8°. **IBE**

Seguy, Joseph. L'exportation française à Paris. Ce que j'y ai vu! Ce que j'y ai étudié! Paris: Société du recueil Sirey, 1916. 73 p., 1 l. 8°. **TLH**

Shahbaz, Yonan Hoormuz. The rage of Islam; an account of the massacre of

Christians by the Turks in Persia. Philadelphia, Boston: The Roger Williams Press [cop. 1918]. xiv p., 3 l., 3-182 p. illus. 8°. **BTZE**

Introduction by Rev. Robert Stuart MacArthur.

Simmons, Mervin C. Three times and out, told by Private Simmons, written by Nellie L. McClung... Boston and New York: Houghton Mifflin Company, 1918. viii p., 2 l., 247(1) p. illus. 12°. **BTZE**

"A Canadian boy's experience in Germany."

Smith, Sir George Adam. Syria and the Holy Land. New York: G. H. Doran Co. [cop. 1918.] v(i), 5-61 p., 2 folded maps. 12°. ***OFX**

Snijders, Willem George Frederik. Ruimenie in den wereldoorlog, Augustus 1916-Januari 1917; een krijgsgeschiedkundige studie. Utrecht: A. W. Bruna & Zoon's Uitgevers mij., 1918. xvi, 336 p. illus. 8°. **BTZE**

Soares, Carlos F. Economia y finanzas de la nación, 1913-1916. Estudio publicado en "La Nación" de Buenos Aires el 1° de enero de 1916. Buenos Aires: R. Giles, 1916. 32 p. tables. 8°. **TAH**

Soffici, Ardengo. Kobilek; giornale di battaglia. Firenze: Libreria della Voce, 1918. 206 p. [2. ed.] 12°. **BTZE**

South, Henry Erskine. The destroyers and other stories of the Royal Navy. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1918.] 171 p. 12°. **BTZK**
Fiction.

Contents: The bitter bit. Johnnie's chance. The great sagem's ruse. The "zoo." Vertical fire. Perseus and Andromeda. "Dirty work." The lady and the Zeppelin.

Spielmann, Sir Isidore. The Germans as others see them; an open letter to Herr Maximilian Harden from Sir Isidore Spielmann... [London: W. Speaight & Sons,] 1917. 19(1) p. 8°. **BTZE p.v.315, no. 7**

Stebbing, Edward Percy. From Czar to Bolshevik, illustrated with photographs by the author. London: J. Lane, 1918. xv, 322 p., 1 l. illus. 8°. **GLOB**

Stephens, Winifred. The France I know. London: Chapman and Hall, Ltd., 1918. xi, 235(1) p., 5 pl., 3 ports. 8°. **DW**

Stoddard, Francis Russell. War time France; the story of an American commission abroad. New York: Moffat, Yard and Company, 1918. xiii p., 1 l., 201 p. 12°. **BTZY**

Stokes, Anson Phelps, editor. Educational plans for the American army abroad [by] Anson Phelps Stokes...being the reports presented to and approved by General Pershing, with supplementary reports showing progress of the work, by Professor John Erskine...and Professor Reginald Aldworth Daly... New York: Association Press, 1918. 2 p.l., 124 p. 12°. **BTZS**

Strang, Herbert. With Haig on the Somme; a story of the great war. Illustrated by T. H. Robinson. London: H. Milford [1918]. vii, 9-283 p. illus. 12°.

BTZK

Fiction.

Streeter, Edward. "Thats me all over, Mable," by Lieut. Edward Streeter, 27th (N. Y.) Division... with 25 illustrations in black-and-white by Corp. G. William Breck ("Bill Breck") 27th (N. Y.) Division. New York: Frederick A. Stokes Company [1919]. viii, 69 p. illus. 12°.

BTZE

Striglia, Federico. La grande retrovia ... Milano: Fratelli Treves, 1916. viii, 239 p., 11. 12°.

BTZE

Studdert-Kennedy, Geoffrey Anketell. Rough talks by a padre, delivered to officers and men of the B. E. F. London: Hodder and Stoughton [1918]. 3 p.l., 11-268 p. 12°.

BTZG

Sturdza, Michel. Avec l'armée roumaine (1916-1918). Préface de M. G. Lacour-Gayet. [Paris:] Hachette et Cie., 1918. x p., 11., 235(1) p. 12°. (Mémoires et récits de guerre.)

BTZE

Swan, Carroll Judson. My company, by Carroll J. Swan, captain, Company D, 101st Engineers, 26th Division, U. S. A. ... Boston and New York: Houghton Mifflin Company [cop. 1918]. x p., 11., 263(1) p. illus. 12°.

BTZS

Tales of wartime France, by contemporary French writers, illustrating the spirit of the French people at war. Translated by William L. McPherson, with foreword by Frederic R. Coudert. London: Skeffington & Son, Ltd., 1918. xx, 21-251(1) p. 12°.

BTZK

Contents: Foreword. Introduction. A. Machard, Repatriation. M. Level, Under ether. The spirit of Alsace, At the movies, The little soldier, The great scene, After the war. F. Boutet, The messenger, The convalescent's return, The medallion, The promise. P. Mille, How they do it, The apologue of Kadir Bakch, The man who was afraid, The soldier who conquered sleep. Mme. L. Delarue-Madras, The godmother, The red rose, The rivals. R. Benjamin, In a roadstead of France, The simplicity of heroism, The Hindoo commissariat. J. Aicard, Mariette's gift. Anonymous, The sonata to the star, The pipe, The rendezvous, The voice of the church bell, The sacrifice, A slacker with a soul, The evocation.

Tatlock, Robert R. In the heart of Russia. London: Friends' War Victims Relief Fund [1918]. 8 p. 8°. BTZE p.v.321, no.6

Tead, Ordway. The people's part in peace; an inquiry into the basis for a sound internationalism. New York: H. Holt and Company, 1918. ix p., 11., 156 p. 12°.

BTZP

Téry, Gustave. Les Allemands chez nous. Paris: L'Œuvre [1918?]. ix(i), 315 p. 8°.

DBG

Their crimes; translated from the French. London, New York: Cassell and

Company, Limited, 1917. ix, 11-64 p. 8°. BTZE p.v.285, no.5

French committee of publication: L. Mirman, G. Simon, G. Keller. English translation edited by J. E. Adams.

Thobie, capitaine. La prise de Carency, par le pic et par la mine... Paris: Berger-Levrault, 1918. vii, 243 p., 21. illus. 4°.

BTZE

Tiplady, Thomas. The soul of the soldier; sketches of life at the front. London: Methuen & Co., Ltd. [1918.] xv, 176 p., 1 port. 12°.

BTZE

Titius, Arthur. Unser Krieg; ethische Betrachtungen. Tübingen: J. C. B. Mohr (P. Siebeck), 1915. iv, 84 p. 1. bis 5. tausend. 8°. (Religionsgeschichtliche Volksbücher für die deutsche christliche Gegenwart... Reihe 5: Weltanschauung u. Religionsphilosophie. Heft 17-18.)

BTZE p.v.314, no.10

Tomlin, Robert K. American engineers behind the battle lines in France. New York: Engineering News-Record, McGraw-Hill Book Company, Inc., sole selling agents, 1918. 4 p.l., 91 p. illus. 1. ed. f°.

† VWI

Towne, Charles Hanson. Shaking hands with England. New York: George H. Doran Company [cop. 1919]. xvii, 19-119 p. 8°.

BTZE

"A general impression of what I saw in England, Scotland and France in the latter part of 1918."

Trenholme, Norman Maclaren. Syllabus of the background and issues of the world war. Columbia, Mo.: Missouri Book Co., 1918. 142 p., 11. 12°.

BTZE

United States. — Council of National Defense: Woman's Committee. Organization charts. May, 1917-1918. Prepared by the Information Department May 1, 1918. Washington: Gov. Prtg. Off., 1918. 11 p., 2 folded diags., 1 folded table. 8°.

BTZE p.v.313, no.13

United States. — President. Address of President Wilson to the American Federation of Labor convention, Buffalo, N. Y., November 12, 1917. Washington: [Gov. Prtg. Off.,] 1917. 8 p. 8°.

BTZE p.v.313, no.19

— Address of President Wilson delivered at Washington, D. C., Flag Day, June 14, 1917. Washington: [Gov. Prtg. Off.,] 1917. 8 p. 8°. BTZE p.v.313, no.18

— America and freedom, being the statements of President Wilson on the war, with a preface by the Rt. Hon. Viscount Grey. London: G. Allen & Unwin, Ltd. [1917.] 2 p.l., xv, 76 p. 8°.

BTZE p.v.313, no.4

— Opening campaign for fourth liberty loan. Address of President Wilson, delivered in New York City, September 27, 1918. Washington: [Gov. Prtg. Off.,] 1918. 8 p. 8°. BTZE p.v.313, no.16

— The president to the farmers of America... [Washington: U. S. Dept. of Agriculture,] 1918. 4 p. 8°.

BTZE p.v.313, no.12

— President Wilson's address to his fellow countrymen, April 16, 1917. Washington: Gov. Prtg. Off., 1917. 4 p. 8°.

BTZE p.v.313, no.15

— The president's war message to Congress. Issued by the National Security League... [New York: Mitchell, Bosworth & Co., 1917.] 81. 8°.

BTZE p.v.313, no.1

— Selected addresses and public papers of Woodrow Wilson, edited with an introduction by Albert Bushnell Hart. New York: Boni and Liveright, Inc. [cop. 1918.] 4 p.l., v, 316 p. 16°. (The modern library of the world's best books.) **IAW**

Covers period from 1913 to 1918.

United States. — War Industries Board. Directory. Washington: Gov. Prtg. Off., 1918. 45 p. 8°.

BTZO p.v.16, no.5

Valentino, Charles Louis. L'indemnisation des infirmités de guerre. Le droit de l'infirme. Paris: M. Giard & É. Brière, 1917. 2 p.l., 228 p. 12°.

SIV

— Militaires blessés et infirmes; réformes, gratifications, pensions. Saintes: Imp. A. Gay, 1916. 124 p. 8°.

SIV

Valery, Jules. Les crimes de la population belge; réplique à un plaidoyer pour le gouvernement allemand. Paris: Fontemoing et Cie., 1916. 38 p. 8°.

BTZE

Vandervelde, Émile. Le socialisme contre l'état. Paris: Berger-Levrault, 1918. lvi, 176 p. 12°. (Problèmes d'après-guerre.)

SFC

Van Zile, Edward Sims. Songs of the world war. New York: P. Goodman, 1918. 95 p. 12°.

BTZI

Poems.

Vaudoyer, Jean Louis. Les permissions de Clément Bellin. Paris: Calmann-Lévy [cop. 1918]. 3 p.l., ii, 281 p., 1 l. [2. ed.] 12°.

BTZK

Fiction.

Venizélos, Eleutherios. Cinq ans d'histoire grecque, 1912-1917. Discours prononcés à la Chambre des Députés, en août 1917, par E. Venizélos... N. Politis... E. Répoulis... G. Cafandaris... Traduction de M. Léon Maccas, autorisée par le gouvernement grec. Paris: Berger-Levrault, 1917. 2 p.l., vii, 247 p. 8°.

BVP

Vidal, Gaston. Figures et anecdotes de la grande guerre. Paris: La renaissance du livre, cop. 1918. 3 p.l., (i)x-xix, 274 p., 1 l. 12°.

BTZE

Villetard, Pierre. Après lui; roman. Paris: Bibliothèque-Charpentier, 1918. 2 p.l., 313 p., 1 l. 12°.

BTZK

Fiction.

The Voice of an oppressed people... Chicago: Bohemian National Alliance [1917?]. 48 p., 2 maps. illus. 8°.

BTZE p.v.320, no.6

Contents: Masaryk, T. G., The problem of small nations in the European crisis. Smetanka, J. F., Dismemberment of Austria. Masaryk, T. G., Bohemia and the European crisis.

Warren, Whitney. The just claims of Italy; the question of the Trentin, of Trieste and of the Adriatic (21 maps and diagrams). [n. p., 1917?] 2 p.l., vii, 54 p. illus. 8°.

BTZE p.v.322, no.8

Wells, Herbert George. What is coming? A European forecast. New York: The Macmillan Company, 1917. 3 p.l., 294 p. 8°.

BTZE

Contents: Forecasting the future. The end of the war. Nations in liquidation. Braintree, Bocking and the future of the world. How far will Europe go towards socialism? Lawyer and press. The new education. What the war is doing for women. The new map of Europe. The United States, France, Britain, and Russia. "The white man's burthen." The outlook for the Germans.

Wheeler, Harold Felix Baker. Daring deeds of merchant seamen in the great war. London: G. G. Harrap & Co., Ltd., 1918. 319(1) p., 9 pl. 12°.

VYAF

Wheeler, William Reginald. China and the world-war. New York: The Macmillan Company, 1919. ix p., 2 l., 263 p. illus. 12°.

BTZE

Whitney, Caspar. "Gott mit uns!" the Boche delusion. New York: The American Defense Society, Inc. [cop. 1918.] 3 p.l., 63 p. 12°.

BTZE p.v.317, no.7

Willoughby, Westel Woodbury. Prussian political philosophy, its principles and implications. New York, London: D. Appleton and Company, 1918. xi, 202 p., 1 l. 12°.

SEB

"The chapter entitled 'Tendencies towards responsible government in Germany' is by Professor Walter J. Shepard."

Woehlke, Walter Victor. Union labor in peace and war. San Francisco: Sunset Publishing House [cop. 1918]. viii, 141 p. illus. 12°.

TDR

Relates principally to the Pacific coast region.

Wood, Charles W. The great change, new America as seen by leaders in American government, industry and education who are remaking our civilization. New York: Boni and Liveright, 1918. 4 p.l., iv, 9-214 p. 12°.

SB

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

ECONOMICS, SOCIOLOGY AND POLITICAL SCIENCE

Anderson, J. T. M. The education of the new-Canadian; a treatise on Canada's greatest educational problem. New York: R. M. McBride & Co., 1918. 271 p., 25 pl. 12°. **SSU**

"This book from Canada has a message for the United States as well. For here too, out on the broad farm lands of the west are scattered compact little colonies of foreign settlers, largely untouched by the influences of American life, truly 'foreign' substances in the body politic, with all the possibilities of disturbance that situation implies..."

"Many of Dr. Anderson's recommendations, such as the consolidation of rural schools, the establishment of residence centers for rural teachers, the development of the rural school into a social center, are quite as applicable to isolated native as to foreign communities and well worthy of study by all who are interested in the rural school problem." — Kate Halladay Claghorn, *Survey*, March 15, 1919.

Aragón, Alfredo. Le trafic international par le Mexique. Paris: F. Pozzoli, 1917. 2 p.l., 100 p., 11. tables. 8°. **TAH**

Label of H. Dunod & E. Pinat, Paris, pasted over imprint.

Austin, Mary Hunter. The young woman citizen. New York: The Womens Press, 1918. 4 p.l., 3-186 p. 12°. **SNO**

Reviewed in the *Book review digest*, Dec., 1918.

Babson, Roger Ward. Business barometers used in the accumulation of money, a text book on applied economics for merchants, bankers and investors... Wellesley Hills, Mass.: Babson Service Co. [cop. 1918.] 435 p., 51. 12°. **TG**

Bank of Chosen, Seoul, Korea. A brief review of the work of the Bank of Chosen, compiled by order of the Board of Directors... Seoul [Korea], 1918. 2 p.l., 40 p. col'd map, plates. 8°. **THI**

Becu, Teodoro. Impuestos al mayor valor de la propiedad inmueble; su aplicación en la República Argentina... Buenos Aires: Imprenta "Alsina," 1914. 2 p.l., (1) 10-363 p. 8°. **TIN**

Beebe, Dwight Eastman. Retail credits and collections; modern principles and practice. New York: Harper & Bros. [1919.] 8 p.l., 3-247(1) p., 11. diagrs., forms. 8°. (Harper's retail business series.) **TFH**

Bishop, Avard Longley, and A. G. KELLER. Industry and trade; historical and descriptive account of their development in the United States. Boston: Ginn and Co. [cop. 1918.] vi, 426 p. illus. 12°. **TAH**

"The presentation of a simple but adequate account of the development and present status of the industrial and commercial life of the United States, is the aim of this book. On reading the discussion of representative industries in the several chapters one gets an excellent perspective of our workaday life as a living and developing whole. There are seven parts to the book, one devoted to each of the following: basic factors in our industry, land and people, agricultural industries, mineral industries, manufacturing industries, transportation, animal industries, the promotion of American industries..."

"As a text in courses in economic and industrial geography the book will no doubt achieve success." — *School review*, February, 1919.

Bobbitt, John Franklin. The curriculum ... Boston: Houghton Mifflin Company [cop. 1918.] viii, 295 p. 12°. **SSD**

"One of the most significant contributions to education of the year. This is one of the books which every progressive school man, school teacher, and school-board member will have on his desk and which he will read over and over again as he tries to settle some perplexing educational problem." — *Elementary school journal*, Nov., 1918.

Bogardus, Emory Stephen. Essentials of social psychology... Los Angeles: University of Southern California Press [cop. 1918.] 159 p. 12°. **SB**

Reviewed in the *Book review digest*, Jan., 1919.

Bradshaw, Frederick. A social history of England. London: W. B. Clive, 1918. viii, 404 p. 12°. **TAH**

Brown, Harry Gunnison. The theory of earned and unearned incomes; a study of the economic laws of distribution with some of their applications to social policy. Columbia, Mo.: Missouri Book Co., 1918. xi, 258 p. 12°. **TB**

Credits and collections; tested methods and records for handling credits — finding the right credit basis — fortifying your credit policy — collection plans that cut costs. Chicago: A. W. Shaw Co. [cop. 1918.] 2 p.l., vii-xviii p., 11., 267, xxi-xxiii p. forms, charts. 8°. (The Shaw banking series.) **TFH**

Dominge, Charles C., and W. O. LINCOLN. Fire insurance inspection and underwriting; an encyclopedic handbook defining insurance terms and describing processes and materials used in mercantile and manufacturing establishments, and their fire hazards. New York: Spectator Co. [cop. 1918.] 511 p. 16°. **SIK**

Douglas, Archer Wall. Merchandising. New York: Macmillan Co., 1918. vii p., 11., 151 p. 12°. **TMD**

Economics, Sociology, etc., continued.

Eagle and British Dominions Insurance Co., Ltd., London. Links with the past; a brief chronicle of the public service of a notable institution, by A. F. Shepherd; with reproductions from old prints & photographs & illustrations by E. Coffin. London: Eagle and British Dominions Insurance Co., Ltd., 1917. xi, 297 p., 11 illus. 16°. **SIKA**

Findlay, Joseph John, editor. The young wage-earner and the problem of his education; essays and reports edited by J. J. Findlay with the Committee of the Uplands Association. London: Sidgwick & Jackson, Ltd., 1918. xiv, 211 p., 21. 12°. **STH**

Fitzpatrick, Edward Augustus. Budget making in a democracy, a new view of the budget. New York: The Macmillan Company, 1918. x p., 21., 317 p. 12°. (The citizen's library of economics, politics and sociology. new series.) **TIE**

Reviewed in the *Survey*, March 15, 1919.

Follett, Mary Parker. The new state; group organization the solution of popular government. New York: Longmans, Green and Co., 1918. vii, 373 p. 8°. **SEB**

Reviewed in the *Survey*, March 1, 1919, and in the *New republic*, February 8, 1919.

Foulke, William Dudley. Fighting the spoilsman; reminiscences of the civil service reform movement. New York: G. P. Putnam's Sons, 1919. vi p., 11., 348 p. 8°. **SEO**

Giorgio, Hans, and PAUL NABHOLZ. Die schweizerische obligatorische Unfallversicherung. Zurich: Schulthess & Co., 1918. xx, 433 p. 8°. **TDO**

Gleason, Lafayette Blanchard, and ALEXANDER OTIS. A treatise on the law of inheritance taxation, with practice and forms. Albany and New York City: Matthew Bender & Company, 1917. lviii, 836 p. 8°. **TIV**

Hetherington, Hector James Wright, and J. H. MUIRHEAD. Social purpose; a contribution to a philosophy of civic society... London: G. Allen & Unwin, Ltd. [1918.] 3 p.l., 9-317 p. 8°. (Library of philosophy.) **SB**

Reviewed in the *Hibbert journal*, Jan., 1919.

Hobhouse, Leonard Trelawney. The metaphysical theory of the state; a criticism. London: G. Allen & Unwin, Ltd. [1918.] 156 p. 8°. (Studies in economics and political science... no. 51.) **SEB**

Reviewed in the *Hibbert journal*, Jan., 1919.

Hodson, Clarence. Money-lenders, license laws, and the business of making small loans on unsecured notes, chattel mortgages [and] salary assignments; a

handbook by Clarence Hodson... New York: Legal Reform Bureau to Eliminate the Loan Shark Evil, 1919. 128 p. 8°. **THX**

Hollister, Horace Adelbert. The woman citizen; a problem in education. New York: D. Appleton and Co., 1918. xviii p., 1 l., 307(1) p. 12°. **SNF**

Reviewed in the *Book review digest*, Dec., 1919.

Hough, Benjamin Olney. Practical exporting; a handbook for manufacturers and merchants. New York, Boston: American Exporter, 1918. 5 p.l., 529 p. 2d ed. rev. 8°. **TLB**

King, William Lyon Mackenzie. Industry and humanity; a study in the principles underlying industrial reconstruction. Boston: Houghton Mifflin Co., 1918. xx p., 1 l., 567(1) p., 3 folded charts. 8°. **TDC**

Reviewed in the *North American review*, March, 1919.

Kniffin, William Henry. The savings bank and its practical work, a practical treatise on savings banking, covering the history, management and methods of operation of mutual savings banks... New York: The Bankers Publishing Company, 1919. 3 p.l., 541 p. illus. 8°. **SIM**

Lee, Frederic Schiller. The human machine and industrial efficiency. New York: Longmans, Green and Co., 1918. vii, 119 p., 4 pl. 12°. **TMF**

"The appearance of Dr. Lee's little book is welcome not only as a concise and authoritative setting forth of the sources and measures of fatigue, but also and particularly as giving the first publicity to the investigations of the United States Public Health Service into war industries... Dr. Lee is consulting physiologist to the service and also chairman of the sub-committee on fatigue in industrial pursuits of the National Research Council. The new manual contains conclusions based on his recent studies for these bodies. These are presented for the lay reader with admirable simplicity and clearness, and recommendations are made with great definiteness..."

"A select bibliography of fifty-four titles from foreign and American sources contains recent literature on various aspects of the problem."—*Survey*, February 15, 1919.

Leffingwell, William Henry. The automatic letterwriter and dictation system, edited by W. H. Leffingwell... Chicago: A. W. Shaw Co. [cop. 1918.] x, 308 p. diagrs., forms, plates. 8°. **TMO**

Lewis, Howard Thompson. The rural school and the community; a study of the methods and application of the social survey. Boston: R. G. Badger [cop. 1918.] 91 p. illus. 12°. **SSD**

Loans and discounts; proved methods that build business—tested time-saving systems and records for loans of every sort — lending profitably to farmers — how to increase earnings. Chicago: A. W. Shaw Company [cop. 1918.] xvi p., 1 l., 264, xvii-xxi p. illus. 8°. (The Shaw banking series.) **THX**

Economics, Sociology, etc., continued.

MacDonald, George R. Lessons in Portuguese commercial correspondence. London: Sir I. Pitman & Sons, Ltd. [1918.] xii, 107 p. 12°. **TMO**

Maerchy, Walter. Maerchy tables d'intérêts pour comptes courants en banque et opérations d'escompte... Baden: W. Maerchy [1917]. 75 p. 8°. **THT**

Morehouse, William Russell. Bank window advertising. New York: Bankers Pub. Co., 1919. 3 p.l., 5-134 p. illus. 8°. **TW**

Morse, John Torrey. A treatise on the law of banks and banking... 5th ed. rev. and enl. by James N. Carter. Boston: Little, Brown and Company, 1917. 2 v. 8°. **THG**

National Workmen's Compensation Service Bureau. Safety in woodworking. New York: National Workmen's Compensation Service Bureau [cop. 1918]. 171 l. illus. 12°. **TDO**

Nitzsche, George Erasmus. University of Pennsylvania; its history, traditions, buildings and memorials; also a brief guide to Philadelphia. Philadelphia: International Printing Company, 1918. iii p., 2 l., 328 p. illus. 7. ed. 12°. **STG (Pennsylvania)**

Opdycke, John Baker, and C. A. Drew. Commercial letters... New York: H. Holt and Company [cop. 1918]. v p., 1 l., 395 p. illus. 8°. **TMO**

Panel, G., editor. Documents concernant les pauvres de Rouen; extraits des archives de l'Hôtel-de-Ville, publiés avec introduction, notes et table. Tome 1. Rouen. A. Lestringant, 1917. 8°. **SGK**
Contents: Tome 1. 1224 à 1630.

Post, John A. Automobile liability, how to deal with it; an accident guide for owners, insured and uninsured. New York: E. P. Dutton & Co. [cop. 1918.] viii, 45 p. 24°. **TON**

Rowntree, Benjamin Seebohm. The human needs of labour. London: T. Nelson and Sons, Ltd. [1918.] 168 p. 12°. **TFI**

Contents: Introduction. The family. Food requirements. Dietary. Housing. Clothing, fuel and sundries. Women's wages. Summary and conclusions. Appendices. Index.

Ruzo, Alejandro. Legislación obrera... Buenos Aires: M. Biedma é hijo, 1906. 212 p., 2 l. 4°. **TDO**

Star Egg Carrier & Tray Mfg. Co., Rochester, N. Y. Profitable delivery service; how to successfully organize and operate merchants union delivery systems... Results of practical experiences, under varied conditions, of merchants' union delivery companies in all parts of the coun-

try. Compiled by Star Egg Carrier & Tray Mfg. Co. Rochester, N. Y. [cop. 1917.] 40 p. illus. 8°. **TO**

Thum, William. Untaxing the consumer (interwoven problems). Pasadena, Cal.: The Grant Press, 1918. 1 p.l., iii p., 2 l., 97 p. 12°. **TIK**

Twyford, Harry Beaumont. Storing; its economic aspects and proper methods. New York: D. Van Nostrand Co., 1918. xv, 200 p. diagrs., forms, plates. 8°. **TLO**
Reviewed in the Book review digest, Jan., 1919.

Walker, George. The traffic in babies; an analysis of the conditions discovered during an investigation conducted in the year 1914. Baltimore: The Norman, Remington Co., 1918. vi p., 1 l., 156 p., 3 pl. 8°. **SNY**

Webster, William Clarence. A general history of commerce... Boston: Ginn and Company [cop. 1918]. x, 453 p. rev. ed. 12°. **TLH**

Wehrli, Adolf. Zinstabellen für die Berechnung der Zinse aus 1 bis 100,000 Kapital von 1 bis 360 Tagen enthaltend die Zinsfüsse $3\frac{1}{4}$, $3\frac{1}{2}$, $3\frac{3}{4}$, 4, $4\frac{1}{4}$, $4\frac{1}{2}$, $4\frac{3}{4}$, 5, $5\frac{1}{4}$, $5\frac{1}{2}$, $5\frac{3}{4}$ und 6% nebst einer Zeitberechnungs-Tabelle. Brugg: Effingerhof A.-G., 1918. 183 l. 8°. **THT**

Wiel, Samuel Charles. Waters: French law and common law. The common law's debt to the French law of water-courses; with a translation of leading French authorities upon the law of riparian rights. [San Francisco? 1918.] 1 p.l., 52 p. 4°. **TEM**

EUROPE

Bodkin, Matthias M'Donnell. Famous Irish trials. Dublin: Maunsel & Co., Ltd., 1918. xi(i), 212 p. 12°. **XV**

Connolly, Nora. The unbroken tradition. New York: Boni and Liveright [cop. 1918]. xviii, 202 p. illus. 12°. **CSA**

Evans, Herbert Arthur. Highways and byways in Northamptonshire and Rutland... with illustrations by Frederick L. Griggs. London: Macmillan and Co., Ltd., 1918. xv, 367(1) p. illus. 8°. (Highways and byways series.) **COB**

Fawcett, Charles Bungay. Frontiers, a study in political geography. Oxford: The Clarendon Press, 1918. 107(1) p. illus. 12°. **VWI**

Freksa, Friedrich, compiler. A peace congress of intrigue (Vienna, 1815); a vivid, intimate account of the Congress of Vienna, composed of the personal memoirs of its important participants; compiled by Frederick Freksa, translated, and with an introduction and notes by Harry Hansen.

Europe, continued.

New York: The Century Co., 1919. xxi, 448 p. 8°. **DGT**

Hughes, Spencer Leigh. Press, platform and parliament, by Spencer Leigh Hughes, M. P. ("Sub Rosa"). London: Nisbet & Co., Ltd. [1918.] xi, 320 p. illus. 8°. **CM**

Kohler, Max James. Jewish rights at the congresses of Vienna (1814-1815) and Aix-la-Chapelle (1818). New York: American Jewish Committee, 1918. v, 109 p. 8°. ***PXX**

Larned, Josephus Nelson. English leadership. English leadings in modern history; an essay, by J. N. Larned... With an introduction by William Howard Taft... Springfield, Mass.: C. A. Nichols Co., 1918. vii p., 2 l., 3-400 p. 12°. **CN**

Edited by Grace F. Caldwell.

Contents: Taft, W. H., English political genius. Larned, J. N., English leadings in modern history. Smith, D. E., The geographic factor in English history. Caldwell, G. F., English contributions to scientific thought. Caldwell, G. F., The English gift to world literature.

Muirhead, Findlay, editor. London and its environs, edited by Findlay Muirhead... London: Macmillan & Co., Ltd., 1918. lxvi, 501(1), 72 p. illus. 16°. (Blue guides.) **COB**

Patton, Julia. The English village; a literary study, 1750-1850. New York: Macmillan Co., 1919. x p., 1 l., 236 p. 12°. **CN**

Slater, John. A short history of the Berners estate, St. Marylebone. Woking [Eng.]: Unwin Bros., Ltd., 1918. 47(1) p., 2 folded plans. 12°. **CO**

INDIVIDUAL BIOGRAPHY AND GENEALOGY

CLIVE (1. baron), Robert Clive. The life of Lord Clive. By Sir George Forrest... London: Cassell and Co., Ltd., 1918. 2 v. illus. 8°. **AN**

CORAM, Thomas. Thomas Coram; churchman, empire builder and philanthropist, by the Rev. H. F. B. Compston... London: Society for Promoting Christian Knowledge, 1918. 123 p., 3 pl., 1 port. 12°. **AN**

FORREST, Nathan B. Life of Nathan B. Forrest. By H. J. Eckenrode. Richmond, Atlanta: B. F. Johnson Publishing Co. [cop. 1918.] 186 p. illus. 12°. **AN**

LINCOLN, Abraham. Abraham Lincoln as a man of letters, by Luther Emerson Robinson... Chicago: Reilly & Britton Co. [cop. 1918.] 342 p., 1 pl., 1 port. 12°. **AN**

— The book of Lincoln, compiled by Mary Wright-Davis. New York: G. H. Doran Co. [cop. 1919.] xiv p., 1 l., 17-399 p. illus. 8°. **AN**

PRESBREY family. William Presbrey of London, England, and Taunton, Mass., and his descendants, 1690-1918. Research made and records compiled by Rev. Joseph Waite Presby... [Rutland, Vt.: Tuttle Co., 1918.] 151 p., 1 port. 8°. **APV**

RADCLIFFE, John. Dr. John Radcliffe; a sketch of his life with an account of his fellows and foundations. Oxford: Clarendon Press, 1918. 147(1) p., 8 pl., 3 ports. illus. 8°. **AN**

ASIA AND AFRICA

Dennett, Tyler. The democratic movement in Asia. New York: Association Press, 1918. vi p., 2 l., 3-252 p. illus. 16°. **ZKVN**

Gómez Carrillo, Enrique. La sonrisa de la esfinge... Madrid: Casa editorial Calleja, 1917. 5 p.l., 13-316 p., 1 l. 16°. (Biblioteca Calleja. Serie 2.) **BLF**

Havell, Ernest Binfield. The history of Aryan rule in India, from the earliest times to the death of Akbar. New York: F. A. Stokes Co. [1918?] xxxi(i), 582 p., 1 l. illus. 8°. (Great nations.) ***OLL**

India's claim for home rule. Madras: Ganesh & Co. [1917.] 5 p.l., (i)iv-lvi, 511, xviii p. 12°. ***OHOA**

Jinnah, Mohomed Ali. Mohomed Ali Jinnah, an ambassador of unity; his speeches & writings, 1912-1917; with a biographical appreciation by Sarojini Naidu, and a foreword by the hon'ble the rajah of Mahmudabad. Madras: Ganesh & Co. [pref. 1918.] xiii, 324 p., 1 port. 12°. ***OHO**

Keay, Frank Ernest. Ancient Indian education; an inquiry into its origin, development, and ideals. London: Oxford University Press, 1918. 191(1) p. 12°. ***OHO**

Kirtland, Lucian Swift. Samurai trails; a chronicle of wanderings on the Japanese high road. New York: G. H. Doran Co. [cop. 1918.] xiii p., 1 l., 19-300 p., 12 pl. 8°. **BEW**

Ozaki, Yukio. The voice of Japanese democracy; being an essay on constitutional loyalty. Translated by J. E. de Becker... With an introduction by Marquis Okuma Shigenobu... Yokohama: Kelly and Walsh, Ltd., 1918. viii, 108 p., 1 l., 1 port. 12°. ***OSD**

Rothfeld, Otto. With pen and rifle in Kishtwar. Bombay: D. B. Taraporevala Sons & Co., 1918. xi(i), 177 p. illus. 12°. ***OLS**

Vyasa Rao, K. The future government of India. London: Macmillan and Co., Ltd., 1918. xxx, 412 p. 8°. ***OHO**

Asia and Africa, continued.

Williams, Laurence Frederic Rushbrook. An empire builder of the sixteenth century; a summary account of the political career of Zahir-ud-din Muhammad, surnamed Babur; being the University lectures for 1915-16. London: Published for the University by Longmans, Green and Co., 1918. xvi, 187 p. illus. 12°. (Allahabad University. — Department of Modern Indian History. Publications. no. 3.)
*OLO (Allahabad)

AMERICA

Allen, William Cicero. History of Halifax county [N. C.] Illustrated. Boston: The Cornhill Co. [cop. 1918.] xvi, 235 p. illus. 8°. ITF

Avery, Elroy McKendree. A history of Cleveland and its environs; the heart of new Connecticut. Chicago and New York: The Lewis Publishing Company, 1918. 3 v. illus. 4°. IVB

Churchill, John Wesley. History of the First Church in Dunstable-Nashua, N. H., and of later churches there, as sketched... in an address to the Nashua Historical Society, Dec. 16, 1885. With an introduction and editorial notes and a biographic sketch of Prof. Churchill by Charles Carroll Morgan. Boston, Mass.: The Fort Hill Press [cop. 1918]. xv, 99 p. 8°. IQD

Dorgan, Maurice B. Lawrence, yesterday and today (1845-1918); a concise history of Lawrence, Massachusetts — her industries and institutions; municipal statistics and a variety of information concerning the city. Lawrence, 1918. 248 p. illus. 8°. IQH

Johnson, Clifton. Highways and byways of Florida; human interest information for travellers in Florida; and for those other travellers who are kept at home by chance or necessity, but who journey far and wide on the wings of fancy, written by Clifton Johnson... New York: Macmillan Co., 1918. xip., 11., 264 p. illus. 12°. (American highways and byways series. [no.] 8.) ITL

Moreno, Manuel. Vida y memorias del Doctor Don Mariano Moreno, secretario de la junta de Buenos Ayres, capital de las provincias del Río de la Plata. Con una

idea de su revolución, y de la de México, Caracas, etc. Con una noticia biográfica por Juan María Gutiérrez. Buenos Aires: Administración general, 1918. 2 p.l., (1)8-277 p., 1 l. 12°. ("La Cultura argentina.")

AN

Olden, Sarah Emilia. The people of Tipi Sapa (the Dakotas); Tipi Sapa mitaoyate kin, with foreword by Hugh Latimer Burleson... Milwaukee, Wis.: Morehouse Pub. Co. [cop. 1918.] xxiii, 158 p., 18 pl., 2 ports. 12°. HBC

The Plymouth scrap book; the oldest original documents extant in Plymouth archives, printed verbatim, some reproduced, copied and edited by Charles Henry Pope... with a review of Bradford's History of Plymouth plantation. Boston: C. E. Goodspeed & Co., 1918. ix, 149 p. illus. 4°. IQH

Santibáñez, Enrique. Historia de la América latina; compendiada desde los tiempos más remotos hasta nuestros días y escrita, por Enrique Santibáñez... Nueva York: D. Appleton y Cia., 1918. 2 p.l., 257 p. illus. 12°. HCB

Serrano y Sanz, Manuel. Orígenes de la dominación española en América; estudios históricos. Tomo 1. Madrid: Bailly-Baillière, 1918. 4°. (Nueva biblioteca de autores españoles. [v.] 25.) NPC (Nueva)

Sketches of some historic churches of greater Boston. Boston, Mass.: The Beacon Press [cop. 1918]. 307 p. 12°. IQH

Sartorio, Henry Charles. Social and religious life of Italians in America; with an introduction by Dean George Hodges. Boston: Christopher Publishing House [cop. 1918]. xiv, (1)16-149 p., 1 l. 12°. IEE

Trowbridge, Edward Dwight. Mexico to-day and to-morrow. New York: Macmillan Co., 1919. 4 p.l., 282 p. 12°.

*R - Room 300

Webster, Kimball. The gold seekers of '49; a personal narrative of the overland trail and adventures in California and Oregon from 1849 to 1854. By Kimball Webster, a New England forty-niner; with an introduction and biographical sketch by George Waldo Browne; illustrations by Frank Holland and others. Manchester, N. H.: Standard Book Company, 1917. 1 p.l., 7-240 p. 8°. IXG

CIRCULATION STATISTICS FOR THE MONTH OF FEBRUARY

BRANCHES	CIRCULATION		NEW REGISTRA- TIONS	VOLUMES ACCES- SIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	49,011	---	1,672	556
Children's Room	4,587	1,578	123	24
Extension Division*	41,129	---	---	1,027
Library for the Blind	2,637	---	6	56
East Broadway, 33	15,282	708	315	562
East Broadway, 192	29,965	2,711	663	1,033
Rivington street, 61	24,665	1,474	465	485
East Houston street, 388	26,096	2,440	722	464
Leroy street, 66	16,366	1,307	205	150
8th street, 135 Second avenue	20,220	876	354	138
10th street, 331 East	22,004	3,122	309	112
13th street, 251 West	17,104	920	165	125
23rd street, 228 East	11,675	857	135	31
23rd street, 209 West	12,384	775	178	116
36th street, 303 East	10,734	268	143	127
40th street, 457 West	8,838	187	142	195
50th street, 123 East	8,902	1,663	276	25
51st street, 742 Tenth avenue	14,831	380	270	102
58th street, 121 East	15,114	680	221	125
67th street, 328 East	20,236	2,156	304	290
69th street, 190 Amsterdam avenue	15,408	785	259	140
77th street, 1465 Avenue A	18,937	1,874	284	370
79th street, 222 East	25,795	1,393	351	278
81st street, 444 Amsterdam avenue	19,218	698	307	283
96th street, 112 East	28,026	2,142	297	1,242
100th street, 206 West	21,096	538	293	171
110th street, 174 East	27,016	1,857	435	138
115th street, 203 West	28,629	2,125	406	680
124th street, 9 West	18,267	1,007	392	177
125th street, 224 East	14,448	1,145	227	151
Manhattan street, 78	21,254	1,750	296	314
135th street, 103 West	11,433	319	289	127
145th street, 503 West	22,351	410	421	302
St. Nicholas avenue, 1000	21,383	359	230	255
179th street, 535 West	25,837	863	361	257
THE BRONX				
140th street, 321 East	20,716	1,718	367	441
Morris avenue, 910	19,354	1,082	295	82
160th street, 759 East	35,785	3,135	769	492
168th street, 78 West	6,415	712	59	196
169th street, 610 East	35,372	2,351	511	359
176th street and Washington avenue	38,573	2,463	713	618
Kingsbridge avenue, 3041	5,675	493	47	27
RICHMOND				
St. George	8,269	508	110	49
Port Richmond	8,361	217	134	60
Stapleton	9,589	330	134	96
Tottenville	4,450	245	44	31
Totals	883,437	52,621	14,699	13,079

*In addition 8823 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN FEBRUARY

	VOLS.	PMS.		VOLS.	PMS.
Adams, Brooks	2		Jewish Theological Seminary of America	1	
Adams, Charles Francis	2		Kelker, Mrs. Luther Keily	1	
American Association for International Conciliation (150 periodicals)	10	42	Kyoto Imperial Museum	4	
American Geographical Society (41 maps)			Lattimore, Miss Alida (13 periodicals)	46	5
American Manufacturers Export Association	1	1	Levey, Lieut. Sivori A. J.	1	13
American Ophthalmological Society	1		Loomis, Henry M.	2	
American Society of Civil Engineers	1		Lyon, France. Bibliothèque de la Ville de Lyon		1
Angle, Robert C.		1	McGrew, Thomas Fletcher and Clara Baldwin McGrew	333	35
Arner, G. L. (10 periodicals)	75	6	Markoe, Clifton H. (1 daguerreotype)		
Barbados. Colonial Secretary	1		Marks, Miss Phoebe	3	
Barker, Miss E. F. (10 sheets)		2	Mason, Robert C.		3
Bates, Lindell T.	1		Merz, Max		1
Benjamin, W. E. (1430 prints)			Mexico. Secretaria de Fomento, Colonizacion e Industria	7	
Bernheim, Mrs. Alfred	23	3	Meyer, Mrs. Annie Nathan	20	3
Birmingham Free Libraries	1		New Brunswick. Legislative Assembly		1
Bodleian Library		1	New York City. Mayor's Committee on National Defense		1
Broughton, Dr. L. D.	2		New York Monuments Commission		2
Butler, Joseph G., jr.	1		New York Telephone Company. Directory Dept. (1 sheet)	27	122
California. Secretary of State	28	9	Nielsen, Mrs. J. R.	14	
Canada. Department of Trade and Commerce	1		Ontario. Legislative Assembly	4	
Carbonnel, Emile	1		Orr, Louis		1
Century Company (2 wood-engravings)			Pennsylvania. Department of Public Printing and Binding		1
Ceylon. Colonial Secretary	1	4	Peters, Mrs. Edward McClure (25 manuscripts, 9 newspapers)	16	
Close, Joseph A.	1		Presbyterian Hospital	2	
Columbia University Library (29 maps, 7 prints)	207	613	Publishers' Weekly (36 periodicals)	375	175
Co-operative Union Limited	2	16	Quebec, Province of. Bureau of Statistics		1
Copenhagen. Kjøbenhavns Havnbestyrelse	1		Richardson, Dr. Ernest Cushing		1
Danner, Henry R.	1		Rockefeller Institute for Medical Research		1
Davison Publishing Company	1		Rogers Peet Company	4	
de Ricci, Lieut. Seymour	2		Rosenthal, Benjamin J.	1	
Dodge, Martin		2	Royal Society of South Australia	2	
Doremus, Dr. Charles Avery	19		Russell, Alexander (11 pieces sheet music)		
East Orange. Free Public Library		1	Santibañez, Enrique	1	
Evening Post	42	5	Sayers, Alfred H. P.	1	
Facultad de Filosofia y Letras	2		Sharpe, Miss Julia G.		2
Freeman, Miss Abigail (25 sheets)	41	150	Slosser, Chaplain Gaius J.		1
Great Britain. Patent Office	15		Stokes, I. N. Phelps	1	
Heintzelman, Arthur William (2 prints)			Texas Conference of Social Welfare		1
Hendricks, Samuel E. Co., Inc.	2		U. S. Children's Bureau (1 sheet)	3	152
Hernandez, Eusebio Adolfo	2		U. S. Department of Labor. U. S. Employment Service		90
Hinckley, Samuel P. (6 photographs, 1 sheet)	2		Vanderbilt, John	1	
Humane Society of the Commonwealth of Massachusetts	1		Vlaardingen, Neth. De Burgemeester	1	
Hupert, Dr. Julius A.		5	Williams, D. (18 periodicals)	126	11
Indo-China. Gouverneur Général	1	3	Wisner, Miss E. H.		1
Industrial Press	1				
Italy. Italian Embassy in the United States	10				
Jewish Publication Society of America	1				

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library - - - - -	10 cents.
Central Building Guide - - - - -	5 cents.
Facts for the Public. A pamphlet of general information about the Library - -	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. \$1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Quarterly Publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: \$1.50 a year; 5 cents a copy. Apply at room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE		PRICE
Aborigines of Australia and Tasmania, List of works relating to the - -	.20	Billings, Dr. John Shaw, Memorial Meeting in honor of the late - -	.10
American Dramas, A list of - - -	.20	Bimetallism, Gold and Silver Standards, etc., List of works relating to - -	.15
American Gypsies, by Albert Thomas Sinclair - - - - -	.05	Book-Reviews, by E. L. Pearson - -	.20
American Interoceanic Canals. A list of references - - - - -	.30	Buddhism. A list of references - -	.25
American-Romani Vocabulary, by Al- bert Thomas Sinclair - - - - -	.05	Ceramics and Glass, List of works re- lating to - - - - -	.15
Arabic Poetry, List of works relating to	.10	Chiaroscuro Prints, by Frank Weiten- kampff - - - - -	.05
Assyria and Babylonia. A list of ref- erences - - - - -	.45	City Planning and Allied Topics, Select list of works relating to - - -	.15
Astor Library, Catalogue of the. 8 vol- umes. Sewed. Per volume - - -	5.00	Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a com- plete reprint of the four oldest Latin editions.	
Avesta and Romani, by Albert Thomas Sinclair - - - - -	.05	Cloth - - - - -	.50
Beggars, Mendicants, Tramps, Vag- rants, etc., List of works relating to - - - - -	.05	Paper - - - - -	.25
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams - - - - -	.15		

	PRICE		PRICE
County Government. Including County Publications. References to material - - - - -	.15	Letters of American Clergymen. 1711 to 1860 - - - - -	.05
Cruise of the U. S. Brig <i>Argus</i> in 1813. Journal of Surgeon James Inderwick - - - - -	.10	Librarian as a Unifier, by Andrew Keogh - - - - -	.05
De Bry Collection of Voyages, Catalogue of the - - - - -	.05	Library Tonic, by George Parker Winship - - - - -	.05
Dehydrated Foods. A list of references - - - - -	.05	Library's Print Room, by Frank Weitenskampf - - - - -	Free
Diplomatic History of the European War. A list of references - - - - -	.10	Manuscript Division, The, by Victor Hugo Paltsits - - - - -	.15
Early American Poetry, 1610 to 1820. A list of works - - - - -	.20	Money and Banking, List of works relating to - - - - -	.55
Economic and Social Aspects of War. A selected list of references - - - - -	.05	Mormons, List of works relating to the - - - - -	.20
Emmet collection of mss., prints, etc., Catalogue of. Sheets - - - - -	5.00	Mountaineering, Selected list of books on - - - - -	.05
Exhibition of Etchings by Rembrandt, from the J. Pierpont Morgan Collection - - - - -	Free	Music, History of, Selected list of works relating to - - - - -	.15
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917 - - - - -	Free	Music Publishers in New York City before 1850. A directory - - - - -	.10
Franklin, Benjamin, List of works relating to - - - - -	.20	Naval History, Naval Administration, etc., A selected list of works relating to - - - - -	.50
Furniture and Interior Decoration, List of works relating to - - - - -	.10	Naval letters from Captain Percival Drayton, 1861-1865 - - - - -	.30
Geology, Mineralogy and Palæontology of New Jersey, List of works on - - - - -	.15	Near Eastern Question and the Balkan States, List of works relating to - - - - -	.55
Government Control of Railroads. Rates, Regulation, etc., List of works relating to - - - - -	.10	Newspapers and Official Gazettes, Checklist of - - - - -	1.85
Gypsies, List of works relating to - - - - -	.05	Numismatics, List of works relating to - - - - -	.65
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair - - - - -	.05	Old Prints in the Prints Division - - - - -	.05
Gypsies of Monastir by Rev. Lewis Bond - - - - -	.05	Oriental Drama, List of works relating to - - - - -	.05
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to - - - - -	.30	Oxy-Acetylene Welding, List of works relating to - - - - -	.15
Heritage of the Modern Printer, by Margaret B. Stillwell - - - - -	.05	Pageants in Great Britain and the United States. A list of references - - - - -	.15
Historical Printing Club, Publications of the. (List and prices furnished upon application.) - - - - -		Paintings, Catalogue of, in the picture galleries of the Library - - - - -	.10
Isle de Bourbon (Réunion). Documents, 1701-1710. Printed from the original manuscript in the Library - - - - -	.20	"Parnassus" Tapestry in the Library, by George Leland Hunter - - - - -	.05
Isle of Man, List of works relating to - - - - -	.05	Persia, List of works relating to - - - - -	.50
Japan, List of works relating to - - - - -	.25	Philosophy, List of books relating to - - - - -	.30
Joys of Librarianship, by Arthur E. Bostwick - - - - -	.05	Political Parties in the United States, 1800-1914. A list of references - - - - -	.25
Lenox Library. Contributions to a catalogue.		Prints and their Production. A list of works - - - - -	.55
Voyages of Hulsius. Paper - - - - -	.50	Prints and their Production: Supplement - - - - -	.05
Voyages of Thevenot - - - - -	.50	Religion, Theology and Church History, List of periodicals in the Library, General Theological Seminary and Union Theological Seminary relating to - - - - -	.15
The Waltonian Collection - - - - -	.50	Romani and Dard, by George F. Black - - - - -	.05
Works of Milton - - - - -	.50	Russian, other Slavonic and Baltic Periodicals, A list of - - - - -	.15

	PRICE		PRICE
Schoolroom Decoration. A list of references - - - - -	.05	Torpedoes. A list of references - - -	.30
Scientific Management. A list of references - - - - -	.25	Ultra-Violet Rays. A list of references	.10
Scotland, A list of works relating to -	3.00	Virginia, List of works relating to -	.25
Shakers, List of works relating to -	.05	War Taxation, 1914-1917. A list of references - - - - -	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916 - - - - -	1.00	Washington Eulogies. Checklist of eulogies and funeral orations on the death of Washington - - -	.25
Spencer Collection of Modern Book Bindings, by Henry W. Kent - - -	.15	William II. of Germany, Books relating to, presented by Dr. John A. Mandel - - - - -	.05
Stage Scenery. A list of references to illustrations since 1900 - - -	.30	Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby - -	.05
Stauffer Print Collection, by Charles Allen Munn - - - - -	.05	Winthrop Books, Plates of the, by Elbridge Colby - - - - -	.05
Storage Batteries. A list of references, 1900-1915 - - - - -	.15	Witchcraft in Europe, List of works relating to - - - - -	.10
Submarines. A list of references - -	.35	Wood-Engraving To-Day, by Frank Weitenkampf - - - - -	.05
Superstructures, by W. N. C. Carlton -	.05		

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

	PRICE		PRICE
Teaching Citizenship via the Movies. A survey of civic motion pictures -	.10	What to Read on New York City Government. A list of references -	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection
 "As Interesting as a Novel"
 Books of Interest to Women Voters
 Catalogue of Books for the Blind
 Catalogue of Music for the Blind
 Christmas Exhibit
 Current Periodicals and Newspapers on File at the Branches
 Fairy Tales for Grown-up Readers
 Flower Gardens
 Joan of Arc
 List of Piano Music
 Military Training
 "The New York of the Novelists"
 Old-Fashioned Novels
 Patriotism
 Plays of Thirteen Countries
 Poets of Yesterday
 Polish Book List
 Stories of Romance and Imagination

Stories of the Sea
 Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind — New York Point edition. European Braille edition. 10 cents each.
 Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs
 Great Industries of America
 Journeys to Foreign Lands
 Stories, Poems, Songs and Plays for the Christmas Holidays

LISTS FOR ADULTS AND CHILDREN

Heroism
 New York City and the Development of Trade
 Sea and Shore
 The Shakespearian Festival

BOARD OF TRUSTEES

WILLIAM W. APPLETON
ANDREW CARNEGIE
CLEVELAND H. DODGE
SAMUEL GREENBAUM
JOHN HENRY HAMMOND
EDWARD S. HARKNESS
PATRICK J. HAYES

LEWIS CASS LEDYARD
JOHN G. MILBURN
J. P. MORGAN
MORGAN J. O'BRIEN
STEPHEN H. OLIN
WILLIAM BARCLAY PARSONS
ELIHU ROOT

CHARLES HOWLAND RUSSELL
EDWARD W. SHELDON
WILLIAM SLOANE
GEORGE W. SMITH
I. N. PHELPS STOKES
HENRY W. TAFT
PAYNE WHITNEY

JOHN F. HYLAN, Mayor of the City of New York, *ex officio*.
CHARLES L. CRAIG, Comptroller of the City of New York, *ex officio*.
ROBERT L. MORAN, President of the Board of Aldermen, *ex officio*

OFFICERS

President, LEWIS CASS LEDYARD, 476 Fifth avenue.
First Vice-President, ELIHU ROOT.
Second Vice-President, CLEVELAND H. DODGE.
Secretary, CHARLES HOWLAND RUSSELL, 476 Fifth avenue.
Treasurer, EDWARD W. SHELDON, 45 Wall street
Assistant Treasurer, UNITED STATES TRUST COMPANY, 45 Wall street.
Director, EDWIN H. ANDERSON, 476 Fifth avenue.

Chief Reference Librarian, H. M. LYDENBERG, 476 Fifth avenue.
Chief of the Circulation Department, FRANKLIN F. HOPPER, 476 Fifth avenue.
Editor, EDMUND L. PEARSON, 476 Fifth avenue.

BUILDINGS AND BRANCHES

CENTRAL BUILDING, 476 Fifth avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.

MUNICIPAL REFERENCE BRANCH, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

CENTRAL CIRCULATION. 476 Fifth Avenue.
CHATHAM SQUARE. 33 East Broadway.
SEWARD PARK, 192 East Broadway.
RIVINGTON STREET, 61.
HAMILTON FISH PARK. 388 E. Houston st.
HUDSON PARK. 66 Leroy street.
OTTENDORFER. 135 Second avenue.
TOMPKINS SQUARE. 331 East 10th street.
JACKSON SQUARE. 251 West 13th street.
EPIPHANY. 228 East 23rd street.
MUHLENBERG. 209 West 23rd street.
ST. GABRIEL'S PARK. 303 East 36th street.
40TH STREET, 457 West.
CATHEDRAL. 123 East 50th street.
COLUMBUS. 742 Tenth avenue.
58TH STREET, 121 East.
67TH STREET, 328 East.
RIVERSIDE. 190 Amsterdam avenue.
WEBSTER. 1465 Avenue A.
YORKVILLE. 222 East 79th street.
ST. AGNES. 444 Amsterdam avenue.
96TH STREET, 112 East.
BLOOMINGDALE. 206 West 100th street.
AGUILAR. 174 East 110th street.
115TH STREET, 203 West.
HARLEM LIBRARY. 9 West 124th street.
125TH STREET, 224 East.
COLUMBIA SUB-BRANCH, Room 108a, Columbia University Library.

GEORGE BRUCE. 78 Manhattan street.
135TH STREET, 103 West.
HAMILTON GRANGE. 503 West 145th street.
WASHINGTON HEIGHTS. 1000 St. Nicholas ave.
FORT WASHINGTON. 535 West 179th street.

THE BRONX

MOTT HAVEN. 321 East 140th street.
WOODSTOCK. 759 East 160th street.
MELROSE. 910 Morris avenue.
HIGH BRIDGE. 78 West 168th street.
MORRISANIA. 610 East 169th street.
TREMONT. 1866 Washington avenue.
VAN NEST SUB-BRANCH. 750 Morris Park avenue.
FORDHAM SUB-BRANCH. 2647 Bainbridge avenue. Near 194th street.
KINGSBRIDGE. 3041 Kingsbridge avenue.
WILLIAMSBRIDGE SUB-BRANCH. 3777 White Plains Road. Corner of 219th street.
CITY ISLAND SUB-BRANCH. 325 City Island avenue.

RICHMOND

ST. GEORGE. 5 Central avenue.
PORT RICHMOND. 75 Bennett street.
WEST NEW BRIGHTON SUB-BRANCH. 996 Castleton avenue.
STAPLETON. 132 Canal street.
TOTTENVILLE. 7430 Amboy road.

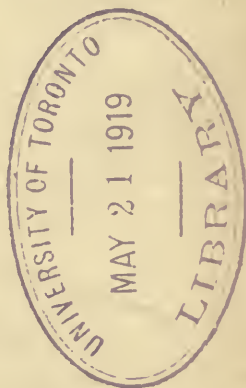
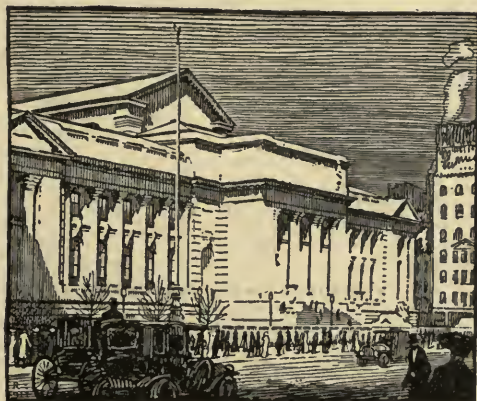
BULLETIN

773

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



APRIL 1919

VOLUME 23 - - - NUMBER 4

REPORT OF THE LIBRARY FOR 1918 - - - - -	175
NEWS OF THE MONTH - - - - -	250
ARMENIA AND THE ARMENIANS (LIST OF REFERENCES) — PART II. -	251
THE WAR AND AFTER (RECENT ACCESSIONS) - - - - -	278
CIRCULATION STATISTICS FOR MARCH - - - - -	283
PRINCIPAL DONORS IN MARCH - - - - -	284
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - -	285

NEW YORK
1919

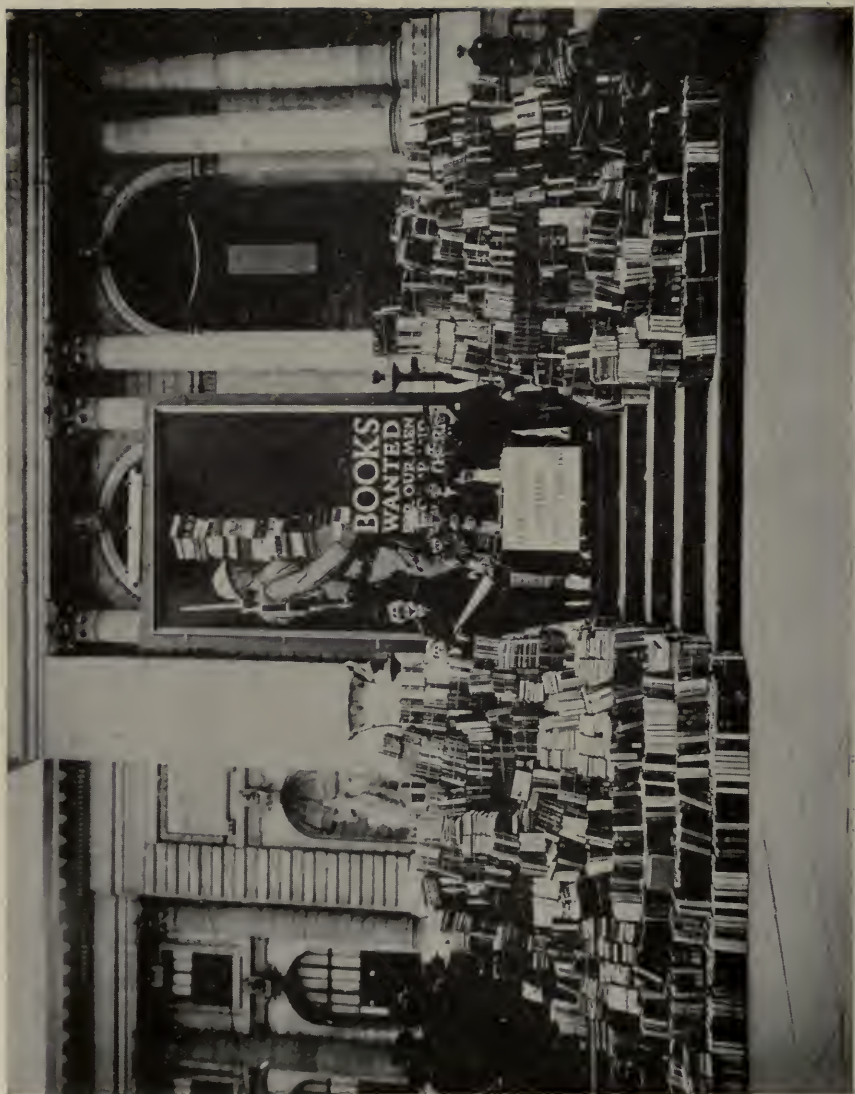
174

PRINTED AT THE NEW YORK PUBLIC LIBRARY

form p-5 [1v-21-19 14c]

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, February 10, 1897, under Act of July 16, 1894. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized. Printed at The New York Public Library, 476 Fifth Avenue. April 1919, Volume 23, Number 4.

174^a



DURING THE "BOOK DRIVE" IN FRONT OF THE LIBRARY

BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 23

APRIL 1919

NUMBER 4

REPORT OF
THE NEW YORK PUBLIC LIBRARY
FOR 1918

REPORT OF THE TRUSTEES

The accompanying reports of the Treasurer and Director exhibit, as usual, in detail, the work and operations of the Library during the past year.

There has been some decrease in the use of the Library as compared with the demands made upon it during the previous year. This has been true, however, of substantially all institutions performing similar functions, and is due mainly to conditions produced by the War. Large numbers of those who have been accustomed to use the Library facilities have been in active service, either in the Army or Navy, or in the other numerous branches of public employment which have had to do with the prosecution of the War or with relief measures and charitable work incident thereto.

During the whole year the space in front of the Central Building on Fifth Avenue has been used constantly for war activities such as the Liberty Loan, War Savings Stamps, Red Cross, United War Work and other campaigns for the raising of money, as well as for Tank Corps recruiting and the collection of books for soldiers and sailors; and canteens for officers and enlisted men have been operated on Fifth Avenue at the north and south ends of the terrace. Because of its favorable location this space has been of great

value in these war activities, although its occupation for these purposes has, no doubt, interfered with the normal use of the Library by its patrons.

Reference was made in the last Annual Report of the Trustees to the extent to which the facilities of the Library had been availed of in the investigation of subjects which had become important through the entrance of the United States into the war. This has continued through the past year, during which the Library has been largely used for purposes of governmental research in connection with scientific, political and economic problems growing out of the international situation.

Mrs. Russell Sage, who died on November 4, 1918, by her will directed her residuary estate, amounting to many millions, to be divided among a large number of educational and charitable institutions, including The New York Public Library. The amount which the Library will receive through this bequest is estimated at between seven and eight hundred thousand dollars.

The notable musical collection of the late Joseph W. Drexel, of Philadelphia, was bequeathed by him to the Lenox Library and accepted by that institution in 1888. His daughter, Mrs. Katherine Drexel Penrose, of Philadelphia, has now left to The New York Public Library the sum of ten thousand dollars, the income to be used for the purpose of adding to that collection, which is known as "The Joseph W. Drexel Musical Library," by the acquisition of books and musical compositions of the same general character published since the acquisition of the collection by the Lenox Library.

Other important gifts for the Music Division received during the year, in addition to many gifts of music, were three hundred and eighty-five dollars contributed by the Society of the Friends of Music, through the individual subscription of its members, and four hundred and sixty-two dollars from other donors. These contributions are to be used for the purchase of the more expensive modern scores which the Library, without this generous help, would not be able to add to its collection.

There were received by way of gift a total of 29,049 volumes, 66,238 pamphlets, 573 maps and 2,377 prints, some of the more important of which are mentioned in the report of the Director.

Reference has been made in former reports to the very serious condition brought about through the failure of the Federal Estate Tax Law to exempt bequests and devises to educational, charitable, and religious purposes. The New York Public Library, and a great number of other educational and charitable institutions have been engaged during the last two years in an effort to impress upon Congress the justice and sound public policy of providing for

such an exemption, and it is with great satisfaction that the Trustees have now to report that these efforts have met with complete success. The Revenue Act, which became a law since the close of the year now under review, contains a complete exemption from the estate tax imposed thereby of

“The amount of all bequests, legacies, devises, or gifts, to or for the use of the United States, any State, Territory, any political subdivision thereof, or the District of Columbia, for exclusively public purposes, or to or for the use of any corporation organized and operated exclusively for religious, charitable, scientific, literary, or educational purposes, including the encouragement of art and the prevention of cruelty to children or animals, no part of the net earnings of which inures to the benefit of any private stockholder or individual, or to a trustee or trustees exclusively for such religious, charitable, scientific, literary, or educational purposes.”

And the Act further provides that this exemption shall apply to the estates of all decedents who have died since December 31, 1917.

It has always been peculiarly true of this country that our educational and charitable institutions have been established and maintained mainly through charitable contributions from individuals by gift or bequest, and it is difficult to exaggerate the important effect of this amendment of the law upon their future existence and prosperity. The operation of the Federal Estate Law, as it stood before this amendment, upon charitable bequests is well illustrated by a calculation of its probable results in the case of the great bequests for these purposes contained in the will of Mrs. Sage. The legacies of this character under her will were estimated to reach a total of nearly forty millions of dollars, all of which were subject to this burdensome tax. It was estimated that the result of this taxation, including a reasonable allowance for loss in the process of enforced liquidation of securities necessary to raise the amount to pay the tax, would be a loss to each institution of approximately forty per cent. of the amount of the legacy given to it by the will. Fortunately, all these institutions will be spared this enormous loss by reason of the retroactive feature of the amendment which makes the exemption applicable to the estates of all persons dying since December 31, 1917.

In spite of the generous gifts which have been made to the Library, the need for additional endowment is still urgent. The Reference Department, which includes by far the greater part of the activities of the Central Building, is entirely dependent for its maintenance upon the income of the invested funds of the library corporation. The increase in these endowment funds,

gratifying as it is, has not kept pace with the increasing cost of operation, of building maintenance and of books and periodicals. The Trustees have found an increase of salaries, particularly among those employees receiving the lower grades of pay, imperatively necessary, owing to the greatly increased cost of living, but as a result the corporation has been obliged to cut down very materially the amount appropriated for the purchase of necessary additions to its collections.

The expense of maintaining the great circulation system through the Branch Libraries is borne by the City of New York, under its contract with the Public Library. For the year 1919, the appropriation in the city budget for the Library is \$72,467 less than the amount appropriated for 1918. On the other hand, the increased cost of living made it necessary to raise salaries in the Circulation Department, especially in the lower paid positions, by an amount aggregating \$66,000. This decrease in income and increase in expense required a number of changes in the schedule of expenditure for the coming year in order to maintain the efficiency of the service. These changes have involved, among other things, the closing of the Bond Street Branch Library, a reduction of fifty-five persons in the personnel of the staff, the cutting down of the amount to be expended for books and supplies, and in certain Branch Libraries a revision of the hours of service.

The Trustees regret that these changes have been made, but, under the circumstances, they were absolutely necessary.

Sixty-five members of the staff of the Library have been or are still engaged in the military or naval service of the Government, and many others in the work of the Red Cross, the American Library Association, the Young Men's Christian Association and other war work. Three members of the staff were wounded or severely gassed while on duty in France, and Lieutenant William B. Behrens, of the Machine Gun Company, 106th Infantry, 27th Division, who had been in the service of the Library since 1905, was killed in action on September 27.

Mr. Benjamin Adams, who had been connected with the Circulation Department for fourteen years, and Chief of the Department since 1909, tendered his resignation to take effect December 31. Mr. Franklin F. Hopper, Chief of the Book Order Division, was appointed Chief of the Circulation Department by the Board of Trustees, his appointment to take effect January 1, 1919.

Two vacancies in the Board of Trustees occurred during the year:

Cardinal Farley died on September 17. He had served continuously as a Trustee of the Library since 1904, and had always taken a great interest in its development and progress. His high character, liberal spirit and sound judgment rendered his service one of great usefulness to the institution.

Mr. Frederic R. Halsey died on September 29. He became a member of the Board of Trustees in 1913, having previously served as a member of the Advisory Committee on Prints. After his election as a Trustee he became a member of the Art Committee and the Library Committee, and his knowledge of books and prints and the untiring interest which he displayed were of great value to the Library.

Mr. William Sloane was elected to the Board on April 10, 1918, to fill the vacancy caused by the death of Mr. Sturges in 1917.

The Trustees desire to express their profound appreciation of the loyalty and devotion which have characterized the service of the members of the Staff. Their duties, under the more or less trying conditions of the last two years, have been performed with a degree of faithfulness and efficiency which merits the highest praise.

LEWIS CASS LEDYARD

President.

SUMMARY REPORT OF THE TREASURER

STATEMENT OF ASSETS, DECEMBER 31, 1918

REFERENCE DEPARTMENT

Real Estate and Buildings.....	\$ 750,236.96	
Books, Manuscripts, Maps, etc.....	3,155,354.15	
Paintings, Statuary and Works of Art.....	266,245.00	
Cash Principal Awaiting Investment.....	\$29,525.22	
Income	90,069.43	
In Hands of Bursar.....	10,000.00	
Accounts Receivable.....	12,279.20	
	<u>141,873.85</u>	
		\$ 4,313,709.96

INVESTED FUNDS

General Fund.....	\$7,326,226.46	
John S. Kennedy Fund.....	2,557,041.44	
Naval History Fund (Founded by Mr. Alexander M. Proudfit)	10,000.00	
Samuel P. Avery Fund for Purchase of Prints.....	5,000.00	
Alexander Maitland Fund, Early Americana and Cartography	20,000.00	
Book Fund.....	406,367.08	
Binding Fund.....	5,355.83	
Fire Insurance Fund.....	90,195.94	
Cadwalader Print Fund.....	49,612.50	
Cadwalader Salary Fund.....	49,937.50	
Gaynor Memorial Collection Fund.....	5,000.00	
William A. Spencer Fund.....	571,928.39	
Duyckinck Memorial Fund.....	184,756.25	
Library School Cadwalader Scholarship.....	905.00	
Billings Memorial Fund.....	36,220.00	
Draper Employees Fund.....	7,052.50	
Oliver H. Payne Fund.....	1,000,000.00	
	<u>12,325,598.89</u>	
		\$16,639,308.85

CIRCULATION DEPARTMENT

Real Estate and Buildings.....	\$ 259,622.60	
Cash Principal Awaiting Investment.....	\$19,824.79	
In Hands of Bursar.....	3,000.00	
Accounts Receivable.....	24,569.56	
	<u>47,394.35</u>	

INVESTED FUNDS

Corporate Fund.....	\$76,042.50	
Corporate Fund (Thrift Stamps and War Savings		
Certificates)	1,500.00	
Women's Fund.....	2,000.00	
Oswald Ottendorfer Fund.....	10,381.25	
George Bruce Branch Fund.....	42,758.00	
Jacob H. Schiff Book Fund.....	5,441.00	
Alexander M. Proudfit Fund.....	12,053.75	
Nina G. Spiegelberg Fund.....	1,090.00	
Theodore G. Weil Fund.....	957.50	
Charles H. Contoit Fund.....	90,807.57	
Endowment Library for the Blind Fund.....	23,259.06	
	<u>266,290.63</u>	
		573,307.58
		\$17,212,616.43

INCOME ACCOUNT

FOR THE YEAR ENDING DECEMBER 31, 1918

REFERENCE DEPARTMENT

RECEIPTS

Income from Investments..... \$533,848.67

Gifts:

Mr. Cleveland H. Dodge.....	\$5,000.00
Various through Mr. William W. Appleton,....	68.00
Historic Memorials Committee of the Colonial Dames of America.....	50.00
Mr. Benjamin F. Seaver, Treasurer of American Alpine Club.....	50.00
Mr. L. Jeffers, Librarian of American Alpine Club	11.00
Mrs. J. F. D. Lanier various subscriptions re- ceived by her.....	375.00
Mrs. Julia D. Steinway.....	10.00
Mrs. Willard Straight.....	50.00
Miss Frances E. Osborne.....	25.00
Mr. Enrico Caruso.....	100.00
Miss Geraldine Farrar.....	100.00
Mr. Harry Harkness Flagler.....	100.00
Mr. David Bispham.....	10.00
Mrs. Samuel Untermyer.....	25.00
Mrs. Charles B. Alexander.....	20.00
Mr. Francis Rogers.....	12.00
Mr. and Mrs. George Siemmon.....	20.00

6,026.00

Sales of Miscellaneous Duplicates..... 489.05

Sales of Ford Duplicates..... 8.50

Proceeds sale Photostats, Catalogues, Bulletins, etc..... 5,955.49

Proceeds sale Waste Paper, etc..... 290.92

Insurance Rebates, Returned Premiums, etc..... 17.00

Reimbursed:

For Materials Furnished Library School.....	\$ 602.81
For Materials Furnished Circulation Depart- ment	14,736.72
For Cost of Materials Furnished Semitic Litera- ture Fund.....	503.09
For Sale of Lists.....	50.00
For Cost of Bindery and Catalogue and Printing Material Supplies Furnished.....	1,250.39
For Transfer to Municipal Reference Branch, 1917	100.00
From General Fund Principal to Balance Liberty Loan Subscription.....	300.00
On Account of Loans for Purchase of United States of America Second, Third, and Fourth Liberty Loan Bonds.....	6,219.00

23,762.01

Telephone Calls..... 1,505.33

Fines, etc., Central Circulation Branch..... 11,262.59

City of New York, Park Department, for Maintenance and

Repairs Central Building..... 45,200.00

Library School, from Mr. Andrew Carnegie..... 15,000.00

Library School, Interest Tuition, etc..... 2,028.39

Received from Educational Department, State of New York

Court Fees..... 100.00

Received from Readers..... 16.20

Books for Soldiers and Sailors..... 1,000.00

Amount Transferred from General Fund Principal

to Meet Excess Expenditures Over Income

General Fund During 1918..... \$25,442.82

Less Surplus of Income Over Expenditures in

Special Funds for Year 1918..... 17,719.53

7,723.29

\$654,272.75

INCOME ACCOUNT — (Continued)

FOR THE YEAR ENDING DECEMBER 31, 1918

REFERENCE DEPARTMENT

DISBURSEMENTS

General Administration.....	\$ 42,503.19
Salaries	399,900.20
Fuel, Gas and Removal of Ashes.....	28,500.00
Engineer's and Janitor's Supplies and Uniforms.....	9,700.50
Repairs and Contingencies.....	1,051.24
Furniture and Repairs Thereto.....	1,324.58
Catalogue and Printing Materials.....	17,073.92
Bindery Supplies.....	7,928.34
Telephone Rental.....	1,995.34
Postage, Stationery and Sundries.....	7,611.64
Freight, Expressage and Custom House Charges.....	1,372.45
Travelling Expenses.....	155.91
Central Building Maintenance and Repairs.....	45,200.00
Books for Central Circulation Branch.....	10,100.00
Books and Periodicals.....	29,365.76
Binding	1,034.18
Avery Print Fund.....	242.65
Courtlandt Palmer Memorial Fund.....	18.90
Ellison Fund.....	13.25
Billings Memorial Fund.....	98.25
Gaynor Memorial Collection Fund.....	32.02
Maitland Fund.....	880.27
Naval History Fund.....	113.44
Semitic Literature Fund.....	891.38
Cadwalader Print Fund.....	641.74
Colonial Dames of America Fund.....	95.28
Sundry Special Gifts.....	6,545.35
Library School.....	19,308.24
William A. Spencer Fund — Books.....	1,613.29
William A. Spencer Fund — Taxes and Book Storage.....	6,401.96
Mary C. Bowen Annuity, 1918.....	500.00
Photostat Supplies.....	2,444.15
Purchase Early Americana.....	.20
Employees Third Liberty Loan.....	4,250.00
Employees Fourth Liberty Loan.....	4,050.00
Library School — Cadwalader Scholarship.....	40.00
Purchase of Prints.....	60.00
Alpine Club Fund.....	6.00
Gilbert and Sullivan Fund.....	.02
Expenses in Campaign for Books for Soldiers and Sailors..	539.31
Society of Friends of Music.....	386.65
Purchase of Books for Music Division.....	161.92
Transfer to William A. Spencer Fund, Principal for Amount of Premium on Bonds Written Off.....	120.00
Transfer to William A. Spencer Real Estate Fund.....	1.23

\$654,272.75

INCOME ACCOUNT

FOR THE YEAR ENDING DECEMBER 31, 1918

CIRCULATION DEPARTMENT

RECEIPTS

City of New York, Maintenance of 45 Branches.....	\$837,673.00	
Fines, Lost and Paid-for Books.....	48,298.44	
Sale of Sundry Old Books, etc.....	1,289.67	
Received from Educational Department, State of New York.	4,400.00	
Income from Securities, 1918.....	12,444.98	
		\$904,106.09

DISBURSEMENTS

CITY FUNDS

Salaries and Wages.....	\$532,431.00
Fuel Supplies.....	26,550.98
Office Supplies.....	29,171.74
Laundry, Cleaning and Disinfecting Supplies.....	2,490.88
General Plant Supplies.....	8,301.30
Office Equipment.....	1,532.67
Books and Periodicals.....	118,445.78
Motor Vehicles and Equipment.....	1,112.34
General Plant Equipment.....	4,447.60
Building Materials.....	1,469.83
General Repairs.....	7,918.83
Binding of Books.....	65,799.85
Light, Heat and Power.....	27,194.19
Hire of Automobiles.....	477.40
Carfare	1,379.96
Expressage and Deliveries.....	872.32
Communication	3,007.32
Motor Vehicle Repairs.....	1,040.97
Contingencies	2,568.74
Rent	1,263.50
Insurance	195.80
	\$837,673.00

MISCELLANEOUS

Books and Binding.....	\$54,949.41	
Salaries	10,187.59	
Insurance	666.37	
Contingencies	629.72	
		66,433.09
		\$904,106.09

INCOME ACCOUNT — (Continued)

FOR THE YEAR ENDING DECEMBER 31, 1918

MUNICIPAL REFERENCE BRANCH — (REFERENCE DEPARTMENT)

Received from City of New York for Municipal Reference Branch.....	\$18,530.00
Received from State of New York for Books, Municipal Reference Branch....	100.00
Received from Other Sources for Municipal Reference Branch.....	526.49
	\$19,156.49

DISBURSEMENTS

Books and Periodicals.....	\$ 2,531.06
Salaries and Wages.....	12,135.60

Other purposes:

Office Supplies.....	\$1,119.82
General Plant Supplies.....	1,790.52
Office Equipment.....	272.92
General Plant Equipment.....	429.38
General Repairs.....	4.85
Binding	328.51
Carfare	23.99
Expressage and Deliveries.....	12.59
Communication	151.93
Contingencies	255.32
	4,389.83

Refund of Amount Transferred from General Fund in 1917.....	100.00
	\$19,156.49

EDWARD W. SHELDON,

*Treasurer.**February 14, 1919.***LEGACIES TO THE PUBLIC LIBRARY**

No precise words are necessary to a valid legacy to the Corporation. The following clause, however, may be suggested:

"I give The New York Public Library, Astor, Lenox and Tilden Foundations, the sum of.....dollars."

If land, or any specific personal property, such as bonds, stocks, books, prints, etc., is given, a brief description of the property should be inserted instead of the words "the sum of.....dollars."

REPORT OF THE DIRECTOR

FOR THE YEAR ENDING DECEMBER 31, 1918

LEWIS CASS LEDYARD, ESQ.,

President of The New York Public Library.

SIR:

Readers to the number of 764,587 are recorded as using books in the Reference Department (Central Building) during 1918. They were supplied with 2,063,261 volumes. This is a loss of 101,004 readers, and 189,398 volumes compared with the year 1917. Every year, of course, the actual use of books is much larger than the records show, since there are thousands of books which may be consulted without any application, written or verbal. The total number of visitors to the Building was 2,528,657.

In the Circulation Department (the Branch Libraries, Extension Division, and Library for the Blind) the number of volumes issued for use at home was 9,627,505. This is less than the number issued in 1917 by 1,081,590.

At the end of the year there were 1,091,707 books and 319,263 pamphlets in the Reference Department, — in all, 1,410,970 pieces. There were 1,187,139 books in the Circulation Department. The total number of pieces in both departments of the Library was therefore 2,598,109.

The number of employees on December 31, 1918, was 1272. Of these, 501 were in the Reference Department, 12 in the Municipal Reference Library, and 759 in the Circulation Department.¹

The temporary decrease in use of both Departments of the Library is due primarily to the fact that hundreds of readers have been absent in the country's service. Thousands of others have been drawn from their accustomed habits of study and recreation by one or another form of work connected with the War. An increase in the number of books on history (except American) used in the Main Reading Room is probably due to the War. In former years one-fifth to one-quarter of the books

¹ The figures concerning the employees show the number of persons upon the payroll at that date, disregarding whether they held full-time or part-time positions. Figures for the Library School are not included.

called for in the Main Reading Room were credited to American and English literature, — by far the largest single group. This year general periodicals were separated from this group, to which they had formerly been charged. In consequence, American and English literature dropped to second place, and economics advanced to first. That there has been no great revolution in the character of reading is apparent, however, from the fact that the groups of American and English literature, combined with that of general periodicals, shows as usual over one-fifth of the total recorded use.

The Circulation Department suffered its decrease in use, not only from the causes which affected the Reference Department, but for two other reasons as well. Toward the end of January, 1918, it became necessary, because of the shortage of coal, to close a number of the branch libraries. In all, twenty-one buildings were closed for periods varying from a few hours to forty-two days. From October 24th to November 6th, the circulation of books at all branches was discontinued, by order of the Commissioner of Health, because of the influenza epidemic. The buildings were open for reading and reference only.

During the year the Print Gallery held exhibitions of Rembrandt's etchings (the J. Pierpont Morgan collection), "The Making of a Lithograph," and "The War Zone in Art." In the Stuart Gallery there were shown Pennell's lithographs, "War Work in America," etchings by William Strang, Recent Additions, Memorial exhibitions of J. C. Nicoll and Elbridge Kingsley, War lithographs, "New York Public Library as Seen by Artists," Prints relating to Hair-dressing and Barbers. A number of the framed Mezzotints from the Cadwalader collection have been hung in the Print Room.

In the Manuscript Division special investigation was made for facts relating to the diplomatic relations between the United States and Germany between 1870-1910; for evidence about American travelers in Spain during the eighteenth century; for the method followed during the Civil War in disposing of the property of deceased soldiers and sailors; for the influence which Senator William M. Evarts had upon the policies of President Rutherford B. Hayes; for a history of the U. S. Marines; for a history of New Jersey shipwrecks; for an iconography

of Manhattan Island; for the nature of commerce in the Susquehanna Valley prior to the American Revolution; for biographies of Hon. William L. Marcy and Gen. Artemus Ward; for material about Jared Ingersoll and the High Court of Admiralty; for the location of relics and ruins on Fort Constitution Island near West Point; for a history of the fur trade in the United States; for histories of Trinity Church, of New York Harbor, of the New York ferries; of New York canals in regard to land titles; of the Edison family, and of the early days in California.

Howard Townsend, Esq., of New York City, presented the Manuscript Division with 550 pieces and sixteen volumes of manuscripts, additions to a former collection of papers of Campbell, Le Roy, Bayard, and Pearsall, including memorandum books of Duncan Pearsall Campbell, some mercantile papers of William A. Wallace (1809-1815), and material relating to the building, operation and litigation of Macomb's Dam at Kingsbridge; also papers illustrative of the iron industry, bridge operation, salt works, the Morris Canal, and trade in tobacco, potash, and flaxseed.

The Governors of the New York Hospital, of which Mr. Townsend is president, added to their gift of a year ago, this time presenting the journal of William M. Clarke, surgeon's mate in the U. S. navy, while serving on the U. S. Frigate "President" and in the U. S. Brig "Argus" in 1812-1813. (For a fuller account see Bulletin of The New York Public Library, August, 1918, p. 463.)

Mrs. Charles S. Fairchild presented papers of Sidney S. Fairchild, 1839-1840, relating to the Third Great Western Turnpike Company, and some other pieces about the Syracuse and Utica R. R. Company, 1847-1853, in connection with its consolidation with other companies to form the New York Central Railroad Company. From her were received also letters of her ancestor, John Lincklaen, original or copies, 1793-1795, in regard to the Holland Land Company and other affairs in western New York. She gave two letters written by the Rev. Levi Parsons to Lincklaen concerning a voyage from Boston to Smyrna, in Asia Minor, in 1819-1820.

Mr. Franklin F. Hopper gave the original letters-patent from Gov. George Clinton, of New York, for a lot in Clinton County, with the great wax seal.

The purchases in this Division included an original notebook kept by George Washington, principally at Fort Loudon, in 1757, as colonel of the two Virginia regiments, consisting of his outlines for letters to

be written to the Governor of Virginia, to the speaker of the House of Burgesses, to Col. Stanwix, and others prominent in the campaign, as well as a detailed description of his military horses.

A very uncommon letter-book of Thomas Moffatt, a Boston merchant, from February, 1715, to October, 1716, valuable for the history of commerce and the times.

Manuscript memorandum book of Judge Thomas Rodney, of Mississippi territory, brother of Caesar Rodney, signer of the Declaration of Independence. The Rodney manuscript sheds light on a number of points in the territorial history of Mississippi.

The original manuscript map of Newtown, L. I., compiled by James Riker, Jr., in 1852, from which the map in his *Annals of Newtown* was derived.

Six unusual works of the sixteenth century, containing some reference to America, and mostly unknown to American bibliographers, were added to the Reserve collections. They are as follows:

Baptista Mantuanus.

De patientia aurei. Lugduni, 1498.

Joannes, Glogaviensis.

Introductorium compendiosum in tractatum sphere material [etc.]. Impressum Cracouie año 1506. This is a cosmographical work on the sphere, with woodcuts. It mentions the Portuguese voyages of 1501 and 1504 to America and is the first book printed in Poland with references to America.

Vives, Joannes Ludovicus.

Opuscula varia. Louvain [1519].

Salazar, Pedro de.

Historia de los successos de la guerra. Napoles [1548].

Glareanus, Henricus.

De geographia. Venetiis, 1549.

Le Pois, Antoine.

Discours sur les medailles et graveures antiques. Paris, 1579. Contains references to Columbus, Vespucci, and the Portuguese discoveries of 1505 in India.

The other principal accessions included:

Bible. English, 1797.

The Holy Bible... New York: Printed and sold by Hugh Gaine, 1797. The New Testament is dated 1792. An unrecorded edition.

Claxton, Laurence.

The Quakers downfal, with all other dispensations... London, 1659.

Committee for Relieving the Poor Germans Who Were Brought to London in 1764.

Proceedings... 1764. London, 1765.

Georgia (colony). Trustees for Establishing the Colony of Georgia in America.

The general account of all monies and effects received and expended by the Trustees for establishing the colony of Georgia in America... [London? 1734?]

Hanson, Elizabeth.

God's mercy surmounting man's cruelty... Stanford, N. Y., 1803. 3. ed.

Liberty, a poem, lately found in a bundle of papers, said to be written by A hermit in New Jersey. Philadelphia, 1769.

Murdock, Harold.

Historic of the life and death of Sir William Kirkaldy, of Grange, knight... Boston: Printed for the Club of odd volumes, 1906. This book is one of an edition of 114 copies.

The New-England primer improved. For the more easy attaining the true reading of English... Boston: Printed by W. M'Alpine, 1767.

The cries of New York. New York: Printed and sold by Samuel Wood, 1814.

[Plattes, Gabriel.]

A discovery of subterraneall treasure, viz. Of all manner of mines and mineralls, from the gold to the coale... London, 1639.

S., J.

The souldiers companion: or, Military glory display'd in a true and impartial description of all the memorable battels and fights by land and sea... London, 1688.

Six Indiens rouges de la tribu des grands Osages, arrivés du Missoury au Havre, le 27 juillet 1827, sur le navire Américain New-England, cap. Hunt. Paris: Delaunay, 1827.

Underhill, Thomas.

Hell broke loose: or an history of the Quakers... London, 1660.

Wagstaffe, John.

The question of witchcraft debated... London, 1671. 2d ed.

The standard exhibition of rare and exceptionally fine books and manuscripts, which was opened to the public in the Main Exhibition Room on December 20, 1917, has been continued throughout the year of 1918. During a part of the autumn, there were added to this room six showcases in which were shown the original records of the old town of Harlem (now in New York City), and other original papers and materials that had been the bases of Riker's histories of Harlem and Newtown, L. I. The total number of visitors to the Main Exhibition Room during the year was 114,337. The smaller exhibition room was used several times for war exhibits.

The total number of visitors to the Spencer collection of modern French and other handsome bindings was 27,674.

The Music Division, in recent years, has been building up a reference collection on musical subjects. During 1918 the Division has been more concerned with increasing the collection of music itself. This was made possible through the active interest of Mrs. J. F. D. Lanier and Mrs. Samuel Untermeyer and the continued efforts of Mr. Elbert Newton. A fund amounting to \$1042 was thus accumulated. The first contribution of \$385 was known as the Fund of the Society of the Friends of Music. Later contributions from other sources brought the sum up to \$1042. Four checks each of \$100 were received from Signor Enrico Caruso, Mme. Geraldine Farrar, Mr. Harry Harkness Flagler, and Mr. Murry Guggenheim. The Fund is being expended in the purchase of orchestral scores, chamber music, piano works and songs.

In the Genealogy and Local History Division material was supplied for books, magazine articles, lectures and addresses, relating among

other subjects, to the following: a history of the port of New York; early sanitation in America; historic Greenpoint, L. I.; old time coffee houses; Gov. Dongan's farm on Long Island; the history of printing in cities of the United States previous to 1850; studies of natural traits and their inheritance in American families; New York City as it was in 1793; the Irish contribution to the American Revolution; historical information for automobile tours; Fifth Avenue in history; bibliography of New York City charters; Colonial architecture; motion picture films; and advertising booklets.

In the Slavonic Division it is noted that no Slavonic periodical published outside of America reached the Library during the entire year. The only Russian periodicals available were a few stray copies of Moscow and Siberian papers, given by readers. Throughout the summer and autumn, the collection was drawn upon by the research workers who were preparing reports on Russia and other Slavonic countries for the use of the United States peace delegation. In securing the publications of revolutionary Russia the Library was more fortunate than in obtaining Russian newspapers. There were added to the Russian collection a number of the many political and sociological pamphlets published during the two years of the Revolution and also a few of the books dated 1917 and 1918. Among the latter are: Vladimir Burtzev's "Calendar of the Russian Revolution," and Nikolai Lenin's book on "The State and Revolution," as well as his economic studies dealing with imperialism and the development of agriculture in the United States. Other Russian accessions of the year include B. A. Leman's monograph on the painter Churlianis, a study, with reproductions, of the Russian paintings from Khvoshchinski's collection, and several collections of recent Russian verse.

Some books illustrating the recent achievements of the Polish people in the various branches of literature, including poetry and the drama, were added to the Polish collection. Of the Polish accessions there should be mentioned Lucyan Rydel's richly illustrated monograph on Queen Jadwiga, Dr. Maryan Kukiel's illustrated history of the deeds of Polish arms in the Napoleonic wars, and Dr. Rzepecki's work on the Polish insurrection of 1830, as well as four volumes of Leopold Staff's poems and three books of Jan Lemański's verse.

The effect of the War upon the Jewish Division is thus described by the Chief of the Division: For the Jews of Palestine Turkey's entry into the war spelled ruin. The nationalists were particularly singled out for persecution. Jemal Pasha, military governor of Syria, put Zionism under the ban as a separatist movement, suppressed its press, confiscated books suspected of having Zionist tendencies, and caused many of the Zionist leaders to leave the country. A number of these refugees reached this country and continued their propaganda among the Jewish masses here. Many of them frequent the library, where as a result, the conversational use of the ancient Hebrew — the Hebrew of the Bible — may often be heard. There are in this city more than a score of speakers and writers devoting themselves entirely to Zionist work.

While until recently the interest in Palestine was confined to certain students, archaeologists, Bible students, theologians, geographers and travelers, that interest has since spread to larger classes of people, such as artisans and agriculturists, chemists and engineers, business men and promoters, physicians and nurses, teachers and journalists, many of whom are preparing to settle in Palestine as soon as conditions will permit. As a consequence, the character of the reading and study carried on in this Division has undergone change. Alongside of those who come to delve into the records of the past or to work on abstract and recondite themes of theology and philology, may be found others who come, compass and scale in hand, to study the topography and geology, climate and rainfall, hydrography and harbors, soils and irrigation, engineering, mining, agricultural and economic problems of Palestine hoping to ascertain the present conditions and future possibilities of its colonization. Aside from the fact that the territory under consideration is comparatively small, these readers pursue in their own ways a wide range of modern and practical studies, not unlike those carried on in the Divisions of Science, Technology, and Economics.

It is natural that our entry into the War has caused a heavy call to be made upon the Oriental Division for literature dealing especially with the Near East — with Egypt, Syria, Mesopotamia and Persia. Happily, the Division is well prepared, not only with the books and pamphlets coming from that part of the world and touching upon it, but also with the periodicals having to do with matters pertaining to those lands, their peoples and their civilizations. Upon several occasions the Division was able to be of service to the Government.

For a time international events hindered communication with the East. The cost of postage and insurance, together with the risks likely to be run, made it advisable even to stop the importation of books printed and lithographed there. The cessation of hostilities makes it possible to take up these communications once more, and advantage has immediately been taken of this possibility. The collection should be strengthened by much of the material that has appeared in these countries touching upon their histories and associations during the last four years.

In November and December, 1917, a list was published in the Bulletin of the Library, giving a record of the Library's books and articles concerning Assyria and Babylonia. A similar catalogue has been prepared, and is now ready for the printer, dealing with Armenia, a subject of surpassing interest at this moment. A list relating to Egypt is now in preparation.

In the Science Division books on photo-chemistry have been in constant use, especially those giving information about photo-developers. A doctor has been making an extensive study of arsenic compounds. Another reader investigated the fermentation of yeasts. A chemist made a study of platinum alloys and their special application to war problems. The absorption, toxicity, and liquefaction of gases are other important subjects which have been investigated. One chemist has spent months studying poison gases.

Of special significance were the queries concerning food-stuffs: their chemical composition, nutritive values, ash content, etc. One reader made a study of the acids of fruit products. Another investigated the composition of vegetable juices, and another the treatment of tea for the improvement of color and taste. Substitutes for butter and the use of sphagnum moss as a surgical dressing were two other objects of inquiry.

Interest in physical subjects has been apparent. Acoustics (which has been a neglected subject until the war) has received a great deal of attention. Questions about the velocity and vibration of sound have been most numerous.

Trade information, particularly in relation to foreign trade, has been in constant demand in the Economics Division. During the latter half of the year, especially, inquiries about reconstruction have been frequent. The extensive investigations conducted by the Peace Commission's Inquiry furnished a very striking demonstration of the practical value of the collection of foreign documents and other authoritative works on the economic, social and political conditions of various European countries.

There has been a demand for selected reading lists and lists of bibliographies, particularly on the manifold aspects of labor and employment problems. Under present conditions in most of the fields covered by the Division it seems apparent that a greater service can be performed by preparing carefully selected brief lists and compiling lists of bibliographies already in existence than by undertaking to prepare exhaustive bibliographies.

With the termination of the War there was a marked increase in the use of the Technology Division. The month of December showed an increase of 472 readers over December 1917. A large proportion of the work of the Division had to do with war conditions, especially with the technology of coal tar dyes, chemicals, machine shop work, automobiles, aeronautics, wireless telegraphy, mining, and metallurgy. During the year the books on ship-building and marine engineering were transferred from the main stack to the Division. These works were constantly used by officers and sailors preparing for examinations. A marked increase in the use of periodical references was noted, the technical book seeming not to keep pace with the rapid industrial changes.

Using the files of one of the daily papers in the Newspaper Division as a basis for the compilation, a list of war casualties by states was completed on October 25, 1918. This task took one man's time for fifteen days.

This indicates the kind of work done by some of the readers and shows the value of the newspaper for purposes of statistical research.

The Division receives currently 338 domestic and seventy-seven foreign newspapers. These include purchases and gifts. Early in the year the Division accepted the offer of the United States Rubber Com-

pany to supply regularly some 130 domestic newspapers, received but not used by this company. These papers have been much appreciated by our readers, especially by those interested in advertising.

The Order Division received during the year, for the Reference Department, 35,097 volumes, of which 9,390 were purchases and 25,707 were gifts. The number of pamphlets received was 73,042, of which 7,295 were purchases and 65,747 were gifts. For the Circulation Department there came as gifts 3,342 volumes and 491 pamphlets.

At the end of 1918 the Order Division, which since 1914 had been organized with the Book Order Office of the Circulation Department under one head, became again a separate division, entirely under the Reference Department.

The most important gifts of books during the year were the following:

From the American Association for International Conciliation, New York City, 259 volumes of documents of the Senate and Chamber of Deputies of Brazil, Reports of the Minister of Foreign Affairs of Brazil, etc.

From Mrs. William Allen Butler, of Yonkers, N. Y., 439 volumes of "The Quarterly Review" and "The Edinburgh Review," covering the period from 1802 to 1903, and a miscellaneous collection of law books, comprising 74 volumes.

From Mrs. Mary B. H. Emerson, of Burlington, Vt., a miscellaneous collection of 1214 volumes, from the library of the late Roswell Dwight Hitchcock.

From H. C. Frick, Esq., copies of "Pictures in the collection of Henry Clay Frick, at 1 East 70th Street," privately printed, and "The Journal of American History," October to December, 1917.

From Mrs. James Monroe Goewey, San Francisco, Cal., a copy of the "Descriptive Catalogue of the Goewey Collection of Browning pictures 1898 to 1917..." No. 63 of 100 copies printed for private distribution only.

From the Greater New York Esperanto Society, of New York City, thirty volumes and seventy pamphlets in and about Esperanto.

From Mrs. Thomas A. Janvier, of South Bethlehem, Pa., a miscellaneous collection of French books, mostly on Provençal literature, and a collection of newspaper clippings and letters, numbering ninety-six volumes and fifty-five pamphlets. Also ninety volumes and ninety pamphlets in French.

From the League to Enforce Peace, New York City, 251 volumes and 5,060 pamphlets, together with a quantity of sheets, cards and other material of its publication.

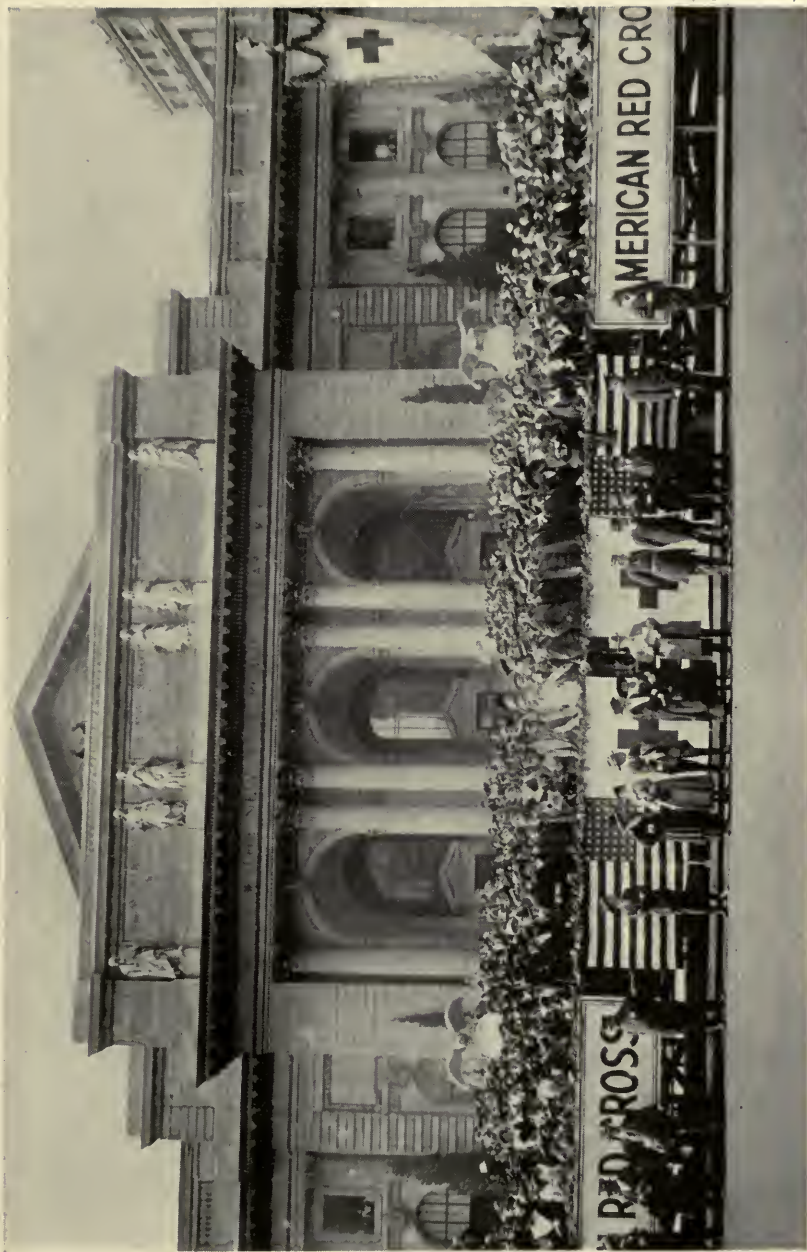
From John Pierpont Morgan, Esq., a copy of "The Gospels of Matilda, Countess of Tuscany, 1055-1115," privately printed for presentation to the Roxburghe Club, 1917. Also a copy of "I Disegni della R. Galleria degli Uffizi in Firenze," Firenze, Roma, 1912-1917 and one of "The North American Indian," Vol. 11, 1916.

From Mrs. Charles Howland Russell, 122 volumes, copies of "The Crimes of Germany" (eighty-eight copies) and other publications.

From Joseph E. Widener, Esq., of Elkins Park, Pa., a copy of "Pictures in the Collection of P. A. B. Widener... British and Modern Schools..." Philadelphia, 1915, privately printed, Vol. 3, No. 30 of 200 copies.

The number of volumes issued for home use by the Circulation Department through its forty-four branch libraries, the Extension Division, including six sub-branches, and the Library for the Blind, was 9,627,505, a loss of about ten per cent. compared with the previous year. The total recorded number of readers using books and periodicals in the branch library buildings was 3,630,074. The number of volumes added to the Circulation Department was 197,734, but 164,979 were withdrawn or discarded as worn out, leaving the net number added 32,755.

The Municipal Reference Library has extended aid to the Executive Committee on Community Councils of National Defense. During the preliminary organization period, information and data concerning New York's social and civic agencies were gathered, as well as advice in the matter of organization and publicity. Relations were also maintained with the Mayor's Committee on National Defense and upon the dissolu-



REVIEWING STAND IN FRONT OF THE LIBRARY

One of the many parades reviewed here

tion of that body its records were turned over to the Library. At the request of Dr. Tildsley of the Board of Education the Library has been gathering information and literature on community civics for use in connection with the new civics courses in the public schools. A news service covering the principal newspapers and civic magazines has been inaugurated for the Mayor and monthly reports are submitted at his request.

Special studies have been made from time to time for Commissioner Hulbert, Dr. S. Dana Hubbard, Governor Smith and others. Some idea of the character of questions asked may be gained from the following samples: What cities have municipal junk yards? Given a certain house number, how can one ascertain who voted from that house in a certain year? Statistics on infant mortality in Great Britain during the War: New ideas for preventing traffic congestion on Fifth Avenue. History of the Municipal Ferry. Location of the "Tea Water Pump" in New York City. Who was the architect of the City Hall? How are defective street lights reported? Regulation of pedestrian traffic.

In many respects the most obvious series of events, as the year comes to an end and its months are reviewed, was the use made of the terraces in front of the Library. Not a "drive" for any war activity was started, but a booth or a set of standards or a painting was added to the numerous forms of extra-library equipment with which the building was already provided. Military and naval bands of all degrees of excellence and loudness, firing squads of sailors or marines or soldiers giving salutes with great variety in volume of sound and in rapidity, troops of performing elephants, singers from the opera, stage celebrities, tanks, airplanes, wooden ships, canvas tents, wooden huts, ambulances, and a bewildering succession of other evidences of the war made it difficult to realize that behind these enormous crowds stood a library trying to conduct its usual work. Parades became so common as scarcely to cause a ripple of excitement, but it is safe to say that no one who saw the crowds packed in front of the building on the 7th and 11th of November will ever forget the sight or the event.

Following this section of the report is a list of members of the Library staff who served in the War. In addition to these, whose services to the country necessitated their absence from the Library, it

is fitting that a word of appreciation should be uttered for members of the staff who, remaining at their accustomed duties, nevertheless did patriotic work of one kind or another in their own time. Especially is the Library indebted to members of the staff who resisted financially tempting offers, and loyally stayed at their posts here.

Further information about the year's work may be found in the statistical tables in the appendix. No separate statistical supplement to this report is printed this year. All of the published tables are included within these covers.

Respectfully Submitted,

E. H. ANDERSON,

Director.

March 1, 1919.

MEMBERS OF THE LIBRARY STAFF IN WAR SERVICE¹

(As far as information has been received by the Library, this list gives name, rank or grade, and last known station or ship.)

Army, Navy, and Aviation

- BEHRENS, WILLIAM BERTHOLD. (Second Lieutenant.) Machine Gun Company, 106th Infantry, A. E. F.
Killed in action at Bellicourt, on the Cambrai front, September 27, 1918.
- ANDERSON, J. GLENN. (Private.) 104th Battalion Engineers, Camp McClellan, Alabama.
- ANDERSON, T. H. U. S. Army.
- APPOLD, GEORGE. (Second Lieutenant.) Infantry, S. A. T. C., Johns Hopkins University, Baltimore.
- ARCHER, JOHN. (Private.) Aero Squadron C., A. S. A., Langley Field, Hampton, Virginia.
- BLANCHARD, MILLARD. Hospital Unit H, A. E. F., France.
- BOES, FRED J. (Seaman.) Merchant Marine, S. S. Calvin Austin.
- CAMPBELL, DONALD. (Private.) Coast Artillery Corps, Fort Schuyler, New York.
- CANNON, CARL L. (Corporal.) 312th Infantry, A. E. F., France.
Wounded and gassed.
- COLLINS, EDWARD. (Second Lieutenant.) Infantry. Central Machine Gun Officers' Training School, Camp Hancock, Georgia.
- COLLINS, JOHN J. (Seaman.) 13th Regiment, U. S. N., Camp Paul Jones, Great Lakes, Illinois.
- COOTE, CHARLES WARREN. Contract Division, Quartermaster's Department, U. S. N., New York.
- CORDEZ, W. (Private.) U. S. Army.
- DALY, FRANCIS. (Private.) Infantry, Camp Wheeler, Georgia.
- DARRAH, S. BLAINE. (Corporal.) 308th Infantry, A. E. F., France.
- DAVIES, GEORGE C. (Private.) 329th Infantry, Camp Sherman, Ohio.
- DINGLEY, EDWARD. (Seaman.) U. S. S. Choctaw, U. S. N.
- DOLEZAL, F. J. (Corporal.) 36th Infantry, Camp Devens, Mass.
- DRABKIN, ISADORE. (Second Lieutenant.) Infantry.

¹ Corrections of errors and advice as to omissions are invited. Please send information to the Editor, Central Building. A revised list may be published later.

- FASSIG, LAWRENCE. (Seaman.) Company 571, U. S. N., Camp Farragut, Great Lakes, Illinois, Training Station.
- FRANK, JOHN C. (Sergeant.) 1105 Aero Replacement Squadron, U. S. A., 7th Aviation Instruction Center, A. E. F., France.
- FRANZBLAU, MORRIS. S. A. T. C.
- FRENCH, C. WALLACE. (Second Lieutenant.) Sanitary Corps, Base Hospital No. 8, A. E. F., France.
- GALBREATH, MRS. ELSIE HADLEY. Central Medical Department Laboratories, U. S. Army, A. E. F., France.
- GARB, GERSON. (Private.) Jewish Legion for Service in Palestine, British Army, British E. F.
- GILDERSLEEVE, MISS L. (Yeoman.) U. S. N.
- GISTEDT, CARL O. (Private.) 405th Aero Construction Squadron, A. S. S. C., U. S. A.
- GOLDSMITH, MISS ETHEL. (U. S. Army Nurse.) Base Hospital 1, Presbyterian Unit, Etretat, France.
- GORDON, HUGH. U. S. Army, A. E. F., France.
Wounded and gassed at Chateau Thierry.
- GOREFF, LEO. (Wireless Operator.) Naval Reserve.
- GOWER, W. W. (Private.) 302d Battalion, U. S. Tank Corps, Camp Colt, Gettysburg, Pennsylvania.
- GREENFIELD, ABRAHAM. (Corporal.) S. A. T. C.
- HARMAN, FRED. (Private.) U. S. Marine Corps, A. E. F., France.
- HESSION, MARTIN F. (Private.) Radio School, U. S. A., Ellington Field, Houston, Texas.
- HILSKY, GEORGE. (Second Lieutenant.) Infantry. Camp Grant, Illinois.
- KILCOURSE (MISS), A. A. (Yeoman 1st Class.) U. S. N.
- KINKELDEY, OTTO. (Captain.) Infantry. Grove City College Unit of S. A. T. C., Grove City, Pennsylvania.
- KOOPMAN, KARL H. (Second Lieutenant.) Coast Artillery Corps, Fort Monroe, Virginia.
- LINHART, EMIL. (Second Lieutenant.) Coast Artillery Corps, A. E. F., France.
- MCCAMBRIDGE, J. T. (Private.) U. S. Army.
- MCCARRICK, THOMAS J. (Seaman.) U. S. S. Indiana.
- MCCOMBS, NELSON W. (Sergeant.) Surgeon-General's Office, Washington.
- MCDONALD, J. (Seaman.) U. S. N.
- MCMAHON, WILLIAM. (Private.) 58th Coast Artillery Corps, A. E. F., France.
- MAHONEY, MISS NELLIE. (Yeoman.) U. S. N., New York.

- MAIER, JOHN. (Mechanic.) U. S. Army, A. E. F., France.
- MARANGELLA, LOUIS. (Sergeant.) Post Hospital Aviation Field No. 2, Garden City, L. I., New York.
- MANG, CHARLES E. (Private.) 165th Infantry, A. E. F., France.
- MANG, WILLIAM J. (Corporal.) 308th Infantry, A. E. F., France.
- MEYER, RICHARD. (Private.) 57th Artillery, A. E. F., France.
- MORALES, NICHOLAS. (Private.) U. S. Army, Camp Gordon, Georgia.
- MORITZ, ARTHUR. (Seaman.) Merchant Marine.
- MORTZSCH, HUGO. (Bugler.) 2d Pioneer Infantry, A. E. F., France.
- OSBORNE, WILLIAM. (Cadet.) Royal Air Force, British Aviation, Canada.
- PEARSON, EDMUND L. (First Lieutenant.) Infantry. 152 Depot Brigade, Camp Upton, New York.
- PEEHL, CARL F. (Private.) 308th Infantry, A. E. F., France.
Gassed.
- PERLSTEIN, OSCAR. (Private.) 307th Infantry, A. E. F., France.
- PRIOR, F. E. (Private.) Medical Unit, U. S. Base Hospital No. 7, Camp Meade, Maryland.
- REINERT, CHARLES H. (Private.) Engineers Corps, Polytechnic Institute, New York.
- RICE, PAUL N. (Second Lieutenant.) Quartermaster Corps, Camp Meigs, Washington, D. C.
- ROSENBERG, GUSTAV G. (Private.) S. A. T. C., Central Officers Training School, Camp Lee, Virginia.
- ROSENBERGER, J. L. (Private.) U. S. Army, Camp Gordon, Georgia.
- SCHILLING, FRED C. (Private.) Coast Artillery Corps.
- SCHWENSEN, KAI. (Sergeant.) Headquarters Troop, 27th Division, A. E. F., France.
- SHAFFER, THOMAS G. (Sergeant.) Medical Corps, Base Hospital 105, A. E. F., Brest, France.
- SHAMPANIER, A. (Private.) U. S. Army, Camp Dix, N. J.
- SHEVITT, ROBERT. (Second Class Electrician.) U. S. N. France.
- SPUHR, C. (Private.) Signal Corps, U. S. A., Camp Alfred Vail, Little Silver, N. J.
- STERRITT, JAMES E. (Private.) 343d Field Artillery, Medical Detachment, A. E. F., France.
- UHL, ALEX. (Private.) S. A. T. C.
- VAIL, R. W. G. (Private.) Coast Artillery Corps, Fort Totten, N. Y.
- VIEROW, JOHN. (Corporal.) 102d Field Signal Battalion, A. E. F.
- WADE, JOHN T. (Private.) American Mission, Provisional Company A, Convois Autos, M. T. D., A. E. F., France.

American Red Cross

- CARTER, MISS JULIA F. American Red Cross, 4 Rue de l'Elysée, Paris, France.
CLARKE, MISS LYDIA M.
DAVIS, MISS L. L. Librarian, Red Cross Institute for Care of Crippled and Disabled Men, New York.
GRANNIS, MRS. HELEN W. American Red Cross, Personnel Bureau, Paris.
GREENE, MISS MARIAN P. Children's Bureau, Corbeil, France.
GRIFFITH, MISS F. Red Cross Institute for Care of Crippled and Disabled Men, Post Office Department, New York.
HAUGH, MISS M. T. France.
HAWLEY, E. J. ROSWELL. Personnel Bureau, Paris, France.
JAMESON, MISS MARY E. Medical Intelligence, Paris, France.
RAMSBURG, MISS ALICE. American Red Cross, 4 Place de la Concorde, Paris.
WALLACE, MISS MARY LOUISE. Children's Bureau, Paris, France.

American Library Association

- BARNETT, MISS HELEN. Newport News, Virginia.
BUNTING, MISS ALICE. U. S. Debarkation Hospital No. 5, Grand Central Palace, New York. In charge of the Library Hospital.
CRAGIN, MISS EMMA F. Field Director of the Hospital Libraries in New York and vicinity.
DUBOIS, MISS ISABEL.
FOX, LOUIS H. Camp Library, Camp Upton, New York.
FULLERTON, MISS PAULINE V. A. L. A. Headquarters, Paris, France.
LAWSON, MISS M. Camp Mills, Mineola, Long Island.
MCMANUS, MISS RUMANA K. Camp Library, Camp Upton, New York.
MEISEL, MAX.
OVERTON, MISS JACQUELINE. Librarian U. S. General Hospital, Lakewood, N. J.
SEAVER, W. N. Camp Librarian, Edgewood Arsenal, Edgewood, Maryland.

Young Men's Christian Association

- BASSERICH, MISS SARA. Hostess House, Camp Gordon, Georgia.
CHILD, MISS CATHERINE. File Clerk.
CLEVINGER, MISS ELIZABETH J. Paris, France.
FLAGG, MISS EDITH M. Y. M. C. A. Headquarters, Paris, France.

JOHNSTON, MISS ESTHER. France.
JONES, MISS PERRIE. Paris, France.
O'CONNOR, MISS ALICE K. With the Army of Occupation, Coblenz, Germany.
SIBLEY, MISS JESSIE G. 12 Rue d'Aguesseau, Paris, France.
STEELE, MISS K. D. France.
WARN, MISS SATTIE E. 12 Rue d'Aguesseau, Paris, France.

Young Women's Christian Association

SHAW, MISS M. New York.

Reconstruction Work

CARSON, MISS JESSIE. American Committee for Devastated France. Paris, France.
GAINES, MISS RUTH. Smith College Unit, France.
GRIFFITH, MISS LOUISE. Paris, France.
HOMER, MISS MARGARET.
WOJCIESGAK, MISS K. W. Paderewski Comforts Room, 75 Fifth Avenue, New York.

Government Work

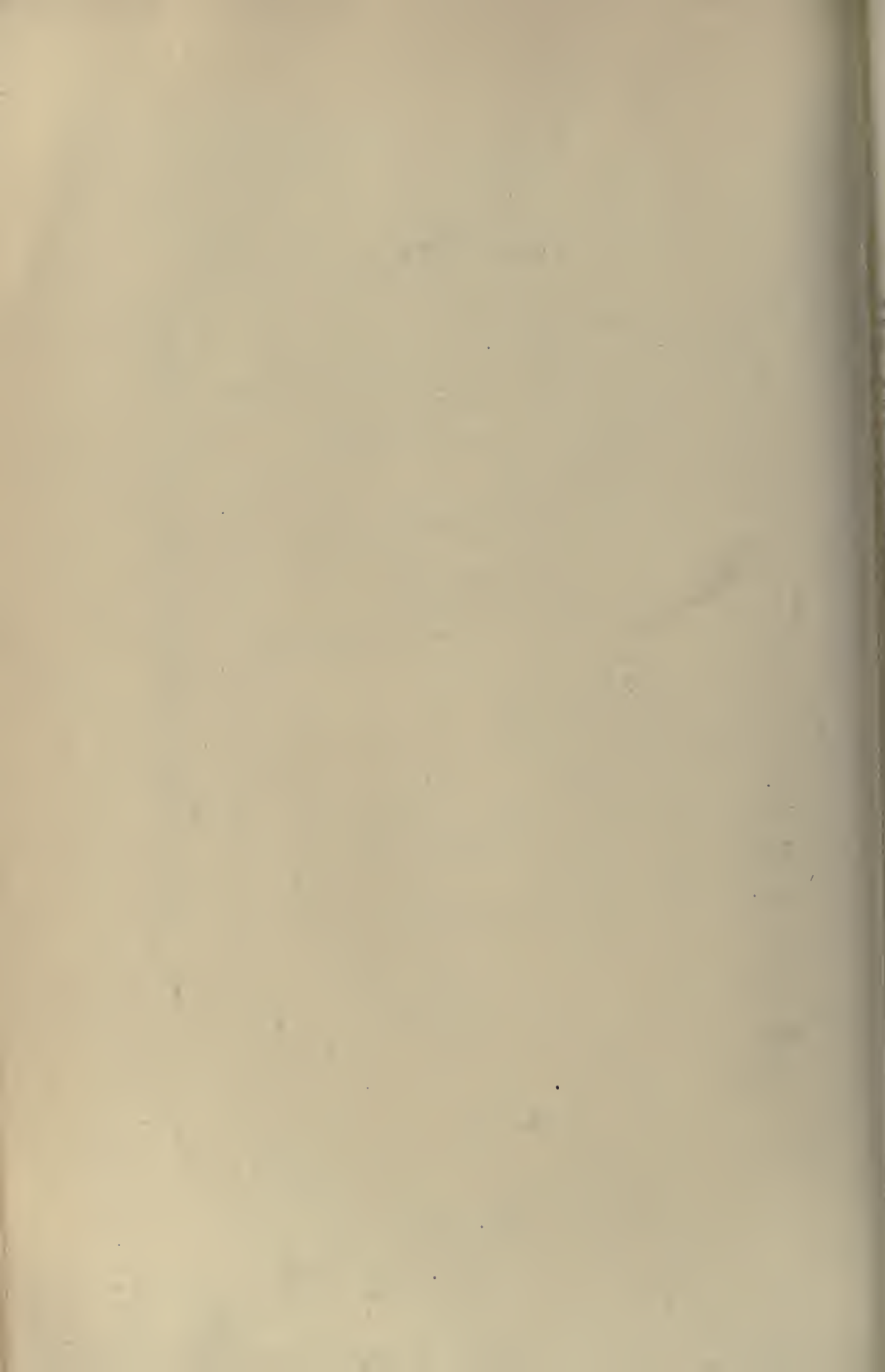
AGRAMONTE, MISS ISABEL DE.
BELL, MISS L. S. File Clerk, Ordnance Bureau, Washington, District of Columbia.
BIEBER, MISS S. Inspection Division, Mail and Record.
BISCHOF, MISS MILDRED. Gas mask production.
BRAMHALL, MISS O. Food Administration Office, Washington, District of Columbia.
BRANDT, OLAF. Inspector of Munitions, Ansonia, Connecticut.
BRIGGS, MISS L. M.
CHAPMAN, MISS LOIS. War Risk Insurance.
CONDELL, MISS LUCY. File Clerk, Quartermaster Corps.
COVANT, MISS MINERVA. Army Clerk.
DALY, MISS EDITH.
DECKER, MISS DOROTHY. Patents Office, Washington, District of Columbia.
DELANY, MISS ADA M. Aircraft production.
DICKEY, MISS PHILENA A. Food Commission.

- DONNELLY, MISS MIRIAM W.
ENGBLOOM, MRS. V. H.
FETHERSTON, MISS LOUISITA. Ordnance Bureau.
FINLEY, MISS ELIZABETH. File Clerk, Quartermaster Corps.
FOUCHER, MISS L. C.
GLIDDON, MISS MARGARET.
GOLDBERGER, MISS HELEN.
GREER, MISS S. O. Executive Postal Censorship Department, New York.
GUMP, MISS JANET. Aircraft Production.
HABER, MISS MARIE. Quartermaster Corps.
HAMILTON, MISS ETHEL. File Clerk.
HAYES, MISS NOREEN S. Cable Department, British War Mission, New York.
HARRINGTON, MRS. GRACE DAVIS. Ordnance Department, Washington.
HENDRICKSON, MISS OLIVE.
JONAS, MISS META. Aircraft production.
LANSING, MISS JOSEPHINE. Censor's Office, New York.
LERNER, MISS ROSE. Army Transport Service, Hoboken, N. J.
MCGOWAN, MISS M. C. Clerk, War Department.
MACKZUM, MISS HENRIETTA. File Clerk.
MILLER, MISS MARY C.
MORAN, MISS MARIE M. File Clerk, Aviation.
NORTON, MISS DOROTHEA.
O'ROURKE, MISS ANNA. Aircraft production.
PENNEY, MISS C. L. Laboratory Assistant, Camp Meade, Maryland.
RIPPIER, MISS MAUDE. Ordnance Department.
ROBINSON, MISS A. G.
RUOTOLO, D. Inspector of Munitions, Ansonia, Connecticut.
RUSH, MISS RUTH.
SCHWARTZ, MISS MILDRED.
SKIDMORE, MRS. EMMELINE. File Clerk, Aviation.
SULLIVAN, MISS LAURIE. File Clerk.
SUTORIUS, MISS CHRISTINE. Ordnance Department.
TILLY, MRS. HILDA. British Code Office.
VAN DER BOON, GEORGE. Munition Work.
VAN DOREN, MISS MILDRED.

STATISTICAL APPENDIX.

CONTENTS

TABLE	PAGE
BUILDING SUPERINTENDENT'S REPORT - - - - -	209
1. STATISTICS OF READERS AND OF VOLUMES CONSULTED - - - - -	210
2. STATISTICS OF VOLUMES CONSULTED IN MAIN READING ROOM, BY CLASSES -	212
3. PERIODICALS RECEIVED, REFERENCE DEPARTMENT - - - - -	213
4. STATISTICS OF BOOKS RECEIVED, ACCESSIONED AND EXCHANGED - - - -	214
5. STATISTICS OF CATALOGUING DIVISION - - - - -	215
6. NEWSPAPERS DISPLAYED IN THE NEWSPAPER ROOM - - - - -	216
7. STATISTICS OF THE PRINTING OFFICE AND BINDERY - - - - -	217
8. NUMBER AND CLASSES OF VOLUMES IN CIRCULATION DEPARTMENT - - -	219
9. CIRCULATION OF BOOKS FOR HOME USE, BY CLASSES - - - - -	221
10. CIRCULATION OF BOOKS FOR HOME USE, BY MONTHS - - - - -	223
11. VOLUMES IN FOREIGN LANGUAGES IN THE CIRCULATION DEPARTMENT - -	225
12. CIRCULATION OF BOOKS IN FOREIGN LANGUAGES - - - - -	227
13. ADDITIONS TO THE BRANCH LIBRARIES - - - - -	229
14. CIRCULATION, STOCK, ADDITIONS, 1918 - - - - -	231
15. STATISTICS OF WORK WITH CHILDREN - - - - -	232
16. EXTENSION DIVISION STATISTICS - - - - -	233
17. APPLICATIONS FOR BORROWERS' CARDS - - - - -	234
18. REQUESTS FOR BOOKS IN THE INTERBRANCH LOAN OFFICE - - - - -	235
19. TABLE OF STATISTICS SUMMARIZED FOR A. L. A. - - - - -	236
20. MEETINGS HELD AT THE BRANCHES - - - - -	238
PRINCIPAL DONORS OF BOOKS, PICTURES, MSS., ETC. - - - - -	246



BUILDING SUPERINTENDENT'S REPORT

FOR THE YEAR ENDING DECEMBER 31, 1918

The number of visitors to the building was 2,528,657 in 1918 as against 2,796,530 in 1917. The falling off in attendance is ascribed to the war, as the war activities carried on in the street kept visitors outdoors. Much noise, music, and speechmaking often made it necessary to close the Fifth Avenue entrance.

The cost of operating the building was \$89,382.70 in 1918 and \$76,742.40 in 1917. The total expenditure during the past year was \$96,472.16 and the excess over cost is accounted for by the large amount of coal and other material we have purchased and hold in stock for next year.

An analysis of the distribution of cost in operating the building provides a separate account for Janitor service and Engineer service. The former includes cleaning, watching, and policing the building, public comfort, checking room facilities and elevator operators. The total cost for this service was \$41,552.20 for labor and \$4,124.81 for material, including uniforms and overalls for employees. The total for labor and material is \$45,677.01 as against \$44,605.08 in 1917.

The Engineer service includes the furnishing of light, heat and power. There were 1,059,000 kilowatt hours of electric current generated as against 1,368,590 kilowatt hours of the year before. The decrease is due to the practice of economy as advised by the fuel administrator. The cost of current was 2.46 cents per kilowatt hour.

The increased cost of coal and labor was very marked during the year. Skilled engineers and engine room help was very scarce and such as were employed did not stay long or were discharged because of inefficiency. The entire crew was changed five or six times. Increase of pay was the only inducement by which we were able to keep good men. The cost of labor in this department was \$15,219.96 for 1918 and \$12,462.02 the year before. Coal and removal of ashes cost \$24,005.06 as against \$20,559.93 in 1917. Storage battery repairs, oils and sundries for engine room, gas and electric lamps, cost \$2,980.57.

The cost of operating the building is borne by funds provided by the Board of Trustees. The cost of repairs to the building is borne by the City in its budget and amounted to \$45,200.00 for 1918. This is not included above.

The most important improvements were boiler and roof repairs, moving telephone switchboard up to the Fifth Avenue corridor and building a partition in Room 55 so as to make a rest-room.

The woodwork in the building has been rewaxed and a number of extensions added to the lighting system. The number of repairs which received individual attention amounted to 9,389.

The office expenses and supervision of this department amounted to \$1,500.00 and is not charged to the City but to operating the building.

TABLE 1
STATISTICS OF READERS AND OF VOLUMES CONSULTED
Reference Department, 1918

	JANUARY		FEBRUARY		MARCH		APRIL		MAY		JUNE	
	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.
Main Reading Room-----	30,741	63,545	27,458	56,302	26,641	55,417	25,193	52,255	22,524	48,935	16,634	37,165
Americana -----	2,654	9,203	2,204	7,848	2,431	9,188	2,287	8,812	1,927	7,141	1,563	6,476
Genealogy -----	2,366	8,060	2,265	9,538	2,239	8,301	2,076	8,108	1,964	6,871	1,899	7,028
Music * -----	1,691	4,944	1,636	4,983	1,440	5,054	1,329	5,570	1,128	5,029	939	4,640
Art, etc.-----	4,345	7,961	3,773	8,392	3,250	7,957	3,090	7,380	2,725	7,125	2,188	6,073
Prints -----	392	550	352	526	391	976	341	615	326	575	283	513
Jewish -----	1,342	2,457	989	1,843	931	1,865	986	1,920	902	1,690	676	1,276
Oriental * -----	547	1,717	513	1,601	394	1,229	357	1,142	343	1,064	370	1,196
Slavonic -----	2,235	4,418	2,027	3,823	1,861	3,068	1,796	3,437	1,628	3,030	1,373	2,477
Science -----	3,813	17,158	3,202	14,409	3,081	13,864	2,915	13,117	2,833	11,332	2,639	11,871
Economics -----	1,966	15,451	1,791	14,382	2,188	21,614	2,032	19,430	2,190	20,832	1,757	20,092
Patents * -----	1,277	19,155	1,285	19,275	1,308	19,620	1,168	17,520	1,028	15,420	1,023	15,345
Technology * -----	7,009	28,306	6,177	24,708	5,978	23,912	5,603	22,412	5,409	21,636	4,954	19,816
Current Periodicals-----	14,668	21,908	14,244	20,708	13,754	19,605	12,515	17,173	11,385	14,037	8,642	13,231
Newspapers -----	10,737	13,299	10,950	12,618	10,452	12,237	9,908	11,591	9,366	11,062	7,902	9,220
Maps * -----	512	1,426	452	1,175	511	1,312	478	1,136	426	1,106	495	1,303
Manuscripts * -----	34	59	17	18	35	50	21	31	15	32	9	10
Stuart * -----	42	69	62	110	66	98	49	70	62	82	47	66
Total of Special Rooms-----	55,630	156,141	51,939	145,957	50,310	149,950	46,951	139,464	43,657	128,064	36,759	120,633
Total-----	86,371	219,686	79,397	202,259	76,951	205,367	72,144	191,719	66,181	176,999	53,393	157,798
Visitors to Building-----	293,139		292,071		254,530		259,909		229,800		184,807	

* Closed on Sundays.

TABLE 1 — *Concluded*
STATISTICS OF READERS AND OF VOLUMES CONSULTED
Reference Department, 1918

	JULY		AUGUST		SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		TOTAL	
	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.
Main Reading Room.	14,842	35,699	13,010	32,484	14,581	32,884	16,921	36,597	20,616	43,146	23,820	49,877	252,981	544,306
Americana -----	1,229	3,496	1,367	4,545	1,297	4,668	1,473	5,057	1,839	6,917	2,100	7,030	22,371	80,381
Genealogy -----	1,716	5,916	1,655	6,053	1,576	6,442	1,545	5,533	1,686	6,023	1,972	6,965	22,959	84,838
Music * -----	1,000	3,756	1,052	4,444	1,148	4,358	1,075	4,200	1,238	5,212	1,351	5,024	15,027	57,214
Art, etc. -----	1,820	5,501	1,720	6,456	1,888	5,256	2,377	6,304	2,738	6,940	2,957	7,947	32,871	83,292
Prints -----	244	363	256	523	248	493	245	577	350	700	338	620	3,766	7,031
Jewish -----	704	1,488	619	1,394	795	1,515	705	1,410	889	1,688	1,175	2,370	10,713	20,916
Oriental * -----	312	1,036	364	1,163	297	1,294	276	1,004	362	1,245	382	1,409	4,517	15,100
Slavonic -----	1,066	1,975	1,183	3,519	1,502	3,147	1,380	3,223	1,676	3,666	2,100	4,510	19,827	40,293
Science -----	2,200	10,050	2,292	10,314	2,356	10,602	2,260	10,175	2,194	9,873	2,503	11,263	32,288	144,028
Economics -----	1,340	16,910	1,426	14,876	1,142	22,345	1,956	22,345	2,106	5,280	2,538	7,614	22,432	201,171
Patents * -----	782	11,730	740	11,100	702	10,530	848	12,720	849	12,735	1,128	16,920	12,138	182,070
Technology * -----	4,773	19,092	4,903	19,612	4,895	19,580	5,034	20,136	5,221	20,884	6,579	26,316	66,535	266,410
Current Periodicals --	8,661	12,244	8,551	12,487	9,310	13,639	9,108	13,414	9,893	16,264	11,434	17,397	132,165	192,107
Newspapers -----	6,200	7,291	7,547	8,921	8,272	9,333	8,202	9,971	8,684	10,723	9,408	11,413	107,628	127,679
Maps * -----	485	1,342	440	1,253	393	1,197	402	1,047	423	1,402	475	1,338	5,492	15,037
Manuscripts * -----	28	87	26	56	24	42	19	33	26	55	19	15	273	488
Stuart * -----	42	53	47	66	37	49	48	79	47	70	55	88	604	900
Total of Special Rms.	32,602	102,330	34,188	106,782	35,882	114,500	36,953	117,228	40,221	109,577	46,514	128,239	511,606	1,518,955
Total -----	47,444	138,029	47,198	139,266	50,463	147,384	53,874	153,825	60,837	152,723	70,334	178,116	764,587	2,063,261
Visitors to Building-	155,885		151,996		141,234		166,150		194,639		204,497		2,528,657	

* Closed on Sundays.

TABLE 2
STATISTICS OF VOLUMES CONSULTED IN MAIN READING ROOM
BY CLASSES

Reference Department, 1918

	JAN.	FEB.	MAR.	APRIL	MAY	JUNE	JULY
Art -----	2,682	2,535	2,540	2,408	2,380	1,972	2,159
Bibliography -----	1,463	1,133	1,110	1,042	890	808	708
Biography -----	1,541	1,670	1,486	1,401	1,273	839	899
Economics -----	10,991	10,215	9,961	9,242	8,981	5,610	5,357
Geography -----	515	520	532	477	367	413	338
History (American) -----	257	221	236	215	225	375	207
History (All other) -----	6,749	5,637	6,020	5,869	5,654	4,546	4,496
Law -----	689	576	695	807	878	541	501
Literature (American and English) -----	9,192	8,011	7,422	7,180	6,784	4,681	4,425
Literature (All other) -----	7,466	6,725	6,309	5,681	4,354	3,729	3,643
Medicine -----	2,256	2,012	2,038	2,050	1,921	1,662	1,587
Philology -----	1,917	1,433	1,354	1,172	1,115	1,232	923
Philosophy -----	4,182	3,552	3,134	3,132	3,346	2,794	2,599
Religion -----	2,245	1,745	2,044	1,595	1,705	1,273	1,473
Science -----	2,416	1,763	1,731	1,944	1,804	1,102	1,224
Technology -----	4,078	3,921	3,782	3,515	3,118	2,800	2,414
General Periodicals -----	4,906	4,633	5,023	4,525	4,140	2,788	2,746
Total -----	63,545	56,302	55,417	52,255	48,935	37,165	35,699

TABLE 2 — Concluded
STATISTICS OF VOLUMES CONSULTED IN MAIN READING ROOM
BY CLASSES

Reference Department, 1918

	AUG.	SEPT.	OCT.	NOV.	DEC.	TOTALS	PER CENT.
Art -----	1,658	1,778	1,986	2,212	2,300	26,610	4.89
Bibliography -----	662	684	882	766	823	10,971	2.01
Biography -----	1,030	851	1,025	1,058	1,400	14,473	2.66
Economics -----	4,802	4,755	5,690	7,250	8,533	91,387	16.79
Geography -----	326	296	309	400	433	4,926	.90
History (American) -----	130	250	184	200	213	2,713	.50
History (All other) -----	4,085	3,730	4,514	4,824	5,095	61,219	11.25
Law -----	387	378	378	584	881	7,295	1.34
Literature (American and English) -----	3,533	4,126	5,118	6,520	7,872	74,864	13.75
Literature (All other) -----	3,747	3,497	3,887	4,346	5,472	58,856	10.81
Medicine -----	1,403	1,435	1,494	1,543	2,081	21,482	3.95
Philology -----	926	1,235	974	1,236	1,285	14,802	2.72
Philosophy -----	2,202	2,311	2,109	2,892	3,443	35,696	6.56
Religion -----	1,238	1,318	1,582	1,553	1,817	19,588	3.60
Science -----	1,040	1,083	1,193	1,402	1,677	18,379	3.38
Technology -----	2,043	2,400	2,442	2,948	3,158	36,619	6.73
General Periodicals -----	3,272	2,757	2,830	3,412	3,394	44,426	8.16
Total -----	32,484	32,884	36,597	43,146	49,877	544,306	100.00

TABLE 3
STATISTICS OF PERIODICALS RECEIVED, WITH DISTINCTION OF COUNTRY AND FREQUENCY OF PUBLICATION,
AND NUMBER RECEIVED BY PURCHASE, GIFT, OR EXCHANGE
Reference Department, 1918

COUNTRIES	Belgium	France and Colonies	Germany and Austria	Great Britain and Colonies	Italy	Japan	Mexico	Nether- lands and Colonies	Russia	Scandi- navia	South America	Spain and Portugal	Switzer- land	United States	Miscel- laneous	TOTAL		
	Number Received	812	----	1,489	241	48	64	137	----	152	106	86	116	5,170	135		8,556	
Frequency of Publication in the year	Purchase	Purchase	Purchase	Purchase	Purchase	Purchase	Purchase	Purchase	Purchase	Purchase	Purchase	Purchase	Purchase	Purchase	Purchase	Purchase		
365	---	6 1	---	16 4	3	5	6	3 4	---	5 3	3 10	3 1	2	35	169	3 13	79 216	295
156	---	1 1	---	2 4	1	---	1	1 1	---	---	2	---	1	---	17	1	3 24	27
104	---	55 12 2	---	115 66 1	8 5	2 1	7 1	2 1	---	2 1	2 8	6 2 1	6	161	558	15 6	378 680 19	1,077
52	---	2	---	---	1 2	---	1	---	---	---	---	---	---	2 2	2	---	---	1
48	---	---	---	---	---	---	---	---	---	---	---	---	---	5 39	2	---	---	5
36	---	50 10	---	6 7	14 2 1	---	---	2	---	1	2	2 1	6 3	29 97	2	---	11 41 2	54
26	---	---	---	---	---	---	---	---	---	---	---	---	---	11	41	2	109 127 1	237
24	---	---	---	---	---	---	---	---	---	---	---	---	---	1	---	---	---	1
20	---	191 26	---	171 141 7	42 26 3	8 10	21 1 26 7 1	---	---	8 15 2 3 28 11 16 8 9 16 7	---	---	---	330 1,702 15 6 32 5	---	817 2,023 54	2,894	
12	---	2	---	6 1	---	---	---	---	---	3	---	---	---	26 17 18	---	37 20 18	75	
10	---	---	---	2 2	---	---	---	---	---	2 1	---	---	---	15 18	---	17 20 4	41	
9	---	---	---	2 2	---	---	---	---	---	2 1	---	---	---	11 5	---	19 7 1	27	
8	---	---	---	2 1	---	---	---	1	---	2 1	---	---	---	38 83 10	---	120 100 19	239	
6	---	48 1	---	9 5 1	17	4	---	1	---	6 1 2	4	1 2	1	3 19 2	---	12 23 2	37	
5	---	3	---	1 3	1	---	---	---	---	2 1	---	---	---	156 338 42 5 7 1	---	436 431 55	922	
4	---	78 6 2	---	128 67 5	25 1 1	---	---	5 2	---	20	1 1 7 1 3 1 2 15 2	---	---	1 4 3 1	---	12 9 4	25	
4	---	3 4 1	---	3 4 1	3 1	---	---	---	---	1	---	---	---	7 20 5	---	45 26 6	77	
3	---	2	---	17 5	4	---	---	4 1	---	1	2	---	---	226	---	917	917	
2	---	9	---	362	36	1	---	24	---	26	2	16	24	168 700	---	630 869 57	1,556	
1	---	193	---	---	---	---	---	---	---	21 9 1 4 11 2 10	4 11 2 10	1 30 1	---	---	---	---	---	
Irregularly	---	102 6	---	223 87 7	31 5 2	2 15 4	11 2 24 13 1	---	---	---	---	---	---	---	---	---	---	
Total.....	---	745 63 4	---	1,068 399 22	186 44 11 13 31 4	1 13 31 4	1 59 4 100 35 2	---	---	107 38 7 19 72 15 58 15 13 103 13	72 15 58 15 13 103 13	15 13 103 13	151	1,213 3,806	42 82 11	3,655 4,657 244	8,556	

The above table does not include annuals and biennials received by gift, 15,067, or by Bulletin exchange, 464; nor 116 Belgian, 1,599 German and Austrian, and 137 Russian titles, which were not received in 1918 because of the war.

TABLE 4
STATISTICS OF BOOKS RECEIVED, ACCESSIONED AND EXCHANGED
Reference Department, 1918

BOOKS RECEIVED:	VOLUMES	PAMPHLETS	MAPS	PRINTS	TOTAL
Purchases	9,390	7,295	84	3	16,772
Gifts	25,707	65,747	573	2,377	94,404
Exchanges	69	4	---	---	73
Total	35,166	73,046	657	2,380	111,249
BOOKS ACCESSIONED:					
Purchases and Exchanges.....	13,134	353	---	---	13,487
Gifts	13,377	685	---	---	14,062
Total	26,511	1,038	---	---	27,549
BOOKS EXCHANGED:					
Incoming	70	114	---	---	184
Outgoing	2,619	1,951	---	---	4,570
Total	2,689	2,065	---	---	4,754
BOOKS AVAILABLE	1,091,707	319,263	---	---	1,410,970

TABLE 5
STATISTICS OF CATALOGUING DIVISION
Reference Department, 1918

BOOKS CATALOGUED:	VOLUMES	PAMPHLETS	MAPS	TOTAL
New work	14,131	11,726	586	26,443
Continuation work	1,718	2,211	---	3,929
Recataloguing	2,104	1,087	---	3,191
By use of Library of Congress cards	4,525	1,353	---	5,878
Total Books Catalogued	22,478	16,377	586	39,441
PERIODICALS CATALOGUED:				
New work	3,822	7,003	---	10,825
Continuation work	11,296	11,835	---	23,131
Recataloguing	1,400	1,313	---	2,713
Total Periodicals Catalogued	16,518	20,151	---	36,669
TOTAL BOOKS AND PERIODICALS CATALOGUED	38,996	36,528	586	76,110
Cards printed			237,111	
Cards purchased from Library of Congress			65,765	
Cards typewritten			61,762	
Index cards typewritten			23,874	
Total			388,512	
Cards sent to Library of Congress from Reference Division...			42,341	
Cards sent to Library of Congress from Central Circulation...			9,772	
Total			52,113	
CARDS IN OFFICIAL CATALOGUE:				
General Catalogue in Room 201			1,333,038	
Serial Catalogue in Room 201			165,371	
Central Circulation Catalogue in Room 201			39,765	
Central Reserve Catalogue in Room 201			14,435	
Railway Catalogue in Room 201			6,974	
Document Catalogue in Stack			334,678	
Several Smaller Catalogues			20,523	
Total			1,914,784	
CARDS IN PUBLIC CATALOGUE IN ROOM 315			3,719,600	
CARDS IN LIBRARY OF CONGRESS CATALOGUE IN ROOM 315			742,933	
CARDS IN LIBRARY OF CONGRESS CATALOGUE IN ROOM 200			787,523	

TABLE 6
NEWSPAPERS DISPLAYED IN THE NEWSPAPER ROOM¹
Reference Department, 1918

DOMESTIC

Albany	New York — <i>continued</i>
Albany Evening Journal	Evening Sun
Argus	Globe & Commercial Advertiser
Atlanta	New York American
Atlanta Constitution	New York Call
Baltimore	New York Herald
Sun	New York Times
Boston	New York Tribune
Boston Post	New-Yorker Staats-Zeitung
Christian Science Monitor	Sun
Bridgeport	World
Bridgeport Standard Telegram	Newark
Brooklyn	Newark Evening News
Brooklyn Daily Eagle	Norfolk
Buffalo	Virginian-Pilot and The Norfolk Landmark
Buffalo Evening News	Oakland
Chicago	Oakland Tribune
Chicago Daily Tribune	Philadelphia
Cincinnati	Press
Cincinnati Enquirer	Public Ledger
Denver	Pittsburg
Denver Post	Pittsburg Dispatch
Des Moines	Portland, Maine
Des Moines Capital	Eastern Argus
Detroit	Portland, Oregon
Detroit Free Press	Morning Oregonian
Galveston	Providence
Galveston Tribune	Providence Daily Journal
Hartford	Rochester
Hartford Courant	Rochester Herald
Houston	St. Louis
Houston Chronicle	St. Louis Globe-Democrat
Indianapolis	St. Paul
Indianapolis News	St. Paul Pioneer Press
Kansas City	Savannah
Kansas City Star	Savannah Morning News
Los Angeles	Seattle
Los Angeles Times	Post-Intelligencer
Louisville	Spokane
Courier-Journal	Spokesman-Review
Milwaukee	Springfield
Milwaukee Journal	Springfield Republican
New Orleans	Tampa
Times-Picayune	Tampa Daily Times
New York	Toledo
Araldo Italiano	Toledo Blade
Courier des États-Unis	Washington
Evening Mail	Washington Post
Evening Post	Wilmington
	Wilmington Morning News

FOREIGN

Edinburgh		Sydney
Scotsman	Montreal	Sydney Morning Herald
London	Montreal Daily Star	Toronto
Daily News		Globe
Daily Telegraph		

¹ The titles noted here include only papers filed on the reading racks. Many other papers not mentioned here are received currently and may be consulted on request.

TABLE 7
STATISTICS OF THE PRINTING OFFICE AND BINDERY

Printing Office

CATALOGUE CARDS, STATIONERY FORMS, BLANKS, ETC.

CATALOGUE CARDS:	TITLES PER CENT.	CARDS PER CENT.
Reference Department Catalogue Cards....	22,034 = 57.679	197,657 = 50.862
Circulation Department Catalogue Cards...	11,376 = 29.779	146,891 = 37.798
Central Circulation Catalogue Cards.....	4,791 = 12.541	44,065 = 11.339
Total	38,201 = 99.999	388,613 = 99.999

STATIONERY FORMS:

	PIECES PER CENT.
Reference Department Stationery Forms, etc.....	3,815,301 = 42.596
Circulation Department Stationery Forms, etc.....	4,644,346 = 51.852
Municipal Reference Library Stationery Forms, etc.....	152,500 = 1.703
Central Circulation Stationery Forms, etc.....	295,500 = 3.299
Library School Stationery Forms, etc.....	49,250 = .549
Total	8,956,897 = 99.999

PUBLICATIONS

REFERENCE DEPARTMENT:

	COPIES
Bulletin. Volume 22 (Jan. - Dec.). 720 p. 4°....	16,800
Title-page and Contents for Volume 22. 4 p. 4°.	1,400
Staff News. Volume 8 (Jan. - Dec.). 174 p. 8°..	49,400
Title-page for Volume 7. 1 p. 8°.....	200
New Technical Books. 62 p. 8°.....	4,000
List of Publications of The New York Public Library. 24 p. 4°.....	150
The Joys of Librarianship.* 17 p. 4°.....	1,300
Report of the Director. 57 p. 2 illus. 4°.....	1,425
Statistical Supplement. 27 p. 4°.....	500
Report of the Treasurer. 48 p. ob. 8°.....	100
Memorandum of Facts — W. Spencer. 20 p. 4°...	50
Last Will and Testament — W. Spencer. 10 p. 4°.	50
A Day in the A. L. A. Dispatch Office in The New York Public Library.† 8 p. 4°.....	25,000
Publications of the Historical Printing Club for sale by The New York Public Library. 28 p. 16°.....	500
The Plates of the Winthrop Books.* 6 p. 4°.....	300
Torpedoes — List of References to material in The New York Public Library.* 85 p. 4°.....	300
Submarines — List of References in The New York Public Library.* 97 p. 4°.....	300
Circular — Exhibition — Main Reading Room. 4 p. 8°.....	10,000
Circular — Location of Classes of Books. 8 p. 12°.	500
Circular — How to use the Public Catalogue and Main Reading Room. 4 p. 8°.....	5,000
Assyria and Babylonia.* 143 p. 4°.....	300
Old Prints in the Prints Division of The New York Public Library.* 12 p. 4°.....	300
Recent Additions to the Print Collection.* 4 p. 4°.	50
Superstructures.* 13 p. 4°.....	300
	118,225 = 25.457%
	118,225 = 25.457%

* Reprinted from the Bulletin.

† Reprinted from the Branch Library News.

TABLE 7 — Concluded
STATISTICS OF THE PRINTING OFFICE AND BINDERY

<i>Publications brought forward,</i>		118,225 = 25.457%
CIRCULATION DEPARTMENT:		COPIES
Branch Library News. Volume 5 (Jan. - Dec.).		
192 p. 4°.....	210,250	
Title-page and Contents for Volume 5. 4 p. 4°..	1,000	
New Technical Books. 62 p. 8°.....	8,000	
Books of Interest to Women Voters.† 6 p. 16°...	5,000	
Circulation Department Directory. 17 p. 16°.....	2,000	
Scheme of Library Service in the Circulation Department. 8 p. 4°.....	250	
Christmas Exhibit.† 4 p. 4°.....	5,000	
		231,500 = 49.849%

† Reprinted from the Branch Library News.

MUNICIPAL REFERENCE LIBRARY:

Municipal Reference Library Notes. Volume 4-5		
(Jan. - Dec.). 336 p. 8°.....	106,500	
What to Read on New York City Government. 8 p.		
4°.....	3,000	
Teaching Citizenship via the "Movies."‡ 20 p. 4°	2,500	
		112,000 = 24.117%

‡ Reprinted from the Municipal Reference Library Notes.

LIBRARY SCHOOL:

Library School Notes. Volume 5-6. 16 p. 8°.....	775	
Annual Report (1917). 24 p. 8°.....	300	
"Eighteen" — Class of 1918. 19 p. 4°.....	200	
Superstructures.* 13 p. 4°.....	400	
Annual Report (1918). 32 p. 8°.....	1,000	
		2,675 = .576%
Grand Total		464,400 = 99.999%

* Reprinted from the Bulletin.

Bindery

	BOUND	REPAIRED	MISC.	TOTAL	PRINT'G OFF MISC. WORK
Reference Department	24,913	687	7,377	32,977	22,791
Central Circulation	9,249	216	6,182	15,647	...
Schiff Collection	482	107	189	778	...
Library School	34	...	41	75	...
Total	34,678	1,010	13,789	49,477	22,791

TABLE 8
NUMBER AND CLASSES OF VOLUMES IN CIRCULATION DEPARTMENT
31 December 1918

BRANCHES	FICTION	GENERAL WORKS	PHILOSOPHY	RELIGION	SOCIOLOGY	PHILOLOGY	SCIENCE	USEFUL ARTS
Central Building----	15,975	332	2,510	1,950	6,953	402	2,426	6,257
Children's Room----	4,060	215	41	223	1,309	160	642	514
Extension Division----	44,062	841	1,230	1,988	8,391	4,204	4,521	4,378
Library for Blind----	4,089	144	133	1,043	426	542	376	271
Chatham Square----	6,017	198	199	317	2,389	518	627	918
Seward Park-----	12,197	1,000	553	971	3,584	1,375	1,340	1,544
Rivington Street----	9,035	497	308	361	2,242	1,023	862	1,015
Hamilton Fish Park----	10,061	708	293	668	3,084	1,047	1,111	1,268
Bond Street-----	4,327	473	219	227	1,279	421	559	799
Hudson Park-----	6,001	345	229	307	2,121	668	659	909
Ottendorfer-----	10,848	258	296	421	2,273	781	1,209	1,395
" German *-----	2,748	8	55	39	87	33	112	209
Tompkins Square----	10,940	580	443	356	2,736	904	1,265	1,210
Jackson Square----	7,226	380	279	166	1,318	489	593	769
Epiphany-----	5,563	269	257	277	1,351	354	573	957
Muhlenberg-----	6,903	970	287	361	1,503	424	684	1,218
St. Gabriel's Park----	5,753	242	193	238	1,213	420	551	824
West 40th Street----	6,231	642	168	335	1,068	362	440	724
Cathedral-----	4,482	407	183	914	864	306	375	410
Columbus-----	6,948	246	220	624	1,817	508	800	1,063
58th Street-----	7,394	1,502	533	713	2,542	391	989	1,683
67th Street-----	7,395	523	251	403	1,799	691	733	1,573
Riverside-----	7,073	269	331	299	1,364	417	564	889
Webster-----	10,297	961	391	480	2,349	637	978	1,217
Yorkville-----	11,119	688	376	352	2,487	758	944	1,564
St. Agnes-----	7,878	761	441	591	1,787	467	772	1,005
96th Street-----	9,258	442	388	523	2,797	712	947	1,317
Bloomingdale-----	7,493	303	452	329	1,821	460	716	1,295
Aguilar-----	11,809	713	439	541	2,607	978	1,077	1,469
115th Street-----	9,599	501	516	457	2,691	845	1,026	1,369
Harlem Library----	8,262	907	381	336	2,262	482	809	1,231
125th Street-----	6,450	370	211	420	1,844	760	728	1,132
George Bruce-----	9,622	328	293	319	2,289	460	669	1,055
135th Street-----	5,173	373	175	214	1,539	460	669	1,087
Hamilton Grange----	7,718	690	287	1,601	1,290	367	553	873
Washington Heights----	9,312	740	436	512	2,244	558	856	1,398
Fort Washington----	8,995	312	330	296	1,725	449	728	1,205
Mott Haven-----	8,428	512	223	209	1,936	682	643	1,006
Woodstock-----	14,038	313	401	431	3,466	1,334	1,028	1,680
Melrose-----	7,501	284	221	489	1,882	717	667	1,073
High Bridge-----	3,719	218	85	128	524	206	353	482
Morrisania-----	11,749	368	428	428	2,755	759	890	1,288
Tremont-----	14,601	544	566	502	3,180	1,014	1,338	1,905
Kingsbridge-----	4,606	279	145	150	769	188	413	548
St. George-----	5,891	1,089	231	365	1,546	269	623	931
Stapleton-----	5,525	330	190	157	940	254	450	789
Port Richmond-----	4,210	314	150	128	753	271	297	556
Tottenville-----	3,950	623	136	130	797	127	378	561
Central Reserve----	13,341	6,020	2,209	5,037	10,274	743	5,026	4,876
Total-----	423,124	30,024	19,257	28,287	110,180	31,364	45,477	63,500

* Included in the previous line.

TABLE 8—Concluded
NUMBER AND CLASSES OF VOLUMES IN CIRCULATION DEPARTMENT
31 December 1918

BRANCHES	FINE ARTS	LITERATURE	TRAVEL	BIOGRAPHY	HISTORY	TOTAL	BOOKS ON HAND Dec. 31, NOT ACCESSIONED
Central Building-----	5,865	10,346	3,462	5,432	5,129	67,039	233
Children's Room-----	1,232	1,110	663	884	1,140	12,193	30
Extension Division--	3,034	8,738	6,158	4,907	7,737	100,189	---
Library for Blind---	5,976	1,333	326	559	719	15,937	---
Chatham Square-----	965	2,472	605	798	1,540	17,563	44
Seward Park-----	1,264	6,465	994	1,756	2,861	35,904	89
Rivington Street-----	966	3,618	543	832	1,815	23,117	---
Hamilton Fish Park--	1,299	4,130	879	1,347	2,276	28,171	189
Bond Street-----	734	1,858	443	853	1,100	13,292	---
Hudson Park-----	1,085	2,189	818	989	1,686	18,006	124
Ottendorfer-----	1,418	3,587	1,122	1,506	2,084	27,198	51
" German *--	107	664	211	265	164	4,702	---
Tompkins Square-----	1,184	4,460	1,136	1,521	2,283	29,018	206
Jackson Square-----	935	2,539	869	992	1,434	17,989	---
Epiphany-----	772	1,664	602	700	1,034	14,373	13
Muhlenberg-----	1,279	2,049	808	935	1,439	18,860	31
St. Gabriel's Park-----	782	1,704	648	936	1,098	14,602	---
West 40th Street-----	723	1,650	611	909	973	14,836	161
Cathedral-----	484	1,008	426	781	1,074	11,714	36
Columbus-----	840	1,908	791	1,024	1,299	18,088	40
58th Street-----	2,899	3,534	1,360	1,450	1,828	26,818	45
67th Street-----	1,686	2,442	1,064	1,195	1,820	21,575	170
Riverside-----	1,342	2,131	801	914	1,182	17,576	17
Webster-----	2,091	3,935	1,360	1,315	1,996	28,007	486
Yorkville-----	1,959	3,448	1,204	1,365	2,017	28,281	524
St. Agnes-----	1,755	3,070	1,148	1,293	1,851	22,819	33
96th Street-----	1,400	3,331	884	1,459	1,787	25,245	57
Bloomingdale-----	1,579	3,215	864	1,310	1,629	21,466	53
Aguilar-----	1,375	4,374	922	1,291	2,500	30,095	77
115th Street-----	1,738	3,839	910	1,355	2,140	26,986	207
Harlem Library-----	1,684	3,346	978	1,120	2,073	23,871	248
125th Street-----	1,072	2,142	739	854	1,409	18,131	---
George Bruce-----	1,355	2,534	962	1,330	1,784	23,000	146
135th Street-----	1,358	2,005	725	773	1,378	15,929	---
Hamilton Grange-----	1,003	2,303	738	1,410	1,442	20,275	---
Washington Heights--	1,888	3,688	1,619	1,808	2,368	27,427	156
Fort Washington-----	1,329	2,526	782	867	1,781	21,325	93
Mott Haven-----	1,029	1,236	692	951	1,394	18,941	250
Woodstock-----	1,567	4,019	914	1,186	2,193	32,570	80
Melrose-----	1,264	2,085	619	881	1,415	19,098	62
High Bridge-----	798	839	381	476	593	8,802	150
Morrisania-----	1,596	2,557	906	994	2,052	26,770	128
Tremont-----	1,952	4,464	1,148	1,317	2,565	35,096	1,085
Kingsbridge-----	774	1,333	537	690	898	11,330	---
St. George-----	1,542	2,141	867	935	1,571	18,001	125
Stapleton-----	909	1,466	632	629	865	13,136	39
Port Richmond-----	479	964	446	404	763	9,735	---
Tottenville-----	635	1,158	530	535	733	10,293	---
Central Reserve-----	4,391	10,490	7,445	10,861	5,739	86,452	---
Total-----	75,286	147,443	54,081	68,629	90,487	1,187,139	5,478

* Included in the previous line.

TABLE 9
CIRCULATION OF BOOKS FOR HOME USE BY CLASSES
Circulation Department, 1918

BRANCHES	FICTION	GENERAL WORKS	PHILOSOPHY	RELIGION	SOCIOLOGY	PHILOLOGY	SCIENCE	USEFUL ARTS
Central Building----	258,004	1,427	20,975	9,860	31,978	3,912	18,203	41,164
Children's Room--	28,444	8	123	707	6,984	879	1,403	1,049
Extension Division	289,248	7,254	3,663	4,504	27,007	9,326	8,485	8,633
Library for Blind--	12,888	11,463	129	887	791	612	498	414
Chatham Square----	84,837	2,279	1,028	2,142	25,653	12,069	2,635	3,227
Seward Park-----	180,978	5,669	3,035	7,440	34,463	19,368	8,254	8,426
Rivington Street----	119,372	5,318	2,317	3,742	31,865	14,939	5,480	6,323
Hamilton Fish Park--	166,216	3,347	1,881	5,139	39,355	16,728	7,401	6,545
Bond Street-----	42,095	4,906	570	698	10,485	5,626	1,341	1,946
Hudson Park-----	81,038	8,535	896	1,913	27,557	13,716	3,765	4,158
Ottendorfer-----	125,350	5,330	1,286	2,609	21,865	9,946	3,453	2,986
" German *--	11,952	55	61	41	101	26	62	52
Tompkins Square----	163,619	1,437	1,927	3,731	29,903	16,957	5,414	6,172
Jackson Square----	97,348	6,500	1,249	819	7,112	3,869	1,802	3,016
Epiphany-----	85,243	5,305	1,863	1,401	12,369	4,542	2,998	5,058
Muhlenberg-----	79,036	7,303	1,471	1,169	8,674	2,810	2,295	4,659
St. Gabriel's Park---	79,530	8,040	984	2,677	10,162	5,231	1,953	3,588
West 40th Street----	54,114	5,750	413	965	7,604	4,059	882	2,226
Cathedral-----	46,061	3,075	857	3,666	5,567	3,845	1,100	1,809
Columbus-----	85,219	6,230	637	2,599	16,356	6,450	2,081	3,625
58th Street-----	73,025	3,894	1,349	968	9,491	2,146	2,365	4,029
67th Street-----	114,684	7,863	1,203	1,859	21,948	11,876	4,120	7,645
Riverside-----	73,908	11,707	1,634	938	8,678	3,263	1,397	2,889
Webster-----	94,908	6,360	1,014	1,836	19,626	6,375	3,093	4,703
Yorkville-----	212,267	9,888	1,922	3,329	21,006	9,936	6,078	8,555
St. Agnes-----	143,283	6,019	2,810	2,712	11,822	4,036	3,675	6,001
96th Street-----	182,016	6,557	2,686	4,606	39,553	14,514	6,181	7,060
Bloomington-----	113,120	8,399	2,135	1,237	11,799	3,371	3,423	6,491
Aguilar-----	187,933	5,975	3,069	4,755	31,651	12,619	7,801	8,794
115th Street-----	191,209	8,027	3,581	3,192	23,530	11,887	6,572	9,133
Harlem Library-----	122,276	3,365	1,593	2,330	15,865	5,860	3,928	5,753
125th Street-----	81,645	3,138	736	2,273	18,243	10,773	2,692	3,482
George Bruce-----	151,692	10,196	2,393	2,195	20,075	5,158	4,082	6,657
135th Street-----	57,799	3,645	1,296	1,317	12,934	4,173	2,783	3,788
Hamilton Grange----	152,599	6,661	1,375	1,984	10,502	3,201	3,019	5,847
Washington Heights	160,507	14,234	2,843	1,668	17,043	6,271	4,563	8,413
Fort Washington-----	162,874	10,210	2,331	2,119	13,233	4,515	3,659	7,101
Mott Haven-----	147,431	5,046	1,679	2,419	22,389	10,251	5,209	7,594
Woodstock-----	260,999	9,858	3,549	4,133	37,068	17,232	7,718	10,771
Melrose-----	123,540	9,577	1,204	2,382	19,995	9,289	3,729	6,442
High Bridge-----	37,816	959	421	250	3,014	1,975	789	1,866
Morrisania-----	257,890	12,054	3,880	3,964	44,483	15,922	6,975	10,247
Tremont-----	289,993	13,253	4,197	4,496	37,405	18,114	10,288	12,336
Kingsbridge-----	39,307	2,382	704	608	3,347	1,796	1,706	2,021
St. George-----	60,282	4,251	866	934	5,888	1,576	1,566	2,865
Stapleton-----	63,917	3,704	673	576	6,126	2,614	1,292	2,690
Port Richmond-----	54,532	4,428	502	428	5,681	3,827	1,278	2,477
Tottenville-----	26,552	4,610	178	146	2,957	1,040	692	1,141
Total-----	5,716,644	295,436	97,127	116,322	851,102	358,494	190,116	281,815

* Included in the previous line.

TABLE 9 — Concluded
CIRCULATION OF BOOKS FOR HOME USE BY CLASSES
Circulation Department, 1918

BRANCHES	FINE ARTS	LITERATURE	TRAVEL	BIOGRAPHY	HISTORY	TOTAL	FOREIGN †
Central Building-----	36,129	72,335	15,128	25,104	32,210	566,429	45,976
Children's Room-----	2,615	1,478	1,369	1,820	3,064	49,943	804
Extension Division--	5,596	18,572	11,212	10,078	23,917	427,495	640
Library for Blind----	2,205	1,447	610	1,073	1,642	34,659	71
Chatham Square-----	4,810	7,506	2,705	3,319	6,699	158,909	4,407
Seward Park-----	7,148	32,493	7,045	9,090	19,251	342,660	39,829
Rivington Street-----	6,370	19,150	4,049	5,347	12,420	236,692	20,727
Hamilton Fish Park--	7,279	21,105	4,884	7,474	13,297	300,651	13,555
Bond Street-----	1,834	4,264	1,089	1,802	4,008	80,664	1,303
Hudson Park-----	4,791	8,600	3,772	3,945	10,053	172,739	10,592
Ottendorfer -----	4,268	11,199	3,236	3,839	9,322	204,689	20,383
" German *--	28	516	133	133	97	13,257	----
Tompkins Square-----	6,322	15,511	6,129	7,404	12,356	276,882	29,008
Jackson Square-----	3,254	7,657	2,678	2,896	7,692	145,892	4,529
Epiphany-----	4,101	7,955	2,164	3,097	6,081	142,177	2,878
Muhlenberg-----	3,011	5,274	2,050	2,197	5,811	125,760	4,010
St. Gabriel's Park----	2,967	5,872	2,773	4,361	6,803	134,941	3,340
West 40th Street-----	2,165	3,102	1,376	2,148	4,452	89,256	1,502
Cathedral -----	1,668	3,550	2,100	3,434	4,800	81,532	305
Columbus -----	2,750	6,794	4,187	3,971	8,382	149,281	1,933
58th Street-----	6,769	6,075	2,159	2,511	6,466	121,247	6,754
67th Street-----	7,810	8,556	5,615	4,955	12,859	210,993	6,585
Riverside -----	3,855	5,906	2,152	1,985	5,610	123,922	3,170
Webster -----	5,462	8,269	4,510	3,260	9,335	168,751	20,769
Yorkville -----	8,901	12,638	6,109	5,629	11,419	317,677	40,712
St. Agnes-----	7,330	13,926	4,281	5,369	9,353	220,617	10,818
96th Street-----	9,348	17,172	6,269	8,064	12,523	316,549	19,638
Bloomington-----	5,949	11,926	3,407	4,849	8,951	185,057	4,723
Aguilar-----	7,728	22,426	6,418	8,380	16,634	324,183	34,520
115th Street-----	9,803	21,587	4,036	6,372	14,609	313,538	9,149
Harlem Library-----	5,618	11,045	3,221	4,540	10,404	195,798	2,715
125th Street-----	3,783	6,442	2,453	2,614	6,641	144,915	7,792
George Bruce-----	7,740	14,153	4,345	4,874	12,461	246,021	4,243
135th Street-----	3,573	6,102	2,032	2,130	5,139	106,711	1,776
Hamilton Grange-----	4,629	9,416	3,270	4,482	11,032	218,017	492
Washington Heights--	8,389	14,063	4,353	4,946	10,854	258,147	8,115
Fort Washington-----	6,004	10,965	3,594	3,515	10,426	240,546	3,998
Mott Haven-----	7,429	12,195	4,568	5,708	12,564	244,482	8,020
Woodstock -----	9,637	26,354	6,608	9,167	17,195	420,289	16,816
Melrose -----	6,825	7,642	2,458	3,828	8,704	205,615	5,612
High Bridge-----	1,570	1,549	788	704	2,426	54,127	432
Morrisania -----	13,847	22,867	6,698	8,094	18,079	425,000	5,206
Tremont -----	13,012	29,423	7,437	8,856	19,555	468,365	19,608
Kingsbridge -----	2,114	3,079	1,105	1,096	3,006	62,271	144
St. George-----	2,792	4,170	1,748	1,538	4,420	92,896	1,158
Stapleton -----	2,551	2,571	1,508	1,343	3,674	93,239	4,676
Port Richmond-----	1,992	2,210	1,377	1,104	4,332	84,168	1,318
Tottenville -----	1,152	1,373	530	542	2,200	43,113	357
Total-----	284,895	567,964	181,605	222,854	463,131	9,627,505	455,108

* Included in the previous line. † Foreign circulation is included in the classes.

TABLE 10
CIRCULATION OF BOOKS FOR HOME USE BY MONTHS
Circulation Department, 1918

BRANCHES	JAN.	FEB.	MARCH	APRIL	MAY	JUNE	JULY
Central Building-----	58,073	58,858	59,442	53,734	50,587	46,126	45,297
Children's Room-----	5,463	5,770	5,669	4,727	4,369	4,214	3,669
Extension-----	41,071	39,392	38,741	46,768	43,610	40,254	31,601
Library for the Blind-----	2,611	2,922	3,162	3,283	3,278	3,172	2,820
Chatham Square-----	16,054	16,397	16,426	15,085	13,367	13,156	12,030
Seward Park-----	37,291	33,484	31,162	30,235	27,891	26,217	24,702
Rivington Street-----	21,718	24,114	22,587	21,373	19,098	18,223	17,445
Hamilton Fish Park---	30,168	28,148	27,731	26,743	24,485	22,079	24,651
Bond Street-----	11,099	2,468	4,765	8,087	8,765	8,424	7,384
Hudson Park-----	20,302	19,846	18,053	15,710	15,029	14,634	11,375
Ottendorfer-----	25,389	5,778	9,829	19,478	20,354	20,838	18,448
" German *---	1,625	327	666	1,271	1,239	1,329	1,364
Tompkins Square-----	29,989	33,502	29,920	24,888	22,672	21,977	20,352
Jackson Square-----	15,875	6,220	9,554	13,719	13,642	11,167	10,738
Epiphany-----	14,987	18,467	15,658	13,862	12,472	11,367	10,135
Muhlenberg-----	14,533	5,779	11,928	11,963	11,519	10,541	10,707
St. Gabriel's Park-----	16,916	15,648	13,792	13,005	11,724	10,884	9,885
West 40th Street-----	9,739	1,444	6,876	9,568	8,880	8,234	8,350
Cathedral-----	7,986	7,692	8,495	8,319	7,297	6,867	5,630
Columbus-----	16,419	18,606	16,282	13,882	13,226	11,851	10,329
58th Street-----	12,781	---	7,686	12,530	11,765	11,962	11,039
67th Street-----	21,117	24,756	22,094	19,186	17,227	15,882	15,486
Riverside-----	12,842	155	10,042	12,976	12,581	11,338	10,798
Webster-----	18,260	349	13,387	17,621	16,553	15,758	14,160
Yorkville-----	33,842	39,253	32,885	28,750	26,945	24,471	22,223
St. Agnes-----	22,955	31,382	25,088	19,665	17,890	15,546	14,690
96th Street-----	33,920	12,734	27,638	28,831	28,097	26,695	26,334
Bloomingdale-----	19,027	279	10,506	18,960	18,141	18,487	17,449
Aguilar-----	35,177	37,126	29,873	28,983	26,732	24,975	24,520
115th Street-----	35,899	33,403	30,520	27,677	26,082	24,342	22,952
Harlem Library-----	22,573	8,163	17,157	18,093	17,487	17,179	16,391
125th Street-----	14,704	904	12,964	14,376	14,019	13,708	13,232
George Bruce-----	25,344	28,414	26,019	22,927	21,281	19,083	18,751
135th Street-----	12,201	4,859	10,516	10,953	9,905	9,158	8,505
Hamilton Grange-----	20,484	1,689	21,189	22,096	21,233	20,571	19,623
Washington Heights---	27,404	36,174	26,585	23,052	21,451	19,985	18,634
Fort Washington-----	21,180	---	20,013	24,562	22,919	22,172	22,882
Mott Haven-----	26,755	25,216	26,665	23,626	21,952	20,015	18,894
Woodstock-----	42,708	39,041	40,199	39,661	36,751	34,948	35,444
Melrose-----	20,399	20,347	20,740	19,265	16,837	16,627	16,610
High Bridge-----	4,598	919	5,309	5,249	4,964	5,144	5,385
Morrisania-----	44,193	39,074	40,192	38,153	36,457	34,923	35,054
Tremont-----	51,231	45,345	45,194	42,140	38,516	37,239	37,477
Kingsbridge-----	5,926	5,711	6,339	5,856	5,504	5,556	4,845
St. George-----	8,453	8,534	9,207	8,667	8,308	7,886	8,600
Stapleton-----	9,940	9,314	9,372	8,683	7,840	7,313	7,604
Port Richmond-----	8,046	7,793	7,942	7,468	7,302	7,213	7,316
Tottenville-----	4,068	3,089	3,626	3,844	3,473	3,670	3,899
Total-----	1,011,710	808,558	909,019	908,279	850,477	802,071	764,345

* Included in the previous line.

TABLE 10 — *Concluded*
CIRCULATION OF BOOKS FOR HOME USE BY MONTHS
Circulation Department, 1918

BRANCHES	AUG.	SEPT.	OCT.	NOV.	DEC.	TOTAL
Central Building-----	40,528	39,575	32,693	36,616	44,900	566,429
Children's Room-----	3,292	2,962	2,438	3,157	4,213	49,943
Extension-----	30,316	24,986	25,952	23,508	41,296	427,495
Library for Blind-----	3,028	2,748	2,200	2,872	2,563	34,659
Chatham Square-----	10,275	9,220	9,189	11,533	16,177	158,909
Seward Park-----	22,991	24,878	21,122	27,391	35,296	342,660
Rivington Street-----	16,867	16,548	14,397	18,323	25,999	236,692
Hamilton Fish Park-----	24,747	21,812	17,430	22,314	30,343	300,651
Bond Street-----	6,325	6,112	5,258	6,027	5,950	80,664
Hudson Park-----	9,711	10,570	9,304	11,531	16,674	172,739
Ottendorfer-----	16,988	16,356	13,400	15,474	22,357	204,689
“ German *-----	1,246	1,207	931	891	1,161	13,257
Tompkins Square-----	20,510	17,976	14,041	17,488	23,567	276,882
Jackson Square-----	12,354	12,726	10,528	13,063	16,306	145,892
Epiphany-----	8,946	8,335	7,211	9,185	11,552	142,177
Muhlenberg-----	10,124	9,883	8,164	9,284	11,335	125,760
St. Gabriel's Park-----	8,272	8,151	7,082	8,552	11,030	134,941
West 40th Street-----	7,041	6,767	5,648	7,428	9,281	89,256
Cathedral-----	4,730	5,433	5,242	5,791	8,050	81,532
Columbus-----	9,009	8,515	7,860	9,952	13,350	149,281
58th Street-----	9,908	9,851	8,640	11,072	14,013	121,247
67th Street-----	13,956	13,108	11,788	15,576	20,817	210,993
Riverside-----	10,052	10,053	8,682	10,341	14,062	123,922
Webster-----	13,686	13,042	11,651	14,957	19,327	168,751
Yorkville-----	22,260	22,169	18,401	20,754	25,724	317,677
St. Agnes-----	13,621	14,410	12,639	14,350	18,381	220,617
96th Street-----	24,562	24,783	22,002	27,490	33,463	316,549
Bloomingdale-----	15,508	16,087	13,292	16,772	20,549	185,057
Aguilar-----	20,466	21,320	18,976	24,353	31,682	324,183
115th Street-----	19,409	21,107	18,413	23,082	30,652	313,538
Harlem Library-----	15,330	16,073	12,884	15,017	19,451	195,798
125th Street-----	11,589	11,778	9,905	11,811	15,925	144,915
George Bruce-----	16,791	16,152	13,754	16,358	21,147	246,021
135th Street-----	6,989	7,158	6,810	8,197	11,460	106,711
Hamilton Grange-----	18,305	18,499	14,555	18,015	21,758	218,017
Washington Heights-----	16,472	16,588	14,512	16,518	20,772	258,147
Fort Washington-----	21,925	20,924	17,184	21,266	25,519	240,546
Mott Haven-----	15,811	14,779	12,835	15,744	22,190	244,482
Woodstock-----	30,869	29,468	23,830	29,090	38,280	420,289
Melrose-----	15,383	13,970	11,055	14,712	19,670	205,615
High Bridge-----	4,820	4,353	3,577	4,183	5,626	54,127
Morrisania-----	33,929	31,478	25,052	28,592	37,903	425,000
Tremont-----	34,723	32,525	27,240	33,585	43,150	468,365
Kingsbridge-----	4,464	4,462	3,929	4,600	5,079	62,271
St. George-----	7,710	7,028	5,583	5,992	6,928	92,896
Stapleton-----	7,075	6,604	5,215	6,214	8,065	93,239
Port Richmond-----	6,415	5,990	4,909	5,967	7,807	84,168
Tottenville-----	3,491	3,529	2,825	3,616	3,983	43,113
Total-----	701,573	680,841	579,297	697,713	913,622	9,627,505

* Included in the previous line.

TABLE 11
VOLUMES IN FOREIGN LANGUAGES IN THE CIRCULATION DEPARTMENT
31 December 1918

BRANCHES	GERMAN	FRENCH	ITALIAN	SPANISH	RUSSIAN	HUNGARIAN	BOHEMIAN
Central Building-----	1,236	2,890	643	525	1	---	---
Children's Room-----	276	271	85	17	41	1	13
Extension Division-----	488	249	622	8	---	12	49
Library for the Blind-----	120	121	1	---	1	---	---
Chatham Square-----	64	20	509	5	311	---	---
Seward Park-----	542	346	4	21	2,300	---	---
Rivington Street-----	---	12	399	6	1,336	---	---
Hamilton Fish Park-----	481	105	1	7	440	644	---
Bond Street-----	7	18	598	4	---	---	---
Hudson Park-----	179	377	1,426	6	---	---	---
Ottendorfer-----	4,702	719	278	15	401	46	---
Tompkins Square-----	643	210	820	32	4	1,189	---
Jackson Square-----	107	964	90	618	---	---	---
Epiphany-----	160	244	3	---	---	---	---
Muhlenberg-----	408	471	198	122	1	---	---
St. Gabriel's Park-----	384	217	259	1	---	---	---
West 40th Street-----	200	198	131	3	---	---	---
Cathedral-----	8	103	41	---	---	---	---
Columbus-----	238	3	68	---	---	---	---
58th Street-----	846	799	215	11	1	---	---
67th Street-----	700	244	328	12	---	1	58
Riverside-----	587	607	375	105	---	---	---
Webster-----	206	64	4	2	1	1	7,889
Yorkville-----	2,810	338	---	---	---	2,191	---
St. Agnes-----	386	1,089	51	106	1	---	---
96th Street-----	1,001	444	21	17	953	80	---
Bloomingdale-----	403	433	52	9	1	---	---
Aguilar-----	603	322	1,524	8	1,135	111	---
115th Street-----	817	373	86	166	---	---	---
Harlem Library-----	476	418	41	11	2	---	---
125th Street-----	787	122	452	4	3	142	---
George Bruce-----	298	842	---	---	---	---	---
135th Street-----	492	213	7	54	7	1	---
Hamilton Grange-----	17	27	3	---	3	---	---
Washington Heights-----	653	358	34	233	---	---	---
Fort Washington-----	476	233	2	3	---	---	---
Mott Haven-----	1,350	327	119	---	---	---	---
Woodstock-----	583	154	2	22	299	425	---
Melrose-----	500	69	10	9	---	---	---
High Bridge-----	161	27	38	4	---	---	---
Morrisania-----	694	105	1	4	---	---	---
Tremont-----	1,136	350	264	35	980	---	---
Kingsbridge-----	141	66	6	5	---	1	---
St. George-----	645	374	77	67	---	---	---
Stapleton-----	1,075	268	224	3	---	---	---
Port Richmond-----	281	151	---	---	---	---	---
Tottenville-----	202	---	---	---	---	---	---
Central Reserve-----	5,572	2,179	281	331	213	808	13
Total-----	34,141	18,534	10,393	2,611	8,435	5,653	8,022

TABLE 11 — Concluded
VOLUMES IN FOREIGN LANGUAGES IN THE CIRCULATION DEPARTMENT
31 December 1918

BRANCHES	YIDDISH	HEBREW	POLISH	SWEDISH	DANISH	NORWEGIAN	MINOR GROUPS	TOTAL
Central Building.....	2	---	---	---	---	---	---	5,297
Children's Room.....	---	---	---	55	13	142	10	924
Extension Division.....	300	---	108	2	---	---	325	2,163
Library for the Blind.....	---	---	---	---	---	---	---	243
Chatham Square.....	577	---	---	9	---	---	423	1,918
Seward Park.....	2,873	936	---	9	---	---	1	7,032
Rivington Street.....	1,365	13	344	---	---	---	173	3,648
Hamilton Fish Park.....	1,234	3	---	2	---	---	---	2,917
Bond Street.....	2	---	---	3	---	---	1	633
Hudson Park.....	1	---	---	---	---	---	---	1,989
Ottendorfer.....	435	48	---	6	---	---	126	6,776
Tompkins Square.....	---	1	1,126	11	---	---	3	4,039
Jackson Square.....	---	---	---	5	1	---	13	1,798
Epiphany.....	2	---	---	2	---	---	---	411
Muhlenberg.....	1	---	---	3	---	---	40	1,244
St. Gabriel's Park.....	---	---	---	6	---	---	1	868
West 40th Street.....	1	---	---	2	---	---	171	706
Cathedral.....	---	---	---	4	---	---	1	157
Columbus.....	---	---	262	---	---	---	---	571
58th Street.....	---	---	---	189	4	3	---	2,068
67th Street.....	1	---	---	4	---	---	1	1,349
Riverside.....	---	---	---	---	---	---	---	1,674
Webster.....	2	---	---	4	---	---	232	8,405
Yorkville.....	---	---	---	---	---	---	---	5,339
St. Agnes.....	1	---	---	2	---	1	3	1,640
96th Street.....	449	---	19	---	---	---	---	2,984
Bloomingdale.....	1	---	---	5	---	---	---	904
Aguilar.....	1,246	378	232	2	---	---	---	5,561
115th Street.....	3	1	---	8	---	---	---	1,454
Harlem Library.....	1	---	---	5	---	---	1	955
125th Street.....	220	---	4	173	56	44	3	2,010
George Bruce.....	---	---	---	9	---	---	---	1,149
135th Street.....	2	---	---	10	---	---	33	819
Hamilton Grange.....	---	---	---	6	---	---	---	56
Washington Heights.....	1	---	---	8	---	---	---	1,287
Fort Washington.....	1	---	---	---	---	---	---	715
Mott Haven.....	---	---	---	---	---	---	---	1,796
Woodstock.....	624	---	---	---	---	---	---	2,109
Melrose.....	1	---	270	3	---	---	9	871
High Bridge.....	1	---	---	3	---	---	6	240
Morrisania.....	1	---	---	2	---	---	2	809
Tremont.....	366	20	---	7	---	---	---	3,158
Kingsbridge.....	1	---	---	3	---	---	17	240
St. George.....	2	---	34	10	---	---	15	1,224
Stapleton.....	2	---	5	5	---	---	5	1,587
Port Richmond.....	1	---	---	1	210	229	---	873
Tottenville.....	---	---	---	4	109	129	5	449
Central Reserve.....	559	60	325	158	33	87	795	11,414
Total.....	10,279	1,460	2,729	740	426	635	2,415	106,473

TABLE 12
CIRCULATION OF BOOKS IN FOREIGN LANGUAGES
Circulation Department, 1918

BRANCHES	GERMAN	FRENCH	ITALIAN	SPANISH	RUSSIAN	HUNGARIAN
Central Building-----	9,778	25,955	5,464	4,696	22	12
Children's Room-----	84	566	114	29	10	1
Extension Division-----	135	134	82	50	7	---
Library for the Blind-----	16	49	5	---	---	---
Chatham Square-----	53	140	938	2	315	---
Seward Park-----	718	1,018	---	51	10,612	---
Rivington Street-----	20	51	684	20	7,170	---
Hamilton Fish Park-----	936	229	4	4	1,505	485
Bond Street-----	---	13	1,277	9	---	---
Hudson Park-----	372	891	9,137	28	---	---
Ottendorfer-----	13,257	551	505	42	3,128	73
Tompkins Square-----	2,804	215	1,279	32	650	14,429
Jackson Square-----	326	2,697	206	1,294	---	---
Epiphany-----	954	289	1,561	17	54	---
Muhlenberg-----	933	1,798	770	311	---	---
St. Gabriel's Park-----	1,098	626	1,616	---	---	---
West 40th Street-----	301	394	425	14	10	---
Cathedral-----	5	221	41	24	2	---
Columbus-----	797	48	273	1	41	---
58th Street-----	3,913	2,253	346	49	6	10
67th Street-----	3,054	925	790	52	11	361
Riverside-----	811	1,580	550	221	---	1
Webster-----	197	161	27	47	22	3
Yorkville-----	18,909	1,062	98	14	---	20,621
St. Agnes-----	4,044	5,920	321	494	14	3
96th Street-----	4,145	1,404	205	175	6,490	445
Bloomingdale-----	1,705	2,828	108	38	4	2
Aguilar-----	2,414	1,035	8,063	45	9,604	597
115th Street-----	3,976	2,584	170	1,037	251	256
Harlem Library-----	1,657	987	26	18	1	10
125th Street-----	2,089	323	2,466	42	144	528
George Bruce-----	1,421	2,690	77	27	17	2
135th Street-----	1,139	431	25	119	18	---
Hamilton Grange-----	432	46	2	5	3	---
Washington Heights-----	4,243	2,280	121	1,242	106	33
Fort Washington-----	2,301	1,555	22	97	12	---
Mott Haven-----	4,599	604	284	---	480	35
Woodstock-----	4,659	1,083	46	61	2,637	3,290
Melrose-----	3,026	167	168	56	10	---
High Bridge-----	243	124	40	12	---	---
Morrisania-----	4,257	639	12	19	190	16
Tremont-----	5,853	1,823	1,182	186	6,648	64
Kingsbridge-----	69	67	4	1	---	2
St. George-----	512	387	77	73	12	---
Stapleton-----	3,691	298	318	40	53	---
Port Richmond-----	503	84	20	20	---	---
Tottenville-----	193	42	17	2	13	3
Total-----	116,642	69,267	39,966	10,816	50,272	41,282

TABLE 12—*Concluded*
CIRCULATION OF BOOKS IN FOREIGN LANGUAGES
Circulation Department, 1918

BRANCHES	BOHEMIAN	YIDDISH	HEBREW	POLISH	SWEDISH	MINOR GROUPS	TOTAL
Central Building-----	---	10	---	5	---	34	45,976
Children's Room-----	---	---	---	---	---	---	804
Extension Division-----	---	230	---	---	2	---	640
Library for the Blind-----	---	---	---	---	---	1	71
Chatham Square-----	---	2,152	---	---	3	804	4,407
Seward Park-----	---	21,850	5,579	1	---	---	39,829
Rivington Street-----	---	10,244	1	2,024	---	513	20,727
Hamilton Fish Park-----	---	10,331	11	50	---	---	13,555
Bond Street-----	---	4	---	---	---	---	1,303
Hudson Park-----	---	2	---	84	78	---	10,592
Ottendorfer-----	---	2,470	71	---	---	286	20,383
Tompkins Square-----	---	217	---	9,370	---	12	29,008
Jackson Square-----	---	---	---	---	1	5	4,529
Epiphany-----	---	---	---	2	---	1	2,878
Muhlenberg-----	---	---	---	---	---	198	4,010
St. Gabriel's Park-----	---	---	---	---	---	---	3,340
West 40th Street-----	---	---	2	350	1	5	1,502
Cathedral-----	---	9	---	3	---	---	305
Columbus-----	---	---	---	773	---	---	1,933
58th Street-----	---	---	---	---	177	---	6,754
67th Street-----	1,322	---	---	43	25	2	6,585
Riverside-----	---	3	---	---	1	3	3,170
Webster-----	19,749	46	6	113	---	398	20,769
Yorkville-----	---	---	---	---	8	---	40,712
St. Agnes-----	---	1	1	3	2	15	10,818
96th Street-----	---	6,457	---	317	---	---	19,638
Bloomingdale-----	---	---	---	---	8	30	4,723
Aguilar-----	---	10,954	1,456	350	2	---	34,520
115th Street-----	---	873	---	---	2	---	9,149
Harlem Library-----	14	1	---	---	---	1	2,715
125th Street-----	---	900	31	224	173	872	7,792
George Bruce-----	---	---	---	---	5	4	4,243
135th Street-----	---	7	---	---	1	36	1,776
Hamilton Grange-----	---	---	---	---	---	4	492
Washington Heights-----	---	33	---	30	23	4	8,115
Fort Washington-----	---	---	---	1	---	10	3,998
Mott Haven-----	---	1,925	---	76	15	2	8,020
Woodstock-----	2	4,886	4	144	---	4	16,816
Melrose-----	---	59	---	2,115	---	11	5,612
High Bridge-----	---	---	---	9	---	4	432
Morrisania-----	---	51	---	4	8	10	5,206
Tremont-----	---	3,640	63	133	9	7	19,608
Kingsbridge-----	---	---	---	---	---	1	144
St. George-----	---	41	---	47	1	8	1,158
Stapleton-----	2	28	---	234	---	12	4,676
Port Richmond-----	---	13	---	199	20	459	1,318
Tottenville-----	---	26	---	---	---	61	357
Total-----	21,089	77,463	7,225	16,704	565	3,817	455,108

TABLE 13
ADDITIONS TO THE BRANCH LIBRARIES
Circulation Department, 1918

BRANCHES	FICTION	GENERAL WORKS	PHILOSOPHY	RELIGION	SOCIOLOGY	PHILOLOGY	SCIENCE	USEFUL ARTS
Central Building-----	3,409	35	316	231	880	95	275	779
Children's Room----	618	13	11	5	234	45	29	48
Extension Division----	5,985	58	117	141	1,115	520	210	295
Library for Blind----	418	---	8	15	79	29	20	36
Chatham Square-----	1,533	15	20	32	633	223	49	92
Seward Park-----	4,953	41	56	203	1,560	852	164	255
Rivington Street-----	3,121	28	37	103	793	541	59	126
Hamilton Fish Park----	4,459	37	43	232	1,182	543	219	211
Bond Street-----	1,158	6	11	19	368	210	28	73
Hudson Park-----	1,530	41	15	46	851	339	73	90
Ottendorfer-----	2,515	9	15	101	994	418	129	101
Tompkins Square-----	2,597	19	33	51	847	517	47	108
Jackson Square-----	1,285	25	26	13	251	123	34	68
Epiphany-----	1,277	35	40	13	319	107	61	137
Muhlenberg-----	952	54	18	18	237	61	46	106
St. Gabriel's Park-----	1,231	31	12	18	423	178	40	85
West 40th Street-----	876	13	17	11	313	118	26	51
Cathedral-----	915	7	15	31	160	105	21	62
Columbus-----	1,169	9	14	30	467	169	18	58
58th Street-----	1,960	12	31	28	502	75	75	259
67th Street-----	2,493	56	31	38	840	421	61	184
Riverside-----	1,229	9	33	16	325	153	31	61
Webster-----	1,702	23	25	78	614	136	55	109
Yorkville-----	2,528	37	37	74	639	298	94	142
St. Agnes-----	1,547	15	46	78	415	162	105	157
96th Street-----	4,186	40	33	142	1,409	577	171	201
Bloomington-----	2,273	26	41	30	409	106	68	159
Aguilar-----	4,262	12	47	80	957	439	81	179
115th Street-----	3,389	31	57	117	792	344	111	161
Harlem Library-----	2,452	12	31	91	495	181	70	147
125th Street-----	1,441	19	17	53	696	436	42	67
George Bruce-----	2,312	38	26	13	340	68	40	91
135th Street-----	719	13	21	28	368	115	63	144
Hamilton Grange-----	2,219	17	14	36	312	91	40	96
Washington Heights----	1,943	13	41	13	403	212	52	88
Fort Washington-----	2,529	18	31	15	417	179	63	122
Mott Haven-----	3,088	13	43	53	1,013	417	78	127
Woodstock-----	6,579	38	53	117	1,657	866	135	207
Melrose-----	2,325	4	21	65	510	381	36	102
High Bridge-----	653	15	9	8	123	68	22	73
Morrisania-----	4,085	16	77	85	1,159	489	113	125
Tremont-----	4,300	50	65	80	980	500	143	215
Kingsbridge-----	509	19	9	5	115	27	14	32
St. George-----	534	28	15	22	215	33	32	95
Stapleton-----	810	10	21	4	229	100	28	74
Port Richmond-----	803	22	17	2	229	74	21	112
Tottenville-----	383	15	10	6	107	40	27	52
Central Reserve-----	---	---	---	---	---	---	---	---
Total-----	103,254	1,097	1,726	2,690	27,976	12,181	3,419	6,362

TABLE 13 — *Concluded*
ADDITIONS TO THE BRANCH LIBRARIES
Circulation Department, 1918

BRANCHES	FINE ARTS	LITERATURE	TRAVEL	BIOGRAPHY	HISTORY	TOTAL	FOREIGN †
Central Building-----	366	1,032	207	346	826	8,797	538
Children's Room-----	73	45	28	53	92	1,294	93
Extension Division----	173	659	235	284	995	10,787	173
Library for Blind-----	225	50	7	31	79	997	12
Chatham Square-----	82	121	71	40	178	3,089	101
Seward Park-----	263	784	286	319	730	10,466	689
Rivington Street-----	84	395	85	82	416	5,870	322
Hamilton Fish Park----	263	826	91	210	382	8,698	738
Bond Street-----	58	104	20	45	130	2,230	8
Hudson Park-----	96	192	81	85	308	3,747	177
Ottendorfer-----	167	291	59	98	310	5,207	15
Tompkins Square-----	176	316	132	155	326	5,324	141
Jackson Square-----	51	145	44	52	294	2,411	61
Epiphany-----	90	169	58	64	158	2,528	4
Muhlenberg-----	53	88	37	48	208	1,926	50
St. Gabriel's Park-----	52	132	49	109	224	2,584	2
West 40th Street-----	63	88	56	66	155	1,853	37
Cathedral-----	34	68	48	48	164	1,678	3
Columbus-----	37	119	70	80	193	2,433	---
58th Street-----	192	177	77	103	254	3,745	26
67th Street-----	131	206	108	114	359	5,042	33
Riverside-----	95	135	34	49	208	2,378	16
Webster-----	100	201	125	101	394	3,663	201
Yorkville-----	126	175	70	63	218	4,501	232
St. Agnes-----	96	168	95	72	343	3,299	52
96th Street-----	251	364	182	253	299	8,108	110
Bloomingdale-----	105	216	45	100	273	3,851	24
Aguilar-----	191	390	75	112	470	7,295	210
115th Street-----	195	330	63	85	371	6,046	31
Harlem Library-----	116	211	46	83	348	4,283	23
125th Street-----	58	136	37	34	172	3,208	38
George Bruce-----	60	145	40	59	236	3,468	13
135th Street-----	57	75	34	26	201	1,864	2
Hamilton Grange-----	84	126	62	104	375	3,576	---
Washington Heights-----	83	121	37	52	253	3,311	15
Fort Washington-----	92	168	79	81	325	4,119	5
Mott Haven-----	120	212	49	79	285	5,577	---
Woodstock-----	257	627	203	140	616	11,495	183
Melrose-----	98	115	47	64	224	3,992	11
High Bridge-----	35	40	30	28	118	1,222	2
Morrisania-----	279	319	112	149	438	7,446	2
Tremont-----	245	530	154	146	592	8,000	164
Kingsbridge-----	19	54	18	25	123	969	3
St. George-----	44	99	42	52	161	1,372	4
Stapleton-----	35	55	22	21	101	1,510	---
Port Richmond-----	38	56	33	25	109	1,541	---
Tottenville-----	25	30	16	15	102	828	---
Central Reserve ‡-----	---	---	---	---	---	108	---
Total-----	5,633	11,105	3,599	4,450	14,136	197,736	4,564

† Foreign included in the classes. ‡ Volumes added (unclassified).

TABLE 14
CIRCULATION, STOCK, ADDITIONS, 1918
Circulation Department, 1918

BRANCHES	CIRCULATION 1918		BOOK STOCK DECEMBER 31		ADDITIONS 1918	
	ADULT	JUVENILE	ADULT	JUVENILE	ADULT	JUVENILE
Central Building-----	566,429	49,943	67,039	12,193	8,797	1,294
Extension Division--	232,165	195,330	60,650	39,539	4,585	6,202
Library for Blind---	34,659	---	15,937	---	997	---
Chatham Square-----	45,948	112,961	10,346	7,217	865	2,224
Seward Park-----	183,728	158,932	27,562	8,342	3,974	6,492
Rivington Street-----	101,343	135,349	15,695	7,422	2,429	3,441
Hamilton Fish Park---	125,934	174,717	16,530	11,641	2,826	5,872
Hudson Park-----	72,417	100,322	11,185	6,821	1,268	2,479
Bond Street-----	34,064	46,600	9,890	3,402	702	1,528
Ottendorfer-----	103,580	101,109	19,022	8,176	1,387	3,820
Tompkins Square-----	109,766	167,116	19,177	9,841	1,295	4,029
Jackson Square-----	115,016	30,876	13,797	4,192	1,430	981
Epiphany-----	86,331	55,846	9,387	4,986	1,303	1,225
Muhlenberg-----	93,146	32,614	13,442	5,418	1,182	744
St. Gabriel's Park---	75,763	59,178	9,821	4,781	989	1,595
West 40th Street-----	46,054	43,202	10,075	4,761	412	1,441
Cathedral-----	47,518	34,014	8,248	3,466	958	720
Columbus-----	74,232	75,049	11,171	6,917	713	1,720
58th Street-----	85,879	35,368	21,276	5,542	2,012	1,733
67th Street-----	92,954	118,039	13,579	7,996	1,306	3,736
Riverside-----	85,792	38,130	13,220	4,356	1,034	1,344
Webster-----	79,139	89,612	21,446	6,561	1,572	2,091
Yorkville-----	207,453	110,224	20,859	7,422	2,125	2,376
St. Agnes-----	178,514	42,103	17,522	5,297	2,140	1,159
96th Street-----	142,235	174,314	16,801	8,444	2,455	5,653
Bloomngdale-----	143,008	42,049	17,170	4,296	2,671	1,180
Aguilar-----	172,796	151,387	21,410	8,685	3,223	4,072
115th Street-----	198,780	114,758	19,232	7,754	2,955	3,091
Harlem Library-----	113,772	82,026	16,899	6,972	1,978	2,305
125th Street-----	58,683	86,232	11,854	6,277	774	2,434
George Bruce-----	167,382	78,639	14,716	8,284	1,982	1,486
135th Street-----	60,697	46,014	10,733	5,196	929	935
Hamilton Grange-----	156,474	61,543	14,775	5,500	2,148	1,428
Washington Heights---	185,629	72,518	21,267	6,160	1,756	1,555
Fort Washington-----	177,408	63,138	15,282	6,043	2,663	1,456
Mott Haven-----	129,802	114,680	11,424	7,517	1,917	3,660
Woodstock-----	233,562	186,727	19,399	13,171	4,009	7,486
Melrose-----	106,347	99,268	11,145	7,953	1,366	2,626
High Bridge-----	36,995	17,132	5,557	3,245	578	644
Morrisania-----	196,479	228,521	14,664	12,106	2,322	5,124
Tremont-----	274,023	194,342	25,273	9,823	3,573	4,427
Kingsbridge-----	43,791	18,480	8,072	3,258	480	489
St. George-----	65,622	27,274	13,945	4,056	780	592
Stapleton-----	60,701	32,538	9,859	3,277	757	753
Port Richmond-----	43,515	40,653	6,795	2,940	745	796
Tottenville-----	26,867	16,246	7,079	3,214	410	418
Central Reserve-----	---	---	86,452	---	108	---
Total-----	5,672,392	3,955,113	856,679	330,460	86,880	110,856

TABLE 15
STATISTICS OF WORK WITH CHILDREN
Circulation Department, 1918

BRANCHES	NEW REGISTRATION	CIRCULA- TION	NUMBER OF VOLUMES IN CHILDREN'S ROOMS	NUMBER OF ADDITIONS
Central Circulation				
Children's Room-----	1,016	49,943	12,193	1,294
Chatham Square-----	1,833	112,961	7,217	2,224
Seward Park-----	2,755	158,932	8,342	6,492
Rivington Street-----	1,848	135,349	7,422	3,441
Hamilton Fish Park-----	3,599	174,717	11,641	5,872
Hudson Park-----	1,290	100,322	6,821	2,479
Bond Street-----	564	46,600	3,402	1,528
Ottendorfer-----	1,238	101,109	8,176	3,820
Tompkins Square-----	1,904	167,116	9,841	4,029
Jackson Square-----	464	30,876	4,192	981
Epiphany-----	669	55,846	4,986	1,225
Muhlenberg-----	438	32,614	5,418	744
St. Gabriel's Park-----	646	59,178	4,781	1,595
West 40th Street-----	554	43,202	4,761	1,441
Cathedral-----	763	34,014	3,466	720
Columbus-----	874	75,049	6,917	1,720
58th Street-----	680	35,368	5,542	1,733
67th Street-----	1,264	118,039	7,996	3,736
Riverside-----	614	38,130	4,356	1,344
Webster-----	1,049	89,612	6,561	2,091
Yorkville-----	1,584	110,224	7,422	2,376
St. Agnes-----	647	42,103	5,297	1,159
96th Street-----	2,562	174,314	8,444	5,653
Bloomingdale-----	816	42,049	4,296	1,180
Aguilar-----	2,610	151,387	8,685	4,072
115th Street-----	1,877	114,758	7,754	3,091
Harlem Library-----	1,270	82,026	6,972	2,305
125th Street-----	1,138	86,232	6,277	2,434
George Bruce-----	1,126	78,639	8,284	1,486
135th Street-----	1,026	46,014	5,196	935
Hamilton Grange-----	1,086	61,543	5,500	1,428
Washington Heights-----	1,131	72,518	6,160	1,555
Fort Washington-----	955	63,138	6,043	1,456
Mott Haven-----	2,284	114,680	7,517	3,660
Woodstock-----	3,994	186,727	13,171	7,486
Melrose-----	1,448	99,268	7,953	2,626
High Bridge-----	258	17,132	3,245	644
Morrisania-----	4,222	228,521	12,106	5,124
Tremont-----	2,524	194,342	9,823	4,427
Kingsbridge-----	308	18,480	3,258	489
St. George-----	428	27,274	4,056	592
Stapleton-----	421	32,538	3,277	753
Port Richmond-----	470	40,653	2,940	796
Tottenville-----	179	16,246	3,214	418
Total-----	58,426	3,759,783	290,921	104,654
Extension Division-----	---	195,330	39,539	6,202
Grand Total-----	58,426	3,955,113	330,460	110,856

TABLE 16
EXTENSION DIVISION
Circulation Department, 1918

NUMBER OF AGENCIES

SUB-BRANCHES	6
DEPOSIT STATIONS :	
Factories, Offices, Stores.....	37
Community Libraries.....	16
Institutions	71
OTHER AGENCIES :	
Fire Stations.....	130
Police Stations.....	43
Home Libraries.....	15
Public Schools.....	26
(Classes 52)	
Private Schools.....	3
(Classes 5)	
Industrial Schools.....	10
(Classes 13)	
Parochial Schools.....	60
(Classes 79)	
TOTAL	417
Number of volumes sent to agencies in 1918.....	46,402

TABLE 17
APPLICATIONS FOR BORROWERS' CARDS

Circulation Department, 1918

Central Building.....	14,666	96th Street.....	3,935
Children's Room.....	1,016	Bloomingtondale	2,543
Library for the Blind.....	109	Aguilar	4,519
Chatham Square.....	2,511	115th Street.....	3,859
Seward Park.....	4,757	Harlem Library.....	3,464
Rivington Street.....	3,357	125th Street.....	1,670
Hamilton Fish Park.....	5,475	George Bruce.....	2,831
Hudson Park.....	1,950	135th Street.....	2,190
Bond Street.....	1,003	Hamilton Grange.....	3,946
Ottendorfer	2,649	Washington Heights.....	3,003
Tompkins Square.....	3,309	Fort Washington.....	3,369
Jackson Square.....	1,353	Mott Haven.....	3,759
Epiphany	1,706	Woodstock	7,398
Muhlenberg	1,575	Melrose	2,598
St. Gabriel's Park.....	1,335	High Bridge.....	698
West 40th Street.....	914	Morrisania	6,472
Cathedral	1,279	Tremont	5,468
Columbus	1,605	Kingsbridge	718
58th Street.....	1,890	St. George.....	1,021
67th Street.....	2,013	Stapleton	929
Riverside	1,655	Port Richmond.....	1,016
Webster	2,161	Tottenville	559
Yorkville	3,098		
St. Agnes.....	2,608	Total.....	129,959

TABLE 18
REQUESTS FOR BOOKS IN THE INTERBRANCH LOAN OFFICE
Circulation Department, 1918

FOREIGN		ENGLISH	
Bohemian	20	General Works	757
Dutch	100	Philosophy	5,097
Finnish	13	Religion	2,575
French	2,957	Sociology	9,440
German	1,073	Philology	2,110
Greek	37	Natural Science.....	4,244
Hebrew	53	Useful Arts	9,615
Hungarian	364	Fine Arts.....	5,233
Italian	905	Literature	8,932
Latin	75	Travel	2,905
Norwegian	70	Biography	4,877
Polish	564	History	6,443
Russian	1,230	Fiction	23,112
Spanish	892	Unclassed	41
Swedish	196		
Yiddish	861	Total	85,381
Danish	59		
Flemish	7		
Lithuanian	1		
Modern Greek.....	42	Total in foreign languages.....	9,536
Portuguese	5	Total in English.....	85,381
Roumanian	4		
Ruthenian	1	Grand Total	94,917
Slovak	7		
Total	9,536		

TABLE 19

SUMMARY OF STATISTICS

ACCORDING TO THE RECOMMENDATIONS OF THE
AMERICAN LIBRARY ASSOCIATION

Many of the libraries of the United States, The New York Public Library among them, have agreed to the recommendations of a committee of the American Library Association to print in their annual report a table of statistics, summarized, for purposes of comparison and reference. The table, with the figures for this Library, is given herewith. It should be understood clearly that this table applies only to the *Circulation Department*, and not to the Reference Department of the Library.

Annual report for year ending December 31, 1918.

Name of library: The New York Public Library (Circulation Department).

¹ Population served 3,456,007

Terms of use — Free for lending — Free for reference.

Total number of agencies 417

Consisting of:

² Branches (includes Library for Blind and Extension Division Office) 46

[Forty-three branches occupy separate buildings]

Stations and all other agencies 463

Number of days open during year (Central Circulation Branch) 365

Hours open each week for lending (Central Circulation Branch) 82

Hours open each week for reading (Central Circulation Branch) 82

	ADULT	JUVENILE	TOTAL
Number of volumes at beginning of year.....	850,897	303,487	1,154,384

Number of volumes added during year by purchase	83,548	110,846	194,394
---	--------	---------	---------

Number of volumes added during year by gift or exchange	3,332	10	3,342
---	-------	----	-------

Number of volumes lost or withdrawn during year	81,098	83,883	164,981
---	--------	--------	---------

Total number at end of year.....	856,679	330,460	1,187,139
----------------------------------	---------	---------	-----------

Number of volumes of fiction lent for home use..	3,817,065	1,899,579	5,716,644
--	-----------	-----------	-----------

Total number of volumes lent for home use.....	5,672,392	3,955,113	9,627,505
--	-----------	-----------	-----------

³ Number of volumes sent to agencies..... 46,402

¹ Estimated for the Boroughs of Manhattan, The Bronx, and Richmond. — *World Almanac*, 1919.

² There is no central building devoted *solely* to the Circulation Department of the Library. The Central Building at Fifth Avenue and Forty-second Street, which contains the Reference Department, also contains the administrative offices of the Circulation Department, the office of the Extension Division, the Library for the Blind, a Central Children's Room and a *Central Circulation Branch*.

³ The circulation through agencies is included in the total home use.

TABLE 19 — *Concluded*

	ADULT	JUVENILE	TOTAL
Number of borrowers registered during year.....	71,533	58,426	129,959
Total number of registered borrowers.....	---	---	---
	(not compiled)		
Registration period, years.....			3
		TITLES	COPIES
Number of newspapers and periodicals currently received...		612	5,970
Number of persons using Library for reading and study (Total figures of attendance in reading rooms).....			3,630,074
RECEIPTS FROM		PAYMENTS FOR	
Local taxation	\$837,673.00	Maintenance:	
State grants	4,500.00	Books	\$167,954.65
Endowment funds	43,679.15	Periodicals	11,071.04
Membership fees.....	---	Binding	70,269.35
Fines and sales of publications..	60,730.08	Salaries, library service.....	526,315.08
Duplicate pay collection	---	Salaries, janitor service.....	48,679.65
Other sources.....	---	Rent	1,263.50
		Heat	26,550.98
		Light	27,194.19
		Other maintenance.....	67,283.79
Total	\$946,582.23	Total	\$946,582.23

TABLE 20
LIST OF MEETINGS HELD AT THE BRANCH LIBRARIES
Circulation Department, 1918

AGUILAR

Class of Italians studying English. Meeting twice a week; weekly during summer.

Joan of Arc City History Club. Meetings weekly during school term.

Joan of Arc City History Club (Juniors). Organized in October. Meetings weekly during school term.

Class of Jewish women studying English. Meetings twice a week, January-December, except August.

Local Draft Board Number 160. Occupied third floor from June 22-December 31. Draft Registration, June 5. Occupied third floor all day.

Branch acted as a War Information Center under Section on Aliens, Council of Organizations for War Service.

Food Conservation Board gave demonstrations weekly during the months of August and September.

Parole Officer with men in basement room, twice a month beginning July.

Anne Morgan Club (Patriotic Reading). Girls 16 to 20; organized in August, meets weekly.

GEORGE BRUCE

Claremont Literary Club (girls). Meetings semi-monthly.

George Bruce Literary Club (boys). Meetings weekly.

Class in Camouflage under Captain Ledyard Towle. Meetings every evening, January-December.

CHATHAM SQUARE

Meetings of the Elsie Rutgers City History Club were held in basement every Tuesday evening from January to July, 1918.

Local Exemption Board No. 91, Legal Advisory Board, and Government Appeals Agent used third floor.

Draft Registration took place on first floor on September 12, 1918.

COLUMBUS

Local Draft Board No. 116. Daily use of third floor, April-December.

Registration Day, September 12th. Second floor used from 7 a. m. to 10 p. m.

Legal Advisory Board. Four evenings per week for five weeks, October-November.

Committee for Sale of W. S. S. Weekly meetings, September-October.

EPIPHANY

Americanization course, People's Institute for training workers for Americanization of foreigners. Meetings afternoons, except Saturday, January 1-March 31.

Workers Educational Committee for the promotion of educational activities among workers in the garment industries. Friday and Saturday evenings and Sunday afternoons, January 18th-February 10th.

People's School of Philosophy, two meetings, April 6 and 13.

Public School 47 (school for the deaf). Class in ethical training, two meetings in April.

Class in Camouflage under the Board of Education. April 1-June 15, September 17-December 3.

Local Draft Board No. 119, June 1-December 31. On July 26 at 9 a. m. 101 men were sent to Camp Upton by the Local Board. The Library was opened at 7 a. m. for the accommodation of the friends and relatives, about 260 of whom used the building, and a much greater number the street outside. Miss Myrtle Stedman, the motion picture actress, sang the Star Spangled Banner, accompanied by a band, in front of the building, to the men from this board and those from the board south.

Legal Advisory Board, July 1-December 31.

National Auxiliary Local of the National War Savings Committee met to organize July 22.

War Information Centre under direction of the Section on Aliens, Council of Organizations for War Service, conducted at branch, July 4-December 31.

Registration for second draft, September 12. 981 men registered.

The district leader of the Woman Suffrage Party was present to give advice to women in filling out their ballots on Election Day, November 5.

The New York Public Library Janitors' Association, one meeting monthly, January - June and September - December.

58TH STREET

Weekly meetings of the Margaret Olivia Sage Chapter of the City History Club, in January, April, October, November and December.

Two open Story hours for adults, in connection with the Christmas exhibit of books for children, on December 9th and 13th.

FORT WASHINGTON

Illustrated lecture on California, under the auspices of the Parents Association, P. S. 115, January 25th.

Parents' Association, P. S. 132. Address by Miss Annie Carroll Moore on "Books for Soldiers and Sailors," March 14th.

Wednesday Night Knitting Club. Four meetings, April 3, 10, 17, May 8.

Illustrated lecture on Switzerland, for the Booklover's and Fort Tryon Literary Clubs, by Mr. Werner Fetz, April 12th.

Three lectures on Social Hygiene, by Dr. M. Rose, under the auspices of the Girls' Division of the New York War Camp Community Service, May 16, 23, 31.

Play, "Little Women," given by members of the Booklover's Club, May 24th.

Patriotic Service League. Committee meeting June 24th. General meeting June 27th.

Child's Welfare Campaign. Clinic for the measuring and weighing of children. Meetings four days weekly from July 9th to September 3rd.

Physicians of Zone 10. Conference in connection with Child Welfare Campaign, July 18 - September 5.

Meeting of the Dramatic Club of the Washington Heights Evening High School, Aug. 28th.

Boy Scouts of America under the leadership of Dr. M. Sunshine. Three meetings, September 28th, October 5th, October 12th.

Local Draft Board, Division 149. Daily, September 12th - December 31st.

Legal Advisory Board, Division 149. Daily, September 12th - November 11th.

Non-partisan Information Centre for Women Voters, November 4th and 5th.

Victory Boys and Victory Girls Headquarters, November 11th and 12th.

125TH STREET

Boy Scouts of America. Meetings weekly, January - December.

City History Club. Meetings weekly, January - April.

City History Clubs. One District meeting.

East Harlem Community Association, Executive Committee. One meeting in April.

Girls' Literary Club. Meetings weekly, January - May.

Harlem Boys' Library League. Meetings weekly, January - May, November - December.

Italian Women's Class for study of English. Meetings weekly, January.

Liberty Loan Committee. Meeting of clergymen of Harlem. One meeting in September.

Liberty Loan Committee. Meeting of theatrical managers. One meeting in September.

Liberty Loan Committee of 43d Precinct. One meeting in October, attendance about 300 men.

National War Savings Committee of 3rd class men of Local Boards 162, 165, 166, 167. 120 meetings, September - December.

Sunshine Club (girls). Meetings weekly, January - June.

HIGH BRIDGE

Mothers' Association of Public School 11. Meetings semi-monthly during July - Aug.

Community Councils of National Defense. Meetings semi-monthly during December.

Highbridge Patriotic Society. Meetings semi-monthly during December.

HAMILTON FISH PARK

Exemption Board No. 102. Daily.

Legal Advisory Board. Daily since September 23.

Yiddish Mothers' Literary Club. Meetings every Friday evening, January through March, with each month a public lecture on topics of current interest.

Mothers' Knitting Club, an auxiliary of the New York County Chapter of the American Red Cross. (Outgrowth of the Literary Club.) Meetings weekly from April through June, and November 22 through December.

Meeting on Camp Libraries with an address by Miss Alice Tyler, March 22.

Exhibition of food conservation, May 7-11, and demonstration of war recipes, May 11.

Little Mothers' Club. Meetings weekly on the roof during the school vacation.

Registration for the draft. Both Assembly Hall and Reference Room used, September 12.

War Savings Stamps meetings held on the roof during June and July by Exemption Board 102.

Fortnightly Book Meetings, November 21 through December.

HAMILTON GRANGE

Board of Education lectures bi-weekly. January - May, October - December.

Instruction class to teach women how to vote. Two meetings, February.

Writers' Club. Four meetings, March.

Parents' Association meetings, P. S. 186. One meeting, April.

New York War Camp Community Service. Two meetings, April; three meetings, May.

Meeting of men in 3rd draft class for War Stamp drive. Ten meetings, June - September.

Legal Advisory Board No. 146. Two weeks in September, two weeks in October, two weeks in November.

Committee meeting of the Victory Boys and Girls. One meeting, November.

Local Draft Board No. 146. July - Dec. 31st.

HARLEM LIBRARY

War Camp Community Service, Girls Division. Three meetings in December.

Boy Scouts, Troop 406. Meetings bi-weekly, October - December.

Drama Club, Young Women. Meetings bi-weekly, November - December.

American Red Cross, Y. W. C. A., Auxiliary No. 157. Meetings semi-weekly.

Alumnae Association, Harlem Evening High School for Women. Meetings monthly, January - May, October - December.

Harlem Library League (Boys). Meetings weekly, January - May, October - December.

Pickwick Club (Girls). Meetings three times a month.

Harlem Council of Women. Meetings monthly, January - May; October - December.

Harlem Council of Women (Governing Board). Meetings monthly.

Junior Harlem Library League (Boys). Meetings three times a month.

Y. W. C. A., Harlem Branch, Lectures to girls. Five meetings in May.

Associated Evening High School Alumni of Greater New York. Meetings monthly, January - May, October - December.

U. S. Fuel Administrator. Daily since September.

All Hallows Institute (Boys). Presentation of Colors, Swords, Bugles and Drums. One meeting in December.

Meetings of Parole Officer with men. Semi-monthly since May.

Spellbinders' Debating Club (Men). Meetings weekly, April - August.

HUDSON PARK

Rehearsals for an entertainment given for the benefit of the Red Cross by a group of boys from Public School No. 95. Daily, March 4 - 18, April 1 - May 3.

Milk exhibit under the auspices of the New York State Food Commission, April 20 - May 4.

Legal Advisory Board for Local Board No. 100. Daily, April 15 - November 30.

Plays, "Miss Civilization" and "The Pot of Caviare," by Greenwich Village Literary Club, May 10.

Illustrated lecture on Greenwich Village, by Dr. Frank Bergen Kelley, May 23.

Play, "Snow-White," by Hudson Park Reading Circle, May 25.

Rehearsals for Commencement exercises by boys from Public School No. 95. Eight times in June.

Meeting under the auspices of the National War Savings Committee, July 16.

Information Centre, Section on Aliens, Council of Organizations for War Service. Daily, September - December.

KINGSBRIDGE

Van Courtlandt Chapter of the Red Cross. Meetings, December 15th and 20th.

135TH STREET

British and Canadian Recruiting Mission.
One meeting in September.

Emergency Unit, 38th Precinct Police Dept.
Meetings weekly, June - September.

Lenox Community War Campaign Meeting.
One meeting in November.

Legal Advisory Board of Local Exemption
Board No. 140. Meetings daily, September
19 - December 21.

Local Draft Board No. 144. Meeting Sep-
tember 12 for registration for draft.

National Auxiliary No. 144 for Furthering
Sale of W. S. S., etc. One meeting in
August.

National Comforts League. One meeting in
April.

Public School No. 89 Teachers' Committee.
One meeting in April.

Social Morality Committee. Two meetings in
April, three meetings in May.

War Council. Directors' Meeting. Two meet-
ings in November.

Young Men's Christian Association. Meet-
ings weekly, January - June, September -
December.

115TH STREET

Associated Evening High School Alumnae.
One meeting, February 15th.

Drama Club of the 115th Street Branch,
Leader, Mr. Daniel C. Rosenthal. Meet-
ings bi-weekly, January - March; one meet-
ing in May.

Girl Scouts of Wadleigh High School. One
meeting, September 27th, for the purpose
of organizing a life and drum corps.

Girls' Patriotic Club (of Wadleigh High
School). One meeting in October, two
meetings in November. Leader, Miss Bass.

Harlem Cultural Club. Meetings monthly,
January - March.

National Auxiliaries of Local Draft Boards
held meetings as follows, for the purpose
of organizing Class 3 men for the sale of
Thrift Stamps and Liberty Bonds: Local
Board No. 136, August 19, attendance 125;
Local Board No. 157, September 19th, at-
tendance 200; Local Board No. 162, Sep-
tember 20th, attendance 150; Local Board
No. 168, September 18th, attendance 150;
Local Board No. 169, July 12th, attendance
200; Local Board No. 169, July 19th, at-
tendance 150.

Patriotic Service League of 35th Assembly
District. One meeting in January.

Polly Alexander City History Club. Meet-
ings weekly, January - April; October - De-
cember. Leader, Mrs. Rose.

Senior Girls' Literary Club. Meetings bi-
weekly, January - April.

MELROSE

Bronx Woman's Club. Meetings semi-month-
ly, January - June, October - December.

Bronx Woman's Club - Civic Section. Nine
meetings.

Bronx Woman's Club - Literary Section.
Four meetings.

Bronx Woman's Club. Red Cross Unit
Weekly. January - December. Forty-seven
meetings.*

Food Conservation - talks and demonstra-
tions. Weekly, March - December. Thirty-
two meetings.

District leaders - Food Conservation. One
meeting.

Melrose Neighborhood Committee. Four
meetings.

United War Work Campaign district leaders.
One meeting.

Third class men in draft. One meeting.

First aid class - Motor Corps. Two meet-
ings.

Alumni, P. S. 53. Two meetings.

Exemption Board No. 18. Meetings daily,
January - December.

Two Christmas parties under the auspices of
the Bronx Woman's Club. One for crippled
children and one for poor children.

First Aid Class - Eleven lessons.

Surgical Dressings and Belgium Relief, St.
Angela's Unit. Weekly. June - December.
Twenty-five meetings.

Salvation Army Service Commission. One
business meeting.

MOTT HAVEN

Legal Advisory Board. Meetings daily, Janu-
ary 1 - 18.

Public School No. 30 Alumnae. Meeting on
February 8th, May 3rd and November 1st.

Educational Committee of the Woman Suf-
frage Party. Conducted two classes on
"How to register for the coming Congres-
sional Election." Afternoon and evening of
February 20th.

"First Aid" class. Meetings weekly during
May and June and September 18th and 25th
and October 2nd.

Classes in algebra and geometry from the Bronx Evening High School. Meetings weekly during June and December.

United War Work Campaign. Meeting of workers, November 4th.

United War Work Campaign. Headquarters of workers for Victory Boys and Girls Division of the First and Second Districts and House to House Committee of First District. Meetings November 11th-21st.

Community Council. Meeting for the purpose of organization, November 20th.

Charity Organization Society. Christmas party for poor children, December 30th.

MORRISANIA

Aurora Leigh Club (girls). Meetings weekly, January - May, October - December.

Boys' Junior Literary Club. Meetings weekly, January - May, October - December.

Class in English to foreigners. Meetings four afternoons a week, September - December.

Gouverneur Morris City History Club (boys). Meetings weekly, January - May, October - December.

Morrisania Boys' Literary Club. Meetings weekly, January - April, October - December.

City History Club. District meeting, January 15th.

Boys' Junior Club. Closing meeting, Saturday evening, May 11th.

Local Exemption Board No. 13. Physical examinations, April - May. Three days a week.

United War Work Campaign Committee meeting, Wednesday evening, October 30th.

Motor Corps of the American Red Cross. First Aid Class. Monday and Thursday evenings, December.

Joan of Arc Girls' Club, unorganized, weekly, March.

MUHLENBERG

Boys' Muhlenberg Literary Club. Meetings weekly, October - May.

Evening English classes for foreigners, October 23rd, and November 19th, 20th, 25th and 26th.

War Department Local Board No. 154, daily from October 7th.

96TH STREET

Drama League Discussion Centre, January.

Girls' Reading Club. Meetings monthly, January, February, March, April, November and December.

Boys' Literary Club. Meetings monthly, January, February, March, April, November and December.

Class in Citizenship for Women. May - June, five meetings.

Children's Welfare Committee. September - October. Weekly.

Local War Savings Board. October, November, December.

War Information Bureau.

PORT RICHMOND

Atalanta Club (girls). Weekly meetings, January - April; October - December.

United States Food Administration. Fourteen food lectures and demonstrations.

RIVERSIDE

Headquarters for State Census, Assembly District No. 7.

Headquarters for Food Conservation, Assembly District No. 7.

Library War Fund.

Local Exemption Board No. 124. Meetings daily, June - December.

Legal Advisory Board. Meetings daily, September - October.

Red Cross. Meetings three days a week, October - December.

Girls' Library League. Meetings semi-monthly, January - May.

Parole Commission. Meetings semi-monthly, April - December.

New York Guardians' Association. Meetings monthly, June - December.

Association for Propagation of American Ideals. Meetings semi-monthly, March - April.

Daughters of British Empire. Meetings monthly, June - July.

Neighbors' League of America. Annual meeting, April 15th.

Community Council, National Defence. Meeting, December 4th.

War Camp Community Service - Advisory Board. Meeting, December 9th.

RIVINGTON STREET

Girls' Division of War Camp Community Service. One meeting in December.

Little Mothers. Two meetings on roof in July.

Organizations of Assembly District No. 2. One meeting in July, one meeting in August.

Russian Literary Circle. Meetings weekly, February - April.

ST. AGNES

Waring Juvenile Citizens' League. January and February, nine meetings.

American Museum of Natural History, Lecture Committee. January, February, March and September, six meetings.

Appalachian Mountain Club. January, one meeting; March, one lecture.

City History Club, Woodrow Wilson Chapter. February, March, April, eight meetings.

National Surgical Dressings Committee. Meeting daily, 10 a. m. to 5 p. m., February - April.

Riverside Association. Meeting, June 20th.

Red Cross Auxiliary 449, Order of the Eastern Star. Meetings, three or more times a week, 10 a. m. to 5 p. m.; June through December.

Food Conservation Bureau - Exhibition of food substitutes, July 16th.

War Camp Community Service. Meeting, July 22nd.

Boy Scouts of America, Troop 550. Three meetings, December.

Boy Scouts of America, Troop 565. Four meetings, December.

SEWARD PARK

Board of Education. Four lectures, June - August.

Community Council of National Defence. Bridge District Executive Board. Meetings weekly, October - December.

Down Town Physicians' League (men). Two meetings, January.

East Side Debating Club (men). Meetings weekly, January - December.

Food Conservation meeting of Retail Grocers. One meeting, April.

Kindergarten 147. Mothers' meeting, May.

Legal Advisory Board. Daily, June 1-15; October 1-15; November 1-7.

New York Camp Community Service (girls). Two meetings, May.

Red Star (Red Cross Auxiliary). Four meetings, May.

Section on Aliens, Council of Organizations for War Service. One meeting, July.

Seward Park Literary Club (girls). Meetings weekly, January - December.

Women's Council of National Defence. Two meetings, April.

Yiddish Mothers' Club. Meetings weekly, January - December.

ST. GABRIEL'S PARK

Local Exemption Draft Board No. 123. Daily since January 30th.

Legal Advisory Board. January - December.

Section on Aliens, Council of Organizations for War Service. Local Conference on Americanization, June 26th.

National War Service Committee. Meeting of exempted men, July 15th.

War Information Center.

ST. GEORGE

Miss Van der Slood, Staten Island representative for the State Food Commission, gave four demonstrations in our Staff Room during January, February and March. She also gave demonstrations of Christmas Menus on five consecutive days, December 9-13.

Curtis High School used our Reference Room to register all mid-year freshmen, because their coal supply was low.

67TH STREET

Cosmopolitan Literary Club. Weekly meetings, January - May; October - December.

Local Exemption Board No. 133. Meetings daily, January - December.

Legal Advisory Board of Local Exemption Board No. 133. Meetings daily, February - September - November.

Neighborhood Council for War Service. Meetings June 27th and July 26th.

Girls' Story Club. Fortnightly meetings, January - April.

Debate between Yorkville and Sixty-seventh Street Boys' Clubs, April.

STAPLETON

Federal Food Board Demonstrations. Meetings twice a month, March - December.

War Camp Community Service. One meeting in October.

United War Work Campaign. Meetings daily, November 11th - 16th.

TOMPKINS SQUARE

Class for backward children, under Miss Landerback, district visiting teacher. Meetings semi-weekly, January - June.

Colonial Dames Chapter 384 of City History Club (girls). Meetings weekly, January - June.

Tompkins Square Boys' Literary Club. Meetings weekly during school year.

Tompkins Square Literary Lovers (girls' club). Meetings weekly during school year.

Section on Aliens (Council of Organizations). Meetings at irregular intervals, May - December.

TOTTENVILLE

Girls' Literary Club. Meetings bi-weekly, January - June.

Girls' War Camp Community Service. Meetings weekly, June - September.

Girls' War Camp Community Service - Red Cross work. Meetings weekly, June - September.

Red Cross Drive Committee meetings.

Red Cross Roll Call Committee meetings.

Fourth Liberty Loan Committee meetings.

United War Work Campaign Committee meetings.

Food conservation demonstration. One meeting.

TREMONT

American Red Cross Auxiliary - Sewing Class. Meetings twice a week, November - December.

American Red Cross Auxiliary - Surgical Dressings Class. Meetings five times a week, January - October.

Bronx Social Work of the New York War Camp Community (Girls Community Service). Dec. 12th.

Captains of the Girl Scouts. Weekly meetings in April.

Class in English for foreign women. Meetings four times a week, September - December.

Under the auspices of the Board of Education:

Cranford Literary Club (girls). Meetings semi-monthly, January - May; November - December, meetings weekly.

Drama League Discussion Center. Meetings semi-monthly, January - April; meetings monthly, October - December.

First Aid Course - Lectures by Dr. Podvin. Meetings weekly, January - March.

Information Centre under Aliens Council of Organizations for War Service, August - December.

Registration Centre for Local Board No. 20, September 12th.

Standard Moral lectures by Dr. Allison under the supervision of the Y. W. C. A. Three meetings in May.

Tremont Literary Club (senior boys). Meetings weekly, January - May; November - December.

Tremont Literary Club (Junior Club). Meetings weekly, October - December.

WASHINGTON HEIGHTS

American Walkers' Association. Meetings monthly, January - June.

Boy Scouts of America. Meetings weekly, February - December.

First Aid Course under the auspices of the Red Cross. Meetings weekly, May - June.

Red Cross Auxiliary 310. Meetings three times a week, January - February; daily except Saturday, March - December.

Spanish Club. Meetings weekly, January - December.

Modern Drama Lectures under the auspices of the Young Men's Hebrew Association. Meetings weekly.

People's Choral Union. Meetings weekly, January - April.

Washington Heights Players. Meetings weekly, January - May.

Parents' Association of Public School No. 46. Nominating committee met on June 5th.

Stenography class under the auspices of the Young Men's Hebrew Association. Classes three times a week, October - December.

National War Savings Committee of Local Board No. 147. Meetings weekly, July - November.

Woman's Suffrage Party held a meeting in April.

Classes for instruction in registration for women voters were held on February 21st and 22nd.

WEBSTER

Local Draft Board No. 137 and Legal Advisory Board, September 15 through December.

The Community Council of the Committee of National Defense. Two meetings, September and November.

Class in English for Bohemian women. Meetings bi-weekly, July, October - December.

WEST 40TH STREET

Meeting to promote sale of Thrift Stamps and War Savings Stamps, October 16; two hundred men present.

Legal Advisory Board occupied reading room, September 10th - 30th.

WOODSTOCK

Bronx Group of New York Society for Ethical Culture. Lectures weekly on literary and ethical topics, January - March; October - December. Members' meetings monthly, January - April; September - December; Woman's Committee meetings; Board of Directors meeting.

Woodstock Taxpayers' Association of the Bronx. Meetings monthly, January - March.

Septimus Club. Meetings on alternate Saturday evenings, January - February.

Friendship Club. Meetings weekly, January.

City History Club. Meetings weekly, January - April; November - December.

"Business of Citizenship." Six lectures weekly by Gratia Goller, February - March.

"Poets' Readings." Nine weekly readings by the poets themselves, February 27 - May 1.

Bronx Chapter of the Seward Park School Alumni Association. Meetings weekly, February - March.

Jewish Big Sisters (girls' clubs). Meetings weekly, February - June; October - December.

Woodstock Community League Meetings, February 16th - 28th.

Correction of Speech Defects, by Pauline Kahn. Weekly class, May 15 - June 26.

Bronx Evening High School. Class in book-keeping, May 27th - June 8th. Four sessions.

Washington Irving High School. Class in stenography, June 8th.

Americanization Class - Annex to Public School No. 42. Three times weekly, July - August.

Selective Draft Registration, September 12th.

Hunter College Liberty Loan Booth, September.

Bronx District of the Zionist Organization of America - Executive Board. Meetings monthly, October - December.

Ivrioth Club (girls). Meetings weekly, November - December.

United War Work Campaigns. Third Assembly District Headquarters, continuous use of assembly rooms, November 7th - 18th. Headquarters Victory Boys and Girls, November 7th - 18th.

YORKVILLE

Meetings of Exemption Board No. 138, daily from January through December; Legal Advisory Board from January to November.

Registration for draft in June and September, 400 and 3,900 respectively.

A War Information Centre was established at Yorkville in July.

PRINCIPAL DONORS OF BOOKS, PICTURES, MSS., ETC.

- ACADEMIA NACIONAL DE ARTES Y LETRAS. Havana, Cuba.
- ALBANO, ILDEFONSO. Rio de Janeiro, Brazil.
- ALLERTON, WALTER S. Mount Vernon, N. Y.
- AMERICAN, MISS SADIE. New York.
- AMERICAN AGRICULTURIST. New York.
- AMERICAN ASSOCIATION FOR INTERNATIONAL CONCILIATION. New York.
- AMERICAN MONTHLY REVIEW OF REVIEWS. New York.
- AMERICAN MUSEUM OF NATURAL HISTORY. New York.
- ANDREWS, MRS. FANNIE FERN. Boston, Mass.
- ANSTICE, REV. HENRY, D.D. New York.
- APCAR, MRS. DIANA AGABEG. Yokohama, Japan.
- APPO, ST. JOHN. Washington, D. C.
- AULD, ROBERT C. New York.
- AVERY, SAM P. Hartford, Conn.
- BALCH, EDWIN SWIFT. Philadelphia, Pa.
- BARBER, DONN. New York.
- BARNES, WILLIS A. New York.
- BATCHELDER, S. F. Boston, Mass.
- BAVA, FELICE. New York.
- BECU, TEODORO. New York.
- BELKNAP, HENRY W. Salem, Mass.
- BELL, PROF. ALEXANDER GRAHAM. Washington, D. C.
- BENJAMIN, EDWARD BERNARD. Cambridge, Mass.
- BENTON, A. H. New York.
- BERENDSOHN, MRS. LOUISE. Brooklyn, N. Y.
- BETTENS, EDWARD D. New York.
- BICKNELL, THOMAS W. Providence, R. I.
- BLANCO-FOMBONA, SEÑOR DON R. Madrid, Spain.
- BLISS, CORNELIUS N., JR. New York.
- BOEKELMAN, BERNARDUS. New York.
- BOLOGNA, MME. CLEMENTE. New York.
- BORDEN, SIR ROBERT. Ottawa, Canada.
- BOSTON, CHARLES A. New York.
- BRAZIL, AMERICAN AMBASSADOR. Rio de Janeiro, Brazil.
- BRIGGS, CLARE A. New York.
- BRITISH MUSEUM. London, England.
- BROOKS BROTHERS. New York.
- BROWN, BOLTON COIT. New York.
- BROWN, ROME G. Minneapolis, Minnesota.
- BROWN, DR. WILLIAM ADAMS. New York.
- BURKET, DR. WALTER C. Kingman, Kansas.
- BUTLER, JOSEPH G., JR. Youngstown, Ohio.
- BUTLER, MRS. WM. ALLEN. Yonkers, N. Y.
- CAMBRIDGE UNIVERSITY LIBRARY. Cambridge, England.
- CANADA. INVALIDED SOLDIERS' COMMISSION. Ottawa, Canada.
- CARNEGIE UNITED KINGDOM TRUST. Dumfermline, Scotland.
- CATCHINGS, MRS. F. B. New York.
- CHALUFOUR, MISS A. Northampton, Mass.
- CHAPMAN, JOHN JAY. New York.
- CHARVET, MISS LOUISE. New York.
- CHICAGO SOCIETY OF ETCHERS. Chicago, Ill.
- CHOATE, MRS. JOSEPH H. New York.
- CHOATE, MISS MABEL. New York.
- COHEN, JULIUS HENRY. New York.
- COLES, DR. J. ACKERMAN. New York.
- CLARK, MRS. EDWARD L. New York.
- COLLAMORE, MARION DAVIS. New York.
- COLMAN, SAMUEL. New York.
- COLUMBIA UNIVERSITY LIBRARY. New York.
- CONNECTICUT STATE LIBRARY. Hartford, Conn.
- CONGDON, MRS. HORACE L. Englewood, N. J.
- COOK, LIEUT. WALTER W. S. New York.
- CORNELL, IRWIN H. New York.
- CRANE, MISS ELSIE SCHUYLER. New York.
- CRAPSEY, ALGERNON S. Rochester, N. Y.
- CUDWORTH, WARREN H. Norwood, Mass.
- CURTIS, JOSEPH O. New York.
- CURTIS PUBLISHING COMPANY. New York.
- DA SILVA ROSA, J. S. Amsterdam, Netherlands.
- DAVIDSON, JOHN RUSSELL. New York.
- DAVIS, CHARLES H. Cambridge, Mass.
- DAVIS, DONOHUE, THOMPSON & DIETZ. New York.
- DEAN, JOHN CANDEE. Indianapolis, Ind.
- DEATS, HIRAM E. Flemington, N. J.
- DE FOREST, MRS. ROBERT W. Cold Spring Harbor, L. I.
- DEL MAR, EUGENE. New York.
- DENISON, ROBERT C. New Haven, Conn.
- DEFEW, HON. CHAUNCEY M. New York.
- DOANE, MRS. GEORGE W. South Orange, N. J.
- DOLLAR, ROBERT. San Francisco, Cal.
- DOREMUS, DR. CHARLES AVERY. New York.
- DOREMUS, HON. CORNELIUS. New York.
- DORION, MRS. A. B. N. Flushing, L. I.
- DRAPER, MISS MARTHA LINCOLN. New York.
- DRISCOLL, H. A. GRAHAM. New York.

- EDDY, MYRON A. Newark, N. J.
 EDDY, SHERWOOD. New York.
 EDES, MRS. H. H. Cambridge, Mass.
 EDWARDS, GEORGE WHARTON. New York.
 EMERSON, MRS. MARY B. H. Burlington, Vt.
 ENGINEERING NEWS. New York.
 ESS ESS PUBLISHING COMPANY. New York.
 ESSEX PRESS. Newark, N. J.
- FAIRCHILD, MRS. CHARLES S. New York.
 FAUST, EDWARD A. St. Louis, Mo.
 FEIST, LEO, INC. New York.
 FERRISS, HUGH. New York.
 FINN, DR. New York.
 FIJI, COLONY OF. GOVERNMENT PRINTING OFFICE. Suva, Fiji.
 FISCHER, ULYSSE. Paris, France.
 FORSYTH, MRS. GEORGE W. New York.
 FRANCE.—BIBLIOTHÈQUE NATIONALE. Paris, France.
 FRANCE, MINISTÈRE DE L'INSTRUCTION PUBLIQUE ET DES BEAUX-ARTS. Paris, France.
 FRENCH PICTORIAL SERVICE. New York.
 FRESHFIELD, EDWIN HANSON. Reigate, England.
 FRICK, H. C. New York.
- GALLATIN, A. E. New York.
 GARY, ELBERT H. New York.
 GENEVA, SWITZERLAND, DIRECTEUR DE LA POLICE MUNICIPALE. Geneva, Switzerland.
 GEORGIA STATE LIBRARY. Atlanta, Ga.
 GERHARD, DR. WILLIAM PAUL. New York.
 GOEWY, MRS. JAMES MONROE. San Francisco, Cal.
 GOODRIDGE, MRS. ANNA M. Saratoga Springs, N. Y.
 GOULD, MRS. E. R. L. New York.
 GOULD, MRS. GEORGE H. New York.
 GRANT, ELIHU. Haverford, Pa.
 GRANT, MADISON. New York.
 GRAY, H. W. & COMPANY. New York.
 GREAT BRITAIN, PATENT OFFICE. London, England.
 GREATER NEW YORK ESPERANTO SOCIETY. New York.
 GREEN, MRS. J. K. New York.
 GRIFFES, CHARLES T. Tarrytown, N. Y.
 GUAYAQUIL. BIBLIOTECA MUNICIPAL. Ecuador.
- HAFERKORN, HENRY E. Washington Barracks, D. C.
 HAIGHT, G. B. New York.
 HARMS, T. B., & FRANCIS, DAY & HUNTER. New York.
- HARRIS, EDWARD D. New York.
 HARRISON, THOMAS SKELTON. Cambridge, Mass.
 HARRY VON TILZER MUSIC PUBLISHING Co. New York.
 HAWKES, McDUGALL. New York.
 HERNSTADT, MISS. New York.
 HERRING, JOHN L. Tifton, Ga.
 HIGGINSON, MRS. JAMES J. New York.
 HITCHCOCK, RIPLEY. New York.
 HOGAN, MRS. GEORGE B. C. New York.
 HOOKER, WILLIAM FRANCIS. New York.
 HOPSON, W. F. New Haven, Conn.
 HUBBARD, ELBERT, JR. East Aurora, N. Y.
 HUGUENOT SOCIETY OF AMERICA. New York.
 HUHN, BRUNO. New York.
 HUME, MISS JESSIE F. Jamaica, N. Y.
 HUMISTON, WILLIAM HENRY. New York.
 HUNT, PROF. LEIGH. New York.
 HUSSEY, GEORGE A. New York.
- INDIA-PORTUGUEZA. GOVERNO GERAL DO ESTADO DA INDIA-PORTUGUEZA. Nova Goa, India-Portugueza.
 INDIANA STATE LIBRARY. Indianapolis, Ind.
 INDUSTRIAL PRESS. New York.
 INSTITUTO HISTORICO E GEOGRAPHICO BRASILEIRO. Rio de Janeiro, Brazil.
 INSTITUTO DE REFORMAS SOCIALES. Madrid, Spain.
 ISAACSON, CHARLES D. New York.
 I. W. W. NEW YORK RECRUITING UNION. New York.
- JACKSON, MRS. FLORENCE L. New York.
 JANVIER, MRS. THOMAS A. South Bethlehem, Pa.
 JARAMILLO, ESTEBAN. New York.
 JOHANNSEN, N. Rosebank, N. J.
 JOHNSON, B. F., INC. Washington, D. C.
 JOHNSON, CHARLES M. Brooklyn, N. Y.
 JOHNSON, ROBERT UNDERWOOD. New York.
 JOHNSON, DR. ROSSITER. New York.
- KAHN, WILLIAM. New York.
 KILROE, EDWIN P. New York.
 KIMBALL, HENRY A. Concord, N. H.
 KIRALFY, ALBERT E. New York.
 KNOEDLER, M. & COMPANY. New York.
 KOVARIK, EMIL. New York.
 KUNZ, DR. GEORGE FRÉDERICK. New York.
 KURZMAN, CHARLES C. New York.
 KURZMAN, SEYMOUR P. New York.
- LA FORGE, FRANK. New York.
 LANGDON, WILLIAM CHAUNCY. Urbana, Ill.
 LANGE, A. F. M. New York.

- LANIER, MRS. JAMES F. D. Ardsley-on-Hudson, N. Y.
- LANSING, MRS. ABRAHAM. Albany, N. Y.
- LEAGUE TO ENFORCE PEACE. New York.
- LENNOX, CHARLES S. S. West Haven, Conn.
- LEVY, IRVING. New York.
- LIBRARY JOURNAL. New York.
- LIVERMORE, ARTHUR L. New York.
- LONDON COUNTY COUNCIL. London, S. W., England.
- LONG ISLAND HISTORICAL SOCIETY. Brooklyn, N. Y.
- LOOMIS, HARVEY WORTHINGTON. New York.
- LOW, MRS. ABBOT A. New York.
- LOWBER, MISS I. E. New York.
- LUTHY, CHARLES T. Peoria, Ill.
- LYMAN, EDWARD BRANCH. New York.
- MCALLISTER, ADDAMS S. New York.
- MCCANNA, FRANCIS I. Providence, R. I.
- MCCULLOUGH, GEORGE G. Kearny, N. J.
- MCGRAW-HILL PUBLISHING COMPANY. New York.
- MAC INTYRE, W. W. New York.
- MAINE STATE LIBRARY. Augusta, Me.
- MANN, JOHN HENRY. New York.
- MARSHALL, MRS. S. M. New York.
- MARZO, CHEV. EDUARDO. New York.
- MATTFELD, WILHELM. New York.
- MASSACHUSETTS STATE LIBRARY. Boston, Mass.
- MATTHEWS, ALBERT. Boston, Mass.
- MAURER, LOUIS. New York.
- MEEKER, MRS. MARY FALCONER PERRIN. Larchmont, N. Y.
- MERCHANTS' ASSOCIATION OF NEW YORK. New York.
- MERRITT, DOUGLAS. Rhinebeck, N. Y.
- MESSAGER, ANDRÉ. Paris, France.
- MESSLER, MRS. REMSEN VARICK. Pittsburgh, Pa.
- MICHIGAN STATE LIBRARY. Lansing, Mich.
- MIELZINER, LEO. New York.
- MIKOLAINIS, PETRAS. Claverack, N. Y.
- MILLNER, J. B. Washington, D. C.
- MOÇAMBIQUE, PROVINCE OF. INSPECÇÃO DAS OBRAS PÚBLICAS. Lourenço Marques.
- MODERWELL, H. K. New York.
- MONESTIR DE MONTSERRAT. DOM GREGORI MA. SUÑOL, O. S. B. Barcelona, Spain.
- MOORE-BENTLEY, MRS. MARY ANN. New York.
- MORAVIA, CHARLES. CONSUL GENERAL OF HAYTI AT NEW YORK. New York.
- MORGAN, J. PIERPONT. New York.
- MULLINER, MRS. GABRIELLE STEWART. New York.
- MUMFORD, C. W. Philadelphia, Pa.
- MUSICAL AMERICA. New York.
- MYERSON, D. New York.
- MYRAND, ERNEST. Quebec, Canada.
- NADAL, B. H. New York.
- NASH, ALEXANDER. New York.
- NATIONAL LIBERAL IMMIGRATION LEAGUE. New York.
- NETHERLANDS. MINISTER VAN KOLONIEN. The Hague, Netherlands.
- NEW YORK CITY. Committee of Citizens appointed by John Purroy Mitchel, Mayor of the City of New York to Honor and Welcome the British and French War Commission. New York.
- NEW YORK CITY. Committee of Citizens appointed by John Purroy Mitchel, Mayor of the City of New York to Honor and Welcome the Japanese War Commission. New York.
- NEW YORK CITY. Mayor's Committee on Publication of the Minutes of the Common Council. New York.
- NEW YORK METAL EXCHANGE. New York.
- NEW YORK STATE ASSEMBLY. Albany, N. Y.
- NEW YORK STATE LIBRARY. Albany, N. Y.
- NEW YORK TELEPHONE COMPANY. New York.
- NEWTON, F. MAURICE. New York.
- NICHOLS, GEORGE L. New York.
- NICOLL, MISS EMILY R. Winter Park, Fla.
- NORTH, CHARLES J. Buffalo, N. Y.
- NORTON, ELIOT. New York.
- NORTON, FRANKLIN P. New York.
- OBERTEUFFER, HERMAN F. Haverford, Pa.
- O'BRIEN, HON. MORGAN J. New York.
- OIL TRADE JOURNAL. New York.
- ONDERDONK, ANDREW J. New York.
- O'NEILL, MRS. ANNA DAY. Flushing, L. I.
- OREGON STATE LIBRARY. Salem, Ore.
- OSBORN, PROF. HENRY FAIRFIELD. New York.
- OSBORN, MRS. RALPH. New York.
- PANAMA. SECRETARIA DE RELACIONES EXTERIORES. Panama, R. de P.
- PARISH-WATSON & COMPANY, INC. New York.
- PENNSYLVANIA STATE LIBRARY, Harrisburg, Pa.
- PETRUS STUYVESANT BOOK GUILD. New York.
- PIANTADOSI, AL. AND COMPANY, INC. New York.
- PILCHER, DR. LEWIS STEPHEN. Brooklyn, N. Y.
- PLOWMAN, GEORGE T. Newark, N. J.
- PORTLAND CEMENT ASSOCIATION. Chicago, Ill.
- POWELL, FRED. WILBUR. Glen Ridge, N. J.
- PRESS ASSOCIATION COMPILERS, INC. New York.

- PRIEUR, LUCIEN. Chateau de Pommoy-Rous-sillon, France.
PUBLISHERS' WEEKLY. New York.
- REMICK, JEROME H. & COMPANY. New York.
REVERE, H. E. Brooklyn, N. Y.
RHODE ISLAND STATE LIBRARY. Providence, R. I.
RICHARDS, REV. JOSEPH HAVENS. New York.
RIDINGTON, JOHN. Vancouver, Canada.
ROGERS, MISS FANNY E. Ossining, N. Y.
ROGERS, P. K. New Britain, Conn.
ROSENGARTEN, FRANK H. Philadelphia, Pa.
ROSS, HOWARD D. New York.
ROTHSCHILD, V. SYDNEY. New York.
ROYAL TYPEWRITER COMPANY. New York.
RUSSELL, CHARLES HOWLAND. New York.
RUSSELL, MRS. CHARLES HOWLAND. New York.
RUSSIAN INFORMATION BUREAU. New York.
- SADELEER, LOUIS DE. New York.
SALVADOR. PRESIDENTE DE LA REPUBLICA. San Salvador.
SAN MARINO, REPUBBLICA DI. CROCE ROSSA ITALIANA. DELEGAZIONE GENERALE DELLA REPUBBLICA DI SAN MARINO. San Marino, Italy.
SAXTON, MRS. EVELYN. New York.
SCHIRMER, GEORGE. New York.
SCHMATOLLA, ERNEST. New York.
SCUDDER, MISS ANNA E. New York.
SEYMOUR, GEORGE DUDLEY. New Haven, Conn.
SHANNON, R. C. Brockport, N. Y.
SHAPIRO, BERNSTEIN & COMPANY. New York.
SHEFFIELD, GEORGE ST. JOHN. Providence, R. I.
SLATER, JOHN. London, England.
SMITH, MRS. NELSON. New York.
SMITH, WILLARD M. New York.
SOCIETY OF THE NEW YORK HOSPITAL. New York.
SPENCER, PROF. J. W. Washington, D. C.
SPIELMANN, SIR ISIDORE. London, England.
SPINGARN, MAJOR JOEL ELIAS. Camp Dix, N. J.
STARR, FRANK FARNSWORTH. Middletown, Conn.
STASNY, A. J. New York.
STERNE, MRS. SETTIE BLUME. New York.
STOKES, REV. ANSON PHELPS, JR. New Haven, Conn.
STONE, WILBUR MACEY. East Orange, N. J.
STRONG, MAJOR RICHARD P. Oxford, England.
STURGES, DWIGHT C. Melrose, Mass.
- SULLIVAN, GEORGE H. New York.
SWEDEN. RIKSDAGENS BIBLIOTEK. Stockholm, Sweden.
- TAYLOR, DR. T. M. New York.
TEACHENOR, RICHARD B. Kansas City, Mo.
THAYER, JOHN ELIOT. Lancaster, Mass.
THOMPSON, HENRY YATES. London, W., England.
TÔHOKU IMPERIAL UNIVERSITY LIBRARY OF THE COLLEGE OF MEDICINE. Sendai, Japan.
TRITONJ, ROMOLO. New York.
TUCKER, SIDVIN FRANK. Boston, Mass.
TURNBULL, MRS. L. V. New York.
TURNER, JESSE. Van Buren, Arkansas.
- UNION LEAGUE CLUB OF NEW YORK. New York.
UNION OF SOUTH AFRICA. GOVERNMENT PRINTER. Pretoria, Union of South Africa.
U. S. COMMITTEE ON PUBLIC INFORMATION. Washington, D. C.
U. S. MILITARY ACADEMY. WAR DEPARTMENT LIBRARY. West Point, N. Y.
UNIVERSITY OF ILLINOIS. Urbana, Ill.
UNIVERSITY OF PENNSYLVANIA. Philadelphia, Pa.
- VAN HORN, MRS. New York.
VAN NORDEN, WARNER M. New York.
VARONA, ENRIQUE JOSE. Habana, Cuba.
VASILIEFF, NICHOLAS. New York.
VIELE, MRS. HERMAN K. New York.
VILLENEUVE, MLE. J. New York.
VIRGINIA STATE LIBRARY. Richmond, Va.
- WALKER, JOSEPH & SONS. New York.
WEAVER, LUCIUS EGBERT. Rochester, N. Y.
WELLING, W. BRENTON. New York.
WESTINGHOUSE, CHURCH, KERR & COMPANY. New York.
WHITRIDGE, MRS. FREDERICK W. New York.
WHITTEMORE, W. J. New York.
WHITTLE, GEORGE HOWES. New York.
WIDENER, JOSEPH E. Elkins Park, Pa.
WILBER, JOHN FREMONT. Somerville, Mass.
WILCOX, ARTHUR RUSSELL. Port Chester, N. Y.
WILLING, J. THOMSON. New York.
WISNER, CHARLES. New York.
WRIGHT, HORACE WETHERILL. Newark, N. J.
- YAMANAKA & COMPANY. New York.
- ZÜRICH, SWITZERLAND. U. S. CONSUL GENERAL. Zurich, Switzerland.

NEWS OF THE MONTH

GIFTS

DURING the month of March, 1919, the Library received as gifts a total of 2,799 volumes, 9,822 pamphlets, 66 maps and 34 prints. Some of the more important and interesting of these gifts were the following: Mr. Vernon Howe Bailey gave the Library thirteen of his lithographs. These lithographs were done in 1917, under exceptionally favorable opportunities, and form a valuable record of preparatory war activities. Some of the titles are: "Superdreadnaught," "Converting a German Passenger Ship," "Submarine in Dry-Dock," "Tall Stacks (Bethlehem)," and "The Great Gun Shop (Bethlehem)."

From Mr. C. Altschul of New York came a collection of 90 volumes of American History textbooks for schools and colleges, and three other historical works. Mr. William M. Ballard of New York gave a large collection of automobile catalogues and similar material, covering the period 1909-1915 and comprising 70 volumes and 2,000 pamphlets.

From the Carnegie Endowment for International Peace, Washington, D. C., came two copies of "The Classics of International Law; General Editor of the series, James Brown Scott: *Tractatus De Bello, De Represaliis et De Duello*, by Giovanni da Legnandi . . . edited by Thomas Erskine Holland . . .," Washington, 1917. Mr. Creston C. Coigne of New York gave ten works relating to Esperanto. From Mrs. H. B. Howell of Jersey City came 38 typewritten sheets of the "Records of the First English and German Presbyterian Congregation in Knowlton, Warren County, N. J., 1766-1804," copied and translated from the original records in German, Newark, 1918. Mr. William Henry Shelton of New York gave a copy of his work (No. 228 of 500 printed) "The Salmagundi Club, being a history of its beginning as a Sketch Class, its public service as the Black and White Society, and its career as a Club from 1871 to 1918, with illustrations," Boston, 1918.

Mr. John Alden Carpenter of Chicago presented to the Library a collection of thirteen of his musical compositions. Mr. A. D. Starkey of New York gave a collection of music in six volumes and eight pamphlets, being scores of operas by Verdi, Puccini, Wagner, sonatas by Beethoven, etc.

ADDITIONS AND USE OF THE LIBRARY IN MARCH, 1919

DURING the month of March, 1919, there were received at the Library 11,714 volumes and 10,781 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 82,049. They consulted 201,945 volumes. Visitors to the building numbered 225,349.

ARMENIA AND THE ARMENIANS

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY IDA A. PRATT
UNDER THE DIRECTION OF RICHARD GOTTHEIL, PH.D.

ORDER OF ARRANGEMENT

BIBLIOGRAPHY.	BIOGRAPHY.	LITERATURE:
PERIODICALS.	SOCIAL LIFE.	POETRY.
DESCRIPTION AND GEOGRAPHY.	ECONOMICS AND INDUSTRIES.	FICTION AND DRAMA.
ARCHAEOLOGY.	FOLKLORE AND MYTHOLOGY.	OTHER LITERATURE.
NUMISMATICS.	LAW.	TRANSLATIONS FROM EUROPEAN LANGUAGES.
ART.	SCIENCE.	ARMENIAN CHURCH.
HISTORY:	GEOLOGY AND NATURAL HISTORY.	MECHITHARISTS.
GENERAL WORKS.	LANGUAGE.	MISSIONS.
MASSACRES.	INSCRIPTIONS.	ARMENIAN QUESTION.
WORKS IN ARMENIAN RELATING TO OTHER COUNTRIES.	HISTORY OF LITERATURE.	ARMENIANS IN OTHER COUNTRIES.

PART II

HISTORY

GENERAL WORKS

See also MASSACRES

Abaza, V. A. *Исторія Арменіи.* St. Petersburg: I. Skorokhodov, 1888. ix, 128 p. 8°. *QB

History of Armenia.

Abbruzzese, Antonio. *Le relazioni fra l'Impero Romano e l'Armenia, a tempo di Augusto, 30 a. C. — 14 d. C.* (Rivista di storia antica. Padova, 1903-04. 8°. nuova serie, anno 7, p. 505-521, 722-734; anno 8, p. 32-61.) BAA

— *Le relazioni fra l'Impero Romano e l'Armenia a tempo di Tiberio e di Caligola.* (Bessarione. Roma, 1907. 8°. serie 3, v. 2, p. 63-106.) *OAA

— *Le relazioni politiche fra l'Impero Romano e l'Armenia da Claudio a Traiano ...* (Bessarione. Roma, 1911. 8°. serie 3, v. 8, p. 389-434.) *OAA

Abdullah, Séraphin. *Vérification d'une date de l'ère arménienne [894 ère chrétienne].* (Journal asiatique. Paris, 1914. 8°. série 11, v. 3, p. 645-651.) *OAA

Achguerd, K. S. *See Nersès, patriarch of Constantinople.*

Adontz, N. *Арменія въ эпоху Юстиніана. Политическое состояніе на основѣ Нахарарскаго строя.* St. Petersburg: Tip. Imperatorskoi Akademii Nauk, 1908. xiv, 526 p. 4°. *QG

Armenia in the age of Justinian.

Agathangelos. *Agathange. Histoire du règne de Tiridate et de la prédication de Saint Gregoire l'illuminateur, traduite pour la première fois en français sur le texte arménien accompagné de la version grecque, par Victor Langlois.* (In: Victor Langlois, *Collection des historiens anciens et modernes de l'Arménie.* Paris, 1867. 4°. v. 1, p. 97-194.) † *ONQ

— *Agathangelus neu hrsg. von Paul de Lagarde.* (Königliche Gesellschaft der Wissenschaften zu Göttingen. Abhandlungen. Göttingen, 1889. 4°. Bd. 35, p. 3-88.) *EE

— *Badmoutiun. [A history of Armenia; together with sermons by Gregory the Illuminator.]* Venice, 1862. 678 p. 24°. *ONQ

LAGARDE, Paul Anton de. *Erläuterungen zu Agathangelus und den Akten Gregors von Armenien.* (Königliche Gesellschaft

History — General Works, continued.

der Wissenschaften zu Göttingen. Abhandlungen. Göttingen, 1889. 4°. Bd. 35, p. 121-163.) *EE

MEILLET, Antoine. Remarques sur le texte de l'historien arménien Agathange. (Journal asiatique. Paris, 1910. 8°. série 10, v. 16, p. 457-481.) *OAA

SARKISIAN, H. Parsék. Akatankéghos ev ur Pazmatarian kaghdnikn. [A critique of Agathangelos and his Pazmatarian kaghdnikn.] Venice, 1890. 14, 416 p. 8°. *ONQ

Akulian, Aram. Einverleibung armenischer Territorien durch Byzanz im xi. Jahrhundert; ein Beitrag zur vorseldschukischen Periode der armenischen Geschichte. Grüningen: J. Wirz, 1912. 94 p. 8°. *ONK p.v.2.

'Alī ibn Abī Tālib, caliph. See Avtaliantz, John, baron.

Allen, E. See Stuermer, Harry.

Amfiteatrov, Aleksandr Valentino-vich. Арменія и Римъ. Petrograd: "Prosvyeshcheniye" [1896]. 3 p.l., 361 p. 12°. *QG

Armenia and Rome.

Apcar, Diana. The Turkish constitution and Armenia. (Armenia. New York, 1910. 4°. v. 4, no. 1, p. 6-7.) †*ONK

Arakel of Tabriz. See Brosset, Marie Félicité.

Arakélian, H. Les rapports des Arméniens avec l'Occident au moyen âge et après. (Verhandlungen des xiii. internationalen Orientalisten-Kongresses. Leiden: E. J. Brill, 1904. 8°. p. 369-371.) *OAA

Arisdaguès de Lasdiverd. Histoire d'Arménie par le vartabed Arisdaguès de Lasdiverd traduite pour la première fois sur l'édition des...Mëkhtharistes de Saint-Lazare et accompagnée de notes par M. Évariste Prud'homme. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1863-64. 8°. nouvelle série, tome 15, p. 343-370; tome 16, p. 41-59, 159-184, 268-286, 289-318; tome 17, p. 5-33.) *OAA

Armenian Huntchakist Party. — Central Committee. A memorial to the powers. (Armenia. Boston, 1905. 4°. v. 1, no. 8, p. 3-5.) †*ONK

The Armenian people and the Ottoman government. From the English Blue Book. (New Armenia. New York, 1917. f°. v. 9, p. 157-159.) †*ONK

The Armenians. (Armenia. Boston, 1904-05. 4°. v. 1, no. 2, p. 12-18; no. 3, p. 17-27; no. 4, p. 29-40.) †*ONK

Die Armenischen Unruhen und die Pläne auf Einführung von Reformen in der Türkei. (Das Staatsarchiv. Sammlung der officiellen Actenstücke zur Geschichte der Gegenwart. Leipzig, 1897. 8°. Bd. 59, p. 168-308.) XBA

L'Armeno-Veneto. Compendio storico e documenti delle relazioni degli Armeni coi Veneziani. Primo periodo, secoli xiii-xiv. Parte 1-2. Venezia: Stab. tip. armeno, S. Lazzaro, 1893. 8°. BBX

Parte 1. Compendio storico.

Parte 2. Documenti.

Arzanov, D. Забѣчанія объ Арменіи и Армянахъ. (Вѣстникъ Европы. Moscow, 1824. 8°. 1824, no. 5-6, p. 241-247.) *QCA

Notes about Armenia and the Armenians.

— Историческій взглядъ на Арменію и Георгію. (Вѣстникъ Европы. Moscow, 1825. 8°. 1825, no. 7-8, p. 15-33.) *QCA

Historical sketch of Armenia and Georgia.

Aslan, Kévork. Études historiques sur le peuple arménien. Paris: G. Dujarric, 1909. 2 p.l., viii-xxv p., 1 l., 28-339 p. 8°. BBX

Aucher, John Baptist. See Eusebius Pamphilus, bishop of Caesarea.

Aukerian, Mëgërdich. See Eusebius Pamphilus, bishop of Caesarea.

Avdall, Johannes. See Avtaliantz, John.

Avtaliantz, John, baron. A covenant of Ali, fourth caliph of Baghdad, granting certain immunities and privileges to the Armenian nation. (Asiatic Society of Bengal. Journal. Calcutta, 1870. 8°. v. 39, part 1, p. 60-64.) *OHA

— Memoir of a Hindu colony in ancient Armenia. By Johannes Avdall. (Asiatic Society of Bengal. Journal. Calcutta, 1836. 8°. v. 5, p. 331-339.) *OHA

— Note on the origin of the Armenian era, and the reformation of the Haican kalendar. (Asiatic Society of Bengal. Journal. Calcutta, 1836. 8°. v. 5, p. 384-387.) *OHA

— Singular narrative of the Armenian king Arsaces and his contemporary Sapor, king of Persia; extracted from the Armenian chronicles. (Asiatic Society of Bengal. Journal. Calcutta, 1837. 8°. v. 6, p. 81-87.) *OHA

— See also Chamchian, Michael; also Moses of Chorene.

Basmadjian, K. J. Histoire moderne des Arméniens, depuis la chute du royaume jusqu'à nos jours (1375-1916); les guerres russo-turques, les guerres russo-persanes,

History—General Works, continued.

les guerres perso-turques, les soulèvements des Arméniens, la question d'Orient et principalement la question arménienne... Préface par J. de Morgan. Paris: J. Gam-ber, 1917. viii, 174 p., 1 l., 1 map. 12°.

*ONQ

— Les Lusignans de Poitou au trône de la Petite Arménie. (Journal asiatique. Paris, 1906. 8°. série 10, v. 7, p. 520-524.)

*OAA

— A survey of ancient Armenian history. (New Armenia. New York, 1918. f°. v. 10, p. 38-39.)

†*ONK

Baynes, Norman H. Rome and Armenia in the fourth century. (English historical review. London, 1910. 8°. v. 25, p. 625-643.)

BAA

Bedrosian, Sahag. See Vahram of Edessa.

Berberov, R. Die Armenier. (In: Rus-sen über Russland. Frankfurt a. M., 1906. 8°. p. 640-655.)

GLY

Berchem, Max van. See Lehmann-Haupt, Ferdinand Friedrich Karl.

Bicknell, Ernest Percy. Red Cross and Red Crescent. (Survey. New York, 1916. 4°. v. 37, p. 118-121.)

SHA

Blackwell, Alice Stone. The battle of Avarair. (Armenia. Boston, 1905. 4°. v. 1, no. 4, p. 18-23.)

†*ONK

Bogdanov, Artemy. Memoirs of the life of Artemi, of Wagarschapat, near Mount Ararat in Armenia: from the original Armenian (or rather Russian) written by himself. London: Treuttel & Würtz, 1822. x, 374 p., 1 pl. 8°.

BBX

Brosset, Marie Félicité. Des historiens arméniens des xvii^e et xviii^e siècles. Arakel de Tauriz, registre chronologique, annoté par M. Brosset. 1 p.l., 60 p. (Imperatorskaya Akademiya Nauk. Mémoires. St. Pétersbourg, 1873. f°. tome 19, no. 5.)

*QCB

— Études sur l'historien arménien Mkhithar d'Aïrivank, xiii^es.; i^{re} et ii^e parties, de la création du monde au commencement de l'ère chrétienne; iii^e partie, jusqu'en 1289 de J.-C. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1865. f°. tome 8, col. 391-416.)

*QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1868. tome 5, p. 315-350, *OAA.

— Études sur l'historien arménien Oukhtanès, x^es. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1869. f°. tome 13, col. 401-454.)

*QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1873. tome 6, p. 13-89, *OAA.

— Examen d'un passage de l'historien arménien Oukhtanès, relatif à la prétendue conquête "de l'Ibérie" par Nabuchodonosor. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1869. f°. tome 13, col. 248-260.)

*QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1868. tome 5, p. 742-760, *OAA.

— Listes chronologiques des princes et métropolites de la Siounie, jusqu'à la fin du xiii^e siècle. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1862. f°. tome 4, col. 497-562.)

*QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1863. tome 4, p. 501-592, *OAA.

— Notice sur l'historien arménien Thoma Ardzrouni, x^e siècle. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1863. f°. tome 5, col. 538-554; tome 6, col. 69-102.)

*QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1863. tome 4, p. 686-709, 716-763, *OAA.

— Notice des manuscrits arméniens appartenant à la bibliothèque de l'Institut asiatique établi près le Ministère des Affaires Étrangères. (Imperatorskaya Akademiya Nauk. Bulletin scientifique. St. Pétersbourg, 1838. f°. tome 3, col. 21-26, 36-41.)

*QCB

— Projet d'une collection d'historiens arméniens inédits. (Imperatorskaya Akademiya Nauk. Bulletin scientifique. St. Pétersbourg, 1841-42. f°. v. 8, col. 177-189; v. 9, col. 253-268.)

*QCB

— Revue de la littérature historique de l'Arménie. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1877. f°. tome 22, col. 303-312.)

*QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1881. tome 8, p. 21-34, *OAA.

— Sur l'histoire ancienne de l'Arménie, d'après les textes hiéroglyphiques et cunéiformes. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1871. f°. tome 16, col. 332-340.)

*QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1873. tome 6, p. 389-400, *OAA.

— Sur l'histoire composée en arménien par Thoma Ardzrouni, x^es. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1870. f°. tome 14, col. 428-432.)

*QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1873. tome 6, p. 226-232, *OAA.

Browne, J. Gordon. Tartars and Armenians. (Contemporary review. London, 1906. 8°. v. 89, p. 72-85.)

*DA

History — General Works, continued.

Brunhes, Jean. Le rôle ancien de l'Arménie. (La Voix de l'Arménie. Paris, 1918. 8°. année 1, p. 593-599.) *ONK

Bryce (1. viscount), James Bryce. See **Buxton, Noel**, and **HAROLD BUXTON**; also **Hacopian, Avetoon Pesak**.

Budushcheye ustroistvo Armenii ... Будущее устройство Армении по официальнымъ дипломатическимъ документамъ Оранжевой книги, трактующей реформы въ Армении. Petrograd: "Osvobozhdeniye," 1915. 94 p. 8°. (Дипломатический Архивъ. томъ 8.)

*QG p.v.57

The future of Armenia, according to diplomatic documents.

Burchardi, Gustav. Der Zweifel und das Böse. Eine Botschaft der Sasaniden an die Armenier. (Geist des Ostens. München, 1914. 8°. Jahrg. 1, p. 428-438.) *OAA

Buxton, Harold. See **Buxton, Noel**, and **HAROLD BUXTON**.

Buxton, Noel, and **HAROLD BUXTON.** Travel and politics in Armenia, with an introduction by Viscount Bryce and a contribution on Armenian history and culture by Aram Raffi. New York: Macmillan Co., 1914. xx, 274 p., 1 map, 16 pl. 12°. BBY

Cappelletti, Giuseppe. L'Armenia. Firenze: Stamperia e fonderia Fabris, 1841. 3 v. in 1. 8°. BBY

— See also **Elisha**, vartabed.

Carlier, Émilie. En Arménie. Journal de la femme d'un consul de France. (Revue des deux mondes. Paris, 1903. 8°. période 5, v. 13, p. 406-433.) *DM

Chahan de Cirbied, Jacques. Détails sur la situation actuelle du royaume de Perse. Paris: Imprimerie royale, 1816. 121. 4°. *OMZ

Armenian, French and Persian texts.

— Mémoire sur le gouvernement et sur la religion des anciens Arméniens, par M. Cirbied. (Société royale des antiquaires de France. Mémoires. Paris, 1820. 8°. tome 2, p. 262-311.) DA

Chahnazarian, Garabed V. See **Ghévont**, vartabed.

Chakijian, Ephrem. Badmoutiun hahots. [A history of Armenia.] Vienna, 1851. 5 p.l., 18, 484 p. 12°. *ONQ

Chakmakjian, H. H. Armenia's place in the family of nations. (Armenian herald. Boston, 1918. 8°. v. 1, p. 306-309.)

*ONK

— Badmoutiun hahots. [The political history of the Armenian people from ancient times down to 1914, together with a short account of Armenian literature.] Boston, 1917. 4 p.l., 692 p., 1 map. 8°.

*ONQ

Chalathianz, Gregor. See **Khalathianz, Grigori Abramovich**.

Chalatiantz, B. See **Khalathianz, Bagrat**.

Chamchian, Michael. Badmoutiun hahots. [A history of Armenia from the creation to the end of the eighteenth century.] Venice, 1784-86. 3 v. 4°. *ONQ

— History of Armenia by Father Michael Chamich; from B. C. 2247 to the year of Christ 1780, or 1229 of the Armenian era, translated from the original Armenian by Johannes Avdall. To which is appended a continuation of the history by the translator from the year 1780 to the present date. Calcutta: H. Townsend, 1827. 2 v. 8°. *ONQ

Chantre, Ernest. Les Arméniens, esquisse historique et ethnographique. (Société d'anthropologie de Lyon. Bulletin. Lyon, 1897. 8°. v. 15, p. 49-101.) QOA

Chesney, Francis Rawdon. The Russo-Turkish campaigns of 1828 and 1829 with a view of the present state of affairs in the East. With an appendix containing the diplomatic correspondence between the four powers, and the secret correspondence between the Russian and English governments. New York: Redfield, 1854. 1 p.l., xiii-xxiv, 25-360 p., 2 maps. 12°.

GLK

Chesney, G. M. A winter campaign in Armenia. (Fortnightly review. London, 1916. 8°. new series, v. 99, p. 99-111.)

*DA

Clark, William. Armenian history. (New Englander. New Haven, 1863. 8°. v. 22, p. 507-529, 672-691.)

*DA

Constitution nationale des Arméniens traduite de l'arménien sur le document original par M. E. Prud'homme. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1861-62. 8°. nouvelle série, tome 14, p. 1-18, 89-107.)

*OAA

Coumryantz, A. See **Vogel, Charles**, and **A. COUMRYANTZ**.

The **Cradle of history**. (Eclectic magazine. New York, 1859. 8°. 1859, p. 248-259.)

*DA

Daghabaschean, H. Gründung des Bagratidenreiches durch Aschot Bagratuni. Berlin: Mayer & Müller, 1893. xi p., 1 l., 106 p. 8°. BBX

Des Coursous, R. de, vicomte. La rébellion arménienne; son origine, son but. Paris: Librairie du Service central de la presse, 1895. 102 p. 8°.

BBH p.v.2

History—General Works, continued.

Desimoni, Cornelio. Actes passés en 1271, 1274 et 1279 à l'Aïas (Petite Arménie) et à Beyrouth par devant des notaires génois. (Société de l'Orient latin. Archives de l'Orient latin. Paris, 1881. 8°. tome 1, p. 434-534.) *OBA

Dolens, Noël, and A. KHATCH. Histoire des anciens Arméniens. Publié par l'Union des étudiants arméniens de l'Europe. Genève, 1907. 226 p. 8°. BBX

Dulaurier, Édouard. Considérations sur les plus anciennes origines de l'histoire arménienne. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1860. 8°. nouvelle série, tome 11, p. 93-109.) *OAA

— Littérature arménienne. Bibliothèque historique arménienne; ou, Choix et extraits des historiens arméniens. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1856. 8°. nouvelle série, tome 3, p. 95-106.) *OAA

— Recherches sur la chronologie arménienne technique et historique; ouvrage formant les prolégomènes de la collection intitulée Bibliothèque historique arménienne. Tome 1. Paris: Imprimerie impériale, 1859. 4°. †*ONQ

Tome 1. Chronologie technique.

— See also **Matthew of Edessa**; also **Michael I.**, patriarch of the Jacobites.

Egli, Emil. Feldzüge in Armenien, von 41-63 n. Chr. Ein Beitrag zur Kritik des Tacitus. (In: Max Büdinger, Untersuchungen zur römischen Kaisergeschichte. Leipzig, 1868. 8°. Bd. 1, p. 265-363.) BWH

Eliot, Sir Charles Norton Edgcombe. Turkey in Europe. London: E. Arnold, 1908. vii, 459 p., 2 folded maps. new ed. 8°. *OPQ

Elisha, Vartabed. Yeghishei Vartabedi vash Vartanah yev Hahots baderazmin. [Elisha on Vartan and the battle of the Armenians.] Venice, 1852. 394 p., 1 pl. 32°. *ONQ

— — Venice, 1864. 394 p., 1 pl. 24°. *ONQ

— The history of Vartan, and of the battle of the Armenians; containing an account of the religious wars between the Persians and Armenians; by Elisæus, bishop of the Arnadunians. Translated from the Armenian by C. F. Neumann. London: Oriental Translation Fund, 1830. 1 p.l., xxiv, 111 p. 4°. †*OAG

— Histoire de Vartan et de la guerre des Arméniens. Traduction nouvelle accompagnée de notes historiques et critiques par Victor Langlois. (In: Victor

Langlois, Collection des historiens anciens et modernes de l'Arménie. Paris, 1869. 4°. tome 2, p. 177-251.) †*ONQ

— Eliseo, storico armeno del quinto secolo, versione del prete Giuseppe Capelletti. Venezia: Tipografia di Alvisopoli, 1840. 240 p. 8°. BBX

— Soulèvement national de l'Arménie chrétienne au v^e siècle, contre la loi de Zoroastre, sous le commandement du Prince Vartan le Mamigonien. Ouvrage écrit par Élisée Vartabed, contemporain... traduit en français par... Grégoire Kabagary Garabed. Paris: [P. Renouard,] 1844. 2 p.l., xix, 358 p., 1 l., 1 map. 8°. ZNV

Emin, Jean Baptiste. Recherches sur le paganisme arménien. [Traduction du russe, par M. A. de Stadler.] (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1864. 8°. nouvelle série, tome 18, p. 193-244.) *OAA

— See also **Faustus of Byzant.**

Engelhardt, Édouard. La Turquie et le Tanzimat; ou, Histoire des réformes dans l'empire ottoman depuis 1826 jusqu'à nos jours. Paris: A. Cotillon et Cie., 1882-84. 2 v. 8°. GIB

Eschavannes, E. d'. Les familles d'Orient. Histoire de la famille de Lusignan. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1852. 8°. [série 2,] tome 11, p. 136-149, 363-376; tome 12, p. 46-60, 182-191.) *OAA

— Les rois d'Arménie au xiv^e siècle. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1852. 8°. [série 2,] tome 12, p. 315-320.) *OAA

Eusebius Pamphilus, bishop of Caesarea. Eusebii Pamphili Caesariensis episcopi Chronicon bipartitum nunc primum ex Armeniaco textu in Latinum conversum adnotationibus auctum Graecis fragmentis exornatum opera P. Jo. Baptistae Aucher... Pars 1-2. Venetiis: Typis Coenobii PP. Armenorum in Insula S. Lazari, 1818. 2 v. 4°. ††BA

Faustus of Byzant. Faustus de Byzance. Bibliothèque historique en quatre livres, traduite pour la première fois de l'arménien en français, par Jean-Baptiste Emine. (In: Victor Langlois, Collection des historiens anciens et modernes de l'Arménie. Paris, 1867. 4°. v. 1, p. 201-310.) †*ONQ

MENEVISCHIAN, P. G. Faustus von Byzanz und Dr Lauer's deutsche Uebersetzung. (Vienna Oriental journal. Vienna, 1889. 8°. v. 3, p. 51-68.) *OAA

Filler, Ernst. Quaestiones de Leontii Armenii historia. Lipsiae: B. G. Teubner, 1903. 2 p.l., 4-37 p. 8°. BBH p.v.2

Fonton, Félix. La Russie dans l'Asie-Mineure; ou, Campagnes du Maréchal Pas-

History—General Works, continued.

kévitch en 1828 et 1829; et tableau du Caucase, envisagé sous le point de vue géographique, historique et politique. Paris: Leneveu, 1840. 2 v. 8° and f°.

BBP and **† BBP**

France.—Ministère des Affaires Étrangères. Documents diplomatiques. 1897. Affaires arméniennes; projets de réformes dans l'empire Ottoman, 1893-97. Paris: Imprimerie nationale, 1897. xix, 371 p. f°.

† XBI

— Documents diplomatiques. 1897. Affaires arméniennes (supplément) 1895-1896. Paris: Imprimerie nationale, 1897. xv, 124 p. f°.

† XBI

Die FRANZOESISCHEN Gelbbücher über Armenien und die Zustände in der Türkei, 1893-1897. Auszüge. (Der Christliche Orient. Westend-Berlin, 1897. 4°. 1897, p. 251-266, 317-325, 360-368, 408-416.)

† * OAA

Fresneaux, Marcel. Trait d'union. Arménie-France; leurs relations depuis les temps les plus reculés. Vannes: Lafolye frères, 1917. 2 p.l., (1)8-162 p., 11. 12°.

BBX

At head of title: Docteur T. Aslan.

Furneaux, Henry. The Roman relations with Parthia and Armenia from the time of Augustus to the death of Nero. (In his: Annals of Tacitus. Oxford, 1891. 8°. v. 2, p. 96-126.)

BWH

Gabrielian, Mugurdich Chojhauji. Armenia, a martyr nation; a historical sketch of the Armenian people from traditional times to the present tragic days. New York: Fleming H. Revell Co. [1918.] 352 p., 1 map. 8°.

BBX

Galanus, Clemens. Historia Armena, ecclesiastica, & politica, nunc primum in Germania excusa, & ad exemplar Romanum diligenter expressa. Coloniae, 1686. 4 p.l., 504 p., 8 l. 12°.

BBX

Garabed, Grégoire Kabaragy. See **Elisha**, vartabed.

Gattheyrias, J. A. Élégie sur les malheurs de l'Arménie, et le martyre de Saint Vahan de Kogthen, épisode de l'occupation arabe en Arménie, traduit pour la première fois de l'arménien littéral sur l'édition des... Méchitaristes par M. J. A. Gattheyrias. (Journal asiatique. Paris, 1880. 8°. série 7, v. 16, p. 177-214.)

*** OAA**

Ghambashidze, D. Georgia and Armenia as allies. (Ararat. London, 1918. 8°. v. 5, p. 383-388.)

*** ONK**

Ghazarian, Mkrtitsch. Armenien unter der arabischen Herrschaft bis zur Entstehung des Bagratidenreiches. Nach ara-

bischen und armenischen Quellen. Marburg: N. G. Elwert, 1903. 88 p. 8°.

*** ONQ**

Repr.: Zeitschrift für armenische Philologie, Bd. 2, p. 149-225, * ONL.

Ghésarian, Samuel. See **Lazar of Pharbe**.

Ghévont, vartabed. Histoire des guerres et des conquêtes des Arabes en Arménie par l'éminent Ghévond, vardabed arménien écrivain du huitième siècle traduite par Garabed V. Chahnazarian. Paris: Librairie de Ch. Meyrueis et Cie., 1856. xv, 164 p. 8°.

*** ONQ**

Glen, James. See **Hubboff, prince**.

Great Britain.—Foreign Office. Turkey. 1877, no. 15. Further correspondence respecting the affairs of Turkey. London: Harrison and Sons [1877]. xviii, 355 p. f°. (Great Britain.—Parliament. Sessional papers. 1877, v. 91.)

*** SDD**

— Turkey. No. 38 (1878). Despatch from the marquis of Salisbury inclosing a copy of the treaty signed at Berlin, July 13, 1878. London: Harrison and Sons [1878]. 1 p.l., 31 p. f°. (Great Britain.—Parliament. Sessional papers. 1878, v. 83.)

*** SDD**

Article 58 cedes to Russia the territories of Ardahan, Kars and Batoum... Articles 61 and 62 treat of reforms in the provinces inhabited by Armenians and of religious liberty.

— Turkey. 1879, no. 10. Correspondence respecting the condition of the population in Asia Minor and Syria. London: Harrison and Sons [1879]. v, 128 p. f°. (Great Britain.—Parliament. Sessional papers. 1878-79, v. 80.)

*** SDD**

— Turkey. 1880, no. 1. Correspondence respecting the commission sent by the Porte to inquire into the condition of the vilayet of Aleppo. London: Harrison and Sons [1880]. vii, 138 p. f°. (Great Britain.—Parliament. Sessional papers. 1880, v. 80.)

*** SDD**

— Turkey. 1880, no. 4. Correspondence respecting the condition of the populations in Asia Minor and Syria. London: Harrison and Sons [1880]. vii, 189 p. f°. (Great Britain.—Parliament. Sessional papers. 1880, v. 80.)

*** SDD**

— Turkey. 1880, no. 23. Further correspondence respecting the condition of the populations in Asia Minor and Syria. (In continuation of "Turkey no. 4, 1880.") London: Harrison and Sons [1880]. ix, 282 p. f°. (Great Britain.—Parliament. Sessional papers. 1880, v. 82.)

*** SDD**

— Turkey. 1881, no. 6. Further correspondence respecting the condition of the populations in Asia Minor and Syria. (In continuation of "Turkey no. 23, 1880.")

History—General Works, continued.

London: Harrison and Sons [1881]. ix, 323 p. f°. (Great Britain.—Parliament. Sessional papers. 1881, v. 100.) *SDD

— Turkey. No. 1 (1889). Correspondence respecting the condition of the populations in Asiatic Turkey, 1888–89. London: Harrison and Sons [1889]. v, 91 p. f°. (Great Britain.—Parliament. Sessional papers. 1889, v. 87.) *SDD

— Turkey. No. 1 (1890). Correspondence respecting the condition of the populations in Asiatic Turkey, and the trial of Moussa Bey. In continuation of "Turkey no. 1, 1889." London: Harrison and Sons [1890]. iii, 130 p. f°. (Great Britain.—Parliament. Sessional papers. 1890, v. 82.) *SDD

— Turkey. No. 1 (1890–91). Correspondence respecting the condition of the populations in Asiatic Turkey, and the proceedings in the case of Moussa Bey. In continuation of "Turkey no. 1 (1890)." London: Harrison and Sons [1891]. v, 101 p. f°. (Great Britain.—Parliament. Sessional papers. 1890–91, v. 96.) *SDD

— Turkey. 1892, no. 1. Further correspondence respecting the condition of the populations in Asiatic Turkey. (In continuation of "Turkey no. 1, 1891.") London: Harrison and Sons [1892]. iv, 86 p., 1 l. f°. *SDD and †† XBI

— Turkey. 1896, no. 1. Correspondence respecting the introduction of reforms in the Armenian provinces of Asiatic Turkey. London: Harrison and Sons [1896]. xi, 176 p. f°. (Great Britain.—Parliament. Sessional papers. 1896, v. 95.) *SDD

— Turkey. 1896, no. 3. Correspondence relating to the Asiatic provinces of Turkey. 1892–93. London: Harrison and Sons [1896]. xv, 230 p. f°. (Great Britain.—Parliament. Sessional papers. 1896, v. 95.) *SDD

— Turkey. 1896, no. 5. Correspondence relating to the Asiatic provinces of Turkey. Reports by Vice-consul Fitzmaurice from Birejik, Ourfa, Adiaman, and Behesni. London: Harrison and Sons [1896]. 1 p.l., 19 p. f°. (Great Britain.—Parliament. Sessional papers. 1896, v. 96.) *SDD

— Turkey. 1896, no. 6. Correspondence relating to the Asiatic provinces of Turkey: 1894–95. (In continuation of "Turkey no. 3, 1896.") London: Harrison and Sons [1896]. xxiv, 393 p. f°. (Great Britain.—Parliament. Sessional papers. 1896, v. 96.) *SDD

— Turkey. 1904, no. 3. Correspondence respecting the Asiatic provinces of Turkey. London: Harrison and Sons [1904]. viii, 83 p. f°. *SDD and † XBI

Greene, Francis Vinton. The Russian army and its campaigns in Turkey in 1877–1878. New York: D. Appleton and Co., 1879. 2 v. 8°. GLN

Gregory, G. Marcar. See Tchobanian, Archag.

Gregory of Armenia, called Illuminator. See Agathangelos.

Gregory the Priest. Chronique de Grégoire le prêtre. (In: Institut de France.—Académie des inscriptions et belles-lettres. Recueil des historiens des croisades. Documents arméniens. Paris, 1869. f°. v. 1, p. 151–201.) †† BTR

Armenian text with French translation.

Greiffenhagen, André M. See Hethoum, prince of Gorigos.

Guiragos of Kantzag. Extrait de l'histoire d'Arménie (In: Institut de France.—Académie des inscriptions et belles-lettres. Recueil des historiens des croisades. Documents arméniens. Paris, 1869. f°. v. 1, p. 411–430.) †† BTR

Armenian text with French translation.

Hacopian, Avetoon Pesak. Armenia and the war; an Armenian's point of view, with an appeal to Britain and the coming peace conference. With a preface by the Rt. Hon. Viscount Bryce. London: Hodder & Stoughton, 1917. xx, 200 p. 12°. BTZE

— New York: G. H. Doran Co. [1917?] xvi p., 1 l., 19–192 p. 12°. BTZE

Hagopian, Hovhan. The relations of the Armenians and the Franks during the reign of Leon II, 1186–1219. [Boston: "Armenia" Publishing Co., 1905.] 39 p. 8°. BAC p.v.14

Repr.: Armenia, v. 1, no. 5, p. 13–31, no. 6, p. 11–24, † *ONK.

— The Russification of the Armenians. (Armenia. Boston, 1905. 4°. v. 1, no. 7, p. 37–42; no. 8, p. 20–25; no. 9, p. 23–27.) † *ONK

Henderson, Bernard William. The chronology of the wars in Armenia, A. D. 51–63. (Classical review. London, 1901. 4°. v. 15, p. 159–165, 204–213, 266–274.) † RBA

Henry, James Dodds. Baku; an eventful history. London: Archibald Constable & Co., Ltd. [1905.] viii, 256 p., 1 map, 24 pl. 8°. GLR

Herold, A. Ferdinand. L'amitié de la France et de l'Arménie (1895–1908). (La Voix de l'Arménie. Paris, 1918. 8°. année 1, p. 697–706.) *ONK

Hethoum, prince of Gorigos. Chronographie d'Héthoum, seigneur de Gorigos,

History—General Works, continued.

ouvrage inédit du moine Aithon, auteur de l'Histoire des Tatars; traduit pour la première fois sur le texte arménien de l'édition de Venise... par Victor Langlois. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1863. 8°. nouvelle série, tome 15, p. 103-114.) *OAA

— Histoire orientale; ou, Des Tartares de Haïton... qui comprend, premièrement, une succincte & agréable description de plusieurs royaumes ou pays orientaux, selon l'état dans lequel ils se trouvoient environ l'an 1300. Secondement, une relation de beaucoup de choses remarquables, qui sont arrivées aux peuples de ces pays & nations. Le tout décrit par la main de N. Salcon, & traduit suivant l'édition latine de A. M. Greiffenbag. (Recueil de divers voyages curieux, faits en Tartarie. Leide, 1729. 4°. v. 2, 96 cols., 1 l., 1 map.) Reserve

— (In: P. Bergeron, Voyages faits principalement en Asie dans les XII, XIII, XIV, XV siècles. La Haye, 1735. 4°. v. 2, 96 cols., 1 l., 1 map.) Reserve and †BBE

— *Historia orientalis Haythoni Armenii: et hvic svbiectvm Marci Pavli Veneti Itinerarium, item Fragmentum è speculo historiali Vincentij Beluacensis eiusdem argumenti.* [Edited by R. Reineccius.] Helmaestadii: [I. Lucius,] 1585. 8 p.l., 211 f., 87 l., 1 table. 12°. Reserve

— The Historie of Ayton, or Anthonie the Armenian, of Asia, and specially touching the Tartars. (In: Samuel Purchas, Purchas his pilgrimes. London, 1625. f°. part 3, p. 108-128.) †KBC

— Relation de Hayton, prince d'Arménie... (In: Louis de Backer, L'extrême Orient au moyen âge. Paris, 1877. 8°. p. 125-255.) BBB

— Table chronologique de Héthoum, comte de Gorigos. (In: Institut de France.—Académie des inscriptions et belles-lettres. Recueil des historiens des croisades. Documents arméniens. Paris, 1869. f°. v. 1, p. 469-490.) ††BTR

Armenian text with French translation.

Hrasdan, Saven. Sind die Armenier kriegischen Geistes bar? 2 ports. (Geist des Ostens. München, 1915. 8°. Jahrg. 2, p. 422-436.) *OAA

Hubboff, prince. Genealogical catalogue of the kings of Armenia. Translated from the Armenian into the Russian language by Lazar Kooznets. Translated from the Russian into English and compared with the original Armenian manuscript by James Glen. 94 p. (Oriental Translation Fund. Miscellaneous translations. London, 1834. 8°. v. 2.) *OAG

Hyvernat, Henry. See Mueller-Simonis, Paul, and HENRY HYVERNAT.

Injijian, Ghogas. Hnakhosoutiun. [Armenian antiquities.] Venice, 1835. 3 v. 4°. *ONM

KACHOUNI, Manouele. Hnakhosoutiun Hahasdani. [An abridgement for schools of Ghogas Injijian's Hnakhosoutiun.] Venice, 1855. 3 p.l., 303 p. 16°. *ONM

Institut de France.—Académie des inscriptions et belles-lettres. Recueil des historiens des croisades. Documents arméniens. Tome 1. Paris: Imprimerie impériale, 1869. f°. ††BTR

Contents: Préface; Introduction: Le royaume de la Petite Arménie ou la Cilicie au temps des croisades; Tableaux généalogiques et dynastiques; Matthew of Edessa, Extraits de la Chronique; Gregory the Priest, Chronique; Basil, Oraison funèbre de Baudouin; Nerses the Graceful, patriarch of Armenia, Éloge sur la prise d'Édesse; Gregory Dgha, patriarch of Armenia, Éloge sur la prise de Jérusalem par Saladin; Michel Syrus, Extrait de sa Chronique; Guiragos of Kantzag, Extrait de l'Histoire d'Arménie; Vartan the Great, Extrait de l'Histoire universelle; Samuel of Ani, Extrait de la chronographie; Héthoum, prince of Gorigos, Table chronologique; Vahram of Edessa, Chronique rimée des rois de la Petite Arménie; Chant populaire sur la captivité de Léon; Héthoum II, king of Armenia, Poème; Nerses of Lambron, Extraits de l'ouvrage intitulé: Réflexions sur les institutions de l'Église et explication du mystère de la messe; Sempad, constable of Armenia, Chronique du royaume de la Petite Arménie; Martiros of Crimea, Liste rimée des souverains de la Petite Arménie; Mkhithar of Dahir, Relation de sa conférence avec le légat du pape; Appendice, Continuation de l'histoire du royaume de la Petite Arménie; Chartes arméniennes; Index.

Armenian texts with French translations.

Isaverdantz, Hagopos. Histoire de l'Arménie par le R. P. Jacques Dr. Issaverdens, Mékhithariste de Venise: enrichie de nombreuses figures exécutées aux frais de M^r. Jean Arathoon de Batavia. Venise: Imprimerie de S. Lazare, 1888. 259 p., 61 pl. ob. 4°. †*ONQ

Jean VI, patriarch of Armenia. Histoire d'Arménie par le patriarche Jean VI dit Jean Catholicos traduite de l'arménien en français par M. J. Saint-Martin. Paris: Imprimerie royale, 1841. 2 p.l., iii-xlviii, 462 p. 8°. *ONQ

Jean Ouosk'herdjan. Mémoire de Jean Ouosk'herdjan, prêtre arménien de Wagarchabad, pour servir à l'histoire des événements qui ont eu lieu en Arménie et en Géorgie à la fin du dix-huitième siècle et au commencement du dix-neuvième, suivi de vingt-huit anciennes inscriptions arméniennes, traduit de l'arménien. (In: J. H. Klaproth, Mémoires relatifs à l'Asie. Paris, 1824. 8°. tome 1, p. 225-309.) *OAC

Kalenderian, Vahan H. The Armenians as soldiers. (New Armenia. New York, 1918. 4°. v. 10, p. 61-63.) †*ONK

History—General Works, continued.

Kennedy, J. The Indians in Armenia, 130 B. C.—300 A. D. (Royal Asiatic Society. Journal. London, 1904. 8°. 1904, p. 309–314.) *OAA

Khalathianz, Bagrat. Ueber den Ursprung der armenischen Fürstentümer. Auszug. (Verhandlungen des xiii. internationalen Orientalisten-Kongresses. Leiden: E. J. Brill, 1904. 8°. p. 126–128.) *OAA

— Der Ursprung der armenischen Fürstentümer. (Wiener Zeitschrift für die Kunde des Morgenlandes. Wien, 1903. 8°. Bd. 17, p. 60–69.) *OAA

Khalathianz, Grigori Abramovich. Was Artasches von Armenien der Besieger des Krösus? Von Gregor Chalathianz. (Wiener Zeitschrift für die Kunde des Morgenlandes. Wien, 1903. 8°. Bd. 17, p. 37–46.) *OAA

Khānījī, Anton. Mukhtasar tawārīkh al-Arman. [A short history of Armenia, translated into Arabic from the Armenian.] Jerusalem, 1868. 2 p.l., 356 p., 21. 8°. *ONQ

Khatch, A. See Dolens, Noël, and A. KHATCH.

Khungian, T. B. Glimpses from ancient Armenia. (American antiquarian. Chicago, 1908. 8°. v. 30, p. 270–275.) HBA

Kiepert, Heinrich. Über älteste Landes- und Volksgeschichte von Armenien. 1 map. (Königlich Preussische Akademie der Wissenschaften. Monatsberichte. Berlin, 1870. 8°. 1869, p. 216–243.) *EE

Klaproth, Julius Heinrich. Aperçu des entreprises des Mongols en Géorgie et en Arménie dans le xiii^e siècle. (Journal asiatique. Paris, 1833. 8°. série 2, v. 12, p. 193–214, 273–305.) *OAA

— Extrait du Derbend-nâme, ou de l'Histoire de Derbend. (Journal asiatique. Paris, 1829. 8°. série 2, v. 3, p. 439–467.) *OAA

— See also Jean Ouosk'herdjian.

Kohler, Charles. Lettres pontificales concernant l'histoire de la Petite Arménie au xiv^e siècle. (In: Florilegium; ou, Recueil de travaux d'érudition dédiés à Monsieur le marquis Melchior de Vogué. Paris, 1909. 4°. p. 303–327.) †*OAC

Kooznets, Lazar. See Hubboff, prince.

Kurkjian, Vahan M. The Armenian kingdom of Cilicia. (Armenian herald. Boston, 1919. 8°. v. 2, p. 60–71.) *ONK

Lagarde, Paul Anton de. See Agathangelos.

Lagov, N. M., compiler. Армения; очерки прошлого, природы, культуры и пр. составилъ Н. М. Лаговъ. Petrograd: N. P. Karbasnikov, 1915. viii, 134 p. 8°. *QG p.v.54

Armenia: her past, nature and culture.

Langlois, Victor. Collection des historiens anciens et modernes de l'Arménie publiée en français sous les auspices de son excellence Nubar-Pacha... Paris: Firmin Didot Frères, Fils et Cie., 1867–69. 2 v. 4°. †*ONQ

Tome 1. Historiens grecs et syriens traduits anciennement en arménien.

Tome 2. Historiens arméniens du cinquième siècle.

— Considérations sur les rapports de l'Arménie avec la France au moyen âge. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1860. 8°. nouvelle série, tome 12, p. 235–249.) *OAA

— Documents pour servir à une sigillographie des rois d'Arménie au moyen âge. (Revue archéologique. Paris, 1855. 8°. année 11, p. 630–634.) MTA

— Une fête à la cour de Léon II, roi d'Arménie, au xiii^e siècle. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1854. 8°. [série 2,] tome 15, p. 213–216.) *OAA

— Lettre à Monsieur l'académicien Brosset, sur quelques points d'histoire politique, religieuse et civile des Arméniens et des Franks, à l'époque des croisades. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1861. f°. tome 3, col. 241–248.) *QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1863. tome 4, p. 280–291, *OAA.

— Lettre à M. l'académicien Brosset, sur la succession des rois d'Arménie de la dynastie de Roupèn et de la maison de Lusignan, d'après les sources orientales et occidentales. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1862. f°. tome 4, col. 285–300.) *QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1863. tome 4, p. 413–428, *OAA.

— Place de l'Arménie dans l'histoire du monde. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1856. 8°. nouvelle série, tome 4, p. 321–331.) *OAA

— See also Agathangelos; also Elisha, vartabed; also Hethoum, prince of Gori-gos; also Michael I., patriarch of the Jacobites; also Sempad, constable of Armenia.

Lazar of Pharbe. Histoire d'Arménie traduite pour la première fois en français et accompagnée de notes historiques et critiques par le P. Samuel... Ghésarian.

History—General Works, continued.

(In: Victor Langlois, *Collection des historiens anciens et modernes de l'Arménie*. Paris, 1869. 4°. tome 2, p. 253-367.)

† *ONQ

Lehmann-Haupt, Ferdinand Friedrich Karl. Die Einwanderung der Armenier im Zusammenhang mit den Wanderungen der Thrakier und Iranier. (Verhandlungen des XIII. internationalen Orientalisten-Kongresses. Leiden: E. J. Brill, 1904. 8°. p. 130-140.) *OAA

— Materialien zur älteren Geschichte Armeniens und Mesopotamiens. Mit einem Beitrage, Arabische Inschriften aus Armenien und Diyarbekr, von Max van Berchem. Berlin, 1907. 183 p., 14 pl. 4°. (Königliche Gesellschaft der Wissenschaften zu Göttingen. Abhandlungen: Philologisch-historische Klasse. Neue Folge, Bd. 9, Nr. 3.) *EE

— Religionsgeschichtliches aus Kaukasien und Armenien. (Archiv für Religionswissenschaft. Tübingen, 1900. 8°. Bd. 3, p. 1-17.) ZAA

Lenormant, François. Sur l'ethnographie et l'histoire de l'Arménie avant les Achéménides. (In his: *Lettres assyriologiques*. Paris, 1871. 4°. tome 1, p. 113-164.) *OCK

Léon III, king of Armenia. Décret ou privilège de Léon III, roi d'Arménie, en faveur des Génois, en l'année 1288; tiré des archives de Gênes par J. de Saint-Martin. (Institut de France.—Académie des inscriptions et belles-lettres. Notices et extraits des manuscrits. Paris, 1827. 4°. tome 11, p. 97-122.) *EO

Léon VI, king of Armenia.

BASMAJIAN, K. J. Léon VI of Lusignan. [A history of the last king of Armenia.] Paris, 1908. 8, 166 p., 1 l., 1 fac., 1 pl., 1 port. 4°. † *ONQ

Léon VI is frequently referred to as Léon V.

CARRIÈRE, Auguste. La rose d'or du roi d'Arménie Léon V. (Revue de l'Orient latin. Paris, 1902. 8°. tome 9, p. 1-5.) *OBA

LANGLOIS, Victor. Notice sur le chrysobulle, octroyé par Léon V, roi d'Arménie, aux Siciliens, en 1331. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1863. f°. tome 5, col. 375-387.) *QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1863. tome 4, p. 649-666. *OAA.

SAINT MARTIN, Jean Antoine. Recherches sur la vie et les aventures de Léon, dernier roi des Arméniens. (Institut de France.—

Académie des inscriptions et belles-lettres. Mémoires. Paris, 1836. 4°. tome 12, partie 2, p. 147-158.) *EO

SCHLUMBERGER, Gustave. Bulles d'or et sceau des rois Léon II (I) et Léon VI (V) d'Arménie. 2 pl. (Revue de l'Orient latin. Paris, 1893. 8°. tome 1, p. 161-167.) *OBA

TOURNEBIZE, François. Léon V de Lusignan dernier roi de l'Arménio-Cilicie. (Études publiées par des pères de la Compagnie de Jésus. Paris, 1910. 8°. v. 122, p. 60-79, 196-203.) *DM

Lohmann, Ernst. Im Kloster zu Sis. Ein Beitrag zu der Geschichte der Beziehungen zwischen dem Deutschen Reiche und Armenien im Mittelalter. Striegau: R. Urban [1904]. 34 p., 1 l. 4°. † BBX

MacColl, Malcolm. Armenia and the Transvaal. (Fortnightly review. London, 1896. 8°. new series, v. 59, p. 313-329.) *DA

Macler, Frédéric. Les Arméniens en Turquie. (Revue du monde musulman. Paris, 1913. 8°. v. 24, p. 115-173.) *OAA

— Pseudo-Sebêos, texte arménien traduit et annoté par Frédéric Macler. (Journal asiatique. Paris, 1905. 8°. série 10, v. 6, p. 121-155.) *OAA

— Rapport sur une mission scientifique en Arménie russe et en Arménie turque, juillet-octobre, 1909. Paris: Imprimerie nationale, 1910. 135 p., 16 pl. 8°. (France.—Ministère de l'Instruction Publique et des Beaux-Arts. Nouvelles archives des missions scientifiques et littéraires. nouvelle série, fasc. 2.) *EN

— Russia and the Armenians. (New Armenia. New York, 1917. f°. v. 9, p. 117-119.) † *ONK

— See also Maribas the Chaldean.

Mai, Angelo. See Samuel of Ani.

Maribas the Chaldean. Extraits de la Chronique de Maribas Kaldoyo (Mar Abas Katina?). Essai de critique historico-littéraire par Frédéric Macler. (Journal asiatique. Paris, 1903. 8°. série 10, v. 1, p. 491-549.) *OAA

Marr, N. Кавказский культурный миръ и Армения. (Журналъ Министерства Народнаго Просвѣщенія. Petrograd, 1915. 8°. 1915, no. 6, p. 280-330.) *QCA

A treatise on Caucasian culture and Armenia.

Martiros of Crimea. Liste rimée des souverains de la Petite Arménie. (In: Institut de France.—Académie des inscriptions et belles-lettres. Recueil des his-

History—General Works, continued.

toriens des croisades. Documents arméniens. Paris, 1869. f°. v. 1, p. 681-687.)

†† BTR

Armenian text with French translation.

Matthew of Edessa. Chronique de Mathieu d'Édesse (962-1136) avec la continuation de Grégoire le prêtre jusqu'en 1162... (In: Bibliothèque historique arménienne; ou, Choix des principaux historiens arméniens traduits en français. Par Édouard Dulaurier. Paris: E. Thorin [1858]. 4 p.l., xxvii, 546 p., 1 l. 8°.) *OAG

— [Extraits de la Chronique.] Expéditions de Nicéphore Phocas et de Jean Zimisces dans la Mésopotamie, la Syrie et la Palestine. Récit de la première croisade. (In: Institut de France.—Académie des inscriptions et belles-lettres. Recueil des historiens des croisades. Documents arméniens. Paris, 1869. f°. v. 1, p. 1-150.)

†† BTR

Armenian text with French translation.

Michael I, patriarch of the Jacobites. Chronique de Michel le grand, patriarche des Syriens Jacobites. Traduite pour la première fois sur la version arménienne du prêtre Ischôk, par Victor Langlois. Venise: Typographie de l'Académie de Saint-Lazare, 1868. 3 p.l., 378 p. 4°. †* ODR

— Extrait de la Chronique de Michel le Syrien. (In: Institut de France.—Académie des inscriptions et belles-lettres. Recueil des historiens des croisades. Documents arméniens. Paris, 1869. f°. v. 1, p. 309-409.)

†† BTR

Armenian text with French translation.

— Extrait de la Chronique de Michel le Syrien comprenant l'histoire des temps écoulés depuis l'année viii° du règne de l'empereur Justin II, jusqu'à la seconde année du règne de Léon III, l'Isaurien; traduit de l'arménien par Éd. Dulaurier. (Journal asiatique. Paris, 1848-49. 8°. série 4, v. 12, p. 281-334; v. 13, p. 315-376.) *OAA

Mkhithar of Aïrivank. See Brosset, Marie Félicité.

Monteith, William. Kars and Erzeroum: with the campaigns of Prince Pas-kiewitch in 1828 and 1829; and an account of the conquests of Russia beyond the Caucasus, from the time of Peter the Great to the treaty of Turcoman Chie and Adrianople. London: Longman, Brown, Green and Longmans, 1856. xvi, 332 p., 2 pl. 8°. GLF

Mordtmann, Andreas David. See Wākidi, Abu 'Abd Allah Muhammad ibn 'Umar al-

Morgan, Jacques Jean Marie de. The Armenians. (New Armenia. New York, 1917. f°. v. 9, p. 135-136.) †* ONK

— The rise and fall of Armenia. (New Armenia. New York, 1917. f°. v. 9, p. 149-150.) †* ONK

Moses of Chorene. Badmoutiun Hahots. [History of Armenia.] Venice, 1827. 1 p.l., 624 p., 4 pl. 24°. *ONQ

— Mosis Chorenensis Historiæ Armeniacæ Libri III. Accedit ejusdem Scriptoris Epitome Geographiæ. Præmittitur præfatio quæ de Literatura, ac Versione Sacra Armeniaca agit; et subjicitur appendix, quæ continet Epistolas duas Armeniacas; primam, Corinthiorum ad Paulum Apostolum; alteram, Pauli Apostoli ad Corinthios; nunc primum ex codice Ms. integrè divulgatas. Armeniacè ediderunt, Latine verterunt, notisque illustrarunt Gulielmus & Georgius, Gul. Whistoni filii ... Londini: apud Joannem Whistonum, 1736. 2 p.l., xxiv, 412 p., 1 map. 4°.

†* ONQ

— Histoire d'Arménie en trois livres, traduction nouvelle accompagnée de notes historiques, critiques et philologiques. (In: Victor Langlois, Collection des historiens anciens et modernes de l'Arménie. Paris, 1869. 4°. tome 2, p. 45-175.) †* ONQ

— Storia di Mosè Corenese versione italiana illustrata dai Monaci Armeni Mechitaristi ritoccata quanto allo stile da N. Tommaséo. Venezia: Tipografia armena di San Lazzaro, 1841. xxii, 403 p., 8 l. 8°. *ONQ

— Venezia: Tipografia armena di San Lazzaro, 1850. xviii, 403 p., 8 l. 2. ed. 8°. *ONQ

— See also Saint-Martin, Jean Antoine.

ANDERSON, William. Notes on the geography of western Afghanistan. [Appendix. Notes by Johannes Avdall, on the extracts proposed from the work of Moses Khorenensis.] (Asiatic Society of Bengal. Journal. Calcutta, 1849. 8°. v. 18, p. 553-594.) *OHA

CARRIÈRE, Auguste. La légende d'Abgar dans l'histoire d'Arménie de Moïse de Khoren. (In: École des langues orientales vivantes. Centenaire 1795-1895. Recueil de mémoires. Paris: Imprimerie nationale, 1895. f°. p. 357-414.) †* OAF

GILDEMEISTER, Johann. Pseudokallisthenes bei Moses von Khoren. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1886. 8°. Bd. 40, p. 88-91.)

*OAA

КНАЛАТНИАНЗ, Григори Абрамович. Армянский эпосъ въ Исторіи Арменіи Моисея Хоренскаго. Опытъ

History—General Works, continued.

критики источниковъ. Moscow: V. Gatzuk, 1896. 2 parts in 1. 4°.

*QB

A commentary on the Armenian history of Moyses of Chorene.

— Начало критическаго изученія исторіи Арменіи Моисея Хоренскаго. (Журналъ Мин. Народн. Просв. St. Petersburg, 1894. 8°. 1894, no. 10, p. 377–402.) *QCA

— Zur Erklärung der armenischen Geschichte des Moses von Chorene. Von Gregor Chalathiantz. (Vienna Oriental journal. Vienna, 1893. 8°. v. 7, p. 21–28.) *OAA

LANGLOIS, Victor. Étude sur les sources de l'histoire d'Arménie de Moïse de Khorén. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1861. f°. tome 3, col. 531–583.) *QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1863. tome 4, p. 293–368, *OAA.

PICHARD, C. E. Essai sur Moïse de Khoren, historien arménien du v^e siècle de l'ère du Christ et analyse succincte de son ouvrage sur l'histoire d'Arménie; accompagné de notes et commentaires et suivi d'un précis géographique. Paris: A. Le-merre, 1866. 97 p., 1 l. 8°. *ONQ

SAINT-MARTIN, Jean Antoine. Notice sur la vie et les écrits de Moïse de Khoren, historien arménien. (Journal asiatique. Paris, 1823. 8°. série 1, v. 2, p. 321–344.) *OAA

Mueller-Simonis, Paul, and HENRY HYVERNAT. Du Caucase au golfe Persique à travers l'Arménie, le Kurdistan et la Mésopotamie par P. Müller-Simonis suivie de notices sur la géographie et l'histoire ancienne de l'Arménie et les inscriptions cunéiformes du bassin de Van par H. Hyvernat. Washington: Université catholique d'Amérique, 1892. viii, 628 p., 2 maps, 32 pl. 4°. (Relation des missions scientifiques de H. Hyvernat et P. Müller-Simonis, 1888–1889.) †BBV

Muravyev, Andrei Nikolayevich. Грузія и Арменія. St. Petersburg: Tip. III Otdyeleniya, 1848. 3 v. 12°. *QG

Georgia and Armenia.

Nersès, patriarch of Constantinople. Les Arméniens de Turquie. Rapport du patriarche arménien de Constantinople à la sublime porte; traduit de l'arménien par K. S. Achguer. Paris: E. Leroux, 1877. 2 p.l., 67 p. 8°. *ONR

Neumann, Carl Friedrich. See Elisha, vartabed; also Vahram of Edessa.

Nève, Félix. Étude sur Thomas de Medzoph, et sur son histoire de l'Arménie au xv^e siècle. (Journal asiatique. Paris, 1855. 8°. série 5, v. 6, p. 221–281.) *OAA

— Exposé des guerres de Tamerlan et de Schah-Rokh dans l'Asie occidentale, d'après la chronique arménienne inédite de Thomas de Medzoph. 158 p. (Académie royale des sciences, des lettres et des beaux-arts de Belgique. Mémoires couronnés. Bruxelles, 1861. 8°. tome 11, no. 4.) *EM

Niebuhr, Barthold Georg. See Wākidī, Abu 'Abd Allah Muhammad ibn 'Umar al-.

Norman, Charles Boswell. Armenia, and the campaign of 1877. London: Cassell, Petter & Galpin [1878]. xx, 484 p., 4 maps, 4 plans. 8°. BBX

O'Connor, Thomas Power. See Williams, William Llewelyn.

Orpélian, E. See Saint-Martin, Jean Antoine.

Oukhtanes. See Brosset, Marie Félicité.

Papazian, Bertha S. The tragedy of Armenia, a brief study and interpretation, with an introduction by Secretary James L. Barton. Boston, Chicago: The Pilgrim Press [cop. 1918]. xii p., 2 l., 164 p. 12°. BBX

Chapters 1–4 reprinted in the *Armenian herald*, v. 1, p. 626–632; v. 2, p. 29–46, 93–103, *ONK.

Pavlovitch, Michel. La Russie et les Arméniens. (Revue politique internationale. Paris, 1914. 8°. 1914, partie 1, p. 463–479.) SEA

Письма изъ Арменіи. (Московский Телеграфъ. Moscow, 1829. 8°. 1829, no. 8, p. 361–400.) *QCA

Letters from Armenia.

Prud'homme, Évariste. See Arisdaguès de Lasdiverd; also Constitution nationale; also Zénob of Klag.

Raffi, Aram. The Armenian nation. (New Armenia. New York, 1917. f°. v. 9, p. 280–282.) †*ONK

— The Armenians and Persia. (New Armenia. New York, 1917. f°. v. 9, p. 139–141.) †*ONK

— The English and the Armenians. (New Armenia. New York, 1917. f°. v. 9, p. 213–214.) †*ONK

— See also Buxton, Noel, and HAROLD BUXTON.

Rawlinson, George. Parthia. New York: G. P. Putnam's Sons, 1903. xx, 432 p., 2 maps, 1 pl. 12°. (Story of the nations.) *OMV

— The sixth great Oriental monarchy; or, The geography, history and antiquities

History—General Works, continued.

of Parthia. London: Longmans, Green & Co., 1873. xiii p., 1 l., 458 p., 2 maps, 1 pl. 8°. **Stuart 6686**

— New York: Dodd, Mead & Co. [188-?] xiii p., 1 l., 458 p., 2 maps, 1 pl. 8°. ***OMV**

— The story of Parthia. New York: G. P. Putnam's Sons, 1893. xx, 432 p., 1 map. 12°. (Story of the nations.) ***OMV**

Reinach, Théodore. Mithridate Eupator, roi de Pont. Paris: Firmin-Didot et Cie., 1890. 3 p.l., v-xvi, 494 p., 1 map, 4 pl. 8°. (Bibliothèque d'archéologie, d'art et d'histoire ancienne.) **BBP**

Reineck, Reinerus. See **Hethoum**, prince of Gorigos.

Robert, Ulysse. La chronique d'Arménie de Jean Dardel, évêque de Tortiboli. (Société de l'Orient latin. Archives de l'Orient latin. Paris, 1884. 8°. tome 2, p. 1-15.) ***OBA**

Robinson, Emily J. Armenia and the Armenians. (New Armenia. New York, 1917. f°. v. 9, p. 315-316.) †***ONK**

— The truth about Armenia. (New Armenia. New York, 1916. 4°. v. 8, p. 217-220.) †***ONK**

Rockwell, William Walker, editor. The deportation of the Armenians, described from day to day by a kind woman somewhere in Turkey; edited by W. W. Rockwell... New York: American Committee for Armenian and Syrian Relief, 1916. 24 p. 12°. **BTZE p.v.208**

Rolin-Jacquemyns, Gustave. Actual position of Armenia and the Armenians under treaties of 1878. (Armenia. Boston, 1906. 4°. v. 2, no. 9, p. 34-39.) †***ONK**

— Armenia, the Armenians and treaties. (Armenian herald. Boston, 1918. 8°. v. 1, p. 249-269, 310-316, 359-381, 421-437, 476-498.) ***ONK**

— Armenia under the Treaty of Paris of 1856. (Armenia. Boston, 1906. 4°. v. 2, no. 7, p. 13-32.) †***ONK**

— L'Arménie, les Arméniens et les traités. (Revue de droit international et de législation comparée. Bruxelles, 1887-89. 8°. tome 19, p. 284-325; tome 21, p. 291-353.) **XBA**

— Diplomatic remonstrances. (Armenia. Boston, 1907. 4°. v. 3, no. 3, p. 21-40; no. 4, p. 40-47.) †***ONK**

— Legal position of Turkish Armenia under the treaties of San Stefano and Berlin, and the Anglo-Turkish convention of the 4th June, 1878. (Armenia. Boston, 1906. 4°. v. 2, no. 8, p. 29-35.) †***ONK**

— Period from 1878 to 1881. (Armenia. Boston, 1906. 4°. v. 2, no. 10, p. 6-13; no. 11, p. 20-29; no. 12, p. 8-13.) †***ONK**

— Review of consular reports. (Armenia. Boston, 1906. 4°. v. 3, no. 1, p. 13-18; no. 2, p. 14-27.) †***ONK**

Roth, Karl. Armenien und Deutschland. Leipzig: Veit & Comp., 1915. 30 p. 8°. (Länder und Völker der Türkei; Schriften des Deutschen Vorderasienkomitees. Heft 10.) **GIC**

Russia. — Ministerstvo Inostrannykh Dyel. Сборникъ дипломатическихъ документовъ. Реформы въ Арменіи. 26 Ноября 1912 года — 10 Мая 1914 года. Petrograd: Gosudarstvennaya Tipografiya, 1915. 294 p. 4°. ***QG**

A collection of diplomatic documents dealing with reforms in Armenia.

Russia and Armenia. The Orange Book. (Ararat. London, 1915-16. 8°. v. 2, p. 314-322, 358-365, 409-416, 465-469; v. 3, p. 7-10, 47-51, 98-100, 199-203, 256-258, 295-298, 394-397, 440-443, 493-495.) ***ONK**

Safrastian, A. S. Dashnaksuthiun — its past and present. (Ararat. London, 1914. 8°. v. 2, p. 196-205.) ***ONK**

Saint-Martin, Jean Antoine. Discours sur l'origine et l'histoire des Arsacides. (Journal asiatique. Paris, 1822. 8°. série 1, v. 1, p. 65-77.) ***OAA**

— Fragments d'une histoire des Arsacides. Ouvrage posthume de M. J. Saint-Martin. Publié sous les auspices du Ministère de l'Instruction Publique. Paris: Imprimerie nationale, 1850. 2 v. 8°. ***OMV**

— Histoire des révolutions de l'Arménie, sous le règne d'Arsace II, pendant le 4. siècle. (Journal asiatique. Paris, 1829-30. 8°. série 2, v. 4, p. 401-452; v. 5, p. 161-207, 336-374.) ***OAA**

— Mémoires historiques et géographiques sur l'Arménie, suivis du texte arménien de l'histoire des princes Orpélians par E. Orpélian, archevêque de Siounie, et de celui des Géographies attribuées à Moïse de Khoren et au docteur Vartan, avec plusieurs autres pièces relatives à l'histoire d'Arménie; le tout accompagné d'une traduction françoise et de notes explicatives. Paris: Imprimerie royale, 1818-19. 2 v. 8°. ***ONQ**

— See also **Jean VI**, patriarch of Armenia; also **Léon III**, king of Armenia.

Salcon, Nicolas de. See **Hethoum**, prince of Gorigos.

Samuel of Ani. Extrait de la chronographie de Samuel d'Ani. (In: Institut de

History—General Works, continued.

France.—Académie des inscriptions et belles-lettres. Recueil des historiens des croisades. Documents arméniens. Paris, 1869. f°. v. 1, p. 445-468.) ††BTR

Armenian text with French translation.

— Samuelis Presbyteri Aniensis temporum usque ad suam ætatem ratio e libris historicorum summam collecta. Opus ex Haicanis quinque codicibus ab Joanne Zohrabo doctore Armenio diligenter exscriptum atque emendatum Joannes Zohrabus et Angelus Maius primum conjunctis curis Latinitate donatum notisque illustratum ediderunt. (In: J. P. Migne, *Patrologiæ cursus completus*... Series Græca. Paris, 1857. 4°. tomus 19, col. 599-742.) ZEL

BROSSET, Marie Félicité. Samouel d'Ani; revue générale de sa chronologie. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1873. f°. tome 18, col. 402-442.) *QCB

Reprinted in Imperatorskaya Akademiya Nauk. *Mélanges asiatiques*. St. Pétersbourg, 1873. tome 6, p. 741-798, *OAA.

FINCK, Franz Nikolaus, editor. Kleinere mittelarmenische Texte; hrsg., mit Einleitung und Glossen versehen von F. N. Finck. (Zeitschrift für armenische Philologie. Marburg, 1903-04. 8°. Bd. 1, p. 1-32, 97-117, 177-219, 301-336; Bd. 2, p. 81-111.) *ONL

The chronicle of Samuel of Ani.

Sandwith, Humphry. How the Turks rule Armenia. (Nineteenth century. London, 1878. 8°. v. 3, p. 314-329.) *DA

— A narrative of the siege of Kars and of the six months' resistance by the Turkish garrison under General Williams to the Russian army: together with a narrative of travels... in Armenia and Lazistan. London: J. Murray, 1856. ix, 348 p., 2 maps, 1 pl. 8°. BBX

Sempad, constable of Armenia. Chronique du royaume de la Petite Arménie. (In: Institut de France.—Académie des inscriptions et belles-lettres. Recueil des historiens des croisades. Documents arméniens. Paris, 1869. f°. v. 1, p. 605-680.) ††BTR

Armenian text with French translation.

— Extrait de la chronique de Sempad, seigneur de Babaron, connétable d'Arménie, suivi de celle de son continuateur, comprenant l'histoire des temps écoulés depuis l'établissement des Roupéniens en Cilicie, jusqu'à l'extinction de cette dynastie. Traduit pour la première fois de l'arménien, sur les éditions de Moscou et de Paris par Victor Langlois. 1 p.l., 38 p. (Imperatorskaya Akademiya Nauk. Mémoires. St. Pétersbourg, 1862. f°. série 7, tome 4, no. 6.) *QCB

Siebert, Wilbur Henry. Armenia and Turkey. (Armenia. New York, 1913. 4°. v. 6, p. 261-265.) †*ONK

Sobraniye aktov. Собрание актовъ, относящихся къ обозрѣнію исторіи армянскаго народа. Moscow: Lazarevskiy Institut Vostochnykh Yazykov, 1838. 3 v. 8°. *QB

A collection of facts relating to the history of the Armenian people.

Stadler, A. de. See Emin, Jean Baptiste.

Streck, Maximilian. Armenia. (In: Encyclopaedia of Islam. Leyden, 1913. 4°. v. 1, p. 435-449.) †*OGC

Stubbs, William, bishop of Oxford. The medieval kingdoms of Cyprus and Armenia. (In his: Seventeen lectures on the study of medieval and modern history and kindred subjects... Oxford, 1886. 8°. p. 156-207.) BAF

Stuermer, Harry. Two war years in Constantinople; sketches of German and Young Turkish ethics and politics... Translated from the German [by] E. Allen and the author. New York: George H. Doran Co. [1917.] xiv p., 11., 17-292 p. 8°. BTZE

Svasley, Miran. Anglo-Armenian relations from the XII to XIV centuries. (Armenia. Boston, 1905. 4°. v. 1, no. 7, p. 3-11.) †*ONK

Reprinted in the *Armenian herald*, v. 1, p. 11-16, Dec., 1917, *ONK.

— Armenia in and before 1878. (Armenia. Boston, 1905-06. 4°. v. 1, no. 9, p. 7-18; no. 10, p. 8-17; no. 12, p. 9-15; v. 2, no. 6, p. 11-23.) †*ONK

Sykes, Sir Mark, bart. The caliphs' last heritage; a short history of the Turkish Empire. London: Macmillan and Co., Ltd., 1915. xii, 638 p., 11 folded maps, 11 plans, 23 pl., 1 port. 8°. *OPQ

Tchobanian, Archag. L'Arménie; son histoire, sa littérature, son rôle en Orient. Conférence faite le 9 mars 1897 à la salle de la Société de géographie... Paris: Société du Mercure de France, 1897. 90 p. 5. ed. 12°. BBX

— The people of Armenia; their past, their culture, their future. Translated by G. Marcar Gregory... With introduction by the Right Honourable Viscount Bryce. London: J. M. Dent & Sons, Ltd., 1914. xi, 68 p. 16°. BBX

Teza, Emilio. Cose armene. (Reale istituto veneto. Atti. Venezia, 1900. 8°. tomo 59, parte 2, p. 569-589.) *ER

Thomas the Arzrunian. See Brosset, Marie Félicité.

Thomas of Medzoph. See Nève, Félix.

History—General Works, continued.

Thopdschian, Hagob. Armenien vor und während der Araberzeit. (Zeitschrift für armenische Philologie. Marburg, 1904. 8°. Bd. 2, p. 50–71.) *ONL

— Die inneren Zustände von Armenien unter Ašot I. (ausgenommen die Geschichte des armenischen Naxararowt 'iwns und der armenischen Kirche). (Berlin.—Universität: Seminar für orientalische Sprachen. Mitteilungen. Berlin, 1904. 8°. Jahrg. 7, Abteilung 2, p. 104–153.) *OAA

— Politische und Kirchengeschichte Armeniens unter Ašot I. und Smbat I. (Berlin.—Universität: Seminar für orientalische Sprachen. Mitteilungen. Berlin, 1905. 4°. Jahrg. 8, Abteilung 2, p. 98–215.) *OAA

Thoumaian, G. Armenian-Kurdish relations. (New Armenia. New York, 1918. 4°. v. 10, p. 104–105.) †*ONK

— A historical sketch of Russia's relations with Armenia. (Ararat. London, 1915. 8°. v. 3, p. 83–89, 124–132.) *ONK

— The Kurds in their relation to Armenia. (Ararat. London, 1918. 8°. v. 5, p. 375–378, 426–430.) *ONK

— The relations of Armenia with England. (New Armenia. New York, 1917. f°. v. 9, p. 53–55.) †*ONK

— The relations of Armenia with England in the middle ages. (Ararat. London, 1917. 8°. v. 4, p. 368–373.) *ONK

— Russia's relations with Armenia. (New Armenia. New York, 1916. f°. v. 8, p. 122–124, 153–156.) †*ONK

Tommaséo, Niccolò. See **Moses of Chorene.**

Tournebize, François. Histoire politique et religieuse de l'Arménie. Depuis les origines des Arméniens jusqu'à la mort de leur dernier roi (l'an 1393)... Paris: Librairie A. Picard et fils [1910?]. 2 p.l., 872 p., 3 maps. 4°. BBX

Transmigration des Arméniens d'Aderbéidjan sur le territoire russe. (Journal asiatique. Paris, 1834. 8°. série 2, v. 13, p. 317–337.) *OAA

Turabian, Hagop. The Armenian Social-Democratic Hentchakist party. (Ararat. London, 1916. 8°. v. 3, p. 451–457, 516–522; v. 4, p. 34–38.) *ONK

Tutundjian, Télémaque. Du pacte politique entre l'état ottoman et les nations non-musulmanes de la Turquie. Dissertation pour le doctorat présentée à la faculté de droit de l'Université de Lausanne. Lausanne: G. Vaney-Burnier, 1904. 113 p., 11. 8°. *OPQ

Ubicini, Jean Henri Abdolonyme. De l'état moral et politique de l'Arménie turque. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1854. 8°. [série 2, tome 15, p. 261–266.] *OAA

— Empire ottoman. Les Arméniens sous la domination ottomane. Fragment historique. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1854. 8°. [série 2, tome 15, p. 81–94.] *OAA

Vahram of Edessa. Chronique rimée des rois de la Petite Arménie. (In: Institut de France.—Académie des inscriptions et belles-lettres. Recueil des historiens des croisades. Documents arméniens. Paris, 1869. f°. v. 1, p. 491–535.) ††BTR

Armenian text with French translation.

— Vahram's Chronicle of the Armenian kingdom in Cilicia during the time of the Crusades. Translated from the original Armenian with notes and illustrations by Charles F. Neumann. London: Oriental Translation Fund, 1831. xix p., 1 l., 23–110 p. 8°. (C. F. Neumann, Translations from the Chinese and Armenian.) *OAG

— Chronique du royaume arménien de la Cilicie à l'époque des croisades composée par Vahram Rapoun et traduite sur l'original arménien par Sahag Bedrosian. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1864. 8°. nouvelle série, tome 17, p. 245–254, 315–325.) *OAA

Vartan the Great. See **Saint-Martin, Jean Antoine.**

Vartoogian, Armayis P. Armenia's ordeal. A sketch of the main features of the history of Armenia; and an inside account of the work of American missionaries among Armenians, and its ruinous effect. New York, 1896. v, 101 p., 9 pl. 12°. BBX

Vérité sur le mouvement révolutionnaire arménien et les mesures gouvernementales. Constantinople, 1916. 16 p. 8°. BTZE p.v.253

Villari, Luigi. The Armenians and the Tartars. (New Armenia. New York, 1917. f°. v. 9, p. 233–235.) †*ONK

Reprinted from his *Fire and sword in the Caucasus.*

— The Armeno-Tartar hostilities. (New Armenia. New York, 1917. f°. v. 9, p. 251–252.) †*ONK

Reprinted from his *Fire and sword in the Caucasus.*

— *Fire and sword in the Caucasus.* London: T. F. Unwin, 1906. 347 p., 64 pl. 8°. *R-GMV

— Russia and the Armenians. (New Armenia. New York, 1917. f°. v. 9, p. 200–202.) †*ONK

Reprinted from his *Fire and sword in the Caucasus.*

History—General Works, continued.

— Russian bureaucracy and the Armenians. (New Armenia. New York, 1917. f°. v. 9, p. 219-220.) † * ONK

Reprinted from his *Fire and sword in the Caucasus*.

Vincentius, Bellocensis. See Hethoum, prince of Gorigos.

Vogel, Charles, and A. COUMRYANTZ. Le peuple qui souffre; l'Arménie, ses origines, son passé, son avenir? Préface par Jean Jullien. Paris: Dorbon-ainé [cop. 1917]. xiii, 16-110 p., 11. 16°. BBX

Взятіе Арзерума (письма изъ Аремніи). (Московский Телеграфъ. Moscow, 1830. 8°. 1830, no. 2, p. 141-175.) * QCA

Capture of Erzeroum.

Wākidi, Abu 'Abd Allah Muhammad ibn 'Umar al-. Geschichte der Eroberung von Mesopotamien und Armenien von Mohammed ben Omar el Wakedi. Aus dem Arabischen übersetzt und mit Anmerkungen begleitet von B. G. Niebuhr. Hrsg. und mit Zusätzen und Erläuterungen versehen von Dr. A. D. Mordtmann. Hamburg, 1847. xxi, 185 p., 1 map. 4°. † * OFL

Wheeler, Alfred A. The Russians in Armenia. (Fortnightly review. London, 1878. 8°. new series, v. 24, p. 852-866.) * DA

Whiston, George. See Moses of Chorene.

Whiston, William. See Moses of Chorene.

Williams, Charles. The Armenian campaign: a diary of the campaign of 1877, in Armenia and Koordistan. London: C. Kegan Paul & Co., 1878. xx, 366 p., 2 maps. 8°. BBX

Williams, William Llewelyn. The ancient kingdom of greater Armenia. (New Armenia. New York, 1917. f°. v. 9, p. 5-7, 25-27.) † * ONK

Reprinted from his *Armenia: past and present*, p. 41-51.

— Armenia: past and present; a study and a forecast... With an introduction by T. P. O'Connor, M. P. London: P. S. King & Son, Ltd., 1916. xi, 211 p., 2 folded maps. 8°. BBX

— The kingdom of Lesser Armenia. (New Armenia. New York, 1917. f°. v. 9, p. 36-39.) † * ONK

Reprinted from his *Armenia: past and present*, p. 64-81.

— Under the heel of the Turk. (New Armenia. New York, 1917. f°. v. 9, p. 56-58.) † * ONK

Reprinted from his *Armenia: past and present*, p. 82-98.

Zavak. Armenia: a chronological treatise. B. C. 2247-A. D. 1375. (Ararat. London, 1917. 8°. v. 5, p. 80-83, 129-135, 183-187, 234-239.) * ONK

— Armenia. A monograph. (Ararat. London, 1917. 8°. v. 4, p. 324-331.) * ONK

Zénob of Klag. Histoire de Darôn. (Translated by Évariste Prud'homme.) (Journal asiatique. Paris, 1863. 8°. série 6, v. 2, p. 401-475.) * OAA

Zohrabian, John. See Samuel of Ani.

MASSACRES

The Adana massacres: who is responsible? The Parliamentary commission to Adana. Interview with an Armenian deputy. Change in the tone of the Turkish press. The central government acts promptly. Decision to bring the chief offenders, including high officials, to trial. Constantinople, Turkey, 1909. 23 p. 12°. GIC p.v.5

American Armenian Relief Fund. The cry of Armenia. (New York: American Armenian Relief Fund in cooperation with the American Committee for Armenian and Syrian Relief, 1916.) 32 p. 8°. BTZE p.v.243

American Committee for Armenian and Syrian Relief. More material for your sermon on Bible lands, to-day, A. D. 1918. (New York, 1918.) 31 p. nar. 8°. BTZE p.v.301

Articles by Henry Morgenthau, Oscar S. Straus, and others.

— A national test of brotherhood; America's opportunity to relieve suffering in Armenia, Syria, Persia and Palestine. (New York, 1917?) 32 p. 8°. BTZW p.v.2

Andreasian, Dikran. Comment un drapeau sauva quatre mille Arméniens. Paris: Fischbacher [1916]. 15 p. 12°. BTZE p.v.270

Apcar, Diana Agabeg. Betrayed Armenia. Yokohama: Japan Gazette Press, 1910. 5 p.l., 10-77 p., 1 l., 1 pl. 8°. BBX

— In His name. Yokohama: Japan Gazette Press, 1911. 4 p., 1 l., 5-52 p., 1 l., 9 pl. 8°. BBX

— On the cross of Europe's imperialism, Armenia crucified. Yokohama: (Fukuin Prtg. Co., Ltd.,) 1918. viii, 116 p., 1 l. 12°. BBX

— Peace and no peace. Yokohama: Japan Gazette Press, 1912. 1 p.l., 101 p., 1 l. 12°. YFX p.v.12

— The peace problem. Yokohama: Japan Gazette Press, 1912. 1 p.l., 131 p., 1 l. 12°. YFX p.v.12

History—Massacres, continued.

— The truth about the Armenian massacres. Yokohama: Japan Gazette, 1910. 26 p. 12°. **BBH p.v.2**

Argyll (8. duke), George Douglas Campbell. Our responsibilities for Turkey. Facts and memories of forty years. London: J. Murray, 1896. 166 p. 12°. **GIE**

— *See also Armenia.*

Armenia. Letter from the duke of Argyll, &c. Documentary and historical evidence of England's responsibility for the horrors inflicted by the Turks upon the Armenian people. Manchester: "Guardian" Printing Works, 1896. 16 p. 8°.

BBH p.v.4

The **Armenian** deportations. From the English Blue Book. (New Armenia. New York, 1917-18. f°. v. 9, p. 238-239, 253-255, 270-271, 286-287, 319; v. 10, p. 14-16.)

† ***ONK**

Armenian documents. [No.] 1-6. (Armenian herald. Boston, 1917-18. 8°. v. 1, p. 51-53, 95-104, 153-164, 223-229, 326-347, 453-457, 506-515, 555-563.)

***ONK**

The **Armenian** massacre. (Hartford Seminary record. Hartford, 1895. 8°. v. 5, p. 251-279.)

ZISF

The **Assassination** of Armenia. The Turkish program of annihilation described by government representatives, teachers, missionaries, and other eyewitnesses. (Missionary review of the world. New York, 1915. 8°. new series, v. 28, p. 837-848.)

ZKVA

Les **Atrocités** en Arménie. (L'Asie française. Paris, 1915. 4°. année 15, p. 82-89.)

† **BBA**

Barby, Henry. Au pays de l'épouvante, l'Arménie martyre. Préface de M. Paul Deschanel... Paris: A. Michel [1917]. 2 p.l., v. 260 p., 14 pl., 2 ports. 12°. **BTZE**

An account, with official documents, of the massacre, resistance and deportation of the Armenians in the European war.

Benoit, Lucien. Les massacres d'Adana. Relations de missionnaires. (Études par des pères de la Compagnie de Jésus.) Paris, 1909. 8°. v. 120, p. 39-54, 237-248.)

***DM**

Bliss, Edwin Munsell. Turkey and the Armenian atrocities. A graphic and thrilling history of Turkey—the Armenians, and the events that have led up to the terrible massacres... in Armenia... By Rev. E. M. Bliss, assisted by Rev. C. Hamlin, E. A. Grosvenor... With an introduction by F. E. Willard. New York: Hibbard & Young [cop. 1896]. 1 p.l., 4, v-xv, 17-573 p., 1 map, 1 pl., 1 port. sq. 8°.

BBX

— Turkey and the Armenian atrocities; a reign of terror. From Tartar huts to Constantinople palaces. Centuries of oppression — Moslem and Christian — Sultan and Patriarch — broken pledges followed by massacre and outrage. The Red Cross to the rescue. With an introduction by Frances E. Willard. n.p.: Edgewood Pub. Co. [cop. 1896.] 1 p.l., 4, v-xv, 17-574 p., 1 map, 1 port. 8°.

BBX and ***ONQ**

Bresnitz von Sydačoff, Philipp Franz. Abdul Hamid und die Christenverfolgungen in der Türkei. Aufzeichnungen nach amtlichen Quellen. Berlin: F. Luckhardt [pref. 1896]. iv, 73 p. 3. ed. 8°.

BBX

Brézol, Georges. Les Turcs ont passé là. Recueil de documents, dossiers, rapports, requêtes, protestations, suppliques et enquêtes, établissant la vérité sur les massacres d'Adana en 1909. Paris: l'auteur, 1911. vi, 8-400 p., 1 map, 3 ports. 12°.

***OPQ**

Bryce (1. viscount), James Bryce. The Armenian massacres. (New Armenia. New York, 1916. f°. v. 8, p. 51-53.)

† ***ONK**

— *See also Great Britain.* — Foreign Office. Miscellaneous. no. 31 (1916); also **Toynbee**, Arnold Joseph.

Burns, John. *See The Massacres in Turkey.*

Carlier, Émilie. Au milieu des massacres; journal de la femme d'un consul de France en Arménie. Paris: F. Juven [1903]. 2 p.l., 4-156 p., 1 port. 12°.

***ONQ**

Chambers, L. P. The massacre of Armenia. (Queen's quarterly. Kingston, 1916. 8°. v. 24, p. 228-235.)

***DA**

The **Constantinople** massacre. (Contemporary review. London, 1896. 8°. v. 70, p. 457-465.)

***DA**

Der-Hagopian, Nishan. Persecuted Armenia. (Century. New York, 1918. 8°. v. 96, p. 660-667.)

***DA**

Dzotsikian, S. M. Debi Pergutun. [A story of the Armenian massacres, republished from the newspaper "Aspares."] Fresno, Cal., 1916. 1 p.l., 194 p. 12°.

***ONP**

Einstein, Lewis. The Armenian massacres. (Contemporary review. London, 1917. 8°. v. 111, p. 486-494.)

***DA**

Reprinted in *New Armenia*, v. 9, p. 152-153, 169-171, † ***ONK**.

Etesioh sogali tebkI yev oghperkoutiun godoradzin Etesioh. [Etesia's horrible circumstances; or, The tragedy of the massacres at Etesia. Written by an Armenian of that city.] Schumla, Bulgaria, 1904. 8, 32 p., 3 pl. 8°.

***ONQ**

History — Massacres, continued.

Fā'iz al-Husain. *L'Arménie martyre, par Faiz el-Ghassein.* (In: *La domination ottomane.* Genève, 1917. 2. ed. 12°. p. 65-136.) **BBX**

— *Martyred Armenia*, by Fā'iz el-Ghusein... translated from the original Arabic... New York: G. H. Doran Co., 1918. vii p., 1 l., 52 p. 12°. **BTZE p.v.293**

— *Die Türkenherrschaft und Armeniens Schmerzensschrei*, von Scheik Faiz el-Ghassein. Zürich: Art. Institut O. Füssli, 1918. 100 p., 1 map. 8°. **BBX**

Des Martyrium Armeniens, p. 47-100.

Ferriman, Z. Duckett. *The Young Turks and the truth about the holocaust at Adana in Asia Minor*, during April, 1909. Written and compiled in April, 1911, by the author of "Turkey and the Turk." [London? 1913.] vi p., 1 l., 216 p., 1 map. 12°. **BBX**

Germany, Turkey, and Armenia: a selection of documentary evidence relating to the Armenian atrocities from German and other sources. London: J. J. Keliher & Co., Ltd., 1917. 3 p.l., 127 p. 8°. **BTZE**

Gibbons, Helen Davenport. *The red rugs of Tarsus; a woman's record of the Armenian massacre of 1909.* New York: Century Co., 1917. xiv p., 1 l., 194 p. 12°. **BBX**

— *Les Turcs ont passé par là! Journal d'une Américaine pendant les massacres d'Arménie.* Traduit de l'anglais par F. de Jessen, préface de Fr. Thiébault-Sisson. Paris: Berger-Levrault, 1918. xviii, 163 p., 1 l., 3 ports. 12°. **BBX**

A translation of the preceding.

Gibbons, Herbert Adams. *The blackest page of modern history; events in Armenia in 1915, the facts and the responsibilities.* New York: G. P. Putnam's Sons, 1916. 71 p. 12°. **BTZE**

Sources, p. 69-71.

— "La page la plus noire de l'histoire moderne." *Les derniers massacres d'Arménie, les responsabilités*, par Herbert Adams Gibbons... Traduit de l'anglais. [Paris: Berger-Levrault, 1916.] 47 p. 16°. (Pages d'histoire, 1914-1916. [fasc.] 92.) **BTZE**

Gladstone, William Ewart. *See The Massacres in Turkey.*

Great Britain. — Foreign Office. *Miscellaneous no. 31* (1916). *The treatment of Armenians in the Ottoman Empire 1915-16.* Documents presented to Viscount Grey of Fallodon, secretary of state for foreign affairs, by Viscount Bryce. With a preface by Viscount Bryce. London: Sir J. Causton and Sons, 1916. xlii, 684 p., 1 map. 8°. **XBI and *ONQ**

— Turkey. 1895, no. 1. *Correspondence relating to the Asiatic provinces of Turkey. Part I. Events at Sassoon, and commission of inquiry at Moush.* London: Harrison and Sons [1895]. xv, 208 p., 1 map. f°. (Great Britain. — Parliament. Sessional papers. 1895, v. 109.) ***SDD**

Relates to the Armenian massacres of 1894.

— — *Part II. Commission of inquiry at Moush: procès-verbaux and separate depositions.* London: Harrison and Sons [1895]. 3, 378 p. f°. (Great Britain. — Parliament. Sessional papers. 1895, v. 109.) ***SDD**

Relates to the Armenian massacres of 1894.

Greene, Frederick Davis. *The Armenian crisis in Turkey; the massacre of 1894, its antecedents and significance with a consideration of some of the factors which enter into the solution of this phase of the eastern question.* New York: G. P. Putnam's Sons, 1895. xix, 180 p., 1 map, 1 pl. 12°. **BBX**

— *Armenian massacres; or, The sword of Mohammed*, containing a complete and thrilling account of the terrible atrocities and wholesale murders committed in Armenia by Mohammedan fanatics, including a full account of the Turkish people, their history, government, manners, customs and strange religious belief. To which is added: *The Mohammedan reign of terror in Armenia*, edited by Henry Davenport Northrop. [Philadelphia:] American Oxford Pub. Co. [cop. 1896.] xviii, 512 p., 1 folded map, 18 pl., 1 port. 12°. **BBX**

p. 1-180 identical with correspondingly paged matter in the author's *Rule of the Turk*.

— *The rule of the Turk.* A revised and enlarged edition of *The Armenian crisis.* New York: G. P. Putnam's Sons, 1896. xix, 192 p., 1 map, 2 pl. 12°. **BBX**

Bibliography, p. 183-186.

Gregory, Daniel Seelye. *The Armenians in the eastern question. The Armenian crisis and massacres.* (In his: *The crime of Christendom.* New York [cop. 1900]. 8°. p. 139-238.) **GIE**

Griselle, Eugène. *Une victime du pans germanisme; l'Arménie martyre.* Paris: Bloud & Gay, 1916. 127 p. 12°. ("Pages actuelles," 1914-1916. no. 83-84.) **BTZE**

Grosvenor, E. A. *See Bliss, Edwin Munsell.*

Hamlin, Cyrus. *The genesis and evolution of the Turkish massacre of Armenian subjects.* (American Antiquarian Society. Proceedings. Worcester, 1898. 8°. v. 12, p. 288-294.) **IAA**

— *The martyrdom of Armenia.* (Missionary review of the world. New York, 1896. 8°. new series, v. 9, p. 431-435.) **ZKVA**

— *See also Bliss, Edwin Munsell.*

History—Massacres, continued.

Harris, Helen B. See **Harris, James Rendel**, and **HELEN B. HARRIS**.

Harris, James Rendel, and **HELEN B. HARRIS**. Briefe von Schauplatz der letzten Massacres in Armenien. (Der Christliche Orient. Westend-Berlin, 1897. 4°. 1897, p. 302-311, 350-359, 387-395, 444-450, 556-566.) †* **OAA**

— Letters from the scenes of the recent massacres in Armenia. New York: F. H. Revell Co. [1897?] xii p., 11., 254 p., 1 map, 8 pl. 8°. **BBY**

Howard, William Willard. Horrors of Armenia: the story of an eye-witness. New York: Armenian Relief Association, 1896. 62 p. 12°. **BBH p.v.2**

Jessen, F. de. See **Gibbons, Helen Davenport**.

Khungian, T. B. Massacres in Turkey. (Armenia. Boston, 1906. 4°. v. 2, no. 4, p. 48-54.) †* **ONK**

Ksan gakhaghannir. [Twenty gallows.] Providence, 1916. 171 p., 21. 8°. * **ONQ**

MacColl, Malcolm. The Constantinople massacre and its lesson. (Contemporary review. London, 1895. 8°. v. 68, p. 744-760.) * **DA**

— **Malcolm MacColl**; memoirs and correspondence; edited by G. W. E. Russell. London: Smith, Elder & Co., 1914. 4 p.l., 407 p., 1 port. 8°. **AN**

Les Massacres d'Arménie. (L'Asie française. Paris, 1916. 4°. année 16, p. 25-27.) † **BBA**

The Massacres in Turkey. [no.] 1-5. (Nineteenth century. London, 1896. 8°. v. 40, p. 654-680.) * **DA**

1. By Dr. J. Guinness Rogers. 2. By the Earl of Meath. 3. By John Burns. 4. By Prof. H. Anthony Salmoné. 5. By Hon. W. E. Gladstone.

Meath (12. earl), Reginald Brabazon. See **The Massacres in Turkey**.

Meda, Filippo. La storia documentata delle ultime stragi in Armenia. (Nuova antologia. Roma, 1917. 8°. serie 6, v. 191, p. 312-321.) **NNA**

Morgenthau, Henry. Ambassador Morgenthau's story, by Henry Morgenthau, formerly American ambassador to Turkey. Garden City, New York: Doubleday, Page & Co., 1918. xv, 407 p., 48 pl. 8°. **BTZE**

Mouchek Yebiscobos (Seropian). Adanahi chartu yev badaskhanadouneru. [The Adana massacres.] Boston, 1910. 3, 64 p. 12°. * **ONQ**

— The truth about the Adana massacres. (Armenia. New York, 1911. 4°. v. 4, no. 10, p. 1-4; no. 11, p. 9-11; no. 12, p. 19-22.) †* **ONK**

Nazarbek, Avetis. Zeitun. (Contemporary review. London, 1896. 8°. v. 69, p. 513-528.) * **DA**

Niepage, Martin. The horrors of Aleppo, seen by a German eyewitness; a word to Germany's accredited representatives by Dr. Martin Niepage, higher grade teacher in the German technical school at Aleppo, at present at Wernigerode. London: T. F. Unwin, Ltd. [1917?] 24 p. 12°. **BTZE p.v.275**

Northrop, Henry Davenport. See **Greene, Frederick Davis**.

Pinon, René. La suppression des Arméniens: méthode allemande — travail turc. Paris: Perrin et Cie., 1916. 2 p.l., 75 p. 12°. **BTZE**

This was published anonymously in the *Revue des deux mondes*, période 6, tome 31, p. 531-560, Feb., 1916, * **DM**.

Political papers for the people. Edited by W. T. Stead. no. 1. London: "Review of Reviews" Office, 1896. 3 p.l., 9-63 p. 12°. **BBH p.v.4**

no. 1. The haunting horrors in Armenia.

Price, Morgan Philips. War & revolution in Asiatic Russia. London: G. Allen & Unwin, Ltd. [1918.] 295(1) p., 2 folded maps. 8°. **BTZE**

Quillard, Pierre. L'extermination d'une race. (La contemporaine. Paris, 1901. 8°. no. 8, p. 520-531.) * **DM**

— **Les nouveaux massacres d'Arménie.** (Revue. Paris, 1901. 8°. v. 39, p. 113-127.) * **DM**

Ramsay, Sir William Mitchell. Two massacres in Asia Minor. [London, 1896.] 16 p. 8°. **ZNG p.v.4**

Repr.: Contemporary review, v. 70, p. 435-448, * **DA**.

Raynolds, George C. Thrilling experiences in Van. (Missionary review of the world. New York, 1916. 8°. new series, v. 29, p. 169-180.) **ZKVA**

Red Cross, United States. — American National Red Cross. Report. America's relief expedition to Asia Minor under the Red Cross. Washington, 1896. 125 p., 1 map, 9 pl. 8°. **WZX**

Roberts, Chalmers. A mother of martyrs. (Atlantic monthly. Boston, 1899. 8°. v. 83, p. 90-96.) * **DA**

Rogers, James Guinness. See **The Massacres in Turkey**.

Rohrbach, Paul. Deutschland unter den Armeniern. (Preussische Jahrbücher. Berlin, 1899. 8°. Bd. 96, p. 308-328.) * **DF**

Russell, George William Erskine. See **MacColl, Malcolm**.

History — Massacres, continued.

Salmoné, Habib Anthony. *See* The Massacres in Turkey.

Seropian, Moushek. *See* Mouchek Yebiscobos (Seropian).

Shepard, Fred Douglas. Personal experience in Turkish massacres and relief work. (Journal of race development. Worcester, 1910-11. 8°. v. 1, p. 316-339.)

QOA

Situation in Russian Armenia. Massacres in Bakou. (Armenia. Boston, 1905. 4°. v. 1, no. 7, p. 43-52.) † * ONK

Speer, Robert Elliott. The Armenian massacres. (In his: Missions and modern history. New York [1904]. 8°. v. 2, p. 439-485.)

ZKVF

Stead, William Thomas, editor. *See* Political papers.

The **Story** of an Armenian refugee. (National magazine. Boston, 1897. 8°. v. 6, p. 3-15, 145-155.) * DA

The **Story** of a nation's martyrdom. n. p. [1894?] 11., 4 pl. 4°. BAC p.v.18

Tchéraz, Minas. Les martyrs arméniens devant la conférence de La Haye. (Revue des revues. Paris, 1899. 8°. v. 29, p. 234-242.) * DM

Tchobanian, Archag. La femme arménienne; conférence faite à Paris le 18 janvier 1917, suivie de poèmes de M^{lle}. S. Vahanian, M^{me}. Z. Essaian, M^{me}. Ch. Kourghinian, de Maximes et conseils des vieilles mères rustiques d'Arménie, du Récit de l'épisode de Djebel-Moussa, par une rescapée, et du Cri d'une Arménienne. Paris: B. Grasset, 1918. 2 p.l., 87 p., 2 l. 16°.

BTZE p.v.303, no.3

Toynbee, Arnold Joseph. Armenian atrocities; the murder of a nation...with a speech delivered by Lord Bryce in the House of Lords. London: Hodder & Stoughton, 1915. 117 p., 1 double map. 12°.

BTZE p.v.145

— New York: G. H. Doran Co. [1918.] 117 p., 1 double map. 12°. BBX

— De armeniska grymheterna: ett mordat folk. Jämte ett tal i engelska övershusat av Lord Bryce. London: Eyre & Spottiswoode, Ltd., 1916. 3 p.l., 182 p., 1 map. 12°.

BTZE p.v.228

— Las atrocidades en Armenia; el exterminio de una nación, precedido de un discurso pronunciado por Lord Bryce en la Cámara de los Lores. Paris: T. Nelson & Sons [1918?]. 201 p. map. 12°. BBX

— "The murderous tyranny of the Turks," with a preface by Viscount Bryce... London: Hodder & Stoughton, 1917. 35 p. 12°.

BTZE p.v.270, no.4

Troshine, Yvan. A bystander's notes of a massacre. The slaughter of Armenians in Constantinople. (Scribner's magazine. New York, 1897. 8°. v. 21, p. 48-67.)

* DA

Ussher, Clarence Douglas. The Armenian atrocities and the Jihad. (Moslem world. London, 1916. 8°. v. 6, p. 140-143.)

* OAA

Veselovski, Yuri. Дѣти обездоленного края. (Вѣстникъ воспитанія. Moscow, 1916. 8°. v. 27, no. 3, p. 179-197.)

* QCA

Atrocities committed upon Turkish Armenians, as described in Armenian literature.

WORKS IN ARMENIAN RELATING TO OTHER COUNTRIES

Acogh'ig de Daron, Étienne. Histoire universelle par Étienne Acogh'ig de Daron traduite de l'arménien et annotée par E. Dulaurier. Partie 1. Paris: E. Leroux, 1883. 4°. (École des langues orientales vivantes. Publications. série 1, v. 18.)

* OAF

Chahan de Cirbied, Jacques. *See* Davoud Zadour de Melik Schahnazar.

Davoud Zadour de Melik Schahnazar. Notices sur l'état actuel de la Perse, en persan, en arménien et en français, par Myr-Davoud-Zadour de Melik Schahnazar...et MM. Langlès...Chahan de Cirbied... Paris: Imprimerie royale, 1818. 3 p.l., 360 p., 2 pl. 24°.

* OMZ

Dirohyan, Hagop V. Hamarod tasakirk unthanour badmoutian. [Brief course in general history.] Venice, 1897. 2 v. in 1. 12°.

* ONQ

Dulaurier, Édouard. L'histoire des croisades d'après les chroniques arméniennes. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1858. 8°. nouvelle série, tome 8, p. 169-184.)

* OAA

— Les Mongols d'après les historiens arméniens; fragments traduits sur les textes originaux par M. Éd. Dulaurier. (Journal asiatique. Paris, 1858-60. 8°. série 5, v. 11, p. 192-255, 426-473, 481-508; v. 16, p. 273-322.)

* OAA

— *See also* Acogh'ig de Daron, Étienne.

Khalathianz, Grigori Abramovich. Über die armenische Version der Weltchronik des Hippolytus. (Wiener Zeitschrift für die Kunde des Morgenlandes. Wien, 1903. 8°. Bd. 17, p. 182-186.)

* OAA

Langlès, Louis Mathieu. *See* Davoud Zadour de Melik Schahnazar.

History, continued.

Works...Relating to Other Countries, cont'd.

Patkanov, Keropé Petrovich. Essai d'une histoire de la dynastie des Sassanides, d'après les renseignements fournis par les historiens arméniens par M. K. Patkanian; traduit du russe par M. Évariste Prud'homme. (Journal asiatique. Paris, 1866. 8°. série 6, v. 7, p. 101-238.) *OAA

Petermann, Julius Heinrich. Beiträge zu der Geschichte der Kreuzzüge aus armenischen Quellen. (Königliche Akademie der Wissenschaften zu Berlin. Philologische und historische Abhandlungen. Berlin, 1861. 4°. 1860, p. 81-186.) *EE

Prud'homme, Évariste. See **Patkanov, Keropé Petrovich.**

Vartan the Great. Extrait de l'histoire universelle de Vartan le grand. (In: Institut de France. — Académie des inscriptions et belles-lettres. Recueil des historiens des croisades. Documents arméniens. Paris, 1869. f°. v. 1, p. 431-443.) ††BTR
Armenian text with French translation.

BROSSET, Marie Félicité. Analyse critique de la Всеобщая история de Vardan, édition princeps du texte arménien et traduction russe par M. N. Emin, par M. Brosset. 1 p.l., 30 p. (Imperatorskaya Akademiya Nauk. Mémoires. St. Pétersbourg, 1862. f°. série 7, tome 4, no. 9.) *QCB

BIOGRAPHY

Abuhaiaian, Hagop. Pastor Hagop Abuhaiaian von Urfa. Eine Selbstbiographie. (Der Christliche Orient. Westend-Berlin, 1897. 4°. 1897, p. 468-472, 514-521.) †*OAA

Anderson, Antony. Hovsep Pushman: an appreciation. (New Armenia. New York, 1918. f°. v. 10, p. 30-31.) †*ONK

Avtalianz, John, baron. A short memoir of Mechithar Ghosh, the Armenian legislator. By Johannes Avdall. (Asiatic Society of Bengal. Journal. Calcutta, 1840. 8°. v. 9, p. 967-972.) *OHA

Barrès, Maurice. Tigran Yergat. (Armenia. New York, 1910. 4°. v. 4, no. 2, p. 7-9.) †*ONK

Brosset, Marie Félicité. Notice sur le diacre arménien Zakaria Ghabonts, auteur des Mémoires historiques sur les Sofis, xv°-xvii° s. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1874. f°. tome 19, col. 320-333.) *QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1876. tome 7, p. 93-112, *OAA.

— Le prétendu masque de fer arménien, ou autobiographie d'Avétik, patriarche de Constantinople, avec pièces justificatives [sic] officielles. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1874-75. f°. tome 19, col. 186-197; tome 20, col. 1-100.) *QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1876. tome 7, p. 1-18, 179-322, *OAA.

Chirol, Sir Valentine. A great Armenian [Nubar Pasha]. (Ararat. London, 1918. 8°. v. 6, p. 87-91.) *ONK

Conybeare, Frederick Cornwallis. See **Wardrop, Marjory**, and **J. O. WARDROP.**

Holynski, Aleksander Jan Joachim. Nubar Pasha devant l'histoire. Paris: E. Dentu [1886]. 2 p.l., viii, 148 p. 12°. BLA

Kassabian, Dr. Mihran K. (Armenia. New York, 1910. 4°. v. 4, no. 4, p. 1-3.) †*ONK

Maghak-Teopileantz, Madteos V. Gen-sakrouitun yérévéli arants. [A biographical dictionary.] Venice, 1839. 2 v. 8°. *ONK

Mouchek Yebiscobos (Seropian). Madteos II Izmirlian. (Armenia. New York, 1911. 4°. v. 4, no. 9, p. 1-3.) †*ONK

N., W., and S. M. Hovannes Aivazovsky. A biographical sketch. (New Armenia. New York, 1916. f°. v. 8, p. 362-363.) †*ONK

Najib Makhluḥ. Nubar Pasha. [A life of Nubar Pasha.] Cairo, 1899. 222 p., 19 pl. 8°. *OFS

Arabic text.

Neumann, Carl Friedrich. Mémoire sur la vie et les ouvrages de David, philosophe arménien du 5. siècle de notre ère et principalement sur ses traductions de quelques écrits d'Aristote. (Journal asiatique. Paris, 1829. 8°. série 2, v. 3, p. 49-86, 97-153.) *OAA

S., A. G. General Yeprem Khan. (Armenia. New York, 1912. 4°. v. 5, p. 359-361.) †*ONK

Seropian, Moushek. See **Mouchek Yebiscobos (Seropian).**

Sevasly, Mrs. Marie. Bedros Atamian. (Armenian herald. Boston, 1918. 8°. v. 1, p. 86-88.) *ONK

Biography, continued.

Tcheraz, Minas. *Kamar-Katiba*. (New Armenia. New York, 1917. f°. v. 9, p. 121-123.) † *ONK

Kamar-Katiba was the pseudonym of Raphael Patkanian.

— **Saiat-Nova**. (New Armenia. New York, 1917. f°. v. 9, p. 91-94.) † *ONK

— **Saiat-Nova**, sa vie et ses chansons. (Royal Asiatic Society. Journal. London, 1893. 8°. 1893, p. 497-508.) *OAA

Tchobanian, Archag. Gregory of Narek. From the French of Arshag Tchobanian. (Armenia. Boston, 1907. 4°. v. 3, no. 4, p. 8-13; no. 5, p. 18-24; no. 6, p. 7-16; no. 7, p. 37-44.) † *ONK

Thoumaian, G. An Armenian diplomat in the service of Napoleon a hundred years

ago. (Ararat. London, 1917. 8°. v. 4, p. 514-516.) *ONK

Mir-David Khan.

Vittoria Aganoor Pompily. (Armenia. New York, 1910. 4°. v. 4, no. 2, p. 1-3.) *ONK

Wardrop, John Oliver. See **Wardrop**, Marjory, and J. O. WARDROP.

Wardrop, Marjory, and J. O. WARDROP. Life of St. Nino. [The Armenian version of Djouanshêr translated by F. C. Conybeare.] Oxford: Clarendon Press, 1900. 88 p. 8°. (Studia Biblica et Ecclesiastica. v. 5, part 1.) *YIP

Yeremian, Simeon. Azkahin temker kraked Hayer. [Biographies of Armenian writers.] part 1-8. Venice, 1913-14. 8 v. 12°. *ONP

SOCIAL LIFE

Adger, John Bailey. My life and times, 1810-1899. Richmond, Va.: Presbyterian Committee of Publication [1899]. 681 p., 2 ports. 8°. AN

B., E. An Armenian wedding. (Leisure hour. London, 1877. 4°. 1877, p. 70-71.) *DA

Barkley, Henry C. A ride through Asia Minor and Armenia: giving a sketch of the characters, manners and customs of both the Mussulman and Christian inhabitants. London: J. Murray, 1891. x, 350 p. 12°. BBS

Barton, James Levi. Armenian qualifications for success. (New Armenia. New York, 1917. f°. v. 9, p. 259-261.) † *ONK

Bedickian, S. V. How the Armenians keep the New Year and Christmas. (Armenia. Boston, 1906. 4°. v. 3, no. 2, p. 8-12.) † *ONK

Blackwell, Alice Stone. Armenian virtues. (Armenia. New York, 1910. 4°. v. 4, no. 4, p. 9-10.) † *ONK

Burgin, G. B. The Armenian at home. (Cassell's family magazine. London, 1897. 8°. May, 1897, p. 655-660.) *DA

Dadian, Mek. B. La société arménienne contemporaine. Les Arméniens de l'empire ottoman. (Revue des deux mondes. Paris, 1867. 8°. période 2, v. 69, p. 903-928.) *DM

Dan, Demeter. Glaube und Gebräuche der Armenier bei der Geburt, Hochzeit und Beerdigung. (Zeitschrift für österreichische Volkskunde. Wien, 1904. 4°. Jahrg. 10, p. 96-106.) † ZBA

Distribution des prix du Collège arménien de Paris. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1861-62. 8°. nouvelle série, tome 14, p. 241-246.) *OAA

Dulaurier, Édouard. Les Arméniens en Autriche, en Russie et en Turquie. La société arménienne au XIX^e siècle. (Revue des deux mondes. Paris, 1854. 8°. année 24, tome 6, p. 209-265.) *DM

Dzotsikian, S. M. Arnutiun. [An account of social life and customs among the Armenians.] Paris, 1914. 158 p. 8°. *ONK

Elton, L. M., translator. See **Nazarbek**, Avetis.

Garnett, Lucy Mary Jane. An Armenian wedding. (Argosy. London, 1900. 8°. v. 70, p. 347-350.) *DA

— The women of Turkey and their folk-lore. London: D. Nutt, 1893. 3 p.l., 546 p. 8°. SNH

Keworkian, Komitas. Armeniens volkstümliche Reigentänze. (Zeitschrift für armenische Philologie. Marburg, 1903. 8°. Bd. 1, p. 87-96.) *ONL

Kurkjian, Vahan. The Armenian Benevolent Union. (Armenia. New York, 1912. 4°. v. 5, p. 231-234.) † *ONK

Macfarlane. Mœurs arméniennes. Demande de mariage. (Nouvelles annales des voyages. Paris, 1831. 8°. tome 49, p. 118-121.) KAA

Nazarbek, Avetis. Through the storm. Pictures of life in Armenia. Translated by Mrs. L. M. Elton, with a prefatory note by F. York Powell. London: John Murray, 1899. xxvii, 322 p. 8°. BBY

Social Life, continued.

Ohanian, Armene. En Arménie (mon enfance). (Mercure de France. Paris, 1916. 8°. tome 118, p. 452-465.) *DM

Petermann, Julius Heinrich. Ueber die Musik der Armenier. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1851. 8°. Bd. 5, p. 365-372 and 12 p. music.) *OAA

Société de Sunie formée à Smyrne, pour la propagation de l'instruction morale et

des lumières parmi la nation arménienne. [Réglemens actuels.] Smyrne: W. Griffitt, 1844. 20 p. 8°. BBH p.v.4

T., A. B. The Armenian Christmas and New Year. (Armenia. New York, 1911. 4°. v. 4, no. 8, p. 4-7.) †*ONK

Terzian, Paul. Religious customs among the Armenians. (Catholic world. New York, 1900. 8°. v. 71, p. 305-316, 500-512.) *DA

ECONOMICS AND INDUSTRIES

France. — Direction de Commerce Extérieur. Rapports commerciaux des agents diplomatiques et consulaires de France. Paris, 1892-1911. 8°. TLG

Commerce d'Erzeroum.

1900. 18 p. series 1899 — date, no. 163.

Commerce du vilayet de Diarbékir.

1891. 10 p. series 1890-99, no. 30.

Situation commerciale, agricole, économique et industrielle du vilayet d'Erzeroum.

1892. 5 p. series 1890-99, no. 21.

Situation commerciale et industrielle du vilayet de Siwas.

1911. 15 p. series 1899 — date, no. 953.

Situation économique et mouvement commercial d'Erzeroum.

1906. 20 p. series 1899 — date, no. 661.

Situation économique du vilayet d'Erzeroum.

1902. 28 p. series 1899 — date, no. 303.

Situation économique du vilayet de Siwas.

1899. 28 p. series 1899 — date, no. 49.

1901. 16 p. series 1899 — date, no. 149.

Great Britain. — Foreign Office. Diplomatic and consular reports. Annual series. London, 1887-1914. 8°. TLG

Report on the trade, etc., of the consular district of Erzeroum.

1886. 1 p.l., 11 p., 1 l. no. 192.

1886. 1 p.l., 6 p. no. 212.

1893. 1 p.l., 13(1) p. no. 1426.

1894. 1 p.l., 11 p. no. 1608.

1895. 1 p.l., 5(1) p. no. 1821.

1896. 1 p.l., 11 p., 1 l. no. 1976.

1897. 1 p.l., 15(1) p. no. 2163.

1898. 1 p.l., 19 p. no. 2233.

1899. 10 p. no. 2477.

1900. 15(1) p. no. 2657.

1901. 20 p. no. 2792.

1902. 10 p. no. 3003.

1903. 9(1) p. no. 3224.

1904. 9(1) p. no. 3442.

1905. 9(1) p. no. 3652.

1906. 16 p. no. 3851.

1907. 19(1) p., 1 map. no. 4115.

1908. 18 p., 1 l., 1 map. no. 4389.

1909. 19(1) p. no. 4545.

1910. 20 p., 1 l. no. 4734.

1911. 10 p. no. 4985.

1912. 8 p., 1 l. no. 5159.

1913. 13 p., 1 l. no. 5370.

Report on the trade of the vilayets of Van and Hekkiari.

1885/6. 1 p.l., 7 p., 1 l. no. 165.

Kachouni, Manouel V. Bardizbanoutiun. [Gardening.] Venice, 1899. 315 p., 1 l. 8°. *ONPA

— Bdghapanoutiun. [Fruit-raising.] Venice, 1899. 308 p., 1 l. 12°. *ONPA

— Gatnapanoutiun. [Dairying.] Venice, 1901. 173 p., 1 l. 8°. *ONPA

— Meghouapoudzoutiun. [Bee-culture.] Venice, 1895. 237 p. 8°. *ONPA

Langlois, Victor. Du commerce, de l'industrie et de l'agriculture de la Karamanie (Asie-Mineure). (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1856. 8°. nouvelle série, tome 3, p. 265-280.) *OAA

MacGregor, John. Turkish Armenia. (In his: Commercial statistics. London, 1850. 2. ed. 4°. v. 2, p. 108-124.) TL

Morgan, Jacques Jean Marie de. Armenian activities. (New Armenia. New York, 1917. f°. v. 9, p. 229-230.) †*ONK

Nalpandian, Mikahel. Yergrakordzoutiun orbes oughigh janabarh. [Agriculture.] Boston, 1910. 3 p.l., 9-182 p. 12°. *ONPA

Turkish Empire. Salnamah. [Official report of the vilayet of Bitlis.] Bitlis, 1900. 235 p. 12°. *OPK

— Salnamah. [Official report of the vilayet of Diarbekir.] Diarbekir, 1903. 7 p.l., 224 p., 1 table. 8°. *OPK

— Salnamah. [Official report of the vilayet of Erzerum for the year 1312 A. H.] Erzerum, 1894. 270 p. 8°. *OPK

— Salnamah. [Official report of the vilayet of Sivas.] Sivas, 1907. 272 p., 2 l., 25 pl., 3 tables. 8°. *OPK

— Salnamah. [Official report of the vilayet of Van.] Van, 1897. 215 p. 8°. *OPK

Varandian, Mikael. Armenian aptitudes. (New Armenia. New York, 1917. f°. v. 9, p. 326-327.) †*ONK

Das Vilayet Erzerum. (Germany. — Reichsamt des Innern. Berichte über Handel und Industrie. Berlin, 1912. 8°. Bd. 17, p. 6-17.) TLG

FOLKLORE AND MYTHOLOGY

Bolton, Henry Carrington. Armenian folk-lore. n. t. p. [Boston, 1896.] 293-296 p. 8°. **ZBG p.v.6**

Repr.: *Journal of American folk-lore*, v. 9, p. 293-296, *HBA*.

C., E. Armenian folk songs. (*Fraser's magazine*. London, 1876. 8°. new series, v. 13, p. 283-297.) ***DA**

Collins, F. B., translator. Armenian folk-tales. The youth who would not tell his dream. (Armenia. New York, 1912. 4°. v. 6, p. 82-84.) **†*ONK**

Gelzer, Heinrich. Zur armenischen Götterlehre. (Königlich Sächsische Gesellschaft der Wissenschaften. Berichte über die Verhandlungen: Philol.-hist. Classe. Leipzig, 1896. 8°. Bd. 48, p. 99-148.) ***EE**

Haigazn, Édouard. Légendes et superstitions de l'Arménie. (*Revue des traditions populaires*. Paris, 1895. 8°. v. 10, p. 296-297.) **ZBA**

Harris, James Rendel. Notes from Armenia; in illustration of The golden bough. (Folk-lore. London, 1904. 8°. v. 15, p. 427-446.) **ZBA**

Huet, G. Les contes populaires d'Arménie. (*La Voix de l'Arménie*. Paris, 1918. 8°. année 1, p. 254-259.) ***ONK**

Keljik, Bedros A. See Zartarian, R.

Lalayantz, Erwand. Légendes et superstitions de l'Arménie. (*Revue des traditions populaires*. Paris, 1895. 8°. v. 10, p. 1-5, 119-120, 193-197.) **ZBA**

Lehmann-Haupt, Ferdinand Friedrich Karl. Religionsgeschichtliches aus Kaukasien und Armenien. (*Archiv für Religionswissenschaft*. Tübingen, 1900. 8°. Bd. 3, p. 1-17.) **ZAA**

Negelein, Julius von. Der armenische Volksglaube. (Globus. Braunschweig, 1900. f°. v. 78, p. 288-293.) **†KAA**

Seklemian, A. G. Armenian folk-tales. (Armenia. New York, 1911. 4°. v. 4, no. 10, p. 11-14.) **†*ONK**

— Armenian folk-tales. The bald-headed orphan. (Armenia. New York, 1911. 4°. v. 4, no. 12, p. 8-12.) **†*ONK**

— Armenian folk-tales. The betrothed of destiny. (Armenia. New York, 1912. 4°. v. 5, p. 238-240.) **†*ONK**

Reprinted from his *The golden maiden*, p. 9-14.

— Armenian folk-tales. The bird of luck. (Armenia. New York, 1912. 4°. v. 5, p. 212-216.) **†*ONK**

— Armenian folk-tales. Father Myriad. (Armenia. New York, 1912. 4°. v. 5, p. 378-379.) **†*ONK**

— Armenian folk-tales. Julita. (Armenia. New York, 1912. 4°. v. 6, p. 118-122.) **†*ONK**

— Armenian folk-tales. The man and the snake. (Armenia. New York, 1912. 4°. v. 5, p. 340-342.) **†*ONK**

— Armenian folk-tales. Nahabed's daughter. (Armenia. New York, 1912. 4°. v. 5, p. 304-306.) **†*ONK**

— Armenian folk-tales. The poor widow's son. (Armenia. New York, 1913. 4°. v. 6, p. 337-340.) **†*ONK**

Reprinted from his *The golden maiden*, p. 141-148.

— Armenian folk-tales. Prince Pari and the beasts. (Armenia. New York, 1911. 4°. v. 5, p. 83-85.) **†*ONK**

— Armenian folk-tales. Reed-maid. (Armenia. New York, 1911. 4°. v. 5, p. 110-114.) **†*ONK**

— Armenian folk-tales. Reynard and Bruno. (Armenia. New York, 1912. 4°. v. 6, p. 23-25.) **†*ONK**

— Armenian folk-tales. Shapoor, the hunter's son. (Armenia. New York, 1912. 4°. v. 5, p. 145-147, 174-177.) **†*ONK**

— Armenian folk-tales. The shepherd and the shepherdess. (Armenia. New York, 1912. 4°. v. 5, p. 275-276.) **†*ONK**

— Armenian folk-tales. The snake child. (Armenia. New York, 1911. 4°. v. 5, p. 15-19, 48-53.) **†*ONK**

— Armenian folk-tales. The youngest of the three. (Armenia. New York, 1913. 4°. v. 6, p. 185-187, 216-219.) **†*ONK**

Reprinted from his *The golden maiden*, p. 15-31.

— Armenian folk-tales. Zoolvisia. (Armenia. New York, 1913. 4°. v. 6, p. 279-284.) **†*ONK**

Reprinted from his *The golden maiden*, p. 59-72.

— The fisherman's son. An Armenian fairy tale. (Armenia. New York, 1910. 4°. v. 4, no. 5, p. 7-11.) **†*ONK**

— The golden maiden and other folk tales and fairy stories told in Armenia. Introduction by Alice Stone Blackwell. Cleveland: The Helman-Taylor Co., 1898. xxi, 224 p., 1 pl. 12°. **ZBIO**

— Unseen beauty. An Armenian folk-tale. (New Armenia. New York, 1917. f°. v. 9, p. 360-361.) **†*ONK**

Tchéraz, Minas. Notes sur la mythologie arménienne. (Transactions of the ninth International Congress of Orientalists. London, 1893. 8°. v. 2, p. 822-845.) ***OAA**

Folklore and Mythology, continued.

Wilhelm, Eugene. Analogies in the Iranian and Armenian folklore. (In: Spiegel memorial volume. Bombay, 1908. 4°. p. 65-83.) †*OMA

Wingate, Mrs. J. S. Armenian folk-tales. (Folk-lore. London, 1910-12. 8°. v. 21, p. 217-222, 365-371, 507-511; v. 22, p. 77-80, 351-361, 476-484; v. 23, p. 94-102, 220-223.) ZBA

— Armenian folk-tales. Translated by Mrs. J. S. Wingate. (Armenia. New

York, 1911. 4°. v. 4, no. 8, p. 14-15; no. 9, p. 15-17.) †*ONK

— Armenian stories. Translated by Mrs. J. S. Wingate. (Armenia. New York, 1910. 4°. v. 4, no. 6, p. 11-12.) †*ONK

Zartarian, R. How death came to earth. An Armenian folk-lore. [Translated by Bedros A. Keljik.] (Armenia. New York, 1910. 4°. v. 4, no. 1, p. 4-5.) †*ONK

LAW

Aptowitz, V. Beiträge zur mosaïschen Rezeption im armenischen Recht. Wien: A. Hölder, 1907. 42 p. 8°. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte: Philos.-hist. Classe. Bd. 157, Abh. 4.) *EF

— Zur Geschichte des armenischen Rechtes. (Wiener Zeitschrift für die Kunde des Morgenlandes. Wien, 1907. 8°. Bd. 21, p. 251-267.) *OAA

Avtaliantz, John. On the laws and law-books of the Armenians. By Johannes Avdall. (Asiatic Society of Bengal. Journal. Calcutta, 1841. 8°. v. 10, part 1, p. 235-250.) *OHA

Basmadjian, K. J. See Nerses of Lambron.

Bischoff, Ferdinand. Das alte Recht der Armenier in Lemberg. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte: Philos.-hist. Classe. Wien, 1862. 8°. Bd. 40, p. 255-302.) *EF

Brosset, Marie Félicité. Détails sur le droit public arménien, extraits du code

géorgien du roi Wakhtang, et traduits du géorgien par M. Brosset. (Journal asiatique. Paris, 1832. 8°. série 2, v. 9, p. 21-30.) *OAA

Karst, Josef. Armenisches Rechtsbuch ediert und kommentiert von Josef Karst. Strassburg: K. J. Trübner, 1905. 2 v. in 1. f°. †*ONP

Bd. 1. Sempadscher Kodex aus dem 13. Jahrhundert oder mittelarmenisches Rechtsbuch... hrsg. und übersetzt von Josef Karst.

Bd. 2. Sempadscher Kodex aus dem 13. Jahrhundert in Verbindung mit dem grossarmenischen Rechtsbuch des Mechithar Gosch aus dem 12. Jahrhundert ... erläutert von Josef Karst.

Klidschian, Arsen. Das armenische Eherecht und die Grundzüge der armenischen Familienorganisation. Stuttgart: Druck der Union deutsche Verlagsgesellschaft, 1911. iv, 127 p. 8°. SNV
Bibliography, p. 1-2.

Nerses of Lambron. Kaghakahin orenk. [Political laws, translated by K. J. Basmadjian.] Paris: Banaser, 1907. 43 p. 8°. *ONK

Supplement to *Banaser*, v. 9.

SCIENCE

Basmadjian, K. J. Les livres de médecine chez les Arméniens. (Journal asiatique. Paris, 1915. 8°. série 11, v. 5, p. 383-386.) *OAA

Brosset, Marie Félicité. Notice sur un manuscrit arménien nouvellement acquis pour la Bibliothèque impériale publique. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1879. f°. tome 25, col. 277-282.) *QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1881. tome 8, p. 613-621. *OAA.

A manuscript, treating of astronomy and astrology, the author of which is unknown.

Dirohyan, Hagop V. Ousoumn 'pnagan ev npapanagan kidoutiants. [Study of

natural and physical science.] Venice, 1915. 4 p.l., 532 p. 8°. *ONPA

Dwight, William B. American bank notes and Dr. Seropyan. (New Armenia. New York, 1917. f°. v. 9, p. 309-312.) †*ONK

Gabrielian, M. S. Serahin aroghzapanoutiun. [Sex hygiene.] Boston, 1915. 3 p.l., 9-192 p., 4 l., 1 pl. 8°. *ONPA

Hampartsoumian, Hovnan A. Arouyesd madaharoutian. [Hypnotism.] Lynn, Mass., 1909. 4 p.l., 100 p. 12°. *ONPA

Hampoian, H. A. See Hampartsoumian, Hovnan A.

Science, continued.

Kachouni, Manouel V. Arouisdapanoutian gam shdimaran kidiliats. [Technology or applied science.] Venice, 1909. 720 p. 8°. *ONPA

Mkhithar. Mchithar's des Meisterarztes aus Her "Trost bei Fiebern." Nach dem Venediger Drucke vom Jahre 1832 zum ersten Male aus dem Mittelarmenischen übersetzt und erläutert von Dr. med.

Ernst Seidel. Leipzig: J. A. Barth, 1908. v p., 11., 308 p., 11. 4°. †*ONP

At head of title-page: Gedruckt mit Unterstützung der Puschmann-Stiftung an der Universität Leipzig.

Pilibbosian, Hapet M. Kordznagan aroghzapanoutiun. [Practical hygiene.] Boston, 1911. 406 p., 41. 8°. *ONPA

Seidel, Ernst. See Mkhithar.

Varzhabedian, M. A. Veneragan akhder ev abaka Hay serountu. [The future of the Armenian race.] New York, 1916. 2 p.l., 7-41 p. 8°. *ONPA

GEOLOGY AND NATURAL HISTORY

Abich, Hermann. Der Ararat, in genetischer Beziehung betrachtet. 1 pl. (Deutsche geologische Gesellschaft. Zeitschrift. Berlin, 1870. 8°. Bd. 22, p. 69-91.)

PTA

— Ein Cyclus fundamentaler barometrischer Höhenbestimmungen auf dem armenischen Hochlande. 55 p. (Imperatorskaya Akademiya Nauk. Mémoires. St. Pétersbourg, 1880. f°. série 7, v. 27.)

*QCB

— Die Fulguriten im Andesit des kleinen Ararat, nebst Bemerkungen über östliche Einflüsse bei der Bildung elektrischer Gewitter. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte: Mathematisch-naturwissenschaftliche Classe. Wien, 1870. 8°. Bd. 60, Abtheilung 1, p. 153-161.)

*EF

— Geologische Skizzen aus Transkaukasien. (Imperatorskaya Akademiya Nauk. Bulletin: Classe physico-mathématique. St. Pétersbourg, 1847. f°. v. 5, col. 321-343.)

*QCB

— [Observations sur le mont Ararat.] 1 pl. (Société géologique de France. Bulletin. Paris, 1851. 8°. série 2, v. 8, p. 265-271.)

PTA

— Über die Lage der Schneeegränze und die Gletscher der Gegenwart im Kaukasus. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1878. f°. tome 24, col. 258-282.)

*QCB

— Ueber das Steinsalz und seine geologische Stellung im russischen Armenien. 11 pl. (Imperatorskaya Akademiya Nauk. Mémoires: Sciences mathématiques et physiques. Saint Pétersbourg, 1859. f°. série 6, tome 7, p. 59-150.)

*QCB

— Vergleichende Grundzüge der Geologie des Kaukasus wie der armenischen und nordpersischen Gebirge. 8 pl. (Imperatorskaya Akademiya Nauk. Mémoires: Sciences mathématiques et physiques. Saint Pétersbourg, 1859. f°. série 6, tome 7, p. 359-534.)

*QCB

— Zur Geologie des südöstlichen Kaukasus. Bemerkungen von meinen Reisen im Jahre 1865. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1866. f°. tome 10, col. 21-42.)

*QCB

Bonney, T. G. Notes on some rocks from Ararat. (Geological magazine. London, 1905. 8°. new series, decade 5, v. 2, p. 52-58.)

PTA

Buhse. Vorläufiger botanischer Bericht über meine Reise durch einen Theil Armeniens in den Monaten April und Mai 1847. (Imperatorskaya Akademiya Nauk. Bulletin: Classe physico-mathématique. St. Pétersbourg, 1849. f°. v. 7, col. 101-108.)

*QCB

Chikhachov, Piotr Aleksandrovich. Asie Mineure; description physique, statistique et archéologique de cette contrée, par P. de Tchihatcheff. Partie 1-4. Paris: Gide et J. Baudry, 1853-69. 6 v. in 8. 4°.

KCB and †KCB

Partie 4 published by L. Guérin.

Partie 1. Géographie physique comparée. Text and atlas. Partie 2. Climatologie et zoologie. Partie 3. Botanique. 2 v. Partie 4. Géologie. 3 v.

— Sur l'orographie et la constitution géologique de quelques parties de l'Asie Mineure et de l'Arménie. (Institut de France. — Académie des sciences. Comptes rendus. Paris, 1858. 4°. v. 47, p. 118-120, 216-219, 446-448, 515-517, 667-668.)

*EO

Forel, F. A. Les échantillons de limon dragués en 1879 dans les lacs d'Arménie. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1880. f°. tome 26, col. 571-576.)

*QCB

Gylling, Hjalmar. Notes on the microscopical structure of some eruptive rocks from Armenia and the Caucasus. (Mineralogical magazine. London, 1887. 8°. v. 7, p. 155-160.)

PWA

Hughes, Thomas McKenny. Notes on some volcanic phenomena in Armenia. (Nature. London, 1898. 4°. v. 57, p. 392-394.)

OA

Geology and Natural History, continued.

Kharajian, Hagop A. Regional geology and mining of Armenia. New York: Nersso Press, 1915. 72 p., 1 folded diag., 4 folded maps. 8°. **PVR**

Bibliography, p. 70-72.

Loftus, William Kennett. On the geology of portions of the Turko-Persian frontier, and of the districts adjoining. 1 map. (Geological Society of London. Quarterly journal. London, 1854-55. 8°. v. 10, p. 464-469; v. 11, p. 247-344.) **PTA**

McGregor, P. J. C. Notes on birds observed at Erzerum. (Ibis. London, 1917. 8°. series 10, v. 5, p. 1-30.) **QMA**

Martens, E. v. Aufzählung der von Dr. Alexander Brandt in Russisch-Armenien gesammelten Mollusken. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1880. f°. tome 26, col. 142-158.) ***QCB**

Oswald, Felix. Armenien. Übersetzung von Otto Wilckens. Heidelberg: C. Winter, 1912. 40 p., 2 charts, 1 diag. 8°. (Handbuch der regionalen Geologie. Bd. 5, Abt. 3, Heft 10.) **PVX**

Bibliography, p. 36-39.

— Zur tektonischen Entwicklungsgeschichte des armenischen Hochlandes. (Petermanns Mitteilungen. Gotha, 1910. 4°. Jahrg. 56, Halbband 1, p. 8-14, 69-74, 126-132.) **KAA**

Saparian, Hamazasb. Pousapanoutiun. [Botany.] Venice, 1884. 248 p. 12°. ***ONPA**

— Yergrapanoutiun. [Geology.] Venice, 1893. 3 p.l., 215 p. 12°. ***ONPA**

Schaffer, Franz X. Grundzüge des geologischen Baues von Türkisch-Armenien und dem östlichen Anatolien. 1 map. (Petermanns Mitteilungen. Gotha, 1907. 4°. Bd. 53, p. 145-153.) **KAA**

Sieger, Robert. Die Schwankungen der armenischen Seen. (Globus. Braunschweig, 1894. f°. Bd. 65, p. 73-75.) **†KAA**

— Die Schwankungen der hocharmenischen Seen seit 1800 in Vergleichung mit einigen verwandten Erscheinungen. (Kaiserlich Königlich geographische Gesellschaft. Mittheilungen. Wien, 1888. 8°. Bd. 31, p. 95-115, 159-181, 390-426.) **KAA**

Strecker, Wilhelm. Ueber die wahrscheinliche ältere Form des Wan-Sees. (Gesellschaft für Erdkunde. Zeitschrift. Berlin, 1869. 8°. Bd. 4, p. 549-552.) **KAA**

Tristram, H. B. Ornithological notes of a journey through Syria, Mesopotamia, and southern Armenia in 1881. (Ibis. London, 1882. 8°. series 4, v. 6, p. 402-419.) **QMA**

Wachter, Wilhelm. Die kaukasisch-armenische Erdbebenzone. (Zeitschrift für Naturwissenschaften. Stuttgart, 1902. 8°. Bd. 75, p. 53-64.) **PQA**

Wagner, Moriz. Aus dem Tagebuch eines deutschen Naturforschers in Armenien [Moriz Wagner]. (Ausland. Stuttgart, 1846. 4°. Jahrg. 19, p. 957-959, 961-963, 966-967, 970-971, 1005-1007, 1010-1011.) **†KAA**

— Beiträge zur Kenntniss der Naturverhältnisse im türkisch-armenischen Hochlande. (Ausland. Stuttgart, 1851. 4°. Jahrg. 24, p. 205-207, 210-211.) **†KAA**

Wilckens, Otto. See Oswald, Felix.

Yeremian, Simeon. Nor gentanapanoutiun ev martagzmoutiun badmagan ev ngarakragan. [An historical and descriptive treatise on zoology and physiology.] Venice, 1896. 3 p.l., 553 p. 8°. ***ONPA**

— Nor hankapanoutiun ngarakragan ev badmagan. [A descriptive and historical treatise on mineralogy.] Venice, 1898. 4 p.l., 175 p. 12°. ***ONPA**

Zahn, Gustav W. von. Die Stellung Armeniens im Gebirgsbau von Vorderasien unter besonderer Berücksichtigung der türkischen Teile. Berlin: E. S. Mittler & Sohn, 1906. vi p., 1 l., 90 p., 2 maps. 4°. (Berlin. — Universität: Institut für Meereskunde und Geographische Institut. Veröffentlichungen. Heft 10.) **KAA**

(To be concluded)

THE WAR AND AFTER

(CONTINUATION OF THE EUROPEAN WAR)

A Bélgica. Madrid: Imprenta Alburquerque [1916?]. 37 p. 12°.

BTZE p.v.324, no.2

Manifesto of Spanish Catholics.

A la Belgique. Manifeste des catholiques espagnols. Traduction française. Paris: Plon-Nourrit et Cie., 1916. 32 p. 8°.

BTZE p.v.322, no.3

Bayle, Félix. Les salaires ouvriers et la richesse nationale. La méthode de Taylor et le salaire moderne. Premiers éléments d'une théorie du salaire. Application à la fabrication du matériel de guerre. Paris: H. Dunod et E. Pinat, 1917. 2 p.l., 213 p., 11. 8°.

TDD

Bell, John Keble. "The quality of mercy"; how British prisoners of war were taken to Germany in 1914, by Keble Howard (pseud.). [London? 1918?]. 15 p. 12°.

BTZE p.v.314, no.7

From an official report based on the statements of 48 British officers and 77 N. C. O.s and men.

Benn, Ernest John Pickstone. Trade as a science, with introductory preface by the Rt. Hon. Lord Burnham... London: Jarrolds, Ltd., 1917. 184 p. 12°.

TLH

Blasco Ibáñez, Vicente. Los cuatro jinetes del Apocalipsis (novela). Valencia: Prometeo [cop. 1916]. 396 p., 11. 2.ed. 12°.

NPS

Caunter, John Alan Lyde. 13 days, the chronicle of an escape from a German prison, by Captain J. A. L. Caunter... illustrated by the author. London: G. Bell and Sons, Ltd., 1918. xv, 224 p. illus. 12°.

BTZE

Centre des libéraux hellènes de Lausanne. Les persécutions antihelléniques en Turquie. Résumé de rapports officiels publiés par le Centre des libéraux hellènes de Lausanne. Lausanne: G. Vaney-Burnier, 1918. 48 p. 8°.

BTZE p.v.315, no.12

Cerf, Barry. Alsace-Lorraine since 1870. New York: The Macmillan Company, 1919. 6 p.l., 190 p., 1 map. 12°.

ETB

Chevrillon, André. Près des combattants; la France qui s'est levée au front d'Argonne et de Champagne, sur le front anglais, les pierres d'Arras, les champs de bataille de l'Ancre. Paris: Hachette et Cie., 1918. xi, 268 p., 11. 12°.

BTZE

Clemenceau, Georges Eugène Benjamin. France facing Germany; speeches and articles, by Georges Clemenceau... translated

from the French by Ernest Hunter Wright. New York: E. P. Dutton & Company [cop. 1919]. xxix, 396 p. 12°.

BTZG

"A series of speeches and articles... upon the origin of the present war as well as upon the progress of hostilities." — *Introduction*.

Clermont-Tonnerre, E. de. Du côté de la guerre. Paris: G. Crès & Cie., 1918. xix p., 1 l., 322 p., 3 l. 12°.

BTZK

Corcoran, Austin Patrick. The daredevil of the army; experiences as a "buzzer" and despatch rider. New York: E. P. Dutton & Company [cop. 1919]. xiv p., 1 l., 206 p. 12°.

BTZE

Dane, Edmund. British campaigns in the nearer East, 1914-1918, from the outbreak of war with Turkey to the taking of Jerusalem, with 19 maps and plans. London: Hodder and Stoughton, 1917. xv, 331(1) p. maps, plans. 8°.

BTZE

Dautremere, Joseph. Chez nos alliés japonais, esquisse historique; passé — évolution — présent. Paris: Garnier frères, 1918. vi, 296 p., 2 l. 12°.

BET

Dawson, Eric Powell. Pushing water, by Eric P. Dawson, lieutenant, R. N. V. R. New York: John Lane Company; London: John Lane, 1918. 123 p., 1 port. 12°.

VYAF

The life of those who serve in that department of the British navy, known as the Mosquito fleet.

The **Diary** of a German soldier, by Feldwebel —, first sergeant 88th Infantry, 21st Division, 18th Army Corps. New York: A. A. Knopf, 1919. 2 p.l., 3-251 p. 12°.

BTZE

Translation of *Souvenirs de guerre d'un sous-officier allemand*.

Dujardin, Marius. La nouvelle réglementation des expéditions par chemins de fer, résultant de l'arrêté du 9 février 1917. Guide pratique à l'usage des commerçants, des industriels travaillant pour la défense nationale et des officiers s'occupant des fabrications de matériel de guerre. Contenant l'exposé des règlements en vigueur, l'indication précise des formalités à accomplir pour obtenir la classification en 1ère catégorie des marchandises destinées aux besoins de la défense nationale... Édition mise à jour en juin 1917 d'après les documents officiels les plus récents. Paris: E. Morin et Millant, 1917. 40 p. 8°.

BTZO p.v.16, no.8

Esher (2. viscount), Reginald Baliol Brett. After the war. London: J. Murray, 1918. 2 p.l., ix-xiv, 78 p. 12°. **BTZE**

Farrell, James A. Foreign trade in winning the war; address by James A. Farrell ... Delivered at the foreign trade session of the War Convention of American Business, Atlantic City, N. J., September 20, 1917. New York: National Foreign Trade Council [1917?], 10 p., 1 l. 8°.

BTZO p.v.15, no.5

Farrer, Reginald John. The void of war; letters from three fronts. London: Constable and Co., Ltd., 1918. xiv, 271 p. 12°.

BTZE

Faunce, William Herbert Perry. Religion and war. New York, Cincinnati: The Abingdon Press [cop. 1918]. 188 p. 8°.

BTZG

Fidel, Camille. La paix coloniale française. Introduction de M. Joseph Chailley ... Préface de M. Maurice Barrès... Paris: Société du recueil Sirey, 1918. xx, 241 p., 1 l., 2 folded maps. 12°. (Ligue des patriotes, Paris. Petite bibliothèque. [no.] 6.)

BTZE (Ligue)

France. — Commission Instituée en Vue de Constater les Actes Commis par l'Ennemi en Violation du Droit des Gens. L'Allemagne et le droit des gens; attentats contre les personnes des non-combattants et contre les propriétés privées. Deuxième rapport... Paris: Journal Officiel, 1915. 31 p. 24°.

BTZE p.v.310, no.3

— Faits criminels commis à l'égard des combattants et du personnel sanitaire attaché aux armées. Troisième et quatrième rapports... Paris: Journal Officiel, 1915. 63 p. 24°.

BTZE p.v.310, no.5

Galtrey, Albert Sidney. The horse and the war. Illustrated from drawings by Captain Lionel Edwards and from photographs, with a note by Field-Marshal Sir Douglas Haig... London: "Country Life," 1918. 130 p., 1 l. illus. 8°. **VWX**

Ganoe, William Addleman. The English of military communications. Menasha, Wis.: George Banta Publishing Company [cop. 1918]. 4 p.l., 197 p., 1 map. 8°. **VWG**

Germany. — Statutes. Die deutsche Militärversorgung im Krieg und im Frieden, enthaltend die reichsgesetzlichen Bestimmungen über Pensionierung der Offiziere, Versorgung der Unteroffiziere und Mannschaften... in neuester Fassung; oder, Was hat der deutsche Soldat... zu beanspruchen... Karlsruhe: J. Lang, 1914. 2 v. 12°.

SIV

Ausgabe A. Offizierpensionsgesetz und Militärhinterbliebenengesetz.

Ausgabe B. Mannschaftsversorgung-Gesetz und Militärhinterbliebenen-Gesetz.

— Fürsorgegesetzgebung für das Heer, die Marine und die Schutztruppen, zusam-

mengestellt von E. Wollenburg. Berlin: C. Heymann, 1915. vi p., 1 l., 162 p. 8°.

SIV

— Gesetze über die Leistungen für die bewaffnete Macht im Frieden, zusammengestellt von E. Wollenburg. Berlin: C. Heymann, 1915. vii, 132 p. 8°. **VWZM**

Gibson, R. H. Three years of naval warfare. London: W. Heinemann [1918]. xii, 326 p., 1 l., 3 maps, 1 port. 8°.

VYAF

Gillam, John Graham. Gallipoli diary. London: George Allen & Unwin, Ltd. [1918.] 328 p. illus. 8°.

BTZE

Gore, Charles, bishop of Oxford. Addresses delivered by the Rt. Rev. Dr. Charles Gore, Lord Bishop of Oxford, and Mr. George Wharton Pepper at a luncheon given in honor of the Rt. Rev. Dr. Charles Gore at the Ritz-Carlton Hotel, Philadelphia, Thursday, October thirty-first, nineteen eighteen, Mr. Joseph Widener presiding. [Philadelphia?] 1918. 15 p. 8°.

BTZE p.v.322, no. 1

Great Britain. — Commission of Enquiry into Industrial Unrest. [Reports.] London, 1917. 8 parts in 1 v. f°. (Cd. 8662-69.)

† **TDI**

Reports of the eight divisions composing the commission.

Contents: No. 1: Report of the commissioners for the north-eastern area. No. 2: Report... for the north-western area, including a supplemental report on the Barrow-in-Furness district. No. 3: Report... for the Yorkshire and East Midlands area. No. 4: Report... for the West Midlands area. No. 5: Report... for the London and south-eastern area. No. 6: Report... for the south-western area. No. 7: Report... for Wales, including Monmouthshire. No. 8: Report... for Scotland.

— Summary of the reports of the commission by The Right Honourable G. N. Barnes... London: E. Ponsonby, Ltd., 1917. 8 p. f°. (Cd. 8696.)

† **TDI**

Great Britain. — Dominions Royal Commission. Final report. London: Darling & Son, Ltd., 1918. xv, 498 p., 1 l., 1 folded map. 12°.

TLH

Reprint of Final report of 1917, Cd. 8462.

Great Britain. — Employment Department. Reports upon openings in industry suitable for disabled sailors and soldiers ... no. 3, 5-18. London: His Majesty's Stationery Off., 1917-18. 8°.

SSV

Contents: no. 3. Tailoring. no. 5. The furniture trade. no. 6. Leather goods trade. no. 7. Hand-sewn boot and shoe making and boot and shoe repairing. no. 8. Gold, silver, jewellery, and watch and clock jobbing. no. 9. Dental mechanics. no. 10. Aircraft manufacture. Fusilage making and erection of engine on fusilage. no. 11. Wholesale tailoring. no. 12. Boot and shoe manufacture. no. 13. The basket making trade, including the manufacture of cane and wicker furniture. no. 14. The building trade. no. 15. Engineering, part 1. no. 16. Printing and kindred trades. no. 17. Engineering, part 2. no. 18. Picture-frame making.

Great Britain. — Ministry of Munitions: Health of Munition Workers Committee. Employment of women and juveniles in

Great Britain during the war. Reprints of the memoranda of the British Health of Munition Workers Committee. April, 1917. Washington: Gov. Prtg. Off., 1917. 121 p. 8°. (United States.—Labor Statistics Bureau. Bulletin. no. 223.)

TDV (U. S.)

— Hours, fatigue, and health in British munition factories. Reprints of the memoranda of the British Health of Munition Workers Committee. April, 1917. Washington: Gov. Prtg. Off., 1917. 147 p. 8°. (United States.—Labor Statistics Bureau. Bulletin. no. 221.)

TDV (U. S.)

— Industrial efficiency and fatigue in British munition factories. Reprints of Interim report and memoranda of the British Health of Munition Workers Committee. July, 1917. Washington: Gov. Prtg. Off., 1917. 203 p. 8°. (United States.—Labor Statistics Bureau. Bulletin. no. 230.)

TDV (U. S.)

— Welfare supervision. London: Harrison & Sons, 1915. 7 p. f°. (Memorandum. no. 2.)

†† SPR (Gt. Br.)

— Welfare work in British munition factories. Reprints of the memoranda of the British Health of Munition Workers Committee. April, 1917. Washington: Gov. Prtg. Off., 1917. 66 p. 8°. (United States.—Labor Statistics Bureau. Bulletin. no. 222.)

TDV (U. S.)

Great Britain.— War Office. Memoranda on some medical diseases in the Mediterranean war area, with some sanitary notes. London: Harrison and Sons, 1916. 135 p., 1 folded chart, 17 pl. illus. 12°.

WSK

— Women's war work in maintaining the industries & export trade of the United Kingdom. Information officially compiled for the use of recruiting officers, military representatives and tribunals. [London: Chiswick Press, 1916.] 1 p.l., 93(1) p. illus. f°.

† BTZO

Issued by the War Office, September, 1916.

Harris, H. Wilson. President Wilson, his problems and his policy. London: Headley Bros., Ltd., 1918. 280 p. 2.ed., rev. and enl. 12°.

AN

— — New York: F. A. Stokes Co., 1917. 4 p.l., 7-278 p., 1 l., 3 maps. 12°.

AN

Hogge, James Myles, and T. H. Garside. War pensions and allowances. London: Hodder and Stoughton, 1918. 463 p. 12°.

SIV

Hopkinson, Sir Alfred. Rebuilding Britain; a survey of problems of reconstruction after the world war. London: Cassell and Co., Ltd., 1918. vi, 186 p. 8°.

BTZO

Hourst, E. Le problème commercial dans l'industrie; organisation rationnelle du commerce industriel... Paris: l'École

spéciale des travaux publics, 1917. 98 p., 11. tables. 1.ed. 8°.

TLH

At head of title: Publications de l'École spéciale des travaux publics du bâtiment et de l'industrie... Les problèmes de l'après-guerre.

Humphries, Sydney. Imperialism and patriotism and The European crisis. London: A. and C. Black, 1914. xxvi, 51 p., 2 l. illus. f°.

† BTZE

Hurd, Archibald Spicer. The British fleet in the great war. New York: R. M. McBride and Co., 1918. xxv, 250 p., 1 l. 8°.

VYAF

— Italian sea-power and the great war. London: Constable and Co., Ltd. [1918.] v, (1)8-124 p. 12°.

VYAF

Karageorgevitch, Abigail Pankhurst Pratt, princess. For the better hour, by Princess Alexis Karageorgevitch. London: Constable and Co., Ltd., 1917. 155 p., 8 pl. 16°.

BTZW

Kipling, Rudyard. The fringes of the fleet. London: Macmillan and Co., Limited, 1915. 2 p.l., 70 p., 1 l. 16°.

VYC

Kirkpatrick, Frederick Alexander. South America and the war, being the substance of a course of lectures delivered in the University of London, King's College, under the Tooke Trust in the Lent term, 1918. Cambridge [Eng.]: University Press, 1918. vii(i), 79(1) p., 1 double map. 8°.

BTZE

Know your ally; a brief record of Gt. Britain's contributions to the cause of democracy and liberty... With the compliments of Professor W. Macneile Dixon... New York [; T. B. Brooks, 1918]. 16 l. illus. 1.ed. 8°.

BTZE p.v.313, no.9

Lawrence, Thomas Joseph. The society of nations, its past, present and possible future. New York: Oxford University Press, American Branch, 1919. xi, 194 p. 1.ed. 8°.

XBL

Leitch, John. Man to man; the story of industrial democracy. New York: B. C. Forbes Company [cop. 1919]. 6 p.l., 3-249 p. 12°.

TDC

Long, Robert Edward Crozier. Russian revolution aspects. New York: E. P. Dutton & Company [cop. 1919]. vii p., 1 l., 294 p. 8°.

GLOB

McDill, John Rich. Lessons from the enemy; how Germany cares for her war disabled. Philadelphia: Lea & Febiger, 1918. xv, 17-262 p., 1 col'd folded diagr., 1 folded pl. illus. 16°. (United States.—Surgeon General's Office. Medical war manual. no. 5.)

WSA (U. S.)

McLaughlin, Andrew Cunningham. America and Britain. New York: E. P. Dutton & Company [cop. 1918]. ix p., 2 l., 221 p. 12°.

BTZS

Maeterlinck, Maurice. The burgomaster of Stilemonde, a play in three acts; translated by Alexander Teixeira de Mattos. London: Methuen & Co., Ltd. [1918.] vii, 113(1) p. 12°.

NKP

Malherbe, Aristide. Traitement chirurgical des blessures de guerre de la face et du cou, (nez, oreilles, larynx)... avec préface de M. Emile Chautemps... 9 planches hors texte. Paris: Vigot frères, 1918. 2 p.l., 91(1) p., 9 pl. 8°.

WII

Marshall, Harold. The forum and religious reconstruction. [New York? 1918.] 21. 12°. (Universalist leader reprint. no. 22.)

BTZE p.v.323, no.3

From an address delivered at the Open Forum National Council in New York.

Moore, Frederick. The chaos in Europe; a consideration of the political destruction that has taken place in Russia and elsewhere and of the international policies of America. With an introduction by Charles W. Eliot... New York: G. P. Putnam's Sons, 1919. ix, 192 p., 1 folded map. 12°.

BTZE

Moore, William Henry. The clash! A study in nationalities. New York: E. P. Dutton & Co. [1919.] xxiii, 333(1) p. [7. ed.] 8°.

HWH

National City Company. United States government financing from 1791 to 1918... Compliments of the National City Bank of New York. New York: National City Co. [1918.] 3 p.l., 3-38 p., 1 folded table. diagrs., map. 8°.

BTZO p.v.14, no.11

National Foreign Trade Council. Exports control; a statement of the development of the War Trade Board and its relation to American foreign trade, submitted at the fifth National Foreign Trade Convention, Cincinnati, Ohio, April 18, 1918. New York City: National Foreign Trade Council [1918.] 29 p. 8°.

BTZO p.v.14, no.12

Nosek, Vladimir. Independent Bohemia; an account of the Czecho-Slovak struggle for liberty. London: J. M. Dent & Sons, Ltd., 1918. xi, 190 p. illus. 12°.

*QW

Odell, Joseph Henry. Peter sat by the fire warming himself. [Boston: Atlantic Monthly Co., cop. 1918.] 71. 8°.

BTZE p.v.322, no.9

Ogg, Frederic Austin, and CHARLES A. BEARD. National governments and the world war. New York: The Macmillan Company, 1919. viii p., 11., 603 p. 8°.

SEB

Ohlinger, Gustavus. The German conspiracy in American education. New York: G. H. Doran Co. [cop. 1919.] ix p., 11., 9-113 p. 12°.

IEK

Paish, Sir George. A permanent League of Nations. London: T. F. Unwin, Ltd. [1918.] v, 139 p. 12°.

XBL

Pchédécki, Elias. Le droit international maritime et la grande guerre. Paris: F. Pichon et Durand-Auzias, 1916. 2 p.l., 268 p. 8°.

XD

Phelps, Edith M., compiler. Selected articles on a league of nations. New York: The H. W. Wilson Company, 1918. xxx, 256 p. 8°. (The handbook series.)

*229

Possehl, E. "An economical war will throw Germany on her knees." A speech made on the 11th of May 1912... at the first meeting of the general direction of the Deutscher Werkverein in Berlin... [Bordeaux: G. Delmas, 191-?] 22 p., 11. 16°.

BTZE p.v.310, no.12

Potter, Frank Hunter. The Naval Reserve; illustrated from photographs. New York: H. Holt and Company, 1919. 4 p.l., 167 p. illus. 12°.

VYE

Proctor, Harry George. The Iron Division, National Guard of Pennsylvania, in the world war, the authentic and comprehensive narrative of the gallant deeds and glorious achievements of the 28th Division in the world's greatest war. Philadelphia: The John C. Winston Company [cop. 1919]. 297 p. illus. 12°.

BTZS

Puaux, René. La question des colonies allemandes. Paris: Attinger frères [1918]. 48 p. 12°. (Petite bibliothèque de la guerre. no. 6.)

BTZE p.v.318, no.7

Rawnsley, Hardwicke Drummond. Against a premature and inconclusive peace. An address delivered on the third anniversary of the war, by Canon Rawnsley at Grasmere, August 4th, 1917. Carlisle: C. Thurnam & Sons [1917]. 30 p. 8°.

BTZE p.v.314, no.13

Red Cross.—International Committee. Le rôle et l'action du Comité international de la croix-rouge pendant la guerre européenne de 1914 à 1916. Genève: Journal de Genève, 1917. 3 p.l., (1)6-42 p., 3 pl. 8°.

BTZE p.v.322, no.10

Robbins, Howard Chandler. The downfall of autocracy. Preached by the Very Reverend Howard Chandler Robbins, Dean of the Cathedral of St. John the Divine, New York City, November 3, 1918. [New York, 1918.] 41. 8°.

BTZE p.v.322, no.5

Rowell, Wilfrid A. Patriotism and the Christian life. [New York:] The Womens Press, 1918. 124 p. 12°.

BTZG

Schiemann, Theodor. Russia's hour of destiny; being a description of contemporary conditions in the Russian empire. Translated by Kuno Meyer... Chicago: Carlyle Pub. Co. [cop. 1915.] 31(1) p. 24°.

*QG

Scott-Moncrieff, Charles Elliott. On the track of our troops in Palestine. London: Skeffington & Son, Ltd. [1918.] vi p., 11. 9-63(1) p. 16°.

BTZG

Simons, Algie Martin. The vision for which we fought; a study in reconstruction. New York: The Macmillan Company, 1919. 5 p.l., 197 p. 12°. (The citizen's library of economics, politics and sociology, new series, ed. by R. T. Ely.)

BTZO

Smith, James Carmichael. Economic reconstruction; a paper read at the Royal Colonial Institute, on 15th June, 1916. London: P. S. King & Son, Ltd., 1918. 23 (1) p. table. 8°.

BTZO p.v.15, no.2

South-West Africa Protectorate.— Administrator's Office. Report on the natives of South-West Africa and their treatment by Germany. London, 1918. 212 p., 4 pl. illus. f°. (Cd. 9146.)

†BNL

Studdert-Kennedy, Geoffrey Anketell. Rough rhymes of a padre, by "Woodbine Willie" [pseud.]. . . New York: George H. Doran Company [cop. 1918]. viii p., 1 l., 11-96 p. 12°.

BTZI

Dedication signed: G. A. Studdert-Kennedy.

Summers, Florence Elizabeth. Dere Bill; Mable's love letters to her rookie; with 43 illustrations in black-and-white by Natalie Stokes. New York: Frederick A. Stokes Company [cop. 1919]. viii, 119(1) p. illus. 12°.

BTZE

Tarnowsky, George de. Military surgery of the zone of the advance. Philadelphia: Lea & Febiger, 1918. iii, 5-330 p. illus. 16°. (United States.— Surgeon General's Office. Medical war manual. no. 7.)

WSA (U. S)

Testis, pseud. Documents sur l'invasion économique de la France. La question des tartres. Paris: B. Grasset, 1918. 128 p. 12°.

TAK

Tiné, F. Institution d'une juridiction arbitrale en matière de marchés à livrer passés avant la guerre. Rapport présenté au nom de la Commission de Législation par M. F. Tiné. . . [Alger: A. Jourdan, 1915.] 6 p. 8°. (Algiers, Africa. Chambre de Commerce.)

BTZO p.v.14, no.15

Tyau, Minchien Tuk Zung. China's new constitution and international problems. Shanghai: Commercial Press, Ltd., 1918. 2 p.l., xv p., 1 l., 286 p. 8°.

***OVO**

Introductory note to Part I, by Paul S. Reinsch.

United States.— Interstate Commerce Committee (Senate, 65:2). Federal control of systems of communication. Hearing. . . on H. J. Res. 309. . . Washington: Gov. Prtg. Off., 1918. 57 p. 8°.

***SBF**

— Relinquishment of control of railroad systems. Hearing. . . on S. J. R. 159. . . Washington: Gov. Prtg. Off., 1918. 57 p. 8°.

***SBF**

United States.— Justice Department. Report of the aircraft inquiry. October 25, 1918. Washington, 1918. 182 p. 8°.

BTZY

Signed: Charles E. Hughes.

United States.— Labor Department. Labor's relation to the world war. Address by W. B. Wilson. . . Washington: Gov. Prtg. Off., 1918. 28 p. 8°.

BTZO p.v.315, no.7

United States.— Military Affairs Committee (Senate, 65:2). Investigation of the War Department. Hearings before the Committee on Military Affairs, United States Senate. Parts 2-5, 7. Washington: Gov. Prtg. Off., 1918. 5 parts in 3 v. 8°.

***SBF**

United States.— Railroad Wage Commission. Report of the Railroad Wage Commission to the director general of railroads. April 30, 1918. Washington, 1918. 165 p. 8°.

TDD

United States.— State Department. The laws of neutrality as existing on August 1, 1914. May, 1918. Washington: Gov. Prtg. Off., 1918. vii, 578 p. 8°.

XCH

— Papers relating to the torpedoing of the S. S. Sussex. Washington: Gov. Prtg. Off., 1916. 66 p. f°.

†VYAF

Printed and distributed May 15, 1916.

University of Wisconsin. Report upon the statements of Professor Robert McNutt McElroy and the executive committee of the National Security League relating to the University of Wisconsin. . . [Madison, Wisconsin, 1918.] 32 p. 12°.

STG

Vallotton, Benjamin. The heart of Al-sace. New York: Dodd, Mead and Company, 1918. vii, 311 p. 12°.

BTZK

Fiction.

Vernon, Horace Middleton. An investigation of the factors concerned in the causation of industrial accidents. London: H. M. Stationery Off., 1918. 46 p. f°. (Great Britain.— Ministry of Munitions: Health of Munition Workers Committee. Memorandum. no. 21.)

††SPR (Gt. Br.)

Ward, Harry Frederick. The religion of democracy. Boston: The Murray Press [1918?]. 12 p. 12°.

BTZE p.v.323, no.4

Whitlock, Brand. The deportations; statement by the American Minister to Belgium. London: T. F. Unwin, Ltd., 1917. 8 p. 8°.

BTZE p.v.320, no.3

Yale University.— School of Religion. Religion and the war, by members of the faculty of the School of Religion, Yale University, edited by E. Hershey Sneath. . . New Haven: Yale University Press, 1918. 178 p. 8°.

BTZG

Contents: Moral and spiritual forces in the war, by C. R. Brown. God and history, by D. C. Macintosh. The Christian hope in times of war, by F. C. Porter. Non-resistance: Christian or pagan? By B. W. Bacon. The ministry and the war, by H. H. Tweedy. The effect of the war upon religious education, by L. A. Weigle. Foreign missions and the war, today and tomorrow, by H. P. Beach. The war and social work, by W. B. Bailey. The war and church unity, by W. Walker. The religious basis of world re-organization, by E. H. Sneath.

CIRCULATION STATISTICS FOR THE MONTH OF MARCH

BRANCHES	CIRCULATION		NEW REGISTRA- TIONS	VOLUMES ACCES- SIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	53,334	---	1,753	571
Children's Room	5,241	1,897	99	144
Extension Division	42,250	---	---	1,423
Library for the Blind	3,075	---	14	52
East Broadway, 33	16,012	760	305	50
East Broadway, 192	32,567	3,204	633	317
Rivington street, 61	26,836	1,664	448	794
East Houston street, 388	27,306	4,344	611	671
Leroy street, 66	17,747	1,733	236	507
8th street, 135 Second avenue	21,051	960	302	136
10th street, 331 East	23,428	2,429	497	85
13th street, 251 West	16,484	1,028	170	81
23rd street, 228 East	12,543	868	157	114
23rd street, 209 West	13,579	1,001	235	154
36th street, 303 East	11,595	259	133	126
40th street, 457 West	9,926	208	154	55
50th street, 123 East	9,603	1,409	200	132
51st street, 742 Tenth avenue	14,652	600	155	45
58th street, 121 East	16,876	770	299	121
67th street, 328 East	22,148	1,118	300	352
69th street, 190 Amsterdam avenue	16,040	759	244	173
77th street, 1465 Avenue A	19,577	2,231	271	175
79th street, 222 East	26,809	2,034	313	222
81st street, 444 Amsterdam avenue	21,126	826	348	187
96th street, 112 East	30,216	2,355	352	692
100th street, 206 West	22,395	466	217	269
110th street, 174 East	28,188	1,469	554	280
115th street, 203 West	29,706	2,572	433	453
124th street, 9 West	19,355	1,036	334	228
125th street, 224 East	14,838	928	156	127
Manhattan street, 78	23,233	2,215	267	152
135th street, 103 West	12,565	305	305	198
145th street, 503 West	23,637	254	375	252
St. Nicholas avenue, 1000	22,095	333	191	191
179th street, 535 West	27,190	1,193	289	248
THE BRONX				
140th street, 321 East	20,917	2,086	299	289
Morris avenue, 910	20,642	881	260	187
160th street, 759 East	37,977	2,494	616	263
168th street, 78 West	6,527	787	69	103
169th street, 610 East	38,531	2,391	657	247
176th street and Washington avenue	43,939	2,711	668	667
Kingsbridge avenue, 3041	6,121	589	46	33
RICHMOND				
St. George	9,383	710	132	94
Port Richmond	9,131	266	122	152
Stapleton	9,743	257	116	97
Tottenville	5,222	419	44	76
Totals	941,356	56,819	14,379	11,985

PRINCIPAL DONORS IN MARCH

	VOLS.	PMS.		VOLS.	PMS.
Allen-Nugent Company	1		India. Burma. Chief Secretary to the Government	1	1
Altschul, C.	93		India. Superintendent of Government Printing	2	
American Bible Society (543 periodicals, 9 maps)	96	509	Kornerup, Ebbe	3	
American Conference of Pharmaceutical Faculties	1		Levy, Alex. O. (6 posters)		2
American Society of Mechanical Engineers	2		Luiggi, Prof. Luigi		2
American Technical Society	1		Lyon, France. Bibliothèque de la Ville de Lyon		1
Andrews, Frank D.		1	Marzo, Chev. Eduardo		3
Ardleigh, H. G.	1		Minneapolis Public Library	2	
Australia, Commonwealth of. Minister for Repatriation (6 sheets)		24	Moss, Frank	5	
Backes, Jacob		1	Natal. Provincial Secretary		1
Bahamas. Colonial Secretary	1		New-Church Press	1	
Bailey, Vernon Howe (13 lithographs)		1	New York City. Board of Estimate and Apportionment	47	
Ballard, William M.	70	2,000	New York City. Board of Water Supply	19	
Barbour, James R.		2	New York State Commission of Highways	1	
Bettens, Edward D.		1	New York State. Public Service Commission	5	
Borja, R. Cabezas	1		North Carolina Historical Commission	1	1
Boston City Hospital		1	Norway. Bureau Central de Statistique	3	4
Bowe, John	1		Notz, William Frederick		5
Brazil. Ministerio da Fazenda	1		Pennsylvania. Department of Public Printing and Binding	3	4
Brazil. Ministerio da Viação e Obras Publicas	1		Perry, H. L. (U. S. Regulation Campaign Ribbons & N. Y. National Guard)		
British Bureau of Information	3	1	Peters, Mrs. Edward McClure	1	1
British Columbia. Lands Department		4	Post, Mrs. Charles Alfred		1
Brown, Bolton (2 lithographs)		1	Quebec. Provincial Secretary	1	
Butler, Willard P. (48 periodicals)		1	Raimondi, L.	3	
Canada. Parliament Distribution Office	1		Russell Sage Foundation (1 sheet)	1	
Canada. Repatriation Committee		25	Salvador. Consul at New York	1	2
Cape of Good Hope. Department of Education		1	Sassari, Italy. Comitato di Mobilitazione e di Assistenza Civile di Sassari		2
Carnegie Endowment for International Peace	2		Schroeder, Theodore	1	
Chile. Ministerio de Relaciones Exteriores, Culto y Colonizacion	1		Scientific American (1475 periodicals)		
Cleveland Medical Library Association		1	Shelton, William Henry	1	
Coigne, Creston C.	2	8	Slason, James Augustus	1	
Comitato Lombardo per i Soldati Mutilati in Guerra		1	Smith, Percy F.	1	
Conklin, Miss S. L.	1		Starkey, A. D.	6	8
Co-operative Wholesale Society, Ltd.	1		Sullivan, George H.	5	
De La Torriente, Cosme		1	Sweden. Bureau Central de Statistique	9	2
Dixon, Prof. W. Macneile	1		Sweets Catalogue Service, Inc.	1	
Evening Post (4 maps)	96	7	Trelles, Carlos M.	1	
France. Ambassade de France aux Etats-Unis	4		U. S. Comptroller of the Currency	2	
France. Service de l'Information a l'Etranger		37	U. S. Federal Board for Vocational Education	7	17
Great Britain. Superintendent H. M. Stationery Office (6 broadsides, 1 sheet)			U. S. Fidelity and Guaranty Company	1	
Hawaii. Archives Department	1		Virginia. Secretary of the Commonwealth	8	
Hitti, Dr. Philip Khuri		1	Washington State Library	1	
Illinois Centennial Commission	1		Watson, Morris (75 newspapers)		
			West Virginia. Dept. of Archives & History	56	
			Yale University Press	4	

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library - - - - -	10 cents.
Central Building Guide - - - - -	5 cents.
Facts for the Public. A pamphlet of general information about the Library - -	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. \$1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Quarterly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: \$1.50 a year; 5 cents a copy. Apply at room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE		PRICE
Aborigines of Australia and Tasmania, List of works relating to - - -	.20	Billings, Dr. John Shaw, Memorial Meeting in honor of the late - -	.10
American Dramas, A list of - - -	.20	Bimetallism, Gold and Silver Standards, etc., List of works relating to - -	.15
American Gypsies, by Albert Thomas Sinclair - - - - -	.05	Book-Reviews, by E. L. Pearson - -	.20
American Interoceanic Canals. A list of references - - - - -	.30	Buddhism. A list of references - -	.25
American-Romani Vocabulary, by Al- bert Thomas Sinclair - - - -	.05	Ceramics and Glass, List of works re- lating to - - - - -	.15
Arabic Poetry, List of works relating to	.10	Chiaroscuro Prints, by Frank Weiten- kamp - - - - -	.05
Assyria and Babylonia. A list of ref- erences - - - - -	.45	City Planning and Allied Topics, Select list of works relating to - - -	.15
Astor Library, Catalogue of the. 8 vol- umes. Sewed. Per volume - - -	5.00	Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a com- plete reprint of the four oldest Latin editions.	
Avesta and Romani, by Albert Thomas Sinclair - - - - -	.05	Cloth - - - - -	.50
Beggars, Mendicants, Tramps, Va- grants, etc., List of works relating to - - - - -	.05	Paper - - - - -	.25
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams - - - - -	.15		

	PRICE		PRICE
County Government. Including County Publications. References to material - - - - -	.15	Letters of American Clergymen. 1711 to 1860 - - - - -	.05
Cruise of the U. S. Brig <i>Argus</i> in 1813. Journal of Surgeon James Inderwick - - - - -	.10	Librarian as a Unifier, by Andrew Keogh - - - - -	.05
De Bry Collection of Voyages, Catalogue of the - - - - -	.05	Library Tonic, by George Parker Winship - - - - -	.05
Dehydrated Foods. A list of references	.05	Library's Print Room, by Frank Weitenkamp - - - - -	Free
Diplomatic History of the European War. A list of references - - - - -	.10	Manuscript Division, The, by Victor Hugo Paltsits - - - - -	.15
Early American Poetry, 1610 to 1820. A list of works - - - - -	.20	Money and Banking, List of works relating to - - - - -	.55
Economic and Social Aspects of War. A selected list of references - - - - -	.05	Mormons, List of works relating to the	.20
Emmet collection of mss., prints, etc., Catalogue of. Sheets - - - - -	5.00	Mountaineering, Selected list of books on - - - - -	.05
Exhibition of Etchings by Rembrandt, from the J. Pierpont Morgan Collection - - - - -	Free	Music, History of, Selected list of works relating to - - - - -	.15
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917 - - - - -	Free	Music Publishers in New York City before 1850. A directory - - - - -	.10
Franklin, Benjamin, List of works relating to - - - - -	.20	Naval Architecture and Ship Building. A list of references - - - - -	.20
Furniture and Interior Decoration, List of works relating to - - - - -	.10	Naval History, Naval Administration, etc., A selected list of works relating to - - - - -	.50
Geology, Mineralogy and Palæontology of New Jersey, List of works on - - - - -	.15	Naval letters from Captain Percival Drayton, 1861-1865 - - - - -	.30
Government Control of Railroads, Rates, Regulation, etc., List of works relating to - - - - -	.10	Near Eastern Question and the Balkan States, List of works relating to - - - - -	.55
Gypsies, List of works relating to - - - - -	.05	Newspapers and Official Gazettes, Checklist of - - - - -	1.85
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair - - - - -	.05	Numismatics, List of works relating to	.65
Gypsies of Monastir by Rev. Lewis Bond - - - - -	.05	Old Prints in the Prints Division - - - - -	.05
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to - - - - -	.30	Oriental Drama, List of works relating to - - - - -	.05
Heritage of the Modern Printer, by Margaret B. Stillwell - - - - -	.05	Oxy-Acetylene Welding, List of works relating to - - - - -	.15
Historical Printing Club, Publications of the. (List and prices furnished upon application.) - - - - -		Pageants in Great Britain and the United States. A list of references	.15
Isle de Bourbon (Réunion). Documents, 1701-1710. Printed from the original manuscript in the Library	.20	Paintings, Catalogue of, in the picture galleries of the Library - - - - -	.10
Isle of Man, List of works relating to - - - - -	.05	"Parnassus" Tapestry in the Library, by George Leland Hunter - - - - -	.05
Japan, List of works relating to - - - - -	.25	Persia, List of works relating to - - - - -	.50
Joys of Librarianship, by Arthur E. Bostwick - - - - -	.05	Philosophy, List of books relating to - - - - -	.30
Lenox Library. Contributions to a catalogue.		Political Parties in the United States, 1800-1914. A list of references - - - - -	.25
Voyages of Hulsius. Paper - - - - -	.50	Prints and their Production. A list of works - - - - -	.55
Voyages of Thevenot - - - - -	.50	Prints and their Production: Supplement - - - - -	.05
The Waltonian Collection - - - - -	.50	Religion, Theology and Church History, List of periodicals in the Library, General Theological Seminary and Union Theological Seminary relating to - - - - -	.15
Works of Milton - - - - -	.50	Romani and Dard, by George F. Black	.05
		Russian, other Slavonic and Baltic Periodicals, A list of - - - - -	.15

	PRICE		PRICE
Schoolroom Decoration. A list of references - - - - -	.05	Torpedoes. A list of references - - -	.30
Scientific Management. A list of references - - - - -	.25	Ultra-Violet Rays. A list of references - - -	.10
Scotland, A list of works relating to - - -	3.00	Virginia, List of works relating to - - -	.25
Shakers, List of works relating to - - -	.05	War Taxation, 1914-1917. A list of references - - - - -	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916 - - - - -	1.00	Washington Eulogies. Checklist of eulogies and funeral orations on the death of Washington - - -	.25
Spencer Collection of Modern Book Bindings, by Henry W. Kent - - -	.15	William II. of Germany, Books relating to, presented by Dr. John A. Mandel - - - - -	.05
Stage Scenery. A list of references to illustrations since 1900 - - -	.30	Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby - - -	.05
Stauffer Print Collection, by Charles Allen Munn - - - - -	.05	Winthrop Books, Plates of the, by Elbridge Colby - - - - -	.05
Storage Batteries. A list of references, 1900-1915 - - - - -	.15	Witchcraft in Europe, List of works relating to - - - - -	.10
Submarines. A list of references - - -	.35	Wood-Engraving To-Day, by Frank Weitenkampf - - - - -	.05
Superstructures, by W. N. C. Carlton - - -	.05		

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

	PRICE		PRICE
Teaching Citizenship via the Movies. A survey of civic motion pictures - - -	.10	What to Read on New York City Government. A list of references - - -	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection
 "As Interesting as a Novel"
 Books of Interest to Women Voters
 Catalogue of Books for the Blind
 Catalogue of Music for the Blind
 Christmas Exhibit
 Current Periodicals and Newspapers on File at the Branches
 Fairy Tales for Grown-up Readers
 Flower Gardens
 Joan of Arc
 List of Piano Music
 Military Training
 "The New York of the Novelists"
 Old-Fashioned Novels
 Patriotism
 Plays of Thirteen Countries
 Poets of Yesterday
 Polish Book List
 Stories of Romance and Imagination

Stories of the Sea
 Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind — New York Point edition. European Braille edition. 10 cents each.
 Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs
 Great Industries of America
 Journeys to Foreign Lands
 Stories, Poems, Songs and Plays for the Christmas Holidays

LISTS FOR ADULTS AND CHILDREN

Heroism
 New York City and the Development of Trade
 Sea and Shore
 The Shakespearian Festival

266

BOARD OF TRUSTEES

WILLIAM W. APPLETON
ANDREW CARNEGIE
CLEVELAND H. DODGE
SAMUEL GREENBAUM
JOHN HENRY HAMMOND
EDWARD S. HARKNESS
PATRICK J. HAYES

LEWIS CASS LEDYARD
JOHN G. MILBURN
J. P. MORGAN
MORGAN J. O'BRIEN
STEPHEN H. OLIN
WILLIAM BARCLAY PARSONS
ELIHU ROOT

CHARLES HOWLAND RUSSELL
EDWARD W. SHELDON
WILLIAM SLOANE
GEORGE W. SMITH
I. N. PHELPS STOKES
HENRY W. TAFT
PAYNE WHITNEY

JOHN F. HYLAN, Mayor of the City of New York, *ex officio*.
CHARLES L. CRAIG, Comptroller of the City of New York, *ex officio*.
ROBERT L. MORAN, President of the Board of Aldermen, *ex officio*

OFFICERS

President, LEWIS CASS LEDYARD, 476 Fifth avenue.
First Vice-President, ELIHU ROOT.
Second Vice-President, CLEVELAND H. DODGE.
Secretary, CHARLES HOWLAND RUSSELL, 476 Fifth avenue.
Treasurer, EDWARD W. SHELDON, 45 Wall street
Assistant Treasurer, UNITED STATES TRUST COMPANY, 45 Wall street.
Director, EDWIN H. ANDERSON, 476 Fifth avenue.

Chief Reference Librarian, H. M. LYDENBERG, 476 Fifth avenue.
Chief of the Circulation Department, FRANKLIN F. HOPPER, 476 Fifth avenue.
Editor, EDMUND L. PEARSON, 476 Fifth avenue.

BUILDINGS AND BRANCHES

CENTRAL BUILDING, 476 Fifth avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.
MUNICIPAL REFERENCE BRANCH, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

CENTRAL CIRCULATION. 476 Fifth Avenue.
CHATHAM SQUARE. 33 East Broadway.
SEWARD PARK, 192 East Broadway.
RIVINGTON STREET, 61.
HAMILTON FISH PARK. 388 E. Houston st.
HUDSON PARK. 66 Leroy street.
OTTENDORFER. 135 Second avenue.
TOMPKINS SQUARE. 331 East 10th street.
JACKSON SQUARE. 251 West 13th street.
EPIPHANY. 228 East 23rd street.
MUHLENBERG. 209 West 23rd street.
ST. GABRIEL'S PARK. 303 East 36th street.
40TH STREET, 457 West.
CATHEDRAL. 123 East 50th street.
COLUMBUS. 742 Tenth avenue.
58TH STREET, 121 East.
67TH STREET, 328 East.
RIVERSIDE. 190 Amsterdam avenue.
WEBSTER. 1465 Avenue A.
YORKVILLE. 222 East 79th street.
ST. AGNES. 444 Amsterdam avenue.
96TH STREET, 112 East.
BLOOMINGDALE. 206 West 100th street.
AGUILAR. 174 East 110th street.
115TH STREET, 203 West.
HARLEM LIBRARY. 9 West 124th street.
125TH STREET, 224 East.
COLUMBIA SUB-BRANCH, Room 108a, Columbia University Library.

GEORGE BRUCE. 78 Manhattan street.
135TH STREET, 103 West.
HAMILTON GRANGE. 503 West 145th street.
WASHINGTON HEIGHTS. 1000 St. Nicholas ave.
FORT WASHINGTON. 535 West 179th street.

THE BRONX

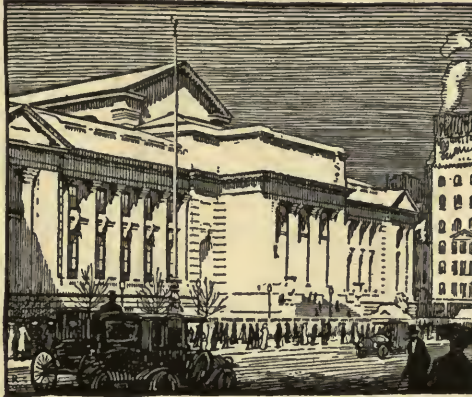
MOTT HAVEN. 321 East 140th street.
WOODSTOCK. 759 East 160th street.
MELROSE. 910 Morris avenue.
HIGH BRIDGE. 78 West 168th street.
MORRISANIA. 610 East 169th street.
TREMONT. 1866 Washington avenue.
VAN NEST SUB-BRANCH. Van Nest and Wallace avenues.
FORDHAM SUB-BRANCH. 2647 Bainbridge avenue. Near 194th street.
KINGSBRIDGE. 3041 Kingsbridge avenue.
WILLIAMSBRIDGE SUB-BRANCH. 3777 White Plains Road. Corner of 219th street.
CITY ISLAND SUB-BRANCH. 325 City Island avenue.

RICHMOND

ST. GEORGE. 5 Central avenue.
PORT RICHMOND. 75 Bennett street.
WEST NEW BRIGHTON SUB-BRANCH. 996 Castleton avenue.
STAPLETON. 132 Canal street.
TOTTENVILLE. 7430 Amboy road.



BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR, LENOX AND TILDEN FOUNDATIONS



MAY 1919

VOLUME 23 - - - NUMBER 5

THE ILLUSTRATED BOOK	- - - - -	291
NEWS OF THE MONTH	- - - - -	302
ARMENIA AND THE ARMENIANS (LIST OF REFERENCES) — PART III. (CONCLUSION)	- - - - -	303
THE WAR AND AFTER (RECENT ACCESSIONS)	- - - - -	336
RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY	- - - - -	347
CIRCULATION STATISTICS FOR APRIL	- - - - -	351
PRINCIPAL DONORS IN APRIL	- - - - -	352
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY	- - - - -	353

NEW YORK
1919

290

PRINTED AT THE NEW YORK PUBLIC LIBRARY

Form p-5 [71-10-12 14c]

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, February 10, 1897, under Act of July 16, 1894. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized. Printed at The New York Public Library, 476 Fifth Avenue. May 1919, Volume 23, Number 5.

290



ILLUSTRATION BY J. M. MOREAU LE JEUNE, PARIS, 1775

(From Suite d'estampes pour servir à l'histoire des
mœurs et du costume des françois
dans le 18^e siècle.)

BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 23

MAY 1919

NUMBER 5

THE ILLUSTRATED BOOK

NOTES ON AN EXHIBITION IN THE PRINT GALLERY

THE interest in finely illustrated books has resulted in various public and private collections of noteworthy examples. An instance is the collection formed by the late William Augustus Spencer, which came to The New York Public Library by bequest, and is particularly rich in nineteenth century French books. Such active interest inevitably results in the fixing and maintenance of the highest standards in the making of beautiful books. And for that reason an exhibition such as that now on view in the Library's print gallery is its own justification. Drawing on the Library's own resources (including the S. P. Avery collection), both for old and modern books, and with the aid of Messrs. John Pierpont Morgan, Henry E. Huntington, William Barclay Parsons, and Cortlandt F. Bishop, who have kindly lent books, it has been possible to assemble a collection which exemplifies book illustration at its best throughout four centuries.

Books were illustrated from the beginning. From the block books and the earliest books printed with movable type, on through four and a half centuries, illustration has played its significant part in the printed book. Two basic principles have obtained: the illustration must either elucidate the text or adorn it. It may do both; sometimes it does neither. Another equally obvious fact is that book illustration, like art in general, is an outcome of its time and place. That fact finds an expression not only in the individuality of each artist, but in the group individuality of the nation or race. If the famous "Hypnerotomachia" of 1499 is compared with the French edition of 1561, with the cuts redrawn, the difference in national outlook is quite apparent.

In the Italian cuts there are directness, strength and simplicity, and in the French, elegance, realism and dramatic force. And there are cross-influences reaching from one country to another. However, at bottom, there remains the matter of adornment, which in its logical conclusion means harmony, — harmony between the illustration and decoration and the printed page. That inevitably leads to illustration in line drawing, certainly did lead there in that early fifteenth and sixteenth century work, particularly in Italy, which has set for us a standard in book making that must not be lost to sight. And that harmony, again, is based on the nature of the medium, on the fact that typography is a relief process as well as is wood-engraving. That, of course, means that cuts and text are printed in one operation, which again brings in business economy as an incidental factor in the attainment of an appropriateness based on the materials used and on the end in view. And thus we have arrived at a fundamental and necessary factor in all the arts.

Perhaps such definitions in the grammar and rhetoric of illustration may help one to avoid the myopic attitude of the strict specialist inclined to speak in superlatives of everything within his blinkered vision. Any such clearing away of mental cobwebs will not lessen enjoyment of this old work. Faults found may well result in bringing some of those old designers humanly nearer to us. And that modified point of view may help accentuate other points of interest in their work.

Certain books of the late fifteenth and early sixteenth centuries, by their absolute expression of the ideals of book-making here indicated, hold a rank quite undisputed. Notably the *Hypnerotomachia* (Venice, 1499). At the other end in the scale of excellence are the early and crude productions such as the block-book *Ars Moriendi* (1460-70), quite touching in its uncouth helplessness. Yet even here, and certainly but little later, there is discernible a healthy vigor, a freshness of vision not always preserved in its pristine strength as technique, in the following century, advanced to a noteworthy degree of facility and sophistication. Indeed, the tracing of that development forms an important element in the appreciation and enjoyment of an exhibition of illustrated books such as this. A rich array of individual, racial, and local expression is offered in this review.

Development was rapid. As early as 1486, with the publication of Breydenbach's "Peregrinatio," there was produced a piece of book-making which, as A. W. Pollard truly says, "stands on a little pinnacle by itself." The book is more modern than the famous "Nuremberg Chronicle" which came seven years later. Indeed, Reuwich the artist works a bit in the spirit of the nineteenth century illustrator, with facile attainment, — glibly,

oltra il suo potere la improbitate del cæco Cupidine sosteniua, di perueni
re la onde ello desideraua anhelante intendeua, Cum summa opera di cõ
firmare & stabilire per medio della riuerenda Antista, Dinanti alla quale
ello era apresentato, che ambi dui uno solo ligamine tenacissimamente
inuinculare facesse. Et del mio aspetto releuato, cum demulcète eloquio
per questa forma letamente ello disse.



Celebre & sacra Matrona, si meritano di essere auditi gli supplici & di-
uoti seruatori, & deditissimi cultori della Diuina Paphia, dināti il tuo san-
cto auditorio & tribunale, siano hora pientissima Domina auscultati da
te, nel præsente le mie impense prece, & diuotissimi exorati, Cũ fiducia p-
ducti, di cõsequire fauore da, te in ligue Templaria. Laquale a questo amo-
roso acto, ultimo cõfugio arbitro, & alle mie acerbe afflictione reputo ef-
ficacissimo Amuleto, Subleuamento, & uera & eximia remediatrix. Im-
peroche sei a questo loco assumpta, & alle sacrificale Are della sanctissima
Cytherea, cũ tãta sanctimonia, sinceramète famulando, per adiutare, me-
diãte la sua gratia, gli inepti & discordi animi, & in uno uolere readunare
& consenso, gli amatori. Per tanto alla tua maiestale præsentia son io fidu-
cialmente uenuto, perche sola sei habile di potere patrocinare gli miseri
amanti (como io) che languiscono, per ìqualitate del crudele & liçtorio
lancinare del suo iniusto figlio. Funde le grate prece dunque ad òlla Ma-

D

one might almost say. The flexible conscience which enabled him to include a unicorn in a group of animals which he had "seen in the Holy Land" is perhaps different by a shade or so from the point of view shown in the use of the same portrait cut to personify various individuals, or the same city view to stand for various places, as we find it in the "Nuremberg Chronicle," or

**In sudore vultus tui vesceris pane
tuo.**

GENE. I



**A la sueur de ton uifaige
Tu gaigneras ta pauvre vie:
Après long trauail, & uifaige,
Voicy la Mort qui te conuie.**

G 14

A PAGE FROM HOLBEIN'S "DANCE OF DEATH"

in the Italian "Supplementum Chronicarum" of Bergomensis.

The essential point is that even though the too profusely illustrated "Chronicle" contrasts not quite favorably with the taste shown in the "Peregrinatio," the drawings by Pleydenwurff and Wohlgemuth for the later book somehow show a massive strength that brings the words "painter quality" to mind, and accentuates, by contrast, a certain smartness in the other book.

In these two books the first use of cross-hatching appears, following the usual progression indicated by Hamerton: 1. Outline. 2. Shading in parallel lines. 3. Cross-hatching. As each line in facsimile wood cutting has to be thrown into relief by cutting around it, cross-hatching throws on the engraver the burden of chipping out the interstices between the crossing lines, a condition of affairs which called forth Ruskin's righteous wrath when he found it carried to senseless excess by illustrators of his day.

A year or so after the "Chronicle" came the so-called "Nitschwitz Psalter" (Zinna, about 1494), which has been pronounced the "most richly decorated German book of the fifteenth century." And in 1494 was issued also Brant's "Ship of Fools" with its strongly humorous flavor. The spirit of this German work finds its culmination in Albrecht Dürer. Although he did but few drawings which actually appeared in printed books, he produced a series of woodcuts illustrating the "Passion" and the "Apocalypse."

Rather more than Dürer were Schaufelein and Burgkmaier drawn into the service of Emperor Maximilian's plans of self-glorifying publications: "Theuerdanck," and "Weiss Kunig." But in this burst of grandiloquent over-illustration the fine impulse died away. Jost Amman, fairly typical of the years that followed, was an all-around illustrator who pictured female costumes, animals, and what not, but is particularly remembered by his book of trades.

Meanwhile, in the thirties of this sixteenth century, Hans Holbein at Basle turned for the moment to the illustration of the Old Testament and the Dance of Death, the cuts by Lützelburger, after his designs, traveling to Lyons, France, where these pictures were printed and published in 1538. The illustrations by Holbein, "first of the moderns," who became court painter to Henry VIII of England, are little masterpieces of appropriate handling. No wasted lines, little cross-hatching; unity of purpose and directness of result. A little cut, not three inches square, such as "Death and the Ploughman," has all the breadth and bigness of a large canvas or mural painting, with yet no futile attempt to crowd in all the detail of the larger work. The effect desired is completely produced, while, as Ruskin says, it makes no difference whether Death has the proper number of ribs or not.

As someone has tersely put it, in all this German work we find mainly character and instruction; in the Italian cuts of the same period, grace and decoration. That appears in the pictorial titles which both those two reforming spirits, Luther and Savonarola, found it well to give their propagandist or polemic pamphlets, although the German cuts (some by Cranach) often were

14 *The Ballad of "Beau Brocade."*

By the light of the moon she could see him drest
In his famous gold-sprigged tambour vest;



And under his silver-gray surtout,
The laced, historical coat of blue,

A PAGE FROM DOBSON'S "BEAU BROCADE"
ILLUSTRATED BY HUGH THOMSON

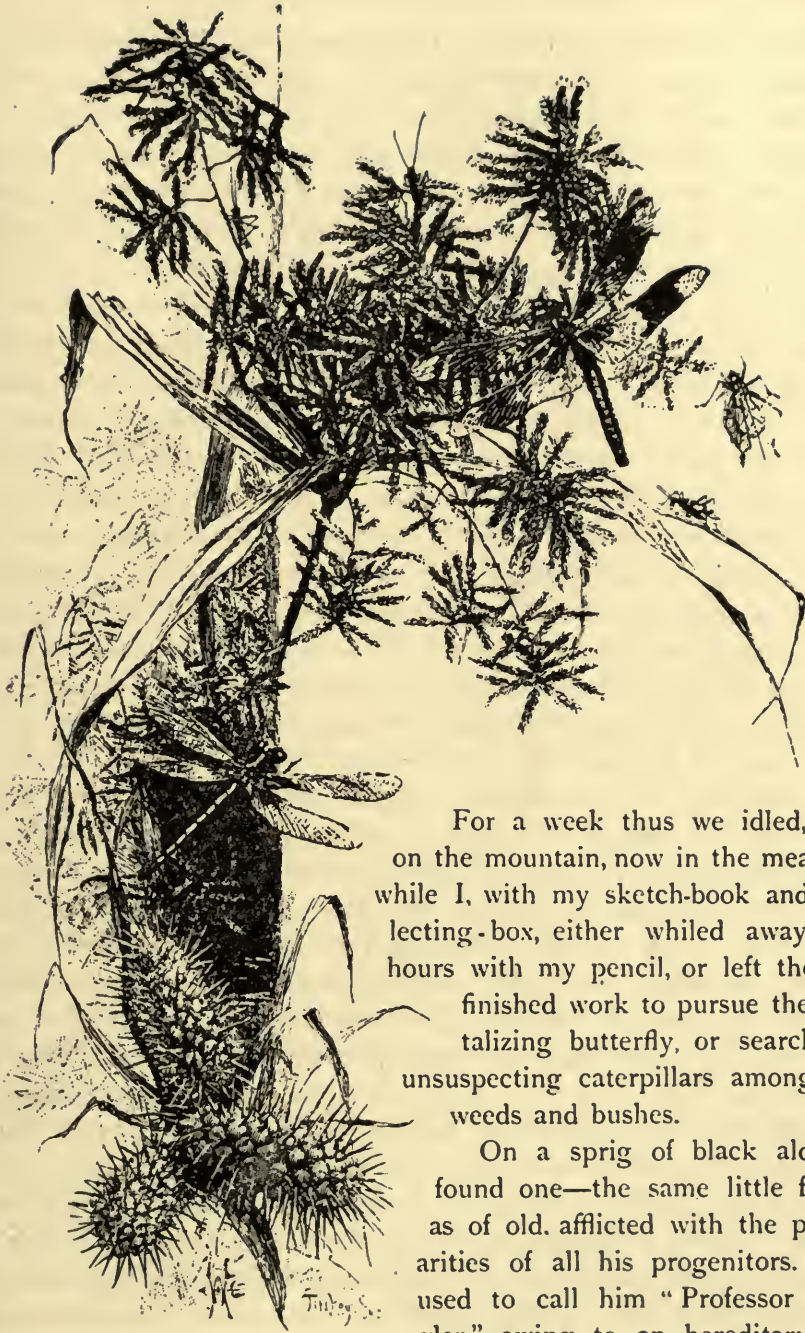
decorative borders and the Italian ones illustrations. It appears even in the somewhat crude pictures in Turrecremata's "Meditationes" (1467), the first Italian book with woodcut illustrations.

As early as 1472 there was published the "De Re Militari" of Valturis, illustrations in outline, quite in accord with the type. In the "Supplementum Chronicarum" (1481) appears the use of solid blacks so characteristic of the Italian work and utilized also — with, of course, different racial and individual expression — by the Japanese print-makers and by nineteenth century illustrators such as Aubrey Beardsley. In 1499 there was issued in Venice that most famous of Italian illustrated incunabula, Colonna's "Hypnerotomachia Poliphilii," already referred to. As we get into the sixteenth century, here too, decline begins. It's the same story in France, where printers and publishers such as Vostre, Dupré, Verard, issued a series of fine "hours" in the fifteenth and early sixteenth centuries. These form a remarkably interesting sub-specialty in illustration. Here, too, technical development brought gradual decay, although it is masked at first by the masterly facility of a Geoffrey Tory, who has something of the ease of the practiced illustrator of later days. (It is interesting to note that the later "Hours" issued by Hardouin are more remarkable for gorgeous illumination than for excellence in design; indeed, the lines of the latter are often quite obliterated by the coloring.)

So here, too, the inner impulse waned as dexterity increased. And then wood engraving fell on evil days. Line engraving on copper came to its own for a while. The Rubens and Vandyck schools of engravers of the seventeenth century in the Netherlands, and the French portrait engravers of the same period, brought line engraving to the full flower of its accomplishment and possibilities. This technique gained, combined with a liberal use of the etching needle, served in the next century in France for the book illustrations which, like all graphic art of that time in France, mirrored the elegance, gaiety, luxury and easy moral sense which marked the eighteenth century.

J. M. Moreau *le jeune*, among the designers, comes most readily to mind. His series of plates such as those for Rousseau's work, or for Retif de la Bretonne's "Monument du Costume," incidentally form a veritable storehouse of pictorial facts regarding costumes and customs of his day. And there were also Eisen, Gravelot, Marillier, Choffard, Cochin, St. Aubin, to design the graceful, delicate vignettes and head and tail-pieces which made these books the charming things they are.

While this implied a combination of intaglios and relief processes, entailing double printing, the illustrations, being in line, to that extent at least were in harmony with the type-page. Indeed, in some cases, such as La Borde's



For a week thus we idled, now on the mountain, now in the meadow, while I, with my sketch-book and collecting-box, either whiled away the hours with my pencil, or left the unfinished work to pursue the tantalizing butterfly, or search for unsuspecting caterpillars among the weeds and bushes.

On a sprig of black alder I found one—the same little fellow as of old, afflicted with the peculiarities of all his progenitors. We used to call him “Professor Wiggler,” owing to an hereditary nervous habit of wiggling his head from side to side when not otherwise

"Choix de Chansons" (1773), the entire book, text and illustrations, was engraved on copper. The whole thing, in its spirit of grace and charm, was quite French and was practically limited to France. A faint echo is apparent in the etched book illustrations of that prolific eighteenth century German, Chodowiecki, who tackled all sorts of subjects, even Shakespeare's "Hamlet," with a certain facility. Lacking strength, his work reflected honest bourgeois life and ideas in an honest bourgeois way.

The use of copper-plate engraving and etching persisted well into the nineteenth century, when it produced the delicately engraved vignettes after J. M. W. Turner and such late and well designed illustrations as Darley's for J. F. Cooper's novels. And in the twenties and thirties, England and America had their "Galleries" and "Annuals" and "Keepsakes," the art in which, fathered by able artists in some cases, in others was sentimental and weak to mushiness. These "elegant accessions to the drawing-room table" included as gift books even glorifications of Greenwood and Auburn cemeteries! Against this work the vivaciousness of George Cruikshank stands out, in such light and charming designs as his "Puss in Boots." In his "Oliver Twist" series, on the other hand, his melodramatics fail to convince. A vein of somewhat stagey humor pervades the illustrations of the group of men who worked with his caricature method, notably H. K. Browne ("Phiz") and Robert Seymour. Very much later came Strang, in a serious spirit akin to that of Legros, to illustrate Don Quixote and Kipling and others in etching.

Etching to produce tone — aquatint — usually heightened by hand-coloring, served for books such as the "Microcosm of London" (plates by Rowlandson and Pugin) and particularly Richard Ayton's "Voyage round Great Britain," William Daniell's plates for which rank with the best work of the kind. And mezzotint was used notably in illustrations for Milton by John Martin, about whom J. G. Huneker grows eloquently enthusiastic. Finally, lithography had its period of use in this field. Baron Taylor's monumental and voluminous "Voyages pittoresques en France" included Bonington's wonderful "Rue du Gros Horloge." Delacroix used the stone to interpret "Faust" and "Hamlet" in a spirit of "truculent romanticism." Numerous lithographic albums saw the light, a number by Charlet, for instance, mainly humorous drawings with a line or two of text underneath. Indeed, lithography became quite the recognized vehicle for caricature, with Daumier and Gavarni as prominent exponents.

Meanwhile, wood engraving, after leading a precarious existence in chap-books and the like, had come back. Bewick's adoption of the box-wood block cut across the grain, and the graver, developed wood engraving into an art of tones and colors, and not only of line. The white line against the black

background, reducing blacks to grays, is, of course, the secret of this. Instead of cutting around lines to throw them into relief, the engraver now could simply cut lines (like the copper plate engraver) into the surface of the block, thus reducing to lighter tints the solid black which would result from printing if the surface remained quite untouched. For a while, at that time, the characteristic nature of wood engraving was not understood by certain engravers who painfully strove to imitate copper engraving on the wood block.

An early and pleasing example of nineteenth century book illustration is the 1814 edition of Rogers' "Poems," with designs by Stothard, facsimile cuts after designs intelligently made in open, uncrossed lines. Quite of their time, these drawings bring a faint flavor of the spirit animating sixteenth century work.

The Moxon edition (1857) of Tennyson, which included some drawings by the Pre-Raphaelites Rossetti and Millais, introduces the group known as the men of the "Sixties." It was a noteworthy group, essentially British in the spirit of its entirety, and strongly individual in its members. The massive straightforwardness of J. E. Millais, the flowing grace of Du Maurier's early work, the energetic thrust of A. Boyd Houghton (sometimes to be forcibly adjusted to that age of crinolines and croquet), the sure characterization of Keene (that most noteworthy of *Punch* artists, who could set a "comic" in a landscape of summarily indicated charm), — these are things to be enjoyed.

In Germany, Menzel and Ludwig Richter stand out, different and typical. Menzel's pen-drawings, full of spirit and thought, laid a heavy burden on the engravers through copious cross-hatching, and were marvelously facsimiled. Later on he developed a free and rich handling of the pencil, the carpenter's pencil, we are told. Richter had a simplicity of handling, an open line, that is somehow reminiscent of the sixteenth century men; his pictures of children are delightful.

In France, good taste of publishers brought forth books such as "Gil Blas" (1835), with pictures (over half-a-thousand) by Gigoux, and "Don Quixote," illustrated by Tony Johannot (1836). And then came Doré, grandiloquent, forceful, of a magnificent pose, with a grand style which danced along the abyss of mannerism. Under his influence his engravers acquired a technique of smooth brilliancy. They had a full understanding of the advantage of speed, and avoided cross-hatching like poison.

Throughout, then, wood-engraving had remained more or less close to the people. Our school-books brought the art into our childhood days. And it walked beside line engraving for the production of "fine books," such as

"Picturesque America," which was profusely and well illustrated by wood-engravings, with an occasional steel plate thrown in.

With the introduction of photography, there came a further change. The moment the design needed no longer to be drawn on the wood, but could be drawn separately and photographed on the block, the artist was given a much greater freedom. He could now work on any scale, on any material, and with any medium. That ultimately led to painted illustrations, and in the hands of less able or less conscientious men, to what has been called the "half-realized daub."

To the wood-engravers this change brought a power which was exploited and developed especially in the United States with a virtuosity that at first overshot its mark by imitating externals (brush-marks and the like) with meticulous faithfulness. It developed into the remarkable interpretative art of men such as Cole and Wolf, whose engravings after famous paintings are, of course, not so much illustrations as prints, fit for portfolio and wall.

With the coming of the photomechanical processes, the engraver began to go. The illustrator continued to paint illustrations increasingly. Howard Pyle, who had begun as a line-draughtsman of an archaizing tendency, working with an evident feeling for that harmony repeatedly referred to here, finally painted his illustrations, which, full page plates, were printed like all other such work on a coated paper which had to be tipped in between the printed pages. We all know how easily and how soon such "inserts" start away from their moorings, as though following a tendency to leave a place where they do not necessarily belong.

However, some of the notable efforts in this country, during the last two decades of the last century, to produce finely illustrated books, had also no line work in the illustrations. For example, such noteworthy achievements as Kenyon Cox's "Blessed Damozel," and Will H. Low's Keats volumes, the latter designed by the artist to the extent of illustrations, decorative panels, lining papers and covers. But the essential importance of the line was never quite overlooked. Daniel Vierge is a classic example; Aubrey Beardsley applied the use of black spaces (as did the fifteenth century illustrators of Italy and the Japanese print makers) with an ultra-modern refinement. The pen is especially the medium of peculiar fitness in these days of photomechanical reproduction, the advantage of which for book illustration Pennell insisted on years ago. It is worth noting that in the special *Studio* number on "Modern Illustration" the overwhelming majority of the work reproduced is in line.

Noteworthy attempts to carry out the ideal of the perfect book,

with harmony in all parts, were practically always on the basis of line work. William Morris is a striking example; he drew from the past, as did the Rhead brothers, in part, in their "Pilgrim's Progress." Sattler is more of the present. Book-illustration, a phase in the history of art and the development of humanity, is at its strongest and most convincing when it is born of its time.

The colorplate forms an interesting specialty by itself. As to its justification, that is a matter of personal opinion. It may very well be argued that color has no place in book decoration. The fact remains that the tendency to color pictures has been with us at most times. Some of the earliest wood-cut illustrations, especially in Germany, were directly designed to be colored; no doubt the coloring was not infrequently a domestic affair, with imaginable results. The later French books of hours, issued by Hardouyn, often have the engravings so opaquely colored that the printed work is quite covered and you get the effect of an illumination. When aquatint came into use, in the early nineteenth century, its imitation of wash drawings was further aided by washes of color. (Turner and Thomas Girtin both, as boy apprentices, laid such washes for publishers; one recalls R. L. Stevenson's "a penny plain, two pence colored.") And later came the charming grace of Kate Greenaway, and the rollicking jollity of Randolph Caldecott. With the development of the half-tone process into the field of color, a veritable riot of color-work ensued. Putting aside the evidently negligible portion, there remains much good work. The flat tints of Boutet de Monvel, the richness of Rackham or Dulac, the crayon-like lightness of Jessie Wilcox Smith, the insistent realism of Howard Pyle, the intensely decorative quality of Parrish. There is choice enough in all this variety of things that are just as pleasing separately as in the book of which they often do not appear to form a necessary part.

The upshot of all that has been said is that the sense of appropriateness that fits the proper medium to the end in view obtains here as in any art. It cannot, of course, be exercised toward the production of a book harmonious in all its parts unless those concerned — illustrator, printer, binder — also are in harmonious accord. In the end, it is after all more important that we produce well — not necessarily sumptuously — illustrated books, than that we produce many of them. By collecting and preserving the finest examples of the art we obtain sources of inspiration for designers of this day and days to come.

— FRANK WEITENKAMPF.

NEWS OF THE MONTH

GIFTS

DURING the month of April, 1919, the Library received as gifts a total of 2,934 volumes, 7,211 pamphlets, 34 maps, and 80 prints. Some of the more important and interesting of these gifts were the following: From the General Headquarters, American Expeditionary Forces, the Library received a collection of propaganda printed in English and German for distribution within the enemy's lines by the American Army. From Mr. Arthur Emmons Pearson, of West Newton, Mass., volumes 1-9 of the "Biographical History of Massachusetts; biographies and autobiographies of the leading men in the State; Samuel Atkins Eliot, Editor-in-Chief . . .," Boston, 1911-1918. Mr. F. R. Hitchcock of New York gave the Library 12 scrapbooks and index containing the financial writings of Mathew Marshall, contributed to the *New York Sun* from April, 1888, to September, 1900. Mathew Marshall was the pseudonym of Thomas Hitchcock, father of the donor.

From Mr. J. H. Burroughs of New York came 52 bound volumes of the "Commercial and Financial Chronicle"; from Mr. Charles W. McAlpin of New York, a privately printed copy of the "Address of the President of the United States delivered at a Joint Session of the two houses of Congress, April 2, 1917"; from Mr. William Larimer Mellon of Pittsburgh, a copy of the "Reminiscences of General William Larimer and of his Son, William H. H. Larimer, two of the Founders of Denver City, compiled from letters and from notes written by the late William H. H. Larimer," printed for private circulation, Lancaster, 1918; and from Mrs. H. E. Owen of New York, 20 volumes including "Vanderbilt House and Collection described by Edward Strahan," "A Catalogue of the names of the early Puritan settlers of the Colony of Connecticut," by Royal R. Hinman, 5 volumes, Hartford, 1852-56.

Mr. W. G. Reindel of Euclid, Ohio, gave the Library a copy of his etching, "Siesta"; and Mrs. A. S. Sullivan of New York, a collection of prints and copies of drawings by old masters, 27 in number. From Mrs. James F. D. Lanier of New York came 5 musical scores by Ernest Bloch; and from Mrs. A. L. Webster of New York, the "Collected Songs of Leopold Damrosch," seven songs by Mary Lawrence Webster, and other music.

ADDITIONS AND USE OF THE LIBRARY IN APRIL, 1919

DURING the month of April, 1919, there were received at the Library 14,884 volumes and 8,188 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 76,524. They consulted 195,209 volumes. Visitors to the building numbered 220,075.

ARMENIA AND THE ARMENIANS

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY IDA A. PRATT

UNDER THE DIRECTION OF RICHARD GOTTHEIL, PH.D.

ORDER OF ARRANGEMENT

BIBLIOGRAPHY.	BIOGRAPHY.	LITERATURE:
PERIODICALS.	SOCIAL LIFE.	POETRY.
DESCRIPTION AND GEOGRAPHY.	ECONOMICS AND INDUSTRIES.	FICTION AND DRAMA.
ARCHAEOLOGY.	FOLKLORE AND MYTHOLOGY.	OTHER LITERATURE.
NUMISMATICS.	LAW.	TRANSLATIONS FROM EUROPEAN LANGUAGES.
ART.	SCIENCE.	ARMENIAN CHURCH.
HISTORY:	GEOLOGY AND NATURAL HISTORY.	MECHITHARISTS.
GENERAL WORKS.	LANGUAGE.	MISSIONS.
MASSACRES.	INSCRIPTIONS.	ARMENIAN QUESTION.
WORKS IN ARMENIAN RELATING TO OTHER COUNTRIES.	HISTORY OF LITERATURE.	ARMENIANS IN OTHER COUNTRIES.

PART III

LANGUAGE

Adjarian, H. Classification des dialectes arméniens. Paris: H. Champion, 1909. 5 p.l., 88 p., 1 map. 4°. (École pratique des hautes études. Bibliothèque: Sciences historiques et philologiques. fasc. 173.) *EN

— Lautlehre des Van-Dialekts. (Zeitschrift für armenische Philologie. Marburg, 1903. 8°. Bd. 1, p. 74–86, 121–138.) *ONL

— S. Mesropi ev krerou kiudi badmoutian aghpiurnern ou anonts knnoutiunu. [The history of St. Mesrop and the discovery of the Armenian alphabet.] Paris: Banaser, 1907. 40 p. 8°. *ONK

Supplement to *Banaser*, v. 9.

Aganoon, Arratoon Isaac. A dissertation on the antiquity of the Armenian language. With some notes and observations by the late T. M. Dickenson. (Royal Asiatic Society. Journal. London, 1837. 8°. v. 4, p. 333–344.) *OAA

Agop, Joannes. Grammatica Latina, Armenice explicata. Romæ: Typis Sacræ Congregationis de Propaganda Fide, 1675. 214 p., 1 l. 8°. *ONL

Bound with his: *Puritas Haygica; seu, Grammatica Armenica.* Romæ, 1675. 8°.

— *Puritas Haygica; seu, Grammatica Armenica.* Romæ: Typis Sacræ Congrega-

tionis de Propaganda Fide, 1675. 3 p.l., 246 p., 2 l. 8°. *ONL

— *Puritas linguæ Armenicæ.* Romæ: ex Typographia Sacræ Congregationis de Propaganda Fide, 1674. 215 p. 8°. *ONL

Bound with his: *Puritas Haygica; seu, Grammatica Armenica.* Romæ, 1675. 8°.

Alphabetum Armenum cum Oratione dominicali; Salutatione angelica; Initio Evangelii S. Johannis, et Cantico pœnitentiæ. [Edited by G. C. Amaduzzi.] Romæ: Typis Sacræ Congregationis de Propaganda Fide, 1784. 32 p. 8°. RAH p.v.2

Amaduzzi, G. C. See *Alphabetum Armenum.*

Arachin tasakirk mangants. [First reader for children.] New York, 1866. 131 p. 16°. *ONL

Aucher, Paschal. See *Aukerian, Haroutiun.*

Aukerian, Haroutiun. A dictionary English and Armenian by Father Paschal Aucher. With the assistance of J. Brand. Venice: S. Lazarus, 1821–25. 2 v. 8°. *R—*ONL

v. 2. A dictionary Armenian and English by John Brand. With the assistance of Father Paschal Aucher.

— Dictionnaire abrégé français-arménien par le P. Paschal Aucher...aux dé-

Language, continued.

pens de M. Garabied Duz. [Venise: Académie arménienne de S. Lazare,] 1812-17. 2 v. 8°. *ONL

Tome 2. Dictionnaire abrégé arménien-français.

— A grammar Armenian and English. By Father Paschal Aucher. Venice: Armenian Academy, 1819. 4 p.l., 334 p., 11. 12°. *ONL

— Grammar English and Armenian by Father Paschal Aucher. Venice: Armenian Academy, 1817. 4 p.l., 181 p., 21. 12°. *ONL

Aukerian, Haroutiun, and G. G. N. BYRON, 6. BARON BYRON. A grammar, Armenian and English, by P. Paschal Aucher and Lord Byron. Venice: printed in the Armenian monastery of St. Lazarus, 1873. 144 p. 12°. *ONL

Aukerian, Mëgërdich. See **Avedikian**, Gabriele, Khatchadroh Surmelian and Mëgërdich Aukerian.

Avdall, Johannes. See **Avtaliantz**, John.

Avedikian, Gabriele, Khatchadroh Surmelian and Mëgërdich Aukerian. Nor parkirk Haigasyian lezui. [New dictionary of the Armenian language.] Venice, 1836-37. 2 v. 4°. †*ONL

Avtaliantz, John, baron. Authors of Armenian grammars, from the earliest stages of Armenian literature up to the present day. By Johannes Avdall. (Asiatic Society of Bengal. Journal. Calcutta, 1869. 8°. v. 37, part 1, p. 134-138.) *OHA

— On the invention of the Armenian alphabet. By Johannes Avdall. (Asiatic Society of Bengal. Journal. Calcutta, 1845. 8°. v. 14, p. 522-526.) *OHA

Baumgartner, Adolf. Ueber das Buch "die Chrie." (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1886. 8°. Bd. 40, p. 457-515.) *OAA

Bedrossian, Matthias. New dictionary Armenian-English. Venice: S. Lazarus Armenian Academy, 1875-79. xxx, 786 p., 1 table. 8°. *R-*ONL

Bellaud. Essai sur la langue arménienne. Paris: Imprimerie impériale, 1812. viii, 96 p. 8°. *ONL

Beshgeturian, Azniv. Arachnort Anklierin lezvin. [Guide to the English language.] Boston: Hairenik Press, 1909. 184 p. 12°. *ONL

Blau, Otto. Ueber-karta, -kerta in Ortsnamen. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1877. 8°. Bd. 31, p. 495-505.) *OAA

Boetticher, Paul. See **Lagarde**, Paul Anton de.

Brand, John. See **Aukerian**, Haroutiun.

Brockelmann, Karl. Ein assyrisches Lehnwort im Armenischen. (Zeitschrift für Assyriologie. Weimar, 1898. 8°. Bd. 13, p. 327-328.) *OCL

— Die griechischen Fremdwörter im Armenischen. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1893. 8°. Bd. 47, p. 1-42.) *OAA

— Ein syrischer Text in armenischer Umschrift. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1902. 8°. Bd. 56, p. 616-618.) *OAA

Brosset, Marie Félicité. Variétés arméniennes. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1864. f°. tome 7, col. 90-99.) *QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1868. tome 5, p. 65-77. *OAA.

Bugge, Sophus. Beiträge zur etymologischen Erläuterung der armenischen Sprache. (Zeitschrift für vergleichende Sprachforschung. Gütersloh, 1893. 8°. Bd. 32, p. 1-87.) RAA

— Etruskisch und Armenisch. Sprachvergleichende Forschungen. Reihe 1. Christiania: H. Aschehoug & Co., 1890. xviii, 171 p. 8°. RIE

Byron (6. baron), George Gordon Noel Byron. Lord Byron's Armenian exercises and poetry. Venice: in the Island of S. Lazzaro, 1870. 167 p., 21. 12°. NCI p.v.92

— See also **Aukerian**, Haroutiun, and G. G. N. BYRON, 6. BARON BYRON:

Calfa, Ambroise. Dictionnaire arménien-français et français-arménien. Paris: L. Hachette et Cie., 1861. 7 p.l., vi p., 21. 1032 p., 11. 16°. *ONL

Arménien-français only.

Chahan de Cirkbied, Jacques. Grammaire de la langue arménienne; ou l'on expose les principes et les règles de la langue, d'après les meilleurs grammairiens, et les auteurs originaux et suivant les usages particuliers de l'idiome haïkien; rédigée... par J. Ch. Cirkbied. Paris: Éverat, 1823. 3 p.l., lxxxii, 820 p. 8°. *ONL

Reviewed by J. Zohrab in *Journal asiatique*, tome 2, p. 297-312; tome 3, p. 169-190. *OAA.

— See also **Denis of Thrace**.

Chakmakjian, H. H. Armeno-American letter writer containing a large variety of model letters adapted to all occasions: letters of friendship, letters of congratulation and condolence, letters of love, business letters. Examples from great authors. Boston: E. A. Yeran [1914]. 440 p. 8°. *ONL

Charpentier, Jarl. Kleine Beiträge zur armenischen Wortkunde. (Indogermanische Forschungen. Strassburg, 1909. 8°. Bd. 25, p. 241-256.) RAA

Language, continued.

Ciakciak, Emmanuele. Dizionario italiano-armeno-turco. Venezia, 1804. 26, 896 p., 1 pl. 8°. *ONL

Cirbied, J. See **Chahan de Cirbied**, Jacques.

Delatre, Louis. Place de l'arménien parmi les langues indo-européennes. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1858. 8°. nouvelle série, tome 7, p. 36-46.) *OAA

Denis of Thrace. Grammaire de Denis de Thrace, en grec, en arménien et en français, accompagnée de notes et d'éclaircissements par M. Cirbied. (Société royale des antiquaires de France. Mémoires. Paris, 1824. 8°. tome 6, p. v-xxxii, 1-93.) DA

Bourgeois, H. La grammaire arménienne de Denis de Thrace. (Revue de linguistique et de philologie comparée. Chalon-sur-Saône, 1911. 8°. v. 44, p. 176-187.) RAA

Dickenson, T. M. See **Aganoon**, Arratoon Isaac.

Dirr, A. Praktisches Lehrbuch der ost-armenischen Sprache. Wien: A. Hartleben [1912]. viii p., 1 l., 182 p., 1 table. 16°. (Die Kunst der Polyglottie. Teil 103.) *ONL

Dulaurier, Édouard. See **Patkanov**, Keropé Petrovich.

Dwight, Harrison Gray Otis. Kéraganoutun Ankghiaren yev Hahérén. [A grammar English and Armenian.] Smyrna, 1835. 112 p. 8°. *ONL

Dwight, Harrison Gray Otis, and **ELIAS RIGGS**. Orthography of Armenian and Turkish proper names. (American Oriental Society. Journal. New York, 1854. 8°. v. 4, p. 119-121.) *OAA

Esoff, G. d'. Aperçu de l'étude de la langue arménienne en Europe. (Actes du huitième Congrès international des orientalistes. Leide, 1892. 8°. partie 3, section 2, fasc. 1, p. 73-82.) *OAA

Finck, Franz Nikolaus. Lehrbuch der neuostarmenischen Litteratursprache. Unter Mitwirkung von Stephan Kanajeanz bearbeitet von F. N. Finck. Vagarschapat: Druckerei des Klosters S. Etschmiadsin, 1902. 1 p.l., x, 141 p. 8°. *ONL

— See also *Zeitschrift für armenische Philologie*.

Gardthausen, V. Ueber den griechischen Ursprung der armenischen Schrift. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1876. 8°. Bd. 30, p. 74-80.) *OAA

Gauthiot, Robert. Note sur l'accent secondaire en arménien. (Banaser. Paris, 1899. 8°. v. 1, p. 321-324.) *ONK

Gjandschezian, Esnik. Beiträge zur alt-armenischen nominalen Stammbildungslehre. (Zeitschrift für armenische Philologie. Marburg, 1903. 8°. Bd. 1, p. 33-63.) *ONL

— See also *Zeitschrift für armenische Philologie*.

Gleye, Arthur. Ugro-finnischer Einfluss im Armenischen. (Keleti Szemle. Budapest, 1901. 8°. v. 2, p. 157-159.) *OAA

Gray, Louis Herbert. On certain Persian and Armenian month-names as influenced by the Avesta calendar. (American Oriental Society. Journal. New Haven, 1907. 8°. v. 28, p. 331-344.) *OAA

Gulian, Kevork H. Elementary modern Armenian grammar. London: D. Nutt, 1902. vi p., 1 l., 196 p. 8°. (Method Gaspey-Otto-Sauer.) *ONL

Hagopian, Hovhan. A pocket dictionary (English-Armenian). Boston: "Ararat" Publishing Co., 1905. 292 p. 16°. *ONL

Hanusz, Johann. Beiträge zur armenischen Dialectologie. (Vienna Oriental journal. Vienna, 1887-89. 8°. v. 1, p. 181-197, 281-313; v. 2, p. 63-70, 124-132, 291-308; v. 3, p. 38-50.) *OAA

Huebschmann, Heinrich. Armeniaca. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1881-92. 8°. Bd. 35, p. 168-180, 654-664; Bd. 36, p. 115-134; Bd. 46, p. 324-329.) *OAA

— Armeniaca. (Indogermanische Forschungen. Strassburg, 1906. 8°. Bd. 19, p. 457-480.) RAA

— Armeniaca. (Strassburger Festschrift zur XLVI. Versammlung deutscher Philologen und Schulmänner. Strassburg: K. J. Trübner, 1901. 4°. p. 69-79.) *C

— Armenische Grammatik. Theil 1. Leipzig: Breitkopf & Härtel, 1897. xxii p., 1 l., 575 p. 8°. (Bibliothek indogermanischer Grammatiken. Bd. 6, Theil 1.) *ONL

Theil 1. Armenische Etymologie.

— Iranisch-armenische Namen auf karta, kert, gird. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1876. 8°. Bd. 30, p. 138-141.) *OAA

— Die semitischen Lehnwörter im Altarmenischen. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1892. 8°. Bd. 46, p. 226-268.) *OAA

— Ueber Aussprache und Umschreibung des Altarmenischen. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1876. 8°. Bd. 30, p. 53-73.) *OAA

Language, continued.

— Ueber die Stellung des Armenischen im Kreise der indogermanischen Sprachen. (Zeitschrift für vergleichende Sprachforschung. Berlin, 1877. 8°. Bd. 22, p. 5-49.)

*RAA

Isaverdentsz, Hagopos. An easy method of learning English for the use of Armenians. Part 1-2. Venice: Armenian Typography of St. Lazaro, 1881. 255, 216, 49 p. 12°.

*ONL

Title from cover.

Joannissiany, Abgar. See *Zeitschrift für armenische Philologie*.

Junker, Heinrich. Zur Flexion der altarmenischen Demonstrativa. (Zeitschrift für vergleichende Sprachforschung auf dem Gebiete der indogermanischen Sprachen. Göttingen, 1910. 8°. Bd. 43, p. 331-351.)

*RAA

Kanajeanz, Stephan. See **Finck, Franz Nikolaus.**

Karamianz, N. Einundzwanzig Buchstaben eines verlorenen Alphabets. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1886. 8°. Bd. 40, p. 315-319.)

*OAA

Karst, Josef. Aussprache und Vokalismus des Kilikisch-Armenischen. Erster Teil einer historisch-grammatischen Darstellung des Kilikisch-Armenischen. Strassburg: K. J. Trübner, 1899. 2 p.l., 74 p., 11. 8°.

*ONL

— Berührungspunkte in der Pluralbildung des armenischen und der kaukasischen Sprachen. (Verhandlungen des xiii. internationalen Orientalisten-Kongresses. Leiden: E. J. Brill, 1904. 8°. p. 144-147.)

*OAA

— Historische Grammatik des Kilikisch-Armenischen. Strassburg: K. J. Trübner, 1901. xxiii, 444 p., 2 tables. 8°.

*ONL

MEILLET, Antoine. Remarques sur la grammaire historique de l'arménien de Cilicie de M. J. Karst. (Zeitschrift für armenische Philologie. Marburg, 1904. 8°. Bd. 2, p. 18-28.)

*ONL

Karst, Josef. Das trilingue Medizinalglossar aus Ms. 310 der Wiener Mechitharisten-Bibliothek. Hrsg. und erläutert von J. Karst. (Zeitschrift für armenische Philologie. Marburg, 1904. 8°. Bd. 2, p. 112-148.)

*ONL

Kraelitz-Greifenhorst, Friedrich von. Sprachprobe eines armenisch-tatarischen Dialektes in Polen. (Wiener Zeitschrift für die Kunde des Morgenlandes. Wien, 1912. 8°. Bd. 26, p. 307-324.)

*OAA

— Studien zum Armenisch-Türkischen. Wien: A. Hölder, 1912. 1 p.l., 46 p.

8°. (Kaiserliche Akademie der Wissenschaften in Wien. Sitzungsberichte: Philosophisch-historische Klasse. Bd. 168, Abhandl. 3.)

*EF

Lagarde, Paul Anton de. Armenische Studien. Göttingen: Dieterich, 1877. 1 p.l., 216 p. 4°.

†*ONL

Repr.: Königliche Gesellschaft der Wissenschaften zu Göttingen. Abhandlungen. Bd. 22, *EE.

— Vergleichung der armenischen Consonanten mit denen des Sanskrit. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1850. 8°. Bd. 4, p. 347-369.)

*OAA

Langlois, Victor. Mémoire sur les origines de la culture des lettres en Arménie. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1861-62. 8°. nouvelle série, tome 14, p. 200-223.)

*OAA

Lehmann-Haupt, Ferdinand Friedrich Karl. Vorschläge zur Sammlung der lebenden armenischen Dialekte. (Verhandlungen des xiii. internationalen Orientalisten-Kongresses. Leiden: E. J. Brill, 1904. 8°. p. 141-143.)

*OAA

Lidén, Evald. Armenische Studien. Göteborg: W. Zachrisson, 1906. 149 p. 8°. (Göteborgs Högskolas årsskrift. Bd. 12.)

NIMA

Lusignan, Guy de. Nouveau dictionnaire illustré français-arménien. Paris: Typographie Morris père et fils, 1900-03. 2 v. 4°.

†*ONL

Manandian, Agop. See *Zeitschrift für armenische Philologie*.

Margoliouth, David Samuel. The Syro-Armenian dialect. (Royal Asiatic Society. Journal. London, 1898. 8°. 1898, p. 839-861.)

*OAA

Martin, Paulin. Des signes hiéroglyphiques dans les manuscrits arméniens. 4 fasc. (Congrès international des orientalistes. Compte-rendu de la première session. Paris: Maisonneuve & Cie., 1876. 8°. tome 2, p. 456-458.)

*OAA

Maxudianz, M. Le parler arménien d'Akn (quartier bas). Paris: P. Geuthner, 1912. xi, 146 p. 4°.

*ONL

Bibliography, p. 1-3.

Meillet, Antoine. De quelques archaïsmes remarquables de la déclinaison arménienne. (Zeitschrift für armenische Philologie. Marburg, 1903. 8°. Bd. 1, p. 139-148.)

*ONL

— Notes sur la conjugaison arménienne. (Banaser. Paris, 1900. 8°. v. 2, p. 97-109.)

*ONK

— Observations sur la graphie de quelques anciens manuscrits de l'Évangile arménien. (Journal asiatique. Paris, 1903. 8°. série 10, v. 2, p. 487-507.)

*OAA

Language, continued.

— *Recherches sur la syntaxe comparée de l'arménien.* (Société de linguistique de Paris. Mémoires. Paris, 1898-1911. 8°. v. 10, p. 241-273; v. 11, p. 369-389; v. 12, p. 407-428; v. 16, p. 92-131; v. 17, p. 1-35.) **RAA**

Mirianischvili, Pierre. Sur le rapport mutuel entre le géorgien et l'arménien. (Revue de linguistique et de philologie comparée. Chalon-sur-Saône, 1910. 8°. v. 43, p. 233-270.) **RAA**

Msérianitz, Lévon. Notice sur la phonétique du dialecte arménien de Mouch. (Actes du onzième Congrès international des orientalistes. Paris, 1899. 4°. section 1, p. 299-316.) *** OAA**

Mueller, Friedrich. Armeniaca. [No.] 1-6. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte: Philos.-hist. Classe. Wien, 1865-90. 8°. Bd. 48, p. 424-430; Bd. 64, p. 447-456; Bd. 66, p. 261-278; Bd. 78, p. 425-431; Bd. 88, p. 9-16; Bd. 122, p. 1-8.) *** EF**

— Beiträge zur Conjugation des armenischen Verbums. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte: Philos.-hist. Classe. Wien, 1863. 8°. Bd. 42, p. 327-342.) *** EF**

— Beiträge zur Declination des armenischen Nomens. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte: Philos.-hist. Classe. Wien, 1863. 8°. Bd. 44, p. 551-567.) *** EF**

— Beiträge zur Lautlehre der armenischen Sprache. [Part 1-3.] (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte: Philos.-hist. Classe. Wien, 1862-63. 8°. Bd. 38, p. 570-595; Bd. 41, p. 3-14; Bd. 42, p. 249-258.) *** EF**

— Nicht-mesropische Schriftzeichen bei den Armeniern. (Vienna Oriental journal. Vienna, 1896. 8°. v. 10, p. 129-132.) *** OAA**

— Ueber die Stellung des Armenischen im Kreise der indogermanischen Sprachen. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte: Philos.-hist. Classe. Wien, 1877. 8°. Bd. 84, p. 211-232.) *** EF**

— Ueber den Ursprung der Vocaleichen der armenischen Schrift. (Vienna Oriental journal. Vienna, 1894. 8°. v. 8, p. 155-160.) *** OAA**

— Zur Geschichte der armenischen Schrift. (Vienna Oriental journal. Vienna, 1888-90. 8°. v. 2, p. 245-248; v. 4, p. 284-288.) *** OAA**

— Zur Wortbildungslehre der armenischen Sprache. (Orient und Occident. Göttingen, 1865. 8°. Bd. 3, p. 434-445.) *** OAA**

— Zwei sprachwissenschaftliche Abhandlungen zur armenischen Grammatik. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte: Philos.-hist. Classe. Wien, 1861. 8°. Bd. 35, p. 191-199.) *** EF**

Munkácsi, Bernhard. Über die "uralten armenischen Lehnwörter" im Türkischen. (Keleti Szemle. Budapest, 1904. 8°. v. 5, p. 352-357.) *** OAA**

Patkanov, Keropé Petrovich. Recherches sur la formation de la langue arménienne... Mémoire traduit du russe par M. Évariste Prud'homme; revu sur le texte original et annoté par M. Édouard Dulaurier. (Journal asiatique. Paris, 1870. 8°. série 6, v. 16, p. 125-293.) *** OAA**

— Ueber die Stellung der armenischen Sprache im Kreise der Indo-Europäischen. (Russische Revue, Monatschrift für die Kunde Russlands. St. Petersburg, 1880. 8°. year 17, p. 70-89.) *** QCA**

Patrubány, L. von. Zur armenischen Wortforschung. (Indogermanische Forschungen. Strassburg, 1903. 8°. Bd. 14, p. 54-60.) **RAA**

Pedersen, Holger. Armenisch und die Nachbarsprachen. (Zeitschrift für vergleichende Sprachforschung auf dem Gebiete der indogermanischen Sprachen. Gütersloh, 1906. 8°. Bd. 39, p. 334-484.) **RAA**

— Les pronoms démonstratifs de l'ancien arménien. Avec un appendice sur les alternances vocaliques indo-européennes. København: B. Luno, 1905. 51 p. 4°. (Kongeligt Dansk Videnskabernes Selskab. Skrifter. Række 6. Historisk og filosofisk Afdeling. Bind 6, [no.] 3.) *** EH**

— Zur armenischen Sprachgeschichte. (Zeitschrift für vergleichende Sprachforschung auf dem Gebiete der indogermanischen Sprachen. Gütersloh, 1902. 8°. Bd. 38, p. 194-240.) **RAA**

Petermann, Julius Heinrich. Brevis linguae Armeniacae grammatica, litteratura, chrestomathia cum glossario. In usum praelectionum et studiorum privatorum. Carlsruhe: H. Reuther, 1872. xi, 111, 92 p. 2. ed. 12°. (Porta linguarum Orientalium. Pars 6.) *** OAC**

— Grammatica linguae Armeniacae. Berolini: G. Eichler, 1837. xii, 264 p., 3 tables. 8°. *** ONL**

— Ueber den Dialect der Armenier von Tiflis. (Koeniglich Preussische Akademie der Wissenschaften. Abhandlungen: Philol.-hist. Klasse. Berlin, 1867. 4°. Jahrg. 1866, p. 57-87.) *** EE**

A Pocket dictionary of the English, Armenian and Turkish languages. Venice: printed at the Press of the Armenian College of S. Lazarus, 1843. 3 v. 18°. *** OPF**

Language, continued.

Pratt, Andrew T. On the Armeno-Turkish alphabet. (American Oriental Society. Journal. New Haven, 1866. 8°. v. 8, p. 374-376.) *OAA

Prud'homme, Évariste. See **Patkanov, Keropé Petrovich.**

Riggs, Elias. A brief grammar of the modern Armenian language as spoken in Constantinople and Asia Minor. [Preface signed E. Riggs.] Smyrna: W. Griffith, 1847. 80 p. 8°. *ONL

— Inverted construction of modern Armenian. (American Oriental Society. Journal. New Haven, 1860. 8°. v. 6, p. 565-566.) *OAA

— See also **Dwight, Harrison Gray Otis**, and **ELIAS RIGGS.**

Schroeder, Johan Joachim. Hoc est Joh. Joachimi Schröderi Thesaurus linguae Armenicae, antiquae et hodiernae, cum varia praxios materia, cujus elenchum sequens pagella exhibet. Amstelodami, 1711. 8 p.l., 64, 410 p., 40 l. 8°. *ONL

Seklemian, A. G. The Armenian alphabet. (Armenia. Boston, 1905. 4°. v. 1. no. 6, p. 39-45.) † *ONK

Settegast, Franz. Armenisches im "Dau-rel e Beton." (Zeitschrift für romanische Philologie. Halle, 1905. 8°. Bd. 29, p. 413-417.) RDTA

Surmelian, Khatchadroh. See **Avedikian, Gabriele, Khatchadroh Surmelian** and **Mégërdich Aukerian.**

Tavitian, S. De l'...(È), ou du positif de l'être, qui est l'objet de la science positive. De l'unité des lettres ou du principe de la voix et de son harmonie absolue, qui constituent l'objet des sciences logique, musique et mathématique. Paris: P. Schmidt, 1887. 64 p. 8°. *ONK p.v.2

Tiryakian, H. Hahyéreni zeghdzoumeru. [Armenian abused.] New York, 1917. 63 p. 12°. *ONL

Torossian, Bedros R. Self-instructor in the English language, according to the latest pedagogical system, based on New York State Education Department's six year elementary course of English. New York: Violet Press, 1913. 714, 20 p. 2. ed. 8°. *ONL

Also Armenian title-page.

Vosgian, Gomidass A. Artserén parkirk. [An Armenian-French dictionary.] Constantinople: H. Matteosian, 1893. 9 p.l., 929 p., 1 l. 12°. *ONL

Windischmann, Friedrich H. H. Die Grundlage des Armenischen im arischen Sprachstamme. (Königlich Bayerische Akademie der Wissenschaften. Abhandlungen: Philos.-philol. Classe. München. 1847. 4°. Bd. 4, Abth. 2, p. 1-49.) *EE

Yeran, Edward A. Armenian-English conversation illustrated, comprising everyday conversation, letter writing, grammar, English Armenian reader, and useful informations. Boston: Yeran Press [cop. 1913]. 380 p. 3. ed. 8°. *ONL

Zanolli, Almo. Singolare accezione del vocabolo armeno "tirakan." (Società asiatica italiana. Giornale. Firenze, 1907. 8°. v. 20, p. 89-92.) *OAA

— Studio sul raddoppiamento allitterazione e ripetizione nell' armeno antico. (Società asiatica italiana. Giornale. Firenze, 1912-13. 8°. v. 24, p. 1-98; v. 25, p. 305-313.) *OAA

Zeitschrift für armenische Philologie. Unter Mitwirkung von Abgar Joannissiany hrsg. von Franz Nikolaus Finck, Esnik Gjandschezian und Agop Manandian. Bd. 1-2. Marburg: N. G. Elwert, 1903-1904. 8°. *ONL

Zposaran mangants. [Recreation for children, or reading lessons in religious poetry and instruction, and in natural history; translated from English into the classical Armenian language by a native under the supervision of J. B. Adger; with a vocabulary giving definitions in the modern dialect.] Smyrna: H. Hallock, 1838. 4 p.l., 288 p., 1 pl. 12°. RMZ and *ONL

INSCRIPTIONS

Contains in addition to articles on the Van inscriptions a few on inscriptions in modern Armenian characters.

Basmadjian, K. J. Note on the Van inscriptions. (Royal Asiatic Society. Journal. London, 1897. 8°. 1897, p. 579-583.) *OAA

— Une nouvelle inscription arménique ou vannique. (Actes du onzième Congrès international des orientalistes. Paris, 1899. 4°. section 1, p. 257-259.) *OAA

— Une nouvelle inscription vannique trouvée à Qizil-Qalé. (Journal asiatique. Paris, 1902. 8°. série 9, v. 19, p. 137-140.) *OAA

— La plus ancienne inscription arménienne. 1 pl. (Journal asiatique. Paris, 1914. 8°. série 11, v. 4, p. 160-161.) *OAA

Inscriptions, continued.

— Quelques observations sur l'inscription de Kelischin. (Journal asiatique. Paris, 1903. 8°. série 10, v. 1, p. 554-555.) *OAA

— La stèle de Zouarthnotz. (Recueil de travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes. Paris, 1901. 4°. année 23, p. 145-151.) *OBKG

Belck, Waldemar. Eine in Russisch-Arménien neu aufgefundenen, wichtige chaldäische Inschrift. (Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Verhandlungen. Berlin, 1901. 4°. Jahrg. 1901, p. 223-226.) QOA

— Die Keil-Inschriften in der Tigris-Quellgrotte und über einige andere Ergebnisse der armenischen Expedition. (Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Verhandlungen. Berlin, 1900. 4°. Jahrg. 1900, p. 443-466.) QOA

— Die Kelischin-Stele und ihre chaldäisch-assyrischen Keilinschriften. Mit einer Karte und drei Tafeln. Freienwalde a. O.: M. Rüger, 1904. 1 p.l., 74 col., 1 map, 3 pl. sq. 4°. (Anatole. Zeitschrift für Orientforschung. Heft 1.) †*OAA

— Mittheilungen über armenische Streitfragen. (Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Verhandlungen. Berlin, 1901. 4°. Jahrg. 1901, p. 284-328.) QOA

Belck, Waldemar, and F. F. K. LEHMANN-HAUPT. Chaldäische Forschungen. (Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Verhandlungen. Berlin, 1895-97. 8°. Jahrg. 1895, p. 578-616; Jahrg. 1896, p. 309-327; Jahrg. 1897, p. 302-308.) QOA

7. Der Name "Chalder." 2. Hrn. Sayce's neuester Artikel über die Inschriften von Van. 3. Bauten und Bauart der Chalder. 4. Eine Canal-Inschrift Argistis 1. 5. Eine chaldäische Backstein-Inschrift. 6. Tiglatpileser III. gegen Sardur von Urartu. 7. Zur Frage nach dem ursprünglichen Standort der beiden assyrischen Inschriften Sardur's, Sohnes des Lutipris.

— Inuspuas, Sohn des Menuas. (Zeitschrift für Assyriologie. Berlin, 1892. 8°. Bd. 7, p. 255-267.) *OCL

— Mittheilung über weitere Ergebnisse ihrer Studien an den neugefundenen armenischen Keilinschriften. (Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Verhandlungen. Berlin, 1892. 8°. Jahrg. 1892, p. 477-488.) QOA

— Ein neuer Herrscher von Chaldia. (Zeitschrift für Assyriologie. Weimar, 1894. 8°. Bd. 9, p. 82-99, 339-360.) *OCL

— Über die Kelishin-Stelen. (Berliner Gesellschaft für Anthropologie, Eth-

nologie und Urgeschichte. Verhandlungen. Berlin, 1893. 8°. Jahrg. 1893, p. 389-400.) QOA

— Ueber neuerlich aufgefundenen Keilinschriften in russisch und türkisch Armenien. (Zeitschrift für Ethnologie. Berlin, 1892. 8°. Bd. 24, p. 122-152.) QOA

Bertin, George. Abridged grammars of the languages of the cuneiform inscriptions containing: I. A Sumer-Akkadian grammar; II. An Assyro-Babylonian grammar; III. A Vannic grammar; IV. A Median grammar; V. An old Persian grammar. London: Trübner & Co., 1888. viii, 117 p. 12°. (Trübner's collection of simplified grammars. no. 17.) *OCO

Brosset, Marie Félicité. De quelques inscriptions arméniennes, remarquables au point de vue chronologique. 1 fac. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1860. f°. tome 1, col. 399-413.) *QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1859. tome 3, p. 735-756, *OAA.

— Explication de diverses inscriptions géorgiennes, arméniennes et grecques. (Imperatorskaya Akademiya Nauk. Mémoires: Sciences politiques, histoire et philologie. St. Pétersbourg, 1840. sq. 4°. série 6, v. 4, p. 315-446.) *QCB

— Note sur les inscriptions arméniennes de Bolghari. 1 pl. (Imperatorskaya Akademiya Nauk. Bulletin scientifique. St. Pétersbourg, 1838. f°. tome 3, col. 18-21.) *QCB

— Notice sur la plus ancienne inscription arménienne connue. (Imperatorskaya Akademiya Nauk. Bulletin de la classe historico-philologique. St. Pétersbourg, 1857. f°. tome 14, col. 118-125.) *QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1859. tome 3, p. 1-11, *OAA.

— Rapport sur diverses inscriptions, recueillies par MM. Jules Kästner et Ad. Berger. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1864. f°. tome 7, col. 275-281.) *QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1868. tome 5, p. 113-118, *OAA.

Brosset, Marie Félicité, and E. KUNIK. Notice sur deux inscriptions cunéiformes, découvertes par M. Kästner dans l'Arménie russe. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1863. f°. tome 5, col. 428-435.) *QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1863. tome 4, p. 671-680, *OAA.

Carrière, Auguste. Inscriptions d'un reliquaire arménien de la collection Basilewski publiées et traduites par A. Carrière.

Inscriptions, continued.

2 pl. (École des langues orientales vivantes. Publications. Paris, 1883. 4°. série 2, v. 9, p. 167-213.) *OAF

Série 2, v. 9. Mélanges orientaux.

Foy, Willy. Zur Xerxes-Inschrift von Van. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1900. 8°. Bd. 54, p. 406-407.) *OAA

Guthe, H. Mosaiken mit armenischer Inschrift auf dem Ölberge. (Deutscher Palaestina-Verein. Mittheilungen und Nachrichten. Leipzig, 1895. 8°. Jahrg. 1, p. 51-53.) *PWC

Guyard, Stanislas. Études vanniques. (Journal asiatique. Paris, 1884. 8°. série 8, v. 3, p. 499-517.) *OAA

— Les inscriptions de Van. (Journal asiatique. Paris, 1880. 8°. série 7, v. 15, p. 540-543.) *OAA

— Inscriptions de Van, les estampages de M. Deyrolle. (Journal asiatique. Paris, 1883. 8°. série 8, v. 1, p. 517-523.) *OAA

— Note sur quatre mots des inscriptions de Van. (Journal asiatique. Paris, 1882. 8°. série 7, v. 19, p. 514-515.) *OAA

— Note sur quelques particularités des inscriptions de Van. (Journal asiatique. Paris, 1883. 8°. série 8, v. 1, p. 261-265.) *OAA

— Note sur quelques passages des inscriptions de Van. (Journal asiatique. Paris, 1883. 8°. série 8, v. 2, p. 306-307.) *OAA

Hincks, Edward. On the inscriptions at Van. (Royal Asiatic Society. Journal. London, 1848. 8°. v. 9, p. 387-449.) *OAA

Jensen, Peter. Die hittitisch-armenische Inschrift eines Syennesis aus Babylon. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1903. 8°. Bd. 57, p. 215-270.) *OAA

— Die Sitze der "Urarto-Chalder" zur Zeit Tiglatpileser's I nach Belck und Lehmann. (Zeitschrift für Assyriologie. Weimar, 1896. 8°. Bd. 11, p. 306-309.) *OCL

BELCK, Waldemar, and F. F. C. LEHMANN-HAUPT. Zu Jensen's Bemerkungen betreffs der Sitze der Chalder. (Zeitschrift für Assyriologie. Weimar, 1897. 8°. Bd. 12, p. 113-123.) *OCL

Kunik, E. . See Brosset, Marie Félicité, and E. KUNIK.

Langlois, Victor. Inscriptions grecques, romaines, byzantines et arméniennes de la Cilicie recueillies par Victor Langlois. . . Paris: A. Leleux, 1854. iv, 58 p., 11., 1 pl. 4°. † *ONM

— Note sur l'inscription arménienne d'un bélier sépulcral à Djoulfa. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1855. 8°. nouvelle série, tome 2, p. 135-138.) *OAA

Lehmann-Haupt, Ferdinand Friedrich Karl. Bericht über die Ergebnisse der von Dr. W. Belck und Dr. C. F. Lehmann 1898/99 ausgeführten Forschungsreise in Armenien. (Königlich Preussische Akademie der Wissenschaften. Sitzungsberichte. Berlin, 1900. 4°. 1900, p. 619-633.) *EE

— "Chaldisch" und "Armenisch." (Recueil de travaux relatifs à la philologie et à l'archéologie. Paris, 1896. f°. année 18, p. 209-217.) *OBKG

— Chaldische Nova. (Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Verhandlungen. Berlin, 1893. 8°. Jahrg. 1893, p. 217-224.) *QOA

— Entgegnung auf Hrn. Belck's Einsendung "über die Keil-Inschriften der Tigris-Grotte und über einige andere Ergebnisse der armenischen Expedition." (Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Verhandlungen. Berlin, 1900. 4°. Jahrg. 1900, p. 612-626.) *QOA

— Eine neue Ausgabe der auf russischem Gebiet gefundenen chaldischen Keilinschriften. (Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Verhandlungen. Berlin, 1896. 8°. Jahrg. 1896, p. 586-589.) *QOA

— Neugefundene Menuas-Inschriften. (Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Verhandlungen. Berlin, 1900. 8°. Jahrg. 1900, p. 572-574.) *QOA

— Die neugefundene Steleninschrift Rusas' II. von Chaldia. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1902. 8°. Bd. 56, p. 101-115.) *OAA

BELCK, Waldemar. Die Steleninschrift Rusas' II. Argistihinis von Etschmiadzin. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1904. 8°. Bd. 58, p. 161-197.) *OAA

LEHMANN-HAUPT, Ferdinand Friedrich Karl. Ein Schlusswort. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1904. 8°. Bd. 58, p. 859-863.) *OAA

Lehmann-Haupt, Ferdinand Friedrich Karl. Der Tigris-Tunnel. (Berliner Gesellschaft für Anthropologie, Ethnologie und Urgeschichte. Verhandlungen. Berlin, 1901. 4°. Jahrg. 1901, p. 226-244.) *QOA

Inscriptions, continued.

— Zwei unveröffentlichte chaldäische Inschriften. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1904. 8°. Bd. 58, p. 815-852.) *OAA

— Zwei unveröffentlichte Keilschrifttexte. (Hilprecht anniversary volume. Leipzig, 1909. 4°. p. 256-268.) *OCK

— See also Belck, Waldemar, and F. F. K. LEHMANN-HAUPT.

Macler, Frédéric. *Mosaïque orientale*. 1. Epigraphica. 2. Historica. Paris: P. Geuthner, 1907. 90 p., 2 l. 8°. *OAL

Mordtmann, Andreas David. *Entzifferung und Erklärung der armenischen Keilschriften von Van und der Umgegend*. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1872. 8°. Bd. 26, p. 465-696.) *OAA

— Ueber die Keilschriften von Armenien. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1877. 8°. Bd. 31, p. 406-438.) *OAA

Morgan, Jacques Jean Marie de, and J. V. SCHEIL. *La stèle de Kel-i-chin*. (Recueil de travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes. Paris, 1893. 4°. année 14, p. 153-160.) *OBKG

Mueller, David Heinrich. *Drei neue Inschriften von Van*. (Vienna Oriental Journal. Vienna, 1887. 8°. v. 1, p. 213-219.) *OAA

— See also Wuensch, Josef, and D. H. MUELLER.

Mueller, Friedrich. *Bemerkungen über zwei armenische Keil-Inschriften*. Wien: aus der k. k. Hof- und Staatsdruckerei, 1870. 1 p.l., 6 p., 1 fac. 8°. *ONM

Repr.: Kaiserliche Akademie der Wissenschaften. Sitzungsberichte: Philos.-hist. Cl. Bd. 65, p. 589-594. *EF.

— Zwei armenische Inschriften aus Galizien und die Gründungs-Urkunde der armenischen Kirche in Kamenec Podolsk. 8 p., 1 fac. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte: Philos.-hist. Classe. Wien, 1897. 8°. Bd. 135, Abh. 11.) *EF

Patkanov, Keropé Petrovich. *De quelques inscriptions de Van*. 2 facs. (Muséon. Louvain, 1882. 8°. v. 1, p. 541-547.) ZAA

— Sur l'écriture cunéiforme arménienne et les inscriptions de Van. (Congrès international des orientalistes. Comptendu de la première session. Paris: Maisonneuve & Cie., 1876. 8°. tome 2, p. 425-432.) *OAA

Patkanov, Keropé Petrovich, and A. H. SAYCE. *De quelques nouvelles inscriptions*

cunéiformes découvertes sur le territoire russe. 1 fac. (Muséon. Louvain, 1883. 8°. v. 2, p. 358-364.) ZAA

Robert, Louis de. *Étude philologique sur les inscriptions cunéiformes de l'Arménie*. Paris: E. Leroux, 1876. 2 p.l., 196 p. f°. †*ONM

Sandalgian, Joseph. *Asorisdaniah eu Barsig sebakir artsanakroutiunk*. [A treatise on Assyrian and Persian cuneiform inscriptions with extracts from them relating to the history of Ararat.] Vienna, 1901. 262 p., 1 l. 8°. *ONQ

— L'idiome des inscriptions cunéiformes urartiques. Rome: Loescher et Co., 1898. 23 p. 4°. *ONM

— Les inscriptions cunéiformes urartiques transcrites avec une triple traduction interlinéaire en arménien classique, en latin et en français, suivies d'un glossaire et d'une grammaire. Mémoire présenté à l'Académie des inscriptions de France. Venise (Ile de St.-Lazare): Imprimerie-librairie des PP. Mékhitharistes, 1900. 1, 506 p., 1 l., 1 map. 4°. *ONM

Saulcy, Louis Félicien Joseph Caignart de. *Recherches sur l'écriture cunéiforme assyrienne*. Inscriptions de Van. [Lettres à M. Eugène Burnouf. Signed F. de Saulcy.] Paris: Firmin Didot frères, 1848. 1 p.l., 44 p., 1 pl. 4°. *OCO

Sayce, Archibald Henry. *The cuneiform inscriptions of Van*. (Royal Asiatic Society. Journal. London, 1888-94. 8°. new series, v. 20, p. 1-48; 1893, p. 1-39; 1894, p. 691-732.) *OAA

— The cuneiform inscriptions of Van. (Royal Asiatic Society. Journal. London, 1906-11. 8°. 1906, p. 611-653; 1911, p. 49-63.) *OAA

— The cuneiform inscriptions of Van, deciphered and translated. (Royal Asiatic Society. Journal. London, 1882. 8°. new series, v. 14, p. 377-732.) *OAA

— Deux nouvelles inscriptions vanniques. 1 fac. (Muséon. Louvain, 1884-86. 8°. v. 3, p. 222-224; v. 5, p. 374-378.) ZAA

— Fresh contributions to the decipherment of the Vannic inscriptions. (Royal Asiatic Society. Journal. London, 1901. 8°. 1901, p. 645-660.) *OAA

— The great inscription of Argistis on the rock of Van. (Records of the past. London [1890]. 12°. new series, v. 4, p. 114-133.) *OCK

— Inscription of Menuas, king of Ararat, in the Vannic language. (Records of the past. London [1888]. 12°. new series, v. 1, p. 163-167.) *OCK

Inscriptions, continued.

— Les inscriptions vanniques d'Armarvir. (Muséon. Louvain, 1883. 8°. v. 2, p. 5-9.) **ZAA**

— Monolith inscription of Argistis, king of Van. (Records of the past. London [1890]. 12°. new series, v. 4, p. 134-136.) ***OCK**

— A new inscription of the Vannic king Menuas. 1 pl. (Royal Asiatic Society. Journal. London, 1914. 8°. 1914, p. 75-77.) ***OAA**

— A new Vannic inscription. (Royal Asiatic Society. Journal. London, 1912. 8°. 1912, p. 107-112.) ***OAA**

— On the cuneiform inscriptions of Van. (Zeitschrift für vergleichende Sprachforschung. Berlin, 1877. 8°. Bd. 22, p. 407-409.) **RAA**

— See also **Patkanov**, Keropé Petrovich, and **A. H. SAYCE**.

Scheil, Jean Vincent. Inscription vannique de Melasgert. (Recueil de travaux

relatifs à la philologie et à l'archéologie égyptiennes et assyriennes. Paris, 1896. 4°. année 18, p. 75-77.) ***OBKG**

— Note sur l'expression vannique "gunuşâ haubi." (Recueil de travaux relatifs à la philologie et à l'archéologie égyptiennes et assyriennes. Paris, 1893. 4°. année 14, p. 124.) ***OBKG**

— See also **Morgan**, Jacques Jean Marie de, and **J. V. SCHEIL**.

Schulz, Éd. Mémoire sur le lac de Van et ses environs. 8 facs. (Journal asiatique. Paris, 1840. 8°. série 3, v. 9, p. 257-323.) ***OAA**

Wuensch, Josef, and **D. H. MUELLER**. Die Keil-Inschrift von Aschut-Darga. Entdeckt und beschrieben von Josef Wünsch, publicirt und erklärt von David Heinrich Müller. 3 pl. (Kaiserliche Akademie der Wissenschaften. Denkschriften: Philosophisch-historische Klasse. Wien, 1888. f°. Bd. 36, Abtheilung 2, p. 1-26.) ***EF**

HISTORY OF LITERATURE

Arnot, Robert. The Armenian literature. (Armenia. New York, 1912. 4°. v. 6, p. 37-39.) **† *ONK**

Reprinted in *New Armenia*, v. 10, p. 7-8, **† *ONK**.

Baumstark, Anton. Die christlichen Literaturen des Orients. Leipzig: G. J. Göschen, 1911. 2 v. 16°. (Sammlung Göschen. Nr. 527-528.) ***OAT**

Bd. 2, p. 61-110. Das christliche Schrifttum der Armenier und Georgier.

Brockelmann, Karl, and others. Geschichte des christlichen Litteraturen des Orients. Von C. Brockelmann, Johannes Leipoldt, Franz Nikolaus Finck, Enno Littmann. Leipzig: C. F. Amelang, 1907. viii, 281 p. 8°. (Die Litteraturen des Ostens in Einzeldarstellungen. Bd. 7, Abtheilung 2.) ***OAT**

p. 75-130. Finck, F. N. Geschichte der armenischen Litteratur.

Cayol, Henri. Littérature arménienne. (Journal asiatique de Constantinople. Constantinople, 1852. 8°. tome 1, p. 73-86.) ***OAA**

Chalatianz, Bagrat. Die armenische Literatur des 19. Jahrhunderts. Eine Skizze. (Neue Heidelberger Jahrbücher. Heidelberg, 1905. 8°. Jahrg. 14, p. 16-38.) **EAA**

Chanazarian, G. V. La littérature arménienne. (Revue orientale et américaine. Paris, 1862. 8°. tome 7, p. 192-196.) ***OAA**

Finck, Franz Nikolaus. See **Brockelmann**, Karl, and others; also **Schmidt**, Erich, and others.

Garo, Chahen. Modern Armenian literature. (Poet-lore. Boston, 1897. 8°. v. 9, p. 122-126.) ***DA**

Harnack, Adolf. Forschungen auf dem Gebiete der alten grusinischen und armenischen Litteratur. (Königlich Preussische Akademie der Wissenschaften. Sitzungsberichte. Berlin, 1903. 4°. 1903, p. 831-840.) ***EE**

MacIer, Frédéric. La chaire d'arménien à l'École spéciale des langues orientales vivantes. (Revue internationale de l'enseignement. Paris, 1912. 8°. v. 63, p. 5-38.) **SSA**

Minas. Armenian literature. (Armenia. Boston, 1907. 4°. v. 3, no. 6, p. 27-35.) **† *ONK**

Neumann, Carl Friedrich. Versuch einer Geschichte der armenischen Litteratur, nach den Werken der Mechitaristen frei bearbeitet. Leipzig: J. A. Barth, 1836. xii, 308 p. 8°. ***ONP**

Nève, Félix. L'Arménie chrétienne et sa littérature. Louvain: C. Peeters, 1886. vii, 403 p. 8°. ***ONK**

Petermann, Julius Heinrich. Ueber einige neuere Erscheinungen der armenischen Litteratur. (Deutsche morgenländische Gesellschaft. Zeitschrift. Leipzig, 1861. 8°. Bd. 15, p. 397-406.) ***OAA**

History of Literature, continued.

Raffi, Aram. Armenia: its epics, folk-songs and mediaeval poetry. (In: Z. C. Boyajian, Armenian legends and poems. London [1916]. f°. p. 125-191.) † *ONP

Schmidt, Erich, and others. Die orientalischen Literaturen. Mit Einleitung: die Anfänge der Literatur und die Literatur der primitiven Völker. Berlin: B. G. Teubner, 1906. ix, 419 p. 4°. (Die Kultur der Gegenwart. Teil 1, Abteilung 7.) *OAT p. 282-298. Finck, F. N. Die armenische Literatur.

Schrumpf, G. A. On the progress of Armenian studies. (Transactions of the ninth International Congress of Orientalists. London, 1893. 8°. v. 1, p. 540-553.) *OAA

Sukias Somal, Placido. Quadro della storia letteraria di Armenia. Venezia: dalla Tipografia armena di S. Lazzaro, 1829. xix, 240 p., 11. 8°. *ONP

Thumajan, Johann. Die Geschichte der classisch-armenischen Schriftsprache. (Verhandlungen des VII. internationalen

Orientalisten-Congresses. Arische Section. Wien: A. Hölder, 1888. 8°. p. 69-77.) *OAA

Veselovski, Yuri. Армянекая поэзия 19 вѣка и ея происхождение. (Русская мысль. Moscow, 1901. 8°. 1901, no. 12, [part 2,] p. 97-123.) *QCA

Armenian poetry of the nineteenth century.

— Къ характеристикѣ новой армянской литературы. (Вѣстникъ Воспитанія. Moscow, 1914. 8°. v. 25, no. 4, p. 147-165.) *QCA

New Armenian literature.

— Литературное творчество турецкихъ армянъ. (Вѣстникъ Европы. Petrograd, 1916. 8°. 1916, no. 3, p. 75-108.) *QCA

Literature of the Turkish Armenians.

Zavak. The earliest Armenian printing press. (Ararat. London, 1916. 8°. v. 3, p. 473-481.) *ONK

LITERATURE

POETRY

Alishan, Leo M. See **Alishanian, Gheumont.**

Alishanian, Gheumont. Armenian popular songs translated into English by Leo M. Alishan, D. D. Venice: S. Lazarus, 1852. 2 p.l., 85 p., 11. 8°. *ONP

— Venice: S. Lazarus, 1888. 83 p., 11. 3. ed. 8°. *ONP

— The lily of Shavarshan. [Translated by Alice Stone Blackwell.] (Armenia. Boston, 1905. 4°. v. 1, no. 8, p. 17-19.) † *ONK

Leist, Arthur. Pater Leo Alischan. (In his: Litterarische Skizzen. Leipzig [1886]. 12°. p. 41-51.) *ONK

Armenische Bibliothek. Bd. 2.

Antreassian, Khorene M. See **Katchoony, H.**

Armenian poems. Metrical version by Robert Arnot. (In: Armenian literature. London [cop. 1901]. 8°. p. 45-54.) *OCY

Arnot, Robert. See **Armenian poems.**

Beshigtashlian, Mëgërdich. Kertouadzner ou jarer. [A collection of his poetry and speeches.] Paris, 1904. 193 p., 11. 8°. *ONP

Leist, Arthur. Mkrtitsch Beschiktaschlian. (In his: Litterarische Skizzen. Leipzig [1886]. 12°. p. 53-64.) *ONK

Armenische Bibliothek. Bd. 2.

Blackwell, Alice Stone. Armenian poems rendered into English verse by Alice Stone

Blackwell. Boston, 1917. 2 p.l., xii, 13-296 p., 31. 12°. *ONP

— See also **Alishanian, Gheumont**; also **Damadian, Mihran**; also **Hayrig, Chrimian**; also **Kourghinian, Shoushanik**; also **Patkanian, Raphael**; also **Portoukalian, M.**; also **Raffi**; also **Tchobanian, Archag**; also **Tourian, Bedros**; also **Yarjanian-Siamanto, Atom**; also **Yergat, Tigran**.

Boré, Eugène. Élégie sur la prise de Constantinople, poëme inédit et extrait du manuscrit 80 arménien de la Bibliothèque royale. (Journal asiatique. Paris, 1835. 8°. série 2, v. 15, p. 271-298.) *OAA

Boyajian, Zabelle C., compiler. Armenian legends and poems, illustrated & compiled by Zabelle C. Boyajian... with an introduction by the Right Hon. Viscount Bryce... and a contribution on "Armenia: its epics, folksongs and mediaeval poetry," by Aram Raffi. London: J. M. Dent & Sons, Ltd. [1916.] xvi, 195 p., 12 col'd pl. f°. † *ONP

Bryce (1. viscount), James Bryce. See **Boyajian, Zabelle C., compiler.**

Chant populaire sur la captivité de Léon, fils du roi Héthoum I. (In: Institut de France.—Académie des inscriptions et belles-lettres. Recueil des historiens des croisades. Documents arméniens. Paris, 1869. f°. v. 1, p. 537-540.) †† BTR

Armenian text with French translation.

*Literature, continued.**Poetry, continued.*

Contes & chants arméniens recueillis, transcrits et traduits par Djelali avec préface et note explicative par Paul Passy. Fasc. 1. Paris, 1899. 16°. *ONP p.v.1

Damadian, Mihran. *Furfurcar*. Translated by Alice Stone Blackwell. (New Armenia. New York, 1917. f°. v. 9, p. 264.) †*ONK

Djelali. See *Contes & chants*.

Dulaurier, Édouard. *Le chants populaires de l'Arménie.* (Revue des deux mondes. Paris, 1852. 8°. nouvelle période, tome 14, p. 224-255.) *DM

— *Études sur les chants historiques et les traditions populaires de l'ancienne Arménie d'après une dissertation de J. B. Emin.* (Journal asiatique. Paris, 1852. 8°. série 4, v. 19, p. 5-58.) *OAA

Emin, Jean Baptiste. See *Dulaurier, Édouard*.

Green, G. M. See *Raffi*.

Gregory Dgha, patriarch of Armenia. *Élégie du patriarche Grégoire Dgha Catholikos d'Arménie... sur la prise de Jérusalem par Saladin.* (In: Institut de France. — Académie des inscriptions et belles-lettres. Recueil des historiens des croisades. Documents arméniens. Paris, 1869. f°. v. 1, p. 269-307.) ††BTR

Armenian text with French translation.

Hayrig, Chrimian. *The soldier's lament.* [Translated by Alice Stone Blackwell.] (Armenia. Boston, 1905. 4°. v. 1, no. 9, p. 19-20.) †*ONK

Héthoum II, king of Armenia. *Poème de Héthoum II, roi d'Arménie.* (In: Institut de France. — Académie des inscriptions et belles-lettres. Recueil des historiens des croisades. Documents arméniens. Paris, 1869. f°. v. 1, p. 541-555.) ††BTR

Armenian text with French translation.

Katchoony, H. *To the martyrs of Adana.* [Translated by Khorene M. Antreassian.] (Armenia. New York, 1911. 4°. v. 4, no. 11, p. 12.) †*ONK

Khrimean, Mekertich. *A meeting of kings.* Translation of a posthumous work by Khrimean Hairik. Versified by A. G. Sheridan. (Ararat. London, 1915. 8°. v. 2, p. 436-443, 445-456.) *ONK

Text and translation.

Kourghinian, Shoushanik. *The eagle's love. To the nightingale.* Rendered into English verse by Alice Stone Blackwell. (Armenian herald. Boston, 1918. 8°. v. 1, p. 545-546.) *ONK

Koutchak, Nahabed. *Vieux chants arméniens.* (La revue blanche. Paris, 1901. 8°. v. 26, p. 217-221.) *DM

Lalayantz, Erwand. *Les anciens chants historiques et les traditions populaires de l'Arménie.* (Revue des traditions populaires. Paris, 1896. 8°. v. 11, p. 1-12, 129-138, 337-351.) ZBA

Miller, Miss Frank. *Armenian popular songs.* (Armenia. Boston, 1906. 4°. v. 2, no. 4, p. 23-28.) †*ONK

Mourey, Gabriel. See *Tchobanian, Archag*, translator.

Natalie, Shahan. *Songs of love and hate. The agony of my faith, Love, Prayers, To thee, Flames of hate, Persecuted rhapsodist.* Boston: Hairenik Press, 1915. 166 p., 11. 8°. *ONP

Nerses the Graceful, patriarch of Armenia. *Élégie sur la prise d'Édesse par les Musulmans, par Nersès Klaietsi*, patriarche d'Arménie; publiée pour la première fois, en arménien par J. Zohrab. Ouvrage publié par la Société asiatique. Paris: Dondey-Dupré père et fils, 1828. 7 p.l., 6, 112 p., 8°. *ONP

— *Élégie sur la prise d'Édesse.* (In: Institut de France. — Académie des inscriptions et belles-lettres. Recueil des historiens des croisades. Documents arméniens. Paris, 1869. f°. v. 1, p. 223-268.) ††BTR

Armenian text with French translation.

AVTALIANZT, John, baron. *Memoir of the life and writings of St. Nierses Clajensis, surnamed the Graceful, pontiff of Armenia.* (Asiatic Society of Bengal. Journal. Calcutta, 1836. 8°. v. 5, p. 129-157.) *OHA

Passy, Paul. See *Contes & chants*.

Patkanian, Raphael. *Cradle song from the Armenian of Raphael Patkanian.* [Translated by Alice Stone Blackwell.] (Armenia. Boston, 1905. 4°. v. 1, no. 7, p. 27-28.) †*ONK

— *The woe of Araxes.* (Armenia. New York, 1910. 4°. v. 4, no. 5, p. 13.) †*ONK

Portoukalian, M. *The Armenian girl. From the Armenian...* Rendered into English verse by Alice Stone Blackwell. (Armenia. New York, 1911. 4°. v. 5, p. 121.) †*ONK

Raffi. *The Lake of Van.* From the Armenian of Raffi. [Translated by Alice Stone Blackwell.] (Armenia. Boston, 1905. 4°. v. 2, no. 2-3, p. 23-25.) †*ONK

— *The Lake of Van.* Translated by G. M. Green. (New Armenia. New York, 1918. f°. v. 10, p. 90.) †*ONK

Raffi, Aram. See *Boyajian, Zabelle C.*, compiler.

Sheridan, A. G. See *Khrimean, Mekertich*.

Siamanto. See *Yarjanian-Siamanto*, Atom.

*Literature, continued.**Poetry, continued.*

Tcheraz, Minas. Poètes arméniens. Bédros Tourian. Gamar-Kathipa. Saiaith-Nova. Guévork Dodokhiantz. Mikaël Nalbandiantz. Corène de Lusignan. Paris: E. Leroux, 1913. xi, 155 p. 16°. *ONP

Tchobanian, Archag. Armenia's lullaby. (Asiatic review. London, 1916. 8°. v. 10, p. 441-443.) *OAA

— Armenian poems rendered into English verse by Alice Stone Blackwell. (Armenia. New York, 1912. 4°. v. 5, p. 210-211.) †*ONK

— The Armenian poetry. (Armenia. New York, 1910. 4°. v. 4, no. 1, p. 2-3; no. 2, p. 9-10; no. 3, p. 8-9; no. 5, p. 14-15.) †*ONK

— The epic of Armenia. Translated from the French by Alice Stone Blackwell. (Armenian herald. Boston, 1918. 8°. v. 1, p. 317-323.) *ONK

— Hai Etcher. [A collection of Armenian poems, illustrated from objects in the convent at Etchmiadzin and from old illuminated manuscripts.] Paris, 1912. 54 p., 1 l., 120 p., 52 pl. 8°. *ONP

— Lullaby for Mother Armenia. From the Armenian of Archag Tchobanian. [Translated by Alice Stone Blackwell.] (Armenia. Boston, 1904. 4°. v. 1, no. 2, p. 19-22.) †*ONK

Reprinted in *New Armenia*, v. 8, p. 237-238, †*ONK; and in *Armenian herald*, v. 1, p. 43-45, *ONK.

— Naghash Hovnathan ashoughe yev Hovnathan Hovnathanian nigaritche. [The Armenian Troubadour Naghash Hovnathan and a complete collection of his works; illustrated by pictures drawn by his grandson Hovnathan Hovnathanian.] Paris, 1910. 128 p., 1 l., 26 pl. 8°. *ONP

— Poèmes. Aurore. La caravane des heures. Angoisse. Visions. Dans la nuit. Sur la colline. Traduction française. Préface de Pierre Quillard. Paris: Société du Mercure de France, 1908. xii, 263 p. 12°. *ONP

— Poèmes arméniens, anciens et modernes. Traduits par Archag Tchobanian et précédés d'une étude de Gabriel Mourey sur la poésie et l'art arméniens. Paris: A. Charles, 1902. 104 p. 12°. *ONP

Buss, Kate. Archag Tchobanian. (Armenian herald. Boston, 1917. 8°. v. 1, p. 40-42.) *ONK

MARSHALL, Annie C. Arshag Tchobanian. A biographical sketch. (Armenia. New York, 1913. 4°. v. 6, p. 298-301.) †*ONK

Torossian, Aram. Armenian poetry. (Armenian herald. Boston, 1917. 8°. v. 1, p. 24-39.) *ONK

Tourian, Bedros. Complaints. Repentance. [Translated from the Armenian by Alice Stone Blackwell.] (Armenia. Boston, 1907. 4°. v. 3, no. 9, p. 38-42.) †*ONK

— Little lake. From the Armenian. [Translated by] Alice Stone Blackwell. (Armenia. New York, 1911. 4°. v. 4, no. 8, p. 19.) †*ONK

— Wishes for Armenia. [Translated by Alice Stone Blackwell.] (Armenia. New York, 1912. 4°. v. 6, p. 141-142.) †*ONK

Reprinted in *New Armenia*, v. 8, p. 363, †*ONK.

TCHERAZ, Minas. Bedros Tourian. (New Armenia. New York, 1917. f°. v. 9, p. 154-156.) †*ONK

— Vie et poésies de Bédros Tourian. (Muséon. Louvain, 1894. 8°. v. 13, p. 357-366.) ZAA

Tsutsag hishadagarani Movsisi Zohrabians artsakhétsvo. [A collection of Armenian poetry.] Part 1. Moscow, 1870. 106 p. 8°. *ONP

Yarjanian-Siamanto, Atom. Song of the knight. From the Armenian of Siamanto. Rendered into English verse by Alice Stone Blackwell. (Armenia. New York, 1911. 4°. v. 5, p. 71-75.) †*ONK

— The starving. [Translated by Alice Stone Blackwell.] (Armenian herald. Boston, 1918. 8°. v. 1, p. 449-452.) *ONK

BLACKWELL, Alice Stone. An Armenian poet: Siamanto. (Poet lore. Boston, 1917. 8°. v. 28, p. 231-241.) *DA

TOROSSIAN, Aram. Atom Yarjanian-Siamanto. (Armenian herald. Boston, 1918. 8°. v. 1, p. 438-448.) *ONK

Yeran, Edward Arakel. Zhoghovrtahin yérkaran. [Popular songs.] Boston, n. d. 748 p., 10 l. 8°. *ONP

Yergat, Tigran. Poete mourant. The dying poet. Translated by Alice Stone Blackwell. (Armenia. New York, 1912. 4°. v. 6, p. 54-55.) †*ONK

Zohrabian, John. See *Nerses the Graceful*, patriarch of Armenia.

FICTION AND DRAMA

Aharonian, Avedis. Armenische Erzählungen, von Awetis Aharonean. Übersetzt von Agnes Finck-Gjandrschejian. Leipzig: P. Reclam, jun. [1909.] 106 p. 24°. (Universal-Bibliothek. Nr. 5107.) *ONP

Literature, continued.

Fiction and Drama, continued.

— Guteton da lakto. Armena rakonto de A. Agaronjan tradukis Georgo Davidov. Budapest: Nagy Sándor Könyvnyomdájából [1907]. 10 p. 12°. (Esperanta universala biblioteko. Armena serio 2, no. 3.)

RAX p.v.1

— Honor, from the Armenian of Avedis Aharonian translated by Arshag Mahdesian. (Outlook. New York, 1915. 8°. v. 111, p. 357-359.)

*DA

— Матери; рассказы. Авторизованный переводъ съ армянскаго Вардгеса, съ предисловіемъ Крія [Алексѣевича] Веселовскаго. [Tales.] Moscow: V. Antik & Co. [19—?]. 77(1) p. 24°. (Универсальная Библиотека. No. 712.)

*QB p.v.96

— Vers la liberté. L'abîme. Traduit de l'arménien par M. Chamlian et E. S. Altian. Préface de A. F. Herold. Paris: E. Leroux, 1912. xix, 219 p., 21. 12°. (Petite bibliothèque arménienne. v. 4.)

*ONK

Ajcatutur. Armena fabelo. Kolektis Georgo Davidov. Budapest: Neuwald I. Utódai Könyvnyomdájából [1908]. 14 p. 16°. (Esperanta universala biblioteko. Armena serio 3, no. 9.)

RAX p.v.1

Altian, Elias Sarkis. See Aharonian, Avedis.

Antreassian, Khorene M. See Raffi.

Apellian, Aleksandir. Boedi yrazi. [The poet's dream. A modern Armenian drama in one act.] Tiflis, 1909. 28 p. 12°. *ONP

Arakélian, Hambartzoum. Contes et nouvelles; traduit de l'arménien oriental par Aram Eknayan. Préface de Frédéric Macler. Paris: E. Leroux, 1916. xxv, 251 p., 1 l., 1 port. 12°. (Petite bibliothèque arménienne. v. 7.)

*ONK

Armenian literature; comprising poetry, drama, folk-lore, and classic traditions; translated into English for the first time; with a special introduction by Robert Arnot. London: Colonial Press [cop. 1901]. viii p., 3 l., 3-142 p., 1 fac. rev. ed. 8°.

*OCY

Contents: Proverbs and folk-lore; translated by F. B. Collins. The vacant yard; translated by F. B. Collins. Armenian poems; metrical version, by R. Arnot. David of Sassun, national epos of Armenia; translated by F. B. Collins. The ruined family, by G. Sundukian; translated by F. B. Collins.

— New York: Colonial Press [cop. 1901]. 1 p.l., viii p., 3 l., 3-142 p., 1 fac., 1 pl. rev. ed. 8°. (The world's great classics.)

*OCY

Bound with: Babylonian and Assyrian literature.

Armenische Bibliothek. Hrsg. von Abgar Joannissian. Bd. 1-9. Leipzig: Wilhelm Friedrich [1886-87]. 12°. *ONK

Contents: Bd. 1. R. Patkanian, Drei Erzählungen. Bd. 2. A. Leist, Litterarische Skizzen. Bd. 3. Raffi, Bilder aus Persien und Türkisch-Armenien. Bd. 4. G. A. Khalathianz, Märchen und Sagen. Bd. 5-6. P. Proschianz, Sako. Bd. 7. K. Sundukianz, Die ruinierte Familie. Bd. 8-9. D. Sabrijian, Zwei Jahre in Abyssinien.

Arnot, Robert. See Armenian literature.

Baronian, Hagop H. Maitre Balthasar; comédie en trois actes. Introduction et traduction par J. M. Silnitzky. Paris: E. Leroux, 1913. xlv, 196 p., 1 l. 12°. (Petite bibliothèque arménienne. v. 6.)

*ONK

Bibliography, p. vi-vii.

Barrileah, A. H. Ara keghetsig badmagan vibasanoutiun. [Ara the pretty. An historical romance.] Venice, 1876. 487 p., 1 l., 1 pl. 16°.

*ONP

Berberian, M. See Veselovski, Y., and M. BERBERIAN, editors.

Calfa, Corène. Arsachag II. Tragédie arménienne. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1863. 8°. nouvelle série, tome 15, p. 185-202, 292-306; tome 16, p. 27-40, 99-112, 147-158.)

*OAA

Chalathianz, Grikor. See Khalathianz, Grigori Abramovich.

Chamlian, Missak. See Aharonian, Avedis.

Chirvanzadê, pseud. of Alexandre Movisian. La possédée; traduit de l'arménien par A. Tchobanian. Préface de Frédéric Macler. Paris: E. Leroux, 1910. xiii, 188 p., 1 l. 12°. (Petite bibliothèque arménienne. [v. 1].)

*ONK

Colangian, Édouard. See Zartarian, Roupen.

Collins, F. B., translator. The vacant yard. An Armenian story. (Armenia. New York, 1913. 4°. v. 6, p. 380-384; v. 7, p. 30-32, 59-64.)

† *ONK

— See also Armenian literature; also Sundukianz, Kapriel.

Davidov, Georg. See Aharonian, Avedis; also Ajcatutur.

Eknayan, Aram. See Arakélian, Hambartzoum.

Essayan, Grigor. See Zartarian, Roupen.

Gjandschezian, Agnes Finck. See Aharonian, Avedis.

Hagopian, Hagop Melik. See Raffi.

Haroutiunian, Hovhannes. "Vor me-goun yedeven." ["Whom shall we follow after?" A drama in five acts.] Boston, 1912. 139 p. 8°.

*ONP

*Literature, continued.**Fiction and Drama, continued.*

Joannissiany, Abgar, editor. *See Armenische Bibliothek.*

Khalathianz, Grigori Abramovich. Märchen und Sagen. Mit einer Einleitung von Grikor Chalatzianz. Leipzig: Wilhelm Friedrich [1887]. xxxvii p., 1 l., 147 p. 12°. (Armenische Bibliothek. Bd. 4.) *ONK

Lalajan, Johannes, translator. *See Proschianz*, Pertsch.

Leist, Arthur, translator. *See Patkanian*, Raphael.

Macler, Frédéric, translator. Contes arméniens. Traduits de l'arménien moderne par F. Macler. Paris: E. Leroux, 1905. 2 p.l., 194 p. 16°. (Collection de contes et chansons populaires. tome 29.) ZBG

— Contes et légendes de l'Arménie; traduits et recueillis par F. Macler. Préface de R. Basset. Paris: E. Leroux, 1911. xv, 196 p., 1 l. 12°. (Petite bibliothèque arménienne. v. 3.) *ONK

— *See also* Petite bibliothèque arménienne.

Mahdesian, Arshag. *See Aharonian*, Avedis.

Mangouni, N. Hatsi Hamar. [Armenian stories.] Boston, 1914. 222 p. 8°. *ONP

Marr, N. Сборникъ притчъ Вардана, матеріалы для исторіи средневѣковой Армянской литературы. St. Petersburg: Akademiya Nauk, 1899. 3 v. in 2. 4°. *QCT

Medieval Armenian literature.
Reviewed by F. C. Conybeare in *Folk-lore*, v. 10, p. 462-475, ZBA.

Melik, Alexander. Khordagwadz yer-ginkner. [An historical novel.] Boston: Hairenik Press, 1917. 4 p.l., 7-352 p. 8°. *ONP

Mourier, J., translator. Contes et légendes du Caucase traduits par J. Mourier. Paris: Maisonneuve & C. Leclerc, 1888. 2 p.l., 112 p., 1 l. 16°. ZBG p.v.3

Contes géorgiens. Contes mingréliens. Contes arméniens.

Movissian, Alexandre. *See Chirvanzadê*, pseud. of Alexandre Movissian.

Patkanian, Raphael. Drei Erzählungen. Aus dem Armenischen übertragen von Arthur Leist. Leipzig: Wilhelm Friedrich [1886]. iv, 164 p. 12°. (Armenische Bibliothek. Bd. 1.) *ONK

LEIST, Arthur. Raphael Patkanian. (In his: Litterarische Skizzen. Leipzig [1886]. 12°. p. 19-40.) *ONK

Armenische Bibliothek. Bd. 2.

Petite bibliothèque arménienne. Publiée sous la direction de F. Macler. v. 1-7. Paris: E. Leroux, 1910-16. 12°. *ONK

Contents: v. 1. Chirvanzadê, La possédée. v. 2. M. Tcheraz, Nouvelles orientales. v. 3. F. Macler, Contes et légendes de l'Arménie. v. 4. A. Aharonian, Vers la liberté. v. 5. R. Zartarian, Clarté nocturne. v. 6. H. H. Baronian, Maître Balthasar. v. 7. H. Arakélian, Contes et nouvelles.

Proschianz, Pertsch. Sako. Roman in zwei Bänden. Aus dem Armenischen übersetzt von Johannes Lalajan. Leipzig: W. Friedrich [1886]. 2 v. in 1. 12°. (Armenische Bibliothek. Bd. 5-6.) *ONK

Raffi. Bilder aus Persien und Türkisch-Armenien. Aus dem Armenischen übersetzt von Leo Rubenli. Leipzig: Wilhelm Friedrich [1887]. 1 p.l., 198 p. 12°. (Armenische Bibliothek. Bd. 3.) *ONK

— Jelaledin. A picture of his invasion. From the Armenian of Raffi. [Translated by Khorene M. Antreassian.] (Armenia. Boston, 1906-07. 4°. v. 2, no. 9, p. 16-28; no. 10, p. 24-34; no. 11, p. 35-40; no. 12, p. 29-33; v. 3, no. 1, p. 19-29; no. 2, p. 28-33; no. 3, p. 41-48.) † *ONK

— Джалаледдинъ. Переводъ съ армянскаго Н. Бататуровой. Съ предисловіемъ Крія Веселовскаго. Moscow: V. Antik & Co. [19—?] 74 p. 24°. (Универсальная Библиотека. No. 706.) *QB p.v.96

Jelaledin. Translated from the Armenian.

— Khent. [A romance.] Vienna, 1905. 2 p.l., 527 p., 1 pl. 8°. *ONP

— Schön-Vartig ("Geghetzig Vartig"). Eine Novelle Raffis. Deutsch von Dr. H. Trg. Schorn. (Geist des Ostens. München, 1914. 8°. Jahrg. 1, p. 745-757.) *OAA

BOYAJIAN, Zabelle C. Raffi: the Armenian national writer. (Contemporary review. New York, 1916. 8°. v. 110, p. 222-228.) *DA

BURCHARDI, Gustav. Raffi, der Schöpfer der neuarmenischen Literatur. (Geist des Ostens. München, 1914. 8°. Jahrg. 1, p. 167-169.) *OAA

RAFFI commemoration. Armenia's greatest writer, reformer and champion. (Ara-rat. London, 1913. 8°. v. 1, p. 35-40.) *ONK

Rubenli, Leo. *See Raffi*; also **Sundu-kianz**, Kapriel.

Rushdooni. The sixth-and-a-half cousin's inheritance. From the Armenian of Rushdooni. Translated and arranged by A. Timourian. (Armenia. New York, 1911. 4°. v. 5, p. 86-91.) † *ONK

Saint-Martin, Jean Antoine. Analyse d'une tragédie arménienne; représentée à

Literature, continued.

Fiction and Drama, continued.

Léopol, le 9 avril 1668. [Sainte Ripsime.] (Journal asiatique. Paris, 1823. 8°. série 1, v. 2, p. 22-39.) *OAA

Schorn, H. Trg. See Raffi.

Shishmanian, Hovsep. Toros Livoni. [Armenian stories.] Boston, 1917. 305 p. 8°. *ONP

Silnitzky, J. M. See Baronian, Hagop H.

Sumpad Purad. Pande pand. [From prison to prison. A romance.] Part 1-5. Constantinople, 1911. 1048 p., 4 pl. 8°. *ONP

Sundukianz, Kapriel. The ruined family. By Gabriel Sundukianz. Translated by F. B. Collins. (In: Armenian literature. London [cop. 1901]. 8°. p. 81-142.) *OCY

— The ruined family. (Armenia. New York, 1911. 4°. v. 4, no. 8, p. 11-14, no. 9, p. 7-11, no. 10, p. 17-19, no. 11, p. 13-15, no. 12, p. 26-28; v. 5, no. 1, p. 27-32, no. 2, p. 59-64.) †*ONK

— Die ruinierte Familie. Lustspiel in drei Aufzügen, aus dem Armenischen von Leo Rubenli. Leipzig: W. Friedrich [1886]. 1 p.l., 118 p. 12°. (Armenische Bibliothek. Bd. 7.) *ONK

LEIST, Arthur. Gabriel Sundukianz. (In his: Litterarische Skizzen. Leipzig [1886]. 12°. p. 123-142.) *ONK

Armenische Bibliothek. Bd. 2.

Tcheraz, Minas. Nouvelles orientales; préface de Frédéric Macler. Paris: E. Leroux, 1911. xviii, 133 p., 21. 12°. (Petite bibliothèque arménienne. [v. 2.]) *ONK

— L'Orient inédit; légendes et traditions arméniennes, grecques et turques, recueillies et traduites. Paris: E. Leroux, 1912. 3 p.l., 4-328 p. 16°. (Collection de contes et chansons populaires. tome 39.) ZBG

MARSHALL, Annie C. Minas Tcheraz. A biographical sketch. (Armenia. New York, 1913. 4°. v. 6, p. 240-243.) †*ONK

Tchobanian, Archag. La vie et le rêve; poèmes en prose, contes, fantaisies. Lettre-préface de Émile Verhaeren. Paris: Société du Mercure de France, 1913. vii p., 111, 218 p., 11. 12°. *ONP

— See also Chirvanzadê, pseud. of Alexandre Movissian; also Zartarian, Roupen.

Timourian, A. See Rushdooni.

Tlgadintsi. See Haroutiunian, Hovhannes.

Veselovski, Y., and M. BERBERIAN, editors. Армянские беллетристы

сборникъ. Moscow: N. Kushnerov, 1893. 518 p. 8°. *QDA

A collection of Armenian fiction.

Wlislöcki, Heinrich von. Märchen und Sagen der Bukowinaer und Siebenbürger Armenier. Aus eigenen und fremden Sammlungen übersetzt von Dr. Heinrich von Wlislöcki. Hamburg: Verlagsanstalt und Druckerei Actien-Gesellschaft, 1891. viii, 188 p. 8°. ZBIM

Zartarian, Roupen. Clarté nocturne, traduit de l'arménien par Archag Tchobanian, Édouard Colangian, et Grigor Essayan; préface de Gaston Bonet-Maury. Paris: E. Leroux, 1913. xx, 170 p., 21. 16°. (Petite bibliothèque arménienne. v. 5.) *ONK

OTHER LITERATURE

Adanson, Karl Ludwig. See Injijian, Ghougas.

Aharonian, Avedis. Mother Armenia, forgive me. Translated by Missak Turpanjian. (New Armenia. New York, 1918. f°. v. 10, p. 46-47.) †*ONK

Alelouia Yerousaghem. [A description of Jerusalem by a pilgrim.] Constantinople, 1903. 158 p., 11. illus. 12°. *ONP

Alishanian, Gheumont. Deux descriptions arméniennes des lieux saints de Palestine. (Société de l'Orient latin. Archives de l'Orient latin. Paris, 1884. 8°. tome 2, Documents, p. 394-403.) *OBA

Assises d'Antioche reproduites en français et publiées au sixième centenaire de la mort de Sempad le connétable, leur ancien traducteur arménien, dédiées à l'Académie des inscriptions et belles-lettres de France par la Société mekhithariste de Saint-Lazare. Venise: Imprimerie arménienne médaillée, 1876. xxiii, 93 p. 4°. †*ONP

Augustin Badjétsi. Itinéraire du très-révérend frère Augustin Badjétsi, évêque arménien de Nakhidchévan, de l'ordre des Frères-Prêcheurs, à travers l'Europe; écrit, en langue arménienne, de sa propre main, ainsi que l'a reconnu et attesté le révérend frère Antoine Najari, son parent et son neveu, Apracounétsi, envoyé du roi de Perse au roi très-chrétien... Traduit sur le manuscrit arménien... par M. Brosset jeune. (Journal asiatique. Paris, 1837. 8°. série 3, v. 3, p. 209-245, 401-421.) *OAA

Avakian, Hovhannes, and BEDROS HOVNANIAN, editors. Koharnir Hai kraganoutian. [Gems of Armenian literature.] Boston: Hairenik Press, 1916. 366 p., 31. 12°. *ONP

Aznavor, Cherubino. See Injijian, Ghougas.

*Literature, continued.**Other Literature, continued.*

Basil. Oraison funèbre de Baudouin, comte de Marasch et de Kéçoun. (In: Institut de France. — Académie des inscriptions et belles-lettres. Recueil des historiens des croisades. Documents arméniens. Paris, 1869. f°. v. 1, p. 203–222.)

†† BTR

Armenian text with French translation.

Bayan, G. Armenian proverbs and sayings translated into English by G. Bayan. Venice: Academy of S. Lazarus, 1889. 58 p. 16°. *ONK p.v.1

Bittner, Maximilian. Der vom Himmel gefallene Brief Christi in seinen morgenländischen Versionen und Rezensionen. 240 p., 8 pl. (Kaiserliche Akademie der Wissenschaften. Denkschriften: Philosophisch-historische Klasse. Wien, 1906. 4°. Bd. 51, Abh. 1.) *EF

Brosset, Marie Félicité. Extrait du manuscrit arménien no. 114 de la Bibliothèque royale, relatif au calendrier géorgien, traduit par Brosset. (Journal asiatique. Paris, 1832. 8°. série 2, v. 10, p. 526–532.) *OAA

— Sur deux rédactions arméniennes, en vers et en prose, de la légende des saints Baralam = Varlaam et Ioasaph = Iosaphat. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1878. f°. tome 24, col. 561–567.) *QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1881. tome 8, p. 535–543, *OAA.

— See also **Augustin Badjétsi.**

Carrière, Auguste. Un version arménienne de l'histoire d'Asséneth. (École des langues orientales vivantes. Publications. Paris, 1886. 4°. série 2, v. 19, p. 471–511.) *OAF

Chalatianz, Bagrat. See **Khalathianz, Bagrat.**

Conybeare, Frederick Cornwallis. The Barlaam and Josaphat legend in the ancient Georgian and Armenian literatures. (Folk-lore. London, 1896. 8°. v. 7, p. 101–142.) ZBA

— See also **The Key of truth.**

Conybeare, Frederick Cornwallis, and others. The story of Ahikar from the Syriac, Arabic, Armenian, Ethiopic, Greek and Slavonic versions by F. C. Conybeare, J. Rendel Harris, and Agnes Smith Lewis. London: C. J. Clay & Sons, 1898. lxxxviii, 162 p., 1 l., 72 p. 8°. *OAT

Armenian text, p. 125–162. Translation of the Armenian text, p. 24–55.

Damadian, M. Ramgavaroutiun. (Democracy.) Alexandria, 1910. 158 p., 1 l. 12°. *ONP

Dashian, Hagopos, vartabed. Vartabedutune arakelotz anvaveragan ganonatz madiane. Tought hagopa ar gotrados ev ganonk tattéi. [The canons of the Apostles in Old Armenian.] Vienna, 1896. 9 p., 1 l., 442 p., 1 l. 8°. *ONN

— Zur Abgar-Sage. (Vienna Oriental journal. Vienna, 1890. 8°. v. 4, p. 17–34, 144–160, 177–198.) *OAA

Dulaurier, Édouard. Cosmogonie des Perses d'après Eznig, auteur arménien du v^e siècle. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1857. 8°. nouvelle série, tome 5, p. 253–262.) *OAA

Eznig. See **Dulaurier, Édouard**; also **Wickering, Armand de.**

Gjandschezian, Agnes Finck. See **Photios.**

Gjandschezian, Esnik. See **Gregory Magistros**; also **Photios.**

Gregory of Armenia, called Illuminator. Die Akten Gregors von Armenien neu hrsg. von P. de Lagarde. (Königliche Gesellschaft der Wissenschaften zu Göttingen. Abhandlungen. Göttingen, 1889. 4°. Bd. 35, p. 89–120.) *EE

LAGARDE, Paul Anton de. Vita Gregorii Armeni. (In his: Onomastica sacra. Gottingae, 1887. 8°. p. 1–24.) *YIP

Gregory Magistros. Ein Brief des Gregor Magistros an den Emir Ibrahim. Hrsg. von Esnik Gjandschezian. (Zeitschrift für armenische Philologie. Marburg, 1904. 8°. Bd. 2, p. 234–263.) *ONL

— Ein Brief des Gregor Magistros an den Patriarchen Petros. Hrsg. von Esnik Gjandschezian. (Zeitschrift für armenische Philologie. Marburg, 1904. 8°. Bd. 2, p. 75–80.) *ONL

KHALATHIANZ, Grigori Abramovich. Fragmente iranischer Sagen bei Grigor Magistros. (Vienna Oriental journal. Vienna, 1896. 8°. v. 10, p. 217–224.) *OAA

LANGLOIS, Victor. Mémoire sur la vie et les écrits du prince Grégoire Magistros, duc de la Mésopotamie, auteur arménien du xi^e siècle. (Journal asiatique. Paris, 1869. 8°. série 6, v. 13, p. 5–64.) *OAA

Gregory of Nazianzen. (Nonnos.) Die Scholien zu fünf Reden des Gregor von Nazianz. Hrsg. von Agop Manandian. (Zeitschrift für armenische Philologie. Marburg, 1903. 8°. Bd. 1, p. 220–330.) *ONL

Harris, James Rendel. See **Conybeare, Frederick Cornwallis, and others.**

Histoire de Pharmani Asman. Traduite de l'arménien sur le manuscrit conservé à la Bibliothèque nationale de Paris, par Frédéric Macler. (Société des traditions

*Literature, continued.**Other Literature, continued.*

populaires. Revue des traditions populaires. Paris, 1906. 8°. v. 21, p. 417-440, 481-500.) **ZBA**

Hovnanian, Bedros. See **Avakian**, Hovhannes, and **BEDROS HOVNANIAN**, editors.

Injijian, Ghoghas. Description du Bosphore... traduite de l'arménien en français par F. Martin. Paris: J. B. Sajou, 1813. 134 p., 11. 8°. ***ONP**

— Nachrichten über den Thrazischen Bosphorus, oder die Strasse von Constantinopel vom Dr. Ingigian; aus dem Armenischen übersetzt und von K. L. Adanson aus dem Französischen übersetzt... Weimar: Verlag des Landes-Industrie-Comptoirs, 1814. viii, 118 p., 11. 12°. (In: M. C. Sprengel, Bibliothek der neuesten und wichtigsten Reisebeschreibungen. Bd. 50.) **KBD**

— Villeggiature de' Bizantini sul Bosphoro tracio opera del P. Luca Ingigi tradotta dal P. Cherubino Aznavor. Venezia: Tipografia di S. Lazzaro, 1831. xxiii, 330 p., 11, 1 map, 1 pl. 16°. **GIO**

Joannissiany, Abgar. Armenische Sprichwörter. (Das Ausland. Augsburg, 1871. f°. Jahrg. 44, p. 403-405.) **†KAA**

— Sprichwörter. (In: G. A. Khalathianz, Märchen und Sagen. Leipzig [1887]. 12°. p. 133-147.) ***ONK**

Armenische Bibliothek. Bd. 4.

Kalemkiar, Gr. Die siebente Vision Daniels. (Vienna Oriental journal. Vienna, 1892. 8°. v. 6, p. 109-136, 227-240.) ***OAA**

The Key of truth: a manual of the Paulician church of Armenia. The Armenian text, edited and translated with illustrative documents and introduction by Fred. C. Conybeare. Oxford: Clarendon Press, 1898. cxcvi, 201 p., 11. 8°. **ZFE**

Khalathianz, Bagrat. Die armenische Heldensage. (Verein für Volkskunde. Zeitschrift. Berlin, 1902. 8°. Jahrg. 12, p. 138-144, 264-271, 391-402.) **YAA**

Lagarde, Paul Anton de. See **Gregory of Armenia**, called Illuminator.

Leist, Arthur. Litterarische Skizzen. Leipzig: Wilhelm Friedrich [1886]. 1 p.l., 174 p. 12°. (Armenische Bibliothek. Bd. 2.) ***ONK**

Contents: Ein Volkssänger. Raphael Patkanian. Pater Leo Alischan. Mkrtisch Beschikhtashlian. Abowian. Die Kongregation der Mechitaristen. Erzbischof Gabriel Aiwasowski. Gabriel Sundukianz. Das armenische Zeitungswesen. Ein Vater seines Volkes.

Lewis, Agnes Smith. See **Conybeare**, Frederick Cornwallis, and others.

Macler, Frédéric. Un document arménien sur l'assassinat de Mahomet par une Juive. (Mélanges Hartwig Derenbourg, 1844-1908. Paris, 1909. 4°. p. 287-295.) ***OAC**

— Notre-Dame de Bitlis. Texte arménien traduit et annoté par Frédéric Macler. 7 pl. (Journal asiatique. Paris, 1916. 8°. série 11, tome 6, p. 357-444.) ***OAA**

— See also *Histoire de Pharmani Asman*; also **Mkhithar Gosh**.

Manandian, Agop. See **Gregory of Nazianzen**.

Martin, François. See **Injijian**, Ghoghas.

Mkhithar Gosh. Choix de fables arméniennes attribuées à Mkhithar Goch, traduites par F. Macler. (Journal asiatique. Paris, 1902. 8°. série 9, v. 19, p. 457-487.) ***OAA**

BROSSET, Marie Félicité. Rapport de M. Brosset sur un manuscrit arménien. (Imperatorskaya Akademiya Nauk. Bulletin de la classe historico-philologique. St. Pétersbourg, 1849. f°. tome 6, col. 380-382.) ***QCB**

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1852. tome 1, p. 150-152, ***OAA**.

Parechanian, Hagop K. Tirahauad khilkin hauadatsial ullalou jampan. [The infidel spirit.] Boston, 1917. 24 p. 12°. ***ONP**

Photios. Der Brief des Photios an Aschot und dessen Antwort. Uebersetzt von Agnes Finck und Esnik Gjandschezian. (Zeitschrift für armenische Philologie. Marburg, 1904. 8°. Bd. 2, p. 1-17.) ***ONL**

Prud'homme, Évariste. See **Vartan the Great**.

Sabrijian, Dimoteos. Deux ans de séjour en Abyssinie; ou, Vie morale, politique et religieuse des Abyssiniens par le R. P. Dimothéos, légat de... le patriarche arménien auprès de Théodore roi d'Abyssinie. Traduit par ordre de... Isaïe, patriarche arménien de Jérusalem. Livre 1-2. Jérusalem: Typographie arménienne du couvent de Saint-Jacques, 1871. 2 v. in 1. 8°. **BLM**

— Zwei Jahre in Abyssinien oder Schilderung der Sitten und des staatlichen und religiösen Lebens der Abyssinier von Sr. Hochw. Pater Timotheus, Legat Sr. Eminenz des armenischen Patriarchen bei König Theodor von Abyssinien. Teil 1-2. Leipzig: Wilhelm Friedrich, n. d. 12°. (Armenische Bibliothek. Bd. 8-9.) ***ONK**

Saint-Martin, Jean Antoine. See **Vartan the Great**.

*Literature, continued.**Other Literature, continued.*

Schmid, Johann Michael, translator. *Geschichte des Apostels Thaddaeus und der Jungfrau Sanducht. Aus dem Altarmenischen übersetzt.* (Zeitschrift für armenische Philologie. Marburg, 1903. 8°. Bd. 1, p. 67-73.) *ONL

Sempad, constable of Armenia. *See* Assises d'Antioche.

Srapian, Moses, translator. *Das Martyrium des hl. Pionius. Aus dem Altarmenischen übersetzt von Pater Moses Srapian.* (Wiener Zeitschrift für die Kunde des Morgenlandes. Wien, 1914. 8°. Bd. 28, p. 376-405.) *OAA

Terzagian, Hagop K. *Parlamentagan ganonner ev zhoghovavaroutiun.* [Parliamentary rules.] Boston, 1912. 84 p., 21. 12°. *ONP

Teza, Emilio. *Il libro dei sette savi nella letteratura armena.* (Reale istituto veneto. Atti. Venezia, 1905. 8°. tomo 65, parte 2, p. 383-397.) *ER

Armenian text, 6 pages.

Turpanjian, Missak. *See* Aharonian, Avedis.

Vark nahabedats ev markareits. [Bible stories in Armenian.] Smyrna, 1838. 4 p.l., 292 p. 12°. *ONO

Vartan the Great. *Choix de fables de Vartan en arménien et en français.* [Edited and translated by J. A. Saint-Martin.] Ouvrage publié par la Société asiatique de Paris. Paris: Dondey-Dupré père et fils, 1825. xii, 96 p. 8°. *ONP

— *Extraits du livre intitulé Solutions de passages de l'Écriture Sainte, écrites à la demande de Héthoum I, roi d'Arménie par le vardapet Vardan; traduits de l'arménien vulgaire sur le texte original par M. Évariste Prud'homme.* (Journal asiatique. Paris, 1867. 8°. série 6, v. 9, p. 147-204.) *OAA

Varteresian, Hapet. *Mer poghoknern ou tashnagtzoutean tirkun anonts hanteb.* [Our protests and the position that the Tashnagtzoutean has taken towards them.] Boston, 1911. 152 p., 1 pl. 8°. *ONP

Vetter, Paul. *Das Buch Tobias und die Achikar-Sage.* (Theologische Quartalschrift. Tübingen, 1904-05. 8°. Jahrg. 86, p. 321-364, 512-539; Jahrg. 87, p. 321-370, 497-546.) ZEA

Wickering, Armand de. *Eznig de Gog'ph, évêque de Pakrévant, auteur arménien du cinquième siècle et son traducteur français.* (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1856. 8°. nouvelle série, tome 3, p. 207-216.) *OAA

Zavak. *Armenian proverbs.* (Ararat. London, 1917. 8°. v. 4, p. 424-426, 466-472.) *ONK

TRANSLATIONS FROM EUROPEAN LANGUAGES

Alishanian, Gheunt. *See* American sacred songs.

American sacred songs. Translated into the Armenian language [by Father Leo Alishan]. St. Lazarus — Venice, 1874. 85 p. 16°. *ONP

Aristotle. *See* Conybeare, Frederick Cornwallis.

Aucher, John Baptiste. *See* Ephraim the Syrian.

Aukerian, Haroutiun. *See* Milton, John.

Aukerian, Mëgërdich. *See* Ephraim the Syrian.

Avidaranian, H., translator. *Jarakaitk arevelian.* [Rays from the Orient. A book useful for every class of men. Translated from the Sanskrit.] Part 1. Shumla, Bulgaria, 1904. 8°. *ONP

Bagratouni, Arsen Gomidas. *See* Homer; also Horace; also Virgil.

Bunyan, John. *Krisdianosin ou Krisdinein jamportoutiuni.* [Pilgrim's progress; translated into Armenian.] Part 1-2. Smyrna, 1843. 12 p., 1 l., 444 p., 1 l., 353 p., 17 pl. 12°. *NEH

— — — New York, 1858. 532 p., 9 pl. 16°. *NEH

Calfa, Ambroise. *See* Fénelon, François de Salignac de la Mothe.

Conybeare, Frederick Cornwallis. A collation of the ancient Armenian versions of the Greek text of Aristotle's Categories, De Interpretatione, De Mundo, De Virtutibus et Vitiis and of Porphyry's Introduction. Oxford: Clarendon Press, 1892. 2 p.l., xxxviii p., 1 l., 184 p., 1 fac. 8°. (Anecdota Oxoniensia. Classical series. v. 1, part 6.) YAEM

— A collation of the old Armenian version of Plato's laws, book iv-vi. (American journal of philology. Baltimore, 1893-94. 8°. v. 14, p. 335-349; v. 15, p. 31-50.) RAA

— On the ancient Armenian version of Plato. (American journal of philology. Baltimore, 1891. 8°. v. 12, p. 193-210.) RAA

— On the old Armenian version of Plato's Apology. (American journal of philology. Baltimore, 1895. 8°. v. 16, p. 300-325.) RAA

— On the old Armenian version of Plato's laws. (American journal of philology. Baltimore, 1891. 8°. v. 12, p. 399-413.) RAA

PATON, W. R. *Critical notes on Plato's laws, iv-vi.* (American journal of philology. Baltimore, 1894. 8°. v. 15, p. 443-453.) RAA

Literature, continued.

Translations... European Languages, cont'd.

Dante Alighieri. Asdouadzahin gadagirkoutiun. Divina commedia. II. Purgatorio tradotto in prosa dal P. Arsenio Gazi-
kian. Venezia, 1905. 4 p.l., 327 p. 12°.

* ONP

Dashian, Hagopos. See **Secundus**, the
sophist of Athens.

Dirohean, Atanas V. See **Georgius**,
Pisida.

Emerson, Frederick. Mdavor ev kravor
touapanoutiun. An arithmetic compiled
from Emerson's North American arith-
metic by C. Hamlin. Constantinople, 1848.
29, 280 p. 8°.

* ONPA

Ephraim the Syrian. Srpouin Yéprémi.
The writings of Saint Ephraim translated
into Armenian. Venice, 1836. 4 v. in 3.
8°.

* ONP

— **Evangelii concordantis expositio
facta a Sancto Ephraemo doctore Syro.**
In Latinum translata a... Ioanne Baptista
Aucher, Mechitarista, cujus versionem
emendavit, adnotationibus illustravit et
edidit Georgius Moesinger. Venetiis:
Libraria Mechitaristarum in Monasterio
S. Lazari, 1876. 2 p.l., xii, 292 p. 8°.

* ODM

Erkér ou yéghanagnér. A hymn-book
with music for the use of Sunday schools.
Constantinople, 1860. 64 p. 8°.

* ONP

**Fénélon, François de Salignac de la
Mothe.** Les aventures de Télémaque de
Fénélon traduction arménienne par Am-
broise Calfa. Paris, 1860. 6 p.l., 512, 7 p..
22 pl. 8°.

* ONP

Funduklian, K. See **Shakespeare**, Wil-
liam.

Gallaudet, Thomas H. Abashkharats-
vits. A book on repentance. Translated
from English into Armenian. Smyrna.
1839. 8, 280 p. 24°.

* ONP

Gazikian, Arsen Ghazaros. See **Dante
Alighieri**; also **Tasso**, Torquato; also **Virgil**.

Georgius, Pisida. Vetsoreahk Keorkah
Bisiteah. Hexameron translated into Ar-
menian by Atanas V. Dirohean. Venice.
1900. 191 p. 8°.

* ONP

Greek and Armenian texts.

Hamlin, C. See **Emerson**, Frederick.

Harnack, Adolf. See **Irenaeus**, bishop of
Lyons.

Hauff, Wilhelm. Badouh Yediuen gam
Likhtunshtain. "Lichtenstein" translated
from German into Armenian by Vahan
Mesrob. Boston, n. d. 1 p.l., 11, 374 p..
21, 15 pl. 8°.

* ONP

Homer. Iliagan. The Iliad translated
into Armenian verse by Arsen Gomidas
Bagratouni. Venedig, 1864. 5 p.l., 454 p..
11. 8°.

* ONP

Horace. Arvésd kertoghagan. Quintus
Horatius Flaccus' Ars poetica; trans-
lated into pleasing metre with explanatory
notes by Arsen Gomidas Bagratouni. Venice,
1847. 47 p., 3 l. 4°.

† * ONP

Bound with: Virgil. Mshagagank. Venice, 1847.
4°.

Hugo, Victor. Innsoun yerek. Ninety-
three, translated from French into Arme-
nian by Avedis Kouyoumjian. Boston,
1910. 3 p.l., 530 p., 3 l., 1 port. 8°.

* ONP

Ingersoll, Robert Green. Inch e gronu?
What is religion? Translated from Eng-
lish into Armenian by Liumen. Boston,
1910. 1 p.l., 7-34 p. 8°.

* ONP

International Bible Students Association.
Scenario of the photo-drama of
creation translated into Armenian under
the title Taderangark sdeghdzakordzou-
tian. Brooklyn: International Bible Stu-
dents Association, 1914. 96, 96 p. nar. 8°.

* ONN

Paged in duplicate.

Irenaeus, bishop of Lyons. Armenische
Irenaeusfragmente mit deutscher Über-
setzung nach Dr. W. Lüdtké zum Teil erst-
malig hrsg. und untersucht von Hermann
Jordan. Leipzig: J. C. Hinrichs, 1913. viii
p., 1 l., 222 p. 8°. (Texte und Untersuch-
ungen zur Geschichte der altchristlichen
Literatur. Reihe 3, Bd. 6, Heft 3.)

ZE

— Des Heiligen Irenäus Schrift zum
Erweise der apostolischen Verkündigung
... In armenischer Version entdeckt,
hrsg., und ins Deutsche übersetzt von...
Karapet Ter-Mékérttschian und Erwand
Ter-Minassiantz. Mit einem Nachwort
und Anmerkungen von Adolf Harnack.
Leipzig: J. C. Hinrichs, 1907. viii, 69, 68 p.
8°. (Texte und Untersuchungen zur
Geschichte der altchristlichen Literatur.
Reihe 3, Bd. 1, Heft 1.)

ZE

Jordan, Hermann. See **Irenaeus**, bishop
of Lyons.

Koran. Mouhammed. Kouran. The
Koran translated into Armenian by Hagop
Kourbetian. Varna: Iravounk, 1912. 14,
654 p. 8°.

* OGD

Kourbetian, Hagop, translator. See
Koran.

Kouyoumjian, Avedis. See **Hugo**, Victor.

Lerch, P. Ueber eine armenische Be-
arbeitung der "sieben weisen Meister."
(Orient und Occident. Göttingen, 1864.
8°. Bd. 2, p. 369-374.)

* OAA

Literature, continued.

Translations... European Languages, cont'd.

Liumen. See Ingersoll, Robert Green.

Luedtke, W. See Irenaeus, bishop of Lyons.

Mesrob, Vahan. See Hauff, Wilhelm.

Milton, John. Mildovni Trakhd gorou-seal. ¶Paradise lost; translated into Armenian by Haroutiun Aukerian. Venice, 1824. 4 p.l., 7-503 p., 1 pl. 8°. *ONP

Moesinger, Georg. See Ephraim the Syrian.

Mueller, Friedrich. Ueber die armenische Bearbeitung der "Sieben weisen Meister." (Vienna Oriental journal. Vienna, 1890. 8°. v. 4, p. 213-216.) *OAA

Nemesius. See Teza, Emilio; also Zanolli, Almo.

Payson, Edward. Hokeshah mdadzoutiunk. ¶Salutary thoughts of the world and the church. Translated from English into Armenian. Smyrna, 1844. 7, 180 p. 32°. *ONO

Petermann, Julius Heinrich. Ueber das Verhältniss der armenischen Uebersetzung der Briefe des Ignatius zu der von Herrn Cureton herausgegebenen syrischen Version derselben. (Deutsche morgenländische Gesellschaft. Jahresbericht. Leipzig, 1847. 8°. p. 198-203.) *OAA

Plato. See Conybeare, Frederick Cornwallis.

Porphyry. See Conybeare, Frederick Cornwallis.

Rollin, Charles. Badmoutiun Hroymeagan. ¶Histoire romaine; translated into Armenian. v. 1-6. Venice, 1816-17. 4°. † *ONQ

Russell, Charles Taze. ¶The millennial dawn; translated from English into Armenian under the title Hazaramiai arshaloisu. v. 1. Brooklyn, N. Y.: International Bible Students' Association, 1916. 12°. *ONP

v. 1. The plan of the ages. Armenian title: Asdoudzo Dzakirru.

Secundus, the sophist of Athens. Das Leben und die Sentenzen des Philosophen Secundus des Schweigsamen in altarmenischer Übersetzung von Jacobus Dashian. 56 p. (Kaiserliche Akademie der Wissenschaften. Denkschriften: Philosophisch-historische Klasse. Wien, 1896. f°. Bd. 44, Abhandlung 3.) *EF

Shakespeare, William. Andonios ev Gleobadra. ¶Antony and Cleopatra; trans-

lated into Armenian by K. Funduklian (Parnak). Paris, 1911. 19, 108 p. 8°. *ONP

Sue, Eugène. Taparagan Heryah. Le Juif errant [translated into Armenian]. Constantinople, 1853. 16, 524 p., 3 l., 17 pl. 8°. *ONP

Tasso, Torquato. Yerousaghem azadeal. ¶Jerusalem delivered, translated into Armenian by Arsen Ghazaros Gazikian. Venice, 1911. 20, 628 p., 1 pl. 16°. *ONP

Ter-Mëkërttschian, Karapet. See Irenaeus, bishop of Lyons.

Ter-Minassiantz, Erwand. See Irenaeus, bishop of Lyons.

Teza, Emilio. Nemesiana. Sopra alcuni luoghi della Natura dell'uomo in armeno. (Reale accademia dei Lincei. Rendiconti: Classe di scienze morale, storiche e filologiche. Roma, 1893. 8°. serie 5, v. 2, p. 3-16.) *ER

Thomas à Kempis. Hamahédévumïn Krisdosi. ¶Imitatio Christi. Amsterdam [1696]. 420 p., 5 pl. 24°. *ONP

— — — Romae: Typis Sacrae Congreg. de Propaganda Fide, 1705. 8 p.l., 611 p., 9 l. 16°. *ONP

Upham, Thomas Cogswell. Darerk imatsagan pilisopayoutian. ¶Elements of mental philosophy translated from English into Armenian. Smyrna, 1851. 30 p., 1 l., 524 p. 8°. *ONP

Vartabedoutiun krisdonagan usd Haiots. ¶Christian catechism translated into Armenian. Amsterdam, 1667. 72 p. 16°. *ONP p.v.1

Virgil. B. Virkileah Maroni Yeneagan. ¶The Aeneid, translated into Armenian by Arsen Gazikian. Venice, 1910. 4 p.l., 573 p., 2 l., 1 pl. 12°. *ONP

— — — Mshagagank. ¶Publius Virgilius Maro's Georgica. Translated into pleasing metre, with explanatory notes, by Arsen Gomidas Bagratouni. Venice, 1847. 32, 128 p., 2 l., 1 pl. 4°. † *ONP

Whiting, George Backus. Jrak hokvoh. ¶Light of the soul. A tract on self-examination, translated from English into Armenian. Smyrna, 1849. 47 p. 24°. *ONP p.v.1

Zanolli, Almo. Osservazioni sulla traduzione armena del "Περὶ Φύσεως ἀνθρώπου" di Nemesio. (Società asiatica italiana. Giornale. Firenze, 1906-09. 8°. v. 19, p. 213-247; v. 21, p. 81-99; v. 22, p. 155-178.) *OAA

ARMENIAN CHURCH

Translations of the Bible are not included in this list.

Armenian Church. Garkavorootun Harsaragatz Aghotitz. [Regular service-book of the Armenian Church.] Venice, 1742. 391, 33 p. 24°. *ONP

— Liturgia armena trasportata in italiano per cura del P. G. Avedichian. Seconda edizione adorna di rami. Venezia: Tipografia di S. Lazzaro, 1832. 125 p., 1 l., 8 pl. 8°. *ONP

— Liturgie de la messe arménienne traduite en français de la version italienne par Monseigneur Lapostolest. Venise: Imprimerie des Méchitaristes de Saint Lazare, 1851. 8 p.l., 60 p., 8 pl. 8°. ZHKD

— Rituale Armenorum being the administration of the sacraments and the breviary rites of the Armenian Church together with the Greek rites of baptism and epiphany edited from the oldest mss. by F. C. Conybeare... and the east Syrian epiphany rites translated by the Rev. A. J. Maclean. Oxford: Clarendon Press, 1905. xxxv, 536 p., 1 fac. 8°. ZHKD

Armenians taking stock of their national church. (Missionary review of the world. New York, 1907. 8°. new series, v. 20, p. 742-746.) ZKVA

Arpee, Leon. The Armenian awakening; a history of the Armenian Church, 1820-1860. Chicago: University Press, 1909. xi, 235 p. 8°. ZNV

Asgian, G. La chiesa armena e l'arianesimo. (Bessarione. Roma, 1899-1900. 8°. v. 6, p. 522-528.) *OAA

— La s. sede e la nazione armena. (Bessarione. Roma, 1898-1904. 8°. v. 4, p. 330-338; v. 5, p. 1-8, 303-307, 470-488; v. 6, p. 272-294; v. 7, p. 87-91, 282-290, 507-517; v. 8, p. 64-73, 476-491; v. 9, p. 287-295; serie 2, v. 1, p. 41-49, 381-386; v. 2, p. 102-106; v. 3, p. 188-193; v. 4, p. 384-391; v. 5, p. 382-388; v. 7, p. 19-24, 152-156, 254-257.) *OAA

Aukerian, Mëgërdich, vartabed. Liagadar vark ev vgayapanoutiun srpots. [Vitae sanctorum ecclesiae Armeniacae.] Venetiis, 1810-15. 12 v. 12°. *ONO

Avedikian, Gabriele. See **Armenian Church.**

Bayan, G. See **Ter Israel.**

Blackwell, Alice Stone. The progress in the Armenian Church. (Armenia. Boston, 1906. 4°. v. 2, no. 11, p. 7-13.) †*ONK

Boré, Eugène. De l'Arménie. De l'action directe et puissante du christianisme

sur la société arménienne... (Journal asiatique. Paris, 1836. 8°. série 3, v. 1, p. 209-238.) *OAA

Brosset, Marie Félicité. Notice historique sur les couvents arméniens de Haghbat et de Sanahin. (Imperatorskaya Akademiya Nauk. Bulletin scientifique. St. Pétersbourg, 1842. f°. v. 10, col. 303-336.) *QCB

— Notice sur le couvent arménien de Kécharhous, à Daratchitchag. (Imperatorskaya Akademiya Nauk. Bulletin de la classe historico-philologique. St. Pétersbourg, 1855. f°. tome 10, col. 341-352.) *QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1856. tome 2, p. 133-149, *OAA.

— Sur les couvents arméniens d'Haghbat et de Sanahin. (Imperatorskaya Akademiya Nauk. Bulletin. St. Pétersbourg, 1863. f°. tome 5, col. 215-231.) *QCB

Reprinted in Imperatorskaya Akademiya Nauk. Mélanges asiatiques. St. Pétersbourg, 1863. tome 4, p. 603-628, *OAA.

Conybeare, Frederick Cornwallis. See **Armenian Church**; also **Sahak, patriarch.**

Dadian, Boghos. L'église d'Arménie. Déclaration adressée à Mgr. Sibour, archevêque de Paris, relativement aux inculpations qui sont faites à l'église arménienne. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1855. 8°. nouvelle série, tome 2, p. 217-226.) *OAA

The Day of peril of the Armenian Church in Russia. (Armenia. Boston, 1906. 4°. v. 2, no. 12, p. 37-47; v. 3, no. 1, p. 30-42.) †*ONK

De Kay, Charles. The suppression of a faith. (Outlook. New York, 1904. 8°. v. 77, p. 525-531.) *DA

Dowling, Theodore Edward. The Armenian church, by Archdeacon Dowling... With an introduction by the Lord Bishop of Salisbury... London: Society for Promoting Christian Knowledge, 1910. xvi, 17-160 p., 1 fac., 5 pl., 2 ports. 12°. ZNV

Duchesne, Louis Marie Olivier. L'Arménie chrétienne dans l'histoire ecclésiastique d'Eusèbe. (In: Mélanges Nicole. Recueil de mémoires de philologie classique... Genève, 1905. 8°. p. 105-109.) BTGP

Dulaurier, Édouard. Histoire dogmes, traditions et liturgie de l'église arménienne orientale avec des notions additionnelles sur l'origine de cette liturgie, les sept sacrements, les observances, la hiérarchie

Armenian Church, continued.

ecclésiastique, les vêtements sacerdotaux et la forme intérieure des églises, chez les Arméniens. Paris: A. Franck, 1857. 2 p.l., vii, 9-186 p. 2.ed. 24°. **ZNV**

— Ouvrage traduit du russe et de l'arménien par Édouard Dulaurier. Paris: A. Durand, 1859. 2 p.l., vii, 9-186 p. 3.ed. 16°. **ZNV**

Dwight, Harrison Gray Otis. Christianity in Turkey; a narrative of the Protestant Reformation in the Armenian Church. [A review of this book.] (Eclectic review. London, 1855. 8°. new series, v. 9, p. 532-546.) ***DA**

— See also **Selim III**, sultan of Turkey.

Ebersolt, Jean. Les anciennes églises d'Arménie et l'effort arménien. (La voix de l'Arménie. Paris, 1918. 8°. année 1, p. 812-816.) ***ONK**

Ecclesiae Armeniacae Canones selecti. (In: Angelo Mai, *Scriptorum veterum nova collectio.* Romae, 1838. 4°. v. 10, p. 269-316.) **†NRD**

Epiphanius of Cyprus. Εκθεσις Πρωτοκλήσιων Πατριαρχῶν τε καὶ μητροπολιτῶν. Armenisch und Griechisch hrsg. von Franz Nikolaus Finck. Marburg: N. G. Elwert, 1902. 120 p. 12°. ***ONP**

Esteves Pereira, Francisco Maria. See **Vida de S. Gregorio**.

Finck, Franz Nikolaus. See **Epiphanius of Cyprus**; also **Nilus Doxapatris**.

Fischer, Hans. Das Kloster des hl. Thaddäus. (Der Christliche Orient. Westend-Berlin, 1897. 4°. 1897, p. 510-513.) **†*OAA**

Fortescue, Edward Francis Knottesford. The Armenian Church founded by St. Gregory the Illuminator. Being a sketch of the history, liturgy, doctrine, and ceremonies, of this ancient national church. With an appendix by the Rev. S. C. Malan. London: J. T. Hayes [1872]. 336 p., 11 pl. 12°. **ZNV**

Galanus, Clemens. ... Conciliationis Ecclesiae Armenae cum Romana ex ipsis Armenorum patrum et doctorum testimoniis. In duas partes, historicalem & controuersialem diuisæ. Romae: Typis Sacrae Congregationis de Propaganda Fide, 1650-61. 3 v. f°. **†ZNV**

Armenian and Latin texts.

Gelzer, Heinrich. Die Anfänge der armenischen Kirche. (Königlich Sächsische Gesellschaft der Wissenschaften. Berichte über die Verhandlungen: Philol.-hist. Classe. Leipzig, 1895. 8°. Bd. 47, p. 109-174.) ***EE**

— Armenien. (In: J. J. Herzog, *Realencyklopädie für protestantische Theologie und Kirche*... Leipzig, 1897. 3.ed. 4°. Bd. 2, p. 63-92.) ***R-ZEB**

Gregory, G. Marcar, translator. See **Ormanian**, Malachia.

Gregory of Bysantium, metropolitan of Chios. Yearnings after unity in the East ... With remarks thereon by George Williams. London: Rivingtons, 1866. iv, 5-26 p. 8°. (Eastern Church Association. Occasional paper. no. 3.) **ZNG**

Hamarod zhamakirk Hahasdaneahs sa Yegeghetsuoh. [Brief breviary.] Boston, 1916. 91 p. 12°. ***ONP**

Isaacus. See **Sahak**, patriarch.

Kent, W. H. The ancient church of Armenia. (Dublin review. London, 1904. 8°. v. 135, p. 143-158.) ***DA**

Langlois, Victor. Mémoire sur les archives du Catholicoat arménien de Sis, en Cilicie. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1856. 8°. nouvelle série, tome 3, p. 177-189.) ***OAA**

Lapostolest, F. X. See **Armenian Church**.

Lichti, Otto. See **Yēshū' bar Shūshan**.

Maclean, Arthur John. See **Armenian Church**.

Malan, Solomon C. See **Fortescue**, Edward Francis Knottesford.

Mémoire de la mission d'Erzeron. (In: Lettres édifiantes. Lyon, 1819. 8°. v. 2, p. 356-372.) **KBC**

Missirian, G. M. The national churches of the East. (Armenian herald. Boston, 1918. 8°. v. 1, p. 80-85.) ***ONK**

Reprinted from the Boston *Evening Transcript*, Dec. 8, 1917.

Mkhithar of Dashir. Relation de la conférence tenue entre le docteur Mëkhithar de Daschir, envoyé du catholico Constantin I, et le légat du pape à Saint-Jean-d'Acre, en 1262. (In: Institut de France.—Académie des inscriptions et belles-lettres. Recueil des historiens des croisades. Documents arméniens. Paris, 1869. f°. v. 1, p. 689-698.) **††BTR**

Armenian text with French translation.

Monier. Lettre du père Monier, de la compagnie de Jésus, au père Fleuriau, de la même compagnie. (In: Lettres édifiantes. Lyon, 1819. 8°. v. 2, p. 76-169.) **KBC**

Neale, John Mason. A history of the Holy Eastern Church. Part 1. General introduction. London: J. Masters, 1850. 2 v. 8°. **ZNB**

Nerses the Graceful, patriarch of Armenia. Preces sancti Nerseti Clajensis Armeniorum patriarchae viginti quatuor linguis editae. Venetiis: In Insula S. Lazari, 1837. 3 p.l., 434 p., 1 port. 16°. **ZHR**

Armenian Church, continued.

— *Preces sancti Nierses, Armeniorum patriarchae, Turcice, Graece, Latine, Italice et Gallice redditae.* Venetiis: In Insula S. Lazari, 1815. 172 p. 32°. *ONO

Nerses of Lambron. Extraits de l'ouvrage intitulé *Réflexions sur les institutions de l'église et explication du mystère de la messe.* Lettre adressée au roi Léon II. (In: Institut de France.—Académie des inscriptions et belles-lettres. Recueil des historiens des croisades. Documents arméniens. Paris, 1869. f°. v. 1, p. 557–603.) ††BTR

Armenian text with French translation.

Nève, Félix. *L'hymnologie arménienne.* (Muséon. Louvain, 1885. 8°. v. 4, p. 359–368.) ZAA

Nilus Doxapatrius. Τάξις τῶν Πατριαρχικῶν Θεόγων. Armenisch und Griechisch hrsg. von Franz Nikolaus Finck. Marburg: N. G. Elwert, 1902. 2 p.l., 46 p. 4°. †*ONP

Ormanian, Malachia. *The Armenian Church.* (Armenia. New York, 1911–13. 4°. v. 4, no. 11, p. 1–4, no. 12, p. 4–6; v. 5, p. 8–11, 42–44, 107–109, 154–155, 178–181, 202–205, 247–249, 279–282, 342–344, 377–378; v. 6, p. 18–19, 62–63, 87–89, 123–124, 147–148, 175–176, 211–212, 247–248, 270–271, 303–305, 334–336, 376–377.) †*ONK

— *The Armenian conversion to Christianity.* (New Armenia. New York, 1916. f°. v. 8, p. 184–185.) †*ONK

— *The Church of Armenia, her history, doctrine, rule, discipline, liturgy, literature, and existing condition* by Malachia Ormanian, formerly Armenian patriarch of Constantinople. Translated from the French edition by G. Marcar Gregory... with an introduction by the Right Rev. J. E. C. Welldon. London: A. R. Mowbray & Co., Ltd. [pref. 1912.] xxxii, 271 p. 8°. ZNV

— *L'église arménienne: son histoire, sa doctrine, son régime, sa discipline, sa liturgie, sa littérature, son présent.* Paris: E. Leroux, 1910. 2 p.l., x, 192 p. 8°. ZNV

— *Unionist tendencies of the Armenian Church.* (New Armenia. New York, 1917. f°. v. 9, p. 231–232.) †*ONK

Peirce, Louise Fagan. See **Peirce, William F.**, and **LOUISE F. PEIRCE.**

Peirce, William F., and **LOUISE F. PEIRCE.** *The Armenian Church.* (The New world. Boston, 1897. 8°. v. 6, p. 56–69.) *DA

Proclus, Saint, patriarch of Constantinople. Ein Briefwechsel zwischen Proklos und Sahak. Aus dem Armenischen übersetzt von P. Aristaces Vardanian. (Wie-

ner Zeitschrift für die Kunde des Morgenlandes. Wien, 1913. 8°. Bd. 27, p. 415–441.) *OAA

Ricaut, Paul. *The present state of the Greek and Armenian churches, anno Christi, 1678.* London: John Starkey, 1679. 16 p.l., 452 p. 12°. ZNB

Sahak, patriarch. *The Armenian canons of St. Sahak Catholicos of Armenia (390–439 A.D.).* [Translated by F. C. Conybeare.] (American journal of theology. Chicago, 1898. 8°. v. 2, p. 828–848.) ZEA

— *Isaaci magnæ Armeniæ catholici oratio invectiva adversus Armenios.* (In: Andreas Gallandius, Bibliotheca veterum patrum. Venetiis, 1781. f°. v. 14, p. 409–446.) ††ZEL

— *Narratio de rebus Armeniæ.* (In: J. P. Migne, Patrologiæ cursus completus...series Græca. Paris, 1864. 4°. tomus 132, col. 1237–1258.) ZEL

— *Sancti patris nostri Isaaci magnæ Armeniæ catholici, oratio invectiva adversus Armenios.* (In: J. P. Migne, Patrologiæ cursus completus...series Græca. Paris, 1864. 4°. tomus 132, col. 1155–1238.) ZEL

— See also **Proclus, Saint,** patriarch of Constantinople.

Samuel, Polykarp. See **Vrthanes Kherthol.**

Schreiber, Ellis. *The Armenian Church.* (American Catholic quarterly review. Philadelphia, 1904. 8°. v. 29, p. 772–784.) *DA

Selim III, sultan of Turkey. Translation of an imperial berât issued by Sultân Selim III A. H. 1215, appointing the monk Hohannes patriarch of all the Armenians of Turkey, with notes by Rev. H. G. O. Dwight. (American Oriental Society. Journal. Boston, 1849. 8°. v. 1, p. 507–515.) *OAA

Serpos, Giovanni de. *Compendio storico di memorie cronologiche concernenti la religione e la morale della nazione armena suddita dell'impero ottomano...* Tomo 1–3. Venezia: nella Stamperia di Carlo Palese, 1786. 3 v. 12°. BBX

T., A. B. *The Armenian Chrlistmas and New Year.* (Armenia. New York, 1911. 4°. v. 4, no. 8, p. 4–7.) †*ONK

Tchéraz, Minas. *L'église arménienne, son histoire, ses croyances.* (Muséon. Louvain, 1897. 8°. tome 16, p. 324–329.) ZAA

Ter Israel. *Le synaxaire arménien de Ter Israel publié et traduit par...* G. Bayan... [Partie] 1–2. Paris: Firmin-Didot & Cie., 1910. 4°. (Patrologia orientalis. tome 5, fasc. 3; tome 6, fasc. 2.) †*OAC
[Partie] 1. Mois de Navasard. [Partie] 2. Mois de Hori.

Armenian Church, continued.

Ter-Mëkërttschian, Karapet. See **Timothy**, bishop of Alexandria.

Ter-Minassiantz, Erwand. Die armenische Kirche in ihren Beziehungen zu den syrischen Kirchen bis zum Ende des 13. Jahrhunderts. Nach den armenischen und syrischen Quellen bearbeitet von E. Ter-Minassiantz. Leipzig: J. C. Hinrichs, 1904. xii, 212 p. 8°. (Texte und Untersuchungen zur Geschichte der altchristlichen Literatur. N. F. Bd. 11, Heft 4.) **ZE**

— See also **Timothy**, bishop of Alexandria.

Theorianus. Theoriani disputatio secunda cum Nersete patriarcha generali Armeniorum. (In: J. P. Migne, *Patrologiæ cursus completus...series Græca*. Paris, 1864. 4°. tomus 133, col. 212-298.) **ZEL**

— Theoriani orthodoxi disputatio cum Armeniorum Catholico. (In: J. P. Migne, *Patrologiæ cursus completus...series Græca*. Paris, 1864. 4°. tomus 133, col. 119-212.) **ZEL**

Timothy, bishop of Alexandria. *Timotheus Älurus'* des Patriarchen von Alexandrien Widerlegung der auf der Synode zu Chalcedon festgesetzten Lehre. Armenischer Text mit deutschem und armenischem Vorwort, zwei Tafeln und dreifachem Register hrsg. von...Karapet Ter-Mëkërttschian und...Erwand Ter-Minassiantz. Leipzig: J. C. Hinrichs, 1908. ix, v-xxxv, 396 p., 2 fasc. 8°. ***ONP**

Tondini de Quarenghi, C. Notice sur le calendrier liturgique de la nation arménienne. (Bessarione. Roma, 1906. 8°. serie 2, v. 10, p. 275-294; serie 3, v. 1, p. 71-114.) ***OAA**

Tourian, Kevork G. The Armenian Christmas. (Armenia. Boston, 1904. 4°. v. 1, no. 3, p. 38-45.) **†*ONK**

Vardanian, Aristaces. See **Proclus**, Saint, patriarch of Constantinople.

Veyssièrre de la Croze, Mathurin. Histoire du christianisme d'Éthiopie et d'Arménie. La Haie: Veuve Le Vier & P. Paupie, 1739. 7 p.l., 402 p., 1 pl. 8°. **ZNZ**

Vida de S. Gregorio, patriarcha da Armenia. Conversão dos Armenios ao cristianismo. Versão etiópica publicada por F. M. Esteves Pereira. [Lisboa, 1903.] 42 p. 8°. ***OEE**

Villari, Luigi. The clergy at Etchmiadzin. (New Armenia. New York, 1917. f°. v. 9, p. 300-302.) **†*ONK**

Reprinted from his *Fire and sword in the Caucasus*.

— A visit to Etchmiadzin. (New Armenia. New York, 1917. f°. v. 9, p. 283-284.) **†*ONK**

Reprinted from his *Fire and sword in the Caucasus*.

Vollmer, Philipp. The Armenian Church. (Missionary review of the world. New York, 1896. 8°. new series, v. 9, p. 193-197.) **ZKVA**

Vrthanes Kherthol. Die Abhandlung "Gegen die Bilderstürmer." Aus dem Armenischen übersetzt von P. Polykarp Samuel. (Wiener Zeitschrift für die Kunde des Morgenlandes. Wien, 1912. 8°. Bd. 26, p. 275-293.) ***OAA**

Williams, George. See **Gregory of Byzantium**, metropolitan of Chios.

Williams, William Llewelyn. Armenia: past and present; a study and a forecast ... With an introduction by T. P. O'Connor, M.P. London: P. S. King & Son, Ltd., 1916. xi, 211 p., 2 folded maps. 8°. **BBX**

— The Armenian Church. (New Armenia. New York, 1917. f°. v. 9, p. 355-359.) **†*ONK**

Reprinted from his *Armenia: past and present*, p. 99-108, 130-142.

— The Armenian Church and the schism in Christendom. (New Armenia. New York, 1917. f°. v. 9, p. 86-87.) **†*ONK**

Reprinted from his *Armenia: past and present*, p. 108-119.

— The struggle of the Armenian Church. (New Armenia. New York, 1917. f°. v. 9, p. 101-102.) **†*ONK**

Reprinted from his *Armenia: past and present*, p. 119-130.

Wilson, Samuel Graham. The Armenian Church in its relation to the Russian government. (North American review. New York, 1905. 8°. v. 180, p. 88-101.) ***DA**

Yēshū' bar Shūshan. Das Sendschreiben des Patriarchen Barschuschān an den Catholicus der Armenier. By Otto Lichti. (American Oriental Society. Journal. New Haven, 1912. 8°. v. 32, p. 268-342.) ***OAA**

Young, George. Communautés des Arméniens grégoriens. [Patriarcat arménien catholique.] (In his: *Corps de droit ottoman*. Oxford, 1905. 8°. v. 2, p. 70-106.) ***OGM**

Zavak. Armenian Church music. (Ararat. London, 1916. 8°. v. 4, p. 136-140.) ***ONK**

MECHITHARISTS

Aharonian, Avedis. The Armenian academy at Venice. An impression of the place and of its members. (Armenian herald. Boston, 1918. 8°. v. 1, p. 141-149.)

* ONK

— A visit to St. Lazare. From the Armenian. (Armenia. New York, 1913. 4°. v. 7, p. 10-13.)

† * ONK

Aukerian, Haroutiun. A brief account of the Mechitaristic Society founded on the island of St. Lazaro. [Translated by Alexander Goode.] Venice: Armenian Academy, 1835. 62 p., 1 pl., 1 port. 16°.

ZMTB p. box 1

Compendiose notizie sulla congregazione de monaci armeni Mechitaristi di Venezia. [Venezia: Tipografia armena di S. Lazzaro,] 1819. 128 p., 1 pl. 16°. * ONR

Cover title: Vita del servo di Dio Mechitar, fondatore dell' ordine de' monaci armeni benedettini detti Mechitaristi, Venezia, 1887.

Goode, Alexander. See **Aukerian, Haroutiun.**

Kalemkiar, Gregoris. Eine Skizze der literarisch-typographischen Thätigkeit der

Mechitharisten-Congregation in Wien aus Anlass des 50jährigen Regierungs-Jubiläums... Kaiser Franz Joseph I. Wien: Mechitharisten-Congregations-Buchdruckerei, 1898. 4 p.l., 99 p. 8°.

* GD

Langlois, Victor. La congrégation méchitariste et le couvent arménien de Saint-Lazare de Venise. (Revue de l'Orient, de l'Algérie et des colonies. Paris, 1861. 8°. nouvelle série, tome 13, p. 383-397.) * OAA

Leist, Arthur. Die Kongregation der Mechitaristen. (In his: Litterarische Skizzen. Leipzig [1886]. 12°. p. 81-112.)

* ONK

Armenische Bibliothek. No. 2.

Mechitharisten-Kongregation in Wien. Huschardzan. Festschrift aus Anlass des 100jährigen Bestandes der... Kongregation... (1811-1911), und des 25. Jahrganges der philologischen Monatsschrift "Handes Amsorya" (1887-1911). Hrsg. von der Mechitharisten-Kongregation unter Mitwirkung der Mitarbeiter der Monatsschrift und zahlreicher Armenisten. Wien: Mechitharisten-Kongregation, 1911. 7 p.l., 435 p., 3 pl., 1 port. f°.

†† * ONK

MISSIONS

American Board of Commissioners for Foreign Missions. Historical sketch of the missions... in European Turkey, Asia Minor and Armenia. New York: J. A. Gray, 1861. 46 p., 1 l. 8°. ZKVN p.v.1

Barton, James Levi. Euphrates College. (Armenia. New York, 1910. 4°. v. 4, no. 6, p. 2-4.)

† * ONK

— What America has done for the Armenians. (Armenia. Boston, 1904. 4°. v. 1, no. 3, p. 3-10.)

† * ONK

Conder, Josiah. See **Smith, Eli, and H. G. O. DWIGHT.**

Dwight, Harrison Gray Otis. See **Smith, Eli, and H. G. O. DWIGHT.**

Greene, Joseph K. Leavening the Levent. Boston: Pilgrim Press, 1916. xii, 353 p., 2 maps, 34 pl. 8°. ZKVN

Knapp, Grace Higley. The mission at Van; in Turkey in war time, by Grace Higley Knapp, with a chapter by Clarence D. Ussher, M. D., on the future of the mission at Van. New York: privately printed, 1915. 48 p., 1 port. 16°. BTZE p.v.196

National Armenian Relief Committee. Brands from the burning. [New York,] n.d. 30 p. 24°. SHS

— Save the remnant. [New York,] n.d. 32 p. 24°. SHS

— The wards of Christendom. [New York,] n.d. 31 p. 24°. SHS

Pfeiffer, E. Die Anfänge der protestantischen Kirche in Armenien 1813-1850. (Der Christliche Orient. Westend-Berlin, 1897. 4°. 1897, p. 26-42, 78-85, 120-133.)

† * OAA

Richter, Julius. Protestant missions in Turkey and Armenia. (In his: A history of Protestant missions in the Near East. New York: F. H. Revell Co. [1910,] 8°. p. 104-180.)

ZKVI

Smith, Eli, and H. G. O. DWIGHT. Missionary researches in Armenia: including a journey through Asia Minor, and into Georgia and Persia, with a visit to the Nestorian and Chaldean Christians of Oormiah and Salmas. To which is prefixed, A memoir on the geography and ancient history of Armenia, by the author of "The modern traveller" [Josiah Conder]. London: G. Wightman, 1834. lxxii, 472 p., 1 map. 8°. BBY

— Researches of the Rev. E. Smith and Rev. H. G. O. Dwight in Armenia: including a journey through Asia Minor, and into Georgia and Persia, with a visit to the Nestorian and Chaldean Christians of Oormiah and Salmas. Boston: Crocker and Brewster, 1833. 2 v. 12°. BBY

Missions, continued.

Terzian, Paul, bishop of Tarsus and Adana. *The Church in Armenia*. (Catholic world. New York, 1895. 8°. v. 60, p. 212-226.) *DA

Ussher, Clarence D. See **Knapp**, Grace Higley.

West, Maria A. *The romance of missions; or, Inside views of life and labor in*

the land of Ararat. With an introduction by Mrs. Charles... New York: A. D. F. Randolph & Co. [cop. 1875.] 14, 710 p. 8°. ZKVN

White, G. E. *Morning light in Asia Minor*. (Missionary review of the world. New York, 1898. 8°. new series, v. 11, p. 752-760.) ZKVA

ARMENIAN QUESTION

A., D. G. *Армянскій вопросъ въ Турціи*. (Изъ переписки съ стамбульскимъ публицистомъ.) (Русская Мысль. Moscow, 1892. 8°. 1892, no. 5, [part 2,] p. 60-77.) *QCA
Armenian question in Turkey.

Abbott, Lyman. *The Armenian question*. (New York: National Armenian Relief Committee,] n. d. 16 p. 16°. SHS

Apcar, Diana Agabeg. *Russian occupation of Armenia*. (Armenia. New York, 1913. 4°. v. 7, p. 8-9.) †*ONK

— What the German foreign minister has said. "The powers," the Christians of the East, and the Turk. Russian occupation of Armenia. Open letter to the Right Honorable H. H. Asquith. Yokohama, 1913. 4 broadsides mounted on 11 leaves. 4°. BBX

Two of the broadsides are reprinted from *The Far East*, May 3, 1913 and July 5, 1913; and one reprinted from the *Japan gazette*, June 14, 1913.

Armenia and her claims. Memorandum on Armenia and her claims to freedom and national independence presented to the Democratic Mid-Europe Union by Dr. G. Pasdermadjian... and by Miran Sevasly. Part 1-2. (Armenian herald. Boston, 1918-19. 8°. v. 2, p. 3-8, 72-81.) *ONK

Part 1. Turkish Armenia and the Armenians in Turkey.

Part 2. The situation of the Armenians, including Transcaucasia and Turkey, prior to the present world war.

Armenia and the powers: from behind the scenes. (Contemporary review. London, 1896. 8°. v. 69, p. 628-643.) *DA

Armenia rediviva. (New Armenia. New York, 1917. f°. v. 9, p. 339-347.) †*ONK

The Armenian aspirations and revolutionary movements. Album. no. 1. n. p. [1916.] 321. ob. 8°. *ONK

Title from cover. Title also in Turkish, German and French.

The Armenian question. [Signed Diplomatist.] (New review. London, 1895. 8°. v. 12, p. 62-66.) *DA

The Armenian question. [Signed An Eastern statesman.] (Contemporary review. London, 1880. 8°. v. 37, p. 533-547.) *DA

The Armenian question in the House of Commons. (New Armenia. New York, 1916. f°. v. 8, p. 91-95, 108-109.) †*ONK

The Armenian troubles and where the responsibility lies, by a correspondent. New York: [J. J. Little & Co.,] 1895. 35 p. 8°. BBH p.v.2

Arpee, Leon. *Armenia and the peace conference*. (New Armenia. New York, 1918. 4°. v. 10, p. 180-182.) †*ONK

Barre, André. *L'esclavage blanc* (Armenie et Macédoine). Paris: L. Michaud [1908]. 320 p. 12°. (In his: Collection d'histoire contemporaine.) GIH

Benjamin, Samuel Greene Wheeler. *The Armenians and the Porte*. (Atlantic monthly. Boston, 1891. 8°. v. 67, p. 524-530.) *DA

Benson, Edward Frederic. *Crescent and iron cross*. London: Hodder and Stoughton, 1918. x, 268 p., 3 maps. 12°. BTZE

— — — New York: George H. Doran Co. [1918.] vii p., 11, 11-240 p., 2 maps. 12°. BTZE

Bishop, Isabella Lucy Bird. *The shadow of the Kurd*. (Contemporary review. London, 1891. 8°. v. 59, p. 642-654, 819-835.) *DA

Blunt, Wilfrid Scawen. *Turkish misgovernment*. (Nineteenth century. London, 1896. 8°. v. 40, p. 838-846.) *DA

Bowles, Thomas Gibson. *The Cyprus convention*. (Fortnightly review. London, 1896. 8°. new series, v. 60, p. 626-634.) *DA

Bratter, C. Adolf. *Die armenische Frage*. Berlin: Concordia deutsche Verlags-Anstalt, G. m. b. H., 1915. 40 p. 8°. BTZE p.v.174

Bryce (1. viscount), James Bryce. *The Armenian question*. (Century. New York, 1895. 8°. new series, v. 29, p. 150-154.) *DA

Armenian Question, continued.

— Die armenische Frage in den letzten 20 Jahren. (Der Christliche Orient. Westend-Berlin, 1897. 4°. 1897, p. 481-505, 529-555.) †*OAA

Translated from his *Transcaucasia and Ararat*, London, 1896.

— The future of Armenia. (Contemporary review. London, 1918. 8°. v. 114, p. 604-611.) *DA

Translated in *La Voix de l'Arménie*, année 2, p. 9-20, *ONK.

— The future of Asiatic Turkey. (Fortnightly review. London, 1878. 8°. new series, v. 23, p. 925-936.) *DA

Reprinted in *Armenia*, v. 3, no. 3, p. 3-20, Jan., 1907, †*ONK.

— Transcaucasia and Ararat, being notes of a vacation tour in the autumn of 1876. 4th ed. rev., with a supplementary chapter on the recent history of the Armenian question. London: Macmillan and Co., 1896. xix, 526 p., 1 map, 1 pl. 8°.

PSK

MORTON, Oliver T. Mr. James Bryce on the Armenian question. (Dial. Chicago, 1897. 4°. v. 22, p. 113-115.) *DA

Buxton, Harold. Side-lights on the Armenian question. (Contemporary review. London, 1913. 8°. v. 104, p. 789-798.) *DA

Buxton, Noel. The Russians in Armenia. (Nineteenth century. London, 1913. 8°. v. 74, p. 1357-1366.) *DA

Cavendish, Lucy C. F., lady. The peril of Armenia. (Contemporary review. London, 1913. 8°. v. 103, p. 33-39.) *DA

Reprinted in *Armenia*, v. 6, p. 229-234, †*ONK.

Charmetant, Felix. Das sterbende Armenien und das christliche Europa. (Der Christliche Orient. Westend-Berlin, 1897. 4°. 1897, p. 289-301, 337-349.) †*OAA

Clinch, Bryan J. The Christians under Turkish rule. (American Catholic quarterly review. Philadelphia, 1896. 8°. v. 21, p. 399-409.) *DA

Collet, C. D. The new crusade against the Turk. (Imperial and Asiatic quarterly review. Woking, 1895. 8°. new series, v. 9, p. 53-56.) *OAA

Contenson, Ludovic, baron de. The movement for Armenian emancipation. (Armenia. Boston, 1905. 4°. v. 1, no. 8, p. 6-15.) †*ONK

— La question arménienne. (Comité de l'Asie française. Bulletin mensuel. Paris, 1913. 4°. année 13, p. 8-16.) †BBA

— Les réformes en Turquie d'Asie; la question arménienne, la question syrienne. Paris: Plon-Nourrit & Cie., 1913. 3 p.l., vii, 135 p., 1 map. 8°. *ONQ

Coulon, Henri. L'héroïsme des Arméniens. (La Voix de l'Arménie. Paris, 1918. 8°. année 1, p. 290-295.) *ONK

Der-Hagopian, Nishan. And what of Armenia? (Forum. New York, 1917. 8°. v. 58, p. 49-56.) *DA

Dicey, Edward. Nubar Pasha and our Asian protectorate. (Nineteenth century. London, 1878. 8°. v. 4, p. 548-559.) *DA

Dillon, Emile Joseph. Armenia: an appeal. (Contemporary review. London, 1896. 8°. v. 69, p. 1-19.) *DA

— Armenia and the Turk. Poetic justice. Russia's solution of the Armenian problem. (Contemporary review. London, 1914. 8°. v. 105, p. 126-128.) *DA

— The condition of Armenia. (Contemporary review. London, 1895. 8°. v. 68, p. 153-189.) *DA

— The fiasco in Armenia. (Fortnightly review. London, 1896. 8°. new series, v. 59, p. 341-358.) *DA

Diplomatische Aktenstücke zur armenischen Frage. (Der Christliche Orient. Westend-Berlin, 1897. 4°. 1897, p. 66-73, 173-175.) †*OAA

Doumergue, Émile. Ce que la Suisse a fait pour l'Arménie. (La Voix de l'Arménie. Paris, 1918. 8°. année 1, p. 532-543.) *ONK

Dzotsikian, S. M. Haigagank. [The Armenians and their national aspirations.] Providence, 1916. 2 p.l., 207 p. 12°. *ONP

The Eastern question. (Blackwood's Edinburgh magazine. Edinburgh, 1896. 8°. v. 160, p. 847-858.) *DA

Einstein, Lewis David. Inside Constantinople; a diplomatist's diary during the Dardanelles expedition, April-September, 1915, by Lewis Einstein. London: J. Murray, 1917. xvi, 291 p. 8°. BTZE

Engelhardt, Édouard. L'Angleterre et la Russie à propos de la question arménienne. (Revue de droit international et de législation comparée. Bruxelles, 1883. 8°. tome 15, p. 146-159.) XBA

— L'enquête arménienne. (Revue française de l'étranger et des colonies. Paris, 1888. 8°. tome 8, p. 31-34.) KAA

England's policy in Turkey. (Fortnightly review. London, 1896. 8°. new series, v. 59, p. 286-290.) *DA

Geffcken, F. Heinrich. Turkish reforms and Armenia. (Nineteenth century. London, 1895. 8°. v. 38, p. 991-1000.) *DA

Ghulam-us-Saqlain. The Mussalmans of India and the Armenian question. (Nineteenth century. London, 1895. 8°. v. 37, p. 926-939.) *DA

Armenian Question, continued.

Gladstone, William Ewart. Mr. Gladstone on the Armenian question. (Christian literature. New York, 1896. 8°. v. 14, p. 337-348.) *DA

Gobat, Albert. Protection of the Armenians; appeal to Sir Edward Grey. [Yokohama, 1913?]. 1 broadside mounted. 4°. BBX

Repr.: Japan Gazette, June 23, 1913.

Bound with: D. A. Apcar, What the German foreign minister has said.

Grabowsky, Adolf. Die armenische Frage. (Zeitschrift für Politik. Berlin, 1914. 8°. Bd. 7, p. 699-715.) SEA

Great Britain. — Foreign Office. Turkey. 1896, no. 2. Correspondence relative to the Armenian question, and reports from Her Majesty's consular officers in Asiatic Turkey. London: Harrison and Sons [1896]. xxiv, 339 p. f°. (Great Britain. — Parliament. Sessional papers. 1896, v. 95.) *SDD

Gulesian, M. H. England's hand in Turkish massacres. (Arena. Boston, 1897. 8°. v. 17, p. 271-282.) *DA

Harris, Walter B. An unbiassed view of the Armenian question. (Blackwood's Edinburgh magazine. Edinburgh, 1895. 8°. v. 158, p. 483-492.) *DA

Hart, Albert Bushnell. Free Armenia. (Armenian herald. Boston, 1918. 8°. v. 2, p. 15-19.) *ONK

Havemeyer, John C. The relation of the United States to Armenia. An open letter to the President from J. C. Havemeyer. [Yonkers, 1896.] 15 p. 16°. BBH p.v.4
Repr.: The New York Times.

Haweis, Hugh Reginald. A Persian on the Armenian massacres. (New century review. London, 1897. 8°. v. 1, p. 70-76.) *DA

Herrick, George F. Armenians and American interests under Russia. (American review of reviews. New York, 1916. 8°. v. 54, p. 80-84.) *DA

Heyfelder, O. Die Armenier und ihre Zukunft. (Deutsche Rundschau. Wien, 1890. 8°. Jahrg. 12, p. 343-351.) KAA

Hoberg, Otto. Die armenische Frage und der Weltkrieg. (Nord und Süd. Breslau, 1915. 8°. Bd. 154, p. 183-185.) *DF

Houghton, Louise Seymour. The Armenian uprising. (Outlook. New York, 1904. 8°. v. 78, p. 369-372.) *DA

How to save alive the orphan children of martyrs in Armenia. [New York: National Armenian Relief Committee, 1896?] 27 p. 24°. BBH p.v.4

Howard, Mary. The worst sufferer of the war. What hope is there for the rem-

nants of massacred Armenia? (Asia. New York, 1917. f°. v. 17, p. 433-439.)

† *OAA

Howerth, Ira W., translator. See Tchobanian, Archag.

Ismail Kemal, bey. Armenia and the Armenians. (Fortnightly review. New York, 1917. 4°. new series, v. 102, p. 494-509.) *DA

Къ армянскому вопросу въ Турціи. (Современный міръ. Petrograd, 1915. 8°. 1915, no. 8, p. 144-149.) *QCA

Concerning the Armenian problem in Turkey.

Kélékian, Diran. La Turquie et son souverain: la crise actuelle, ses origines, sa solution. (Nineteenth century. London, 1896. 8°. v. 40, p. 689-698.) *DA

Khalil Khalid Efendi. The Armenian question. (Imperial and Asiatic quarterly review. Woking, 1895. 8°. new series, v. 10, p. 469-472.) *OAA

Kovalevski, Maksim. Армянскій вопросъ. (Вѣстникъ Европы. Petrograd, 1915. 8°. 1915, no. 6, p. 256-274.) *QCA

The Armenian question.

— Армянскій вопросъ. (Вѣстникъ Европы. St. Petersburg, 1913. 8°. 1913, no. 12, p. 288-308.) *QCA

The Armenian question.

Léart, Marcel. The history of the Armenian question. (Armenia. New York, 1913. 4°. v. 7, p. 37-39.) † *ONK

— La question arménienne à la lumière des documents. Paris: A. Challamel, 1913. 76 p., 1 map. 8°. *ONQ

Lecarpentier, G. La nouvelle question d'Arménie. (Revue des sciences politiques. Paris, 1915. 8°. tome 34, p. 462-473.) SEA

Leroy-Beaulieu, Anatole. Les Arméniens et la question arménienne; conférence faite par M. Anatole Leroy-Beaulieu ... à l'Hôtel des Sociétés savantes, le 9 juin, 1896. Paris: Clamaron-Graff, 1896. 40 p. 8°. BBX

Levine, Isaac Don. Armenia resurrected. (Asia. New York, 1919. f°. v. 19, p. 323-329.) † *OAA

Little, Edward Campbell. Armenia and Turkey. (Armenian herald. Boston, 1918. 8°. v. 1, p. 172-190, 239-248.) *ONK

Reprinted from the Congressional record, March 4, 1918.

Lord Rosebery's second thoughts. [Signed Diplomaticus.] (Fortnightly review. London, 1896. 8°. new series, v. 60, p. 615-625.) *DA

Armenian Question, continued.

Lynch, Henry Finnis Blossie. The Armenian question. (Contemporary review. London, 1894. 8°. v. 65, p. 847-865; v. 66, p. 91-107, 435-456.) *DA

— The Armenian question: Europe or Russia? (Contemporary review. London, 1896. 8°. v. 69, p. 270-276.) *DA

McDermot, George. The great assassin and the Christians of Armenia. (Catholic world. New York, 1897. 8°. v. 64, p. 295-305.) *DA

Macler, Frédéric. Autour de l'Arménie. Paris: E. Nourry, 1917. 3 p.l., iii-xvi, 326 p., 11. 12°. BBX

— The beginnings of the Armenian movement. (New Armenia. New York, 1916. f°. v. 8, p. 375-376.) †*ONK

Mahdesian, Arshag. Armenia, her culture and aspirations. (Worcester, Mass., 1917.) 448-466 p. 8°. *ONQ

Repr.: Journal of race development, v. 7, p. 448-466, QOA.

Reprinted in *New Armenia*, v. 9, p. 181-183, 195-198, †*ONK.

Malcolm, James Aratoon. An Armenian's cry for Armenia. (Nineteenth century. London, 1890. 8°. v. 28, p. 640-647.) *DA

— A cry for Armenia. (Armenia. Boston, 1907. 4°. v. 3, no. 8, p. 5-14.) †*ONK

Mangasarian, M. M. Armenia and Turkey. (New Armenia. New York, 1918. f°. v. 10, p. 24-25.) †*ONK

— Armenia's impending doom: our duty. (Forum. New York, 1896. 8°. v. 21, p. 449-459.) *DA

Manifestations franco-anglo-italiennes. Pour l'Arménie et la Macédoine: MM. M. Berthelot, Charmetant... Préface de Victor Bérard, introduction de Pierre Quillard, rapport de Francis de Pressensé. Paris: Société nouvelle de librairie & d'édition, 1904. 3 p.l., vi-xxx, 319 p. 8°. BBX

Marbeau, Édouard. L'Arménie et l'opinion publique. (Revue française de l'étranger et des colonies. Paris, 1887. 8°. tome 6, p. 321-340.) KAA

Meyners d'Estrey, Guillaume Henry Jean, comte. Caucase et Arménie. Avenir de la question d'Orient. (Annales de l'Extrême Orient. Paris, 1886-87. 4°. tome 9, p. 193-211, 243-251, 267-277, 289-297.) *OWB

Morgan, Jacques Jean Marie de. Armenia and Europe. (New Armenia. New York, 1917. f°. v. 9, p. 261-263.) †*ONK

— L'Arménie instrument de paix mondiale. (La Voix de l'Arménie. Paris, 1918. 8°. année 1, p. 626-631.) *ONK

— Essai sur les nationalités. Paris: Berger-Levrault, 1917. xi, 136 p., 21. 8°.

BBX and BTZE

Partie 1. Le problème des nationalités.

Partie 2. Les Arméniens.

— The fate of the Armenians. (New Armenia. New York, 1917. f°. v. 9, p. 214-216.) †*ONK

— La Transcaucasie et l'Arménie Clés des Indes. (La Voix de l'Arménie. Paris, 1918. 8°. année 1, p. 329-334.) *ONK

Moritz, Bernhard. Die armenisch-kurdische Frage. (Grenzboten. Berlin, 1913. 8°. Jahrg. 72, Bd. 3, p. 1-13.) *DF

Mouchek Yebiscobos (Seropian). Europe's duty to Armenia. (Armenia. New York, 1912. 4°. v. 6, p. 133-134.) †*ONK

Murad, bey. La force et la faiblesse de la Turquie. Les coupables et les innocents. Genève: J. Mouille, 1897. 60 p. 2. ed. 8°. GIC p.v.2

O'Connor, Thomas Power. Armenia and her future. (New Armenia. New York, 1917. f°. v. 9, p. 245-247.) †*ONK

— Armenia: united and autonomous. (Asia. New York, 1917. f°. v. 17, p. 649-650.) †*OAA

O'Shea, John J. Unhappy Armenia. (Catholic world. New York, 1895. 8°. v. 60, p. 553-561.) *DA

Our obligations to Armenia. (Macmillan's magazine. London, 1895. 8°. v. 71, p. 340-345.) *DA

Pasdermadjian, G. Why Armenia should be free. Armenia's rôle in the present war. (Armenian herald. Boston, 1918-19. 8°. v. 2, p. 20-28, 82-92.) *ONK

The Peace Congress and the Armenian question. (Armenia. Boston, 1904. 4°. v. 1, no. 2, p. 39-44.) †*ONK

Pears, Sir Edwin. Turkey and the war. (Contemporary review. London, 1914. 8°. v. 106, p. 584-597.) *DA

Peterson, Theodore. Turkey and the Armenian crisis. (Catholic world. New York, 1895. 8°. v. 61, p. 665-676.) *DA

Pignot, Émile. L'Arménie et la question des nationalités. (La Voix de l'Arménie. Paris, 1918. 8°. année 1, p. 145-149.) *ONK

Pinon, René. L'Arménie et la capitulation maximaliste. (La Voix de l'Arménie. Paris, 1918. 8°. année 1, p. 137-144.) *ONK

— Aux neutres. (La Voix de l'Arménie. Paris, 1918. 8°. année 1, p. 281-289.) *ONK

— L'avenir de la Transcaucasie. (La Voix de l'Arménie. Paris, 1918. 8°. année 1, p. 201-208.) *ONK

Armenian Question, continued.

— D'où peut naître une Arménie indépendante? (La Voix de l'Arménie. Paris, 1918. 8°. année 1, p. 443-450.)

*ONK

— L'indépendance de l'Arménie. (La Voix de l'Arménie. Paris, 1918. 8°. année 1, p. 863-870.)

*ONK

— Un plaidoyer turc sur la question des massacres. (La Voix de l'Arménie. Paris, 1918. 8°. année 1, p. 513-521.)

*ONK

— La résurrection de l'Asie occidentale. (La Voix de l'Arménie. Paris, 1918. 8°. année 1, p. 681-687.)

*ONK

Pressensé, Francis de. The Turks in Armenia. (Chautauquan. Meadville, Pa., 1896. 8°. v. 22, p. 591-594.)

*DA

— See also Manifestations franco-anglo-italiennes.

Price, M. Philips. The problem of Asiatic Turkey. (Contemporary review. London, 1914. 8°. v. 105, p. 211-219.)

*DA

Probyn, John Webb. Armenia and the Lebanon. London: Eastern Question Association [1877?]. 19 p. 8°. (Papers on the Eastern question. no. 10.)

BBH p.v.4

La Question arménienne. Les massacres d'Adana. [Signed Un ancien diplomate.] (Nouvelle revue. Paris, 1909. 8°. série 3, tome 10, p. 3-16.)

*DM

Quillard, Pierre. See Manifestations franco-anglo-italiennes.

Rafiuddin Ahmad. A Moslem view of Abdul Hamid and the Powers. (Nineteenth century. London, 1895. 8°. v. 38, p. 156-164.)

*DA

Ramsay, Sir William Mitchell. The Armenian atrocities. (Christian literature. New York, 1896. 8°. v. 14, p. 543-552.)

*DA

Rassam, Hormuzd. The Armenian difficulty. Results of a local enquiry. (Imperial and Asiatic quarterly review. Woking, 1895. 8°. new series, v. 9, p. 42-47.)

*OAA

— The Armenian question. (Imperial and Asiatic quarterly review. Woking, 1895. 8°. new series, v. 10, p. 49-57.)

*OAA

Robinson, Emily J. The case of our ally Armenia. (Asiatic review. London, 1919. 8°. new series, v. 15, p. 253-256.)

*OAA

— A new Armenia. (New Armenia. New York, 1917. f°. v. 9, p. 323-325.)

†*ONK

— The regeneration of Armenia. (New Armenia. New York, 1918. f°. v. 10, p. 147-149.)

†*ONK

— The truth about Armenia. (New Armenia. New York, 1917. f°. v. 9, p. 362-363.)

†*ONK

Rohrbach, Paul. Aus Turan und Armenien. Studie zur russischen Weltpolitik. (Preussische Jahrbücher. Berlin, 1897. 8°. Bd. 89, p. 53-82, 256-284, 431-469; Bd. 90, p. 101-132, 280-310, 437-485.)

*DF

— A contribution to the Armenian question. (Forum. New York, 1900. 8°. v. 29, p. 481-492.)

*DA

Safir Efendi. The Armenian agitation. (Imperial and Asiatic quarterly review. Woking, 1895. 8°. new series, v. 9, p. 48-52.)

*OAA

Safrastian, A. S. The existing position in Armenia. (Asiatic review. London, 1915. 8°. v. 7, p. 271-278.)

*OAA

— Germany and Armenia. (Ararat. London, 1917-18. 8°. v. 5, p. 204-209, 254-259, 296-300, 338-342.)

*ONK

— Russia and Armenia. (Ararat. London, 1917. 8°. v. 5, p. 154-160.)

*ONK

Salmoné, H. Anthony. The real rulers of Turkey. (Nineteenth century. London, 1895. 8°. v. 37, p. 719-733.)

*DA

Santini, Felice. La questione armena e gli Armeni in Turchia. (Nuova antologia. Roma, 1905. 8°. serie 4, v. 119, p. 614-621.)

NNA

Scatcherd, F. R. Armenia's true interests and sympathies in the great war. (Asiatic review. London, 1915. 8°. series 4, v. 6, p. 319-324.)

*OAA

— The Armenian question. (Asiatic review. London, 1914. 8°. series 4, v. 4, p. 319-325.)

*OAA

Sevasly, Miran. The Armenian question. (New review. London, 1889. 8°. v. 1, p. 305-316.)

*DA

Shahid Bey, Sadik. Islam, Turkey and Armenia, and how they happened. By Sadik Shahid Bey. Turkish mysteries unveiled. (St. Louis: C. B. Woodward Co., cop. 1898. 222 p., 11. 12°.)

*ONQ

Siebert, Wilbur Henry. Independence for Armenia. (New Armenia. New York, 1917. f°. v. 9, p. 337-338.)

†*ONK

— The justice of granting autonomy to Armenia. (New Armenia. New York, 1916. f°. v. 8, p. 355-357.)

†*ONK

Stein, Robert. Armenia must have a European governor. (Arena. Boston, 1895. 8°. v. 12, p. 368-390.)

*DA

Stevenson, Francis S. Armenia. (Contemporary review. London, 1895. 8°. v. 67, p. 201-209.)

*DA

Stride, W. K. The immediate future of Armenia: a suggestion. (Forum. New York, 1896. 8°. v. 22, p. 308-320.)

*DA

Armenian Question, continued.

Symonds, Arthur G. Armenia. (Armenia. New York, 1913. 4°. v. 6, p. 266-269.) †*ONK

Tchobanian, Archag. Armenia's loyalty to the allies. (Armenian herald. Boston, 1918. 8°. v. 1, p. 573-576.) *ONK

— The Armenian question and Europe. [Translated from the French by Ira W. Howerth.] (International monthly. Burlington, Vt., 1902. 8°. v. 5, p. 149-165.) *DA

Reprinted in *Armenia*, v. 1, no. 1, p. 19-35, †*ONK.

Thoumaian, G. The hour has struck. (New Armenia. New York, 1917. f°. v. 9, p. 165-167.) †*ONK

— The last chance. (Contemporary review. London, 1913. 8°. v. 103, p. 797-803.) *DA

— Turkey and Armenia. (Contemporary review. New York, 1918. 8°. v. 114, p. 188-194.) *DA

Tonapeteau, P. Russian and British policy towards Armenia. (Ararat. London, 1915-17. 8°. v. 2, p. 374-385, 419-428; v. 3, p. 162-170, 320-327, 458-465; v. 4, p. 23-32.) *ONK

Toynbee, Arnold Joseph. The position of Armenia. (New Armenia. New York, 1917. f°. v. 9, p. 307-308.) †*ONK

The Two Eastern questions. [Signed W.] (Fortnightly review. London, 1896. 8°. new series, v. 59, p. 193-208.) *DA

Upton, Edgar W. Can Armenia be kept alive as a nation? (Armenia. Boston, 1907. 4°. v. 3, no. 5, p. 12-17.) †*ONK

Varandian, Mikael. Armenia and the Armenian question. (New Armenia. New York, 1917. f°. v. 9, p. 294-296.) †*ONK

— L'Arménie et la question arménienne. Avec une préface de Victor Bérard. Laval: G. Kavanagh et Cie. [pref. 1917.] 115 p. 12°. BBX

Varaztad, Puzant. The Armenian question. (Armenia. New York, 1913. 4°. v. 6, p. 365-368.) †*ONK

Vernes, Maurice. L'avenir de l'Arménie et de l'Asie occidentale. (La Voix de l'Arménie. Paris, 1918. 8°. année 1, p. 522-531.) *ONK

Villari, Luigi. The anarchy in the Caucasus. A new phase of the Armenian question. (Fortnightly review. London, 1906. 8°. new series, v. 79, p. 357-367.) *DA

Vorontzov-Dashkov, I. I. Изъ записокъ. (Голосъ минувшаго. Moscow, 1916. 8°. 1916, no. 9, p. 139-147.) *QCA

Memoirs.

Watson, William. The purple East. A series of sonnets on England's desertion of Armenia. London: John Lane, 1896. 48 p., 1 pl. 3. ed. 12°. NCM

— Chicago: Stone & Kimball, 1896. 49 p. 16°. NCM

Wheeler, Everett Pepperrell. Armenian independence. (New Armenia. New York, 1917. f°. v. 9, p. 275-276.) †*ONK

Williams, Aneurin. Armenia: is it the end? (Contemporary review. New York, 1915. 8°. v. 108, p. 555-561.) *DA

Williams, William Llewelyn. Armenian aspirations. (New Armenia. New York, 1916. f°. v. 8, p. 359-361.) †*ONK

Reprinted from his *Armenia: past and present*, p. 162-174.

— The modern problem. (New Armenia. New York, 1916. f°. v. 8, p. 341-343.) †*ONK

Reprinted from his *Armenia: past and present*, p. 147-161.

Zarzecki, S. La question kurdo-arménienne. (Revue de Paris. Paris, 1914. 8°. 1914, v. 2, p. 872-894.) *DM

ARMENIANS IN OTHER COUNTRIES

Avdyeyev. Армяне въ Австро-Венгрии. (Кавказскій Вѣстникъ. Tiflis, 1900. 8°. 1900, no. 1, [part 2,] p. 102-105; no. 4, [part 2,] p. 79-92.) *QCA

The Armenians in Austria and Hungary.

— Армяне въ Румынии. (Кавказскій Вѣстникъ. Tiflis, 1901. 8°. 1901, no. 4, [part 2,] p. 44-51.) *QCA

The Armenians in Rumania.

Bedikian, Dikran M. The Armenian-American and the question of immigration. (Armenia. Boston, 1905. 4°. v. 2, no. 2-3, p. 56-62.) †*ONK

Bent, J. Theodore. Notes on the Armenians in Asia Minor. (Manchester Geographical Society. Journal. Manchester, 1890. 8°. v. 6, p. 220-222.) КАА

Berberov, R. I. Положеніе армянъ въ россіи. (Русская мысль. Mos-

Armenians in Other Countries, continued.

cow, 1905. 8°. 1905, no. 11, [part 2,] p. 145-158.) *QCA

The position of the Armenians in Russia.

Bischoff, Ferdinand. Urkunden zur Geschichte der Armenier in Lemberg. Hrsg. von Ferdinand Bischoff. (Archiv für Kunde österreichischer Geschichts-Quellen. Wien, 1865. 8°. Bd. 32, p. 1-155.)

FAA

Cons, Emma. Armenian exiles in Cyprus. (Contemporary review. London, 1896. 8°. v. 70, p. 888-895.) *DA

Contenson, Ludovic de. Les Arméniens du Caucase. (Correspondant. Paris, 1905. 8°. nouvelle série, v. 185, p. 543-557.)

*DM

Goehlert, Vinzent. Die Armenier in Europa und insbesondere in Oesterreich-Ungarn. (Ausland. Stuttgart, 1886. 4°. v. 59, p. 489-491.) †KAA

Gulesian, M. H. The Armenian refugees. (Arena. Boston, 1897. 8°. v. 17, p. 652-662.) *DA

Khakhanof, Alexandre. La situation des Arméniens dans le royaume de Géorgie. (Journal asiatique. Paris, 1898. 8°. série 9, v. 11, p. 337-344.) *OAA

Marshall, Annie C. The Armenians in America. (Armenia. Boston, 1907. 4°. v. 3, no. 6, p. 36-43.) †*ONK

— A visit to the Armenian church and to Ter-Maroukian's studio at Paris. (Armenia. New York, 1912. 4°. v. 6, p. 7-9.) †*ONK

Mouchek Yebiscobos (Seropian). Americahai daretsoitse, 1912. [Armeno-American year-book, 1912.] Boston [1911]. 48, 383 p. 8°. *ONK

— Manchestry Hai kaghoutu. [The Armenian colony in Manchester, England.] Boston, 1911. 13, 270 p., 1 l., 9 pl. 12°. *ONR

Объ Армянахъ, старинныхъ поселенцахъ Польши. (Вѣстникъ Европы. Moscow, 1825. 8°. 1825, no. 7-8, p. 111-117.) *QCA

The Armenians in Poland.

Pavlovich, M. Россія и армянскій народъ. (Современникъ. St. Petersburg, 1913. 8°. 1913, no. 11, p. 162-179.) *QCA

Russia and the Armenian people.

Pisemski, A. Астраханскіе армяне. Изъ путевыхъ записокъ. 16 p. (Библиотека для Чтенія. St. Petersburg, 1858. 8°. 1858, v. 5.) *QCA

The Armenians of Astrakhan.

Sazonov, A. N. Нѣсколько цифръ объ армянахъ на Кавказѣ. (Русская Мысль. Moscow, 1896. 8°. 1896, no. 9, [part 2,] p. 58-73; no. 10, [part 2,] p. 159-173.) *QCA

Statistics of the Armenians in the Caucasus.

Seropian, Mouchek. See Mouchek Yebiscobos (Seropian).

Seth, Mesrovb J. History of the Armenians in India, from the earliest times to the present day. London: Luzac & Co., 1897. xxii p., 1 l., 190 p., 1 fac. 12°. *ONR

Tchobanian, Archag. La France et le peuple arménien. Paris: Imprimerie Berger-Levrault, 1917. 40 p. 8°. *ONR

Thoumaian, G. The Armenians in Egypt. (New Armenia. New York, 1918. 4°. v. 10, p. 186-188.) †*ONK

— The Armenians in India. (Ararat. London, 1918. 8°. v. 5, p. 320-325.) *ONK

(Conclusion)

THE WAR AND AFTER

(CONTINUATION OF THE EUROPEAN WAR)

Adami, John George. War story of the Canadian Army Medical Corps. v. 1. London: Published for the Canadian War Records Office by Colour, Ltd., and the Rolls House Pub. Co., Ltd. [1918.] illus. 12°.

BTZW

"Introduction by the Rt. Hon. Sir Robert L. Borden..."

Contents: v. 1. The first contingent (to the autumn of 1915).

"Africanus," pseud. The Prussian lash in Africa, the story of German rule in Africa. London, New York: Hodder and Stoughton, 1918. 2 p.l., 9-143 p. 12°.

Appendix 1: The Duala massacres. II. East African atrocities.

Agnelli, Giovanni, and ATTILIO CABIATI. Federazione europea o lega delle nazioni? Milano: Fratelli Bocca, 1918. v(i) p., 1 l., 126 p. 8°.

XBL

Allen, William Harvey, and CLARE KLEISER, editors. Stories of Americans in the world war. New York City: Institute for Public Service [cop. 1918]. 176 p. illus. 12°.

BTZS

Allou, Maurice. La main qui tend l'épée; pièce en deux actes, en vers. Paris: P. V. Stock, 1918. 3 p.l., (1)10-81 p. 12°.

BTZI

Drama.

American Civic Association. Standards set by the new federal war suburbs and war cities. Washington, D. C.: American Civic Association [1918]. 24 p. illus. 8°.

(American Civic Association. Publications. Series 2, no. 12. October, 1918.)

SERA

American Fund for French Wounded. Report and balance sheet. 1917. Paris [1918]. 8°.

BTZW

American Library Association.— War Service. Books purchased for camp libraries. List 1. [Washington? 1917.] 2, 18 f. 4°.

***GBO**

Typewritten sheets.

Artemas, the second book, concerning men, and the things that men did do, at the time when there was war. New York: George H. Doran Company [cop. 1918]. 92 p. 12°.

BTZE

London edition (W. Westall & Co., Ltd.) has title: The second book of Artemas.

Atteridge, Andrew Hilliard. Marshal Ferdinand Foch, his life and his theory of modern war; with eight maps. New York: Dodd, Mead and Company, 1919. 5 p.l., 286 p. maps. 8°.

AN

Austria.— Ministerium des Aeussern. Österreichisch-ungarisches Rotbuch. Diplomatische Aktenstücke zur Vorgeschichte des Krieges 1914. Volksausgabe. Abdruck der offiziellen Ausgabe mit einer Einleitung... Wien: Manz, 1915. x, 144 p. 8°.

BTZE

Bagnold, Enid. A diary without dates. Boston: J. W. Luce and Co., 1918. 6 p.l., 3-145(1) p. 16°.

BTZW

Baker, James Hutchins. After the war — what? Boston: The Stratford Company, 1918. ix, 177 p. 16°.

BTZE

Barron, Clarence Walker. War finance, as viewed from the roof of the world in Switzerland. Boston and New York: Houghton Mifflin Company, 1919. xii p., 1 l., 368 p., 1 l. 12°.

BTZO

Basch, Victor. L'aube; proses de guerre. Paris: F. Alcan, 1918. 6 p.l., (i)vi-xx, 292 p. 12°.

BTZE

Bates, Lindell Theodore. Sinuous courses and the automatic course indicator for naval warfare. New York City: The Submarine Defense Association [cop. 1918]. 63 (1) p. illus. 4°.

VXV

Beach, Rex Ellingwood. Too fat to fight. With illustrations by T. D. Skidmore. New York and London: Harper & Brothers [1919]. 54 p., 1 l. 12°.

BTZK

Fiction.

Behind the veil in Persia; English documents. Amsterdam: C. L. van Langenhuyssen, 1917. 164 p. illus. 8°.

BCP

Belgium.— Ministère de la Guerre. Armée. Militaires tombées au champ d'honneur. Liste 1-3. [Le Havre: Moniteur belge, 1914-15.] f°.

†BTZE

Supplément au Moniteur belge.

Bernard, René. De la légitimation des enfants adultérins ou incestueux... Rennes: Impr. H. Riou-Reuzé, 1918. 2 p.l., (vii)-xii, 135 p. 8°.

SNR

Beslay, Maurice. Vermelles. Sur le front. Paris: Éditions de la Nouvelle revue, 1915. 40 p. 8°.

BTZE

Beston, Henry B. Full speed ahead; tales from the log of a correspondent with our navy. Garden City, New York: Doubleday, Page & Company, 1919. xiii, 254 p., 1 l. illus. 12°.

VYAF

Bevan, Sophie K. The home and the war. London: J. Murray, 1918. 3 p.l., xi-xvi, 263(1) p. illus. 12°.

BTZO

Binet-Valmer, G. Mémoires d'un engagé volontaire, par Binet-Valmer, citoyen genevois. Paris: E. Flammarion [cop. 1918]. 4 p.l., 256 p. 12°. **BTZE**

Black, Elizabeth Walker. Hospital heroes. New York: C. Scribner's Sons, 1919. 7 p.l., 3-223 p. illus. 12°. **BTZW**

Boate, G. A. The relation of the short, intensive industrial survey to the problem of soldier re-education. New York City: The Red Cross Institute for Crippled and Disabled Men [1918]. 5 p. 4°. (Red Cross Institute for Crippled and Disabled Men. Publications. series 1, no. 10. May 6, 1918.) **SSV (Red Cross)**

Bocquet, Léon. Villes du nord; Lille, Douai, Cambrai, Valenciennes, Bergues, Dunkerque. Bruxelles: G. Van Oest et Cie., 1918. 64 p., 12 pl. 12°. (Villes meurtries de France.) **BTZE**

Bocquet, Léon, and ERNEST HOSTEN. Un fragment de l'épopée sénégalaise; les tirailleurs noirs sur l'Yser. Douze croquis inédits de Lucien Jonas. Bruxelles: G. van Oest & Cie., 1918. 63 p., 12 ports. illus. 12°. **BTZE**

Bone, Muirhead. The western front; drawings by Muirhead Bone, with an introduction by General Sir Douglas Haig ... v. 1-2. Garden City: Doubleday, Page & Co., 1917. pl., ports. f°. †**BTZE**

Each volume issued in parts.

Bonté, Paul. Le capitaine Jean Bourguignon, 1885-1916. [Lyon:] J. B. Roudil [1917]. 129 p., 11. illus. 12°. **AN**

Bowe, John. Soldiers of the Legion, trench etched by Legionnaire Bowe, who is John Bowe of Canby, Minnesota, and Charles L. MacGregor, collaborator. Chicago: Press of Peterson Linotyping Co., 1918. 281 p. illus. 8°. **BTZS**

Bradford, Eng. — Chamber of Commerce. The research scheme. Wool control and room and power leases. French Red Cross appeal. [Bradford, 1917.] 31. 8°. **BTZO p.v.315, no.9**

Newspaper clipping from the *Yorkshire Observer*, Sept. 26, 1917.

Bravetta, Ettore. L'insidia sottomarina e come fu debellata, con notizie sul recupero delle navi affondate... Milano: U. Hoepli, 1919. 1 p.l., [v-vi] p., 11., 461 p. illus. 8°. **VYAF**

Breuil, J. The vocational school for disabled soldiers at Rouen, France, by J. Breuil, director of instruction; translated by Gladys Gladding Whiteside. New York City: The Red Cross Institute for Crippled and Disabled Men [1918]. 11 p. 4°. (Red Cross Institute for Crippled and Disabled Men. Publications. series 1, no. 11. May 13, 1918.) **SSV (Red Cross)**

Brooke, Charles Frederick Tucker, and H. S. CANBY. War aims & peace ideals;

selections in prose & verse, illustrating the aspirations of the modern world. New Haven: Yale University Press, 1919. xi, 264 p. 8°. **BTZE**

Butler, Ralph. The new eastern Europe. London, New York: Longmans, Green, and Co., 1919. vii, 176 p. 8°. ***QG**

Contents: Introduction. — The fourth Scandinavian state. — The new Balticum. — The new Lithuania. — Poland, 1917. — Poland, 1918. — Poland, 1919. — The Ukrainian movement.

Cahen, Raymond. Les tanks... sont durs. Revue d'actualité... de Raymond Cahen. Orchestration sur des airs populaires arrangée par Xavier Barone... [Angers: G. Grassin, 1918.] 51 p. 2.ed., rev. 8°. **BTZI**

Drama.

Calippe, Charles. La Somme sous l'occupation allemande, 27 août 1914 - 19 mars 1917. Préface de S. G. Mgr. de la Villerebel... Paris: P. Téqui, 1918. viii, 310 p. illus. 12°. **BTZE**

Callan, John J. With guns and wagons; a day in the life of an artillery chaplain. London: Society for Promoting Christian Knowledge, 1918. 24 p. 16°. **BTZE p.v.310, no.10**

Camp Upton news. v. 1, no. 9-19 (Nov. 17, 1917 - Jan. 26, 1918). Camp Upton, L. I., N. Y., 1917-18. f°. ††† **BTZZ**

Ceased publication.

Caroselli, Francesco Saverio. L'Africa nella guerra e nella pace d'Europa, 1911-191-. Carte di Achille Dardano. Milano: Fratelli Treves, 1918. 2 p.l., 399(1) p., 7 maps. 8°. **BTZP**

Cartoux, Paul. Le cadeau de nocces; comédie en un acte. Paris: G. Onet, 1918. 32 p. 16°. **BTZI**

Drama.

Castle, Irene Foote. My husband, by Mrs. Vernon Castle (Irene Castle)... New York: C. Scribner's Sons, 1919. xii, 264 p. illus. 8°. **AN**

Chartres, Mrs. Annie Vivanti. Le bocche inutili; dramma in tre atti. Milano: R. Quintieri [1918]. 165 p. diagr. 12°. **BTZI**

Chitwood, Oliver Perry. The immediate causes of the great war. New York: Thomas Y. Crowell Company [cop. 1918]. xv(i), 270 p. rev. ed. 12°. **BTZE**

Civinini, Guelfo. Viaggio intorno alla guerra, dall'Egeo al Baltico (luglio 1915 - marzo 1916). Milano: Fratelli Treves, 1917. 2 p.l., 380 p. 12°. **BTZE**

Cook, William Wilson. A proposed solution of the railroad problem. [New York, 1917.] 36 p. 8°. **TPG p.v.122, no.7**

Letter addressed to Hon. Francis G. Newlands, October 24, 1917.

Cram, Ralph Adams. The sins of the fathers. Boston: M. Jones Co., 1919. 3 p.l., 114 p. 8°. **SB**

Contents: Introduction. Imperialism. The quantitative standard. Materialism.

Croce rossa e croce di ferro. Napoli: N. Jovene e C. [1918?] 2 p.l., 179 p. 16°.

BTZK

Fiction.

Dawson, Coningsby William. Living bayonets; a record of the last push. New York: John Lane Company; London: John Lane, 1919. 221 p. 12°.

BTZE

"These selections from collected letters of Coningsby Dawson to his family, have been edited by his sister, Muriel Dawson... They take up his story at the point where *Carry on* laid it down, at the time when America entered the war."

DeKobra, Maurice. Sammy volontaire américain. Illustrations de l'auteur. Paris: L'édition française illustrée, 1918. vi, 253 (1) p., 11. illus. 12°.

BTZK

Delacommune, Charles. L'escadrille des éperviers; impressions vécues de guerre aérienne. Préface de Maurice Barrès. Paris: Plon-Nourrit et Cie. [1918.] 2 p.l., ii, 310 p., 11. [2. ed.] 12°.

BTZY

Delahaye-Bougère, Dominique Julien. La contribution extraordinaire sur les bénéfices de guerre... Paris: G. Roustan, 1917-18. 3 v. 8°.

BTZO

v. 3 wanting.

Delvert, C. L. Histoire d'une compagnie; Main de Massiges — Verdun, novembre 1915 — juin 1916; journal de marche. Préface de M. Ernest Lavisse... Paris: Nancy: Berger-Levrault [1918]. xiii, 294 p., 11. 1 fac. 12°.

BTZE

Demos, pseud. The meaning of reconstruction. [London:] G. Allen and Unwin, Ltd. [1918.] 2 p.l., iii, 75 p. 8°.

BTZO

Díaz-Retg, Enrique. L'assaut contre Verdun (21 février — 31 mars 1916). Traduit de l'espagnol, avec l'autorisation de l'auteur, par Gabriel Ledos... Préface de Maurice Barrès. Paris: A. Colin, 1918. 2 p.l., (i) viii-xvi, 365 (1) p. maps. 12°.

BTZE

— El imperio británico en la guerra. Barcelona: Editorial Arte y letras [1917?]. 57 p., 11. 12°. (Colección completa de la guerra. no. 2.)

BTZE p.v.312, no.5

Dongot, Fabrice. Soixante jours de guerre (journal d'un fantassin). Paris: G. Baranger [1916]. 3 p.l., 242 p. illus. 16°.

BTZE

The journal covers September through December, 1914.

Dubarle, Robert. Lettres de guerre de Robert Dubarle... mort au champ d'honneur. Préface de Louis Barthou. Paris: Perrin et Cie., 1918. 2 p.l., xlvii p., 11., 282 p., 11., 2 pl., 2 ports. 12°.

BTZE

Dudan, Camille. La Russie rouge; impressions d'un témoin suisse de la révolution russe. La Russie bolchéviste peinte d'après nature. Lausanne: Imprimerie centrale et populaire, 1918. vi p., 21., (1) 12-216 p. 8°.

***QG**

Dyson, William Henry. Australia at war; a winter record made by Will Dyson,

on the Somme and at Ypres, during the campaigns of 1916 and 1917, with an introduction by G. K. Chesterton. London: C. Palmer & Hayward [cop. 1918]. 5 p.l., 13-52 p., 21 pl. f°.

†BTZE

Eccard, Frédéric. L'Alsace sous la domination allemande. Paris: A. Colin, 1919. 3 p.l., xviii, 309 p. 12°.

ETB

Eggers, Alfred. Canteen classics, rhymes of the K. P. Boston: The Poet Lore Company [1918]. 45 p. 12°.

BTZI

Poems.

Ehrensperger, F. Die Bilanzen der französischen Kreditinstitute im Krieg. Vortrag gehalten im handelswissenschaftlichen Seminar der Universität Zürich. Zürich: Schulthess & Co., 1918. 15 p. table. 8°. (Zuerich. — Universität: Handelswissenschaftliches Seminar. Mitteilungen. Heft 36.)

TB (Zuerich)

Faries, John Culbert. Training in English technical schools for disabled soldiers. New York City: The Red Cross Institute for Crippled and Disabled Men [1918]. 12 p. 4°. (Red Cross Institute for Crippled and Disabled Men. Publications. series I, no. 8. April 22, 1918.)

SSV (Red Cross)

Ferrara, Orestes. Lessons of the war and the peace conference. Authorized translation from the Spanish by Leopold Grahame. New York and London: Harper & Brothers, 1919. xi(i), 252 p., 11. 12°.

BTZP

Filliol, V. La guerre et les chemins de fer; étude de la nouvelle réglementation des transports par chemins de fer avec l'examen de la jurisprudence parue depuis la mobilisation. Paris: M. Giard & f. Brière, 1917. 2. ed. rev. 2 p.l., 167 (1) p. 8°.

TPP

Fox, Henry Landell, editor. What the "boys" did overthere, by "themselves"; edited by Henry L. Fox. [New York] City: The Allied Overseas Veterans Stories Co., Inc. [cop. 1918.] 165 p. illus. 12°.

BTZE

France. — Ministère de la Guerre. La France confiante dans la victoire. Lettres des maires des grandes villes de France adressées au Bulletin des armées de la République. Paris: E. Fasquelle [1916?]. 72 p. 16°.

BTZE p.v.314, no.2

— Manual for commanders of infantry platoons. Translated from the French (edition of 1917), at the Army War College. Washington: Gov. Prtg. Off., 1917. 450 p., 1 folded pl. illus. 24°.

VWO

France. — Statutes. Législation de la guerre de 1914-1916. Lois, décrets, arrêtés ministériels et circulaires ministérielles. v. 1-5. Paris: Société du Recueil Sirey [1914-16]. 5 v. 8°.

BTZE

Franconi, Gabriel Tristan. Un Tel de l'Armée française. Paris: Payot & Cie., 1918. 3 p.l., (1) 10-268 p. 12°.

BTZE

Freilich, Joseph. Fundamental conditions of the economic independence of Poland. (Translated from the French [by Jane Arctowska].) Chicago: Polish National Defense Committee, 1918. 93 p. 12°.

TAH

Friends, Society of. — War Victims' Relief Committee. The unchanging Russia ... London: Friends' War Victims' Relief Committee [1918]. 20 p. illus. 8°. (Friends, Society of. — War Victims' Relief Committee. [Publications.] no. 2.)

BTZW

Galopin, Arnould. Sur le front de mer; le mémorial de la marine marchande. Paris: A. Michel [1918?]. xii, 220 p. 12°.

VYAF

Gauthey, Léon, archbishop. Les paroles de la guerre, août 1914 — août 1915. Paris: P. Téqui, 1916. vii, 367 p. 12°.

BTZG

Germany. — Auswärtiges Amt. Die völkerrechtswidrige Führung des belgischen Volkskriegs. n. p. [1915.] 320 p., 2 double maps. 8°.

BTZE

Authorized American edition.

Ghent, Belgium. Stadt Gent. Sammlung der offiziellen Bekanntmachungen während des Krieges in Gent und Umgebung (Ledeberg, St-Amandsberg, Gendbrugge) 12 Oktober 1914 — 31 Juli 1915. Stad Gent. Verzameling der officieele bekendmakingen tijdens den oorlog in Gent en omgeving... Ville de Gand. Recueil des affiches officielles... 12 October 1914 — 31 Juli 1915... [Gent: Vandoosselaere & fils, 1915.] 416 p. 8°.

BTZE

Text in German, Flemish, and French.

Ghiron, Ugo. Le vespe e gli eroi; epigrammi di guerra. Bologna: N. Zanichelli [1916]. 54 p., 11. 12°.

BTZE p.v.319, no.11

Gibbons, Mrs. Helen Davenport Brown. A little gray home in France. New York: The Century Co., 1919. xii, 258 p., 1 pl. 12°.

BTZE

Goddard, Harold Clarke. Morale. New York: George H. Doran Company [cop. 1918]. vii p., 11., 11-118 p. 12°.

VWE

Goldsmith, Reuben. Gleams and dreams; a book of verse. New York: J. T. White & Co., 1918. 6 p.l., 11-91 p. 12°.

BTZI

Poems.

Gompers, Samuel. American labor and the war. New York: George H. Doran Company [cop. 1919]. x p., 11., 13-377 p. 8°.

TDI

"Principal addresses delivered by Mr. Gompers during the period of the great war." — *Foreword.*

— Labour and the war. Speeches delivered in the Canadian House of Commons, April 26, 1918, and before the Canadian Club, Ottawa, April 27, 1918. Ottawa: J. de Labroquerie Taché, 1918. 11(1) p. 8°. (Canada. — House of Commons.)

BTZO p.v.315, no.12

Gouin, Paul. La liberté du remploi dans la réparation des dommages de guerre; contribution à l'histoire de l'élaboration de la loi sur la réparation des dommages de guerre... Paris: M. Giard & É. Brière, 1917. vi, 272 p. 8°.

BTZO

Graux, Lucien. Le mouton rouge; contes de guerre. Paris: L'édition française illustrée, 1918. vii, 306 p., 11. 12°.

Fiction.

BTZK

Great Britain. — Forestry Committee. Final report... London: [Eyre and Spottiswoode, Ltd.,] 1918. 105 p. f°. (Cd. 8881.)

†VQO

At head of title: Ministry of Reconstruction. — Reconstruction Committee: Forestry Sub-Committee.

Great Britain. — Pensions Ministry: Special Grants Committee. Regulations, part 1. Supplementary allowances, special allowances and grants, (in substitution for regulations hitherto in force) and instructions for the guidance of local committees established under the Naval and Military War Pensions, &c., Act, 1915. London: [Darling & Son, Ltd.,] 1918. 16 p. 12°.

SIV

Great Britain. — Statutes. Manuals of emergency legislation. War material supplies manual... Edited by Alexander Pulling...

BTZO

1918. Revised to February 28th, 1918... London: [Darling & Son, Ltd.,] 1918. xix, 465 p. 8°.

Great Britain. — War Office: 3. London General Hospital. Happy — though wounded! The book of the 3rd London General Hospital... London: Country Life, Ltd. [1917?] 141(1) p. illus. 8°.

BTZE

Great Britain. — War Pensions &c., Statutory Committee. Circular. no. 3-5, 17-18. London, 1916. f°.

†SIV

no. 3. Naval and Military War Pensions, &c., Act, 1915. Financial relations between the statutory committee and the local committees constituted under the act. 4 p. f°.

no. 4. Naval and Military War Pensions, &c., Act, 1915. [Separation allowances.] 11. f°.

no. 5. Financial arrangements and accounts of local committees. 3 p. f°.

no. 17. Training of disabled sailors and soldiers. 4 p. f°.

no. 18. Part 2, regulations. War Pensions, &c., Statutory Committee. 8 p. f°.

Gréau, E. Le fer en Lorraine. Paris: Berger-Levrault & Cie., 1908. xxiv, 210 p., 4 maps. illus. 4°.

VHT

Grumbach, Salomon. Brest-Litowsk. Lausanne: Payot & Co., 1918. 126 p., 11. 8°. (Republikanische Bibliothek; politische Broschüren.)

BTZE

Gruse, Edward. Echoes of democracy. Boston: The Gorham Press, 1918. 60 p. 12°.

BTZI

Poems.

Guaranty Trust Company of New York. The victory drive; fourth Liberty Loan. New York: Guaranty Trust Co. of N. Y. [1918.] 23 p., 1 folded table. illus. 8°.

BTZO p.v.15, no.3

Guillet, Léon. L'enseignement technique supérieur à l'après-guerre. Préface de M. Henry Le Chatelier. Paris: Payot et Cie., 1918. 3 p.l., (1)10-294 p. 12°. (Bibliothèque politique & économique.)

SSM

Hanotaux, Gabriel. L'union de la France et de l'Amérique. Paris: Bloud & Gay, 1918. 32 p. 8°. (L'Effort de la France et de ses alliés, Paris. "L'hommage français.")

BTZE (L'Effort)

Harden, Elmer Stetson. An American poilu. Boston: Little, Brown, and Company, 1919. xii, 244 p. 12°.

BTZS

Haury, Paul. Exposé simple et clair de la question d'Orient (1770-1915). Deuxième édition, avec...un appendice (1913-1915). Paris: Librairie Vuibert [1915]. 61 p., 11. illus. 8°.

GIE

Hauser, Henri. Les méthodes allemandes d'expansion économique. Nouvelle édition (6°), revue et corrigée. Paris: A. Colin, 1917. 3 p.l., xiv, 290 p. 12°.

TAH

Hay, J. Macdougall. Their dead sons. London: E. Macdonald, Ltd. [cop. 1918.] viii p., 1 l., 11-87(1) p. 12°.

BTZI

Poems.

Hersey, Harold. When the boys come home...illustrations by Corporal Edward Kirby, U. S. A. New York: Britton Publishing Company [cop. 1919]. 204 p. illus. 12°.

BTZS

Hobbs, William Herbert. The world war and its consequences; being lectures in the course on patriotism delivered at the University of Pittsburgh during the summer session of 1918...with an introduction by Theodore Roosevelt. New York and London: G. P. Putnam's Sons, 1919. xiv p., 1 l., 446 p. 8°.

BTZG

Hodson, James. The soul of a soldier. London: G. Routledge & Sons, Ltd. [1918.] vii, 120 p. 12°.

BTZE

Hollander, Jacob Harry. War borrowing; a study of Treasury certificates of indebtedness of the United States. New York: The Macmillan Company, 1919. 5 p.l., 3-215 p., 1 diagr. 8°.

BTZO

Howe, Frederic Clemson. The only possible peace. New York: C. Scribner's Sons, 1919. xiv p., 1 l., 265 p. 12°.

BTZP

Hughes, Basil, and H. S. Banks. War surgery from firing-line to base...with special chapters by Lieut.-Colonel L. F. Smith...and Miss C. Bilton...and an introduction by Colonel Sir T. Crisp English... London: Baillière, Tindall and Cox, 1918. ix, 623 p. illus. 4°.

WII

Hugon, Charles. Commentaire pratique de la loi du 17 août, 1917 sur la résiliation des baux ruraux par suite de la guerre... A l'usage des juges et greffiers de paix, avocats, avoués, notaires et huissiers, ainsi

que des propriétaires et fermiers d'immeubles ruraux. Besançon: Millot frères, 1917. 36 p. 2.ed. 8°.

TEM

Hupert, Julius Albin. Emancipation of the Slavs; letters published in the Sun of New York. New Britain: the author, 1919. 69 p. 12°.

BTZS

Hyndman, Henry Mayers. Clemenceau, the man and his time. New York: Frederick A. Stokes Company [cop. 1919]. xiv, 338 p., 1 port. 8°.

AN

The Idea of public right; being the first four prize essays in each of the three divisions of the Nation essay competition, with an introduction by the Rt. Hon. H. H. Asquith... London: G. Allen & Unwin, Ltd. [1918.] xix(i), 324 p. 8°.

XBX

Essays by Emile Burns, Hugh H. L. Bellot, C. E. M. Joad, Miss A. Beatrice Wallis Chapman, E. L. Gear, Miss Godfrey, Charles Sturge, Rev. R. V. Holt, A. H. Forrest, Miss K. M. Wright, F. B. Simpson, J. P. Porter.

Inter-Allied Conference on the After-Care of Disabled Men, 2nd, London, 1918. The Inter-Allied Conference on the After-Care of Disabled Men. Second annual meeting held in London, May 20 to 25, 1918. Reports presented to the conference. London: [Darling and Son, Ltd.,] 1918. 6 p., 1 l., 7-528 p. 8°.

SSV

Edited by John Galsworthy.

— — — Supplement...containing verbatim reports of the discussions, together with some papers...not included in the volume of reports. London: [Darling and Son, Ltd.,] 1918. 192 p. 8°.

SSV

Istituto geografico de Agostini, Novara. L'Europa etnico-linguistica; atlante descrittivo in tre carte speciali colorite, con testo dimostrativo. Novara: Istituto geografico de Agostini, 1916. 39(1) p., 3 folded maps. 4°.

QPL

Jannitti di Guyanga, Alfredo. Manuale legislativo del periodo di guerra; esposizione sistematica per voci, illustrata con la giurisprudenza... Parte 1. Roma: Athenaeum, 1919. 16°.

BTZE

Contents: Parte 1. Legislazione di guerra.

Japan. — Special Finance and Economic Commission. The Imperial Japanese government's Special Finance and Economic Commission to the United States, headed by Baron Tanetaro Megata. September, 1917—April, 1918. [Tokyo, 1918.] 215 p. 8°.

BTZE

Jones, William R. Fighting the Hun from saddle and trench, by Sergt. Major William R. Jones, known among his comrades as "Lucky Bill," no. 59 of the Royal Canadian Dragoons. Albany, N. Y.: Aiken Book Company [cop. 1918]. 4 p.l., 281(1) p. illus. 12°.

BTZE

Jordan, David Starr. Democracy and world relations. Yonkers-on-Hudson, N. Y.: World Book Company, 1918. vii, 158 p. 8°.

SEB

Jusaitis, Kunigas Antanas. The history of the Lithuanian nation and its present national aspirations. Translated from the Lithuanian. [Philadelphia?] Lithuanian Catholic Truth Society, 1918. ix, 156 p. 12°. **QY

Keeling, Frederic Hillersdon. Keeling letters & recollections, edited by E. T., with an introduction by H. G. Wells. London: G. Allen & Unwin, Ltd. [1918.] xv(i), 329 p., 3 ports. 8°. BTZE

Kent, Fred I. Finance in the war. New York: National Foreign Trade Council [1918]. 13 p. 8°. BTZO p.v.14, no.8

"An address delivered at the fifth National Foreign Trade Convention, Cincinnati, Ohio, April 18, 1918."

Kerner, Robert Joseph. Slavic Europe; a selected bibliography in the western European languages... Cambridge: Harvard University Press, 1918. xxiv, 402 p., 1 l. 8°. *QD

Kix Miller, William, and A. R. R. BAAR. United States income and war tax guide, law of 1919. Chicago, New York City: Commerce Clearing House [cop. 1919]. 124 p., 2 l. 12°. TIN

Klaxon, pseud. H. M. S. —, by Klaxon. Edinburgh and London: W. Blackwood and Sons, 1918. viii, 327(1) p. 12°. Fiction. BTZK

La Chesnais, P. G. La paix de Stockholm... Paris: Imprimerie du palais, 1918. 30 p., 1 l. 8°. BTZE p.v.322, no.11

Lantzenberg, Edgard. La responsabilité des réseaux de chemins de fer français dans le transport des marchandises du trafic intérieur depuis la guerre... Paris: Librairie générale de droit & de jurisprudence, 1916. 2 p.l., 158 p., 1 l. 8°. TPP

Léaud, Alexis. Spectacles de guerre; choses vues... Paris: A. Colin, 1918. 4 p.l., (1)4-254 p., 1 l. 12°. BTZE

Ledbetter, Mrs. Eleanor E. The Slovaks of Cleveland, with some general information on the race...under the direction of the Cleveland Americanization Committee, Mayor's Advisory War Committee, 1918. [Cleveland, cop. 1918.] 32 p. illus. 8°. *QL

Leutrum von Ertingen, Olga Okolic-sányi, Gräfin. Court & diplomacy in Austria and Germany; what I know, by Countess Olga Leutrum... Philadelphia: J. B. Lippincott Co., 1918. 287(1) p., 2 pl., 6 ports. 8°. BTZ

Liphard, Charles. Notes & impressions de guerre. Beaumont-sur-Oise, pendant les mois d'août et septembre 1914, par l'abbé Charles Liphard... Beaumont-sur-Oise [Ducaux & Marchandon, 1916]. 3 p.l., 106 p., 2 l. illus. 8°. BTZE

Long, Percy Waldron, and F. W. C. HERSEY. Military English, official correspondence, orders, messages, and reports

for use in courses allied to instruction in military science and tactics. Passed by the chief military censor. New York: The Macmillan Company, 1918. vi, 121 p. illus. 16°. VWG

Louis, Paul. Aspects politiques de la guerre mondiale. Paris: F. Alcan, 1918. vi, (1)4-260 p. 12°. (Bibliothèque d'histoire contemporaine.) BTZE

Lucas, Edward Verrall. 'Twixt eagle and dove. London: Methuen & Co., Ltd. [1918.] vii, 215(1) p. illus. 2.ed. 12°. BTZG

Lynch, Frederick Henry. The challenge: the church and the new world order. New York, Chicago: Fleming H. Revell Company [cop. 1916]. 3 p.l., 5-263 p. 12°. BTZG

McConnell, Francis John. Democratic Christianity, some problems of the church in the days just ahead. New York: The Macmillan Company, 1919. ix p., 1 l., 87 p. 12°. ZEE

Macfall, Haldane. Germany at bay... with an introduction by Field-Marshal Viscount French. New York: Grosset & Dunlap [1918]. xv, 3-304 p. illus. 12°. BTZE

Matrat, Emmanuel, and J. CONTI. Croquignolle; vaudeville militaire en 1 acte... Paris: Philippi, cop. 1918. 48 p. 12°. Drama. BTZI

Maud, Renée Elton. One year at the Russian court, 1904-1905. London: J. Lane, 1918. viii, 222 p., 8 pl. 8°. GLY

Maurois, André. Les silences du colonel Bramble... Paris: B. Grasset, 1918. 3 p.l., (1)4-250 p., 1 l. [6.ed.] 12°. BTZK Fiction.

Meriwether, Lee. The war diary of a diplomat, by Lee Meriwether, special assistant to the American ambassador to France, 1916, 1917, 1918... New York: Dodd, Mead and Company, 1919. xxv, 303 p. 8°. BTZE

Moors, John Farwell. The great issue disclosed by the leaders and the plain people in Europe and America. Boston: Marshall Jones Company, 1919. 4 p.l., 11-47 p. 12°. BTZP

More, James Brookes. Songs of a Red Cross nurse; illustrations by T. J. Moynahan. Boston: The Cornhill Company [cop. 1918]. 6 p.l., 3-102 p., 1 l. illus. 12°. BTZI Poems.

Morell, William Nelson. Rhymes of the fleet, and other poems. Boston: The Stratford Co., 1918. 3 p.l., ix-x, 51 p. 12°. Poems. BTZI

Moss, Frank. America's mission to serve humanity (Wilson a prophet, in a line of prophets). Boston: The Stratford Co., 1919. viii, 106 p., 1 l. 16°. IAG

Moulins, Amédée. L'université française et la jeunesse serbe; ouvrage orné de 8 gravures hors texte. Bruxelles et Paris: G. van Oest et Cie., 1917. 2 p.l., 122 p. illus. 8°. **STL**

La Muerte de Edith Cavell. Paris: T. Nelson & Sons [1917?]. 62 p. 12°.

BTZE p.v.314, no.9

Mundy, Talbot. Hira Singh; when India came to fight in Flanders. Illustrated by Joseph Clement Coll. Indianapolis: The Bobbs-Merrill Company [cop. 1918]. 5 p.l., 308 p. illus. 12°. **BTZK**

Muñoz Palao, F. M. España y la guerra. Madrid: [Hijos de T. Minuesa,] 1917. 29 p. 12°. **BTZE p.v.323, no.10**

Murtaugh, Mary G. Snatches from a diary, 1917-1918. Boston: The Four Seas Company, 1918. 64 p. 16°. **BTZE**

Nadaud, Marcel. Guynemer, l'as des as; préface du lieutenant-colonel aviateur Girard... Paris: A. Michel [1918]. 125 p., 1 l., 2 ports. illus. 4°. **AN**

Neuberg, Johannes. Kriegsvölkerrecht. Sammlung völkerrechtlicher, namentlich auf den Krieg bezüglicher Vereinbarungen, hrsg. von J. Neuberg... Mannheim: J. Bensheimer, 1915. 1 l., ix, 343 p. 24°. (Sammlung deutscher Gesetze.) **XC**

Nevinson, Christopher Richard Wynne. The great war: fourth year, with an essay by J. E. Crawford Fritch... London: G. Richards, Ltd., 1918. 25 p., 1 l., 24 pl. 4°. **BTZE**

Odavich, R. J. Essai de bibliographie française sur les Serbes, Croates et Slovènes, depuis le commencement de la guerre actuelle. Paris: Chez l'auteur, 1918. 160 p. 12°. **BTZF**

Orano, Paolo. La spada sulla bilancia. Milano: Fratelli Treves, 1917. 3 p.l., 13-292 p. 12°. **BWM**

Parkman, Mary Rosetta. Fighters for peace. New York: The Century Co., 1919. 6 p.l., 3-311 p. illus. 12°. **BTZE**

Contents: The champion of honor: King Albert of Belgium. The hero of the Marne: Marshall Joffre. The chevalier of flight: Captain Guynemer. "Le patron": Marshall Foch. The "Tiger" as man of victory: Premier Clemenceau. The man behind the guns: David Lloyd George. The crusaders of the war: 1. The liberator of Bagdad: General Maude. 11. The deliverer of Jerusalem: General Allenby. The spirit of Garibaldi: Victor Emanuel and his armies. "The big chief": General Pershing. The chivalry of the sea: Admiral Beatty. The champion of peace: President Wilson.

Pastre, J. L. Gaston. Trois ans de front; Belgique — Aisne et Champagne — Verdun — Argonne — Lorraine. Notes et impressions d'un artilleur... Paris: Berger-Levrault, 1918. 3 p.l., 224 p. 12°. **BTZE**

Payne, Mrs. Jessica Lozier. What I saw in England and France. Brooklyn, N. Y.: [Brooklyn Daily Eagle,] 1916. 16 p. illus. 4°. (The Eagle library. v. 31, no. 8, serial no. 199.) **† BTZE p.v.278, no.1**

Pélissier, Jean. Les principaux artisans de la renaissance nationale lituanienne; hommes et choses de Lituanie. Lausanne: Bureau d'informations de Lituanie, 1918. 2 p.l., iv, (1)4-326 p. 8°. *** QYE**

Chapters 1, 11, viii and ix by J. Pélissier. "Le reste... a été l'oeuvre d'un autre grand ami... de la cause lituanienne qui a utilisé notes, documents et indications réunis par M. Jean Pélissier."

Petre, Maude D. Democracy at the cross roads. London: T. F. Unwin, Ltd. [1918,] 125(1) p. 12°. **SEB**

Physical and occupational re-education of the maimed, by Jean Camus, with the collaboration of A. Nyns, Bourrillon, F. Terrien, E. Fontane, Nové-Josserand, Bourget, Boureau, P. Larue, A. de Mazières, E. Leroux, P. de Cabaussel, E. Voron, J. Nanot, P. Lindemans, Belot, Privat, H. Nepper, and C. Vallée. Authorized translation by W. F. Castle... with articles on British institutions by Sir Arthur Pearson... Margaret Sale, and Dudley B. Myers. New York: W. Wood and Co., 1919. xi, 195 p. illus. 12°. **SSV**

Pic, Eugène. Figures et choses du front. Préface de M. le professeur C. Latreille. Paris: Société du recueil Sirey, 1918. 162 p., 1 l., 1 port. 12°. **BTZE**

Polyakov, Rouvine. Prospects of exportation of machine tools to Russia now and after the present war; an address... before the National Machine Tool Builders' Association at its sixteenth annual convention, October 30, 31, 1917. Hotel Astor, New York City. [New York, 1917.] 7 p. 8°. **BTZO p.v.14, no.10**

— Trade with Russia after the war; address delivered before the Foreign Trade Association of the Cincinnati Chamber of Commerce on April 17th, 1917. [New York? 1917.] 16 p. 8°. **BTZO p.v.14, no.4**

Posener, Paul. Die Militärversorgungsgesetze erläutert von Paul Posener. Berlin: C. Heymanns Verlag, 1918. 4 p.l., 211 p. 8°. **SIV**

Powers, Harry Huntington. America and Britain; the story of the relations between two peoples. New York: The Macmillan Company, 1918. iv, 76 p. 16°. **ICM (Great Britain)**

Pringle, George C. Épargnons! C'est notre devoir, c'est notre intérêt. Paris: Librairie Larousse [1918?]. 31 p. 12°. **BTZO p.v.14, no.1**

A translation of Mr. Pringle's *Thrift, its doctrine and practice*, adapted for French readers by J. B. Coissac.

The Problem of Japan; a political study of Japan and of her relations with Russia, Great Britain, China, Germany, the United States, the British colonies and the Netherlands and of the world politics of the Far East and the Pacific, by an ex-counsellor of legation in the Far East... Amsterdam: C. L. van Langenhuisen, 1918. vii (i), 272 p. 8°. **BET**

Problems of the international settlement. [London: G. Allen & Unwin, Ltd. 1918.] xxiv, 205 p. 8°. **BTZE**

Published for the National Peace Council.

"The papers... (with the exception of the last three) are reproduced, and (where the original is not in English) translated, from the *Recueil de rapports*, published by the 'Central Organization for a Durable Peace.' — *cf. Introd.*

Contents: Dickinson, G. L., Introduction. A note by the editorial committee. Gabrys, J., The problem of nationalities. Jaszi, O., The problem of nationalities. Fried, A. H., International co-operation as the foundation for an international administration of justice. Lange, C. L., The Hague Peace Conference and its permanent organization. Schucking, W., The extension of the work at The Hague. Lammasch, H., On the limitations of international arbitration. Committee of the Danish Peace Society, International sanctions. Makai, O., The international executive. A Dutch Committee, How far is the sanction of an international boycott desirable? A Dutch Commission, Limitation of armaments by international agreement. Lie, M.-H., Freedom of the seas. Bernstein, E., Parliamentary control of foreign policy. Levermore, C. H., Article 2 of the minimum programme. Hull, W. I., The development of The Hague Conference and its work. Gide, C., The war that is to end war. Buisson, F., The moral conditions of peace. Association de la paix par le droit, France, A programme of lasting peace.

Puaux, René. *Foch. Sa vie. Sa doctrine. Son œuvre. La foi en la victoire.* Paris: Payot & Cie., 1918. 4 p.l., (1)12-119 p., 1 l. illus. 12°. **AN**

Pyke, Ernest Lionel. *Desperate Germany.* London: Hodder and Stoughton [1918]. xviii, 300 p., 1 port. 12°. **BTZE**

Radovitch, Andriya. *Le Monténégro et ses tendances nationales.* Paris: Imprimerie slave, 1918. 20 p. 8°. ***QKK**

Raemaekers, Louis. *Hun rekening, op-gemaakt door Louis Raemaekers.* [London: R. Clay & Sons, 1918?] 47(1) p. of plates. f°. †**BTZE**

48 full-page cartoons on the European war.

Raineri, Salvatore. *Le ripercussioni della conflagrazione sulla economia mondiale, 1914, note raccolte e ordinate da Salvatore Raineri...* Torino: G. B. Paravia & Co. [1915.] 78 p., 1 l. 8°.

BTZO p.v.15, no.11

Ravesteyn, W. van. *Wereldoorlog, met een voorwoord van Henriëtte Roland Holst.* Zutphen: W. J. Thieme & Cie., 1916. xii, 286 p. 12°. **BTZE**

Reed College, Portland, Ore. *War work for women; training for reconstruction aides...* Portland, Ore.: Reed College, 1918. 24 p., 1 l. illus. 12°. (Reed College record. no.29, May, 1918.) **STG**

— *War work for women; training of reconstruction aides for military hospitals...* Portland, Ore.: Reed College, 1918. 21 p. illus. 12°. (Reed College record. no.32, Nov., 1918.) **BTZE p.v.317, no.11**

Lé Régime des prisonniers de guerre en France et en Allemagne au regard des conventions internationales, 1914-1916. Préface de M. Louis Renault... Paris: Imprimerie nationale, 1916. xi, 100 p. illus. 8°. †**BTZE**

The Resurrection of Poland. [Part] 2. Paris: Société générale d'imprimerie et d'édition Levé, 1915. 8°. **BTZE**

Contents: [Part] 2. For a lasting peace.

Rey, A. Augustin. *L'union des nations latines. France et Italie. (Fragments.)* Paris: J. Meynial, 1917. 51 p. 4. ed. 8°. (La guerre européenne et les enseignements de l'histoire.) **BTZE p.v.324, no.11**

Ricci, Lewis Anselm da Costa. *The navy eternal, which is the navy-that-floats, the navy-that-flies and the navy-under-the-sea, by "Bartimeus."* Drawings by Douglas Swale. London: Hodder and Stoughton [1918]. 3 p.l., (1)12-332 p. illus. 12°.

VXCB

Fiction.

Contents: Prologue. "Usque ab ovo." In the twilight. The navy-that-flies. "Lest we forget." The feet of the young men. Gipsies of the sea. The day — and the morning after. The navy-under-the-sea. The port look-out. The survivor. The 8th battle squadron. Mystery. The spirit of the fleet. The epic of St. George's day, 1918. Epilogue.

Rigaud, Antoine. *La guerre chez nous; poèmes rustiques. Moulins: Les Cahiers du centre, 1918. 3 p.l., (1)10-46 p., 1 l. 12°.* **BTZI**

Poems.

Rivas, Camille Charles. *Occupation allemande en Lituanie.* Genève (pref. 1917). 116 p. 8°. **BTZE**

Part of a work, eventually to be issued in one volume, on the situation of the Lithuanian people during the German occupation. This fragment contains: L'invasion allemande en Lituanie; and L'administration allemande en Lituanie, numbered chap. 9.

Rouard de Card, Edgard. *Le prince de Bismarck et l'expansion de la France en Afrique.* Paris: A. Pedone, 1918. 2 p.l., (1)8-44 p., 1 l. 8°. **DS**

Rowse, Donovan George. *Doughboy dope from A to Z.* New York: Frank K. Kane Company [1918]. 109 p. illus. 12°. **BTZE**

Sauvage, Francis. *Les impôts sur les revenus et les moyens de contrôle du fisc; étude théorique et pratique sur l'impôt général et les nouveaux impôts avec déclaration obligatoire (lois de 1914, 1916 et 1917).* Paris: L. Tenin, 1918. 2 p.l., 331 p. 8°. **TIR**

Scherer, James Augustin Brown. *The president's commencement address, "America to-morrow"...* Pasadena, Cal.: Throop College of Technology [1918]. 21 p. 8°. (Throop College of Technology, Pasadena, Cal. Bulletin. v.27, no.79.) **SSMC (Throop)**

Sidebotham, Herbert. *England and Palestine; essays towards the restoration of the Jewish state.* London: Constable and Co., Ltd., 1918. xii, 257(1) p., 2 maps. 12°. ***PWC**

Siegfried, André. *Deux mois en Amérique du Nord à la veille de la guerre (juin - juillet 1914).* Paris: A. Colin, 1916. 2 p.l., ii, 137 p., 1 l. 12°. **HV**

Sixte-Quenin. Le cléricalisme et la guerre. Villeneuve-Saint-Georges: Imprimerie coopérative ouvrière, 1917. 79 p. 12°.

BTZG

Southern Rhodesia. Southern Rhodesia. Correspondence relating to the disbandment of the 1st Rhodesia Regiment. Salisbury: Gov. Printer, 1915. 8 p. f°.

† VWZH

Standaert, Eugène H. G. Een Belgies gezantschap in het land der Boeren. Uit het Fransch vertaald. Kaapstad: T. M. Miller, 1917. 376 p. 12°.

BTZE

Stein, Gertrude Rose. Placement technique in the employment work of the Red Cross Institute for Crippled and Disabled Men. New York City: The Red Cross Institute for Crippled and Disabled Men [1918]. 11 p. 4°. (Red Cross Institute for Crippled and Disabled Men. Publications. series 1, no. 9. May 6, 1918.)

SSV (Red Cross)

Stokes, Will. Songs of the services, Army, Navy and Marine Corps. New York: Frederick A. Stokes Company [1919]. 5 p.l., 235 p. 12°.

BTZI

Poems.

Strupp, Karl, editor. La situation internationale de la Grèce (1821-1917). Recueil de documents, choisis et édités avec une introduction historique et dogmatique, par Charles Strupp... Zurich: "Die Verbindung" [1918]. lxiv, 256 p. 8°.

BVO

Stull, William. The food crisis and Americanism. New York: The Macmillan Company, 1919. viii p., 1 l., 135 p. 12°.

VTE

Super, Charles William. Pan-Prussianism, its methods and its fruits. New York: The Neale Publishing Company, 1918. 306 p. 12°.

EAH

Sur l'après guerre; notes brèves d'un poilu. Paris: M. Giard & É. Brière, 1917. 2 p.l., 44 p. 12°.

BTZO

At head of title: P. D., avocat gradé d'artillerie.

Taft, William Howard. The menace of a premature peace; an address. New York: League to Enforce Peace [1918?]. 14 p., 1 l. 8°.

BTZE p.v.322, no.6

Talmeyr, Maurice. Portraits de la belle France... Paris: Perrin et Cie., 1918. 2 p.l., xvi, 244 p., 2 l. [4. ed.] illus. 12°.

(L'héroïsme pendant la guerre.)

AGI

Tardif, Fernand. Un département pendant la guerre. La Roche-sur-Yon: Guigné-Hurtaud, 1917. 2 p.l., 281 p., 1 l. 3. ed. 12°.

DQX

Teitsworth, George Wilson. Democracy against autocracy and socialism. Minneapolis, Minn.: Press of Augsburg Publishing House [cop 1918]. 122 p., 3 l. illus. 12°.

SEB

Tennyson, Harold Courtenay. Harold Tennyson, R.N.; the story of a young

sailor put together by a friend... London: Macmillan and Co., Ltd., 1918. vii, 294 p. 12°.

AN

Trimbalet, A. De Soyécourt à Wittenberg; ou, L'invasion & la captivité. Amiens: Yvert & Tellier, 1916. 3 p.l., iii p., 1 l., 132 p., 2 pl. 2. ed. 12°.

BTZE

Troilo, Erminio. La conflagrazione; indigini sulla storia dello spirito contemporaneo. Roma: A. F. Formigini, 1918. 1 p.l., (1)6-353 p., 1 l. 8°.

BTZE

Tschoffen, M. Le sac de Dinant et les légendes du livre blanc allemand du 10 mai 1915. Leyde (Hollande): S. A. Futura [1917]. 301(1) p., 1 map, 3 pl. 8°.

BTZE

Tulasne, E. Vingt mois à l'ambulance 8/9... Paris: Jouve & Cie., 1917. 2 p.l., 64 p. 12°.

BTZW

United States. — Council of National Defense: Woman's Committee, Illinois Division. Suggestions for emergency war work for teachers. [Chicago, 1918.] 2 l. 16°.

BTZE p.v.310, no.9

United States. — Finance Committee (Senate, 65:2). To provide revenue for war purposes. Hearings... on H. R. 12863 to provide revenue, and for other purposes. Washington: Gov. Prtg. Off., 1918. 656 p. 8°.

* SBF

United States. — Interstate and Foreign Commerce Committee (House, 65:2). Emergency power bill. Hearings... on H. R. 12776. September 12, 16 and 17, 1918. Parts 2-3. Washington: Gov. Prtg. Off., 1918. 2 parts. 8°.

* SBF

United States. — Liberty Loan Committee, New York. Handbook for speakers, third liberty loan... [New York, 1918.] 33(1) p. 8°.

BTZO p.v.315, no.4

United States. — Library of Congress: Division of Bibliography. List of references on American immigration including Americanization, effect of European war, etc. [Washington, 1918.] 28 f. 4°. (Select list of references. no. 268.)

* SAB

Typewritten.

— List of references on the industrial dependence and independence of the United States. July 31, 1918. [Washington, 1918.] 7 f. 4°. (Select list of references. no. 285.)

* SAB

Typewritten.

— List of references on a league of nations... [Washington, 1918.] 18 f. 4°. (Select list of references. no. 267.)

* SAB

Typewritten.

— List of references on the potash industry. September 5, 1918. [Washington, 1918.] 13 f. 4°. (Select list of references. no. 289.)

* SAB

Typewritten.

— List of references on the right of distinct races or peoples to a separate na-

tional existence. July 27, 1918. [Washington, 1918.] 3 f. 4°. (Select list of references. no. 288.) * **SAB**
Typewritten.

— List of references on war salvage, or, utilization of waste in the European war. July 17, 1918. [Washington, 1918.] 4 f. 4°. (Select list of references. no. 290.) * **SAB**
Typewritten.

United States. — Mines and Mining Committee (Senate, 65:2). Minerals and metals for war purposes. Hearings... on the bill H. R. 11259 to provide further for the national security and defense by encouraging the production, conserving the supply, and controlling the distribution of those ores, metals, and minerals which have formerly been largely imported, or of which there is or may be an inadequate supply. Washington: Gov. Prtg. Off., 1918. 672 p., 1 folded chart. 8°. * **SBF**

United States. — Post Offices and Post Roads Committee (Senate, 65:2). Second-class postage rates. Hearings... April 30 and May 1, 1918. Washington: Gov. Prtg. Off., 1918. 98 p. 8°. * **SBF**

United States. — President. Address of the president of the United States delivered at a joint session of the two houses of Congress, April 2, 1917. [New York?] E. J. Clode [1917]. 44 p. 24°. **BTZS**
Cover-title: The President's war message...

— Flag day address delivered by Woodrow Wilson... Washington, D. C., June 14, 1917. [New York: Bowling Green Storage & Van Co.,] 1917. 51. 24°. **BTZE p.v.310, no.2**

— In our first year of war; messages and addresses to the Congress and the people, March 5, 1917, to January 8, 1918, by Woodrow Wilson... Frontispiece from drawing by Wilfred Muir Evans. New York: Harper & Bros. [1918.] 5 p.l., 166 p., 1 port. 12°. **BTZS**

— President Wilson's great speeches and other history making documents... Chicago: Stanton and Van Vliet Co. [1917.] 323(1) p., 8 facs., 1 pl., 1 port. 12°. **BTZG**

United States. — War Loan Organization. Handbook for speakers, third liberty loan furnished by the Treasury Department War Loan Organization... Washington: Gov. Prtg. Off., 1918. 55 p. 8°. **BTZO p.v.15, no.8**

United States. — Ways and Means Committee (House, 65:2). Supplementary bond legislation. Hearing... on a bill to supplement the second liberty bond act as amended, and for other purposes. September 12, 1918. Washington: Gov. Prtg. Off., 1918. 39 p. 8°. * **SBF**

United States. — Woman's Liberty Loan Committee, New York. Report of the

woman's liberty loan committee of the second federal reserve district. Second liberty loan, October, 1917. New York, 1917. 59 p. 4°. **BTZO**

Valensin, Albert. La vie mystique dans les tranchées; Lucien Chabard... Paris: V. Lecoffre, 1918. vii, 82 p., 1 l., 1 port. 2. ed. 12°. **AN (Chabard)**

Vallés, Franco. El esfuerzo de Inglaterra. Londres: Eyre and Spottiswoode, Ltd., 1917. 19(1) p. 12°. **BTZE p.v.319, no.10**

Van Dyke, Henry. Golden stars, and other verses, following "The red flower." New York: C. Scribner's Sons, 1919. 5 p.l., 3-27 p. 12°. **BTZI**
Poems.

— The valley of vision; a book of romance, and some half-told tales. New York: C. Scribner's Sons, 1919. viii p., 31., 3-306 p. illus. 12°. **BTZK**

Contents: A remembered dream. Antwerp road. A city of refuge. A sanctuary of trees. The king's high way. The traitor in the house. Justice of the elements. Ashes of vengeance. The broken soldier and the maid of France. The hearing ear. Sketches of Quebec. A classic instance. The new era and carry on. The primitive and his sandals. Diana and the lions. The hero and tin soldiers. Salvage point. The Boy of Nazareth dreams.

Varandian, Miqayël. L'Arménie et la question arménienne, par Mikaël Varandian, avec une préface de Victor Bérard. Laval: G. Kavanagh et Cie. [pref. 1917.] 115 p. 12°. **BBX**

Varèze, Claude. L'eau lustrale; roman. Paris: B. Grasset, 1917. 233 p., 1 l. [3. ed.] 12°. **BTZK**

Fiction.

Vassivière, Joseph. Ce qu'il faut obtenir... Étude sur les indemnités de guerre (décrets, lois et projets de loi). [Paris:] Bureaux de L'Action économique [1915]. 47(1) p. 8°. (Collection de "L'Action économique.") **BTZE p.v.320, no.2**

Verbelis, K. La Lituanie russe; considérations statistiques et ethnographiques. Traduction d'Antoine Viscont... Genève: Édition Atar [1918]. 183(1) p., 2 folded maps. tables. 8°. ** **QY**

Verzijl, J. H. W. Het prijsrecht tege-
nover neutralen in den wereldoorlog van
1914 en volgende jaren. 's-Gravenhage: M.
Nijhoff, 1917. vi, 342 p. 4°. **XC**

Vial, Francisque. Territoriaux de France. Paris: Berger-Levrault, 1918. 64 p. 12°. (Collection "France.") **BTZE**

Viviani, René. La mission française Viviani-Joffre aux États-Unis (avril-mai 1917). Suivi d'une allocution de Gabriel Hanotaux. [Paris:] Imprimerie nationale, 1918. 39(1) p. 24°. (Petite collection France-Amérique. Cahier 2.) **BTZE p.v.318, no.1**

Vuitton, E. La "rumeur infame"; pièce à thèse d'actualité en trois actes et un prologue, en vers. Huit rôles. [Lyon:] J. B. Roudil [1918]. 45 p., 1 l. 8°. **BTZI**
Drama.

Walter, Sarah J. War-time lessons for schools... [Hampton, Va.: Hampton Normal and Agricultural Institute, 1918.] 12 p. 8°. (Hampton Normal and Agricultural Institute, Hampton, Va. The Hampton bulletin. v. 14, no. 5. Oct., 1918.) **HBA (Hampton)**

"By Sarah J. Walter," p. [3.]

War addresses from Catholic pulpit and platform. New York: J. F. Wagner, Inc. [1918.] vi, 313 p. 8°. **BTZG**

The **War** on hospital ships; with narratives of eye-witnesses and British and German diplomatic correspondence. New York: Harper & Bros., 1918. 47 p. 2. ed., rev. 12°. **BTZE p.v.314, no.4**

Ward, H. M. Behind the lines. London [Religious Tract Society, 1918]. 143(1) p. 12°. **BTZK**

Fiction.

Contents: Private Danebridge. "Sister." "Esau." The four musicians. "Napoo." Consolation. The Gospel. Mother. Home. Miracles. Arguments. The guiding hand.

Ware, Richard Darwin. Hillsboro in the war. Boston: The Gorham Press, 1917. 2 p.l., 3-86 p. 12°. **BTZI**

Poems.

Waugh, Frank Albert. The symbolism of the service flag; address delivered at the dedication of a service flag at the First Congregational Church, Amherst, Massachusetts, April 7, 1918. [Amherst? 1918.] 7 p. 24°. **BTZE p.v.323, no.1**

Webster, Ralph Waldo. Paper work of the Medical Department of the United States army, a guide for administrative work. Approved for publication by direction of the surgeon general of the U. S. army. Philadelphia: P. Blakiston's Son & Co. [cop. 1918.] xv, 541 p. illus. 8°. **WSI**

Wellman, Walter. The force supreme. New York: George H. Doran Company [cop. 1918]. 2 p.l., vii-xiv p., 1 l., 15-191 p. 12°. **XBL**

Wer ist Schuld am Kriege? Zeugnisse aus belgischen Gesandten-Berichten. [n. p., 1914?] 14 l. ob. 8°. **BTZP**

Quotations from the Belgian ambassadors Gréindl, Leghait, Lalaing, Guillaume, Beyens, and de l'Escaillie.

Weston, C. H. Three years with the New Zealanders. London: Skeffington & Son, Ltd. [1918?] 255(1) p. illus. 12°. **BTZE**

White, James Terry. The boy in khaki; poems of comfort and consolation from "A

garden of remembrance"... New York: J. T. White & Co. [1918?] 3 l. 16°.

BTZE p.v.319, no.2

Poems.

Wijnveldt, J. Neutraliteitsrecht te land. 's-Gravenhage: M. Nijhoff, 1917. vi p., 1 l., 217 p. 4°. **XCH**

Wile, Frederic William. Explaining the Britishers; the story of England's mighty effort in liberty's cause, as seen by an American. New York: George H. Doran Company [cop. 1919]. ix, 9-126 p. illus. 12°. **BTZE**

Wilkinson, Spenser. Government and the war. New York: R. M. McBride & Co., 1918. xi, 268 p. 12°. **BTZE**

Wojnar, Kasper. Wojna światowa a sprawa Polska; z rzutem oka na dotychczasowy przebieg wielkiej wojny i dzieje Legjonów Polskich. Chicago, Ill.: Centralny Komitet Obrony Narodowej, 1917. 159 p. 8°. ***QR**

Wood, Henry Alexander Wise. American, look into your heart! New York City: Conference Committee on National Preparedness, 1917. 5 l. 16°.

BTZE p.v.318, no.2

— Trifling with the war; four of the several fundamental reasons why we are not getting on with it. New York, 1918. 20 p. 16°. **BTZE p.v.310, no.6**

Wyllie, William Lionel, and M. F. WREN. Sea fights of the great war; naval incidents during the first nine months. With... plates and numerous maps by W. L. Wyllie and I. Bevan. London: Cassell and Co., Ltd., 1918. 6 p.l., 167(1) p., 49 pl. illus. 8°. **VYAF**

Yeiser, John Otho. Debts of today and hell to pay... Omaha, Neb.: National Magazine Association, 1918. 88 p. illus. 12°. **TIF**

Signed: John O. Yeiser.

Zielinski, Anthony J. Poland in the world of democracy. With an introductory letter by the Most Rev. J. J. Glennon ... and an introduction by John W. Weeks ... and a foreword by Laura de Gozdawa Turczynowicz... [St. Louis, Mo.: Laclede Pub. Co., cop. 1918.] 262 p., 1 l. 12°. ****QR**

Zimmern, Alfred Eckhard. The economic weapon in the war against Germany. New York: G. H. Doran Co. [1918?] 13 p. 12°. **BTZE p.v.317, no.9**

Zislin, Henri. L'album Zislin; dessins de guerre. Préface de Henri Galli. Paris: Berger-Levrault [1916-18]. xi p., 6 l., 64 pl. 4°. **BTZE**

Issued in four parts.

Text describing plates in French, English and Italian.

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

ECONOMICS, SOCIOLOGY AND POLITICAL SCIENCE

Allen, Charles R. The instructor, the man and the job; a hand book for instructors of industrial and vocational subjects. Philadelphia: J. B. Lippincott Co. [cop. 1919.] 2 p.l., iii-iv p., 1 l., v-vii, 373 p. 12°. **SSM**

Reviewed in *Book review digest*, April, 1919.

Contents: Part 1. Training in the plant. Part 2. The analysis and classification of trade knowledge. Part 3. Establishing an effective instructional order. Part 4. Putting it over. Part 5. Methods of instruction. Part 6. Lesson of planning. Part 7. Instructional management. Part 8. Organization for training in industry. Part 9. Use of this material in instructor training courses. Appendix.

Andress, James Mace. Health education in rural schools. Boston: Houghton Mifflin Co. [cop. 1919.] xii, 321 p. illus. 12°. **STC**

Atwood, Harry Fuller. Back to the republic; the golden mean: the standard form of government. Can the world be made "safe for democracy"? Chicago: Laird & Lee, Inc. [1919.] xi, 13-154 p. 3. ed. 12°. **SED**

"The purpose of this book is, (1) To make clear the meaning of the words 'autocracy,' 'democracy' and 'republic'; (2) To encourage a more accurate use of governmental terms; and (3) To urge the importance of avoiding the dangers of the extremes of both autocracy and democracy, and the vital need of adhering strictly and literally to the fundamentals of the republic which is the golden mean between autocracy and democracy."—*Preface*.

Bailey, Liberty Hyde. What is democracy? Ithaca, N. Y.: L. H. Bailey, 1918. 3 p.l., 5-175 p. 12°. **SEB**

Barker, Ernest. Greek political theory; Plato and his predecessors... London: Methuen & Co., Ltd. [1918.] xiii, 403(1) p. 8°. ***R-YAET**

Barstow, W. S., and Company, Inc., New York. Public service properties, 1918. New York City: W. S. Barstow & Co., Inc. [1918.] 3 p.l., 61 p. maps, plans. 12°. **TNH**

Begbie, Harold. Living water, being chapters from the romance of the poor student. London: Headley Bros., Ltd. [1918.] 209(1) p. 12°. **TDI**

Bennett, Robert Howard. The principles of trade co-operation... San Francisco: The Trade-Letter [cop. 1918.] 3 p.l., v-ix, 107 p., 1 l. 8°. **SIO**

Black, William Harman. A real criminal case; a simple and understandable story of what happens from an arrest to a final

judgment, every stage of the trial depicted in graphic charts, accurate forms for every step. New York: Baker, Voorhees & Co., 1919. 2 p.l., liv, 399 p. 12°. **SLM**

Bridges, Horace James. On becoming an American; some meditations of a newly naturalized immigrant. Boston: M. Jones Co., 1919. xiv p., 2 l., 186 p., 1 port. 8°. **SEV**

Reviewed in *Book review digest*, April, 1919.

Brown, John Frederick. New era economics, presenting a rational theory of value... Indianapolis, Ind.: The author, 1918. 184 p. 12°. **TB**

Buildings, equipment and supplies; location and general construction—planning the bank's interior—special equipment which pays—how to reduce the cost of supplies. Chicago: A. W. Shaw Co. [cop. 1919.] xviii p., 1 l., 193, xix-xxi p. illus. 8°. (The Shaw banking series.) **THD**

Burdick, Francis Marion. The essentials of business law... New York and London: D. Appleton and Company, 1918. xx, 309 p. 12°. (Twentieth century text-books, edited by A. F. Nightingale.) **TLV**

Butterfield, Kenyon Leech. The farmer and the new day. New York: Macmillan Company, 1919. 6 p.l., 311 p. 12°. **VPD**

Carver, Thomas Nixon. Principles of political economy. Boston: Ginn and Co. [cop. 1919.] ix, 588 p. illus. 12°. **TC**

Reviewed in *Book review digest*, April, 1919.

Childs, Hubert Guy. An investigation of certain phases of the reorganization movement in the grammar grades of Indiana public schools... Fort Wayne, Ind.: Fort Wayne Printing Co., 1918. viii, 187 p. 8°. **SSI**

Cole, George Douglas Howard. Labour in the commonwealth; a book for the younger generation. London: Headley Bros., Ltd. [1918.] 223 p. 12°. (The new commonwealth books.) **TDB**

Commons, John Rogers. Industrial goodwill. New York: McGraw-Hill Book Co., Inc., 1919. v, 213 p. 8°. **TDC**

Crocker, Philip Henry. The key to the solution of the world's problem; no domination. Chicago, Ill.: P. H. Crocker [cop. 1918.] 24 p., 1 port. 16°. **SEB**

Dana, Gorham. Automatic sprinkler protection. New York: J. Wiley & Sons, Inc., 1919. xi, 456 p. illus. 2. ed. 8°. **SX**

Economics, Sociology, etc., continued.

Deeley, William Joseph. Labour difficulties and suggested solutions; a manual for technical students, cashiers, foremen, departmental or works managers and employers. Manchester: Sherratt & Hughes, 1918. viii, 175 p. 8°. **TDC**

Douglass, Harlan Paul. The little town, especially in its rural relationships. New York: Macmillan Company, 1919. ix p., 31 l., 3-258 p. illus. 12°. **SER**

Edwards, William James. Twenty-five years in the black belt. Boston: Cornhill Co. [cop. 1918.] xvii p., 1 l., 143(1) p. illus. 12°. **SSR**

The author, himself a negro, has written understandingly of his people in the South. He describes the situation there as to the living conditions, education and agricultural employment of the colored population. He makes his plea to the white man for greater co-operation and broader understanding.

Elliott-Fisher Company, Harrisburg, Pa. The Elliott-Fisher way; bookkeeping by machinery... Harrisburg, Penna., cop. 1918. 7 p.l., 17-121 p., 1 l. illus. 8°. **TML**

Engelhardt, Nikolaus Louis. A school building program for cities... New York City: Teachers College, Columbia University, 1918. ix, 130 p., 1 l. illus. 8°. (Teachers College. Contributions to education: no. 96.) **STB**

Fairchild, Charles Bryant. Training for the electric railway business written under the supervision of T. E. Mitten... by C. B. Fairchild, jr... Philadelphia: J. B. Lippincott Co. [1919.] 154 p., 1 l. illus. 12°. (Lippincott's training series.) **TPYM**

Finegan, Thomas Edward. A text book on New York school law... 12th ed., rev. to January 1, 1919. Albany, N. Y.: M. Bender & Company, 1918. ix, 341 p. 8°. **SSE**

Gamble, Sidney Gompertz. How to deal with different kinds of fires: some hints. London: The British Fire Prevention Committee, 1918. 50 p., 1 port. 8°. (British Fire Prevention Committee. Red books. no. 201.) **SX (British)**

Gerstenberg, Charles W. Principles of business... New York: Prentice-Hall, Inc., 1919. xiv, 821 p. illus. 12°. **TMD**

Giles, Frederic Mayor, and I. K. GILES. Vocational civics; a study of occupations as a background for the consideration of a life-career. New York: Macmillan Co., 1919. viii p., 1 l., 252 p. illus. 12°. **TMH**

Halstead, William Riley. The tragedy of labor; a monograph in folk philosophy. New York: The Abingdon Press [cop. 1919]. 107 p. 16°. **TDB**

Harrison, Frederic. On society. London: Macmillan and Co., Ltd., 1918. xii, 444 p. 8°. **SB**

Higham, Charles Frederick. Scientific distribution...with an introduction by James Howard Kehler. New York: A. A. Knopf, 1918. 6 p.l., 183 p. 12°. **TMG**

Hillocoat, Charles H. Notes on the stowage of ships; a handy book upon the stowage of cargoes, with weights and measurements... New York: Colonial Pub. Co., 1918. 2 p.l., 237 p., 2 folded plans. new and enl. ed. 8°. **TR**

Howe, Mark Anthony De Wolfe. The Humane Society of the commonwealth of Massachusetts; an historical review, 1785-1916. Boston: Printed for the Humane Society at the Riverside Press, Cambridge, 1918. xiv p., 1 l., 397(1) p., 1 l. illus. 8°. **SHOD**

Judd, Charles Hubbard. Introduction to the scientific study of education... Boston: Ginn and Company [cop. 1918]. xii, 333 p. illus. 12°. **STB**

Reviewed in the *Survey*, Aug. 31, 1918.

Kelley, Martin V. The theme in advertising. [Toledo, O.: Caslon Press, cop. 1918.] 55 p. illus. 16°. **TW**

Kelly, Helen Winifred, and M. C. BRADSHAW. A handbook for school nurses... New York: The Macmillan Company, 1918. ix, 109 p. 12°. **STC**

Kitchel, Courtney Smith. Making abstracts; the theory and practice of preparing the history of recorded titles. Chicago: T. H. Flood & Co., 1918. 1 p.l., xi(i) p., 1 l., 174 p. 8°. **TEM**

Knapp, Georg Friedrich. Staatliche Theorie des Geldes. 2. Aufl., durchgesehen und vermehrt. München: Duncker & Humblot, 1918. xvi, 457 p. 8°. **TF**

Laski, Harold Joseph. Authority in the modern state. New Haven: Yale University Press, 1919. 6 p.l., (i)x, (1)16-398 p. 8°. (Theodore L. Glasgow Memorial Publication Fund. v. 1.) **SEB**

Lilly, William. Individual and corporation mortgages; a statement for laymen of the legal principles. New York: Doubleday, Page & Co. for Investment Bankers Association, 1918. ix, 153 p. 12°. **TLV**

Lorenzen, Ernest Gustav. The conflict of laws relating to bills and notes; preceded by a comparative study of the law of bills and notes. New Haven: Yale University Press, 1919. 337 p. 4°. **THG**

Lowell, Abbott Lawrence. Greater European governments. Cambridge: Harvard University Press, 1918. xi, 329(1) p. 12°. **SED**

McDougle, Ivan Eugene. Slavery in Kentucky, 1792-1865... [Lancaster, Pa.: Press of the New Era Printing Company, 1918.] 2 p.l., 125 p. 8°. **SEKK**

Mackenzie, John Stuart. Outlines of social philosophy... London: G. Allen & Unwin, Ltd. [1918.] 280 p. 8°. (Studies in economics and political science... no. 52.) **SB**

Economics, Sociology, etc., continued.

Management and executive control; internal management that pays—dividing executive work on the right basis—clearing house examinations that protect—hiring and training workers—winning loyalty. Chicago: A. W. Shaw Company [cop. 1919.] xviii p., 1 l., 328, xxi-xxiv p. 8°. (Shaw banking series.) **THD**

Mencken, Henry Louis. In defense of women. New York: P. Goodman, 1918. 218 p. 12°. **SNF**

Meron, Frederic. Manufacturer's... instructor and adviser... New York: T. Adel & Co. [cop. 1918.] 3 v. illus. 16°. **TME**

Morland, Lucy Fryer. The new social outlook. [London:] Published for the Woodbrooke Extension Committee, by Headley Bros., Ltd., 1918. 63 p. 12°. (The Swarthmore lecture, 1918.) **ZXT**

Mosher, Clelia Duel. Health and the woman movement. New York: The Woman's Press, 1918. 3 p.l., 5-45 p. 2. rev. ed. 12°. **SNK**

Myers, Elizabeth. The social secretary. New York: Brentano's, 1919. xiii p., 1 l., 135 p. 12°. **TMT**

Myers, William Starr. Socialism and American ideals. Princeton: Princeton University Press, 1919. ix, 89 p. 12°. **SFC**

Nicholson, Jerome Lee, and J. F. D. ROHRBACH. Cost accounting. New York: Ronald Press Co., 1919. xxi, 576 p. tables. 8°. **TML**

Odencrantz, Louise Christine. Italian women in industry; a study of conditions in New York City. New York: Russell Sage Foundation, 1919. v, 345 p. tables. 8°. (Russell Sage Foundation.) **TDL**

O'Donnell, Eugene Edward. The merchant marine manual... Boston, Mass.: The Yachtsman's Guide, 1918. 2 p.l., 5-293 p. illus. 16°. **TR**

Overlach, T. W. Foreign financial control in China... New York: The Macmillan Company, 1919. 3 p.l., v-ix, xiii, 295 p. 8°. **TAH**

Reviewed in the *Book review digest*, April, 1919.

The People's year book and annual of the English and Scottish Wholesale Societies. Year 1-2 (1918-19). Manchester: Co-operative Wholesale Society, Ltd., 1918-19. 2 v. illus. 8°. **SIO**

Raffalovich, Arthur, editor. Russia: its trade and commerce, edited by Arthur Raffalovich... London: P. S. King & Son, Ltd., 1918. ix, 461 p. 8°. **TAH**

Contents: Brief geographical sketch. Agriculture. Poultry farming—Fodder grass. Cultivation of cotton, flax, hemp, sugar, beet, tobacco, wine, hops, fruit. Forestry. Factories and workshops. Mining and metallurgy. Machine industry. Fisheries. Internal transport. Russian railways, canals and inland waterways. Posts, telegraphs, and telephones.

Internal trade of Russia. Foreign trade of Russia. Public finance. Money and credit. Joint stock companies. The drink question in Russia.

Rees, Fred Harris. Investigators and adjusters hand book. A text book on automobile, team, general liability, workmen's compensation, burglary and theft insurance. Chicago: Spectator Co. [cop. 1918.] xiii(i) p., 2 l., 3-264 p. 16°. **SIL**

Robertson, James, of London. Dictionary for international commercial quotations, to translate units of value from one currency, weight, and measure direct into another, including exchange. British and European standards. London: Oxford University Press, 1918. x p., 1 l., 207(1) p. 4°. **TFG**

Rosenthal, Benjamin Jefferson. Reconstructing America, sociologically and economically. Attica, Ind.: Arcadia Book Co. [cop. 1919.] x, 89 p., 1 port. 8°. **TDI**

Sargent, Arthur John. Seaways of the empire; notes on the geography of transport. London: A. & C. Black, Ltd., 1918. xii, 171 p. illus. 12°. **TLH**

Schulze, John William. Office administration. New York: McGraw-Hill Book Company, Inc., 1919. xiii, 295 p. illus. 8°. **TMF**

Schweizerisches Bauernsekretariat. Die landwirtschaftliche Arbeiterfrage in der Schweiz, dargestellt vom Schweizerischen Bauernsekretariate. Brugg: Schweiz. Bauernsekretariat, 1918. 4 parts in 1 v. 8°. (Schweizerisches Bauernsekretariat. Publicationen. no. 30, 40, 45, 54.) **TDK**

Segal, Hyman R. The law of struggle. New York: Massada Pub. Co. [cop. 1918.] 4 p.l., 11-161 p. 8°. **SB**

Slingerland, William Henry. Child-placing in families; a manual for students and social workers. Introduction by Hastings H. Hart... New York: Russell Sage Foundation, 1919. 1 p.l., 7-240, [243]-261 p., 7 pl. 8°. **SGV**

Reviewed in the *Book review digest*, March, 1919.

Smith, John Franklin. Our neighborhood; good citizenship in rural communities... Philadelphia: The John C. Winston Company [cop. 1918.] xi, 262 p. illus. 12°. **VPE**

Smith, T. R. The woman question, by Ellen Key, Dickinson, and others; compiled and edited by T. R. Smith. New York: Boni and Liveright, Inc. [pref. 1918.] 5 p.l., 229 p. 16°. (The modern library of the world's best books.) **SNF**

Reviewed in the *Book review digest*, April, 1919.

Southern Sociological Congress, 5th-7th, 1916-1918. Democracy in earnest. Southern Sociological Congress, 1916-1918; edited by James E. McCulloch. Washington, D. C.: Southern Sociological Congress, 1918. 415(1) p., 2 ports. 8°. **SA**

"Owing to...the war, the...congress did not issue a report in 1916 and 1917. From the many

Economics, Sociology, etc., continued.

papers read at the last three conventions, the editor has tried to select those which...would express...the ideals and work that the congress desires at the present to emphasize."—*Introductory note.*

Contents: Introductory note. Preliminary. America's fight for democracy. Health for all. Justice for all. Work for all. The child, woman, and the future nation. Life more abundant for all. Temperance for the self-governed. Negro welfare and race relations. The church efficient in saving life. Organization.

Stein, Leon. Buying brains; facts regarding the establishing of better business relations between employers and employees. New York: Authors Press, 1918. 229 p. 12°. **TMF**

Reviewed in the *Book review digest*, March, 1919.

Stoll, Oswald. Freedom in finance. London: T. F. Unwin, Ltd. [1918.] 229(1) p., 2 folded charts. 8°. **TFH**

Swift, Morrison Isaac. Can mankind survive? Boston: M. Jones Co., 1919. 5 p.l., 201 p. 8°. **SB**

Thompson, George Washington. A practical treatise on title to real property, including the compilation and examination of abstracts; with forms by George W. Thompson... Indianapolis: Bobbs-Merrill Co. [cop. 1919.] lxxxii, 1112 p. 8°. **TEM**

Thompson, J. Walter, Company. Population and its distribution. Compiled from the United States Bureau of Census figures. 2d ed. rev. and enl., October, 1918... New York: J. Walter Thompson Company [cop. 1918.] 1 p.l., v-xii p., 11 l., 218 p., 11. 8°. **SDK**

Thorne, William Van Schoonhoven. Hospital accounting and statistics. New York: E. P. Dutton & Co., 1918. 4 p.l., 119 p. 4.ed. 8°. **WZC**

Vandervelde, Émile. Socialism versus the state. Translated by Charles H. Kerr. Chicago: C. H. Kerr & Company Co-operative [cop. 1919.] 229 p. 12°. **SFC**

Reviewed in the *Book review digest*, April, 1919.

Veblen, Thorstein B. The higher learning in America; a memorandum on the conduct of universities by business men. New York: B. W. Huebsch, 1918. viii p., 11 l., 286 p. 12°. **SSW**

Reviewed in the *Nation*, Feb. 22, 1919, and in the *Dial*, Dec. 14, 1918.

Vedder, George C. American methods in foreign trade; a guide to export selling policy. New York: McGraw-Hill Book Co., Inc., 1919. xii, 204 p. 1.ed. 8°. **TLC**

Veiby, John. The Utopian way... South Bend, Ind.: Press of the Co-operative Print Shop, 1917. 213 p., 11. 8°. **SB**

Warner, Amos Griswold. American charities...revised by Mary Roberts Coolidge... With a biographical preface by George Elliott Howard. New York: T. Y. Crowell & Company [cop. 1919.] xxii, 541 p. 3.ed. 12°. **SHF**

Willoughby, William Franklin. An introduction to the study of the government of modern states. New York: Century Co., 1919. xiv, 455 p. 8°. **SEB**

Wilson, Woodrow. The state; elements of historical and practical politics... Special edition rev. to December, 1918, by Edward Elliott. Boston: D. C. Heath & Co. [cop. 1918.] v, 554 p. 8°. **SEB**

Women... London: M. Secker [1918.] 127(1) p. 12°. **SNF**

Reviewed in the *Book review digest*, April, 1919.

Woolf, Leonard Sidney. Co-operation & the future of industry... London: G. Allen & Unwin, Ltd. [1918.] 141 p. 12°. **SIO**

LITERATURE

Bryusov, Valeri Yakovlevich. The Republic of the Southern Cross, and other stories, by Valery Brussov; with an introductory essay by Stephen Graham. London: Constable and Co., Ltd., 1918. xiii p., 11 l., 162 p., 11. 8°. (Constable's Russian library.) ****QDM**

Contents: The Republic of the Southern Cross. The marble bust. For herself or for another. In the mirror. Protection. The "Bemol" shop of stationery. Rhea Silvia. Eluli, son of Eluli. In the tower.

Drinkwater, John. Abraham Lincoln; a play. London: Sidgwick & Jackson, Ltd., 1918. 3 p.l., (1)6-72 p., 11. 12°. **NCR**

Irvine, Theodora Ursula. How to pronounce the names in Shakespeare; the pronunciation of the names in the dramatis personae of each of Shakespeare's plays, also the pronunciation and explanation of place names and the names of all persons, mythological characters, etc., found in the text... New York: Hinds, Hayden & Eldredge, Inc. [cop. 1919.] lviii, 387 p., 1 fac. 12°. ***R-NCW**

Jibrān Khalīl Jibrān. The madman, his parables and poems. New York: A. A. Knopf, 1918. 71 p., 3 pl. 8°. ***OFC**

Ma'arri, Abu al-'Alā Ahmad ibn 'Abd Allah al- The Luzumiyat of Abu 'l-Ala. Selected from his Luzum ma la Yalzam and Suct uz-Zand and first rendered into English by Ameen Rihani. New York: J. T. White & Co., 1918. 1 p.l., 3-100 p. 12°. ***OFA**

Mackaye, Percy Wallace. Washington, the man who made us; a ballad play by Percy Mackaye. With scene designs by Robert Edmond Jones. New York: A. A. Knopf, 1919. xii p., 2 l., 3-313 p., 6 pl. illus. 12°. **NBM**

Sarkar, Benoy Kumar. The bliss of a moment. Boston: The Poet Lore Co. [cop. 1918.] 96 p. 12°. ***OKV**

Waley, Arthur. A hundred and seventy Chinese poems. Translated by Arthur Waley. London: Constable and Company, Ltd., 1918. xii, 168 p. 8°. ***OVI**

CIRCULATION STATISTICS FOR THE MONTH OF APRIL

BRANCHES	CIRCULATION		NEW REGISTRA- TIONS	VOLUMES ACCE- SIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	50,735	---	1,361	1,061
Children's Room	4,921	2,355	115	108
Extension Division*	43,535	---	---	479
Library for the Blind	3,019	---	13	101
East Broadway, 33	14,655	599	283	227
East Broadway, 192	29,802	2,985	306	208
Rivington street, 61	24,377	1,364	335	273
East Houston street, 388	24,489	3,899	397	226
Leroy street, 66	15,952	1,402	219	204
8th street, 135 Second avenue	18,980	719	177	83
10th street, 331 East	21,340	2,053	251	74
13th street, 251 West	16,727	1,106	128	248
23rd street, 228 East	11,005	900	102	108
23rd street, 209 West	12,693	1,121	174	74
36th street, 303 East	10,859	255	120	112
40th street, 457 West	9,213	139	79	167
50th street, 123 East	8,739	1,065	146	73
51st street, 742 Tenth avenue	12,898	658	104	84
58th street, 121 East	15,307	465	165	171
67th street, 328 East	19,460	1,366	167	114
69th street, 190 Amsterdam avenue	14,195	607	185	121
77th street, 1465 Avenue A	17,499	1,640	215	280
79th street, 222 East	24,446	1,440	197	147
81st street, 444 Amsterdam avenue	19,547	1,133	234	195
96th street, 112 East	28,532	1,455	258	560
100th street, 206 West	21,960	371	160	198
110th street, 174 East	26,627	1,399	412	359
115th street, 203 West	26,991	2,275	260	214
124th street, 9 West	18,151	853	300	182
125th street, 224 East	13,766	800	141	113
Manhattan street, 78	22,914	767	251	138
135th street, 103 West	11,655	239	180	83
145th street, 503 West	22,281	223	355	176
St. Nicholas avenue, 1000	19,358	255	175	142
179th street, 535 West	25,136	1,030	267	144
THE BRONX				
140th street, 321 East	19,419	2,698	345	160
Morris avenue, 910	18,811	607	166	133
160th street, 759 East	37,603	1,932	555	472
168th street, 78 West	5,891	628	47	76
169th street, 610 East	38,445	1,844	637	229
176th street and Washington avenue	42,900	2,327	595	442
Kingsbridge avenue, 3041	5,261	531	25	34
RICHMOND				
St. George	9,778	838	89	151
Port Richmond	8,245	154	91	91
Stapleton	7,782	108	77	62
Tottenville	4,446	191	23	52
Totals	880,345	48,796	10,882	9,149

* In addition 12619 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN APRIL

	VOLS.	PMS.		VOLS.	PMS.
American Manufacturers Export Association	1		May, Miss M. (8 sheets)		23
American Society of Civil Engineers	1		Mellon, William Larimer	1	
Army and Navy Register	88	29	Michigan Geological and Biological Survey	4	
Australia. Meteorological Bureau	1		Milano. Federazione Nazionale Comitati Assistenza Civile (89 periodicals, 8 maps, 25 sheets)		
Bank of the Manhattan Company		1	Mowry, Duane (3 manuscript letters)		
Baylis, Samuel M.		1			
Baylor University		1	Napoli, Italy. Reale Istituto d'Inc		
Bergamo, Italy. Municipio di	1		coraggiamento	1	
Beta Theta Pi	1		National War Garden Commission	1	
Burroughs, J. H.	52		New South Wales. Government Printer	1	
Cabrera, Raimundo	1		New York City Library	30	
Carnegie Endowment for International Peace	2	1	New York City. Municipal Civil Service Commission	1	
Carnegie Institution of Washington	2	5	New Zealand. Government Printer	1	
Chappell & Co., Ltd		4	North Carolina Historical Commission	1	
Chicago Opera Association		70	Norton, Eliot	4	22
Chosen, Korea. His Imperial Japanese Majesty's Government General	1		Ontario. Legislative Assembly	3	
Colonial Society of Massachusetts Congdon, Capt. Herbert Wheaton (5 maps)	1		Owen, Mrs. H. E.	20	
Connecticut State Library	7	14	Painter Gravers of America		1
Cragin, Miss E. F.	1		Pearson, Arthur Emmons	9	
Criscuolo, Luigi		2	Peters, Mrs. Edward McClure (17 pieces sheet music)	49	78
Diedel, Mrs. H. R. (16 periodicals)	38	1	Publishers' Weekly (136 periodicals, 35 sheets)	387	1,382
District of Columbia. Public Library	32		Puritan Publishing Company	1	
Eames, Wilberforce		10	Reindel, W. G. (1 print)		
Fairchild, Mrs. Charles S. (25 manuscript pieces, 8 photographs, 8 prints, 8 broadsides, 1 plan)			Rensburg, George J.		1
Fondation Rothschild		10	Reuben H. Donnelley Corporation	1	
Glasgow, Scotland. City Chamberlain	1		Richards, Miss Louisa Verplanck (2 periodicals)	1	
Guglielmotti, Major General Emilio (2 maps)			Rosenberg Library	1	
Harvard Law School Association	1		Sano, R.		2
Hendricks, Mrs. S.	105	8	Sears, Herbert Mason	1	
Hitchcock, F. R.	12	1	Spencer, S. Reid	4	
Hutchinson, Elmer T.		1	Sullivan, Mrs. A. S. (27 prints)		
Illinois. Secretary of State	10	1	Switzerland. American Consular Service	14	7
India. Bengal Province. Chief Secretary	1		Sydney, New South Wales. Town Clerk	1	
India. Finance Department	2	18	Torino, Italy. Il Sindaco	1	
Iowa. Historical Department	2		Trinidad, Colonial Secretary	1	
Irvine, Theodora Ursula	1		U. S. General Headquarters, American Expeditionary Forces (1 chart, 8 sheets)		12
Italy. Ministero di Agricoltura, Industria e Commercio	1		Walradt and Blaney (5 periodicals)	43	12
Kahn, Isidor	164	1	Washington. State Library	5	1
Koenig, Harry A. W.	2	5	Webster, Mrs. A. L.	1	11
Lanier, Mrs. James F. D.			Whittall, W. J. H.	1	1
Lankes, J. J. (6 prints)			Williams, Dr.	126	18
Levy, Irving	5		Wood, Dr. J. Maxwell	2	
Lyon. Chambre de Commerce	5		World Syndicate Company	2	
McAlpin, Charles W.		1	Yale University Press	1	
Marseille, France. Chambre de Commerce	6				

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library - - - - -	10 cents.
Central Building Guide - - - - -	5 cents.
Facts for the Public. A pamphlet of general information about the Library - -	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. \$1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Quarterly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: \$1.50 a year; 5 cents a copy. Apply at room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE		PRICE
Aborigines of Australia and Tasmania, List of works relating to the - -	.20	Billings, Dr. John Shaw, Memorial Meeting in honor of the late - -	.10
American Dramas, A list of - - -	.20	Bimetallism, Gold and Silver Standards, etc., List of works relating to - -	.15
American Gypsies, by Albert Thomas Sinclair - - - - -	.05	Book-Reviews, by E. L. Pearson - -	.20
American Interoceanic Canals. A list of references - - - - -	.30	Buddhism. A list of references - -	.25
American-Romani Vocabulary, by Al- bert Thomas Sinclair - - - - -	.05	Ceramics and Glass, List of works re- lating to - - - - -	.15
Arabic Poetry, List of works relating to Assyria and Babylonia. A list of ref- erences - - - - -	.10 .45	Chiaroscuro Prints, by Frank Weiten- kampff - - - - -	.05
Astor Library, Catalogue of the. 8 vol- umes. Sewed. Per volume - - -	5.00	City Planning and Allied Topics, Select list of works relating to - - -	.15
Avesta and Romani, by Albert Thomas Sinclair - - - - -	.05	Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a com- plete reprint of the four oldest Latin editions.	
Beggars, Mendicants, Tramps, Va- grants, etc., List of works relating to - - - - -	.05	Cloth - - - - -	.50
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams - - - - -	.15	Paper - - - - -	.25

	PRICE		PRICE
County Government. Including County Publications. References to material - - - - -	.15	Letters of American Clergymen. 1711 to 1860 - - - - -	.05
Cruise of the U. S. Brig <i>Argus</i> in 1813. Journal of Surgeon James Underwick - - - - -	.10	Librarian as a Unifier, by Andrew Keogh - - - - -	.05
De Bry Collection of Voyages, Catalogue of the - - - - -	.05	Library Tonic, by George Parker Winship - - - - -	.05
Dehydrated Foods. A list of references	.05	Library's Print Room, by Frank Weitenkamp - - - - -	Free
Diplomatic History of the European War. A list of references - - - - -	.10	Manuscript Division, The, by Victor Hugo Paltsits - - - - -	.15
Early American Poetry, 1610 to 1820. A list of works - - - - -	.20	Money and Banking, List of works relating to - - - - -	.55
Economic and Social Aspects of War. A selected list of references - - - - -	.05	Mormons, List of works relating to the	.20
Emmet collection of mss., prints, etc., Catalogue of. Sheets - - - - -	5.00	Mountaineering, Selected list of books on - - - - -	.05
Exhibition of Etchings by Rembrandt, from the J. Pierpont Morgan Collection - - - - -	Free	Music, History of, Selected list of works relating to - - - - -	.15
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917 - - - - -	Free	Music Publishers in New York City before 1850. A directory - - - - -	.10
Franklin, Benjamin, List of works relating to - - - - -	.20	Naval Architecture and Ship Building. A list of references - - - - -	.20
Furniture and Interior Decoration, List of works relating to - - - - -	.10	Naval History, Naval Administration, etc., A selected list of works relating to - - - - -	.50
Geology, Mineralogy and Palæontology of New Jersey, List of works on - - - - -	.15	Naval letters from Captain Percival Drayton, 1861-1865 - - - - -	.30
Government Control of Railroads, Rates, Regulation, etc., List of works relating to - - - - -	.10	Near Eastern Question and the Balkan States, List of works relating to - - - - -	.55
Gypsies, List of works relating to - - - - -	.05	Newspapers and Official Gazettes, Checklist of - - - - -	1.85
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair - - - - -	.05	Numismatics, List of works relating to	.65
Gypsies of Monastir by Rev. Lewis Bond - - - - -	.05	Old Prints in the Prints Division - - - - -	.05
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to - - - - -	.30	Oriental Drama, List of works relating to - - - - -	.05
Heritage of the Modern Printer, by Margaret B. Stillwell - - - - -	.05	Oxy-Acetylene Welding, List of works relating to - - - - -	.15
Historical Printing Club, Publications of the. (List and prices furnished upon application.) - - - - -		Pageants in Great Britain and the United States. A list of references	.15
Isle de Bourbon (Réunion). Documents, 1701-1710. Printed from the original manuscript in the Library	.20	Paintings, Catalogue of, in the picture galleries of the Library - - - - -	.10
Isle of Man, List of works relating to - - - - -	.05	"Parnassus" Tapestry in the Library, by George Leland Hunter - - - - -	.05
Japan, List of works relating to - - - - -	.25	Persia, List of works relating to - - - - -	.50
Joys of Librarianship, by Arthur E. Bostwick - - - - -	.05	Philosophy, List of books relating to - - - - -	.30
Lenox Library. Contributions to a catalogue.		Political Parties in the United States, 1800-1914. A list of references	.25
Voyages of Hulsius. Paper - - - - -	.50	Prints and their Production. A list of works - - - - -	.55
Voyages of Thevenot - - - - -	.50	Prints and their Production: Supplement - - - - -	.05
The Waltonian Collection - - - - -	.50	Religion, Theology and Church History, List of periodicals in the Library, General Theological Seminary and Union Theological Seminary relating to - - - - -	.15
Works of Milton - - - - -	.50	Romani and Dard, by George F. Black	.05
		Russian, other Slavonic and Baltic Periodicals, A list of - - - - -	.15

	PRICE		PRICE
Schoolroom Decoration. A list of references - - - - -	.05	Torpedoes. A list of references - - -	.30
Scientific Management. A list of references - - - - -	.25	Ultra-Violet Rays. A list of references	.10
Scotland, A list of works relating to -	3.00	Virginia, List of works relating to -	.25
Shakers, List of works relating to -	.05	War Taxation, 1914-1917. A list of references - - - - -	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916 - - - - -	1.00	Washington Eulogies. Checklist of eulogies and funeral orations on the death of Washington - - -	.25
Spencer Collection of Modern Book Bindings, by Henry W. Kent - -	.15	William II. of Germany, Books relating to, presented by Dr. John A. Mandel - - - - -	.05
Stage Scenery. A list of references to illustrations since 1900 - - -	.30	Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby - -	.05
Stauffer Print Collection, by Charles Allen Munn - - - - -	.05	Winthrop Books, Plates of the, by Elbridge Colby - - - - -	.05
Storage Batteries. A list of references, 1900-1915 - - - - -	.15	Witchcraft in Europe, List of works relating to - - - - -	.10
Submarines. A list of references - -	.35	Wood-Engraving To-Day, by Frank Weitenkampf - - - - -	.05
Superstructures, by W. N. C. Carlton -	.05		

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

	PRICE		PRICE
Teaching Citizenship via the Movies. A survey of civic motion pictures -	.10	What to Read on New York City Government. A list of references -	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection
 "As Interesting as a Novel"
 Books of Interest to Women Voters
 Catalogue of Books for the Blind
 Catalogue of Music for the Blind
 Christmas Exhibit
 Current Periodicals and Newspapers on File at the Branches
 Fairy Tales for Grown-up Readers
 Flower Gardens
 Joan of Arc
 List of Piano Music
 Military Training
 "The New York of the Novelists"
 Old-Fashioned Novels
 Patriotism
 Plays of Thirteen Countries
 Poets of Yesterday
 Polish Book List
 Stories of Romance and Imagination

Stories of the Sea
 Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind — New York Point edition. European Braille edition. 10 cents each.
 Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs
 Great Industries of America
 Journeys to Foreign Lands
 Stories, Poems, Songs and Plays for the Christmas Holidays

LISTS FOR ADULTS AND CHILDREN

Heroism
 New York City and the Development of Trade
 Sea and Shore
 The Shakespearean Festival

BOARD OF TRUSTEES

WILLIAM W. APPLETON
ANDREW CARNEGIE
CLEVELAND H. DODGE
SAMUEL GREENBAUM
JOHN HENRY HAMMOND
EDWARD S. HARKNESS
PATRICK J. HAYES

LEWIS CASS LEDYARD
JOHN G. MILBURN
J. P. MORGAN
MORGAN J. O'BRIEN
STEPHEN H. OLIN
WILLIAM BARCLAY PARSONS
ELIHU ROOT

CHARLES HOWLAND RUSSELL
EDWARD W. SHELDON
WILLIAM SLOANE
GEORGE W. SMITH
I. N. PHELPS STOKES
HENRY W. TAFT
PAYNE WHITNEY

JOHN F. HYLAN, Mayor of the City of New York, *ex officio*.
CHARLES L. CRAIG, Comptroller of the City of New York, *ex officio*.
ROBERT L. MORAN, President of the Board of Aldermen, *ex officio*

OFFICERS

President, LEWIS CASS LEDYARD, 476 Fifth avenue.
First Vice-President, ELIHU ROOT.
Second Vice-President, CLEVELAND H. DODGE.
Secretary, CHARLES HOWLAND RUSSELL, 476 Fifth avenue.
Treasurer, EDWARD W. SHELDON, 45 Wall street
Assistant Treasurer, UNITED STATES TRUST COMPANY, 45 Wall street.
Director, EDWIN H. ANDERSON, 476 Fifth avenue.

Chief Reference Librarian, H. M. LYDENBERG, 476 Fifth avenue.
Chief of the Circulation Department, FRANKLIN F. HOPPER, 476 Fifth avenue.
Editor, EDMUND L. PEARSON, 476 Fifth avenue.

BUILDINGS AND BRANCHES

CENTRAL BUILDING, 476 Fifth avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.
MUNICIPAL REFERENCE BRANCH, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

CENTRAL CIRCULATION. 476 Fifth Avenue.
CHATHAM SQUARE. 33 East Broadway.
SEWARD PARK, 192 East Broadway.
RIVINGTON STREET, 61.
HAMILTON FISH PARK. 388 E. Houston st.
HUDSON PARK. 66 Leroy street.
OTTENDORFER. 135 Second avenue.
TOMPKINS SQUARE. 331 East 10th street.
JACKSON SQUARE. 251 West 13th street.
EPIPHANY. 228 East 23rd street.
MUHLENBERG. 209 West 23rd street.
ST. GABRIEL'S PARK. 303 East 36th street.
40TH STREET, 457 West.
CATHEDRAL. 123 East 50th street.
COLUMBUS. 742 Tenth avenue.
58TH STREET, 121 East.
67TH STREET, 328 East.
RIVERSIDE. 190 Amsterdam avenue.
WEBSTER. 1465 Avenue A.
YORKVILLE. 222 East 79th street.
ST. AGNES. 444 Amsterdam avenue.
96TH STREET, 112 East.
BLOOMINGDALE. 206 West 100th street.
AGUILAR. 174 East 110th street.
115TH STREET, 203 West.
HARLEM LIBRARY. 9 West 124th street.
125TH STREET, 224 East.
COLUMBIA SUB-BRANCH, Room 108a, Columbia University Library.

GEORGE BRUCE. 78 Manhattan street.
135TH STREET, 103 West.
HAMILTON GRANGE. 503 West 145th street.
WASHINGTON HEIGHTS. 1000 St. Nicholas ave.
FORT WASHINGTON. 535 West 179th street.

THE BRONX

MOTT HAVEN. 321 East 140th street.
WOODSTOCK. 759 East 160th street.
MELROSE. 910 Morris avenue.
HIGH BRIDGE. 78 West 168th street.
MORRISANIA. 610 East 169th street.
TREMONT. 1866 Washington avenue.
VAN NEST SUB-BRANCH. Van Nest and Wallace avenues.
FORDHAM SUB-BRANCH. 2647 Bainbridge avenue. Near 194th street.
KINGSBRIDGE. 3041 Kingsbridge avenue.
WILLIAMSBRIDGE SUB-BRANCH. 3777 White Plains Road. Corner of 219th street.
CITY ISLAND SUB-BRANCH. 325 City Island avenue.

RICHMOND

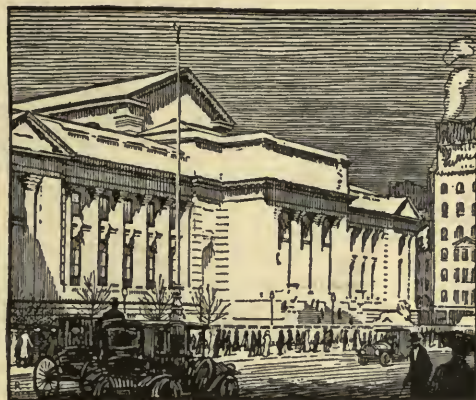
ST. GEORGE. 5 Central avenue.
PORT RICHMOND. 75 Bennett street.
WEST NEW BRIGHTON SUB-BRANCH. 996 Castleton avenue.
STAPLETON. 132 Canal street.
TOTTENVILLE. 7430 Amboy road.

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



JUNE 1919

VOLUME 23

NUMBER 6

AN ARTICLE OF FAITH - - - - -	359
RECENT ADDITIONS TO THE PRINT COLLECTION - - - - -	366
NEWS OF THE MONTH - - - - -	367
THE DEVELOPMENT OF SCENIC ART AND STAGE MACHINERY (LIST OF REFERENCES) - - - - -	369
NEW PERIODICALS - - - - -	402
THE WAR AND AFTER (RECENT ACCESSIONS) - - - - -	405
RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY - - - - -	414
CIRCULATION STATISTICS FOR MAY - - - - -	419
PRINCIPAL DONORS IN MAY - - - - -	420
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - -	421

NEW YORK
1919

PRINTED AT THE NEW YORK PUBLIC LIBRARY

form p-5 [v1-30-19 14c]

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, February 10, 1897, under Act of July 16, 1894. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized. Printed at The New York Public Library, 476 Fifth Avenue. June 1919, Volume 23, Number 6.

3-5-12



THE NEW YORK PUBLIC LIBRARY
From an Etching by John C. Vondrous

BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 23

JUNE 1919

NUMBER 6

AN ARTICLE OF FAITH

BY HILLER C. WELLMAN
Librarian, City Library Association, Springfield, Mass.

*An address delivered before the graduating class of the Library School,
The New York Public Library, June 6, 1919*

MEMBERS OF THE LIBRARY SCHOOL AND GUESTS: I am going to propose to you to-day a fundamental article for a librarian's creed, and ask you to think of its bearing on a few of our after-the-war conditions. The creed or motto runs as follows:

Let men in freedom seek the truth, and the truth will prevail.

The thought is by no means original; Milton, Jefferson, and a host of others have said it, and said it better. But I want to bring out something of its relation to the library.

The first application has to do with toleration. The most widespread, the saddest, and perhaps the most lasting result of war is hatred. Whole peoples have to be taught to hate, — it is a necessary instrument of warfare, and yet

Hate is as hellish as murder
And cruelty sadder than pain.

The fact remains that now the war is over, the world is overstocked with munitions of war and perhaps most of all with hatred. A recent editorial in the *Springfield Republican* on the new value of old books, pointed out that scientists carefully distinguished between "systematic" error and "casual"

error. Systematic errors are cumulative, while casual errors may run in either direction and in the long run tend to cancel each other. Much of what was written under the stress of war was inevitably subject to systematic error. The emotion kindled by the war of necessity colored not only our historical and political writing, but all our literature. Some libraries even banished from their shelves lives of the Kaiser or other books written before 1914, precisely because they were not written under its influence. War is not an appeal to reason, but an appeal to force; and it was natural and right that in the emergency of conflict men should write and read with the aim, not of carefully balancing pro's and con's, but to enforce with every pertinent fact and argument the cause which the nation knew to be just. But the war is won. We cannot forget — we would not forget — but we may dare a more reasoning and inquiring view; above all, we may hope to lay aside prejudice and hatred, trusting the truth to prevail. In this process of reconciliation, books are of great potency, and particularly the books written in happier years before the whole earth was plunged in passion. With such humane and genial books our shelves are filled, and through them our libraries may hope in a humble way to help toward the healing of the nations.

The ideal of toleration is not merely of general application; it touches librarians closely because of its direct bearing on library censorship. I do not refer now to war-time censorship. It is the fashion to proclaim that libraries do not censor by excluding books; that since they can buy only a limited number of the books printed, they are bound to make a selection, and in rejecting one book and choosing another they are at most exercising only a mild censorship of selection. That sounds plausible. But you know, and I know, that with a book fund of several thousand, or even several hundred dollars, certain books are bought that could be spared; and if because of the contents or point of view we refuse to buy a moderate-priced book wanted by a number of readers, we are deliberately excluding it in the belief that it is not desirable reading for the public. Shall we not candidly admit that we do act as censors; and either that we want to act as censors, or else that in certain cases we are compelled to do so by public opinion? The question then is how far and in what directions this censorship should be exercised; or rather in what fields it should not be exercised, for I am not concerned now with those books — usually novels — devoid of sincerity of purpose and overstepping the bounds of ordinary decency. In theory, at least, there will be found a good deal of assent to the proposition that controversial questions, scientific, political, social, or religious, should be represented fairly and with the arguments put forward by both camps. At

all events, this is an easy position to defend. When an indignant citizen demands that a book advocating something which he believes wicked or detrimental to society — let us say, a book on the liquor question — be banished from the library shelves, you explain that the library is neither for nor against, that on all open questions it means to see fair play and give representation to both sides. He immediately sees and grants the reasonableness of this attitude, — but unfortunately usually denies that in this particular instance there is any other side. And at the present time, the question is one of unusual difficulty in practice, because the whole spirit engendered by war makes men impatient of opposition, less ready to hear an opponent, more prone to ruthless discipline and force. Yet the times call peculiarly for open-mindedness and deliberation. The whole social fabric is undergoing stupendous changes. Five years ago, middle-aged people had settled down to the jog-trot of life, serenely confident that what had been would continue to be. They could not have believed in their wildest dreams that such a catastrophe as we have witnessed was within the range of possibility, with kingdoms crashing down, governments tottering, social upheaval everywhere, and the whole world in ferment. They received a fearful jolt, and now in the radical readjustments that are taking place, the conservative are naturally concerned lest the whole firmament drop from beneath their feet. They are ready to cry "Bolshevism!" against all with whom they disagree, not simply in politics but in many spheres of life. The orthodox are troubled by the wave of spiritualism sweeping over the land; a capitalist society dreads socialism; the imperialist, the reactionary, and the liberal are at grips. In such a time of yeasting, the library has its moment. Need we fear giving access to radical social theories, even to rash ideas of morality? President Wilson has recently stated, "I have always been among those who believe that the greatest freedom of speech is the greatest safety, because if a man is a fool, the best thing to do is to encourage him to advertise the fact by speaking. . . . So it is by the exposure of folly that it is defeated, not by the seclusion of folly; and in this free air of free speech men get into that sort of communication with one another which constitutes the basis of all common achievement." This thought has pertinence for the library. An earlier president, whose trust in democracy never faltered, declared in his inaugural address, "Error of opinion may be tolerated where reason is left free to combat it." It is peculiarly a time when the library, alert and unafraid, should represent all shades of opinion, confident that if men in freedom seek the truth, the truth will prevail.

Now, let us turn to a new problem that is confronting libraries — a question that is somewhat perplexing and one that calls for early decision. It is

really the reverse side of the question of censorship. One of the discoveries of the war was the power of propaganda. Nations engaged in it on an unprecedented scale. It was propaganda that made us gladly put up with food substitutes, deny our sweet tooth, grub in our gardens, and pour out our money with a readiness hitherto unheard of. A minor discovery was the effectiveness of libraries as agents for propaganda, for to every sort of propaganda connected with the war they gave themselves with energy and success. From the knowledge of the influence thus wielded by libraries has sprung a demand for their aid in all sorts of causes in no way connected with the war. What should be the libraries' attitude? Are we content, now that the war is over, to let these institutions sink back into a state of colorless neutrality, satisfied merely to afford information to persons seeking it? Or should they be maintained as active instruments of progress by displaying or giving away printed material calculated to promote the welfare of the community in social or hygienic or industrial fields?

About the library's duty with regard to matters in controversy, there can be little doubt. Its function is not that of a reform association; it must leave advocacy of that kind to the organizations which exist for that very purpose. However strongly a cause may appeal to the librarian or the trustees as individuals, they should not let their personal convictions — which may be prejudices — betray them into using the library for purposes of propaganda. It is not even for them, in their official capacities, to presume to determine what is social justice or to decide whether liberal measures or conservative conduce most to well being. This policy does not mean for a moment that the library will exert no influence in current affairs. On the contrary, it is constantly on the alert, and by publishing lists and in other ways is calling attention to public questions, stimulating reading regarding them, and so promoting progress based on well-informed reasoning and general enlightenment. But it must treat both sides fairly, espousing neither, convinced that if information is freely and impartially offered, the people will do their own thinking and in the long run decide right.

There is, however, an entirely different class of questions — which would not ordinarily be considered matters of controversy — with regard to which the library's proper attitude is by no means so clear. Let me illustrate by specific examples. An anti-tuberculosis society wants the library to distribute leaflets telling how to avoid contagion; a visiting-nurses' association, pamphlets on the care of the baby; another organization, fliers urging better housing; another, pamphlets to promote kindness to animals; another, circulars calling for the adoption of the metric system; others, circulars on sex hygiene

and social purity; warnings against the dangers of excessive meat-eating; statements showing the need of better care for the feeble-minded; messages to foreigners on the advantages of learning English; appeals for the protection of birds; denunciations of Bolshevism; exposés of the drug evil. These are fairly typical examples; and requests to aid in many of the movements mentioned and a number of others have come to one library within a period of a few weeks. What should be the library's policy? Most people, I think, incline to say off-hand that since the library should be a live factor in community progress, it can properly distribute pamphlets within the building or display posters advocating such movements as the above, none of which seems open to much controversy and all of which have worthy aims. Indeed, most of them verge on uplift, and uplift is the fashion. (I sometimes wonder what sort of world we should have if we all gave as much effort to uplifting ourselves as we devote to uplifting others.) It is probably true that to a limited extent some of the activity suggested might be carried on with advantage to the community and with little detriment to the library. But would it be easy to limit the extent? If the library lends its aid to one organization, or with regard to one social question, it can hardly refuse to do the same for others. It would be hard to draw the line, and the attempt to do so would be sure to engender animosity and distrust. It is well to consider also what would happen if the library engaged in such work on an extended scale. Difficulties would certainly crop out. It is surprising how few subjects are free from all elements of controversy. Even so innocent a pamphlet as the one on the care of babies might lead to criticism. You may imagine an opinionated physician declaring that a presumably intelligent institution like the library has no business to advocate such a mistaken practice as pasteurizing babies' milk (or the reverse); and the criticism would have a certain measure of justice, for by distributing the pamphlets wholesale, does not the library inevitably lend its advocacy to the contents in a way that it does not when it merely lends what is sought for? Again, there is a large and sincere group of people that would resent the library's distribution of tuberculosis pamphlets or any others dealing with disease. These people may seem to us in mortal error, but after all it is a free country and they are entitled to their beliefs. They cannot object to the library's furnishing information that is sought for, but do protest against its going beyond that and enlisting in propaganda. Again, no good citizen would decry efforts to prevent lawlessness and revolution, but the pamphlet on Bolshevism is written from a plainly conservative viewpoint and its *distribution* would certainly alienate from the library some of the radical elements which it is most desirous of reaching.

Possibly the library may draw the line by distributing only publications issued by the state or the national government. These are legion. (By the way, is nobody to raise a cry against the extraordinary wave of paternalism that, since the war, is surging over us?) These government publications would offer a convenient dividing line. Perhaps the library should help distribute them, but even here care is necessary. Let us imagine an instance. The state believes in vaccination; it holds it is no matter for controversy, it makes it compulsory. Certain — let us say — otherwise intelligent persons dissent. A citizen in doubt repairs to the library where he knows he can obtain unbiassed information. At the entrance he finds displayed for distribution a little pile of state publications explaining the benefits and necessity of vaccination. Will he still feel confident of finding the subject represented impartially on the shelves?

If I have gone into this matter in some detail, it is because the problem is new and puzzling, with much to be said on both sides. Such activity as has been described offers a field of genuine usefulness. Can it be entered upon extensively without sacrifice of something else that is precious? Is not a chief danger, and a real one, that the library would ultimately lose its reputation as a source of unbiassed information? Would it not tend to place itself in the category of welfare organizations whose function is to bring about specific reforms? Has not the library a function quite different and more far-reaching? Is the judge who gives the jury opportunity to reach an unbiassed verdict less useful than the advocate? There are multitudes of welfare agencies and more springing up every day, but there is no other organization that can fill the place of the library. The problem is worthy of your thoughtful consideration. Practice cannot always conform strictly to theory, but I venture to suggest that the faith in the power of truth to prevail which makes the library hospitable to all shades and varieties of opinion, will make it at least careful about lending its official support to any.

And now, I want to congratulate you upon entering on your life work at this time, for the present is a glorious age in which to be alive, a challenging age. We have passed through the stress of the most terrible war in history, and have emerged to face the work of molding our world anew. For the war which we fought for freedom — political freedom — has given us a new freedom in other fields as well. The heat of the great conflagration in Europe has so melted the forms in which our civilization had set, that we find them as wax ready to be shaped by our hands. And this shaping is the task of to-day.

In religion, in education, in industry, in almost all the relations of man to man, we see changes impending. As seldom before for long years past

we are free to grasp opportunities for advance. This prospect cannot fail to stimulate, to arouse our best effort, but it should cause us to approach the great task, not simply with courage and hope, but with care and thought for the goal toward which we strive. And in this world movement, our libraries have a two-fold part to perform. For if this is an age of promise, it is equally an age of danger. In its new freedom, the world seems almost too little guided by custom and the proved experience of mankind. Political unrest over large areas tends to lead man to hasty abandonment of the slow growth of years and to drive whole peoples with wild disregard of caution to embark on new and untried schemes of government and administration and social organization. While this movement has not become manifest in our land, the underlying influence is present everywhere and in all spheres of life. The opinions of men, which perhaps were too rigid before, have suddenly become fluid. Institutions — even such solid institutions as the trade unions of Great Britain or the universities of America — are found to be in a state of flux. Religious conferences are discussing what radical changes shall be made to fit the churches to the new age. The same impatience and tendency toward rapid reform is manifest in a multitude of directions. If in this violent swing of the pendulum there is danger of great harm as well as prospect of great good, surely one correction will be found in the wisdom of the past. The study of principles, and of the patient record of experience embodied in the books garnered in our libraries cannot fail to be salutary. Thus the libraries not only exert a liberalizing influence, spreading new ideas, giving access to the latest discoveries, overcoming prejudice, and hastening advance, but they have a steadying influence as well. Where progress is sluggish they serve as a spur; when the pace is too rapid they act as a brake.

Among the manifold uses of the public library — recreational, utilitarian, and educational — surely the one we have been discussing to-day is of fundamental and far-reaching importance for a free, reliant, and self-governing people. And to declare our faith, no inscription could be more fitting to carve above the library's portal than the noble words of our great English poet:

Though all the winds of doctrine were let loose to play upon the earth, so Truth be in the field, we do ingloriously, by licensing and prohibiting, to misdoubt her strength. Let her and Falsehood grapple: who ever knew Truth put to the worse in a free and open encounter?

RECENT ADDITIONS TO THE PRINT COLLECTION

THE late Auguste Lepère's etching of Amiens Cathedral stands out with a special and striking interest in the exhibition of "Recent Additions" to the print collection. It forms part of a group of accessions to the S. P. Avery collection, which includes also an etching of the Library itself by John C. Vondrou, A. F. Affleck's "Burgos Gateway," two wood-engravings in color by C. W. Bartlett, one showing the "Taj Mahal" by moonlight, and three of Rudolph Ruzicka's characteristic New York City scenes in wood-engraving, illustrating his work in black-and-white, in color, and in chiaroscuro.

American etchers represented are G. E. Burr, A. W. Heintzelman, and J. C. Nicoll. With the exception of Spenser Pryse's capital "Flight by Sea," the lithographs in the show, particularly numerous, are all by Americans. The list includes Bolton Brown (whose interest in the process is contagious, and who has paid special and successful attention to printing), Vernon Howe Bailey (who furnishes a graphic record of our war industries), John Sloan, Ernest Watson, Leo Mielziner (portrait of General Pershing), and Adolph Treidler. Americans, again, have signed the wood-engravings here shown: Timothy Cole, R. Ruzicka, Charles M. Johnson, J. J. Lankes. Likewise American are the designers of the book-plates: Franklin Booth, E. B. Bird, E. D. French, Ruzicka, A. N. Macdonald, W. F. Hopson, and Jay Chambers. Mezzotints in color by W. G. Blackall and C. R. James emphasize the interest in this kind of work, particularly in England, since the days of Morland.

A pendant to Lepère's "Amiens" is formed by Wenzel Hollar's seventeenth century etching of Antwerp, a large plate by that honestly capable craftsman. The next century is represented by a caseful of small portraits in engravings by Mathey, the elder Ravenet, Alix, Perefex and Retz.

A different world is opened up by the selection from the Japanese prints given by Mr. Samuel Colman, which range from the primitives to the nineteenth century, and include both black-and-white and color prints. Morikuni, Yeishi, Masanobu, Sukenobu, and Hokusai, are to be seen in characteristic examples.

Finally, there are some exhibits especially of historical interest: early views of San Francisco, A. H. Ritchie's large steel engraving of "Martha Washington's Reception," S. L. Smith's engraved reproduction of Paul Revere's "Colleges in Cambridge," G. F. C. Smillie's steel-plate portrait of President Wilson, and some drawings by Louis Maurer. Maurer was intimately connected with lithographic production during what may be called

the Currier and Ives period and later, having done, for example, many of the cartoons during the presidential campaigns of 1856 and 1860. One of the present drawings shows the grand stand on the old Union Race Course, with Hiram Woodruff and others driving trotting horses. Maurer's large lithograph, "Preparing for Market," illustrates a farmyard in New York State over 60 years ago.

It will be seen, therefore, that this year's show is more miscellaneous than ever, and if the visitor will but choose what he likes and pass the rest, various tastes may be satisfied.

NEWS OF THE MONTH

GIFTS

DURING the month of May, 1919, the Library received as gifts a total of 2,605 volumes, 4,886 pamphlets, 40 maps and 39 prints. Some of the more important and interesting of these gifts were the following:

Mr. Ellwood Hendricks of New York presented to the Library 40 autograph letters from Lafcadio Hearn written from Japan to Mr. Hendricks, during the years 1891, 1893 to 1898, 1902.

From the American Commission to Negotiate Peace, Prof. James T. Shotwell, Librarian, came a collection of propaganda material circulated by the different delegations at the Peace Conference, 1919, comprising 4 volumes and 80 pamphlets; from Mrs. Ella Dexter McCrea of Evanston, Ill., came a volume containing 98 portraits of prominent men of the Civil War period engraved by H. D. Hall, John A. O'Neill, J. W. Paradice, and issued by Elias Dexter (grandfather of the donor). This was Mr. Dexter's own copy. Prof. Henry Fairfield Osborn gave the Library a collection of Russian newspapers, posters, broadsides, leaflets, including translations from Russian papers and mainly relating to the early period of the Revolution and to the negotiations at Brest-Litovsk.

From Mr. Frederick S. Dellenbaugh of New York came the autograph manuscript diaries of Almon Harris Thompson and wife on the exploration of the Green and Colorado Rivers and adjacent country, 1871 and 1873, also art catalogues, prints, programmes, menus, etc. Miss Isabel F. Hapgood gave the Library a collection of manuscript material, clippings, etc., including 25 letters (from J. W. Mackail, Julia Cantacuzène-Speransky-Grant, E. G. Narishkin, Mistress of the Robes to the Empress Alexandra Feodorovna, etc.). From Mrs. Alfred Meyer of New York came a letter from John S. Kennedy,

3 June, 1896, announcing to Mrs. Meyer his purchase of the Emmet Collection for The New York Public Library; and a letter from Dr. Thomas Addis Emmet in which he informs Mrs. Meyer of Mr. Kennedy's purchase.

From Mr. Carl Fischer of New York came a collection of music published by him; and from Witmark & Sons came 36 pieces of vocal sheet music published by them.

Mr. Henry S. Adams, editor of "The Spur," New York, gave a collection of theatrical souvenir albums, portraits of composers and theatrical celebrities; Mrs. Claude Greppo of New York gave a miscellaneous collection of French books; Mr. Finley J. Shepard, a miscellaneous collection of books, prints, etc., comprising 108 volumes, 85 pamphlets, 30 prints and 1 map; and Mr. Takeshi Doki, of Tokio, a copy of the Biography of Prince Tokugawa Keiki (Hitotsu-bashi Yoshinobu) 1837-1897, in eight volumes. From Mr. Seth Thomas, jr., of Morristown, N. J., came 190 volumes, including works on art, exploration, music, etc.

ADDITIONS AND USE OF THE LIBRARY IN MAY, 1919

DURING the month of May, 1919, there were received at the Library 13,980 volumes and 5,561 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 75,377. They consulted 187,492 volumes. Visitors to the building numbered 222,751.

THE DEVELOPMENT OF SCENIC ART AND STAGE MACHINERY

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY WILLIAM BURT GAMBLE
Chief of the Technology Division

PREFACE

THIS work is the result of numerous requests made in the Technology Division for information concerning stage machinery and lighting. In an effort to compile a short list which should satisfy ordinary wants, many references to excellent material on scene-painting, scenic history, pictures, and other matters of interest were noted. As these seemed too valuable to omit it was decided, through an extension of the list into the fields of literature, history, travel, and art, to enlarge the scope of the first plan.

The work had not progressed far before a large number of references to stage pictures had been catalogued. These were published in 1917 under the title: "Stage scenery: a list of references to illustrations since 1900" (New York Public Library Bulletin, May and June, 1917, v. 21, nos. 5 and 6. Also issued as a separate). References to pictures antedating 1900, still in manuscript, may be consulted on application to the Technology librarian in Room 115.

The following list directs the reader into many byways of interest: stage technique of the ancients and the archaeological investigations and controversies concerning it; the mediaeval stage and the various accounts of the quaint apparatus and properties used; the Elizabethan playhouse and the discussions as to its true character; the Oriental stage, including the marvellous shadow puppets of the Javanese; stage development in England, France, Germany, Spain, Italy, Russia, and America; practical scene painting; scenic history from its crude beginnings, through the days of Sir William D'Avenant and of De Louthembourg, down to the modern conceptions of Gordon Craig, Granville Barker, Leon Bakst, and Max Reinhardt, including the technique of the "art theatres," especially of Munich, Paris, and Moscow; the history and present art of stage mechanics in which it may be noted that many of the devices which we claim as modern are not so modern after all; and finally, references to the remarkable development of the open-air theatre.

A few words concerning the dramatic collection of the Library may not be out of place:

The number of printed plays is large, embracing many languages. These are listed in the public catalogue (Room 315) under the heading *Drama*, as: *Drama (American)*, *Drama (English)*, etc. References to the dramas of certain Oriental countries may be found under the literature heading, as: *Arabic literature: Drama*. The following sources should also be noted:

- (1): List of American dramas (New York Public Library Bulletin, Oct., 1915, v. 19, no. 10, p. 739-786, also issued as a separate). *Room 315*.
- (2): List of dramas relating to the Jews, and dramas in Hebrew, Judeo-Spanish, and Judeo-German, together with essays on the Jewish stage (New York Public Library Bulletin, Jan., 1907, v. 11, no. 1, p. 18-51, also issued as a separate). *Room 315*.
- (3): List of works relating to the Oriental drama (New York Public Library Bulletin, April, 1906, v. 10, no. 4, p. 250-256, also issued as a separate). *Room 315*.
- (4): Pageants in Great Britain and the United States, a list of references (New York Public Library Bulletin, Oct., 1916, v. 20, p. 753-791, also issued as a separate). *Room 315*.
- (5): United States Copyright Office: Dramatic compositions copyrighted in the United States, 1870-1916. Washington, 1918. 2 v. *Room 315*.
- (6): The Dramatic index, 1906-date, an exhaustive annual covering books as well as the principal and special periodicals of America and England. *Room 315*.
- (7): Reginald Clarence's stage cyclopedia, "an alphabetical list of plays and other stage pieces of which any record can be found since the commencement of the English stage." *Room 315*.
- (8): For records of modern productions see *Theatre magazine*, New York; the *Stage year-book*, London; *Das Theater*, Berlin; *Le théâtre*, Paris; *Yezhegodnik Imperatorskikh Teatrov*, St. Petersburg. *Room 315*.
- (9): The Becks collection of prompt-books used by famous actors. A list of these was published in The New York Public Library Bulletin, Feb., 1906, v. 10, p. 101-148, also issued later as a separate. *Room 315*.
- (10) See also the following headings in the catalogue, Room 315: *Stage; Actors and acting; Amateur theatricals; Amphitheatres; Stage machinery; Fires in theatres; Opera houses; Stage scenery; Panoramas; Magic; Legerdemain; College theatricals; Pantomime; Tableaux; School entertainments; Moving pictures; Ballet; Folk plays; Costume; Masks; Miracle plays; Passion plays; Puppet plays; Theatres; Vaudeville; and Theatre (Open air)*.

The Library is rich in early editions of Shakespeare (all of the folios and a good selection of quartos), also many later editions, as well as books about Shakespeare. See heading *Shakespeare* in the catalogue, especially *Shakespeare.—Staging of*.

Worthy of note is the Ellison collection of works on magic and legerdemain, one of the best of its kind, including twenty-five scrap-books of letters, clippings, and magazine articles. *Room 315*.

The reader should also consult:

- (1) Art Room (313): A clipping collection of stage pictures as well as extra-illustrated works containing portraits of old-time actors and actresses. Here are also the works on costume, theatre architecture, and the art and architectural cyclopedias containing biographies of scene-painters and architects.
- (2) Music Room (323): A card index of stage pictures, principally of the opera; also books about opera and a collection of portfolios containing pictures of the decorations for the Bayreuth productions.
- (3) The Main Reading Room: Reference books of general interest to students of the drama; also biographical and general cyclopedias.

THE LIST

ORDER OF ARRANGEMENT

GENERAL WORKS.
GREEK AND ROMAN.
MEDIAEVAL.
ENGLISH.
ELIZABETHAN.
POST-ELIZABETHAN.
AMERICAN.

FRENCH.
GERMAN.
ITALIAN.
RUSSIAN.
SPANISH.
ORIENTAL.
SCENERY AND SCENE PAINTING.

LITTLE THEATRES.
MARIONETTES, SHADOW PICTURES, ETC.
LIGHTING AND LIGHTING HISTORY.
MACHINERY, EQUIPMENT, EFFECTS, ETC.
MISCELLANEOUS.
OPEN AIR THEATRES.

PART I

GENERAL WORKS

1. **Hastings, Charles.** The theatre, its development in France and England, and a history of its Greek and Latin origins... with an introductory letter from Monsieur Victorien Sardou... London: Duckworth and Co., 1902. xvi, 368 p. 8°. *R-NAF

Has brief notes concerning a large number of important plays. Considerable material on stage construction and management.

2. **Hessen, Robert.** Geschichte des Theaters und der Schauspielkunst. illus. (In: Spemanns goldenes Buch des Theaters... Stuttgart, 1912. 12°. p. 1-129.) NAF

Condensed, but excellent, stage history, with good illustrations.

3. **Klein, Julius Leopold.** Geschichte des Drama's. Leipzig: T. O. Weigel, 1865-86. 14 v. in 16 including index volume. 8°. NAF

Bd. 1-2. Die griechische Komödie und das Drama der Römer.

Bd. 3. Geschichte des aussereuropäischen Dramas und der lateinischen Schauspiele nach Christus bis Ende des x. Jahrhunderts.

Bd. 4-7. Geschichte des italienischen Drama's.

Bd. 8-11. Geschichte des spanischen Drama's.

Bd. 12-13. Geschichte des englischen Drama's.

The index volume, complete and well arranged, has references to scenery and stage arrangements.

4. **Mantzius, Karl.** A history of theatrical art in ancient and modern times. London: Duckworth and Co., 1903-09. 5 v. 8°. *R-NAF

v. 1. The earliest times. v. 2. Middle ages and renaissance. v. 3. Shakespearean period in England.

v. 4. Moliere and his times. v. 5. Great actors of the 18th century.

"This book belongs to a group of five that stand preëminent among comprehensive treatises on the subject, the other four being the works of Chambers, Creizenach, Petit de Julleville, and d'Ancona." — David Klein in *Modern language notes*, Nov., 1905.

5. **Matthews, James Brander.** A study of the drama. Boston: Houghton Mifflin Co., 1910. x, 320 p. illus. 12°. *R-NAFD

Chapter 3, *The influence of the theatre*, is an excellent resumé of stage history. Opposite p. 238 is a quaint picture of the Fortune Theatre, London (1599).

6. **Pougin, Arthur.** Dictionnaire historique et pittoresque du théâtre et des arts qui s'y rattachent. Poétique, musique, danse, pantomime, décor, costume, machinerie, acrobatisme, jeux antiques, spectacles forains, divertissements scéniques, fêtes publiques, réjouissances populaires, carrousels, courses, tournois, etc. Paris: Firmin-Didot et Cie., 1885. 775 p. illus. 4°. MW

7. **Urban, Erich.** Das Welttheater. Gemeinverständliche Darstellung und Inhaltsangabe der berühmtesten, klassischen und modernen Dramen, Schauspiele, Komödien, Lustspiele und Possen, von den ältesten Zeiten bis zur Gegenwart. Berlin: W. Herlet [19—?]. 624 p. illus. 8°. (Illustrierte Haus- u. Weltbibliothek Merkur.) *R-NAF

Brief sketches of the plots of the principal dramas, with occasional stage pictures.

GREEK AND ROMAN STAGE

8. **Actors with bird masks.** (Journal of Hellenic studies, v. 2, no. 14, plates.) †MTLA

Colored plates from vases in Berlin and the British Museum.

9. **The Agamemnon of Aeschylus at Harvard.** illus. (Current literature, v. 41, Aug., 1906, p. 182-183.) *DA

10. **Allison, Francis G.** A review of Ju-

Greek and Roman Stage, continued.

lius Höpken's; *De theatro Attico saeculi ante Christum quinti.* (American journal of philology, v. 5, 1884, p. 252-255.) **RAA**

11. **Altman, Wilhelm.** Elektra von Richard Strauss. illus. (Velhagen & Klasing's Monatshefte, Jahrg. 23, Heft 8, April, 1909, p. 573-579.) ***DF**

Scenes from the Berlin and Dresden presentations.

12. **The Ancient theatres.** (The drama, or theatrical pocket magazine, v. 4, July, 1823, p. 337-340.) **NCOA**

Brief account of mechanical devices used in Greek theatres.

13. **Ancient theatres in Crete.** illus. (Builder, v. 81, Dec. 7, 1901, p. 499-502.) **MQA**

14. **Ancient theatrical relics.** (Era, v. 76, Jan. 4, 1913, p. 17.) **†††NAFA**

Account of relics in the British Museum.

15. **André, Pierre.** Théâtre et forum d'Ostie. illus. (École française de Rome, Mélanges d'archéologie et d'histoire, année 11, 1891, p. 492-505.) **BAA**

16. **Bader, Franz.** Die griechische Tragödie im modernen Theater. (Bühne und Welt, Jahrg. 6, Halbbd. 1, March, 1904, p. 459-465.) **†NGA**

17. **Baker, Hettie Gray.** The Agamemnon of Aeschylus at Harvard. illus. (Theatre, New York, v. 6, July, 1906, p. 173-174.) **††NBLA**

Has an interesting view of the open air theatre erected in the stadium at Athens.

18. **Baldwin, G.** The ancient Greek theatre. (Building news, v. 79, Oct. 26, 1900, p. 566.) **MQA**

Abstract of paper read at University of Edinburgh.

19. **Barkenbom, Magnus, and others.** De theatris veterum dissertatio. Parts 1-3. Upsalæ: Typis Edmannianis, 1807-08. 3 parts. 12°. **NSB p.v.11, no.1**

20. **Baumeister, August, and others.** Denkmäler des klassischen Altertums zur Erläuterung des Lebens der Griechen und Römer in Religion, Kunst und Sitte. Lexikalisch bearbeitet von B. Arnold, H. Blümler, W. Deecke (u. a.) und dem Herausgeber A. Baumeister. München und Leipzig: R. Oldenbourg, 1885-88. 3 v. illus. 4°. ***R-BTGP**

See the headings Lustspiel, Trauerspiel, Theatergebäude, Theatervorstellungen, Schauspieler und Schauspielkunst, Satyrdrama.

21. **Beck, Th.** Herons des älteren Automatentheater. illus. (Verein deutscher Ingenieure. Beiträge zur Geschichte der Technik und Industrie, Bd. 1, 1909, p. 182-199.) **VA**

Gives details of machinery.

22. **Becker, Heinrich.** Das antike und das moderne Theater in Rücksicht auf

Schauen und Hören. (Allgemeine Bauzeitung, Jahrg. 55, 1890, p. 45-47, 53-54, 62-63.) **3-††VEA**

23. **Bergk, Theodor.** Griechische Literaturgeschichte. Berlin: Weidmann, 1872-87. 4 v. 8°. **NRE**

An index volume by Peppmüller and Hahn includes many references to the Greek theatre.

24. **Bernhardy, Gottfried.** Aeussere Verfassung der Tragödie, ihres Haushaltes und ihrer Kunst. (In his: Grundriss der griechischen Litteratur. Halle, 1867-76. 3. ed. 8°. Theil 2, Abt. 2, p. 81-153.) **NRE**
Has a good bibliography.

25. **Bethe, Erich.** Das griechische Theater Vitruvs. (Hermes, Bd. 33, 1898, p. 313-323.) **RBA**

26. — Prolegomena zur Geschichte des Theaters im Alterthum; Untersuchungen über die Entwicklung des Dramas, der Bühne, des Theaters. Leipzig: S. Hirzel, 1896. xiv, 350 p. 8°. **NSA**

A close study of the Greek and Roman stage technique. Some interesting conjectures regarding the use of flying machines. A chapter each on scene changing, scenes of the gods, effects in Prometheus, and curtains.

27. — Thymeliker und Skeniker. (Hermes, Bd. 36, 1901, p. 597-601.) **RBA**

28. **Bluemner, Hugo.** The home life of the ancient Greeks. Translated from the German... by Alice Zimmern. London: Cassell & Company, Ltd., 1893. xv, 548 p. illus. 8°. **BVF**

Chapter 12 gives an excellent account of theatre technique.

29. **Bochius, Joannes.** Descriptio publicæ gratulationis, spectaculorum et ludorum... Antverpiæ: Ex officina Plantiniana, 1595. 174 p., 1 l. illus. f°. **††GBM**

Has interesting pictures of a theatre of peace, a spectacular ship, a sea monster, triumphal arches, fire works, and processions.

30. **Bodensteiner, Ernst.** Szenische Fragen über den Ort des Auftretens und Abgehens von Schauspielern und Chor im griechischen Drama. (Jahrbücher für classische Philologie, Supplementband 19, 1893, p. 637-808.) **RAA**

31. **Brumoy, Pierre.** Le théâtre des Grecs... Seconde édition complète, revue... par M. Raoul-Rochette. Paris: M^{me} V^e Cussac, 1820-25. 16 v. 8°. **NSB**

See v. 1, p. 131-138 for reference to decorations, machines, etc. The Library has an English translation by Mrs. Charlotte Lennox (1759) of the first edition.

32. **Capps, Edward.** The chorus in the later Greek drama with reference to the stage question. (American journal of archaeology, v. 10, July-Sept., 1895, p. 287-325.) **MTA**

33. — The Greek stage according to the extant dramas. (American Philological Association. Transactions, v. 22, 1891, p. 5-80.) **RAA**

Greek and Roman Stage, continued.

34. — The introduction of comedy into the city of Dionysia. Chicago: University of Chicago Press, 1903. 30 p., 1 chart. 4°. (University of Chicago. Decennial publications. Printed from v. 6.) †NSA

35. — Professor Christ on the Greek stage. (Classical review, v. 9, March, 1895, p. 133-136.) †RBA

Review of several articles.

36. — [Review of] Weissman's *Die scenische Aufführung der griechischen Dramen des 5. Jahrhunderts*. (Classical review, v. 8, March, 1894, p. 124-126.) †RBA

37. — The side-entrances to the Greek theatre. (Classical review, v. 8, July, 1894, p. 318-320.) †RBA

38. Chaignet, Antelme Édouard. *La tragédie grecque*. Paris: Didier et Ce., 1877. xlv, 372 p. 12°. NSA

For a description of scenery and machinery see p. 239-244.

39. Chamonard, J. *Théâtre de Délos*. (Bulletin de correspondance hellénique, année 20, 1896, p. 256-318, plates xix-xxiii at end of volume.) MTLA
p. 281, *La skéné*.

40. Christ, Wilhelm. *Bedeutungswechsel einiger auf das griechische Theater bezüglichen Ausdrücke*. (Neue Jahrbücher für Philologie und Paedagogik, Bd. 149, 1894, p. 27-47.) RAA

41. — *Das Theater des Polyklet in Epidauros in seiner litterar- und kunsthistorischen Bedeutung*. (Koeniglich Bayerische Akademie der Wissenschaften. Sitzungsberichte: Philos.-philol. Classe, Jahrg. 1894, p. 1-52.) *EE

42. — *Zur Chronologie attischer Dramen*. (Neue Jahrbücher für Philologie und Paedagogik, Bd. 149, 1894, p. 157-164.) RAA

43. Christie, James. *Disquisitions upon the painted Greek vases and their probable connection with the shows of the Eleusinian and other mysteries*. London, 1825. xii, 146 p. illus. 4°. †MPEK

Chapter 5 treats of the Eleusinian scenery and compares the performances with the Oriental shadow show.

44. Claretie, Léo. *Du théâtre de Dionysos à la Maison de Molière*. illus. (Revue encyclopédique, supp., 1894, p. 6-11.) *AP

Shows method of moving the encyclème and briefly describes other features of the Greek theatre.

45. Clouzot, Henri. *Le théâtre populaire de Doué en Anjou*. illus. (La revue d'art dramatique, année 17, 1902, p. 238-247.) NAFA

Good description of this amphitheatre, with an old illustration.

46. The Coming performance of Oedipus at Covent Garden. illus. (Sphere, London, v. 48, Jan. 13, 1912, p. 54.) *DA

Has a view of the reconstructed interior arranged for the Reinhardt presentation.

47. Cook, Arthur Bernard. *On the thymele in Greek theatres*. illus. (Classical review, v. 9, Oct., 1895, p. 370-378.) †RBA

47a. Croiset, Maurice. *Le théâtre (grecque)*. (In: Alfred and Maurice Croiset, *Histoire de la littérature grecque*. . . Paris, 1887-95. 4 v. 8°. tome 3, p. 60-71.) NRE

47b. Curtius, Ernst. *Orchestra und Bühne*. (Berliner philologische Wochenschrift, Jahrg. 13, Jan. 21, 1893, p. 96-99, 126.) RAA

From a paper read before the Archaeological Society of Berlin.

48. D., C. I. Oedipus acted in the ruins of a Roman amphitheatre. illus. (Theatre magazine, New York, v. 18, July, 1913, p. 21, viii-ix.) ††NBLA

Interesting account of the presentation at Fiesole, Italy.

49. Darley, John Richard. *The Grecian drama; a treatise on the dramatic literature of the Greeks*. Dublin: Hardy and Walker, 1840. xix, 549 p. 8°. NSA

Audience, theatre, scenic dresses, p. 112-134.

50. De Kay, Charles. *Curious masks among Greeks and barbarians*. illus. (Magazine of art, v. 22, 1897-98, p. 583-587, 651-655.) †MAA

51. Dewey, Melvil. *The Greek theatre of the 5th century B.C.* By Melvil Dui. (Dramatic magazine, Aug., 1881, p. 18-25.) MW

52. *Das Dionysos-Theater in Athen. Ideale Rekonstruktion*. (In: Spemanns goldenes Buch des Theaters. Stuttgart, 1912. 12°. opp. p. 33.) NAF

53. *Directions for costuming and staging Oedipus and other Greek plays*. (Werner's magazine, v. 27, July, 1901, p. 337-339.) MWA

54. Dr. Dörpfeld on the Greek theatre. (Builder, v. 73, Sept. 4, 1897, p. 179-180.) MQA

Review of Dr. Dörpfeld's *Beiträge zur Geschichte des Dionysos-Theaters in Athen und anderer griechischer Theater*.

55. Doerpfeld, Wilhelm. *Die griechische Bühne*. (Kaiserlich Deutsches archaeologisches Institut.—Athenische Abteilung. Mitteilungen, Bd. 28, 1903, p. 383-436.) MTGA

56. — *Das griechische Theater Vitruvs*. illus. (Kaiserlich Deutsches archaeologisches Institut.—Athenische Abteilung. Mitteilungen, Bd. 22, 1897, p. 439-462; Bd. 23, 1898, p. 326-356.) MTGA

57. — *Die optischen Verhältnisse des griechischen Theaters*. (Kaiserlich

Greek and Roman Stage, continued.

Deutsches archaeologisches Institut.—Athenische Abteilung. Mitteilungen, Bd. 24, 1899, p. 310-320.) **MTGA**

58. — Das Theater in Eretria. (Berliner philologische Wochenschrift, Jahrg. 11, April 25, 1891, p. 514-515.) **RAA**

59. — Das Theater in Megalopolis. (Berliner philologische Wochenschrift, Jahrg. 11, 1891, p. 418-420, 1026-1027.) **RAA**

60. — Das Theater von Thera. illus. (Kaiserlich Deutsches archaeologisches Institut.—Athenische Abteilung. Mitteilungen, Bd. 29, 1904, p. 57-72.) **MTGA**

61. — Le théâtre de Délos et la scène du théâtre grec. illus. (Bulletin de correspondance hellénique, année 20, 1896, p. 563-580.) **MTLA**

62. — Thymele und Skene. (Hermes, v. 37, 1902, p. 249-257.) **RBA**

63. Doerpfeld, Wilhelm, and EMIL REISCH. Das griechische Theater. Beiträge zur Geschichte des Dionysos-Theaters in Athen und anderer griechischer Theater. Athen: Barth & von Hirst, 1896. xiv p., 1 l., 396 p. illus. 4°. **NSA**

Probably the most exhaustive study of the Greek theatre. For an excellent review see *American journal of philology*, v. 18, no. 69, 1897, p. 1-18, *RAA*.

64. Doerpfeld, Wilhelm, and others. The theatre at Megalopolis. (Classical review, v. 5, June, 1891, p. 284-285.) † **RBA**

65. Drerup, E. Das griechische Theater in Syrakus. (Kaiserlich Deutsches archaeologisches Institut.—Athenische Abteilung. Mitteilungen, Bd. 26, 1901, p. 9-32.) **MTGA**

66. Durm, Josef. Die Baukunst der Etrusker. Die Baukunst der Römer. Stuttgart: A. Kröner, 1905. x, 783 p., 19 pl. 2. ed. 4°. (Handbuch der Architektur. Theil 2: Die Baustile. Bd. 2.) **MQD**

See p. 645-700. Excellent illustrations.

67. — Die Baukunst der Griechen. Darmstadt: A. Bergsträsser, 1892. vii, 386 p., 3 pl. 2. ed. 4°. (Handbuch der Architektur. Theil 2: Die Baustile. Bd. 1.) **MQD**

See p. 308-333.

68. Duruy, Victor. Athenian literature of the fifth century B. C. 1: The theatre of Dionysus; 2: Aischylos; 3: Sophocles; 4: Euripides; 5: Aristophanes. illus. (In his: History of Greece, 1892, v. 3, section 1, p. 1-85.) * **R-BVC**

Interesting illustrations.

69. Dyer, Louis. The theatre at Megalopolis. illus. (Classical review, v. 5, May, 1891, p. 238-239.) † **RBA**

70. — Vitruvius' account of the Greek stage. illus. (Journal of Hellenic studies, v. 12, 1891, p. 356-365.) **BVA**

71. Dyer, Thomas Henry. Pompeii. History, buildings, and antiquities... London: G. Bell & Sons, 1891. xv, 587 p., 9 pl. new ed. [1875.] 12°. **MTY**

See chapters 7 and 8.

72. Engelmann, Richard. Archäologische Studien zu den Tragikern. Berlin: Weidmannsche Buchhandlung, 1900. 4 p.l., 90 p. 8°. **NSA**

Die Bühne, p. 6-15.

Interesting stage pictures as shown on Greek vases.

73. Fernand-Michel, François Fortuné, the younger. Le théâtre antique d'Orange & ses représentations modernes. Préface de M. Paul Bosq... Paris: Alphonse Lemerre, 1894. 56 p., 2 l. 12°. **NKL**

73a. Ficoroni, Francesco de. Le maschere sceniche e le figure comiche d'antichi Romani... Roma: Antonio de Rossi, 1736. 227 p. illus. 4°. **NTV**

Shows a large number of pictures of ancient masks.

73b. Flickinger, Roy Caston. The Greek theater and its drama... Chicago: The University of Chicago Press [1918], xxviii, 358 p. illus. 8°. * **R-NSA**

A comprehensive work. See index under headings: Back scene; Box set; Costumes; Curtain; Lighting; Masks; Panels; Parascenium; Parodus; Properties; Proscenium; Scenery; Theater; etc.

73c. — The meaning of ἐπὶ τῆς σκηνῆς in writers of the fourth century. Chicago: University of Chicago Press, 1902. 16 p. 4°. (University of Chicago. The decennial publications.) †† **NRF p.v.1, no.5**

Reprint from The decennial publications, v. 6.

74. — Plutarch as a source of information on the Greek theatre. Chicago: University of Chicago Press, 1904. 64 p. 8°. **NSA p.v.1**

75. Floegel, Karl Friedrich. Geschichte des Groteskekomischen; ein Beitrag zur Geschichte der Menschheit. Liegnitz und Leipzig: David Siegert, 1788. 322 p. illus. 8°. **NAP**

76. — —. München: Georg Müller, 1914. 2 v. illus. 8°. **NAF**

Based upon the edition of 1788 and greatly enlarged by Max Bauer. Richly illustrated with copies of old stage pictures. Interesting chapters on puppets and shadow plays.

77. Fontana, Carlo. L'anfiteatro Flavio, descritto e delineato dal Cavaliere Carlo Fontana. Nell'Haia: Appresso I. Vaillant, 1725. 2 p.l., 171 p., 2 l., 24 p. f°. †† **MRE**

The introduction describes the celebrated theatres of antiquity. Page 9 refers to stage machinery. One of the plates shows mechanism for fastening the ropes of the immense awning.

78. Fossum, Andrew. The eiskyklema in the Eretrian theatre. illus. (American journal of archaeology, series 2, v. 2, 1898, p. 187-194.) **MTA**

79. — The stage-building of the theatre of Eretria. (American journal of archaeology, v. 7, Sept., 1891, p. 257-266, plate 11 at back of vol.) **MTA**

Greek and Roman Stage, continued.

80. **Friedlaender**, Ludwig. *Les jeux*. (In: K. J. Marquardt, *Le culte chez les Romains*. Paris, 1889-90. 2 v. 8°. tome 2, p. 245-349. *Manuel des antiquités romaines*. tome 13.) **BWE**

See especially p. 304-334 (*Les jeux scéniques*).

81. **Furley**, J. S. The stage in the Greek theatre. (*Classical review*, v. 3, Feb., 1889, p. 85-86.) **†RBA**

Discussion of Dörpfeld's theory.

82. **Gardner**, Ernest Arthur. *Ancient Athens*. New York: The Macmillan Company, 1907. xvi, 579 p. illus. 8°. **BVT**

See chapter 10 (The thesæum, the asclepieum, and the theatre). The theories of Dörpfeld and Puchstein are briefly discussed, p. 444-448, drawings showing their restorations.

83. — The stage in the Greek theatre. (*Athenæum*, no. 3275, Aug. 2, 1890, p. 172.) ***DA**

84. **Gardner**, Ernest Arthur, and others. *Excavations at Megalopolis, 1890-1891*. By Ernest Arthur Gardner, William Loring, G. C. Richards, W. J. Woodhouse. With an architectural description by Robert Weir Schultz. London: published by the council, 1892. vii, 141 p. illus. f°. (Society for the Promotion of Hellenic Studies. Supplementary papers. no. 1.) **†MTLA**

Exhaustive study of this Greek theatre with excellent plans.

85. — The theatre at Megalopolis. illus. (*Journal of Hellenic studies*, v. 11, 1890, p. 294-298.) **BVA**

Combats the idea that there was no raised stage in the Greek theatre.

86. **Gardner**, Percy. The scenery of the Greek stage. (*Journal of Hellenic studies*, v. 19, 1899, p. 252-264.) **BVA**

Abstracted in *Building news*, v. 76, June 2, 1899, p. 762, *MQA*; *Builder*, v. 76, June 3, 1899, p. 537-538, *MQA*.

87. **Geffcken**, Johannes. *Die griechische Tragödie*. Leipzig: B. G. Teubner, 1911. 163 p. 2. ed. 8°. **NSA**

Schauplatz des Theaters; Technisches, p. 11-20. Folded plan shows details of theatre and surroundings.

88. **Gell**, Sir William, and J. P. GANDY. *Pompeiana. The topography, edifices, and ornaments of Pompeii*. London: Rodwell and Martin, 1824. 2 v. new ed. 4°. **MTY**

See v. 2, p. 259-265 for illustrations of theatres and amphitheatres.

89. **Genelli**, Hans Christian. *Das Theater zu Athen, hinsichtlich auf Architectur, Scenerie und Darstellungskunst überhaupt erläutert*. Berlin und Leipzig: G. C. Nauck, 1818. 301 p. illus. 4°. **NSA**

90. **Geppert**, Karl Eduard. *Die altgriechische Bühne...* Leipzig: T. O. Weigel, 1843. xxiv, 288 p. illus. 8°. **NSA**

Der Bau und die Einrichtung des griechischen Theaters, p. 85-186.

Many foot-note references.

91. **Goodell**, Thomas Dwight. Dörpfeld and the Greek theatre. (*American journal of philology*, v. 18, no. 69, 1897, p. 1-18.) **RAA**

An excellent review of Dörpfeld's *Beiträge zur Geschichte des Dionysos-Theaters in Athen...*

92. **Gow**, A. S. F. On the meaning of the word *Θυμέλη*. (*Journal of Hellenic studies*, v. 32, 1912, p. 213-238.) **BVA**

93. The Greek scene at Covent Garden Theatre. illus. (*Builder*, v. 3, Jan. 11, 1845, p. 18-19.) **MQA**

Scene for *Antigone* painted by John Macfarren.

93a. A Greek theatre in London. (*Building news*, v. 50, May 21, 1886, p. 818.) **MQA**

Mr. E. W. Godwin's presentation of Todhunter's *Helena in Troas* at a theatre set up in the old Argyll Street Theatre, London.

94. **Griswold**, Frederic H. Modernizing the Greek theatre. illus. (*World to-day*, v. 12, April, 1907, p. 386-394.) ***DA**

Describes the Prinzregent Theater of Munich, and the Schiller Theater of Charlottenburg — modern theatres adapted to Greek drama.

95. **Guhl**, Ernst Karl, and W. D. KÖNER. *The life of the Greeks and Romans, described from antique monuments...* Translated from the 3d German ed. by F. Hueffer. New York: D. Appleton & Co., 1875. ix, 620 p. illus. 8°. ***R-BVG**

See p. 115-133, 421-436.

96. H., F. [Review of] *Remarques diverses sur les théâtres romaines à propos de ceux d'Arles et d'Orange* by Jules Formigé. (*Classical review*, v. 28, Nov., 1914, p. 248.) **†RBA**

97. **Hager**, Herman. A. Müller's Greek theatre. (*Classical review*, v. 1, Dec., 1887, p. 296-298.) **†RBA**

Review of Müller's *Die griechischen Bühnenaltthümer*.

98. **Haigh**, Arthur Elam. *The Attic theatre; a description of the stage and theatre of the Athenians, and of dramatic performances at Athens*. Third edition, revised and in part re-written by A. W. Pickard-Cambridge. Oxford: Clarendon Press, 1907. xv(i), 396 p. illus. 8°. ***R-NAF**

Exceptionally complete, with a wealth of bibliographical references. Chapter 4 is devoted to scenery.

99. — Bodensteiner on the Greek stage. (*Classical review*, v. 8, April, 1894, p. 175-179.) **†RBA**

A review of Bodensteiner's *Scenische Fragen*.

100. — Dr. Dörpfeld's theory about the logeion in Greek theatres. (*Classical review*, v. 4, June, 1890, p. 277-282.) **†RBA**

101. — Dörpfeld's theory of the Greek stage. (*Classical review*, v. 12, Feb., 1898, p. 1-11.) **†RBA**

Greek and Roman Stage, continued.

102. — Navarre on the Greek theatre. (Classical review, v. 9, Dec., 1895, p. 470-473.) † RBA

A review of Navarre's *Dionysos*.

103. — Puchstein's Greek stage. (Classical review, v. 15, Dec., 1901, p. 470-473.) † RBA

A review of Puchstein's *Die griechische Bühne*.

103a. — The tragic drama of the Greeks ... Oxford: Clarendon Press, 1896. viii, 499 p. illus. 8°. *R-NSA

See index under headings: Costume; Machinery; Masks; Spectacular effects; Stage; Theatre; Vitruvius; Waggon.

104. Hamilton, Clayton. Euripides speaks across twenty-three hundred years... illus. (Vogue, v. 46, no. 1, July 1, 1915, p. 52-53, 82, 84.) *DA

Illustrations of *Iphigenia in Taurus* and the *Trojan women*, as presented by Granville Barker.

105. Harrison, Jane E. Dr. Dörpfeld on the Greek theatre. (Classical review, v. 4, June, 1890, p. 274-277.) † RBA

105a. Harzmann, Friedrich. Quaestiones scaenicae. Marpurgi Cattorum: Typis Friederici, 1889. 1 p.l., 58 p., 11. 8°. NSB p.v.12, no.3

Dissertation, University of Marburg.

106. Hiller von Gaertringen, Friedrich, Freiherr von, and O. KERN. Ausgraben im Theater von Magnesia am Maiandros. illus. (Kaiserlich Deutsches archaeologisches Institut. — Athenische Abteilung. Mitteilungen, Bd. 19, 1894, p. 1-101.) MTGA

107. Hippeau, Célestin. Le théâtre à Rome; origines, jeux fescennins, attelanes, dispositions scéniques, mimes, pantomimes, la tragédie, la comédie... Paris: Léopold Cerf, n.d. xiv, 233 p. 8°. NTV

108. Hoenn, K. Das antike Theater. (Freier Bund. Moderne Theaterkunst. Geleitworte. 13. Ausstellung, 1913. [Mannheim, 1913?], 4°. p. 26-28.) MWE

109. Hofflund, Bertha. The revival of ancient Greek drama in America. illus. (Theatre magazine, v. 14, Oct., 1911, p. 122-123.) †† NBLA

Scene from *The aroma of Athens* as presented at the open air Greek theatre, Point Loma, California.

110. Holwerda, J. H., jr. Παροικήνια. Παρόδοι. Περίοδοι. (Kaiserlich Deutsches archaeologisches Institut. — Athenische Abteilung. Mitteilungen, Bd. 23, 1898, p. 382-389.) MTGA

111. Horovitz, Josef. Spuren griechischer Mimen im Orient, mit einem Anhang über das ägyptische Schattenspiel von Friedrich Kern. Berlin: Mayer & Mueller, 1905. 104 p. illus. 8°. NSA

112. Inama, Vigilio. Il teatro antico greco e romano... Milano: Ulrico Hoepli, 1910. xxiv, 248 p. illus. 24°. (Manuali Hoepli.) NSA

Chapter 3: Meccanismi teatrali. Bibliography, p. xxi-xxiv.

113. Kawerau, Georg. Theatergebäude. illus. (In: August Baumeister and others, Denkmäler des klassischen Altertums. München, 1888. 4°. Bd. 3, p. 1730-1750.) *R-BTGP

114. Kirchhoff, Christian. Dramatische Orchestik der Hellenen. Leipzig: B. G. Teubner, 1898. v, 511 p. plan. 8°. NSA
See Teil 3. Der Aufführungsplatz; Vitruv und Epidauros.

115. Knapp, Charles. The Roman theatre. illus. (Art and archaeology, v. 1, 1915, p. 137-152, 186-204.) MTA
Excellent illustrations of ruins and restorations.

116. Koerte, Alfred. Bericht über die Literatur zur griechischen Komödie aus den Jahren 1902-1909. (Jahresbericht über die Fortschritte der klassischen Altertumswissenschaft, Bd. 152, 1911, p. 218-312.) RBA

117. — Hermann Reichs Mimus. (Neue Jahrbücher für das klassische Altertum Geschichte, Jahrg. 6, 1903, p. 537-549.) † NAA

Review of Reich's book.

118. Koerting, Gustav Carl Otto. Geschichte des griechischen und römischen Theaters. Paderborn: Ferdinand Schöningh, 1897. ix, 381 p. 8°. (Geschichte des Theaters in seinen Beziehungen zur Entwicklung der dramatischen Dichtkunst. Bd. 1.) NSA

For description of the Greek stage see p. 89-100; of the Roman stage, p. 236-239.

119. Kunz, George Frederick. Stadiums, ancient and modern... [New York,] 1912. 1 p.l., 411-418 p., 4 pl. 8°. MRE

Repr.: American Scenic and Historic Preservation Society. 17th annual report.

120. Leo, Friedrich. Die Ueberlieferungsgeschichte der terenzischen Komödien und der Commentar des Donatus. (Rheinisches Museum für Philologie, Bd. 38, 1883, p. 317-347.) RAA

A discussion of masks as shown in ancient art.

121. Light, William. Views of Pompeii. Drawn on stone by J. D. Harding; after drawings by William Light, Esq. London: printed for James Carpenter and Son, 1828. 25 l., 25 pl. f°. † MTY

Plates 20 and 21 show the tragic and comic theatres respectively.

122. Lohde, Ludwig. Die Skene der Alten. Berlin: W. Hertz, 1860. 24 p., 1 pl. 4°. (Programm zum Winckelmannsfest der archäologischen Gesellschaft zu Berlin. no. 20.) MTI

123. Lumisden, Andrew. Remarks on the antiquities of Rome and its environs:

Greek and Roman Stage, continued.

being a classical and topographical survey of the ruins of that celebrated city. London: printed for G. and W. Nicol, 1812. iv, 478 p. illus. 2. ed. 4°. **MTX**

See index under headings Circus and Theatre.

124. **Mackenzie, William Mackay.** Pompeii, painted by Alberto Pisa, described by William Mackenzie. London: A. & C. Black, 1910. xii, 179 p. illus. 8°. **MTY**

Chapter 6: Public amusements: the theatres and amphitheatres.

125. **Magnin, Charles.** Les origines du théâtre moderne, ou, Histoire du génie dramatique depuis le 1^{er} jusqu'au xvi^e siècle, précédée d'une introduction contenant des études sur les origines du théâtre antique. tome 1. Paris: L. Hachette, 1838. xxxii, 522 p. 8°. **NAF**

Of this interesting work the Library has volume one only, which gives an excellent account of the ancient theatre. Pages 408-518 treat of the spectacles in the Roman circus (see especially p. 457-458 for an account of machinery used).

126. **Mahaffy, John Pentland.** [The Greek theatre.] (In his: A history of classical Greek literature. London, 1895-1904. 12°. v. 1, part 2, p. 12-21.) **NRE**

Interesting account of scene painting and stage arrangements.

127. **Malden, R. H.** A Roman stage convention. (Classical review, v. 17, April, 1903, p. 160-161.) **†RBA**

Discussion of the use of lupines as stage money.

128. **Mallard, Gustave.** Le théâtre gallo-romain de Drevant. (Bulletin archéologique du Comité des travaux historiques et scientifiques, année 1906, p. 43-71, illus. at back of no.) ***EN**

129. **Masqueray, Paul.** Bibliographie pratique de la littérature grecque des origines à la fin de la période romaine. Paris: C. Klincksieck, 1914. 2 p.l., iv p., 1 l., 334 p. 8°. **NRE**

p. 67-70, references to the Greek theatre.

130. **Matthews, James Brander.** The development of the drama. New York: C. Scribner's Sons, 1908. vii, 350 p. 12°. ***R-NAF**

Has considerable historical information concerning the arrangement and technique of the stage.

131. **Mau, August.** Pompeii, its life and art. Translated into English by Francis W. Kelsey. New York: The Macmillan Co., 1899. xxii, 509 p. illus. 8°. **MTY**

Chapter 20: The large theatre. Chapter 21: The small theatre. Chapter 29: The amphitheatre.

132. **Ménard, René Joseph.** La vie privée des anciens. Texte par R. Ménard. Dessins d'après les monuments antiques par C. Sauvageot. Paris: V^e A. Morel et Cie., 1880-83. illus. 8°. ***R-BAP**

See, in vol. 4, chapter 5 (Le théâtre) and chapter 6 (Les fêtes publiques). On p. 215 is a picture of a Roman "tank" amphitheatre.

133. **Meriden, Orson.** Greek tragedies in C. C. N. Y. stadium. illus. (Theatre magazine, v. 21, June, 1915, p. 283, 312.) **††NBLA**

Briefly describes the portable stage at the College of the City of New York designed by Norman Wilkinson for Granville Barker.

134. **Merriam, A. C.** Evolution of the Greek theatre. (Classical review, v. 5, July, 1891, p. 343-344.) **†RBA**

135. **Middleton, J. Henry.** Ancient Rome, in 1885... Edinburgh: A. & C. Black, 1885. xxvi, 512 p. illus. 8°. **MTX**

See chapters 9 and 10.

136. **Moderwell, Hiram Kelly.** Students in a Greek play. illus. (Theatre magazine, v. 16, Oct., 1912, p. 105.) **††NBLA**

Account of presentation of *Elektra* at Wabash College.

137. **Monnier, Marc.** The wonders of Pompeii. Translated from the original French. New York: Scribner, Armstrong & Co., 1874. xii, 13-250 p. illus. 12°. **MTY**

See chapter 8.

138. **Montfaucon, Bernard de.** L'antiquité expliquée et représentée en figures. Paris: F. Delaulne, 1722. 5 v. in 10. illus. 2. ed. f°. **Stuart 416**

Tome 3, partie 2, p. 231-272: Theatres and amphitheatres; p. 315-317, Les naumachies (i. e. naval combats).

The Library has an English translation (London, 1721-25), 3-††*MTG*, for which see v. 3, p. 148-173, 199-200. Excellent engravings.

138a. **Mooney, W. W.** The house-door on the ancient stage. Baltimore: Williams & Wilkins Co., 1914. 105 p. 8°. **NSA**
Princeton University dissertation.

139. **Moses, Montrose Jonas.** Greek drama in beautiful settings. illus. (Theatre magazine, v. 22, July, 1915, p. 12-13, 38.) **††NBLA**

Account of *The Trojan women* and of *Iphigenia in Tauris* at the stadium of the College of the City of New York. Work of Granville Barker and Norman Wilkinson.

140. **Mueller, Albert.** Das Bühnenwesen in der Zeit von Constantin d. Gr. bis Justinian. (Neue Jahrbücher für das klassische Altertum Geschichte, Bd. 23, 1909, p. 36-55.) **†NAA**

See p. 47-48 for an account of decorations.

141. — *Lehrbuch der griechischen Bühnenalterthümer.* Freiburg i. B.: J. C. B. Mohr, 1886. x p., 1 l., 432 p. 8°. (K. F. Hermann's *Lehrbuch der griechischen Antiquitäten.* Bd. 3, Abth. 2.) **BVF**

142. — *Die neueren Arbeiten auf dem Gebiete des griechischen Bühnenwesens; eine kritische Übersicht.* (Philologus, Supplementband 6, 1891-93, p. 1-108.) **RBA**

Lengthy critical review of twenty-six works on the Greek stage.

Greek and Roman Stage, continued.

143. — Noch einmal die Sehverhältnisse im Dionysostheater. (Philologus, Bd. 59, 1900, p. 329-343.) **RBA**

144. — Scenische Alterthümer. (Philologus, Bd. 23, 1866, p. 273-345, 482-540.) **RBA**

Lengthy critical review of eighteen books on the Greek stage.

145. — Scenisches zur römischen Komödie. (Philologus, Bd. 59, 1900, p. 9-20.) **RBA**

146. — Untersuchungen zu den Bühnenalterthümern. illus. (Philologus, Supplementband 7, 1899, p. 1-116.) **RBA**

Reviewed in *Berliner philologische Wochenschrift*, Bd. 19, Dec., 1899, p. 1550-1551, **RAA**.

147. — W. Christ, Das Theater des Polyklet in Epidauros... (Berliner philologische Wochenschrift, Jahrg. 14, Nov. 10, 1894, col. 1456-1460.) **RAA**

Müller's review of the above work.

148. Newton, Sir Charles Thomas. The Greek theatre. (Builder, v. 54, 1888, p. 318, 341-342, 361, 397.) **3-MQA**

Series of six lectures at University College. Interesting details of stage arrangements.

149. Nissen, Heinrich. Pompeianische Studien zur Städtekunde des Altertums... Leipzig: Breitkopf & Härtel, 1877. xii, 694 p. 8°. **MTY**

See chapters 4 and 15.

150. Noack, Ferdinand. Das Proskenion in der Theaterfrage. (Philologus, Bd. 58, 1899, p. 1-24.) **RBA**

151. Oehmichen, Gustav. Griechischer Theaterbau. Nach Vitruv und den Überresten. Berlin: Weidmannsche Buchhandlung, 1886. viii, 220 p. illus. 12°. **MRE**

152. Overbeck, Johannes Adolf. Pompeji in seinen Gebäuden, Alterthümern und Kunstwerken für Kunst- und Alterthumsfreunde dargestellt von J. Overbeck. Leipzig: Wilhelm Engelmann, 1875. xvi, 580 p. illus. 4°. **MTY**

See p. 130-174. On p. 140 the raising of the curtain is pictured.

153. P., R. A description of the amphitheatre at Nismes. (Annals of the fine arts, v. 4, 1820, p. 425-430.) **3-MAA**

154. Parker, John Henry. The archaeology of Rome. Part VII. The Flavian amphitheatre, commonly called the Colosseum. Oxford: James Parker and Co., 1876. pl. 8°. **MTX**

References to machinery used in the spectacles.

155. Pausanias. Pausanias's description of Greece. Translated with a commentary by J. G. Frazer. London: Macmillan & Co., Ltd., 1898. 6 v. 8°. **BVF**

Many references to the Greek theatre, with comments by the translator. See especially v. 5, p. 501-506, in which the theories of Dörpfeld are combated.

156. Perrot, Georg. Das griechische Theater. (Journal des savants, 1898, p. 133-145, 197-214, 402-425, 509-522, 581-600.) **3-OA**

An extensive criticism of the work of Dörpfeld and Reisch.

157. Pickard, John. The relative position of actors and chorus in the Greek theatre of the v. century B. C. (American journal of philology, v. 14, 1893, p. 68-89, 198-215, 273-304.) **RAA**

158. Pierron, Pierre Alexis. Origines du théâtre grec. (In his: Histoire de la littérature grecque. Paris, 1857. 12°. p. 252-268.) **NRE**

p. 255-257: Appareil scénique; p. 262-265, Description du théâtre.

159. Piranesi, Francesco. Il teatro d'Ercolano. Alla Maestà di Gustavo III, re di Svezia, etc. Roma: Nella Stamperia Salomon, 1783. 7 l., 9 pl. f°. **†MQM**

Plates show details of stage construction of theatre at Herculaneum.

160. Ranking, John. Historical researches on the wars and sports of the Mongols and Romans... London: Longman, Rees, Orme, Brown, and Green, 1826. xiv, 516 p. 4°. **BDN**

Chapter 10: Of Roman amphitheatres, remains of which exist in Britain, Italy, France, Spain, Sicily, Greece, Syria, and other countries.

161. Reber, Franz von. Die Ruinen Roms. Leipzig: T. O. Weigel, 1879. xvi, 574 p. illus. 2. ed. 4°. **†MTX**

162. Redon, Gustave. The architecture of theatres. What it has been — what it ought to be. illus. (Magazine of art, v. 18, 1895, p. 128-132.) **†MAA**

163. Rees, Kelley. The significance of the parodoi in the Greek theatre. (American journal of philology, v. 32, 1911, p. 377-402.) **RAA**

164. Reisch, Emil. Urkunden dramatischer Aufführungen in Athen. (Zeitschrift für die österreichischen Gymnasien, Jahrg. 58, 1907, p. 289-315.) **SSA**

Lengthy review of Adolf Wilhelm's work of above title.

165. Revitalizing Greek tragedy for American consumption. illus. (Current opinion, v. 59, July, 1915, p. 28-29.) ***DA**

Account of presentation of *The Trojan women* in the stadium of the College of the City of New York.

166. Ribbeck, Otto. Die römische Tragödie im Zeitalter der Republik. Leipzig: B. G. Teubner, 1875. 692 p. 8°. **NTV**

See book 7: Theater und Schauspieler.

167. Ridgeway, William. The dramas and dramatic dances of non-European races in special reference to the origin of Greek tragedy with an appendix on the origin of Greek comedy. Cambridge: University Press, 1915. xv, 448 p. illus. 8°. **NAF**

Greek and Roman Stage, continued.

167a. — The origin of tragedy with special reference to the Greek tragedians ... Cambridge: University Press, 1910. x p., 11., 228 p. illus. 8°. *R-NSA

Deals with customs of primitive peoples. Discussion of the thymele, p. 39-47.

168. Robert, Karl. Die Masken der neueren attischen Komödie. Halle a. S.: M. Niemeyer, 1911. 112 p. illus. 4°. (Halbliches Winckelmannsprogramm. 25.)

MTI

169. — Die Scenerie des Aias, der Eirene und des Prometheus. (Hermes, Bd. 31, 1896, p. 530-577.)

RBA

170. — Zur Theaterfrage. (Hermes, Bd. 32, 1897, p. 421-453.)

RBA

Discussion of ancient Greek theatre buildings.

171. Rogers, Benjamin Bickley, translator. The comedies of Aristophanes. v. 3. The peace. The birds. London: G. Bell and Sons, 1913. 8°.

NSFL

p. xxxii-xxxvii contain an account of stage machinery used.

172. Rothmann, J. G. Das Theatergebäude zu Athen nebst drei lithographischen Abbildungen. Ein Beitrag zum Studium der griechischen Tragödie. Torgau: Wienbrack'sche Buchhandlung, 1852. 20 p. illus. 4°.

NSA

See p. 11-16 for discussions of scenery and machinery. Many footnote bibliographical references.

173. Ruggiero, Michele. Storia degli scavi di Ercolano, ricomposta su' documenti superstiti. Napoli: Tipografia dell' Accademia reale delle scienze, 1885. li, 696 p. illus. plans. f°.

†MTY

See introduction.

174. Satz, Sigmund. Das Automatentheater des Heron von Alexandria. (Bühne und Welt, Jahrg. 9, Halbjahr 1, 1906-07, p. 103-106.)

†NGA

175. Saunders, Catherine. Costume in Roman comedy. New York: Columbia University Press, 1909. x, 145 p. 12°. (Columbia University studies in classical philology.)

NTV

Bibliography, p. 143-145.

Contains references to pictures in manuscripts of Terence.

176. — The introduction of masks on the Roman stage. (American journal of philology, v. 32, 1911, p. 58-73.)

RAA

Good bibliographical footnotes.

177. Schoenborn, Julius August. Die Skene der Hellenen. Ein Versuch. Nach dem Tode des Verfassers hrsg. von Dr. Carl Schönborn. Leipzig: S. Hirzel, 1858. x, 361 p. 8°.

NSA

178. Schoener, Reinhold. Pompeji. Beschreibung der Stadt und Führer durch die Ausgrabungen. Stuttgart: W. Spemann [1877]. viii, 194 p. 12°.

MTY

179. The Setting of a Greek play. (Quarterly review, v. 188, 1898, p. 360-380.)

*DA

A discussion of Dörpfeld, Haigh, and A. Müller.

180. Smith, Cecil. Actors with bird-masks on vases. (Journal of Hellenic studies, v. 2, 1881, p. 309-314.)

BVA

181. Stratton, Clarence. Greek influence upon the stage. illus. (Art and archaeology, v. 3, May, 1916, p. 251-263.)

†MTA

Brief description of presentation of *Electra* by company of Raymond Duncan.

182. T., C. The theatre at Megalopolis. (Classical review, v. 5, Nov., 1891, p. 437.)

†RBA

182a. Tallant, Hugh. The American theatre, its antecedents and characteristics. illus. (Brickbuilder, v. 23, Dec., 1914, p. 285-290; v. 24, Jan., 1915, p. 17-22.)

MQA

Greek and Roman theatres described.

183. Terence. P. Terentii Afri Comœdiæ ex recensione Danielis Heinsii collata ad antiquissimos mss. codices Bibliothecae Vaticanae cum variantibus lectionibus, lar-ris et personis depromptis ex eisdem codicibus et Italica versione. Recensuit...C. Cocquelines. Romae, 1767. 2 v. illus. f°.

†NTXK

Interesting for illustrations of masks and actors.

184. Theatervorstellungen. illus. (In: August Baumeister and others, Denkmäler des klassischen Altertums. Leipzig, 1888. 4°. Bd. 3, p. 1750-1758.)

*R-BTGP

185. Todt, B. Noch einmal die Bühne des Aeschylus. (Philologus, Bd. 48, 1889, p. 505-541.)

RBA

186. Toutain, J. Le théâtre romaine de Simitthu (Schemtoui). (École française de Rome. Mélanges d'archéologie et d'histoire, année 12, 1892, p. 359-369.)

BAA

187. Venuti, Marcello de, marchese. Ausführliche Beschreibung samt hinlänglicher Nachricht von Heracleja...mit ihren Gebäuden, Tempeln, Schau-Bühnen... Frankfurt und Leipzig: Joh. Paul Krauss, 1749. 9 p.l., 186 p. 12°.

MTY

188. Wageningen, Jacobus van. Album Terentianum picturas continens ex imagine phototypa Lugdunensi Terentii codd. Ambrosiani H 75 et Parisini 7899 sumptas et lithographice expressas. Groningae: In aedibus Heredum P. Noordhoff, 1907. lxxxviii p. plates. f°.

†NTXN

189. — Scaenica Romana. Groningae: In aedibus Heredum P. Noordhoff, 1907. 67 p. 4°.

†NTV

Chapter one deals with the origin of the stage and of scenic ornamentation. Masks are considered in chapter 2, section e. Many bibliographical footnotes.

189a. Weissmann, Karl. Die scenischen Anweisungen in den Scolien zu Aischylos, Sophokles, Euripides und Aristophanes und ihre Bedeutung für die Bühnenkunde.

Greek and Roman Stage, continued.

Programm des K. neuen Gymnasiums in Bamberg... 1895/96. Bamberg: F. Humann, 1896. 1 p.l., 54 p. 8°. **NSA**

190. The Westminster play. illus. (Graphic, v. 1, Dec. 25, 1869, p. 79, 89.) * **DA**

Describes the presentation of Plautus's *Trinummus*.

191. White, John Williams. The stage in Aristophanes. (Harvard studies in classical philology, v. 2, 1891, p. 159-205.) **RBA**

192. Whitney, C. W. The Greek amphitheatre at the University of California. illus. (Engineering record, v. 50, Dec. 31, 1904, p. 760-763.) **VDA**

Gives views and details of construction.

193. Wiegand, Th. Das Theater zu Priene. illus. (Kaiserlich Deutsches archäologisches Institut. — Athenische Abteilung. Mitteilungen, Bd. 23, 1898, p. 307-313.) **MTGA**

194. Wieseler, Friedrich. Griechisches Theater. (Allgemeine Encyclopädie der Wissenschaften und Künste, Bd. 83, 1866, p. 159-256.) * **AM**

* Rich in footnote references.

195. — Ueber die Thymele des griechischen Theaters. Eine archäologische Abhandlung. Göttingen: Vandenhoeck & Ruprecht, 1846. 20 p. 8°. **NSA**

196. — Göttingen: Vandenhoeck & Ruprecht, 1847. 66 p. 4°. **NSB p.v.7, no.3**

197. Wilamowitz-Möllendorff, Ulrich von. Die Bühne des Aischylos. (Hermes, Bd. 21, 1886, p. 596-622.) **RBA**

Abstracted in *American journal of philology*, v. 8, 1887, p. 508-509, **RAA**.

198. — Urkunden dramatischer Aufführungen in Athen. (Göttingische gelehrte Anzeigen, Jahrg. 168, 1906, p. 611-634.) * **DF**

Lengthy review of Adolf Wilhelm's work of the above title.

199. Winckelmann, Johann Joachim. Recueil de lettres... sur les découvertes faites à Herculanum, à Pompeii, à Stabia, à Caserte & à Rome. Avec des notes critiques. Traduit de l'allemand par H. Jansen. Paris: Barrois l'aîné, 1784. 329 p. 8°. **MTY**

See p. 161-177 for references to stage machinery.

200. Witzschel, Augustus. The Athenian stage; a handbook for students. Translated from the German by the Rev. R. B. Paul and edited by the Rev. T. K. Arnold. With a plan of a Greek theatre. London: F. & J. Rivington, 1850. vi, 151 p. 12°. **NSA**

Scenery, decoration, and machinery, p. 93-98.

201. Woodhouse, W. J. The scenic arrangements of the Philoktetes of Sophocles. (Journal of Hellenic studies, v. 32, 1912, p. 239-249.) **BVA**

MEDIAEVAL STAGE

202. Adam; mystère du XII^e siècle. Texte critique, accompagné d'une traduction par Léon Palustre... Paris: Dumoulin, 1877. xii, 187 p. 8°. **NKN**

See p. [3] for stage directions.

203. Aïmond, Charles. Le théâtre à Verdun à la fin du moyen âge. (Société des lettres... de Bar-le-Duc. Mémoires, série 4, tome 7, 1909, p. 3-17.) * **EN**

204. Aubertin, Charles. Histoire de la langue et de la littérature françaises au moyen âge... Paris: E. Belin, 1876-83. 2 v. 8°. **NKB**

See tome 1. section 2: Organisation matérielle du théâtre. Les auteurs et les acteurs. La scène, les décors, et le public.

205. Bates, Katharine Lee. The English religious drama. New York: Macmillan Co., 1902. 4 p.l., 254 p. 12°. **NCOD**

206. Bateson, Mary. The mediaeval stage. (Scottish historical review, v. 1, July, 1904, p. 399-406.) **CPA**

A review of E. K. Chambers' *Mediaeval stage*.

207. Benson, Robert Hugh. The upper room; a drama of Christ's passion. London: Longmans, Green & Co., 1915. 72 p. illus. 8°. **NAFM**

Stage directions in preface.

208. Berret, Paul. Des conditions de représentation de la comédie latine. Conférence qui a précédé la représentation du Retour du Parasite, comédie en vers en un acte de P. Berret, adaptée du Curculio, de Plaute. (Revue d'art dramatique, nouv. série, tome 7, June 5, 1899, p. 174-186.) **NAFA**

209. Berriat-Saint-Prix, Jacques. Remarques sur les anciens jeux des mystères; faites à l'occasion de deux délibérations inédites prises par le conseil de ville de Grenoble en 1535, relativement à l'un de ces jeux... (Société royale des antiquaires de France. Mémoires, tome 5, 1823, p. 163-210.) **DA**

For references to staging and mechanics see p. 178-182.

210. Boehm, Anna. Notizie sulla storia del teatro a Padova nel secolo XVI e nella prima metà del XVII. (L'ateneo veneto, anno 22, v. 1, p. 290-301; v. 2, p. 94-107, 249-283.) * **ER**

211. Bolingbroke, L. G. Pre-Elizabethan plays and players in Norfolk. (Norfolk archaeology, v. 11, 1892, p. 332-351.) **CO**

Mediaeval Stage, continued.

212. Bond, Richard Warwick. Early plays from the Italian, edited, with essay, introductions and notes... Oxford: Clarendon Press, 1911. cxviii, 332 p. 8°. **NNP**

"This introduction of movable scenery seems to have been made at Rome by Baldassare Peruzzi about 1513, but should perhaps be assigned to Girolamo Genga at Urbino before 1508. It went probably much further than any arrangements the Greek, the Vitruvian, still less the Plautine stage, could boast; and set the scenic fashion for the whole subsequent theatre of Europe." — p. xliii.

213. Borlase, William. Antiquities, historical and monumental, of the county of Cornwall... London: W. Bowyer and J. Nichols, 1769. xvi, 464 p. illus. 2. ed. f°. **††QPM**

See p. 207–208 for brief reference to the old Cornish miracle play. Also plan of Cornish amphitheatre.

214. Brandl, Alois Leonhard. Quellen des weltlichen Dramas in England vor Shakespeare; ein Ergänzungsband zu Dodsley's Old English plays. Strassburg: K. J. Trübner, 1898. cxxvi, 666 p. 8°. (Quellen und Forschungen zur Sprach- und Culturgeschichte der germanischen Völker. Bd. 8°.) **NFF**

Many references to staging in the Einleitung.

215. Brandstetter, Renward. Die Luzerner Bühnen-Rodel. (Germania, Jahrg. 30, 1885, p. 205–210, 325–350; Jahrg. 31, 1886, p. 249–272.) **RKA**

Stage details of mystery plays.

216. Brink, Bernhard Aegidius Konrad ten. History of English literature (Wyclif, Chaucer, earliest drama, Renaissance). Translated from the German, by W. C. Robinson. New York: Henry Holt and Co., 1893. xii, 339 p. 8°. (His: History of English literature. v. 2, part 1.) ***R-NCB**

See p. 234–310 for account of miracle plays, morality plays, etc.

216a. Bruening, Ida. Le théâtre en Allemagne; son origine et ses luttes (1200–1760): préface de Henri de Lapommeraye. Paris: E. Plon, Nourrit & Cie. [1887.] 2 p.l., xii, 295(1) p., 3 pl., 2 ports. 12°. **NGA**

See picture of Nuremberg mystery play, opp. p. 10.

217. Carnahan, David Hobart. The prologue in the old French and Provençal mystery. New Haven: The Tuttle, Morehouse & Taylor Co., 1905. 200 p. 8°. **NAFM**

Pages 87–89 deal briefly with the stage setting; p. 171–181 give the stage directions in verse. Bibliography, p. 198–199.

218. Chambers, Edmund Kerchever. The mediaeval stage. Oxford: Clarendon Press [1903]. 2 v. 8°. ***R-NAFM**

For description and plan of stage for miracle plays, see v. 2, p. 84–86, 136–137.

219. The Chester plays: a collection of mysteries founded upon scriptural subjects,

and formerly represented by the trades of Chester at Whitsuntide. Edited by Thomas Wright. London: Shakespeare Society, 1843–47. 2 v. pl. 8°. **NAFM**

See introduction and notes.

220. Cohen, Gustave. Geschichte der Inszenierung im geistlichen Schauspiele des Mittelalters in Frankreich. Vermehrte und verbesserte Ausgabe ins Deutsche übertragen von Dr. Constantin Bauer. Leipzig: Werner Klinkhardt, 1907. xiv, 256 p. 8°. **NAFM**

A notable study of the decorations and mechanical accessories of liturgical and mystery plays. Thirteen pages of bibliography.

221. — Histoire de la mise en scène dans le théâtre religieux français du moyen âge. [Bruxelles: Hayez, 1906.] 304 p., 6 pl. 8°. (Académie royale de Belgique. Mémoires: Classe des lettres. Collection in-8°. nouv. série, tome 1.) ***EM**

See p. 142–163 for account of machinery.

222. — Le théâtre à Paris et aux environs à la fin du xiv^e siècle. (Romania, année 38, 1909, p. 587–595.) **RDTA**

223. Coventry plays. Ludus Coventriæ. A collection of mysteries, formerly represented at Coventry on the feast of Corpus Christi. Edited by James Orchard Halliwell. London: Shakespeare Society, 1841. xvi, 434 p. 8°. **NAFM**

See p. 408 for references to stage machines.

224. Creizenach, W. The early religious drama; miracle-plays and moralities. (Cambridge history of English literature. v. 5, 1910, p. 36–60; bibliography, p. 387–394.) ***R-NCB**

See p. 44–48.

225. Crispin. Mystère de Saint Crespin et Saint Crespinien, publié pour la première fois, d'après un manuscrit conservé aux archives du royaume, par L. Dessalles et P. Chabaille. Paris: Silvestre, 1836. xx, 196 p. 8°. **NAFM**

Introduction refers briefly to mode of presentation.

226. Crosse, Gordon. The religious drama. London: A. R. Mowbray & Co., Ltd., 1913. xvi, 182 p., 26 pl. 16°. (Arts of the church. v. 12.) **NAF**

Has a chapter on the modern revival.

227. Cushman, L. W. The devil and the vice in the English dramatic literature before Shakespeare. Halle a. S.: Max Niemeyer, 1900. xiv, 148 p. 8°. (Studien zur englischen Philologie. no. 6.) **NCOD**

See p. 24–25 for an account of the mystery stage and reference to the Hell mouth.

228. Davidson, Charles. Studies in the English mystery plays. [New Haven, Conn.], 1892. 125–297 p. 8°. **NAFM**

Extr.: Connecticut Academy of Arts and Sciences. Transactions, v. 9, part 1.

Chapters 10–12, the stage and the play in France, Italy, and Germany respectively. Chapter 13, the out-door stage. Has a bibliography.

Mediaeval Stage, continued.

229. Devrient, Eduard. Erste Entwicklung der Schauspielkunst aus den Mysterien, Moralitäten und Schuldramen (bis 1500). (In his: Geschichte der deutschen Schauspielkunst. Leipzig, 1848-74. 5 v. 16°. v. 1, 1848, p. 17-90.) **NGA**

230. Disraeli, Isaac. Primitive dramas. (In his: Amenities of literature. New York, 1881. 2 v. in 1. 12°. v. 1, p. 387-402.) **NCB**

See p. 394.

231. Dodgson, E. S. Stages on barrels. (Notes and queries, 9th series, v. 12, 1903, p. 503.) ***R-DE**

Traditional stage for the morality plays, now used almost exclusively in the Pays de Soule, France.

232. Dramatic Club of the Thomas Davidson School, New York City. Programme of cycle of mediaeval miracle plays. 4 p. 8°. **NAFM p.v.3, no.9**

Briefly historical and descriptive.

233. Ebert, Adolf. Die ältesten italienischen Mysterien. (Jahrbuch für romanische und englische Literatur, Bd. 5, 1864, p. 51-79.) **NAA**

234. — Die englischen Mysterien mit besonderer Berücksichtigung der Towneley-Sammlung. (Jahrbuch für romanische und englische Literatur, Bd. 1, 1859, p. 44-82.) **NAA**

235. Forestier, A. Origins of the English stage. illus. (Illustrated London news, 1909, v. 135, p. 934; v. 136, p. 57, 167, 225, 344, 423.) ***DA**

Full-page pictures, with text of: (1) The feast of the ass, 11th century; (2) Miracle play in 13th century; (3) A mystery play of the 14th century; (4) A mystery play of the 15th century; (5) York miracle play; (6) Shakespeare play at the Globe Theatre.

236. Froude, James Anthony. The mystery plays. (In his: History of England. New York, 1865-70. 12 v. 8°. v. 1, p. 73-78.) **CH**

237. Gayley, Charles Mills. The earlier miracle plays of England. (International quarterly, v. 10, Oct., 1904, p. 108-129.) ***DA**

238. — Plays of our forefathers and some of the traditions upon which they were founded. New York: Duffield & Company, 1907. xi, 349 p. illus. 8°. **NAFM**

Illustrations of mystery plays. See chapter 7 (The secular representation of the English cycles).

239. Genée, Rudolph. Lehr- und Wanderjahre des deutschen Schauspiels vom Beginn der Reformation bis zur Mitte des 18. Jahrhunderts. Berlin: A. Hofmann & Co., 1882. vii, 400 p. 12°. **NGA**

At back of book a stage plan for an Easter play (1583).

240. Girardot, Auguste Théodore, baron de. Le drame au xvi^e siècle; mystère des actes des apôtres. (Didron's Annales archéologiques, tome 13, 1853, p. 16-23, 62-67, 134-139, 184-189, 239-241.) **†BTA**

Lists of properties and accessories.

241. Giraud, Paul Émile, and ULYSSE CHEVALIER. Le mystère des Trois doms, joué à Romans en MDIX; publié d'après le manuscrit original avec le compte de sa composition, mise en scène et représentation et des documents relatifs aux représentations théâtrales en Dauphiné du xiv^e au xvi^e siècle. Lyon: Auguste Brun, 1887. cxlvi, 2, 928 p. 4°. **†NAFM**

242. Greban, Arnoul. Le mystère de la passion d'Arnoul Greban publié d'après les manuscrits de Paris, avec une introduction et un glossaire par Gaston Paris et Gaston Raynaud. Paris: F. Vieweg, 1878. xlix, 471 p. 4°. **NKN**

Brief reference to staging on p. xix.

243. Hallam, Henry. Introduction to the literature of Europe in the fifteenth, sixteenth, and seventeenth centuries. London: J. Murray, 1837-39. 4 v. 8°. **NAB**

See v. 1, p. 298-299 for reference to theatrical machinery used in French mystery plays.

244. Heinzel, Richard. Abhandlungen zum altdeutschen Drama. 118 p. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte: Philos.-hist. Classe, Bd. 134, 1895, Abhandlung 10.) ***EF**

See p. 25-34, Ueber die Bühne der geistlichen Dramen im Mittelalter. Has an excellent bibliography of the mediaeval drama.

245. — Beschreibung des geistlichen Schauspiels im deutschen Mittelalter. Hamburg und Leipzig: Leopold Voss, 1898. vii, 354 p. 8°. (Beiträge zur Aesthetik. Bd. 4.) **MAB**

"This book is mentioned by Chambers, but it does not receive the honorable mention deserved by the monumental character of its investigation into the technical phase of the mediaeval drama." — David Klein in *Modern language notes*, Nov., 1905.

246. Hell as staged 300 years ago; an interesting mediaeval comparison with the modern Inferno at Drury Lane. illus. (Sphere, v. 13, June 27, 1903, p. 280.) ***DA**

247. Herrmann, Max. Forschungen zur deutschen Theatergeschichte des Mittelalters und der Renaissance. Berlin: Weidmannsche Buchhandlung, 1914. 541 p. 8°. **NGA**

248. Hone, William. Ancient mysteries described, especially the English miracle plays... London: William Hone, 1823. x, 298 p. illus. 8°. **MW**

Opposite p. 138 is a copy of Hearne's print of the descent into Hell—a stage mechanism also referred to on p. 173. The Cornwall mystery stage is described on p. 217.

249. Hrotsvit. Théâtre de Hrotsvitha, religieuse allemande du x^e siècle, traduit pour la première fois en français avec le

Mediaeval Stage, continued.

texte latin revu sur le manuscrit de Munich, précédé d'une introduction et suivi de notes, par Charles Magnin. Paris: Benjamin Duprat, 1845. 3 p.l., lxiv, 484 p. illus. 8°.

NGA

Brief reference to scenery on p. 456. 7 wood-cuts.

249a. Huard, Abel. Le théâtre orléanais à travers les âges jusqu'à la fin du XVIII^e siècle. (Société d'agriculture... d'Orléans. Mémoires, série 3, tome 3, 1903, p. 181-273.)

*EN

250. Jubinal, Achille. Mystères inédits du quinzième siècle publiés pour la première fois avec l'autorisation de M. le Ministre de l'Instruction Publique... Paris: Técherer, 1837. 2 v. 8°.

NKN

See preface.

251. Jusserand, Jean Jules. A note on pageants and "scaffolds hye." (In: An English miscellany. Oxford, 1901. 8°. p. 183-195.)

RNB

Good description.

252. Kasser, H. Notizen über dramatische Aufführungen und militärischen Jugendunterricht im alten Bern. illus. (Anzeiger für schweizerische Altertumskunde, N. F. Bd. 5, 1903-04, p. 177-186.)

GDA

Pictures of skeleton masks and costumes.

253. Kelly, William. Notices illustrative of the drama, and other popular amusements, chiefly in the sixteenth and seventeenth centuries... London: J. R. Smith, 1865. viii, 310 p. illus. 8°.

NCOM

See p. 76 for reference to scenery. There are also accounts of pageants, passion plays, and puppet plays.

254. Klein, David. A contribution to a bibliography of the mediaeval drama. (Modern language notes, v. 20, Nov., 1905, p. 202-205.)

RAA

255. Kuehl, Gustav. Ueber die Bordesholmer Marienklage... Norden: D. Soltau, 1898. 40 p. 8°. (Inauguraldissertation, Christian-Albrechts-Universität zu Kiel.)

NAFM p.v.3, no.8

See p. 5-6 for description of the staging.

256. La Villemarqué, Théodore Hersart, vicomte de. Le grand mystère de Jésus: passion et resurrection; drame breton du moyen âge; avec une étude sur le théâtre chez les nations celtiques. Paris: Didier et Cie., 1865. cxxxv, 263 p. illus. 8°.

NKN

257. Lawson, Robb. The story of the Scot's stage. Paisley: A. Gardner, 1917. 303 p. illus. 12°.

*R-NCOM

See p. 43-45 for brief account of staging of a mystery play, with a picture of the presentation.

258. Le Braz, Anatole. Représentations de mystères bretons. (Revue des traditions populaires, année 3, 1888, p. 222-226.)

ZBA

Modern representations in Brittany.

259. — Le théâtre du peuple en Basse Bretagne. (Le correspondant, tome 216 (nouv. série, tome 180), 1904, p. 1167-1189.)

*DM

260. Lemire, Charles. Un grand seigneur artiste au xv siècle. (Revue d'art dramatique, nouv. série, tome 8, 1899, p. 150-153, 220-227.)

NAFA

Describes *Le mystère d'Orléans* staged by Gilles de Rais in the fifteenth century.

260a. Lennox, Lord William Pitt. Plays, players and playhouses at home and abroad, with anecdotes of the drama and the stage... London: Hurst & Blackett, 1881. 2 v. 12°.

NCOM

Chapter 1 has brief references to mediaeval and Elizabethan staging.

261. Lindner, Gerhard. Die Henker und ihre Gesellen in der altfranzösischen Mirkel- und Mysteriendichtung (XIII.-XVI. Jahrhundert). Greifswald: Hans Adler, 1902. 81 p. 8°.

NKL p.v.2, no.3

p. 75-81: Die Inszenierung der Folter- und Hinrichtungsszenen.

262. M., A. de. Hubert Cailleau, peintre de Valenciennes, 1547. (Archives de l'art français... tome 4, 1855-56, p. 209-212.)

MAA

Describes a manuscript illustrated by Cailleau. "A real indication of the decorations of a mystery play of the sixteenth century."

263. Mâle, Émile. Le renouvellement de l'art par les "mystères" à la fin du moyen âge. illus. (Gazette des beaux-arts, période 3, tome 31, 1904, p. 89-106, 215-230, 283-301, 378-394.)

MAA

An illustrated study based largely upon contemporary manuscripts.

264. The Mansions for the performance of the passion play at Valenciennes, 1547. (In: J. J. Jusserand, Shakespeare in France. London, 1899. 8°. p. 63.)

*R-NDD

One of the "mansions" is the famous "Hell mouth." See p. xiii.

265. Matthews, James Brander. The development of the French drama. (International quarterly, v. 7, March, 1903, p. 14-31.)

*DA

265a. — The folk theatre. illus. (Cosmopolitan, v. 30, March, 1901, p. 535-543.)

*DA

p. 542, picture of a mountebank's stage of the fifteenth century.

266. — The mediaeval drama. (Modern philology, v. 1, June, 1903, p. 71-94.)

NAA

267. Miracle play seen at the Metropolitan. Joseph Urban describes producer's task in St. Elizabeth. Liszt oratorio in living pictures. (New York Times, Jan. 13, 1918, section 4, p. 8.)

*A

268. Le Mistère du Viel Testament, publié, avec introduction, notes et glossaire, par le baron James de Rothschild. Paris:

Mediaeval Stage, continued.

Didot et Cie., 1878-85. 5 v. 8°. (Société des anciens textes français.) **NKD**

See tome 1, p. xxxix, 2, 3, 16, 17, 22-27, 44, 69, 140, 191, 286; tome 3, p. xxi; tome 5, p. 178.

269. **Mooney, Margaret Sullivan**, compiler. A rosary of mystery plays. Fifteen plays selected from the York cycle of mysteries, performed by the crafts on the day of Corpus Christi, in the 14th, 15th, and 16th centuries. Translated from the Middle English of the originals into our mother tongue. Albany: F. H. Evory & Co., 1915. 150 p., 15 pl. 8°. **NAFM**

For brief reference to staging see introduction.

270. **Moore, E. Hamilton**. English miracle plays and moralities. London and Manchester: Sherratt & Hughes, 1907. vi, 199 p. 12°. **NAFM**

See chapter 4 (The actors and the stage).

271. **Morice, Émile**. Histoire de la mise en scène, depuis les mystères jusqu'au Cid. tome 1. Paris: Librairie française, allemande et anglaise, 1836. 12°. **NAF**

272. **Mornand, Félix**. Le mystère de la Passion. Jubilé dramatique, célébré de dix ans en dix ans dans un village de Bavière. illus. (L'illustration, v. 16, Nov. 22, 1850, p. 326-330.) ***DM**

From the German in *Illustrierte Zeitung*.

273. **Mortensen, Johan Martin**. Le théâtre français au moyen âge... Traduit de suédois par E. Philipot. Paris: A. Picard & Fils, 1903. xxi, 254 p., 11., 1 pl. 12°. **NKL**

274. **Mueller, C.** Zur Geschichte der Hirtenspiele in den Entertainments der Königin Elisabeth und König Jakobs I (1573-1625). (Germanisch-romanische Monatschrift, Jahrg. 2, 1910, p. 456-483.) **RAA**

See section 8 (Die szenischen Darstellungsmittel).

275. **Ollănescu, Dimitrie C.** Teatrul la Români. (Academiei Romane. Analele, Seria 2, tomul 18, 1895-96, p. 71-155; tomul 20, 1897-98, p. 27-349.) ***EW**

276. **Ordish, Thomas Fairman**. Folk drama. (Folk-lore, v. 2, 1891, p. 314-335.) **ZBA**

277. **Ormerod, George**. The history of the county palatine and city of Chester... London: printed for Lackington, Hughes, Harding, Mavor and Jones, 1819. 3 v. f°. **††CO**

See v. 1, p. 300 for brief reference to staging of the Chester plays.

278. **P., C.** Représentation d'un mystère à l'église Saint Roch. illus. (L'illustration, v. 61, Feb. 15, 1873, p. 116, 119.) ***DM**

278a. **Paris, Louis**. Le théâtre à Reims depuis les Romains jusqu'à nos jours. Reims: F. Michaud, 1885. 3 p.l., 314 p., 4 pl. 4°. **NKL**

Opposite p. 12, picture of fifteenth century mystery play. Opposite p. 58, picture and description of stage used by a medicine vendor.

279. — Toiles peintes et tapisseries de la ville de Reims; ou, La mise en scène du théâtre des Confrères de la passion. Planches dessinées et gravées par C. Leberthais; études des mystères et explications historiques par Louis Paris. Paris: Chez M. le V^{te} Hyp. de Bruslart, 1843. 2 v. and atlas. f°. **†NAFM** and **††NAFM**

280. **Parrott, Sir James Edward**. The pageant of English literature. London: Thomas Nelson & Sons, 1914. viii, 480 p. illus. 8°. **NCB**

See chapter 21 (A miracle play), and chapter 24 (The stage in Shakespeare's day).

281. **Peacock, Matthew H.** The Wakefield mysteries. (Anglia, Bd. 24, 1901, p. 509-524.) **RNA**

282. **Pearce, Mrs. Duncan**. Christiana and her children; a mystery play, adapted... from Bunyan's Pilgrim's progress: Taith y Pererin, given for the first time in Wales, at the Town Hall, Holyhead, 24 March 1914. London: Longmans, Green and Co., 1914. 74 p., 22 pl. 4°. **NAFM**

Twenty-one attractive full-page photogravures.

283. **Petit de Julleville, Louis**. Les mystères. Paris: Hachette et Cie., 1880. 2 v. 8°. (Histoire du théâtre en France.) **NKN**

v. 1, chapter 11 (La mise en scène et les spectateurs).

283a. **Pick, Albert**. Erfurter Theatervorstellungen in der guten alten Zeit. Hamburg: Verlag & Druck. A.-G., 1899. 29 p. 8°. (Sammlung gemeinverständlicher wissenschaftlicher Vorträge. N. F., Serie 13, Heft 308.) ***C**

284. **Pollard, Alfred William**. English miracle plays, moralities, and interludes. Specimens of the pre-Elizabethan drama, edited, with an introduction, notes, and glossary... Oxford: Clarendon Press, 1904. lxiv, 250 p., 6 facs. 4. ed. 8°. **NAFM**

See introduction, p. xxv-xxix.

284a. **Robert, Ulysse**. Les origines du théâtre à Besançon. (Société nationale des antiquaires de France. Mémoires, série 6, tome 9, 1900, p. 60-76.) **DA**

Interesting list of properties.

285. **Robert le Diable**. Le mystère de Robert le Diable, mis en deux parties, avec transcription en vers modernes, en regard du texte du xiv^e siècle et précédé d'une introduction, par Édouard Fournier. Paris: E. Dentu [1907]. xxx, 105 p. 12°. **NAFM**

See introduction.

286. **Rouse, William Henry Denham**. Religious tableaux in Italian churches with some notes on votive offerings. (Folk-lore, v. 5, 1894, p. 4-13.) **ZBA**

287. **Roy, Émile**. Études sur le théâtre français du xiv^e et du xv^e siècle. La comédie sans titre publiée pour la première fois

Mediaeval Stage, continued.

d'après le manuscrit latin 8163 de la Bibliothèque nationale et les miracles de Notre-Dame par personnages. Paris: Bouillon, 1902. ccxviii, 359 p. 8°. **NKN**

See p. cxxx-cxlv for a discussion of staging and stage mechanics.

288. — Le jour du jugement; mystère français sur le grand schisme, publié pour la première fois d'après le manuscrit 579 de la Bibliothèque de Besançon et les mystères Sainte-Geneviève... Paris: E. Bouillon, 1902. viii, 268 p., 1 pl. 8°. **NAFM**

See p. 107-119.

289. Scherr, Johannes. Allgemeine Geschichte der Literatur... Stuttgart: Carl Conrad, 1875. 2 v. in 1. 5. ed. 8°. **NAB**

See v. 1, p. 161-168, Das mittelalterliche Theater; also index for references to English, Greek, Indian, and Spanish dramas.

290. Sepet, Marius Cyrille Alphonse. Le drame chrétien au moyen âge. Paris: Didier et Cie., 1878. xii, 293 p. 12°. **NKN**

See p. 40.

291. — Origines catholiques du théâtre moderne. Les drames liturgiques et les jeux scolaires; les mystères; les origines de la comédie au moyen-âge; la renaissance. Paris: P. Lethielleux [1901]. viii, 576 p. 8°. ***R-NAF**

292. — Les prophètes du Christ. Étude sur les origines du théâtre au moyen âge. (Bibliothèque de l'École des chartes, série 6, tome 3, 1867, p. 1-27, 211-264; série 6, tome 4, 1868, p. 105-139, 261-293.) **DA**

See tome 3, p. 228-232; tome 4, p. 266-274, for accounts of costumes and staging.

293. Sharp, Thomas. A dissertation on the pageants or dramatic mysteries anciently performed at Coventry, by the trading companies of that city; chiefly with reference to the vehicle, characters, and dresses of the actors... Coventry: Merri-dew and Son, 1825. 226 p. illus. 4°. **†NAFM**

294. Sorel, Alexandre. Notice sur les mystères représentés à Compiègne au moyen-âge. (Société historique de Compiègne, Bulletin, tome 2, 1875, p. 35-55.) **DPV**

295. Spencer, Matthew Lyle. Corpus Christi pageants in England; a dissertation submitted... in candidacy for the degree of Doctor of Philosophy... [University of Chicago.] New York: Baker & Taylor Company, 1911. 6 p.l., 276 p. 12°. **NCOM**

See chapters 5 and 6 for an account of stages and scenery. A good bibliography of pageants.

296. Strutt, Joseph. Glig-gamena angel-deod; or, The sports and pastimes of the people of England; including the rural and domestic recreations, May-games, mum-

meries, pageants, processions, and pompous spectacles, from the earliest period to the present time: illustrated by engravings selected from ancient paintings... London: T. Bensley, 1810. xlix, 357 p. illus. 2. ed. f°. **†MNK**

See especially chap. 2 (Miracles, court plays, puppets, pantomimes, etc.), and chap. 4-6 (jugglers, etc.).

297-298. Stuart, Donald Clive. Stage decoration in France in the middle ages. New York: Columbia University Press, 1910. ix, 230 p. 12°. (Columbia University studies in romance philology and literature.) **MWE**

299. Symonds, John Addington. Shakspeare's predecessors in the English drama. London: Smith, Elder & Co., 1900. xix, 551 p. new ed. 8°. **NCOD**

Chapter 3, miracle plays; chapter 8, Elizabethan theatres, etc.; chapter 9, masques.

300. Tisdell, Frederick Monroe. The influence of popular customs on the mystery plays. (Journal of English and Germanic philology, v. 5, 1903-05, p. 323-340.) **RKA**

Foot-note references.

301. — Studies in literature. New York: Macmillan and Co., 1913. ix, 333 p. illus. 12°. **NCD**

See p. 158-160, masques; p. 209-212, mysteries, etc.

302. Tittmann, Julius. Schauspiele aus dem sechzehnten Jahrhundert. Leipzig: J. A. Brockhaus, 1868. 2 v. 8°. (Deutsche Dichter des sechzehnten Jahrhunderts. Bd. 2.) **NFN**

See introduction to each volume.

303. Viollet Le Duc, Emmanuel Louis Nicolas. Ancien théâtre français, ou, Collection des ouvrages dramatiques les plus remarquables depuis les mystères jusqu'à Corneille... Paris: P. Jannet, 1854-57. 10 v. 12°. **NKM**

See v. 1, p. xi for brief account of mystery representations.

304. Vismar, Jean. Le mystère de la passion à Nancy. illus. (Revue illustrée, année 20, no. 21, Oct. 15, 1905.) ***DM**

305. Wynne, Arnold. The growth of English drama. Oxford: Clarendon Press, 1914. 281 p. 12°. **NCOD**

See p. 44-48 for staging of miracle plays; p. 270-276 for an account of the Elizabethan stage.

306. York plays: the plays performed by the crafts or mysteries of York on the day of Corpus Christi in the 14th, 15th, and 16th centuries; now first printed from the unique manuscript in the library of Lord Ashburnham; edited with introduction and glossary by Lucy Toulmin Smith. Oxford: Clarendon Press, 1885. lxxviii, 557 p. illus. 8°. **NAFM (Smith)**

See introduction, p. xxxv-xxxviii.

ENGLISH STAGE

307. **Angelo, Henry.** Reminiscences of Henry Angelo, with memoirs of his late father and friends, including numerous original anecdotes and curious traits of the most celebrated characters that have flourished during the last eighty years. London: Henry Colburn, 1828-30. 2 v. 8°. **AN**
See index for references to Philip James de Louthembourg.
308. The **Art** movement, act-drops by Mr. A. J. Black for the new metropolitan theatres. illus. (Magazine of art, 1899-1900, p. 519-521.) **MAA**
309. **Art** in the theatre. (Builder, v. 82, Feb. 8, 1902, p. 126-127.) **MQA**
Account of Mr. Tree's presentation of Stephen Phillips's *Ulysses* at His Majesty's Theatre, London.
310. The **Art** of the theatre according to the gospel of Gordon Craig. illus. (Graphic, v. 86, Nov. 16, 1912, p. 741.) * **DA**
Burlesque view of Craig's studio.
311. **Astley's** new amphitheatre. illus. (Illustrated London news, v. 2, April 1, 1843, p. 222.) * **DA**
"The proscenium forms a magnificent triumphal arch, and has been designed and erected by Mr. John Evans, the inventor and builder of the stage and proscenium of the St. James."
312. **B., J. M.** Gordon Craig and what he wants to do. illus. (Graphic, v. 84, Dec. 30, 1911, p. 1036-1037.) * **DA**
Has an excellent full-page portrait of Craig.
313. **Baker, Henry Barton.** History of the London stage and its famous players (1576-1903). London: G. Routledge and Sons, Ltd., 1904. xiv, 557 p. illus. [2. ed.] 8°. * **R-NCOM**
See p. 22-26 for account of early use of scenery in England.
314. **Banishing** the actor from the stage. illus. (Current literature, v. 52, April, 1912, p. 454-457.) * **DA**
Review of Edward Gordon Craig's *On the art of the theatre*.
315. **Behn, Mrs. Aphra.** The plays, histories, and novels of the ingenious Mrs. Aphra Behn... London: John Pearson, 1871. 6 v. 12°. **NCP**
In v. 3, p. 273 is a stage direction for *The forced marriage* (1670), both for within and without the scene. See W. J. Lawrence's *The Elizabethan playhouse*, v. 1, 1912, p. 176-177.
316. **Bell, Hamilton.** Contributions to the history of the English playhouse. illus. (Architectural record, v. 33, 1913, p. 263-267, 359-368.) **MQA**
1. On a plan by Inigo Jones. 2. On three plans by Sir Christopher Wren.
317. **Blanchard, E. L.** History of the Adelphi Theatre [London]. (Era almanack. London, 1877. 8°. 1877, p. 1-10.) **NCOA**
318. — History of the Haymarket Theatre. (Era almanack. London, 1873. 8°. 1873, p. 1.) **NCOA**
319. — History of the Lyceum Theatre [London]. (Era almanack. London, 1875. 8°. 1875, p. 1-7.) **NCOA**
320. — History of the Olympic Theatre [London]. (Era almanack. London, 1879. 8°. 1879, p. 31-34.) **NCOA**
321. — History of the Prince of Wales Theatre. (Era almanack. London, 1874. 8°. 1874, p. 1-6.) **NCOA**
322. — History of the Princess' Theatre [London]. (Era almanack. London, 1876. 8°. 1876, p. 1-6.) **NCOA**
323. — History of Sadler's Well's Theatre. (Era almanack. London, 1872. 8°. 1872, p. 1-6.) **NCOA**
324. — History of the Strand Theatre. (Era almanack. London, 1872. 8°. 1872, p. 6-10.) **NCOA**
325. — History of the Surrey Theatre [London]. (Era almanack. London, 1876. 8°. 1876, p. 6-10.) **NCOA**
326. — Scenery and scene painters. (Era almanack. London, 1871. 8°. 1871, p. 35.) **NCOA**
A brief, but excellent, resumé of the history of English scene painting. "De Louthembourg was the first to increase the effect of scenery by lighting from above the proscenium." "Movable scenes were first used in Rome in 1508."
327. — Vauxhall Gardens. (Era almanack. London, 1870. 8°. 1870, p. 9-16.) **NCOA**
328. **Boaden, James.** Memoirs of Mrs. Siddons, interspersed with anecdotes of authors and actors. London: Henry Colburn, 1827. 2 v. illus. 8°. **AN**
See v. 2, p. 292-293 for Boaden's ideas of scenery.
329. **Borsa, Mario.** The English stage of today. Translated from the original Italian and edited with a prefatory note by Selwyn Brinton. London: John Lane, 1908. xi, 317 p. 8°. **NCOD**
See p. 277-279 for an appreciation of Henry Irving's scenic art.
330. **Bourdon, Georges.** Les théâtres anglais. (Revue de Paris, année 7, tome 1, 1900, p. 859-894.) * **DM**
See p. 876-887 for discussion of scenery.
331. **Bradley, Edward.** Eminent artists who have been scene painters. [By] Cuthbert Bede [pseud.]. (Notes and queries, London, series 2, v. 3, 1857, p. 46, 477; v. 4, 1857, p. 398; v. 7, 1859, p. 327.) * **R-DE**
Mentions Stanfield, Roberts, David Cox, Thomas Sidney Cooper, Philip James de Louthembourg, Canaletto, Bernardo, and Inigo Jones.

English Stage, continued.

332. **Bulloch, J. M.** A new theory of stage production. 1 port. (Lamp, v. 27, Aug., 1903, p. 23-27.) *DA

Discusses Edward Gordon Craig, of whom there is an excellent frontispiece portrait.

333. **C., L.** Philip James Louthborough. (In: Dictionary of national biography. London, 1893. v. 34, p. 154-155.) *R-AGH

- 333a. **Carter, Huntly.** Enter the new coming spirit. (Colour, v. 4, 1916, p. 62-67.) *DA

Refers to work of London artists: Hugo Rumbold, Marc Henri, Laverdet, George de Feure, Arthur Weigall.

334. **Chapman, John Kemble.** A complete history of theatrical entertainments, dramas, masques, and triumphs, at the English court, from the time of King Henry the Eighth to the present day, including the series of plays performed before Her Majesty at Windsor Castle, Christmas, 1848-9. London: J. Mitchell [185-?]. 86 p. illus. f°. †NCOM

On page 17 a reference to the first painted and movable scenes (Oxford, 1605) — stated to have been contrived by Inigo Jones.

335. **Cheney, Sheldon.** Gordon Craig's service to the theatre. illus. (Theatre magazine, New York, v. 20, Sept., 1914, p. 120.) ††NBLA

336. **Clarence, Reginald.** The "stage" cyclopædia; a bibliography of plays. An alphabetical list of plays, and other stage pieces of which any record can be found since the commencement of the English stage, together with descriptions, authors' names, dates and places of production, and other useful information, comprising in all nearly 50,000 plays, and extending over a period of upwards of 500 years. London: "The Stage," 1909. 503 p. 8°. Pub. Cat. Room

337. **Coleman, John.** A gossip about Astley's. illus. (Graphic, v. 47, March 18, 1895, p. 275-276.) *DA

Two pictures.

338. **Colman, George, and BONNEL THORNTON.** [A clear stage to the performers.] (In: A. Chalmers, British essayists. Boston, 1856. 16°. v. 25, p. 285-291.) *R-NCY

A protest (1754) against the custom of permitting spectators in the side scenes.

339. **Cooper, Courtney R.** Gordon Craig, genius? (Green book album, v. 6, Aug., 1911, p. 388-393.) NAFA

340. **Cournos, John.** Gordon Craig and the super-theatre. illus. (Independent, v. 75, July 24, 1913, p. 187-190.) *DA

341. — Gordon Craig and the theatre of the future. (Poetry & drama, London, v. 1, Sept., 1913, p. 334-340.) *DA

342. **Craig, Edward Gordon.** Etwas über den Regisseur und die Bühnen-Ausstattung. illus. (Deutsche Kunst und Dekoration, Darmstadt, Bd. 16, Heft 10, July, 1905, p. 596-605.) †MAA

343. — — (In: Freier Bund, 13. Ausstellung, Mannheim, 1913. Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?]. 4°. p. 22-24.) MWE

Plates at back of volume show designs by Craig.

344. — On the art of the theatre. Chicago: Browne's Bookstore [1911]. xix, 296 p. illus. 8°. NAFD

- 344a. — The theatre and the new civilization. (Theatre arts magazine, v. 3, no. 1, Jan., 1919, p. 3-7.) NBLA

345. — Towards a new theatre: forty designs for stage scenes with critical notes by the inventor... London: J. M. Dent & Sons, Ltd., 1913. xvi, 89 p., 40 pl. f°. ††MWE

Represents work done between 1900 and 1910.

346. **Cundall, Herbert Minton.** Charles Kean, F. S. A., and theatrical scenery. illus. (Art journal, 1903, p. 199-206.) †MAA

Decorations by W. Gordon, H. Cuthbert, F. Lloyds, W. Telbin, T. Grieve, and I. Dayes.

347. **Desprez, Frank.** The new scenery; Mr. Kemp Prossor's theories. (Era, v. 77, April 1, 1914, p. 17.) †††NAFA

"It is my belief that everyone has an individual aura or atmosphere... and it is my aim in designing, for instance, a room, to do so in accordance with that aura."

348. **Dibdin, James C.** The annals of the Edinburgh stage, with an account of the rise and progress of dramatic writing in Scotland. Edinburgh: Richard Cameron, 1888. viii, 511 p. illus. 4°. NCOM

See p. 55 and 284 for references to theatre lighting; p. 93 and 123, to scenery.

349. **Disraeli, Isaac.** Curiosities of literature... London: F. Warne and Co., 1867-68. 3 v. new ed. illus. 12°. NABO

Mysteries, moralities, farces, and sotties, v. 1, p. 352-361. The early drama, v. 2, p. 40-43. Pantomimical characters, v. 2, p. 116-130. Masques, v. 3, p. 4-13.

350. **Downes, John.** Roscius Anglicanus; or, An historical review of the stage from 1660 to 1706... A fac-simile reprint of the rare original of 1708, with an historical preface by Joseph Knight. London: J. W. Jarvis & Son, 1886. xxxv, 52 p. 8°. NCOM

On p. 20 is a brief reference to the importation of the first scenery into England (1662) for Sir William D'Avenant theatre.

351. A Dream of the future theatre. illus. (Current literature, New York, v. 41, Aug., 1906, p. 177-180.) *DA

Review of Craig's *Art of the theatre*.

352. **The Duke's Theatre, London.** (Pall Mall magazine, v. 4, Sept., 1894, p. 88-89.) *DA

Views of exterior and stage.

English Stage, continued.

353. The **English** drama. (Family magazine, v. 8, 1840, p. 309-311.) *DA

A brief review of English stage history to time of Charles II, with references to scenery and lighting.

354. The **English** stage. (Quarterly review, v. 155, April, 1883, p. 354-388.) *DA

Historical review. On p. 376-378 are criticisms of the scenic lavishness of Charles Kean and Charles Fechter.

355. Fairholt, Frederick William. Lord mayors' pageants: being collections towards a history of these annual celebrations, with specimens of the descriptive pamphlets published by the city poets. London: printed for the Percy Society, 1843-44. 2 parts in 1. 8°. CO

Part 1: History of lord mayors' pageants.

Part 2: Reprints of lord mayors' pageants.

356. Faulkner, Thomas. The history and antiquities of Brentford, Ealing, and Chiswick, interspersed with biographical notices... London: Payne & Foss, 1845. xvi, 504 p. illus. 8°. CO

Brief references to De Louthembourg.

357. — The history and antiquities of the parish of Hammersmith, interspersed with biographical notices... London: Nichols & Son, 1839. xiv, 446 p. illus. 8°. CO

See p. 345-349 for reference to De Louthembourg.

358. Feuillerat, Albert. Documents relating to the revels at Court in the time of King Edward VI and Queen Mary (the Loseley manuscripts). Louvain: A. Uystpruyst, 1914, xv, 339 p. 4°. (Materialien zur Kunde des älteren englischen Dramas. Bd. 44.) NCO (Materialien)

Excellent source material, with commentaries and complete indexes.

359. Fitzgerald, Percy Hetherington. A new history of the English stage, from the Restoration to the liberty of the theatres, in connection with the patent houses, from original papers in the Lord Chamberlain's Office... London: Tinsley Bros., 1882. 2 v. 8°. NCOM

See v. 1, p. 62-68 for a brief account of early scenery in England and other countries; also v. 2, p. 233-234 for the introduction of modern footlights by David Garrick.

360. Fleay, Frederick Gard. On the history of theatres in London, from their first opening in 1576 to their closing in 1642. (Royal Historical Society. Transactions, v. 10, 1882, p. 114-133.) CA

361. Foss, Frederick. Theatrical properties. (Notes and queries, series 5, v. 6, 1876, p. 64.) *R-*DE

"An [amusing] inventory of the properties at Liverpool, taken Sept. 11, 1780, by Thomas Singleton." Among the items are: A Lyor for Orphoous, and King Lear's mop.

362. Golden, William Echard. A brief history of the English drama from the

earliest to the latest times. New York: Welch, Fracker Co., 1890. 227 p. 12°. NCOD

363. The **Gordon** Craig school. (Era, v. 76, March 8, 1913, p. 19.) ††† NAFA

364. Grabo, Carl Henry. The stage for which Shakespeare wrote. illus. (Chautauquan, v. 44, 1906, p. 98-106, 211-219, 354-366; v. 45, p. 79-89, 206-218, 331-343.) *DA

1. The mystery plays. 2. The ancestry of the English theatre. 3. The theatres of Elizabeth's London. 4. Stage properties and costumes. 5. The staging of *Macbeth* and *Romeo and Juliet*. 6. Some effects of Elizabethan stage conventions upon Shakespeare's method.

365. — Zur englischen Bühne um 1600. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 38, 1902, p. 230-236.) *NCK

366. **Great Britain**. — Public Record Office. Letters and papers, foreign and domestic, of the reign of Henry VIII. London, 1862-1910. 21 v. in 33. 4°. C

See indices under heading *Revels*, of which many details are given.

367. H. Edward Gordon Craig. illus. (Kunst und Künstler, Jahrg. 3, Nov., 1904, p. 71-79.) MAA

368. Hamilton, Clayton. Granville Barker's compromise between the platform stage which made audience and play one and the picture-frame stage which creates the "eavesdropping convention." illus. (Vogue, v. 45, no. 6, March 15, 1915, p. 61-63, 98.) *DA

369. Harris, Augustus. Art in the theatre; spectacle. illus. (Magazine of art, v. 12, 1889, p. 109-113.) † MAA

Scenes from *The Armada* and *Puss in boots* at Drury Lane Theatre.

370. Harvey, Martin. Dramatic evolution. (Era, v. 77, Oct. 1, 1913, p. 21.) ††† NAFA

His ideas on stage simplicity.

371. Hatton, Joseph. The Lyceum "Faust"...with illustrations from drawings by W. Telbin, Hawes Craven, W. H. Margetson, J. Bernard Partridge, and Helen H. Hatton. 44th thousand... London: J. S. Virtue and Co., Limited [1886?]. 32 p. ob. 16°. NCOM

A detailed account of the scenery.

372. Her Majesty's Theatre. (Builder, v. 9, March 29, 1851, p. 201.) 3-MQA

Scenery by C. Marshall for the ballet *L'île des amours*.

373. Her Majesty's Theatre. (Builder, v. 9, June 21, 1851, p. 394.) 3-MQA

Memphis scenes said to have been begun and finished in one day.

374. Herkomer, Sir Hubert von. Scenic art. (Architect and contract reporter, v. 54, Dec. 13, 1895, p. 383-388.) MQA

375. — Scenic art. (Building news, v. 69, Dec. 13, 1895, p. 844-845.) MQA

English Stage, continued.

376. — Scenic art. illus. (Magazine of art, v. 52, 1892, p. 259-264.) †MAA

377. — [Scenic effect.] (Builder, v. 69, Dec. 14, 1895, p. 433-434.) MQA

378. Historical sketch of the rise and progress of scene-painting in England. (Library of the fine arts, v. 1, May, 1831, p. 321-329.) 3-MAA

379. History of Her Majesty's Theatre. (Era almanack, 1868, p. 34-37.) NCOA

380. Jenkinson, Wilberforce. The early play-houses and the drama as referred to in Tudor and Stuart literature. (Contemporary review, v. 105, June, 1914, p. 847-856.) *DA

381. Kempe, Alfred John, editor. The Loseley manuscripts. Manuscripts and other rare documents, illustrative of some of the more minute particulars of English history, biography, and manners, from the reign of Henry VIII to that of James I, preserved in the muniment room of James More Molyneux, at Loseley House, in Surrey. London: John Murray, 1836. xxiv, 506 p. illus. 8°. CN
Details of the revels.

382. Lawrence, William John. The pioneers of modern English stage-mounting: Phillipe Jacques de Louthembourg, R. A. illus. port. (Magazine of art, v. 18, 1895, p. 172-177.) †MAA

383. — The pioneers of modern English stage-mounting: William Capon. illus. (Magazine of art, v. 18, 1895, p. 289-292.) †MAA

384. — Windows on the pre-Restoration stage. (Anglia, Bd. 36 [N. F., Bd. 24], 1912, p. 450-478.) RNA

384a. Linnell, Gertrude. The greatest imagist of the theatre. Discouraged in London, Gordon Craig finally compels recognition in Florence. illus. (Theatre magazine, v. 29, April, 1919, p. 218, 220.) †NBLA

385. Lowe, Robert W. A bibliographical account of English theatrical literature from the earliest times to the present day. London: John C. Nimmo, 1888. x, 384 p. 8°. NCOD

386. The Lyceum Theatre. (Builder, v. 9, Jan. 4, 1851, p. 13.) 3-MQA
Beverley and Meadows scenery for *King Charm- ing*.

387. MacFall, Haldane. Some thoughts on the art of Gordon Craig, with particular reference to stage-craft. illus. (Studio, v. 23, 1901, p. 246-257.) MAA

388. Mariette, Pierre Jean. Abecedario de P. J. Mariette et autres notes inédites de cet amateur sur les arts et les artistes...

Paris: J. B. Dumoulin, 1851-60. 6 v. 8°. (Archives de l'art français. tome 2, 4, 6, 8, 10, 12.) MAO

See tome 3, p. 8-13, for life of Inigo Jones; tome 3, p. 223-224 for that of Louthembourg.

389. Marston, R. The oldest theatre. illus. (New York dramatic mirror, v. 21, no. 535, March 30, 1889, p. 10-11.) *DA

A history of Sadler's Wells Theatre, London. References to its scenery, and an account of the "tank" effects.

390. Mawson, Harry P. Dickens on the stage. illus. (Theatre magazine, v. 15, Jan., 1912, p. 46-49.) †NBLA

391. Mein, W. Gordon. A maker of images. illus. (Art chronicle, v. 7, Jan. 12, 1912, p. 108-111.) †MAA

An appreciation of E. G. Craig's *On the art of the theatre*.

392. Mr. Albert Rothenstein's work. (Stage year book, 1914, plates between p. 23 and 24.) NAFA

Portrait and scenes from *Androcles and the lion*.

393. Mr. Charles Kean. illus. (Illustrated London news, v. 35, Aug. 6, 1859, p. 131.) *DA

Account of his art, with portrait.

394. Mr. Conrad Tritschler's work. (Stage year book, 1914, plates between p. 23-24.) NAFA

Portrait and scenes from *Cinderella and Blue-beard*.

394a. Mr. Gordon Craig. illus. (The Theatre, new series, v. 15, 1890, opp. p. 107.) *DA

Excellent photograph.

395. Mr. Joseph Harker's work. (Stage year book, 1914, plates between p. 23 and 24.) NAFA

Portrait and scenes from *Kismet and Bella Donna*.

396. Mr. Planche's... The king of the peacocks. (Builder, v. 6, Dec. 30, 1848, p. 627.) 3-MQA

Refers to work of W. Beverley.

397. Mr. R. C. McCleery's work. (Stage year book, 1914, plates between p. 23 and 24.) NAFA

Portrait and scene from *The harlequin king*.

398. Mr. W. T. Helmsley's work. (Stage year book, 1914, plates between p. 23 and 24.) NAFA

Portrait and scene from *Everywoman*; also an act drop at the London Opera House.

399. A New art of decoration for the stage. illus. (Current opinion, v. 57, July, 1914, p. 30-31.) *DA

Refers briefly to the work of Ronsin in the settings for *Sari*; also to poster setting of H. Kemp Prosser.

400. The New Royal Amphitheatre, Holborn. (Illustrated London news, v. 50, June 22, 1867, p. 630; illus. on p. 616.) *DA

401. Norman, Gertrude. Edward Gordon Craig, a new stage genius. illus. (Theatre, v. 5, June, 1905, p. 147-149.) †NBLA

English Stage, continued.

402. O'Keeffe, John. Recollections of the life of John O'Keeffe written by himself. London: Henry Colburn, 1826. 2 v. 8°. **AN**

See v. 2, p. 421 for a poem to Carver, Louthembourg, and Richards.

403. Old Drury. (All the year round, new series, v. 22, March 29, 1879, p. 346-352.) * **DA**

404. Oliver, D. E. The English stage, its origins and modern developments. London: John Ouseley, Ltd. [1912.] xv, 152 p. [2. ed.] 12°. **NCOD**

405. Osborn, Max. Edward Gordon Craig, Berlin. illus. (Deutsche Kunst und Dekoration, Jahrg. 16, Heft 10, July, 1905, p. 589-595.) † **MAA**

406. Paint and canvas. (All the year round, new series, v. 13, Jan. 30, 1875, p. 376-381.) * **DA**

Excellent brief history of scene painting. Interesting account of De Louthembourg.

407. Palmer, John Leslie. Footlights and the super-doll. (Saturday review, v. 113, Jan. 20, 1912, p. 74-76.) * **DA**

407a. — The future of the theatre. London: G. Bell & Sons, Ltd., 1913. 3 p.l., iii-xi, 196 p. 12°. **NCOD**

See especially chapter 5: The future of theatrical haberdashers, in which methods of Sir Herbert Tree, Granville Barker, Gordon Craig, Wm. Poel, and Max Reinhardt are discussed.

408. The Poney races at the Theatre Royal, Crow-Street. illus. (Walker's Hibernian magazine, Nov., 1795, p. 385.) * **DA**

A quaint view of the interior of the theatre.

409. The Princess's Theatre. (Builder, v. 10, Feb. 14, 1852, p. 107.) 3 - **MQA**

Charles Kean's presentation of *King John*. "The first scene, a hall in the palace, with open wood roof, stained windows in the sides, and tiled floor, is very effective."

410. Professor Herkomer's Idyl. (Graphic, v. 39, June 8, 1889, p. 630; illus. on p. 628.) * **DA**

411. HERKOMER, Sir Hubert von. The pictorial music-play: An idyl. illus. (Magazine of art, v. 12, 1889, p. 316-324.) † **MAA**

412. Redgrave, Samuel. A dictionary of artists of the English school... London: Longmans, Green, & Co., 1874. vii, 473 p. 8°. **MAO**

Lives of De Louthembourg and Inigo Jones.

413. Review of the costume of the King's Theatre Haymarket, and the two Winter Theatres Royal. (Annals of the fine arts, v. 4, 1820, p. 142-146.) 3 - **MAA**

Interesting comments on the scenery and effects at Covent Garden Theatre.

414. Review of the costume, scenery, decorations, and other pictorial accessories

of the three principal winter theatres. (Annals of the fine arts, v. 3, 1819, p. 147-153.) 3 - **MAA**

Inconsistencies of effects at Covent Garden. "A library, an historical painter, and an architect, should be on the establishment of every national theatre."

415. Richardson's Theatre. (Graphic, v. 56, Sept. 25, 1897, p. 418; illus. on p. 420-421.) * **DA**

Double-page illustration showing a scene at the entrance.

416. The Royal Italian Opera House. (Builder, v. 9, July 19, 1851, p. 448.) 3 - **MQA**

Grieve and Telbin's work for *Die Zauberflöte*.

417. Ryan, Richard. Dramatic table talk; or, Scenes, situations & adventures, serious and comic, in theatrical history & biography. London: John Knight & Henry Lacey, 1825. 3 v. illus. 16°. **NCOM**

See v. 2, p. 72-76 for a brief reference to early scenery and effects in England.

418. S., G. Recollections of the scenic effects of Covent Garden Theatre during the season of 1838-9... no. 2, 5-14. London: James Pattie, 1839. 11 numbers, 33 pl. 8°. **NCOM**

Sketches of the Macready performances of *Virginius*, *Two Foscari*, *Henry v* (part 1), *King Lear*, *William Tell*, *Coriolanus*, *Macbeth*, *Othello*, *Werner*, *Hamlet*, and *Ion*.

419. Scene from *Le corsaire*, the new ballet at Her Majesty's Theatre. illus. (Illustrated London news, v. 29, July 19, 1856, p. 67.) * **DA**

Shows a shipwreck scene by Marshall. "The complete withdrawal of the wings, and the substitution of a broad expanse of panoramic atmosphere, extending over the whole area of the stage, is a new, bold, and successful idea."

420. Scenery and costumes in Meyerbeer's *Le Prophète*. (Builder, v. 7, Aug. 4, 1849, p. 370.) 3 - **MQA**

Appreciation of work of Grieve and Telbin.

421. Scenery and decorations. (Builder, v. 10, 1852, p. 11, 29, 124, 155, 183, 245, 283, 326, 411, 521, 642, 709, 757, 789.) 3 - **MQA**

Brief notes on scenery of London plays.

422. Scenery at the Italian Opera House, Covent Garden. (Builder, v. 6, June 3, 1848, p. 268-269.) 3 - **MQA**

Refers to work of Grieve and Telbin for Donizetti's *La favorita*.

423. The Scenery... for Mr. Planché's... Theseus and Ariadne at the Royal Lyceum Theatre. (Builder, v. 6, April 29, 1848, p. 205.) 3 - **MQA**

Refers to work of W. Beverly.

424. Scenery at the Princess's Theatre. (Builder, v. 14, Sept. 6, 1856, p. 489.) 3 - **MQA**

Charles Kean's presentation of Sheridan's *Pizarro*. Scenery by Messrs. Grieve, Gordon, and Lloyds.

425. Scenery at Princess's Theatre. (Builder, v. 17, April 2, 1859, p. 240.) 3 - **MQA**

Charles Kean's presentation of *King Henry V* — a brief notice.

English Stage, continued.

426. **Scenery of the stage.** (Builder, v. 12, 1854, p. 89, 214, 225, 294, 324, 562, 666.)
3-MQA

A series of brief notes on scenery in London theatres. On page 225 is an account of Mr. Kean's *Faust*; on page 666, an account of William Callcott's scenery for *Little Bo-Peep*, and a reference to Burford's panorama.

427. **Scenery and the stage.** (Builder, v. 14, Oct. 18, 1856, p. 573.) 3-MQA

An account of the scenery used by Charles Kean in his presentation of *A midsummer night's dream*.

428. **Scenery and the stage.** (Builder, v. 15, 1857, p. 354, 396.) 3-MQA

Notes on scenery for London plays: p. 354, a revival of Mozart's *Don Giovanni*; on p. 396, Charles Kean's *Tempest*.

429. **Scenery and the stage.** (Builder, v. 16, 1858, p. 32, 250, 282, 299, 420, 487, 622.)
3-MQA

Brief notes on scenery for current London plays. On p. 299, description of decorations by Charles Marshall for Meyerbeer's *Huguenots*; on p. 282, of Charles Kean's *King Lear*; on p. 420, of Grieve and Telbin's decorations for Charles Kean's *Merchant of Venice*.

430. **Scenery and the stage.** (Builder, v. 17, Oct. 8, 1859, p. 668.) 3-MQA

Scenery by Grieve, Telbin, and Beverley for *Dinorah*; also for *Love and fortune*.

431. **Scenery and the stage.** (Builder, v. 18, 1860, p. 5, 30, 742.) 3-MQA

"Most of our scenery wants finish, completeness, and solidity..." Notes on London plays. Criticism of Mr. Beverley.

432. **Scenery and the stage.** (Builder, v. 21, April 11, 1863, p. 264.) 3-MQA

Refers to journey of William Telbin and son to the Orient for the purpose of making sketches to be used in the panorama at the Haymarket illustrating the tour of the Prince of Wales.

433. **Scenery and the theatre.** (Builder, v. 22, Oct. 22, 1864, p. 783.) 3-MQA

A protest against the chronological incongruities of a presentation of *Cymbeline* at Drury Lane Theatre.

434. **Scenic anachronisms.** Royal Italian Opera House, Covent Garden. (Builder, v. 7, May 19, 1849, p. 233.) 3-MQA

Refers to some absurdities by Grieve and Telbin in scenery for *Robert le Diable*.

435. **The Scenic deficiencies of Covent Garden.** (Builder, v. 74, June 18, 1898, p. 583.) MQA

436. **Sights and scenery.** (Builder, v. 11, 1853, p. 11, 27, 136, 166, 307, 341, 389, 421, 453, 622, 681, 781.) 3-MQA

A series of brief notes on scenery in London theatres. On p. 136 is an account of the scenery by Charles Marshall for the diorama of *Napoleon*; on p. 389, reference to scenes by Grieve, Lloyds, Gordon, and Dayes for Kean's *Sardanapalus*.

437. **Sights and scenery.** (Builder, v. 13, Jan. 6, 1855, p. 10.) 3-MQA

Describes scenes of Messrs. Gordon and Beverley for current London pieces; also the use of wooden rods for conducting the sounds of a band.

438. **The Stage.** (Builder, v. 24, 1866, p. 723, 848.) 3-MQA

Notes on decorations for London plays. Page 723, a criticism of Beverley's decorations for *King John* at Drury Lane.

439. **The Stage.** (Builder, v. 25, 1867, p. 695, 806.) 3-MQA

Notes on London plays of the year. Page 695 refers to the decorations for Mrs. Scott-Siddons' *Romeo and Juliet*.

440. **The Stage as an instructor in art.** (Builder, v. 15, Jan. 3, 1857, p. 14-15.) 3-MQA

An appreciation of the improvement in stage scenery, with notes on London presentations.

441. **Stahl, Ernst Leopold.** Das englische Theater im 19. Jahrhundert; seine Bühnenkunst und Literatur. München: R. Oldenbourg, 1914. x, 258 p. illus. 8°. (Die Kultur des modernen England. Bd. 5.) NCOD

p. 239-246, an excellent bibliography. See especially chapter 2 (Die Theater), chapter 4 (Die Bühne), and chapter 10 (Die Zeit der Bancrofts und Henry Irving).

442. **Steell, Willis.** Granville Barker may head the New Theatre here. illus. (Theatre magazine, v. 21, Feb., 1915, p. 63, 97.) †† NBLA

Interview and portrait.

443. **Stopes, Marie Charlotte Carmichael.** Burbage's "Theatre." (Fortnightly review, v. 86, July 1, 1909, p. 148-159.) *DA

444. **Strange, Edward F.** The scenery of Charles Kean's plays and the great scene-painters of his day. illus. (Magazine of art, 1901-02, p. 454-459, 514-518.) †MAA

Scenes by F. Lloyds, W. Gordon, H. Cuthbert, J. Days, and W. Telbin.

445. **Symons, Arthur.** A new art of the stage. (In his: Studies in seven arts. London, 1910. 8°. p. 347-367.) NCZ

Discusses the work of E. G. Craig.

446. **Telbin, William.** Art in the theatre: act drops. illus. (Magazine of art, v. 18, 1895, p. 335-340.) †MAA

Examples of work of W. Telbin, Henry Emden, D. T. White, John O'Connor, F. Harker, and Hawes Craven.

447. — Art in the theatre: the question of reform. illus. (Magazine of art, v. 17, 1894, p. 44-48.) †MAA

448. **Terry, Ellen.** Some ideas on stage decoration. (McClure's magazine, v. 36, Jan., 1911, p. 289-294.) *DA

449. **The Theatre.** (Builder, v. 27, 1869, p. 823, 884.) 3-MQA

Notes on decorations for current London plays.

450. **The Theatres.** (Builder, v. 22, 1864, p. 18, 818.) 3-MQA

Page 18, reference to Mr. F. Lloyds; p. 818, to Mr. H. Craven.

English Stage, continued.

451. The Theatres... The Princess's. (Builder, v. 23, March 25, 1865, p. 214.)

3-MQA

An appreciation of the scenery by Telbin and Lloyds for *Arragh-na-Pogue*.

452. Theatres and scenery. (Builder, v. 14, Jan. 5, 1856, p. 9.)

3-MQA

Deplores the lack of "solid, honest, first class painting."

453. Theatrical... Covent Garden. (Builder, v. 23, Jan. 7, 1865, p. 19.)

3-MQA

Brief reference to decorations for *Cinderella* executed by Mr. T. Grieve "the Nestor of scene painters."

454. A Theatrical exhibition. (London Times, May 18, 1911, p. 10.)

*A

A good account of the exhibition of the Vienna Theatrical Costume and Scenic Studio.

455. A Theatrical exhibition. (London Times, Nov. 22, 1911, p. 11.)

*A

Extract from letter from Sir Herbert Tree approving such an exhibition; also from Mr. Guy Laking stating that the London Museum will have a section on the drama.

456. Wall, James W. Rise and progress of the modern drama. (Knickerbocker, v. 44, July, 1854, p. 59-71.)

*DA

References to mystery and Elizabethan staging. On p. 70 an old poem describing properties in 1640.

457. Ward, Sir Adolphus William. A history of English dramatic literature to the death of Queen Anne. London: Macmillan & Co., 1875. 2 v. 8°.

NCOD

See v. 2, p. 423-424 for an account of early use of scenery in England.

458. Warton, Thomas. History of English poetry from the twelfth to the close of the sixteenth century... Edited by W. Carew Hazlitt... London: John Russell Smith, 1871. 4 v. 4°.

NCID

See v. 2, p. 217-234; v. 3, p. 292-323.

459. Wilhelm, C. Art in the theatre: art in the ballet. illus. (Magazine of art, v. 18, 1895, p. 12-16, 48-53.)

†MAA

Costume designs by author and scene from *Orféo* by Telbin.

460. Wilkinson, Robert, publisher. Theatrum illustrata; graphic and historic memorials of ancient playhouses, modern theatres and other places of public amusement in the cities and suburbs of London & Westminster with scenic and incidental illustrations from the time of Shakspear to the present period. London: Robt. Wilkinson, 1825. illus. f°. (Binder's title: Wilkinson's Londini illustrata. v. 2.)

††CO

An exceptionally fine collection of plates, with interesting texts.

461. William Telbin: artist in tempera. illus. (Magazine of art, 1901-02, p. 371-375.)

†MAA

462. Wright, James. Historia histrionica. An historical account of the English stage; showing the ancient uses, improvement, and perfection of dramatic representations, in this nation. (In: A select collection of old English plays originally published by Robert Dodsley in the year 1744. 4th ed... now first chronologically arranged... by W. Carew Hazlitt. London, 1874-76. 8°. v. 15, p. 399-431.)

NCO

463. Wylie, Charles. First actress and first scene. (Notes and queries, series 2, v. 3, 1857, p. 257.)

*R-DE

Extract from Evelyn's *Diary* of May 5, 1659, in which reference is made to "a new opera after ye italian way in recitative music and *sceanes*."

464. Wyndham, Henry Saxe. The annals of Covent Garden Theatre from 1732 to 1897. London: Chatto & Windus, 1906. 2 v. illus. 8°.

NCOM

See the index under the headings *Scene-painters* and *Scenic effects*. Reference is made to the new lime light of Frederick Gye and the first use of elephants on the stage.

ELIZABETHAN STAGE

(INCLUDING MODERN SHAKESPEAREAN REPRESENTATIONS)

465. Adams, Joseph Quincy, jr. The four pictorial representations of the Elizabethan stage. (Journal of English and Germanic philology, v. 10, 1911, p. 329-333.)

RKA

Discusses Albright's theory of proscenium doors and windows.

466. — Hamlet's "brave o'erhanging firmament." (Modern language notes, v. 30, March, 1915, p. 70-72.)

†RAA

467. — Shakespearean playhouses. A history of English theatres from the beginnings to the Restoration. Boston: Hough-

ton Mifflin Co. [cop. 1917.] xiv, 473 p. illus. 8°.

*R-NCOM

An extensive bibliography, p. 433-456.

468. Albright, Victor Emanuel. The Shaksperian stage. New York: Columbia University Press, 1909. xii, 195 p. illus. 8°. (Columbia University studies in English.)

NCOM

Doctor's dissertation, Columbia University.

Interesting illustrations and plans, and an excellent critical bibliography. Has chapters on morality and miracle plays. Reviewed in *Jahrbuch der Deutschen Shakespeare-Gesellschaft*, Jahrg. 46, 1910, p. 291-292, *NCK.

Elizabethan Stage, continued.

469. Allen, Bruce. Shakespeare's Globe Theatre. (Building news, v. 26, May 1, 1874, p. 489.) **MQA**

Reference to Mr. Allen's article in *Art journal*. Briefly describes the building.

470. Almost as famous as the Globe of Shakespeare: the Fortune Theatre — a section of it. illus. (Illustrated London news, v. 139, 1911, p. 276-277, 402.) ***DA**

Theatre reconstructed by A. Forestier.

471. Andrews, Charlton. Shakespeare as a stage manager. (Green book album, v. 4, Nov., 1905, p. 1025-1031.) **NAFA**

472. Archer, William. The Elizabethan stage. illus. (Quarterly review, v. 208, April, 1908, p. 442-471.) ***DA**

A critical review of the works of Cecil Brodmeier, Paul Mönkemeyer, Richard Wegener, George Reynolds, George P. Baker, and E. K. Chambers.

473. — The Fortune Theatre, 1600. illus. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 44, 1908, p. 159-166.) ***NCK**

Drawings, ground plan, and section. From London Tribune, Oct. 12, 1907.

474. — A sixteenth century playhouse. illus. (Universal review, May - Aug., 1888, p. 281-288.) ***DA**

475. Archer, William, and W. J. LAWRENCE. The [Shakesperian] playhouse. illus. (In: Shakespeare's England. Oxford, 1916. 8°. v. 2, p. 283-310.) ***R-*NCLD**

Shows the title-page of William Alabaster's *Roxana*, 1630, depicting a stage; also the frontispiece of F. Kirkman's *The wits* (1672-73). A good bibliography.

476. Archer, William, and R. W. LOWE. Macbeth on the stage. illus. (English illustrated magazine, v. 6, Dec., 1888, p. 233-252.) ***DA**

477. Ashton, A. F. Henry the Eighth at the Princess's Theatre. (Builder, v. 13, May 19, 1855, p. 237.) **3-MQA**

An account of the scenery by Lloyds, Gordon, and Grieve for the Kean presentation.

478. — Shakespeare's Winter's tale at the Princess's Theatre. (Builder, v. 14, May 3, 1856, p. 249.) **3-MQA**

Charles Kean's presentation. "A perfection in scenic art, and gorgeousness of costume, which far surpasses even his former efforts."

479. B., J. M. Twelfth night at its best. illus. (Graphic, London, v. 86, Nov. 23, 1912, p. 772-773.) ***DA**

Account of Granville Barker's presentation at the Savoy Theatre, London, with decorations.

480. Baker, George Pierce. The children of Paule's. (Harvard monthly, v. 12, May, 1891, p. 85-98.) **STG**

See p. 94-95.

481. — The development of Shakespeare as a dramatist. New York: The

Macmillan Company, 1907. x, 329 p. illus. 12°. ***R-*NCL**

See chapter 2 (The stage of Shakespeare). There are views of Elizabethan theatres, as well as of modern replicas, notably of the Elizabethan Stage Society, and that of Harvard University. The appendix contains copies of the contracts for building the Fortune and Hope Theatres.

482. — Hamlet on an Elizabethan stage. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 21, 1905, p. 296-301.) ***NCK**

Description and illustration of Harvard University Shakespeare stage.

483. Baker, Henry Barton. The London stage: its history and traditions from 1576 to 1888. London: W. H. Allen & Co., 1889. 2 v. illus. 12°. **NCOM**

See v. 1, p. 24-25 for a brief discussion of the use of scenery in the Elizabethan drama.

484. Bang, W. Zur Bühne Shakespeares. illus. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 40, 1904, p. 223-225.) ***NCK**

485. Barker, Granville. Golden thoughts. (Play pictorial, v. 21, no. 126, 1913.) **†NCOA**

Discusses the scenery for his presentation of *Twelfth night*.

486. Baskervill, C. R. The custom of sitting on the Elizabethan stage. (Modern philology, v. 8, April, 1911, p. 581-589.) **NAA**

487. Baughan, E. A. The background of drama. (Nineteenth century, v. 61, Feb., 1907, p. 256-264.) ***DA**

Discusses scenic requirements for Shakespearean plays.

488. Bell, Robert. The first playhouse. (Littell's living age, v. 64 [series 3, v. 8, 1860, p. 249-255.] ***DA**

489. Bell, Walter George. Fleet street in seven centuries; being a history of the growth of London beyond the walls into the Western Liberty, and of Fleet street to our time... London: Sir Isaac Pitman & Sons, Ltd., 1912. xiv, 608 p. illus. 8°. **CO**

See chapter 14 (The Whitefriars playhouse).

490. Bergengren, Ralph. The Elizabethan theatre at Harvard University. illus. (Theatre magazine, New York, v. 7, Dec., 1907, p. 345.) **††NBLA**

Shows setting of ghost scene in *Hamlet*.

491. Besant, Sir Walter. London in the time of the Tudors. London: A. & C. Black, 1904. x, 430 p. illus. 4°. **†CO**

See chapter 7 for Elizabethan theatres.

492. Binz, Gustave. Londoner Theater und Schauspiele im Jahre 1599. (Anglia, Bd. 22, 1899, p. 456-464.) **RNA**

Quotes from the diary of Thomas Platter of Basel.

Elizabethan Stage, continued.

493. Blind, Karl. A theatre in Shakespeare's time. (*Academy*, v. 33, June 9, 1888, p. 390-391.) *DA

A review of Gädertz's *Zur Kenntniss der alt-englischen Bühne*.

494. Boas, Frederick Samuel. University drama in the Tudor age. Oxford: Clarendon Press, 1914. x, 414 p. illus. 8°.

NCOD

495. Bormann, Walter. Shakespeares scenische Technik und dramatische Kunst. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 37, 1901, p. 181-208.) *NCK

496. Bradley, Andrew Cecil. Shakespeare's theatre and audience. (In his: Oxford lectures on poetry. London, 1909. 8°. p. 361-393.) NCID

497. Brandes, Georg Morris Cohen. William Shakespeare; a critical study. New York: The Macmillan Company, 1898. 2 v. 8°.

*R-NCV

See v. 1, chapter 15 (The theatres, their situation and arrangements, etc.).

498. Brandl, A. Eine neue Art, Shakespeare zu spielen. (Deutsche Rundschau, Bd. 123, April, 1905, p. 122-129.) *DF

499. — V. E. Albright, The Shakespearean stage. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 46, 1910, p. 291-292.) *NCK

500. Brooke, Charles Frederick Tucker. The Tudor drama; a history of English national drama to the retirement of Shakespeare. Boston: Houghton Mifflin Co. [cop. 1911.] xii, 461 p. illus. 12°.

*R-NCOD

See especially chapter 12 (The nature of Elizabethan drama).

501. Brown, Frank Chouteau. Modern stage settings, Shakespearean and otherwise. illus. (*Harvard engineering journal*, v. 5, 1907, p. 158-174; v. 6, no. 1, p. 17-34, no. 2, p. 11-30.) VDA

Two of the papers describe and illustrate scenery designed by Mr. Brown for *Much ado about nothing*.

502. — A new series of stage settings for Shakespeare's *Romeo and Juliet*. illus. (*Architectural record*, New York, v. 18, Sept., 1905, p. 175-191.) MQA

503. Buckley, Eric Rede. The staging of plays 300 years ago. (*Gentleman's magazine*, v. 291, 1901, p. 288-297.) *DA

504. Caffin, Charles Henry. The appreciation of the drama. New York: The Baker & Taylor Company, 1908. ix, 280 p. illus. 8°.

*R-NAFD

Chapters 2 and 3 give an excellent epitome of stage history. Quaint illustrations of mystery plays; also a sketch of the Swan Theatre.

505. Cargill, Alexander. Shakespeare as an actor. illus. (*Scribner's magazine*, v. 9, May, 1891, p. 613-635.) *DA

Interesting for its views of the Bear Garden, Globe, and Swan Theatres.

506. Chalmers, George. A supplemental apology for the believers in the Shakespeare-papers... London: Thomas Egerton, 1799. viii, 654 p. 8°.

*NDA

On p. 191, a poetical quotation from Henry Hutten's *In Folly's Anatomy*, referring sarcastically to the custom of sitting on the stage.

507. Chambers, Edmund Kerchever. The stage of the Globe. (In: The works of William Shakespeare. Stratford-on-Avon: Shakespeare Head Press, 1904-07. 10 v. 4°. v. 10, p. 351-362.) *NCM

508. Chief rival to Shakespeare's theatre, the Globe: the Fortune. illus. (*Illustrated London news*, v. 139, Aug. 12, 1911, p. 276-277.) *DA

Shows sketch and cross section reconstructed by A. Forestier.

509. Child, Harold. The Elizabethan theatre. (Cambridge history of English literature. Cambridge, 1907-16. 14 v. 8°. v. 6, 1910, p. 240-278; bibliography, p. 459-467.) *R-NCB

510. Christmas entertainments at the Crystal Palace. illus. (*Illustrated London news*, v. 46, Jan. 7, 1865, p. 1-2.) *DA

A ballet with Shakespeare's house in the background.

511. Collins, John Churton. Posthumous essays, edited by L. C. Collins. London: J. M. Dent & Sons, Ltd., 1912. vi, 287 p. 8°.

NCZ

Chapter 1 (Shakespearean theatres).

512. Conrad, Hermann. Bemerkungen zu W. J. Lawrence's Aufsatz im 45 Jahrbuch: Title and locality boards. (Deutsche Shakespeare - Gesellschaft. Jahrbuch, Jahrg. 46, 1910, p. 106-113.) *NCK

513. — Shakesperes Bühne. illus. (*Westermann's Monatshefte*, Bd. 101, Dec., 1906, p. 377-387.) *DF

514. Corbin, John. Shakespeare his own stage-manager; a new method and important discoveries in productions of the New Theatre. illus. (*Century magazine*, v. 83, Dec., 1911, p. 260-270.) *DA

"The time is at hand when no playgoer, no student of Shakespeare, can regard himself as well informed who has not a general knowledge of Shakespeare's stagecraft and of the problem, by no means difficult or abstruse, of giving it due artistic effect in the modern theatre."

Has plan and illustrations of the Elizabethan stage.

515. — Shakespeare and the plastic stage. (*Atlantic monthly*, v. 97, March, 1906, p. 369-383.) *DA

516. Cortissoz, Royal. The new idea in stagecraft. illus. (*New York Tribune*, Feb. 22, 1915, p. 7.) *A

Criticism of work of Granville Barker. Illustration of a scene from *A midsummer night's dream*.

Elizabethan Stage, continued.

517. Coward, Edward Fales. Barker's new Shakespearean spectacles. illus. (Theatre magazine, New York, April, 1915, v. 21, p. 196-198, 203.) †† NBLA

518. Creizenach, Wilhelm Michael Anton. The English drama in the age of Shakespeare... Philadelphia: J. B. Lippincott Co. [1916.] xv, 454 p. illus. 8°.

* R-NCOD

"The present volume corresponds to books 1-8 of the 4th volume of *Geschichte des neueren Dramas*." See chapter 8: Staging and histrionic art.

519. — *Geschichte des neueren Dramas*. Halle a. S.: Max Niemeyer, 1893-1909. 5 v., including index. 8°. * R-NAF

The Shakespeare stage is described in detail in Bd. 4, p. 401-489. For description of stages during the Renaissance, see Bd. 2, p. 296-300. See also Bd. 3, p. 464, 470, for performances in Ghent (1539) and Antwerp (1561). Hans Sachs' stage described in Bd. 3, p. 435-437.

520. — *Die Schauspiele der englischen Komödianten*. Berlin and Stuttgart: W. Spemann, n. d. cxviii, 352 p. 8°. (Deutsche National-Litteratur. Bd. 23.) NGA

521. Crosby, M. R. Under the walls of Macbeth's castle. illus. (Theatre magazine, New York, v. 5, Feb. 5, 1905, p. 47-48.) †† NBLA

Description and view of Glamis Castle.

522. Dekker, Thomas. The non-dramatic works of Thomas Dekker. For the first time collected and edited with memorial introduction, notes and illustrations, etc., by the Rev. Alexander B. Grosart... London: printed for private circulation only [by Hazell, Watson and Viney, Limited], 1884-86. 5 v. 4°. (The Huth Library.) NCF

See in v. 2, *The Guls Horn-booke*, chapter 6, p. 246-255: How a Gallant should behave himself in a Play-house (referring to the custom of sitting upon the stage).

522a. Delius, Nicolaus. Ueber das englische Theaterwesen zu Shakspere's Zeit... Bremen: J. G. Hense, 1853. 19 p. 8°. * NCV p.v.6, no.9

523. Ditchfield, Peter Hampson. The England of Shakespeare. London: Methuen & Co., Ltd. [1917.] xiii, 315 p. illus. 12°. * NCLD

See chapter 15: Plays and players.

524. Dr. Burson's new stage front of the Theatre Royal, Covent Garden (1821). (In: W. J. Lawrence, *The Elizabethan playhouse*. Philadelphia, 1912-13. 8°. v. 1, opp. p. 184.) NCOD

Shows proscenium doors, — an Elizabethan heritage.

525. Drake, Nathan. Shakespeare and his times, including the biography of the poet... and a history of the manners, customs, amusements... of his age. Paris:

Baudry's European Library, 1843. 660 p. illus. 8°. * NCL

See chapter 7 for references to masques and machinery.

526. Durand, W. Y. Palæmon and Arcyte, Progne, Marcus Geminus, and the theatre in which they were acted, as described by John Berebblock (1566). (Modern Language Association. Publications, v. 20, 1905, p. 502-528.) RAA

527. Eichler, Albert. *Die frühneuenglische Volksbühne*. illus. (Germanisch-romanische Monatsschrift, Jahrg. 3, 1911, p. 461-475, 542-557.) RAA

528. An Elizabethan play at Yale. illus. (Werner's magazine, v. 27, June, 1901, p. 266-267.) MWA

Scenery represents the Swan Theatre as used in Yale production of *The fair maid of the West*.

528a. Elizabethan stage theories. (Living age, series 7, v. 29, 1905, p. 547-552.) * DA

A review in London *Times* of the various ideas.

529. Elze, Karl. Eine Aufführung im Globus Theater. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 14, 1879, p. 1-20.) * NCK

530. Feuillerat, Albert. Blackfriars records [edited by Albert Feuillerat]. Oxford: H. Hart, 1913. 136 p. 8°. (Malone Society. Collections. v. 2, part 1.) NCO (Malone)

"It simply offers a selection of such documents which are sufficient to locate Shakespeare's Blackfriars and to show its relation to the earlier theatre conducted by Farrant—a point of sufficient importance in itself to deserve a separate study."—*Preface*.

531. — Documents relating to the office of the revels in the time of Queen Elizabeth, edited, with notes and indexes, by Albert Feuillerat. Louvain: A. Uystpruyst, 1908. xvii, 512 p. 4°. (Materialien zur Kunde des älteren englischen Dramas. Bd. 21.) NCO (Materialien)

A wealth of information concerning properties used.

532. — The origin of Shakespeare's Blackfriars Theatre. Recent discovery of documents. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 48, 1912, p. 81-102.) * NCK

532a. Fitzgerald, Percy. Shakespearean representations, their laws and limits. (Gentleman's magazine, v. 294, 1903, p. 323-345.) * DA

Discusses the ghost scenes of *Hamlet* and *Macbeth*. Protests against "built-up" scenery and advocates cloths with special lighting. An excellent article.

533. Fleay, Frederick Gard. A biographical chronicle of the English drama, 1559-1642. London: Reeves and Turner, 1891. 2 v. 8°. NCOD

Elizabethan Stage, continued.

534. — A chronicle history of the London stage, 1559-1642. London: Reeves & Turner, 1890. x, 424 p. 8°. **NCOD**

See p. 114-116 for Henslowe's inventory of properties belonging to the Admiral's Men, 1598.

535. — Shakespeare manual. London: Macmillan & Co., 1876. xxiii, 312 p. 8°. ***NCV**

See chapter 6: On the manner in which plays were presented.

536. Foster, Frances A. Dumb show in Elizabethan drama before 1620. (Englische Studien, Bd. 44, 1912, p. 8-17.) **RNA**

537. Frenzel, K. Die scenische Einrichtung der Shakespeare-Dramen. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 36, 1900, p. 256-266.) ***NCK**

538. Genée, Rudolph. Ueber die scenischen Formen Shakespeare's in ihrem Verhältniss zur Bühne seiner Zeit. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 26, 1891, p. 131-149.) ***NCK**

539. The Globe Theatre, Southwark, and its site. (Builder, v. 97, Sept. 25, 1909, p. 333.) **MQA**

540. Godfrey, Walter H. A new light on the construction and architecture of a Shakespearean theatre. illus. (New Shakespeareana, v. 7, Oct., 1908, p. 95-102.) ***NCK**

From the London *Tribune* of Oct. 12th, 1907.

541. Godwin, Edward W. The architecture and costume of Shakespeare's plays. (Architect, v. 12-13, 1874-75.) **†MQA**

v. 12, p. 224-225, *Hamlet*; p. 252-254, *Romeo and Juliet*; p. 267-269, *Cymbeline*; p. 281-283, *King Lear* and *Macbeth*; p. 298-299, *King John*; p. 314-315, *King Richard II*; p. 331-332, *King Henry IV*; p. 349-351, *King Henry V*.

v. 13, p. 46-47, 60-61, 73-74, *King Henry VI*; p. 87-88, *King Richard III*; p. 116-117, 133-134, *King Henry VIII*; p. 151-152, *Othello*; p. 168-169, *The Two gentlemen of Verona*; p. 182-184, 196-197, *The Merchant of Venice*; p. 210-211, *The Taming of the shrew* and *The Tempest*; p. 224-225, *Measure for measure*; p. 240-241, *Twelfth night* and *Much ado about nothing*; p. 255-256, *As you like it*, *All's well that ends well*, and *Love's labour's lost*; p. 270-271, 284-285, 298-299, 328-329, the Greek plays, comprising *A Midsummer night's dream*, *Troilus and Cressida*, *The Winter's tale*, *Timon of Athens*, *Pericles*, and *Comedy of errors*; p. 344-345, 358-359, 372-373, the Roman plays, comprising *Coriolanus*, *Julius Caesar*, and *Antony and Cleopatra*.

An important series of authoritative articles which have been extensively quoted in Furness's Variorum edition of Shakespeare's works.

542. Going to the play with Shakespeare. (All the year round, v. 6, Jan. 11, 1862, p. 379-382.) ***DA**

Interesting list of stage properties.

543. Goodwin, Alfred T. Court revels in the reign of Henry the Seventh. (Shakespeare Society. Papers, v. 1, 1844, p. 47-51.) ***NCK**

544. Graves, Thornton Shirley. The court and the London theatres during the reign

of Elizabeth. Menasha, Wis.: Collegiate Press, 1913. 93 p. 8°. **NCO p.v.396, no.14**
Doctor's dissertation, University of Chicago.

545. — Night scenes in the Elizabethan theatres. (Englische Studien, Bd. 47, 1913-14, p. 63-71.) **RNA**

546. — A note on the Swan Theatre. (Modern philology, v. 9, Jan., 1912, p. 431-434.) **NAA**

547. — The origin of the custom of sitting on the stage. (Journal of English and Germanic philology, v. 13, 1914, p. 104-109.) **RKA**

548. — Shape of the first London theatre. (South Atlantic quarterly, v. 13, July, 1914, p. 280-282.) ***DA**

549. Greenstreet, James. The Blackfriars playhouse: its antecedents. (Athenæum, July 17, 1886, p. 91-92; Jan. 7, 1888, p. 25-26; April 7, 1888, p. 445-446; April 21, 1888, p. 509.) ***DA**

Official documents mainly.

550. Greet, Ben. Shakespeare and the modern theatre. illus. (Harper's weekly, v. 49, Nov. 4, 1905, p. 1604.) ***DA**

Shows a scene from *Hamlet* in the Elizabethan manner.

551. Hagmann, J. G. Die englische Bühne zur Zeit der Königin Elisabeth. Hamburg: Verlagsanstalt und Druckerei A.-G., 1889. 36 p. 8°. (Sammlung gemeinverständlicher wissenschaftlicher Vorträge. N. F. Serie 4, Heft 88.) ***C**

552. Hale, Edward Everett, jr. Influence of theatrical conditions on Shakespeare. (Modern philology, v. 1, 1903, p. 171-192.) **NAA**

552a. Hallett, W. Hughes. Shakespeare in the fifties. (Fortnightly review, v. 75 [new series, v. 69], 1901, p. 553-558.) ***DA**

A picturesque account of Charles Kean's presentation of *King Henry V*, in 1859.

552b. — The staging of Shakespeare. A reply to Mr. Beerbohm Tree. (Fortnightly review, v. 74 [new series, v. 68], 1900, p. 504-512.) ***DA**

553. Halliwell-Phillipps, James Orchard. Illustrations of the life of Shakespeare in a discursive series of essays on a variety of subjects connected with the personal and literary history of the great dramatist. London: Longmans, Green & Co., 1874. viii, 128 p. illus. f°. **††*NCL**

554. — Outlines of the life of Shakespeare. London: Longmans, Green & Co., 1890. 2 v. 9. ed. 4°. ***R- *NCL**

See v. 1, p. 304-306 for a copy of the contract for the erection of the Globe Theatre. The staging of the Coventry mysteries is described on p. 335-343.

555. *Hamlet* at the Lyceum. (Builder, v. 37, Jan. 4, 1879, p. 11-12.) **3-MQA**

Irving's presentation. Criticism of the scenery and costumes.

Elizabethan Stage, continued.

556. Harrison, William. Harrison's description of England in Shakspeare's youth. Being the second and third books of his Description of Britaine and England. Edited from the first two editions of Holinshed's Chronicle, A.D. 1577, 1587, by Frederick J. Furnivall. London: publisht for the New Shakspeare Society by N. Trübner & Co., 1877-81. 3 v. 8°. (New Shakspeare Society. [Publications.] series 6, no. 1, 5, 8.) *NCK

In part 2 are quotations from Stowe, Howse, Busins, and Coryat relating to stage representations. There is also a long paper by William Rendle entitled: The Bankside, Southwark, and the Globe Playhouse.

557. Hatcher, Orie Latham. A book for Shakespeare plays and pageants; a treasury of Elizabethan and Shakespearean detail for producers, stage managers, actors, artists and students. New York: E. P. Dutton & Co., 1916. x, 339 p. illus. 8°. *NCLD

558. Hawkins, Frederick. Henry VIII on the stage. illus. (English illustrated magazine, v. 9, 1891-92, p. 291-298.) *DA

Portraits of Harris, the Kembles, Phelps, and Charles Kean.

559. — Lear on the stage. illus. (English illustrated magazine, v. 10, 1892-93, p. 157-165.) *DA

Portraits of Barry and Dancer, Mrs. Cibber, Garrick, Edmund Kean, and Macready.

560. Helmholtz-Phelan, Anna Augusta. The staging of the court drama to 1595. (Modern Language Association of America. Publications, v. 24 [new series, v. 17], 1909, p. 185-206.) RAA

561. Henslowe, Philip. Henslowe's diary, edited by Walter W. Greg. London: A. H. Bullen, 1904-08. 2 v. 4°. NAF

Part 1: Text; Part 2: Commentary.

"Of all documents illustrating the external history of the Elizabethan drama the most important that has escaped the ravages of time is undoubtedly the volume of miscellaneous accounts and memoranda commonly known as 'Henslowe's diary.'"

Excellent notes. See especially v. 2, chapter 2 (Henslowe and the stage).

561a. Hudson, William Henry. At the old Globe playhouse. (The theatre, London, new series, v. 15, 1890, p. 179-185.) *DA

562. In the manner of Shakespeare's time. (Outlook, v. 94, April 9, 1910, p. 784-785.) *DA

Account of the presentation of *A winter's tale* at the New Theatre, New York.

563. Irving, Henry Brodribb. The mounting of Shakespeare. (Era, v. 77, Nov. 26, 1913, p. 21.) ††† NAF

Remarks concerning the acquisition by the British Museum of Mr. Talbot Hughes' collection of eighteenth and nineteenth century English costumes.

564. Jenks, Tudor. In the days of Shakspeare. New York: A. S. Barnes & Co., 1905. x, 288 p. illus. 12°. *NCLD

See chapter 4: The theatres and actors.

564a. Joseph-Renaud, J. Le théâtre de Shakspeare en France. (Grande revue, année 8, tome 4 [v. 32], 1904, p. 5-25.) *DM

Account of M. Antoine's presentation of *King Lear*.

565. Jusserand, Jean Jules. Shakespeare in France under the ancien régime. London: T. Fisher Unwin, 1899. xxviii, 496 p. illus. 8°. *R - *NDD

See the headings *Scenery* and *Theatre* in the index. Has a large number of illustrations reproduced from old engravings.

566. — Les théâtres de Londres au temps de Shakspeare. (Revue de Paris, année 9, tome 6, Nov.-Dec., 1902, p. 713-749.) *DM

An excellent account.

567. Keller, Wolfgang. Nochmals zur Bühne Shakespeares. illus. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 40, 1904, p. 225-227.) *NCK

568. Knight, Charles. William Shakespeare, a biography... London: C. Knight, 1851. x, 329 p. illus. 8°. *NCL

See book 1, chapter 8: Pageants (i. e. miracle plays); book 3, chapter 2: A new play; and other references to Elizabethan stage.

569. Koester, Albert. Die Einrichtung der Bühne zu Shakespeares Zeit. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 50, 1914, p. xxvii-xxx.) *NCK

570. Koppel, R. Die unkritische Behandlung dramaturgischer Angaben und Anordnungen in den Shakespeare-Ausgaben und die Beirung der Erkenntnisse in Bezug auf die archaische Gestaltungsweise der altenglischen Dramatik. (Englische Studien, Bd. 34, 1904, p. 1-17.) RNA

571. Koster, Edward B. Het leven, het tooneel en het drama ten tijde van Shakespeare. (Groot Nederland, Jaarg. 12, deel 2, 1914, p. 227-256, 330-369.) NHA

572. Laneham, Robert. Robert Laneham's letter; wherein, part of the entertainment vntoo the Queens Maiesty at Killingworth Castl, in Warwik Sheer in this Soomers Progress 1575 is signified: from a freend officer attendant in the Coourt, vnto his freend a Citizen, and Merchaunt of London. Re-edited, with forewords describing all the accessible books, tales, and ballads, in Captain Cox's list, and The Complaynt of Scotland, by Frederick J. Furnivall. London: republisht for the New Shakspeare Society by Kegan Paul, Trench, Trübner & Co., Limited, 1890. clxxxii, 87 p. illus. 4°. (New Shakspeare Society. [Publications.] series 6, no. 14.) *NCK

Elizabethan Stage, continued.

573. **Lathrop, Elise L.** Where Shakespeare set his stage. [New York: James Pott & Co., 1906.] 247 p. illus. 8°.

* **NDD**

574. **Lawrence, William John.** The Elizabethan playhouse, and other studies. Philadelphia: J. B. Lippincott Company, 1912-13. 2 v. illus. 8°.

NCOD

These two volumes contain a wealth of information. See especially v. 1, chapter 5 (The mounting of the Carolan masques); chapter 6 (The story of a peculiar stage curtain); v. 2, chapter 5 (The origin of the English picture stage); chapter 8 (Louis XIV's scene painters). Excellent bibliographies.

575. — The evolution and influence of the Elizabethan playhouse. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Bd. 47, 1911, p. 18-41.)

* **NCK**

Has a chronological list of Elizabethan and quasi-Elizabethan playhouses (1576-1663).

576. — A forgotten stage conventional-ity. (Anglia, Bd. 26, 1903, p. 447-460.)

RNA

Refers to proscenium doors.

577. — Light and darkness in the Elizabethan theatre. (Englische Studien, Bd. 45, 1912, p. 181-200.)

RNA

578. — Music in the Elizabethan theatre. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 44, 1908, p. 36-50.)

* **NCK**

579. — Night performances in the Elizabethan theatres; a reply to Dr. T. S. Graves. (Englische Studien, Bd. 48, 1914-15, p. 213-230.)

RNA

580. — Some characteristics of the Elizabethan-Stuart stage. (Englische Studien, Bd. 32, 1903, p. 36-51.)

RNA

581. **Lee, Sir Sidney.** A life of William Shakespeare. London: Smith, Elder & Co., 1898. xxiii, 479 p. illus. 12°.

* **NCL**

See chapter 4: On the London stage, especially p. 38-39 for references to Elizabethan scenery.

582. — — New ed., rewritten and enlarged. New York: The Macmillan Company, 1916. xxviii, 758 p. illus. 12°.

* **R-NCL**

See chapter 6 (On the London stage).

583. — Shakespeare and the modern stage, with other essays. New York: Charles Scribner's Sons, 1906. xv, 251 p. 8°.

* **NDB**

Title essay first appeared in *Nineteenth century*, v. 47, Jan., 1900, p. 146-156, * **DA**.

584. **Logeman, H.** Johannes de Witt's visit to the Swan Theatre. (Anglia, Bd. 19, 1897, p. 117-134.)

RNA

585. A London theatre temp. Queen Elizabeth. (Builder, v. 82, May 10, 1902, p. 468-469.)

MQA

Interesting description of the Globe Theatre shown in model at Hall of Clifford's Inn, London.

586. **Lowe, Robert W.** How the old actors dressed Shakespeare. illus. (Illustrated London news, v. 102, 1893, p. 179, 214, 283, 371, 434, 467, 635, 666, 699.)

* **DA**

Some early stage illustrations. Costume pictures of famous actors.

587. **Lyly, John.** The complete works of John Lyly, now for the first time collected and edited from the earliest quartos, with life, bibliography, essays, notes, and index, by R. Warwick Bond. Oxford: Clarendon Press, 1902. 3 v. illus. 8°.

* **R-NCF**

See v. 2, p. 265-270 for the editor's account of Lyly's stage management.

588. **M., J. E. G. de.** Shakespeare's battle scenes. (Contemporary review, v. 102, Dec., 1912, p. 885-890.)

* **DA**

Also in *Era*, v. 76, July 5, 1913, p. 11, ††† **NAFA**.

589. **Mabie, Hamilton Wright.** William Shakespeare; poet, dramatist, and man. New York: The Macmillan Co., 1900. xviii, 421 p. illus. 8°.

* **NCL**

See chapter 5: The London stage.

590. **Macbeth at the Princess' Theatre.** illus. (Illustrated London news, v. 22, 1853, p. 142, 165.)

* **DA**

"In treating the supernatural scenes, an abundant use has been made of gauze, so that the witches are continually enveloped in a thick mist."

591. **Macbeth on the stage.** (All the year round, new series, v. 15, Oct. 16, 1875, p. 52-59.)

* **DA**

Historical.

592. **MacCracken, Henry Noble,** and others. An introduction to Shakespeare, by H. N. MacCracken, F. E. Pierce and W. H. Durham. New York: The Macmillan Co., 1913. viii, 222 p. illus. 12°.

* **R-NCL**

See chapter 3 (The Elizabethan theatre).

593. **Malone, Edmond.** An historical account of the English stage. (In: The plays of Shakespeare... by Alexander Chalmers. London, 1811. 9 v. new ed. 8°.

v. 1, p. 42-104.)

* **NCM**

References to scenery and stage history of Shakespeare's plays.

594. **Martin, William.** The site of the Globe playhouse of Shakespeare. illus. (Surrey archaeological collections, v. 23, 1910, p. 149-202.)

CO (Surrey)

Little in text concerning the construction. Has interesting views.

595. **Martin Harvey's** new setting of Hamlet. (*Era*, v. 76, April 12, 1913, p. 17.)

††† **NAFA**

From designs by Max Reinhardt. King's Theatre, Glasgow. No pictures.

596. **Marx, Paul.** Shakespeare und die modernen Bühnenprobleme (seit 1907). (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 51, 1915, p. 53-70.)

* **NCK**

597. **Mr. Graham Robertson's** new dressing of As you like it. illus. (Magazine of art, v. 20, 1896-97, p. 272-273.)

† **MAA**

Elizabethan Stage, continued.

598. Mr. Norman Wilkinson's work. (Stage year book, 1904, plates between p. 23 and 24.) **NAFA**

Portrait and scenes from *Twelfth night* and *The winter's tale*.

599-600. Mr. Walter H. Godfrey's reconstruction of the Fortune Theatre. (In: W. J. Lawrence, *The Elizabethan playhouse*. Philadelphia, 1912-13. 8°. series 2, opp. p. 50.) **NCOD**

601. Neuendorff, B. Die englische Volksbühne im Zeitalter Shakespeares... Berlin: Emil Felber, 1910. viii, 230 p. 8°. (Literarhistorische Forschungen. Heft 43.) **NABM**

602. A New kind of scenery. (Outlook, v. 99, Oct. 21, 1911, p. 398.) ***DA**

Refers to E. G. Craig's London presentation of *Macbeth*.

603. A New way of presenting Romeo and Juliet. (Sphere, v. 12, March 7, 1903, p. 242.) ***DA**

Mrs. Osborne's Playhouse, following the features of the Swan Theatre of Shakespeare's time.

604. Old London theatres. illus. (Era almanack, 1891, p. 33-34.) **NCOA**

Interesting illustrations, especially the interior of the Red Bull Playhouse of 1672.

605. Ordish, Thomas Fairman. Early London theatres. (In the fields.) London: Elliot Stock, 1899. xvi, 298 p. illus. 8°. **NCOM**

Deals principally with theatres of the sixteenth and seventeenth centuries.

606. — London theatres. illus. (Antiquary, v. 11, 1885, p. 89-97, 212-218, 243-249; v. 12, 1885, p. 41-49, 192-198, 245-248; v. 14, 1886, p. 22-27, 55-58, 108-113, 205-211, 236-241; v. 15, 1887, p. 93-97, 262-265; v. 16, 1887, p. 244-247.) **CA**

607. — Shakespeare's London; a study of London in the reign of Queen Elizabeth. London: J. M. Dent & Co., 1897. xi, 258 p. illus. 16°. (The Temple Shakespeare manuals.) ***NCLD**

608. The Origin of Hamlet. (All the year round, new series, v. 22, Feb. 8, 1879, p. 173-178.) ***DA**

On p. 177-178 are interesting notes on the proper costuming of the play.

609. Pictures from Shakespeare. illus. (Windsor magazine, v. 46, 1917, p. 75-92, 175-192, 416-433, 645-662.) ***DA**

Pictures are reproductions of famous paintings.

610. Platt, Livingston. Decorating Shakespeare. illus. (Theatre magazine, v. 23, April, 1916, p. 219-220.) **††NBLA**

Shows parapet scene in *Antony and Cleopatra*.

611. Poel, William. Shakespeare in the theatre. London: Sidgwick & Jackson, Ltd., 1913. vii, 247 p. 8°. ***NCV**

See chapter 1: The stage of Shakespeare. Also p. 222-227 for account of Gordon Craig's work in Shakespearean scenery.

612. — Some notes on Shakespeare's stage and plays. Manchester: University Press, 1916. 16 p. illus. 4°. ***NCLD**

613. Porter, Charlotte. How Shakespeare set and struck the scene for Julius Caesar in 1599. (Modern language notes, v. 31, May, 1916, p. 281-287.) **†RAA**

614. — Playing Hamlet as Shakespeare staged it in 1601. illus. (Drama, v. 5, 1915, p. 511-526, 675-689.) **NAFA**

615. Possart, Ernst von. Welches System du Scenerie is am Besten geeignet für die Darstellung verwandlungsreicher klassischer Dramen, insbesondere der Shakespeare'schen? (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 37, 1901, p. xviii-xxxvi.) ***NCK**

616. Powell, Francis. Shakespeare after the new manner at Harvard. (Theatre magazine, v. 18, Sept., 1913, p. 98-99.) **††NBLA**

617. Proelss, Robert. Von den ältesten Drucken der Dramen Shakespeares und dem Einflusse, den die damaligen Londoner Theater und ihre Einrichtungen auf diese Dramen ausgeübt haben... Leipzig: F. A. Berger, 1905. iv, 141 p. 8°. ***NCI**

618. Reese, Georg Hermann. Studien und Beiträge zur Geschichte der englischen Schauspielkunst im Zeitalter Shakespeares. Jena: G. Neuenhahn, 1911. 36 p. 8°. **NKL p.v.2, no.4**

Deals with costuming; also with stage wars and horses.

619. Reynolds, George F. Another study of Shakespeare's stage. (Modern language notes, v. 29, March, 1914, p. 75-76.) **†RAA**

620. — Some principles of Elizabethan staging. Chicago: University of Chicago Press, 1905. 2 parts in 1 v. 34, 29 p. illus. 8°. **NCOM**

Also published in *Modern philology*, v. 2, April, 1905, p. 581-614; v. 3, June, 1905, p. 69-97, *NAA*.

621. — Trees on the stage of Shakespeare. (Modern philology, v. 5, 1907, p. 153-168.) **NAA**

622. — What we know of the Elizabethan stage. (Modern philology, v. 9, July, 1911, p. 47-82.) **NAA**

Has an excellent bibliography.

623. — William Percy and his plays, with a summary of the customs of Elizabethan staging. (Modern philology, v. 12, Oct., 1914, p. 109-128.) **NAA**

624. Sampson, Martin W. The interior of the Fortune. (Modern language notes, v. 30, June, 1915, p. 195.) **†RAA**

625. Sanborn, Alvan F. Macbeth at Saint-Wandrille. illus. (Book news monthly, v. 28, Nov., 1909, p. 149-151.) ***DA**

Elizabethan Stage, continued.

626. The **Scenery** and decoration of Macbeth at the Princess's. (Builder, v. 11, Feb. 19, 1853, p. 120.) **3-MQA**

Decorations by Gordon, Dayes, Lloyd, and Grieve, for the Charles Kean presentation.

627. The **Scenic** setting of Julius Cæsar. (Builder, v. 74, Feb. 5, 1898, p. 127-128.) **MQA**

Mr. Tree's performance. Stated that the scenery was understood to have been designed under the advice of Mr. Alma Tadema.

628. Schelling, Felix Emmanuel. Elizabethan drama, 1558-1642; a history of the drama in England from the accession of Queen Elizabeth to the closing of the theatres, to which is prefixed a résumé of the earlier drama from its beginnings. Boston and New York: Houghton, Mifflin & Co., 1908. 2 v. 8°. ***R-NCOD**

See the index under *Scenery; Jones, Inigo; Miracle play; Pageants; Realism; and Theater*. See v. 2, p. 457-461 for a bibliographical essay on the London playhouse.

629. — The Elizabethan playhouse. illus. (Numismatic and Antiquarian Society of Philadelphia. Proceedings, no. 25, 1907/09, p. 143-155.) **MHA**

630. — The English chronicle play; a study in the popular historical literature environing Shakespeare. New York: Macmillan Co., 1902. xi, 310 p. illus. 12°. ***R-NCOD**

See index heading: *Scenery and scenic devices*.

631. — English drama. London: J. M. Dent & Sons, Ltd., 1914. 341 p. 8°. (The channels of English literature.) **NCOD**

A history down to the year 1779. References to staging of miracle plays and of Elizabethan plays.

632. — English literature during the lifetime of Shakespeare. New York: Henry Holt & Company, 1910. xv, 486 p. 8°. **NCB**

See p. 76-79 for the staging of court masques; p. 81-87 for an account of staging in the Elizabethan theatres.

633. — Some features of the supernatural as represented in plays of the reigns of Elizabeth and James. (Modern philology, v. 1, June, 1903, p. 13-17.) **NAA**

634. Shakespeare, William. A new variorum edition of Shakespeare. Edited by Horace Howard Furness. v. 1-18. Philadelphia: J. B. Lippincott Co., 1873-1913. 4°. ***R-*NCM**

See appendices for staging and costuming of the several plays, especially the abstracts from a series of articles by Edward W. Goodwin originally published in the *Architect* during 1874-75, which may be consulted in the Art Room.

634a. — Henry v. stage-plot. Directions for scenery, curtains, drops, etc., with drawings and diagrams. 18-? ms. sheet 14 x 42 in., folded. 8°. ***NDB**

Interesting stage plans.

635. The Shakespeare pavilion at Stratford-on-Avon. illus. (Illustrated London news, v. 44, April 2, 1864, p. 311-312.) ***DA**

Used in the Commemoration festival.

636. Shakespeare without scenery. (New Shakespeareana, v. 6, Oct., 1907, p. 127-129.) ***NCK**

A criticism of Mrs. Stopes' article in the *Fortnightly review*.

637. Shakespeare's Globe Theatre and our gaffs. illus. (Builder, v. 28, Oct. 1, 1870, p. 780-781.) **3-MQA**

638. Shakespeare's theatre. illus. (Popular mechanics, v. 15, Feb., 1911, p. 222.) **VFA**

Interesting picture of a model of the Globe Theatre as shown in the London exhibition.

639. The Shakespearean miscellany: containing a collection of scarce and valuable tracts... Printed chiefly from manuscripts in the possession of, and with occasional notes by, F. G. Waldron. London: Lackington, Allen, and Co., 1802. 50, 45, 3, 84 p. illus. 4°. **NCOM**

See chapter on the English stage.

640. A Shakespearean revival: Julius Cæsar. illus. (Magazine of art, v. 22, 1897-98, p. 331-333.) **†MAA**

An account of the scenery used by Mr. Tree at Her Majesty's Theatre.

641. Sieper, Ernst. Shakespeare und seine Zeit. Leipzig: B. G. Teubner, 1907. 140 p. illus. 12°. (Aus Natur und Geisteswelt. Bd. 185.) ***NCLD**

See chapter 5: Die englische Bühne zur Zeit Shakespeares.

642. Skemp, Arthur R. Some characteristics of the English stage before the Restoration. illus. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 45, 1909, p. 101-125.) ***NCK**

In this excellent discussion it is decided that on the pre-Restoration theatres there was no curtain at the front of the stage; that the background was formed by curtains, behind which was an inner stage. Other details are discussed.

643. Some notes on the staging of Julius Cæsar as produced by Lewis Casson at the Gaiety Theatre, Manchester. illus. (Stage year book, 1914, p. 45-46.) **NAFA**

644. Spielmann, M. H. A Shakesperian revival: Macbeth. illus. (Magazine of art, v. 12, 1889, p. 98-100.) **†MAA**

Drawing of banquet room scene, also costume designs by C. Cattermole for the Irving revival.

645. The Stage and music. (Builder, v. 15, Dec. 5, 1857, p. 714.) **3-MQA**

Includes a reference to the decorations for Charles Kean's *Richard III*.

646. The Stage and music. (Builder, v. 16, Oct. 30, 1858, p. 729.) **3-MQA**

Brief description of decorations for Charles Kean's *King John*.

647. Staging Shakespeare. (Nation, v. 82, March 8, 1906, p. 192-194.) ***DA**

Reviews Mr. John Corbin's article in the *Atlantic monthly*.

648. Stephenson, Henry Thew. Shakespeare's London. New York: Henry Holt & Co., 1906. x, 357 p. illus. 12°. ***R-*NCLD**

See chapter 14 (The theatres), p. 286-330.

Elizabethan Stage, continued.

649. — The study of Shakespeare. New York: Henry Holt & Co., 1915. ix, 300 p. illus. 12°. *R-NCV

See chapter 3 (The playhouses), p. 25-48.

650. Stern, Ernst. Wie man heute Shakespeare spielt. illus. (Ueber Land und Meer, Bd. 105, 1911, p. 682-683.) *DF

651. Stopes, Marie Charlotte Carmichael. Elizabethan stage scenery. (Fortnightly review, new series, v. 81, June 1, 1907, p. 1107-1117.) *DA

652. Sturmhoefel. Eine vereinfachte Shakespeare-Bühne. (Centralblatt der Bauverwaltung, Jahrg. 9, April 27, 1889, p. 153-155.) 3-††VEA

653. Thornbury, George Walter. Shakespeare's England; or, Sketches of our social history of the reign of Elizabeth. London: Longman, Green, and Longmans, 1856. 2 v. 12°. *NCLD

See v. 2, chapter 10: The theatre.

654. Thorndike, Ashley Horace. Shakespeare's theatre. New York: The Macmillan Co., 1916. xiv, 472 p. illus. 8°. *R-NCOM

A comprehensive, well illustrated survey with good bibliographies in appendix 2. Appendix 1 comprises a list of stage directions illustrating the use of the curtains and the inner stage in plays acted 1576-1642.

655. Tolman, Albert Harris. Alternation in the staging of Shakespeare's plays. (Modern philology, v. 6, 1909, p. 517-518.) NAA

655a. Tree, Sir Herbert Beerbohm. The staging of Shakespeare. A defence of the public taste. (Fortnightly review, v. 74 [new series, v. 68], 1900, p. 52-66.) *DA

Reprinted in *Living age*, series 7, v. 8, 1900, p. 352-363, *DA.

656. Tupper, Frederick, jr. The Shakespearean mob. (Modern Language Association of America. Publications, v. 27 [new series, v. 20], 1909, p. 486-523.) RAA

657. Ulrici, Hermann. Shakespeare's dramatic art; and his relation to Calderon and Goethe. Translated from the German. London: Chapman Brothers, 1846. xiv, 554 p. 8°. *R-NCV

See p. 27-30 for a brief account of stage art before and including Shakespeare's time.

658. Wade, George A. How a queen sees a play; a peep into English court life. illus. (Everybody's magazine, v. 2, 1900, p. 336-341.) *DA

659. Waite, Charles E. Play acting in the Elizabethan era. (Gleason's pictorial drawing-room companion, v. 7, Aug. 19, 1854, p. 99.) *DA

A "personally conducted" visit to the Globe Theatre.

660. Wallace, Charles William. The children of the chapel at Blackfriars, 1597-1603. Introductory to The children of the revels, their origin, course and influences; a history based upon original records, documents and plays, being a contribution to knowledge of the stage and drama of Shakespeare's time. [Lincoln, Neb.: the author, 1908.] xvi, 207 p. illus. 8°.

NCOM

See the subject index under the headings: *Stage*; *Candle-light*; also the names of the various theatres. Opposite p. 50 are suggested plans of the Fortune and the Blackfriars Theatres.

661. — The evolution of the English drama up to Shakespeare; with a history of the first Blackfriars Theatre. Berlin: George Reimer, 1912. xxi, 246 p. 8°. (Deutsche Shakespeare-Gesellschaft. Schriften. Bd. 4.) *NCK (Deutsche)

662. — The first London theatre: materials for a history. Lincoln, Neb., 1913. 297 p. 8°. (University of Nebraska. University studies. v. 13, nos. 1-3.) *EA

663. — Shakespeare and the Blackfriars, based on documents lately discovered by the writer. illus. (Century magazine, v. 80, Sept., 1910, p. 742-752.) *DA

Has plans of Blackfriars and Fortune Theatres.

664. — The Swan Theatre and the earl of Pembroke's servants. (Englische Studien, Bd. 43, 1911, p. 340-395.) RNA

665. — Three London theatres of Shakespeare's time. (University of Nebraska. University studies, v. 9, 1909, p. 287-342.) *EA

666. Wegener, Richard. Die Bühneneinrichtung des Shakespeareschen Theaters nach den zeitgenössischen Dramen. Halle a. S.: Max Niemeyer, 1907. iv, 164 p. illus. 8°. *NDB

667. Wheatley, Henry Benjamin. The London stage in Elizabeth's reign. (Royal Institution of Great Britain. Proceedings, v. 13, 1890-92, p. 27-33.) *EC

668. — On a contemporary drawing of the interior of the Swan Theatre, 1596. illus. (New Shakspeare Society. series 1: Transactions, no. 12, 1887-92, part 2, p. 215-225.) *NCK

668a. Wood, Alice Ida Perry. The stage history of Shakespeare's King Richard the Third. New York: Columbia University Press, 1909. xi, 187 p. 8°. *NDB

See p. 70-75 for account of early use of scenery in England.

669. Wood, T. Martin. Norman Wilkin-son's decoration of A midsummer night's dream at the Savoy Theatre. illus. (International studio, v. 52, June, 1914, p. 301-307.) †MAA

(To be continued)

NEW PERIODICALS

- Advance Guide (The).** Continuation of Advance Advocate (The). Published by United Brotherhood of Maintenance-of-Way Employes and Railway Shop Laborers. Detroit, Mich. Monthly.
- Advertiser's Weekly (The).** A Journal for all who advertise and all who ought to advertise at home and overseas. London. Weekly.
- American Fisheries Society.** Transactions. Columbus, O. Quarterly.
- American Steel Treaters Society.** Journal. Chicago. Monthly.
- Assistenza Civile.** Published by Federazione Nazionale Comitati Assistenza Civile. Rivista quindicinale illustrata della Federazione Nazionale comitati assistenza civile. Milano.
- Archives de la grande guerre (Les).** Paris. Monthly.
- Atlantis.** Kristiania. Monthly.
Art periodical.
- Back to Mufti.** Continuation of Reconstruction. Published by The Repatriation Committee. Canada. Ottawa. Monthly.
- Bedrijf (Het).** Maandschrift voor de bedrijfs-economie. Amsterdam. Monthly.
- Butterick Quarterly.** New York.
Current fashions.
- Canadian Bookman.** A Quarterly devoted to Literature, the Library and the Printed Book. Ste. Anne de Bellevue, P. Q. Quarterly.
- Canadian Chemical Journal.** Toronto. Monthly.
- Druggist Link (The).** Issued by the Boston American-Merchandising Service Department. Continuation of "Link... (Druggist's edition,)" Boston. Irregularly.
- Dun's International Review.** A Journal for the promotion of international trade. New York. Monthly.
- Dziennik Ludowy.** Chicago.
Polish daily newspaper.
- Engenheiro e empreiteiro (O).** Published by Dodwell and Co., Ltd. Revista Norte-Americana dedicada a engenharia e machinas. New York. Monthly.
- Farm Bureau Exchange.** Continuation of Cayuga County Farm Bureau Exchange. Published by Cayuga County Farm Bureau Association. Auburn. Monthly.
- Felszabadulás (A).** (Emancipation.) Chicago. Published by Industrial Workers of the World. Chicago. Weekly.
Hungarian paper.
- Giocattolo (Il).** Organo mensile di informazioni e per la difesa dell' industria nazionale. Rome, Italy. Monthly.
Devoted to toy industry in Italy.
- Golos Truzenika.** Published by Industrial Workers of the World. Chicago. Weekly.
In Russian.
- Great Britain.** — War Office — General Staff. Economic Supplement to the Review of the Foreign Press. London. Fortnightly.
- Medical Supplement to the Review of the Foreign Press. London. Monthly.
- Reconstruction Supplement to the Review of the Foreign Press. London. Fortnightly.
- Technical Supplement to the Review of the Foreign Press. London. Fortnightly.
- Home-Again (The).** New York. Weekly.
Continuation of "The Right-About," the weekly published by soldiers for soldier-patients and enlisted personnel at U. S. Debarkation Hospitals nos. 1, 3, 5, and General Hospitals nos. 1 and 41.
- Home News (The).** (Washington Heights Edition.) New York.
Published twice a week.
- Inland Architect, Engineer and Builder (The).** Continuation of "Ohio Architect, Engineer and Builder." Cleveland. Monthly.
- Ingeniería internacional.** Dedicada a Todos los Ramos de la Ingeniería. New York. Monthly.
- International Review (The).** Continuation of "War and Peace." London. Monthly.
- Investor & Trader.** Continuation of "Curb News." House organ of Jones & Baker, stock brokers. New York. Weekly.
- Italia che scrive (L').** Rassegna per coloro che leggono. Roma. Monthly.

- Jacksonian (The).** Official publication for officers and men of Camp Jackson, S. C. Successor to "Trench and Camp: Edition for Camp Jackson." Columbia, S. C. Weekly.
- Journal of Electricity.** San Francisco. Semi-monthly.
- Journal of Industrial Hygiene (The).** New York. Published by The Macmillan Co. New York.
- Journal of Jewish Lore and Philosophy.** Cincinnati. Quarterly.
- Journal du four électrique et des industries électrochimiques.** Continuation of Journal du four électrique et de l'électrolyse. Paris. Semi-monthly.
- League of Nations Journal and Monthly Report (The).** Published by The League of Nations Union. Successor to "League of Nations Society. Monthly Report for Members." London. Monthly.
- Liaison.**—The Courier of The Big Gun Corps. Published in connection with the "Journal of the U. S. Artillery." Fort Monroe, Va. Weekly.
- Louisiana Engineering Society.** Proceedings. New Orleans. Bi-monthly.
- Luokkataistelu.** New York. Bi-monthly. Finnish I. W. W. Organ.
- Marine (The).** Published under the Auspices of National War Work Council of the Army and Navy Y. M. C. A. Paris Island, S. C. Weekly.
- Marketing and Business Management.** Toronto. Monthly.
- Menschheit (Die).** Organ des "Bundes für Menschheitsinteressen und Organisation menschlichen Fortschritts." Bern. Weekly.
Revived in 1919.
- Mezzogiorno economico (Il).** Rassegna di Politica, Commercio, Industria, Finanza, Agricoltura e Marina. Messina, Italy. Weekly.
- Misao.** Oxford, England. Monthly. Serbian magazine.
- Monthly Navy List (The).** London.
- National Acceptance Journal.** Continuation of Trade Acceptance Journal. Published by National Trade Acceptance Bureau, Inc. New York. Monthly.
- National Workmen's Compensation Service Bureau-Library.** Weekly Bulletin. Continuation of National Workmen's Compensation Service Bureau. A List of new Books and Articles received in the Library. New York. Weekly.
- Naye Wort (Dos).** Published by Independent Workmen's Circle of America, Inc. Lawrence, Mass. Monthly. Yiddish labor paper.
- New Jersey Anti-Tuberculosis League, Health Bulletin.** Newark. Irregularly.
- New Korea.** Published by Korean National Association of North America. San Francisco. Three times a week.
- New York Nursery and Child's Hospital.** Bulletin. New York. Monthly.
- New York School of Social Work.** Bulletin. Continuation of New York School of Philanthropy. Bulletin. New York. Quarterly.
- New York State.**—Food and Markets, Division of Farmers' Market Report. Albany. Weekly.
- New York.**—State Institute of Applied Agriculture on Long Island. Bulletin. Continuation of New York State School of Agriculture on Long Island. Bulletin. Farmingdale, L. I. Monthly.
- New Yorkin Uutiset.** Published by Finnish Newspaper Co. Brooklyn. Three times a week.
- Northwestern Miller (The).** Minneapolis, Minn. Continuation of "The Weekly Northwestern Miller." Minneapolis, Minn. Weekly.
- Nueva solidaridad.** Published by Industrial Workers of the World. Chicago.
- Nuovo proletario (Il).** Published by Industrial Workers of the World. Chicago. Weekly.
- Okólnik Wydziału Narodowego Polskiego.** Published by National Polish Department. Chicago. Weekly.
- Organiser (The).** The Journal of the new conditions in industry. London. Monthly.
- Patent Office Society.** Journal. Washington. Monthly.
- Pennsylvania.**—Agriculture, Dept. of. Weekly Press Bulletin. Harrisburg.
- Poor's Investment Outlook.** Continuation of Moodymanual Investment Outlook. New York.
- Poultry Item (The).** Sellersville, Pa. Monthly.
- Railwayman, The.** Continuation of The Kansas City Railwayman. Published by Kansas City Railways Company. Kansas City, Mo. Monthly.

- Rassegna (La).** Cronaca delle industrie, dei lavori pubblici e dei trasporti. Roma.
- Rebel Worker (The).** Continuation of "The Labor Defender." New York. Semi-monthly.
Published by I. W. W., New York City Central Committee.
- Review (The).** A weekly journal of political and general discussion. New York. Weekly.
- Revista del comercio.** Published by Cámara de Comercio. Asunción Paraguay. Semi-monthly.
- Revue économique.** Published by Chambre Vaudoise de Commerce et de l'Industrie. Lausanne. Semi-monthly.
- Revue internationale de la Croix-Rouge.** Successor to "Bulletin international des Sociétés de la Croix-Rouge." Published by Comité Internationale de la Croix-Rouge. Genève. Monthly.
- S. A. Jewish Chronicle.** Johannesburg. Weekly.
- Safety: Bulletin of the Safety Institute of America.** Continuation of Safety: Bulletin of the American Museum of Safety. New York. Monthly.
- School Child and Juvenile Worker (The).** London. Monthly.
- Sentinel (The).** Published by Jewish Welfare Board, U. S. Army and Navy. New York. Monthly.
- Service Sentinel (The).** The publication of the land, air, and sea forces of Key West, Fla. Published under auspices of the National War Work Council, Y. M. C. A. Key West, Fla. Weekly.
- Школа на Дому (Shkola na Domy).**— (School at Home.) New York. Semi-monthly.
- Sicilia industriale (La).** Organo della rinascenza economica dell'isola. Catania, Italy. Weekly.
- Simmons College Review (The).** Successor to Simmons Quarterly. Published by Simmons College. Concord. Monthly.
- Société des Nations (La).** Organe de la Ligue pour une Société des Nations basée sur une Constitution Internationale. Paris.
- Statsøkonomisk tidsskrift.** Kristiania. Six numbers a year.
- Sugar Press (The).** House organ of and published by The Great Western Sugar Co. Denver. Monthly.
- Syrian-American Commercial Magazine (The).** New York. Monthly.
Printed in Arabic.
- Tidsskrift for Jødisk Historie og Literatur.** København.
- Tribune libre des nationalités.** Continuation of Annales des Nationalités. Bulletin de l'Union des Nationalités. Lausanne. Semi-monthly.
- United India and Indian States.** Prior to v. 21, no. 7, called "United India and Native States." Madras. Weekly.
- United States Food Administration.** Official Statement. Washington, D. C. Irregularly.
- United States Hydrographic Office.** Pilot Chart of the Central American Waters. Washington. Monthly.
- United States.—Plant Industry, Bureau of.—Plant Disease Survey.** Plant Disease Bulletin (The). Washington, D. C. Irregularly.
- United States.—War Loan Organization.**—Savings Division: Thrift. Published by United States Treasury Department. Formerly "The Savings Letter." (Library had none.) Washington. Monthly.
- University of Iowa.** Studies in Natural History. Continuation of: "...Bulletin from the Laboratories of Natural History." Iowa City. Monthly.
- Vers l'avenir.** Contre la tuberculose pour la race. Carcassone, France. Semi-monthly.
- Walker's Weekly Copper Letter.** Boston.
- Young Democracy.** The Voice of Progressive Youth. New York. Semi-monthly.
- Youroveta Review.** House Organ of Youroveta Home and Foreign Trade Co. New York. Monthly.
Deals with trade and trade opportunities.

THE WAR AND AFTER

(CONTINUATION OF THE EUROPEAN WAR)

Abbott, Edith. Democracy and social progress in England. Chicago, Ill.: The University of Chicago Press [cop. 1918], 17 p. 8°. (The University of Chicago war papers. no. 8.) **BTZE (Chicago)**

Adams, Asael Edward. Price-fixing protecting the civilian at the expense of the soldier. New York: Bankers Pub. Co. [1918], 81. 8°. **BTZO p.v.15, no.10**

Akselrod, Pavel Borisovich. Ryska socialdemokratın; dess ställning till den internationella krisen. Stockholm: Tidens Förlag, 1917. 92 p. 12°. **BTZO p.v.14, no. 2**

Alexandre, Arsène. Les monuments français détruits par l'Allemagne; enquête entreprise par ordre de M. Albert Dalimier, sous-secrétaire d'état des beaux-arts; avec 242 photographies en 47 planches hors texte. Paris, Nancy: Berger-Levrault, 1918. 2 p.l., 218 p., 1 l., 47 pl. on 24 l. 4°. **BTZE**

L'Allemagne impériale devant ses juges. Discours prononcés au Reichstag par les députés Ledebour, Herzfeld, Cohn et Haase du parti socialiste indépendant... Genève: Édition Atar [1918], 31 p. 8°. **BTZE p.v.332, no. 1**

Introduction signed: Hélène Claparède-Spir.

Allier, Roger. Roger Allier, by his parents, introduction by Theodore Roosevelt; authorized translation from the French by Henry H. King. New York: Association Press, 1919. xii, 253 p., 1 port. 12°. **AN**
Letters of Roger Allier, with biographical text by his father, Raoul Allier.

Amar, Jules. Le devoir agricole et les blessés de guerre. Préface de Fernand David... Paris: H. Dunod et E. Pinat, 1917. 2 p.l., ii, 22 p. illus. 8°. **SSV p.v.2, no.14**

— The physiology of industrial organisation and the re-employment of the disabled... translated by Bernard Miall, edited with notes and an introduction by Professor A. F. Stanley Kent... London: The Library Press, Ltd., 1918. xxv p., 1 l., 371 p. illus. 8°. **SSV**

American Committee for Relief in the Near East. Armenia... [New York: American Committee for Armenian and Syrian Relief, 1917?], 48 p. illus. nar. 8°. **BTZE p.v.329, no.13**

— Reconstruction in Turkey; a series of reports compiled for the American Committee of Armenian and Syrian Relief...

New York City. William H. Hall, editor. [New York,] 1918. 243 p. illus. **BBP**

Contents: Porter, H., Outline of the history, ethnology and religious conditions in the Turkish Empire. Dutton, S. T., Education in the Turkish Empire. Health and sanitary conditions in Turkey, compiled from reports from various sections of Turkey. Cheyney, E. P., Transportation. Newell, F. H., Irrigation and water power. White, G. E., Agriculture and industries. Gulbankian, G., Rug weaving. Holmes, M. C., The status of women in Turkey. Willoughby, W. F., Finances in the Turkish Empire.

American Defense Society. The American Defense Society; history, purpose and accomplishments. New York: American Defense Society, Inc. [1918,] 31(1) p. 12°. **BTZE p.v.324, no.3**

American Industrial Commission to France. Le commerce franco-américain. Rapport de la Commission industrielle américaine en France à l'Association des manufacturiers américains pour l'exportation, septembre-octobre, 1916. Paris: Berger-Levrault, 1917. xxvi, 307 p. tables. 12°. **TAH**

American Library Association.— War Service. Reconstruction hospital list; books on subjects taught in reconstruction hospitals... [Washington, D. C., 1919,] iii, 108 p. 4°. **SSV**

Type-written sheets.

— Your job back home; a book for men leaving the service. Library War Service of the American Library Association. Washington: [Press of Judd & Detweiler, Inc., 1919. 62 p. illus. 4°. **TMH**

Amieux, Alphonse. La loi du 31 juillet 1917 sur l'établissement d'un impôt sur diverses catégories de revenus. Lyon: A. Rey, 1917. 114 p. 12°. **TIR**

Andrews, Matthew Page. The American's creed and its meaning. Garden City, New York: Doubleday, Page & Co., 1919. 5 p.l., 3-88 p. illus. 12°. **SSU**

Androclus, pseud. Should the Briton survive?... Cardiff: Ward Maritime Press, Ltd., 1918. 2 v. in 1. illus. 16°. **BTZE**

Angeli, Diego. Sword and plough. Translated by F. S. F. London: Constable & Co., Ltd., 1918. 3 p.l., 9-157(1) p. 12°. **BTZE**

Anger, Henri Erasme. La vilaine Allemagne. Paris: H. Daragon, 1918. 15 p. 8°. **BTZE p.v.314, no.15**

Dialogue in verse.

Antonelli, Étienne. La Russie bolchéviste. La doctrine, les hommes. — La pro-

priété. — Le régime industriel. — Politique intérieure et extérieure. — Textes officiels. Paris: B. Grasset, 1919. 3 p.l., (1)6-278 p., 11. 12°. *OG

Archer, William. Daltonismo neutral. Carta abierta al Dr. Georg Brandes por William Archer. Londres: J. Truscott & Son, Ltd., 1916. 1 p.l., 66 p. 12°.

BTZE p.v.317, no.2

— The peace-president, a brief appreciation. London: Hutchinson & Co. [cop. 1919, 2 p.l., 7-125 p. 12°. AN

Arrigon, L. J. Industrial France and the war; Saint-Etienne and Lyons. [Paris: H. Diéval, 1918.] 29(1) p., 11. 8°.

BTZE p.v.327, no.5

Asquith, Herbert Henry. ¿Cuál es nuestra situación hoy en día? Discurso pronunciado por el Muy Honorable H. H. Asquith ... en la Cámara de los comunes, el 2 de noviembre de 1915. (Publicado con permiso de la autoridad.) Paris: T. Nelson & Sons [1915?]. 56 p. 16°.

BTZE p.v.318, no.5

— La guerra, sus causas y su significación; discursos pronunciados por el excmo. Señor Don Enrique H. Asquith, primer ministro de Inglaterra, agosto-octubre 1914. Paris: T. Nelson & Sons [1915?]. 47 p. 8°.

BTZE p.v.327, no.8

Austrian barbarity against Italian churches. Florence: Istituto micrografico italiano [1917?]. 10 p., 16 pl. 8°.

BTZE p.v.321, no.7

Bagott, Eugene. The genesis of the great war. London: A. H. Stockwell [1917?]. 16 p. 12°. BTZE p.v.314, no.3

A poem.

Baker, Newton Diehl. Real freedom. (From a speech made in Baltimore, November 14, 1917, at the eighteenth annual meeting of the National Consumers' League.) [Syracuse, N. Y., 1917?] 21. 16°.

BTZE p.v.312, no.2

Balfour, Arthur James. La marina y la guerra (agosto de 1914 á agosto de 1915). Londres: Eyre & Spottiswoode, Ltd., 1915. 11 p. 16°.

BTZE p.v.318, no.4

— The obstacles to peace. London: National War Aims Committee [1918]. 10 l. 16°. (Message series.)

BTZE p.v.319, no.1

Banning, Émile. Considérations politiques sur la défense de la Meuse (mémoire rédigé en 1881-1886). Réédité avec un avant-propos et une introduction sur la vie et les idées politiques d'Émile Banning et sur conception de l'indépendance de la Belgique, par Historicus. Bruxelles: G. van Oest et Cie., 1918. xii, 112 p., 11. 12°.

XBID

Bardes, Lucien. Le Christ vainqueur de Guillaume II; prophéties du grand événe-

ment prochain; suivies de La fin de la guerre. Paris: P. Téqui, 1917. 106 p., 11. 8°.

BTZE

Barker, Elsa. Lettere di un morto tuttora vivente (Letters from a living dead man), trascritte medianicamente dalla signora Barker... Traduzione dall'inglese di G. Alasia e Z. Poretti. Torino: Fratelli Bocca, 1917. 1 pl., (i)vi-xxi p., 11., 283 p. 8°.

BTZE

Automatic writings, purporting to be communications from the late Judge Hatch of Los Angeles through Mrs. Barker. — cf. Pref.

Barker, J. Ellis. Economic statesmanship; the great industrial and financial problems arising from the war. London: J. Murray, 1918. ix, 408 p. 8°.

TAH

Barnett, Gilbert. V. C.'s of the air; the glorious record of men of the British Empire air force awarded the Victoria Cross for valour, with an additional chapter on heroes of America. Written by Lieut. Gilbert Barnett... and pictured by Dudley Tennant. London: E. J. Burrow & Co., Ltd. [1918?] 36 p. illus. 8°.

BTZY

Baroni, Enrico Mario. Cesare Battisti; note biografiche e ricordi. Venezia: G. Zanetti, 1916. 30 p., 1 fac., 1 port. illus. 8°.

AN p.v.230, no.9

Beck, James Montgomery. Address by Hon. James M. Beck... delivered in New York City, March 2, 1918. New York: American Defense Society, Inc. [1918.] 61. nar. 8°.

BTZE p.v.322, no.7

Bircher, Eugen. Die Schlacht an der Marne; eine kriegsgeschichtlich-militärpolitische Studie. Bern: P. Haupt, 1918. 287(1) p. illus. 8°.

BTZE

Bjørnson, Bjørn. L'âme allemande jugée par un Scandinave, 1914-1917. Traduit de l'Allemand. Berne: F. Wyss, 1918. 226 p. 8°.

BTZE

Preface by G. Hauptmann.

— Over den Duitschen volksaard, indrukken van een stamverwant, 1914-1917. 's-Gravenhage: W. P. van Stockum & Zoon, 1918. 2 p.l., 222 p. 8°.

BTZE

Black, Hugh. Patriotism. New York: Parents League of New York City, 1918. 8 p. 8°.

BTZE p.v.324, no.4

Blood and treasure; facts and figures of Britain's effort, 1914-1917. London: Hayman, Christy & Lilly, Ltd., 1918. 12 p. 8°.

BTZE p.v.330, no.13

Bontempelli, Massimo. Dallo Stelvio al mare. Appressamento alla guerra. Dallo Stelvio all'Aprica. Un duello di artiglieria. Terra redenta. La via di Trento. Giulietta e la guerra. Tre valli. Cadore. Due conche. Ospedale di cavalli. Silenzi e fragori. Ancora attorno al Freikofel. Il silenzio di Malborghetto. La città senza bandiere. Alto Isonzo. Medio Isonzo. Il

Carso. *Da Gradisca al mare...* Firenze: R. Bemporad & figlio [1915]. 4 p.l., 11-220 p., 1 l. illus. 8°. ("I libri d'oggi.") **BTZE**

Bordeaux, Henry. *Le retour des innocents.* Paris: Berger-Levrault [1918]. 16 p. illus. 12°. **BTZE p.v.317, no.5**

Borgerhoff, Joseph Leopold. *Speak French, a book for the soldiers; easy lessons in French, a complete vocabulary of military and common words, comparative tables of weights and measures, hints for pronouncing, etc.* Cleveland, O.: The Goldsmith Publishing Co. [cop. 1917.] 4 p.l., 13-118 p., 4 l. 24°. **RFS**

Bougault, Paul. *Manuel pratique des nouveaux impôts (loi du 31 juillet 1917). Taxation des bénéfices industriels, agricoles, déclarations et forfait, traitements, salaires, revenus des professions, déclaration des employeurs, intérêts des créances, etc., dégrèvements, barème des sommes à payer. En annexe l'impôt foncier et le loi du 29 mars 1914, contentieux des réclamations.* Grenoble: J. Rey [1917]. 263 p. 4°. **TIR**

Boutet, Frédéric. *Victor et ses amis, suivi d'autres récits du temps de la guerre.* Paris: E. Flammarion [cop. 1916]. 2 p.l., 282 p. 12°. **BTZK**

Breton, Willy. *Les établissements d'artillerie belges pendant la guerre, avec 61 illustrations inédites hors texte, préface de Émile Vandervelde...* Paris-Nancy: Berger-Levrault, 1917. xvii, 198 p., 1 l. illus. 4°. **BTZE**

— *La résurrection d'une armée.* Bruxelles: G. van Oest & Cie., 1917. 47 p. 12°. (Les cahiers belges. no.11.) **VWE p.v.43, no.4**

Brooklyn Daily Eagle. *Brooklyn and Long Island in the war; a record of deeds and casualty lists...* Brooklyn: [Brooklyn Daily Eagle,] 1918. 208 p. illus. 4°. (Brooklyn Eagle library. no.207.) **BTZS**

Brown University. *Brown University reorganizes for the war...* [Providence: Brown University,] 1918. 6 l. nar. 8°. **VWE p.v.41, no.5**

Brown-Landone. *The spirit of Belgium and France.* Paris [1917?]. 1 p.l., 5-29 p. 12°. **BTZE p.v.317, no.10**

Browne, Porter Emerson. *A Liberty Loan primer. Illustrated by James Montgomery Flagg.* [New York:] Liberty Loan Committee, Second Federal Reserve District, 1918. 21 l. illus. 8°. **BTZE p.v.320, no.8**

Buchan, John. *La batalla de Jutlandia.* Paris: T. Nelson & Sons, Ltd. [1917?]. 2 p.l., 56 p. illus. 12°. **BTZE p.v.319, no.6**

Buffalo Fine Arts Academy. — Albright Art Gallery. *Catalogue of an exhibition*

of French war posters, lent by The National City Company. [Buffalo? 1918.] 8 p. illus. 8°. **BTZE p.v.328, no.3**

Buholzer, Joseph. *Das Papsttum im Weltkrieg, 1. August 1914 bis 1. August 1916.* Basel: Buchdruckerei Basler Volksblatt, 1916. 62 p., 1 l. 16°. **BTZE p.v.319, no.5**

Bujac, Émile. *La Roumanie.* Paris: L. Fournier, 1916. vii, 70 p., 3 folded maps. 12°. (Premières contributions à l'histoire de la grande guerre. (v. 1.) **GIVB**

Carnegie Institute, Pittsburgh. — Department of Fine Arts. *Pictures of the great war; an exhibition of drawings, paintings and prints including United States official drawings, January the ninth through January the thirty-first, MCMXIX.* [Pittsburgh:] Carnegie Institute, 1918. 28 l. 8°. **MAW**

Foreword signed: J. W. B.

"Art and the war, by A. E. Gallatin," 13 l.

Chance, Sir William, 2. bart. *Industrial unrest. The reports of the commissioners (July 1917) collated and epitomised, by Sir William Chance...* London: Published for the British Constitution Association by P. S. King and Son, Ltd., 1917. 39 p. 8°. **TDB p.v.60, no.2**

Chandra, Ram. *The appeal of India to the President of the United States.* [San Francisco, 1917.] .6 l., 1 port. 24°. **BGP p.v.15, no.1**

Signed: Ram Chandra.

Cobb, Irvin Shrewsbury. *Eating in two or three languages.* New York: George H. Doran Company [cop. 1919]. vii p., 1 l., 13-64 p. illus. 12°. **NBX**

Cowing, Kemper Frey, compiler. "Dear folks at home — — —." *The glorious story of the United States marines in France as told by their letters from the battlefield, compiled by Kemper F. Cowing, edited by Courtney Ryley Cooper; with illustrations by Morgan Dennis...* Boston and New York: Houghton Mifflin Company, 1919. xix, 288 p. illus. 8°. **BTZS**

Daudé-Bancel, A. *Le mouvement ouvrier français et la guerre.* Paris: Librairie des sciences politiques et sociales, 1915. 57 p., 1 l. 16°. **BTZE p.v.318, no.6**

Davis, Ozora Stearns. *The gospel in the light of the great war.* Chicago, Ill.: The University of Chicago Press [cop. 1919]. vii, 219 p. 8°. **ZIX**

Day, Kirkland Hart. *Camion cartoons.* Boston: Marshall Jones Company, 1919. viii, 118 p., 1 l. illus. 12°. **BTZE**

Dejongh, Charles. *Bélgica y la ocupación alemana.* R. Apalategui... traductor... Madrid: Gran imprenta católica, 1917. 46 p. 12°. **BTZE p.v.324, no.1**

De Montmorency, James Edward Geofrey. The white riders, and other sketches in war-time. London, New York: H. Milford, Oxford University Press, 1918. viii, 150 p. 12°. **BTZK**

Doouss, F. J. Poems of war. London: E. Macdonald, Ltd., 1918. 3 p.l., 9-29(1) p. 16°. (Little books of Georgian verse: War time series.) **BTZE p.v.319, no.4**

Doyle, Sir Arthur Conan. El aspecto de la guerra. Paris: T. Nelson & Sons [1915?]. 20 p. 12°. **BTZE p.v.318, no.9**

Drew, A. N. Russia; a study. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1918.] 2 p.l., 9-188 p. 12°. ***QI**

Duhamel, Georges. Civilization, 1914-1917, by Georges Duhamel (Denis Thévenin). Translated by E. S. Brooks. New York: The Century Co., 1919. 5 p.l., 3-288 p. 12°. **BTZW**

Dumartin, Hart. Three war poems. Torquay [Eng.]: Published by the author, 1918. 2 l. 12°. **BTZE p.v.317, no.6**

Durkheim, Émile. "Alemania por encima de todo." La mentalidad alemana y la guerra. Versión castellana de P. Salinas. Paris: A. Colin, 1915. 47 p. 8°. (Estudios y documentos acerca de la guerra. [no. 7.] **BTZE p.v.324, no.9**

Ehrhard, Auguste. Ville de Lyon, les œuvres de l'Hôtel de ville pendant la guerre. Lyon: A. Rey, 1918. xix, 261 p., 1 l. illus. 2. ed. 12°. **BTZW**

Elkins, Felton Broomall. Three tremendous trifles. New York: Duffield & Company, 1919. 118 p. 8°. **BTZI**

Contents: The Belgian baby. The quick and the dead. "Figuratively speaking."

Erzberger, Matthias. The League of Nations; the way to the world's peace, translated by Bernard Miall... London: Hodder and Stoughton, 1919. vii, 328 p. 8°. **XBL**

Eser. Paolo Morrone, ministro della iv guerra della redenzione italiana. Napoli: E. Chiurazzi, 1917. 63 p. 12°. ("Artefici della vittoria." [n.] 2.) **AN p.v.230, no.6**

Evans, Frank Edgar. Daddy Pat of the marines; being his letters from France to his son Townie, by Lt. Col. Frank E. Evans... New York: Frederick A. Stokes Company [cop. 1919]. v, 153 p. illus. 12°. **BTZE**

Fabri, Georges. L'art et la manière d'accommoder et de raccommodeur civ'lots et poilus. Préface de Léon Frapié. Dessin d'Adolphe Willette. Paris: Perrin et Cie., 1918. 3 p.l., (i)x-xvi, 102 p., 1 l. [2. ed.] 12°. **BTZE**

Fedele, Pietro. Why Italy is at war. Roma: Tip. nazionale di G. Bertero e C.,

1915. 30 p. 12°. (Società italiana per il progresso delle scienze. Italy and the war. no. 1.) **BTZE p.v.323, no.8**

Translated by Joan Redfern.

Fédération nationale d'assistance aux mutilés des armées de terre et de mer. La Fédération nationale d'assistance aux mutilés des armées de terre et de mer. Paris: Imprimerie nouvelle (Association ouvrière), 1917. iv, 138 p. 8°. **SSV p.v.2, no.8**

Fetterless, Arthur. Battle days. Edinburgh and London: W. Blackwood and Sons, 1918. xi, 313 p. 12°. **BTZK**

Finley, John Huston. A pilgrim in Palestine; being an account of journeys on foot by the first American pilgrim after General Allenby's recovery of the Holy Land. New York: C. Scribner's Sons, 1919. xiv, 251 p. illus. 8°. ***PWC**

Fisher, Edmund Drew. War and peace, a price study, 1800-1918. [Detroit: Stoll Printing House, cop. 1918.] 9 p., 1 l., 10-17 (1) p. 8°. **TF p.v.128, no.11**

Foch, Ferdinand. De la conduite de la guerre; la manoeuvre pour la bataille. Nouvelle préface de l'auteur, du 1er septembre 1918... Paris: Berger-Levrault, 1918. xvii, 494 p., 1 l., 5 folded maps. 4. ed. 4°. **VWC**

— Des principes de la guerre; conférences faites en 1900 à l'École supérieure de guerre, avec 25 croquis, dont 11 hors texte. Paris, Nancy: Berger-Levrault, 1917. xiv, 341 p., 1 l. illus. 4. ed. 4°. **VWC**

At head of title: Général F. Foch.

Food bulletin... v. 1, no. 2-6 (July-Nov., 1917). New York, 1917. f°. **†BTZO**

Monthly.

Published by the Women's City Club of New York in co-operation with the Cosmopolitan Club, the Parents' League, the Mayor's Committee of Women on National Defence.

No more published.

Fourth Liberty Loan drive in front of the New York Public Library, from September 1 to November 7, 1918. [New York City, 1918.] 52 l. illus. 4°. **†BTZO**

Scraphook of clippings.

France's share in the war. [n. p., 1917?] 16 pl. ob. 32°. **BTZE p.v.309, no.1**

Friedman, Elisha Michael. Labor and reconstruction in Europe. New York: E. P. Dutton & Company [cop. 1919]. xix, 216 p. 8°. **TDI**

Garstin, Denis Norman. The shilling soldiers, with a preface by Hugh Walpole. London: Hodder and Stoughton [1918]. xv, 284 p. 12°. **BTZK**

Fiction.

Garvin, J. L. The economic foundations of peace; or, World-partnership as the

truer basis of the League of nations. London: Macmillan & Co., Ltd., 1919. xxiv, 574 p., 1 folded table. 8°. **XBL**

Genty, Edmond. Trois ans de guerre; lettres et carnet de route du capitaine Edmond Genty; avec une préface de Paul Brulat. Paris: Librairie Chapelot, 1918. 80 p. 8°. **BTZE**

Gerard, James Watson. Mine fire aar i Tyskland, av James W. Gerard, forhenhværende ambassadør til det keiserlige tyske hof; oversat til norsk av Peer Strømme. Minneapolis, Minn.: Augsburg Publishing House, 1918. 1 p.l., vii-xiv p., 1 l., 17-368 p. illus. 8°. **BTZS**

Facsimiles also on lining-papers.

Gray, Ezio Maria. Venezia in armi... Milano: Fratelli Treves, 1917. 2 p.l., 188 p., 1 l. illus. 12°. **BTZE**

Great Britain. — Army Council. Army. Copy of instructions issued by the Army Council in connection with the Military Service (Review of Exceptions) Act, 1917... London: [Harrison and Sons,] 1917. 25 p. 8°. (Cd. 8617.) **BTZE p.v.321, no.13**

Great Britain. — British Information Bureau, New York City. Official catalogue. British government exhibition, 1918. New York, 1918. 40 p. illus. 8°. **† BTZE p.v.307, no.1**

Great Britain. — Committee on Treatment by Enemy of British Prisoners of War. Prisoners of Prussia. Official report on the treatment of British prisoners by the enemy during 1918. National War Aims Committee. London: W. H. Smith & Son, 1918. 6 l. 8°. **BTZE p.v.314, no.14**
Published also as Great Britain. — Foreign Office. Miscellaneous. 1918, no. 19.

Great Britain. — Foreign Office. Korespondencya dotycząca pomocy dla terytoryów Sprzymierzeńców w okupacji nieprzyjacielskiej... London: Harrison i Synowie, 1916. 68 p. 12°. **BTZE p.v.317, no.1**

— The reception of wounded prisoner soldiers of Great Britain in Switzerland. London: J. Truscott & Son, Ltd., 1916. 8 p. 12°. **BTZE p.v.314, no.5**

Grey (1. viscount), Edward Grey. Discurso pronunciado por el Muy Honorable Sir Edward Grey... en el Salón Bechstein, Londres, el lunes 22 de marzo de 1915... Paris: T. Nelson & Sons [1915?]. 16 p. 16°. **BTZE p.v.318, no.3**

Griselle, Eugène. El martirio del clero francés, por el abate Eugenio Griselle... Paris: Bloud y Gay, 1916. 63(1) p. 16°. (Páginas de actualidad, 1914-1915.) **BTZE p.v.323, no.2**

Guthrie, William Dameron. New York Catholic war fund; mass meeting of the Cathedral parish held at the Century The-

atre, Sunday evening, March 10, 1918. Remarks by William D. Guthrie. [New York, 1918.] 7 p. 8°. **BTZE p.v.328, no.7**

Gwatkin, Henry Melvill. En defensa de Inglaterra; carta á un neutral. Londres: Hayman, Christy & Lilly, Ltd., 1917. 16 p. 12°. **BTZE p.v.319, no.9**

Haney, James Parton. The pageant of Niké apteros, the wingless Victory; costumes designed by Ethel H. Averell, illustrations from drawings by students of the Washington Irving High School. First presented December 7, 1918, before the School Art League of New York City. [New York:] School Art League, 1919. 3 p.l., 11-79 p. illus. 8°. **NAFM**
Drama.

Harré, T. Everett. The I. W. W.; an auxiliary of the German espionage system. History of I. W. W. anti-war activities, showing how the I. W. W. program of sabotage inspired the Kaiser's agents in America. With introduction by Ralph M. Easley. [New York: Allied Printing Trades Council,] 1918. 64 p. 8°. **TDR**

Harvard University. — Board of Overseers: Committee on Military Science and Tactics. Harvard war activities... A reprint of the report of the Committee on Military Science and Tactics of the Board of Overseers. [Cambridge? 1918.] 8 l. illus. 8°. **VWE p.v.41, no.4**

Heckel, George B. War economy and your paint sales; the Commercial Economy Board's recommendations as to paint and varnish — what the reduction in colors and containers means to the dealer. [Philadelphia, 1918.] 2 l. 8°. **VOP (Paint)**

The Hidden side of war; some revelations and prophecies by those who know. London: E. Stock, 1918. 134 p., 1 l. 12°. **YRE**

Introduction signed: E. P.

Hill, George Francis. Deutsche Kriegsmedaillen. Bümpliz-Bern: Benteli A.-G., 1918. 28 p. illus. 8°. **BTZE p.v.320, no.10**
Translation of his: The commemorative medal in the service of Germany.

Holme, Charles, editor. The war depicted by distinguished British artists, edited by Charles Holme. London: "The Studio," Ltd., 1918. v, 98 p. illus. 4°. (The Studio. Special number, 1918.) **† BTZE**

Holmes, John Haynes. How can faith survive the darkness of our day? A sermon... December, 1915. New York: Church of the Messiah [1915?]. 24 p. 12°. (The Messiah pulpit.) **BTZE p.v.314, no.6**

La Iglesia católica y la guerra. Madrid: [Hijos de T. Minuesa,] 1918. 36 p., 1 l. 8°. **BTZE p.v.320, no.4**

Signed: Modesto Madrileño.

In the national army hopper, by draftee no. 357. Philadelphia and London: J. B. Lippincott Company [cop. 1917]. 54 p. 16°. **VWE p.v.44, no.3**

Isaacs, Edouard Victor Michael. Prisoner of the U-90...being the personal narrative of the adventures of the only line officer of the United States Navy to be captured in the great war. With an introduction by the Honorable Josephus Daniels... Boston and New York: Houghton Mifflin Company, 1919. vii(i) p., 1 l., 184 p., 1 l. illus. 12°. **BTZE**

Italy, what she was, what she is, what she will become; a keepsake offered to their U. S. A. comrades in arms on land and sea, by the Italian sailors. Rome: [Unione editrice,] 1919. viii, 311 p. illus. 12°. **BWB**

Ivens, Charles Llewelyn. Through clouds and darkness; addresses for the fourth anniversary of the war, by the Revs. Canon C. Ll. Ivens [and] Euston J. Nurse... London: Skeffington & Son, Ltd., 1918. 59(1) p. 12°. **BTZE p.v.312, no.3**

James, Fred. Canada's triumph. Amiens—Arras—Cambrai. August—September—October, 1918. London: Charles & Son [1918]. 63 p. illus. 12°. (Canada. War Records Office.) **BTZE**

Jaspars, Gustave. Les Belges en Hollande, 1914-1917. Amsterdam: J. van Campen [1918?]. 42 p. illus. 8°. **BTZE p.v.329, no.12**

Jellicoe (1. viscount), John Rushworth Jellicoe. The grand fleet, 1914-16; its creation, development and work, by Admiral Viscount Jellicoe of Scapa...with 9 plates and 13 plans and diagrams. London, New York: Cassell and Company, Ltd., 1919. x p., 3 l., 517(1) p. illus. 8°. **VYAF**

Jenks, Chester Walton. Our first ten thousand, by Sergeant Chester Walton Jenks; illustrated from photographs by the author. Boston: The Four Seas Company, 1919. 144 p. illus. 16°. **BTZS**

Jones, Charles Sheridan. President Wilson, the man and his message. London: W. Rider & Son, Ltd., 1918. 3 p.l., 9-79(1) p. 12°. **AN**

Kahn, Otto Hermann. When the tide turned; the American attack at Chateau Thierry and Belleau Wood in the first week of June, 1918. [Boston? 1918.] 18 p. 8°. **BTZE p.v.324, no.10**

Kansas City, Mo. Public Library. Kansas City Public Library aids on income and war taxes. [Kansas City: Kansas Citian, 1918.] 1 l. 8°. (Special library list no. 13.) ***GW**

Kellogg, Paul Underwood. What the American Red Cross did to help save Italy. Washington: American Red Cross [1918?]. 31 p. 8°. **BTZE p.v.322, no.4**

Keng, Lim Boon. The great war from the Confucian point of view, and kindred topics, being lectures delivered during 1914-1917... Singapore: The Straits Albion Press, Ltd., 1917. 4 p.l., 115 p. 8°. **BTZG**

Introduction by A. W. Still. **Kenosha Patriots' Fund**, Kenosha, Wis. The Kenosha plan for raising war relief fund. Kenosha, Wis.: Kenosha News Pub. Co. [1918?]. 4 l. 8°. **BTZO p.v.15, no.1**

Kerenski, Aleksandr Fiodorovich. The prelude to Bolshevism, the Kornilov rebellion. With two portraits. London: T. F. Unwin, Ltd. [1919.] 318 p., 1 l., 2 ports. 8°. ***QG**

Lambert, Henri. Pax economica, freedom of international exchange the sole method for the permanent and universal abolition of war, with a statement of the cause and the solution of the European crisis, and an outline of a treaty of economic peace, being a sketch of the only possible conclusive settlement of the problem confronting the world. New York: J. C. Rankin Co. [1918.] 2 p.l., iv, 3-157 p. 3. ed. 8°. **BTZO**

Lang, Cosmo Gordon, archbishop of York. The inspiration of victory; an Easter sermon, by the Archbishop of York, the Most Reverend Cosmo Gordon Lang...Bethlehem Chapel of the Holy Nativity, Washington Cathedral, in the City and Diocese of Washington, Easter A. D. 1918. [Washington, D. C., 1918.] 12 p. 8°. **BTZE p.v.324, no.7**

— The source of power; an Easter sermon, by the Archbishop of York, the Most Reverend Cosmo Gordon Lang... The Church of the Epiphany, Washington, D. C., on the evening of Easter Day, March 31, A. D. 1918. [Washington, D. C., 1918.] 15 p. 8°. **BTZE p.v.324, no.6**

— The testing of the nations; an Easter sermon, by the Archbishop of York, the Most Reverend Cosmo Gordon Lang... St. John's Church, Washington, D. C., on the afternoon of Easter Day, March 31, A. D. 1918... [Washington, D. C., 1918.] 12 p. 8°. **BTZE p.v.324, no.5**

Lardner, Ring W. The real dope...illustrated by May Wilson Preston and M. L. Blumenthal. Indianapolis: The Bobbs-Merrill Company [cop. 1919]. 3 p.l., 186 p. illus. 12°. **BTZE**

Lavisse, Ernest, and C. P. T. ANDLER. La práctica y la doctrina alemanas de la guerra. Versión castellana de P. Salinas. Paris: A. Colin, 1915. 47 p. 8°. (Estudios y documentos acerca de la guerra. [no. 6.]) **BTZE p.v.324, no.8**

League for National Unity. An American war and an American victory; published in the press of this country and the capitals of the allied and neutral nations. [New York: League for National Unity, 1918?] 6 p. 8°. **BTZE p.v.329, no.4**

League to Enforce Peace. A reference book for speakers. Win the war. Make the world safe by the defeat of German militarism. Keep the world safe by a league of nations. Part I. The things against which we are fighting. Part II. The world for which we are fighting. Part III. Keeping the world safe. New York: League to Enforce Peace [1918?]. 64 p. 12°.

BTZE p.v.323, no.9

Lintier, Paul. Ons kanon; herinneringen van een artillerist 1914, uit het Fransch vertaald door Jetske S. S. Faber... Amsterdam: W. ten Have [1917]. 4 p.l., 181 p., 1 l., 2 folded maps, 1 port. 12°.

BTZE

Lloyd-George, David. Fact v. fiction... Mr. Lloyd George's statement on shipping and food supplies. (House of Commons, Thursday, 16th August, 1917.) London: Hodder & Stoughton [1917]. 8 p. illus. 8°.

BTZO p.v.14, no.6

— The great crusade; extracts from speeches delivered during the war. Arranged by F. L. Stevenson... New York: George H. Doran Company [cop. 1918]. viii p., 1 l., 11-307 p. 8°.

BTZG

— When the war will end [Mr. Lloyd George's speech at Glasgow, 29 June, 1917. London: Printed by Alabaster, Passmore & Sons, Ltd., 1917.] 1 p.l., 15(1) p. 8°.

BTZE p.v.324, no.14

Lyall, Beatrix. Our duty in war-time; appeal to the women and girls of Great Britain and Ireland. [London: Central Committee of Patriotic Organizations, 1917.] 21. 8°.

BTZO p.v.14, no.5

Signed: Beatrix Lyall.

Maccas, Léon. La grande guerre, les nations et les hommes; réflexions d'un contemporain... Paris: Berger-Levrault, 1918. xii, 252 p. 12°.

BTZE

McCook, John James. A warning; an address by J. J. McCook... Delivered before Robert O. Tyler Post, G. A. R., Nov. 20, 1918. [Hartford? 1918.] 31. 24°.

BTZE p.v.331, no.3

McKenzie, Frederick Arthur. Through the Hindenburg line; crowning days on the western front. London, New York: Hodder and Stoughton, 1918. viii, 429 p. 12°.

BTZE

MacGill, Patrick. The diggers, the Australians in France, with an introduction by the Rt. Hon. W. M. Hughes. London: H. Jenkins, Limited, 1919. 120 p., 1 l. 12°.

BTZE

Macgowan, Kenneth. Coiled in the flag. Hears-s-s-s-t. A series of six articles. [New York: The Tribune, 1918.] 31(1) p. illus. f°.

† BTZE p.v.307, no.21

Macina, Luisa Gervasio. Armi e fedeli d'Italia; conversazioni coi giovani di Luigi di San Giusto [pseud.]. Torino: S. Lattes & C. [1916.] 2 p.l., 118 p. 12°.

BTZE p.v.312, no.7

MacLagan, Oscar Frederick. The way to victory, with a scheme for an immediate "League of nations." With an introduction, "A league of nations," what it means and what it will accomplish, by C. A. McCurdy... London: E. R. Duke & Co., Ltd., 1918. xxii, 91(1) p. 8°.

XBL

Manning, William Thomas. A Thanksgiving Day address delivered in Trinity Church, New York, by the rector William T. Manning... Thursday, November 28, 1918. [New York? 1918.] 21. 8°.

BTZE p.v.321, no.2

Marriott, Arthur Elmer. Suggested athletics for army camps. New York: Association Press, 1918. 2 p.l., 92 p. 24°.

VWE p.v.44, no.1

El Martirio de Serbia. Madrid: P. Orrier [1917]. 39 p. 12°.

BTZE p.v.319, no.13

Mathews, Basil Joseph. The freedom of Jerusalem. London: Hodder and Stoughton, 1918. 22 p., 1 l. illus. 12°.

BTZO p.v.312, no.6

Mennella, Federico. Sempre ed ovunque; carme. Napoli: S. Morano, 1918. 62 p. illus. 12°.

BTZE p.v.320, no.1

Poems.

Mercier, Désiré Félicien François Joseph, cardinal. Allocución del Cardenal Mercier, en Sta. Gúdula de Bruselas á 21 de julio de 1916. Londres: Eyre & Spottiswoode, Ltd., 1916. 16 p. 12°.

BTZE p.v.317, no.4

Mildmay, Paulet St. John. "Don't sit on the safety valve"; or, Reconstruction and the press bureau. Being a protest against the institution of "government-by-concealment" in England under the guise of "democracy." London: Kibble & Co. [1918.] 16 p. 8°.

BTZE p.v.324, no.12

Mills, John Saxon. La reunión de los clanes. Londres, 1917. 2 p.l., (1)4-56 p. illus. new ed. 12°.

BTZE p.v.319, no.7

Montague, Charles Edward. Notes from Calais base and pictures of its many activities. London: T. F. Unwin, Ltd., 1918. 31, 48 p. illus. 8°.

BTZE p.v.320, no.5

Mortane, Jacques, and J. Daçay. La guerre des nues, racontée par ses morts; lettres de Guynemer, — Dorme, — de Beauchamp, — Matton, — Roekkel, — Caffet, — Quennehen, — Violet, — Triboulet, — Baron, — Maneval, — Poisard, — Rockwell, — Ball. Préface du Lieutenant René Fonck. Paris: L'Edition française illustrée, 1918. viii, 306 p., 1 l. 12°.

BTZY

Murray, Gilbert. Como puede ser justa la guerra alguna vez? Paris: T. Nelson & Sons [1914?]. 22 p. 8°.

BTZE p.v.324, no.13

Nanylon. The outlook for the world. [n. p., 1917.] 15 p. 16°.

BTZE p.v.310, no.1

Signed: Nanylon.

Netherlands. — Departement van Buitenlandsche Zaken. Diplomatieke bescheiden betreffende de inbeslagname door de Britsche autoriteiten van over zee vervoerde brievenpost. 's Gravenhage: Algemeene Landsdrukkerij, 1916. 1 p.l., 4 p. f°. **BTZE p.v.307, no.35**

— Recueil de diverses communications du ministre des affaires étrangères aux états-généraux par rapport à la neutralité des Pays-Bas et au respect du droit des gens. La Haye: M. Nijhoff, 1916. vii, 182 p. 4°. **XCH**

Norton, Sara. New nursery rhymes on old lines. by an American (Sara Norton). Boston: Privately printed, 1916. 28 l. 12°. **BTZE p.v.318, no.8**

L'Officier et le soldat français. Le combattant. Le chef. — La rouspétance. — La discipline du front. — Les qualités et les devoirs de l'officier. — La valeur de nos cadres. — Le rôle du sous-officier. — Les vertus du soldat. — Ames de chefs. — Fantassins. — Artilleurs. — Motocyclistes. — Soldats du Maroc. — Volontaires. — Cavaliers. — Demain. Paris: Nouvelle librairie nationale, 1917. 288 p. 12°. **VWZK**

Oxenham, John. "Inasmuch"; some thoughts concerning the wreckage of the war. London: Methuen & Co., Ltd., 1918. 2 p.l., 25(1) p., 1 l., 1 pl. illus. 16°. **BTZE p.v.312, no.1**

Paget, Henry Luke, bishop of Stepney. Records of the raids. Put together by the Right Rev. Henry Luke Paget... with an introduction by Lt.-Gen. Sir Francis Lloyd... and a conclusion by the Lord Bishop of London. London: Society for Promoting Christian Knowledge, 1918. 47(1) p. 12°. **BTZE p.v.312, no.4**

The Pan-German programme; the petition of the six associations and the manifesto of the intellectuals. Translated from the German. With an introduction by Edwin Bevan. New York: G. H. Doran Co. [1918.] 31 p. 12°. **BTZE p.v.319, no.12**

Paris, France. — Chambre de Commerce. Documents sur la guerre. Bulletin d'information. no. 8-10, 12-14, 36. Paris, 1915-16. 8°. **BTZE**

— Dokumente über den Krieg. Auskunftsblatt. no. 2, 12-13. Paris, 1914-15. 8°. **BTZE**

— Facts about the war. A bulletin of information. no. 1-50. Paris, 1914-16. 8°. **BTZE**

Pell, Edward Leigh. Your fallen soldier boy still lives. New York, Chicago: Fleming H. Revell Company [cop. 1918]. 56 p., 1 l. 12°. **ZFRM**

Pennell, Joseph. Lithographs of war work, by Joseph Pennell, exhibited under the auspices of the American Federation of Arts. St. Louis, 1917. 16 l. 8°. (St. Louis,

Mo. — City Art Museum. Special exhibition catalogue. Series 1917, no. 12.)

3 — MAVZ (St. Louis)

Porcelli, baron. The pope and the war. London: Protestant Truth Society [1918?]. 24 p. 2. ed., rev. and enl. 12°. **BTZE p.v.317, no.3**

Princeton University. — Library. European war collection; alphabetical author finding list. Princeton, N. J., 1917. 40 p. 4°. **BTZF**

Prussia. — Gewerbeamt. Staatsbürgerliche Belehrungen in der Kriegszeit. Hrsg. für Fach- und Fortbildungsschulen... Berlin: C. Heymann, 1915. viii, 282 p. 8°. **BTZE**

The Pulpit in war time... with an introduction by Edgar P. Hill... Philadelphia: The Westminster Press, 1918. vi, 173 p. 16°. **BTZG**

Contents: Introduction. Hardin, M. D., Why we are at war. Wishart, C. F., The awakening of an international conscience. Zenos, A. C., The Christianization of American ideals. Van der Meulen, J. M., Giving a son. McClure, J. G. K., The Lord of the harvest. Covert, W. C., Sure. Jones, D. H., Theodicy. Hill, E. P., The two wars on the battle front. McAfee, C. B., The present duty. Stone, J. T., Character structure for the future.

Radziwill, Ekaterina Rzewuska, kniagina. Russia's decline and fall; the secret history of a great debacle, by Princess Catherine Radziwill (Catherine Kolb-Danvin). London: Cassell and Co., Ltd., 1918. viii, 256 p. 8°. **BTZE**

Rank at a glance in the army & navy; the Air Services, R.N.R., R.N.V.R., R.N.D., Royal Marines, W.A.A.C., W.R.N.S., etc., with descriptive notes and badges of the United States forces... London: G. Philip & Son, Ltd. [1918.] 56 p. col'd illus. new and rev. ed., 12°. **VWY**

Reppelin, Léon. Sous les ailes de la mort; poèmes du front, 1914-1917. Les frissons de la gloire — Visions de guerre — Les voix du sang — Les nouveaux crucifiés — Les heures douloureuses — Les heures douces. Montauban: Barrier et Cie., 1918. 216 p., 1 port. 8°. **BTZI**

Poems.

Réveillaud, Eugène. Poèmes patriotiques et stances sur les peuples. Paris: Berger-Levrault, 1918. xv, 210 p., 1 l. 2. ed., rev. 12°. (La "lyre d'airain" du vieux barde.) **BTZI**

Poems.

Richet, Étienne. Nos colonies pendant la guerre. (Conférence donnée à la Sorbonne le 22 décembre 1916.) Paris: E. Larose, 1917. 30 p. 12°. **BTZE p.v.314, no.8**

Roberts, Ernest B. Food control or famine. (Montreal? 1918?) 4 p. 8°. **BTZO p.v.14, no.14**

— What is food control? (Ottawa?) 1918. 20 p. nar. 8°. **BTZO p.v.14, no.9**

Roosevelt, Theodore. Lafayette — Marne-Day address of Theodore Roosevelt, Sep-

tember 6, 1918, at the principal exercises of the anniversary of the birth of Lafayette and of the Battle of the Marne, held at the Aldermanic Chambers, City Hall, New York, under the auspices of the Lafayette-Marne-Day National Committee and the Lafayette-Marne-Day Citizens Committee of New York. New York: American Defense Society [1918]. 8 p. 12°.

BTZE p.v.312, no.8

Ruplinger, Jean, compiler and translator. Also sprach Germania; paroles allemandes pendant la guerre, extraits d'auteurs allemands publiés depuis le mois d'août 1914, recueillis et traduits sans commentaires, par Jean Ruplinger... Préface de M. Édouard Herriot... Paris: Éditions de la sirène, 1918. xvi, 262 p., 1 l. [9.ed.] illus. 12°.

BTZG

Saxony. — Kriegsministerium. Alphabetische Verlustliste der königlich sächsischen Armee und der sächsischen Staatsangehörigen in aussersächsischen Truppenteilen. Leipzig: O. Leiner, 1914. 128 p. 8°.

BTZE

Issued in 5 parts.

Schlösing, Alphonse Théophile. The famous French gun—used by the first American troops on the firing line: the French "75"; a translation of the book by M. Th. Schoesing [?] jr... the gun, its fire, its projectiles, translated from the French by Lieut. Frank H. Canaday, 1918. Menasha, Wis.: George Banta Publishing Company [1918]. 32 p. diags. 16°.

VWE p.v.40, no.1

Sellés, Salvador. Satán. (La guerra.) Poema... Alicante: Imprenta Diario, 1918. 70 p. 12°.

BTZE p.v.317, no.8

Poem.

Seltzer, Harry Gabriel. The price of war and victory; an address delivered in the First Reformed Church, Hamburg, Pa., October 7, 1917. Hamburg, Pa.: Press of the Hamburg Item, 1917. 7 p. 8°.

BTZE p.v.322, no.2

Siemiradzki, Tomasz. Historia dzisiejszej chwili, zbiór artykułów politycznych Prof. T. Siemiradzkiego. Drukowanych w pismach niepodległościowych na wychodźstwie w Stanach Zjednoczonych. Cleveland, O.: "Narodowca," 1916. 2 v. in 1. 8°.

*** QR**

[Tom 2] published by Centralny Komitet Obrony Narodowej, Chicago, Ill.

Contents: [Tom 1.] "Bierz i czytaj." [Tom 2.] Wojna europejska. 1. Sprawa polski.

Silva, Juan de. El problema católico en la guerra. Artículos publicados en el diario conservador La Época. Madrid: [Tip. artística,] 1917. 32 p. 8°.

BTZE p.v.314, no.12

Smith, Sir George Adam. Our common conscience; addresses delivered in America during the great war. New York: George H. Doran Company [cop. 1919]. xi p., 1 l., 15-256 p. 8°.

BTZG

Smuts, Jan Christiaan. Smuts' message: The world awakened. London: National War Aims Committee [1918]. 7 l. nar. 16°.

BTZE p.v.310, no.8

Sprigg, Stanhope W. El bloqueo británico, lo que significa y lo que hace. Paris: T. Nelson & Sons, Ltd. [1917?]. 30 p. 12°.

BTZE p.v.310, no.5

Strang, Herbert. Inglaterra y la guerra. Londres: J. Truscott & Son, Ltd., 1916. 1 p.l., 33 p. 12°.

BTZE p.v.318, no.10

Struycken, Antonius Alexis Hendrikus. El libro blanco alemán sobre la guerra en Bélgica; un comentario. Londres: Eyre and Spottiswoode, Ltd., 1917. 59 p. 12°.

BTZE p.v.323, no.7

Tato, José. El esfuerzo británico. Alicante: Imprenta Diario [1917?]. 48 p. 8°.

BTZE p.v.314, no.11

Thomas, Albert. Au monument de Champigny, décembre 1915 — décembre 1917. Paris: B. Grasset, 1918. 15 p. 16°.

BTZE p.v.314, no.1

Thompson, Arthur Webster. The railways' part in war time. Address... before the American Manufacturers' Export Association, eighth annual convention, Hotel Biltmore. New York City, October tenth, nineteen seventeen. [Baltimore? 1917.] 18 p. 8°.

TPG p.v.122, no.3

Thorpe, George Cyrus. Recruit manual. Prepared by direction of the Brigade Commander, Second Provisional Brigade, U. S. Marine Corps... Philadelphia: J. B. Lipincott Co. [cop. 1919.] 168 p. 24°.

VWZY

Tittoni, Tommaso. Who was responsible for the war? The verdict of history. Preface by Nelson Gay. Paris: Bloud & Gay, 1918. 120 p. 12°.

BTZE

To Belgium. London: W. Speaight & Sons, 1916. 40 p., 1 l. 12°.

BTZE p.v.323, no.6

Manifesto of Spanish Catholics.

Toohy, John P. The theatre "carries on"; a brief chronicle of the three weeks' tour of the All-Star Company which presented J. Hartley Manners' play, "Out there," for the benefit of the American Red Cross, in the most remarkable series of theatrical performances ever given anywhere. [New York: The Adart Co., 1918.] 10 l. illus. 8°.

BTZE p.v.322, no.13

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

ECONOMICS, SOCIOLOGY AND POLITICAL SCIENCE

Anthony, Alfred Williams. The con- science and concessions: how may the in- dividual become related to the many? New York: F. H. Revell Co. [cop. 1918.] 270 p. 8°. **SB**

Ayrinhac, Henry A. Marriage legisla- tion in the new Code of Canon Law... New York: Benziger Brothers, 1919. 335 p. 12°. **SNV**

Banks, Eleanora. Correct business and legal forms; a work of reference designed to promote efficiency in business corre- spondence. Third edition with new ma- terial. New York: G. P. Putnam's Sons, 1919. ix, 259 p. 12°. **TMO**

Beable, William Henry. Commercial Russia. New York: Macmillan Co., 1919. 4 p.l., 278 p., 1 l. illus. 8°. **TAH**

Beery, Ray Coppock. Practical child training... New York: Parents Associa- tion, Inc. [cop. 1917.] 4 v. illus. 12°. **SOD**

Best, Harry. The blind; their condition and the work being done for them in the United States. New York: Macmillan Co., 1919. xxviii, 763 p. tables. 12°. **SSO**

Contents: Part i. General condition of the blind. Part ii. Blindness and the possibilities of its pre- vention. Part iii. Provision for the education of blind children. Part iv. Intellectual provision for the adult blind. Part v. Material provision for the blind. Part vi. Organizations interested in the blind. Part vii. Conclusions with respect to the work for the blind.

Appendixes: A. Illustration of alphabets in raised print used by the blind. B. Tables with respect to schools for the blind. C. Tables with respect to homes for the blind. D. Table with respect to industrial establishments for the blind.

Beta Theta Pi. Beta letters; being the correspondence passing between chapters or members of the Beta Theta Pi Frater- nity, 1839-1884; selected and edited by Wil- liam Raimond Baird... New York: Beta Pub. Co., 1918. xv, 648 p. 8°. **SSY**

Bond, Beverley W. The quit-rent sys- tem in the American colonies... New Haven: Yale University Press, 1919. 492 p. 8°. (Yale historical publications. miscel- nany. v. 6.) **TEP**

Cammen, Leon. Government ownership of public utilities in the United States. New York: McDevitt-Wilson's, 1919. x, 142 p. 8°. **SEB**

Carnegie United Kingdom Trust. Re- port on public baths and wash-houses in

the United Kingdom... Edinburgh: Printed at the University Press, 1918. xii, 135, vii, 265 p. **SPS**

Coates, William. The people and the parliament. London: P. S. King & Son, Ltd., 1918. 143(1) p. tables. 12°. **SEH**

Coghlan, Sir Timothy Augustine. La- bour and industry in Australia; from the first settlement in 1738 to the establishment of the commonwealth in 1901. London: Oxford University Press, 1918. 4 v. 8°. **TDI**

Colvin, Fred Herbert. Labor turn- over, loyalty and output... New York: McGraw-Hill Book Company, Inc. 1919. x, 152 p. 1st ed. 12°. **TDB**

Conyngton, Thomas. Business law, a working manual of every-day law... New York: The Ronald Press Company, 1919. xxi, 535 p. 8°. **TLV**

Fitzpatrick, Edward Augustus, editor. Experts in city government. New York: D. Appleton and Co., 1919. xiv p., 1 l., 363 p. illus. 12°. (National Municipal League series.) **SER**

Frederiks, Karel Johannes. Het Oud- Nederlandsch strafrecht. Haarlem: Dr. Erven F. Bohn, 1918. 3 p.l., 4-443 p. 8°. **SLM**

Grandmougin, Eugène. L'enseignement de la chimie industrielle en France, suivi d'une enquête sur l'enseignement chimique et technique. Paris: H. Dunod et E. Pinat, 1917. 2 p.l., 1 l., 180 p., 1 l. 12°. **SSM**

Grunsky, Carl Ewald. Public utility rate fixing... San Francisco: Technical Pub- lishing Company, 1918. 4 p.l., 169 p. 8°. **TNH**

Hatiez, A. De la contravention fiscale (contributions indirectes) devant la juri- diction répressive. Paris: L. Tenin, 1918. 2 p.l., ii p., 1 l., 216 p. 8°. **TIN (France)**

Hough, Benjamin Olney. Practical ex- porting... New York: The Johnston Ex- port Publishing Co., 1919. 5 p.l., 529 p. 4th ed. rev. 8°. **TLC**

How to run a retail automobile business at a profit... Chicago: A. W. Shaw Com- pany [cop. 1918]. x p., 1 l., 218 p., 1 l., xii- xxiv p. 8°. **TMK**

How to run a wholesale business at a profit... Chicago: A. W. Shaw Company [cop. 1918]. 1 p.l., v-xii p., 1 l., 222 p., 1 l., xvii-xxxiv [i. e. xxxvi] p. 8°. **TMK**

Economics, Sociology, etc., continued.

Jansky, Cyril Methodius. Principles of radiotelegraphy, prepared in the Extension Division of the University of Wisconsin. New York: McGraw-Hill Book Co., Inc., 1919. ix, 242 p. illus. 8°. (Engineering education series.) **TTF**

Jarvis, Charles D. For the "common good" with man, money and materials. (Syracuse: Mason Prtg. Corporation, cop. 1919.) 72 p. 8°. **TDB**

La Salle Extension University, Chicago. The traffic field... Chicago: La Salle Extension University (cop. 1919). xv, 299 p. illus. 8°. **TO**

Leverhulme (1. baron), William Hesketh Lever. The six-hour day & other industrial questions, by Lord Leverhulme, with an introduction by Viscount Haldane of Cloan, edited by Stanley Unwin. London: G. Allen & Unwin, Ltd. (1918.) xv, 331(1) p. tables. 8°. **TDF**

McKeever, William Arch. Man and the new democracy. New York: G. H. Doran Co. (cop. 1919.) x p., 1 l., 13-250 p. 12°. **SB**

McNaughton, Flint. Intensive selling; a comprehensive analysis of possibilities for increasing profitable sales through supplemental direct advertising methods; especially under present war-time conditions, by taking advantage of available distribution based on definite tests, supplemented by the experiences of many advertisers. Chicago: Selling Aid (cop. 1918). 144 p. illus. 12°. **TW**

Martin, H. S. The New York Stock Exchange; a discussion of the business done; its relations to other business, to investment, speculation and gambling; the safeguards provided by exchange, and the means taken to improve the character of speculation. New York: (F. E. Fitch, Inc.,) 1919. 1 p.l., iv p., 1 l., 277 p. illus. 12°. **TG**

Maxwell, William. The training of a salesman. Philadelphia: J. B. Lippincott Co. (cop. 1919.) 3 p.l., 5-220 p., 1 l. illus. 12°. (Lippincott's training series.) **TMG**

Mercier, Charles Arthur. Crime & criminals, being the jurisprudence of crime; medical, biological, and psychological... with an introduction by Sir Bryan Donkin... London: University of London Press, Ltd., 1918. xvii, 291 p. 8°. **SLG**

Monroe, Walter Scott. Measuring the results of teaching... Boston: Houghton Mifflin Company (cop. 1918). xviii, 297 p. 12°. **SSI**

Reviewed in *Book review digest*, March, 1919.

Moody, Walter Dwight. What of the city? America's greatest issue—city planning, what it is and how to go about it to achieve success. Chicago: A. C. McClurg & Co., 1919. xvi p., 1 l., 441 p. illus. 12°. **SER**

Rhodes, Daniel Pomeroy. Our immortality. New York: Macmillan Co., 1919. xxiii, 310 p. 12°. **SB**

Reviewed in the *Book review digest*, May, 1919.

Russell, Bertrand Arthur William. Proposed roads to freedom—socialism, anarchism and syndicalism. New York: H. Holt and Co., 1919. xviii, 218 p. 12°. **SFC**

Reviewed in the *Book review digest*, April, 1919. The English title is *Roads to freedom*.

Seager, John Renwick. Parliamentary elections under the Reform Act, 1918. London: P. S. King & Son, Ltd., 1918. vi p., 1 l., 129 p. 12°. **SEH**

Slichter, Summer Huber. The turnover of factory labor... with an introduction by John R. Commons... New York: D. Appleton and Co., 1919. xiv, 460 p. forms, tables. 8°. **TMP**

Contents: Part I. General analysis of the turnover. Part II. The cost of the turnover. Part III. The causes of the turnover. Part IV. Methods of reducing the turnover.

"The employer or superintendent or publicist who fully grasps all that is implied in this profound subject of labor turnover will be in a position to meet the critical problems of the future, and no greater service could have been performed for American industry than that which is now done by Mr. Slichter in his study of the turnover of factory labor."—John R. Commons in the *Introduction*.

Stiles, Clement R. The alphabet of investment... with an introductory note by Ellis T. Powell... London: Financial Review of Reviews (pref. 1918). viii, 54 p. forms. 8°. **TG**

Stoddard, William Leavitt. The shop committee; a handbook for employer and employee. New York: The Macmillan Co., 1919. 4 p.l., 105 p. 12°. **TDC**

Trade foundations based on producing industries. Indianapolis: Guy M. Jones Company (cop. 1919). 3 p.l., ix-xix, 522 p. 8°. **SSM**

Wall, Alexander. The banker's credit manual; a complete survey of the credit department—its obligations and its opportunities. How to systematize the work, stabilize operations, and facilitate investigations; together with schemes for comparative analyses and many approved forms reproduced in facsimile. Indianapolis: Bobbs-Merrill Co. (cop. 1919.) 6 p.l., 247(1) p. forms. 8°. **THE**

Woodruff, Clinton Rogers, editor. A new municipal program, edited by Clinton Rogers Woodruff. New York: D. Appleton and Co., 1919. ix(i) p., 1 l., 392 p. tables. 12°. (National Municipal League series.) **SER**

AMERICA

Abel, Annie Heloise. The American Indian as participant in the Civil war. Cleveland: A. H. Clark Co., 1919. 403 p. illus. 8°. (Her: The slaveholding Indians. v.2.) **HBC**

America, continued.

Aldrich, John. Lakeport's ancient homes; recollections by Major John Aldrich... of Franconia eighty years ago, and of the homes of Lakeport in 1844; with notes of their occupants then and later... Lakeport, N. H.: [Tuttle Co.,] 1917. 86 p. illus. 8°.

IQD

Ambler, Charles Henry. The life and diary of John Floyd, governor of Virginia, an apostle of secession, and the father at the Oregon country. [Richmond: Richmond Press, Inc., 1918.] 248 p., 1 port. 8°.

AN

Andrews, Charles McLean. The fathers of New England; a chronicle of the Puritan commonwealth. New Haven: Yale University Press, 1919. x, 210 p. illus. 12°.

(Chronicles of America, v. 6.)

IAE (Chronicles)

Collins, Winfield Hazlitt. The truth about lynching and the negro in the South, in which the author pleads that the South be made safe for the white race. New York: Neale Pub. Co., 1918. 163 p. tables. 12°.

IEC

Dodd, William E. The cotton kingdom; a chronicle of the old South. New Haven: Yale University Press, 1919. x, 161 p. illus. 12°.

(Chronicles of America, v. 27.)

IAE (Chronicles)

Gibbon, Thomas Edward. Mexico under Carranza; a lawyer's indictment of the crowning infamy of four hundred years of misrule. Garden City, N. Y.: Doubleday, Page & Co., 1919. x p., 1 l., 3-270 p., 1 l. 12°.

HTP

Goodwin, Maud Wilder. Dutch and English on the Hudson; a chronicle of colonial New York. New Haven: Yale University Press, 1919. x, 243 p. 12°.

(Chronicles of America, v. 7.)

IAE (Chronicles)

Heiskell, Samuel Gordon. Andrew Jackson and early Tennessee history... Nashville, Tenn.: Ambrose Printing Company, 1918. 2 p.l., 687 p. illus. 8°.

ITW

Hendrick, Burton Jesse. The age of big business; a chronicle of the captains of industry. New Haven: Yale University Press, 1919. ix, 196 p. illus. 12°.

(Chronicles of America, v. 39.)

IAE (Chronicles)

Macy, Jesse. The anti-slavery crusade; a chronicle of the gathering storm. New Haven: Yale University Press, 1919. ix, 245 p. illus. 12°.

(Chronicles of America, v. 28.)

IAE (Chronicles)

Munro, William Bennett. The government of the United States; national, state, and local. New York: Macmillan Co., 1919. x p., 1 l., 648 p. 8°.

IBZ

Ogg, Frederic Austin. The old northwest; a chronicle of the Ohio Valley and beyond. New Haven: Yale University

Press, 1919. x, 220 p. illus. 12°.

(Chronicles of America, v. 19.)

IAE (Chronicles)

Orth, Samuel P. The boss and the machine; a chronicle of the politicians and party organization. New Haven: Yale University Press, 1919. ix, 203 p. illus. 12°.

(Chronicles of America, v. 45.)

IAE (Chronicles)

Paine, Ralph Delahaye. The old merchant marine; a chronicle of American ships and sailors. New Haven: Yale University Press, 1919. x, 214 p. illus. 12°.

(Chronicles of America, v. 36.)

IAE (Chronicles)

Richman, Irving Berdine. The Spanish conquerors; a chronicle of the dawn of empire overseas. New Haven: Yale University Press, 1919. xi, 238 p. illus. 12°.

(Chronicles of America, v. 2.)

IAE (Chronicles)

Stephenson, Nathaniel W. The day of the confederacy; a chronicle of the embattled South. New Haven: Yale University Press, 1919. xi, 214 p. illus. 12°.

(Chronicles of America, v. 30.)

IAE (Chronicles)

Sweet, William Warren. A history of Latin America. New York: Abingdon Press [cop. 1919]. 5 p.l., 7-283 p. illus. 8°.

* R - Room 300

SCIENCE

Bateman, Harry. Differential equations. London: Longmans, Green and Co., 1918. xi, 306 p. illus. 8°.

(Longmans' modern mathematical series.)

OIE

Bechhold, Heinrich. Colloids in biology and medicine. Authorized translation from the second German edition, with notes and emendations by Jesse G. M. Bullowa... New York: D. Van Nostrand Co., 1919. xiv, 464 p. illus. 8°.

PND

A Century of science in America, with special reference to the American Journal of Science, 1818-1918. By Edward Salisbury, Dana, Charles Schuchert, Herbert E. Gregory, Joseph Barrell, George Otis Smith, Richard Swann Lull, Louis V. Pirsson, William E. Ford, R. B. Sosman, Horace L. Wells, Harry W. Foote, Leigh Page, Wesley R. Coe, and George L. Goodale... New Haven: Yale University Press, 1918. 458 p. front., ports. 8°.

(Silliman memorial lectures.)

OAC

Crestani, Giuseppe. Meteorologia aeronautica... Milano: U. Hoepli, 1919. 2 p.l. (i) viii-xv, 315 p. illus. 16°.

(Manuali Hoepli.)

PRC

The Evolution of the earth and its inhabitants; a series of lectures delivered before the Yale chapter of the Sigma Xi during the academic year 1916-1917, by Joseph Barrell, Charles Schuchert, Lo-

Science, continued.

rande Loss Woodruff, Richard Swann Lull, Ellsworth Huntington. New Haven: Yale University Press, 1918. xi p., 1 l., 208 p. illus. 8°. **OMY**

Ferry, Ervin Sidney. A handbook of physics measurements... New York: John Wiley & Sons, Inc., 1918. 2 v. illus. 1. ed. 12°. **PAN**

Finch, William Coles, and ELLISON HAWKS. Water in nature. London: T. C. & E. C. Jack, Ltd. [1918.] vii, 307 (1) p. illus. 8°. ("Romance of reality" series. [7.]) **PSR**

Getman, Frederick Hutton. Outlines of theoretical chemistry... 2d ed., thoroughly rev. and enl. New York: John Wiley & Sons, Inc., 1918. xiii p., 1 l., 539 p. 8°. **PLB**

Gleichen, Alexander Wilhelm. The theory of modern optical instruments; a reference book for physicists, manufacturers of optical instruments and for officers in the army and navy, translated from the German by H. H. Emsley... and W. Swaine... with an appendix on rangefinders. London: Published for the Department of Scientific and Industrial Research by H. M. Stationery Off., 1918. xii, 376 p. 8°. **PEH**

Griffiths, Ezer. Methods of measuring temperature... London: C. Griffin and Company, Limited, 1919. xi, 176 p. 8°. **PDH**

Henderson, George Gerald. Catalysis in industrial chemistry. London: Longmans, Green and Co., 1919. ix, 202 p. 8°. (Monographs on industrial chemistry.) **PLD**

Huntington, Ellsworth. World-power and evolution. New Haven: Yale University Press, 1919. 287 p. diagrs., tables. 8°. **PRN**

Kaye, George William Clarkson, and T. H. LABY. Tables of physical and chemical constants and some mathematical functions... London, New York: Longmans, Green, and Co., 1918. vi p., 1 l., 153 p. 3. ed. 8°. **PKT**

Lipka, Joseph. Graphical and mechanical computation. New York: J. Wiley & Sons, Inc., 1918. ix, 264 p. illus. 1. ed. 8°. **OEf**

Miller, Benjamin Leroy, and J. T. SINGEWALD. The mineral deposits of South America. New York: McGraw-Hill Book Co., Inc., 1919. ix, 598 p. illus. 1. ed. 8°. **PTK**

Orford, Henry. Lens-work for amateurs. London: Sir I. Pitman & Sons, Ltd., 1918. 2 p.l., vii-xv, 231 p. diagrs. 3. ed. 16°. **PEH**

Popenoe, Paul Bowman, and R. H. JOHNSON. Applied eugenics. New York: The Macmillan Co., 1918. xii p., 1 l., 459 p., 20 pl. illus. 12°. **QOP**

Rose, William Neville. Mathematics for engineers. Part 1. New York: E. P. Dutton & Co. [1918.] 8°. (Directly-useful technical series.) **OEf**

Contents: Part 1. Elementary and higher algebra, mensuration and graphs, and plane trigonometry.

Russell, Bertrand Arthur William. Introduction to mathematical philosophy. New York: Macmillan Co. [1919?] viii, 208 p. 8°. (Library of philosophy.) **OEI**

Stewart, Alfred Walter. Recent advances in physical and inorganic chemistry. With an introduction by Sir William Ramsay... London: Longmans, Green and Co., 1919. xv, 284 p. illus. 3. ed. 8°. **PLB**

Webber, Winifred Paul, and L. C. PLANT. Introductory mathematical analysis. New York: J. Wiley & Sons, Inc., 1919. xiii, 304 p. diagrs., tables. 1. ed. 8°. **OHC**

Young, Sydney. Stoichiometry. London: Longmans, Green and Co., 1918. xiv, 363 p. 2. ed. 8°. **PLD**

INDIVIDUAL BIOGRAPHY AND GENEALOGY

CLYNES, J. R. From mill boy to minister; an intimate account of the life of the Rt. Honourable J. R. Clynes, M.P., by Edward George. London: T. F. Unwin, Ltd. [1918.] 3 p.l., 119 (1) p. 12°. **AN**

COBDEN, Richard. Richard Cobden, the international man, by J. A. Hobson... London: T. F. Unwin, Ltd. [1916.] 415 (1) p. illus. 8°. **AN**

ROOSEVELT, Theodore. The life of Theodore Roosevelt, by Wm. Draper Lewis... with an introduction by William Howard Taft... Philadelphia: J. C. Winston Co. [cop. 1919.] 1 p.l., v-xxiv, 17-480 p. illus. 8°. **AN**

SEMMES family. The Semmes and allied families compiled by Raphael Thomas Semmes. Baltimore: The Sun Book and Job Printing Office, Inc., 1918. 381 p. 8°. **APV**

WALLACE, William. Memories of William Wallace, D.D., LITT.D... first vicar of St. Luke's, Slepney, by his wife. Some problems of east London, with a preface by the Bishop of London... London: Longmans, Green and Co., 1919. xiv, 246 p. illus. 12°. **AN**

ASIA AND AFRICA

Agha Khan, Agha Sultan Mohammed Shah. India in transition; a study in political evolution. New York: G. P. Putnam's Sons, 1918. xii, 310 p. 8°. * **OLP**

Barbosa, Duarte. The book of Duarte Barbosa. An account of the countries bordering on the Indian Ocean and their in-

Asia and Africa, continued.

habitants... Translated from the Portuguese text... and edited and annotated by Mansel Longworth Dames... v. 1. London: Printed for the Hakluyt Society, 1918. lxxxv, 238, xxxix p. 8°. (Hakluyt Society. Works. series 2, v. 44.)

KBD (Hakluyt)

Creagh, Sir O'Moore. Indian studies. London: Hutchinson & Co. [1918.] 3 p.l., (1)10-320 p. 2.ed. 8°. **BGP**

Czaplicka, Mary Antoinette Crispine. The Turks of Central Asia in history and at the present day; an ethnological inquiry into the Pan-Turanian problem, and bibliographical material relating to the early Turks and the present Turks of Central Asia. Oxford: Clarendon Press, 1918. 242 p., 1 folded map. 8°. ***ONV**

Devee, Maharanee Sunity. Bengal dacoits and tigers. Calcutta: Thacker, Spink & Co., 1916. 2 p.l., ii p., 1 l., 113 p. illus. 8°. ***OKV**

Fiction.

Contents: Dacoit stories: The jhee's discovery. Trapped by a cobra. Saved by a bear. Raghu Dacoit. Girl as Kali-Ma. The deputy magistrate. All for nothing. A Punjabee dacoit. A child's experience. Two Chinese dacoits. An unfaithful servant. Tiger stories: The bearer's fate. Through the roof. Earning the reward. A Burmese monster. The palki and the tiger. An Assam adventure. A thrilling story. A Cachar tiger. A Maharajah's adventures.

Enriquez, Colin Metcalfe Dallas. A Burmese loneliness; a tale of travel in Burma, the southern Shan states and Keng Tung, by Capt. C. M. Enríquez... ("Theophilus")... Calcutta: Thacker, Spink & Co., 1918. xv, 283 p. illus. 12°. **BGD**

Evatt, H. V. Liberalism in Australia. (An historical sketch of Australian politics down to the year 1915); being the Beauchamp prize essay of 1915 at Sydney University. With a foreword by Professor C. Arnold Wood... Sydney: The Law Book Co. of Australasia, Ltd., 1918. 2 p.l., 77(1) p., 1 l. 8°. **BHD**

Gérard, Auguste. Ma mission en Chine (1893-1897). Paris: Plon-Nourrit et Cie., 1918. 3 p.l., li, 342 p. illus. 8°. **BEI**

Katayama, Sen. The labor movement in Japan... Chicago: C. H. Kerr & Company [cop. 1918]. 147 p., 1 port. 16°. ***OSD**

Kilpin, Ralph. The old Cape House; being pages from the history of a legislative assembly. With a foreword by the Rt. Hon. J. X. Merriman... Cape Town: T. M. Miller [1918]. xi p., 4 l., (1)4-200 p., 2 l. illus. 8°. **BNG**

London, Charmian Kittredge. Jack London and Hawaii. London: Mills & Boon, Ltd. [1918.] ix, 305 p. illus. 12°. **BIE**

Marshall, Sir John Hubert. A guide to Taxila. Calcutta: Superintendent Gov. Prtg., 1918. viii, 124 p. 29 pl. 8°. ***OHN**

Smith, Vincent Arthur. The Oxford history of India from the earliest times to the end of 1911. Oxford: Clarendon Press, 1919. 7 p.l., xxiv, 816 p. illus. 12°. **BGF**

Temple, Charles Lindsay. Native races and their rulers; sketches and studies of official life and administrative problems in Nigeria. With illustrations by the author. Cape Town: Argus Prtg. & Publishing Co., 1918. xi, 252 p. illus. 8°. **BMM**

Tomimas, Shutaro. The open-door policy and the territorial integrity of China; with verses in Japanese by Shutaro Tomimas... New York: A. G. Seiler, 1919. xi p., 2 l., 3-161 p., 17 l. 8°. **BE**

Weston, Walter. The playground of the Far East. London: J. Murray, 1918. xiii, 333(1) p. illus. 8°. **BEW**

Wright, Arnold. Annesley of Surat and his times; the true story of the mythical Wesley fortune. London: A. Melrose, Ltd., 1918. 357(1) p. 8°. **AN**

Wright, James Eric. Round about Jerusalem; letters from the Holy Land. London: Jarrolds, Ltd. [1918.] 5 p.l., 3-247 p. illus. 12°. ***PWC**

EUROPE

Blunt, Reginald. The wonderful village; a further record of some famous folk and places by Chelsea Reach, collected by Reginald Blunt... London: Mills & Boon, Ltd., 1918. xv, 315(1) p. illus. 12°. **COB (Chelsea)**

Bysshe, Sir Edward. The visitation of the county of Lincoln made by Sir Edward Bysshe, knight, Clarenceux king of arms, in the year of Our Lord 1666; edited by Everard Green... with an introduction by W. Harry Rylands. Horn-castle: Printed for the Lincoln Record Society by W. K. Morton & Sons, 1917. xiv, 99 p. 8°. (Lincoln Record Society. Publications. v. 8.) **CO**

Day, John Percival. Public administration in the highlands and islands of Scotland. London: University of London Press, Ltd., 1918. vii, 407(1) p. diagrs. 4°. **CP**

Dobbs, Archibald Edward. Education & social movements, 1700-1850. London: Longmans, Green and Co., 1919. xiv, 257 p. 8°. **CN**

Sudbury, Eng. — Archdeaconry. Allegations for marriage licences in the archdeaconry of Sudbury in the county of Suffolk, during the years 1684 to 1754. Edited by W. Bruce Bannerman and Capt. G. G. Bruce Bannerman. Part 1. London, 1918. 8°. (Harleian Society. Publications, v. 69.) ***R - Rm 328 (Harleian)**

CIRCULATION STATISTICS FOR THE MONTH OF MAY

BRANCHES	CIRCULATION		NEW REGISTRA- TIONS	VOLUMES ACCES- SIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	48,330	---	1,170	1,260
Children's Room	4,442	2,415	105	21
Extension Division*	40,999	---	---	995
Library for the Blind	3,078	---	8	186
East Broadway, 33	13,773	639	252	243
East Broadway, 192	26,544	3,242	295	334
Rivington street, 61	22,645	2,139	327	78
East Houston street, 388	22,304	2,509	256	403
Leroy street, 66	14,422	1,227	138	140
8th street, 135 Second avenue	17,670	852	183	107
10th street, 331 East	18,376	1,730	151	863
13th street, 251 West	15,966	1,218	115	120
23rd street, 228 East	10,377	1,206	80	90
23rd street, 209 West	12,034	911	166	76
36th street, 303 East	9,934	172	90	109
40th street, 457 West	8,553	101	61	92
50th street, 123 East	8,470	871	141	94
51st street, 742 Tenth avenue	11,860	921	96	122
58th street, 121 East	14,304	915	144	167
67th street, 328 East	16,496	1,461	93	372
69th street, 190 Amsterdam avenue	13,255	645	143	164
77th street, 1465 Avenue A	17,334	965	164	107
79th street, 222 East	22,500	1,093	216	814
81st street, 444 Amsterdam avenue	18,085	1,011	202	146
96th street, 112 East	24,991	1,900	101	324
100th street, 206 West	20,162	548	173	161
110th street, 174 East	24,558	1,475	270	436
115th street, 203 West	24,493	2,409	214	589
124th street, 9 West	16,240	1,110	211	161
125th street, 224 East	13,098	604	135	158
Manhattan street, 78	20,470	1,470	145	204
135th street, 103 West	11,015	378	196	213
145th street, 503 West	19,923	281	252	156
St. Nicholas avenue, 1000	18,038	266	128	149
179th street, 535 West	23,526	974	240	279
THE BRONX				
140th street, 321 East	18,120	1,996	243	181
Morris avenue, 910	16,819	659	139	250
160th street, 759 East	34,060	1,743	420	615
168th street, 78 West	5,313	410	59	114
169th street, 610 East	35,403	2,017	637	860
176th street and Washington avenue	38,067	2,295	366	883
Kingsbridge avenue, 3041	4,915	455	33	66
RICHMOND				
St. George	8,338	663	71	48
Port Richmond	7,347	132	61	101
Stapleton	7,387	184	52	63
Tottenville	4,111	121	23	38
Totals	808,145	48,333	8,765	13,152

*In addition 67,255 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN MAY

	VOLS.	PMS.		VOLS.	PMS.
Adams, Henry S. (2 sheets)		46	Japan, Minister of Finance	2	
Adelaide. Town Clerk	1		Jewish Publication Society of America	1	
Alberta, Can., Province of. The King's Printer	3		Lancaster, England, Borough Treasurer	1	
American Association for International Conciliation	1	2	Lavis, F.		1
American Commission to Negotiate Peace	4	80	League to Enforce Peace (2 sheets)	3	20
American Surgical Association	1		Lime Association		22
Appleton, D., & Company	1		Loyal Order of Moose	1	
Armitage, Miss M. Teresa	1		McCrea, Mrs. Ella Dexter	1	
Bankers Trust Company	53	52	Macmillan Company	1	
Birchard, C. C., & Company	6	5	Mettee, Andrew Hartman	1	
Bullinger, Edwin W.	1		Meyer, Mrs. Alfred (2 letters)		
Canada, Department of the Interior, Topographical Surveys Branch (18 maps)	11	9	Miller, Miss A.	2	2
Carnegie, Andrew (11 periodicals)	70	11	Montant, Alphonse	647	143
Carnegie Endowment for International Peace	5		National Americanization Committee (34 sheets)		113
Carter, Captain Robert Goldthwaite		1	National Society of the Daughters of the American Revolution	4	
Ceylon Agricultural Society	1		New Orleans, La. The Mayor		1
Ceylon, The Colonial Secretary	2		New York City, Board of Estimate and Apportionment (23 sheets)	2	
Cheatham, Miss Kitty (1 print)			New York Society of Architects, Year Book Committee	1	
Crozier, Alfred Owen	2		New Zealand, Government Printer	1	
Cummings, John Raymond	1	2	Newfoundland, The Colonial Secretary	3	3
Dellenbaugh, Frederick S. (82 prints)	6	28	Oliphant, Jas. H., & Co.	1	
Durning-Lawrence, Lady Edith J.	1		Ontario, King's Printer	1	
Eames, Wilberforce	2		Osborn, Prof. Henry Fairfield (56 periodicals, 2 posters, 2 broadsides, 7 leaflets)		
Easter, Arthur Miller (1 sheet)	2		Ottawa, Canada, The City Auditor	4	
Edinburgh, Scotland. City Chamberlain	1		Pandolfi, Vincenzo (2 etchings)		
Fischer, Carl	2	23	Peters, Mrs. Edward McClure (70 periodicals, 1 sheet)	16	17
Fisk, Mrs. Wilbur C.	17	1	Powell, Miss Maud	8	90
Francine, Dr. Albert Philip	1		Royal Society of Arts	1	
Gaines, Van Nostrand & Morrison	68		Schiff, Jacob H.	2	
Gattman, Miss Gertrude	171	4	Schindler, John F.	4	
Greppo, Mrs. Claude	83		Shanghai Municipal Council	1	
Griswold, F. Gray	1		Shepard, Finley J. (1 map, 30 prints)	108	85
Hapgood, Miss Isabel F. (25 letters, 2 telegrams, 2 clippings, 1 print, 3 periodicals)		2	Shepley, George L. (1 chart)		
Hawaii, The Secretary of the Territory	3		Stanford Committee for French Relief (5 cards, 3 sheets)		1
Hendricks, Ellwood (40 manuscript letters)			Sweden, Bureau Central de Statistique	9	5
Holstein-Friesian Association of America	1	1	Takeshi Doki	8	
Howard, Harold	1		Thomas, Seth, jr.	190	
Hubbard, Frank Allison		1	University of California	3	3
Illinois Centennial Commission	1		Uruguay, Direction Générale de la Statistique	1	
India, Bihar & Orissa Province	1	1	West Coast Lumbermen's Association, Inc.	1	
India, Madras Presidency	1		Whitehead, Mrs. Frank D.	55	20
Iowa State Historical Society	1	1	Witmark, M., & Sons		36
Irving National Bank	47				
Italy, Minister of Finance	2				
Jamaica, The Colonial Secretary	1				
Japan Cabinet Imperial, Bureau de la Statistique Generale	3				

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library - - - - -	10 cents.
Central Building Guide - - - - -	5 cents.
Facts for the Public. A pamphlet of general information about the Library - -	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. \$1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Quarterly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: \$1.50 a year; 5 cents a copy. Apply at room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE		PRICE
Aborigines of Australia and Tasmania, List of works relating to the - -	.20	Billings, Dr. John Shaw, Memorial Meeting in honor of the late - -	.10
American Dramas, A list of - - -	.20	Bimetallism, Gold and Silver Standards, etc., List of works relating to - -	.15
American Gypsies, by Albert Thomas Sinclair - - - - -	.05	Book-Reviews, by E. L. Pearson - -	.20
American Interoceanic Canals. A list of references - - - - -	.30	Buddhism. A list of references - -	.25
American-Romani Vocabulary, by Al- bert Thomas Sinclair - - -	.05	Ceramics and Glass, List of works re- lating to - - - - -	.15
Arabic Poetry, List of works relating to	.10	Chiaroscuro Prints, by Frank Weiten- kampf - - - - -	.05
Assyria and Babylonia. A list of ref- erences - - - - -	.45	City Planning and Allied Topics, Select list of works relating to - - -	.15
Astor Library, Catalogue of the. 8 vol- umes. Sewed. Per volume - -	5.00	Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a com- plete reprint of the four oldest Latin editions.	
Avesta and Romani, by Albert Thomas Sinclair - - - - -	.05	Cloth - - - - -	.50
Beggars, Mendicants, Tramps, Va- grants, etc., List of works relating to - - - - -	.05	Paper - - - - -	.25
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams - - - - -	.15		

	PRICE		PRICE
County Government. Including County Publications. References to material - - - - -	.15	Letters of American Clergymen. 1711 to 1860 - - - - -	.05
Cruise of the U. S. Brig <i>Argus</i> in 1813. Journal of Surgeon James Inderwick - - - - -	.10	Librarian as a Unifier, by Andrew Keogh - - - - -	.05
De Bry Collection of Voyages, Catalogue of the - - - - -	.05	Library Tonic, by George Parker Winship - - - - -	.05
Dehydrated Foods. A list of references	.05	Library's Print Room, by Frank Weitenkampf - - - - -	Free
Diplomatic History of the European War. A list of references - - - - -	.10	Manuscript Division, The, by Victor Hugo Paltsits - - - - -	.15
Early American Poetry, 1610 to 1820. A list of works - - - - -	.20	Money and Banking, List of works relating to - - - - -	.55
Economic and Social Aspects of War. A selected list of references - - - - -	.05	Mormons, List of works relating to the	.20
Emmet collection of mss., prints, etc., Catalogue of. Sheets - - - - -	5.00	Mountaineering, Selected list of books on - - - - -	.05
Exhibition of Etchings by Rembrandt, from the J. Pierpont Morgan Collection - - - - -	Free	Music, History of, Selected list of works relating to - - - - -	.15
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917 - - - - -	Free	Music Publishers in New York City before 1850. A directory - - - - -	.10
Franklin, Benjamin, List of works relating to - - - - -	.20	Naval Architecture and Ship Building. A list of references - - - - -	.20
Furniture and Interior Decoration, List of works relating to - - - - -	.10	Naval History, Naval Administration, etc., A selected list of works relating to - - - - -	.50
Geology, Mineralogy and Palæontology of New Jersey, List of works on - - - - -	.15	Naval letters from Captain Percival Drayton, 1861-1865 - - - - -	.30
Government Control of Railroads, Rates, Regulation, etc., List of works relating to - - - - -	.10	Near Eastern Question and the Balkan States, List of works relating to - - - - -	.55
Gypsies, List of works relating to - - - - -	.05	Newspapers and Official Gazettes, Checklist of - - - - -	1.85
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair - - - - -	.05	Numismatics, List of works relating to	.65
Gypsies of Monastir by Rev. Lewis Bond - - - - -	.05	Old Prints in the Prints Division - - - - -	.05
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to - - - - -	.30	Oriental Drama, List of works relating to - - - - -	.05
Heritage of the Modern Printer, by Margaret B. Stillwell - - - - -	.05	Oxy-Acetylene Welding, List of works relating to - - - - -	.15
Historical Printing Club, Publications of the. (List and prices furnished upon application.) - - - - -		Pageants in Great Britain and the United States. A list of references	.15
Isle de Bourbon (Réunion). Documents, 1701-1710. Printed from the original manuscript in the Library	.20	Paintings, Catalogue of, in the picture galleries of the Library - - - - -	.10
Isle of Man, List of works relating to - - - - -	.05	"Parnassus" Tapestry in the Library, by George Leland Hunter - - - - -	.05
Japan, List of works relating to - - - - -	.25	Persia, List of works relating to - - - - -	.50
Jays of Librarianship, by Arthur E. Bostwick - - - - -	.05	Philosophy, List of books relating to - - - - -	.30
Lenox Library. Contributions to a catalogue.		Political Parties in the United States, 1800-1914. A list of references	.25
Voyages of Hulsius. Paper - - - - -	.50	Prints and their Production. A list of works - - - - -	.55
Voyages of Thevenot - - - - -	.50	Prints and their Production: Supplement - - - - -	.05
The Waltonian Collection - - - - -	.50	Religion, Theology and Church History, List of periodicals in the Library, General Theological Seminary and Union Theological Seminary relating to - - - - -	.15
Works of Milton - - - - -	.50	Romani and Dard, by George F. Black	.05
		Russian, other Slavonic and Baltic Periodicals, A list of - - - - -	.15

	PRICE		PRICE
Schoolroom Decoration. A list of references - - - - -	.05	Torpedoes. A list of references - - -	.30
Scientific Management. A list of references - - - - -	.25	Ultra-Violet Rays. A list of references	.10
Scotland, A list of works relating to -	3.00	Virginia, List of works relating to -	.25
Shakers, List of works relating to -	.05	War Taxation, 1914-1917. A list of references - - - - -	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916 - - - - -	1.00	Washington Eulogies. Checklist of eulogies and funeral orations on the death of Washington - - -	.25
Spencer Collection of Modern Book Bindings, by Henry W. Kent - -	.15	William II. of Germany, Books relating to, presented by Dr. John A. Mandel - - - - -	.05
Stage Scenery. A list of references to illustrations since 1900 - - -	.30	Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby - -	.05
Stauffer Print Collection, by Charles Allen Munn - - - - -	.05	Winthrop Books, Plates of the, by Elbridge Colby - - - - -	.05
Storage Batteries. A list of references, 1900-1915 - - - - -	.15	Witchcraft in Europe, List of works relating to - - - - -	.10
Submarines. A list of references - -	.35	Wood-Engraving To-Day, by Frank Weitenkamp - - - - -	.05
Superstructures, by W. N. C. Carlton -	.05		
The Illustrated Book, by Frank Weitenkamp - - - - -	.05		

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

	PRICE		PRICE
Teaching Citizenship via the Movies. A survey of civic motion pictures -	.10	What to Read on New York City Government. A list of references -	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection
 "As Interesting as a Novel"
 Books of Interest to Women Voters
 Catalogue of Books for the Blind
 Catalogue of Music for the Blind
 Christmas Exhibit
 Current Periodicals and Newspapers on File at the Branches
 Fairy Tales for Grown-up Readers
 Flower Gardens
 Joan of Arc
 List of Piano Music
 Military Training
 "The New York of the Novelists"
 Old-Fashioned Novels
 Patriotism
 Plays of Thirteen Countries
 Poetry of the Supernatural
 Poets of Yesterday
 Polish Book List
 Stories of Romance and Imagination

Stories of the Sea
 Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind — New York Point edition. European Braille edition. 10 cents each.
 Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs
 Great Industries of America
 Journeys to Foreign Lands
 Stories, Poems, Songs and Plays for the Christmas Holidays

LISTS FOR ADULTS AND CHILDREN

Heroism
 New York City and the Development of Trade
 Sea and Shore
 The Shakespearean Festival

424

BOARD OF TRUSTEES

WILLIAM W. APPLETON
ANDREW CARNEGIE
CLEVELAND H. DODGE
SAMUEL GREENBAUM
JOHN HENRY HAMMOND
EDWARD S. HARKNESS
PATRICK J. HAYES

ARTHUR CURTISS JAMES
LEWIS CASS LEDYARD
JOHN G. MILBURN
J. P. MORGAN
MORGAN J. O'BRIEN
STEPHEN H. OLIN
WILLIAM BARCLAY PARSONS
ELIHU ROOT

CHARLES HOWLAND RUSSELL
EDWARD W. SHELDON
WILLIAM SLOANE
GEORGE W. SMITH
I. N. PHELPS STOKES
HENRY W. TAFT
PAYNE WHITNEY

JOHN F. HYLAN, Mayor of the City of New York, *ex officio*.
CHARLES L. CRAIG, Comptroller of the City of New York, *ex officio*.
ROBERT L. MORAN, President of the Board of Aldermen, *ex officio*

OFFICERS

President, LEWIS CASS LEDYARD, 476 Fifth avenue.
First Vice-President, ELIHU ROOT.
Second Vice-President, CLEVELAND H. DODGE.
Secretary, CHARLES HOWLAND RUSSELL, 476 Fifth avenue.
Treasurer, EDWARD W. SHELDON, 45 Wall street
Assistant Treasurer, UNITED STATES TRUST COMPANY, 45 Wall street.
Director, EDWIN H. ANDERSON, 476 Fifth avenue.

Chief Reference Librarian, H. M. LYDENBERG, 476 Fifth avenue.
Chief of the Circulation Department, FRANKLIN F. HOPPER, 476 Fifth avenue.
Editor, EDMUND L. PEARSON, 476 Fifth avenue.

BUILDINGS AND BRANCHES

CENTRAL BUILDING, 476 Fifth avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.

MUNICIPAL REFERENCE BRANCH, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

CENTRAL CIRCULATION. 476 Fifth Avenue.
CHATHAM SQUARE. 33 East Broadway.
SEWARD PARK, 192 East Broadway.
RIVINGTON STREET, 61.
HAMILTON FISH PARK. 388 E. Houston st.
HUDSON PARK. 66 Leroy street.
OTTENDORFER. 135 Second avenue.
TOMPKINS SQUARE. 331 East 10th street.
JACKSON SQUARE. 251 West 13th street.
EPIPHANY. 228 East 23rd street.
MUHLENBERG. 209 West 23rd street.
ST. GABRIEL'S PARK. 303 East 36th street.
40TH STREET, 457 West.
CATHEDRAL. 123 East 50th street.
COLUMBUS. 742 Tenth avenue.
58TH STREET, 121 East.
67TH STREET, 328 East.
RIVERSIDE. 190 Amsterdam avenue.
WEBSTER. 1465 Avenue A.
YORKVILLE. 222 East 79th street.
ST. AGNES. 444 Amsterdam avenue.
96TH STREET, 112 East.
BLOOMINGDALE. 206 West 100th street.
AGUILAR. 174 East 110th street.
115TH STREET, 203 West.
HARLEM LIBRARY. 9 West 124th street.
125TH STREET, 224 East.
COLUMBIA SUB-BRANCH, Room 108a, Columbia University Library.

GEORGE BRUCE. 78 Manhattan street.
135TH STREET, 103 West.
HAMILTON GRANGE. 503 West 145th street.
WASHINGTON HEIGHTS. 1000 St. Nicholas ave.
FORT WASHINGTON. 535 West 179th street.

THE BRONX

MOTT HAVEN. 321 East 140th street.
WOODSTOCK. 759 East 160th street.
MELROSE. 910 Morris avenue.
HIGH BRIDGE. 78 West 168th street.
MORRISANIA. 610 East 169th street.
TREMONT. 1866 Washington avenue.
VAN NEST SUB-BRANCH. Van Nest and Wallace avenues.
FORDHAM SUB-BRANCH. 2647 Bainbridge avenue. Near 194th street.
KINGSBRIDGE. 3041 Kingsbridge avenue.
WILLIAMSBRIDGE SUB-BRANCH. 3777 White Plains Road. Corner of 219th street.
CITY ISLAND SUB-BRANCH. 325 City Island avenue.

RICHMOND

ST. GEORGE. 5 Central avenue.
PORT RICHMOND. 75 Bennett street.
WEST NEW BRIGHTON SUB-BRANCH. 996 Castleton avenue.
STAPLETON. 132 Canal street.
TOTTEENVILLE. 7430 Amboy road.

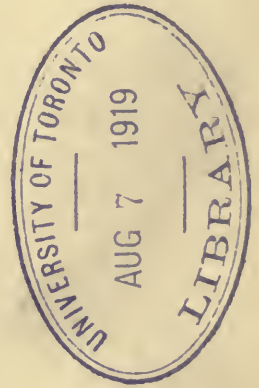
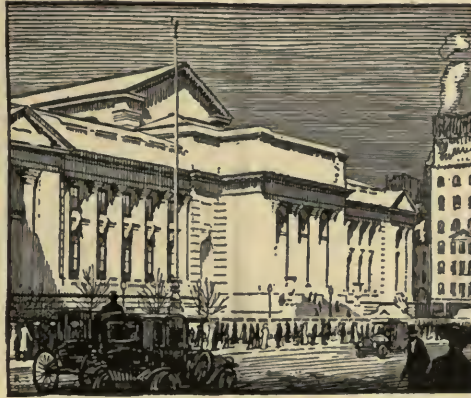
425

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



JULY 1919

VOLUME 23

NUMBER 7

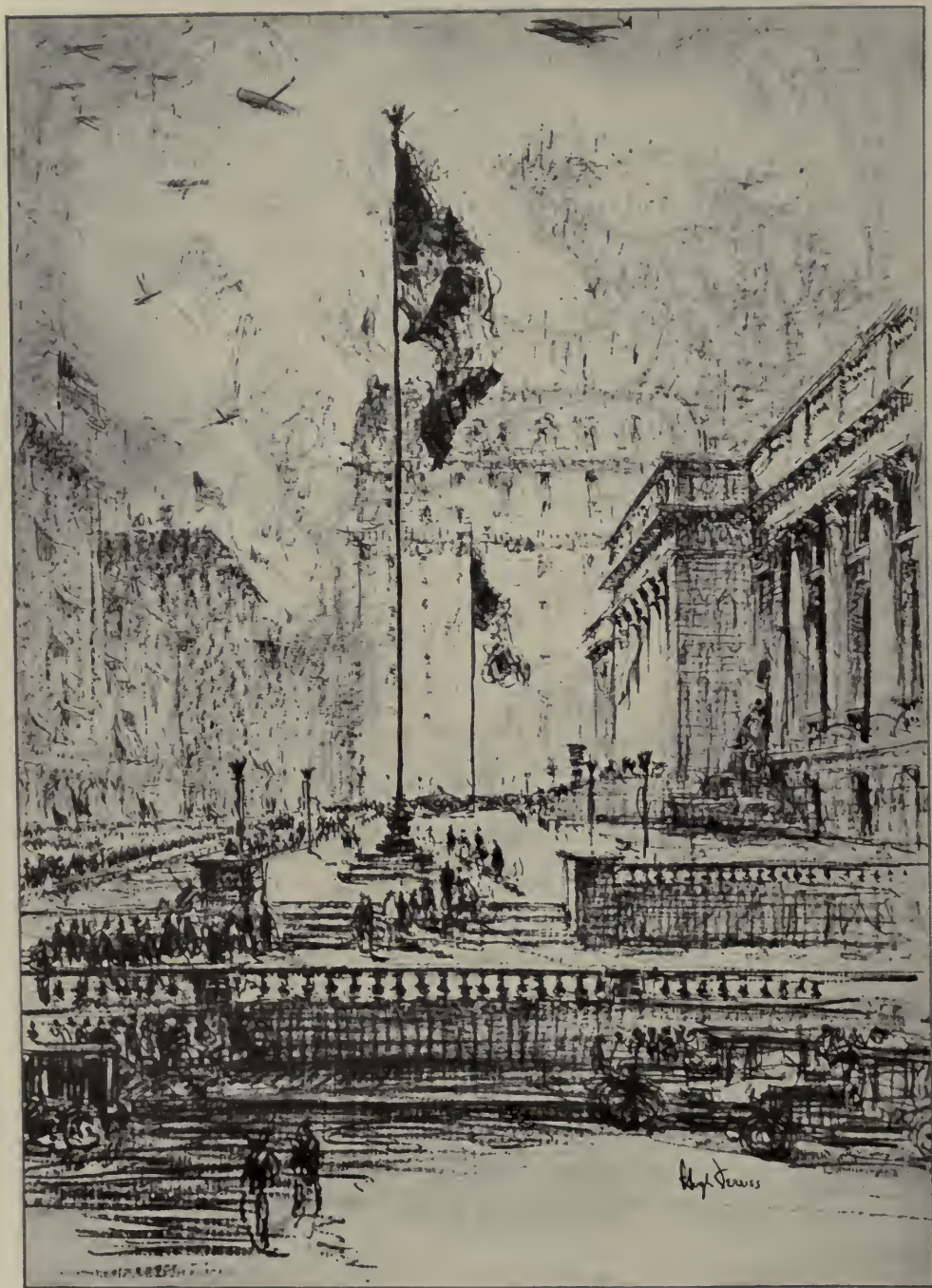
EARLY AMERICAN COMEDY - - - - -	427
WAR MEMORIALS - - - - -	436
NEW PERIODICALS - - - - -	437
THE DEVELOPMENT OF SCENIC ART AND STAGE MACHINERY (LIST OF REFERENCES) — PART II - - - - -	439
THE WAR AND AFTER (RECENT ACCESSIONS) - - - - -	457
CIRCULATION STATISTICS FOR JUNE - - - - -	471
PRINCIPAL DONORS IN JUNE - - - - -	472
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - -	473

NEW YORK
1919

PRINTED AT THE NEW YORK PUBLIC LIBRARY

Form p-3 [vii-17-19 14c]

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, February 10, 1897, under Act of July 16, 1894. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized. Printed at The New York Public Library, 476 Fifth Avenue. July 1919, Volume 23, Number 7.



PARADE, JULY 4, PASSING THE NEW YORK PUBLIC LIBRARY.
CONVOYED BY AIRPLANES

From the Drawing by Hugh Ferriss

BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 23

JULY 1919

NUMBER 7

EARLY AMERICAN COMEDY¹

BY ELBRIDGE COLBY

THE most characteristic thing about the earliest American plays, published on this side of the Atlantic prior to the Revolution, was that they were revolutionary. It was the same in all other departments of literature, and the conditions naturally applied to the comic side of the drama. Whatever the reason may be, it seems a well established fact in the history of all literature that colonies are unable to develop a vigorous and characteristic writing tradition. The political bond between India and England makes the Eastern Empire look to London for guidance in art and letters as well as in diplomacy, political economy, and commerce. New currents of thought produce new literatures, but new currents of thought do not thrive without independence. Before the Revolution and for some time afterwards, American publication was almost entirely restricted to reprints of English editions.

The first American plays were revolutionary, for they had found a new stimulating idea, a thesis of military enthusiasm and opposition. Thus we have Brackenridge writing "The Battle of Bunker Hill" (1776) and the "Death of General Montgomery" (1777). Mrs. Mercy Warren depicts the Bostonian theme of revolution in "The Group" (1775), "The Blockheads" (1776), and "The Motley Assembly" (1779). She was the daughter of James Otis and wife of General James Warren, and it is not surprising therefore to find that "The Blockheads" is a flippant farce, replying to General Burgoyne's production, "The Blockade." The connection between England and the colonies was, for the moment, completely broken. Their principles were in opposition

¹ The reader is referred to List of American Dramas in The New York Public Library. (Bulletin, Oct., 1915, vol. 19, p. 739-786. Also issued as a separate.)

and so the colonial literature was free. "Common Sense," "The Crisis," the verse of Philip Freneau, and that of Trumbull could not have been written earlier; not so much that the facts did not demand them, but because the former ideas could not have given birth to such prodigies. The play, "The Military Glory of Great Britain," given one September at Princeton (1762), was succeeded by Peacock's drama "The Fall of British Tyranny."

But once the fighting was past and independence was gained, there was a reaction. Commercial houses in Boston, New York, Philadelphia, Baltimore, and Charlestown resumed their profitable relations with British merchants, and likewise theatrical managers in Boston, New York, Philadelphia, Baltimore, and Charlestown looked once more to London for dramatic traditions and innovations. Literature is very much a matter of continuity and conventions; and stage literature cannot be built up in a new and sparsely populated country. The scattered play-houses of the young United States were compelled, therefore, to look to London for plays and for inspiration. Nor is it fantastic thus to speak of the tendency of the American drama for, prior to 1850, there was nothing which could properly be called an individual note in our stage productions. We were dependent upon England.

Aside from the mere fact that these managers were really dependent upon England for the canon of theatrical literature from which they must draw in order to get up an attractive repertoire, they were dependent in another way, more direct and more determining. The crime of international literary piracy was world-wide, lack of decent copyright relations put the American publishers in a position where they often refused to pay a moderate price even for the American book which they knew to be good, because they could secure more cheaply a popular English book. The amount it cost them was almost nothing: the payment of charges on a postal packet and a small fee to an agent in St. Paul's churchyard who made a business of such traffic. There was a short and exciting race to see which New York or Philadelphia firm could issue a volume with his imprint first; then the book-market in the States saw another contemporary British volume taking the popular fancy and discouraging local production. Wrote Washington Irving to a novelist across the water in 1829: "If you can furnish me with a manuscript copy of the earlier part of the work, and supply the subsequent in sheets as struck off, so as to give some bookseller in America the decided start of his competitors, I think it highly probable I can get a little something for it to pay you for your trouble." Under such conditions as these, William Gilmore Simms was told by his publishers: "We do not see much hope in the future for the American writer of light literature — as a matter of profit it might be abandoned." The wonder

of the matter is that a Simms, an Irving, a Poe, a Cooper, and a Neal, managed to succeed at all. They were in competition with acknowledged favorite and popular masters whose books were mailed across the ocean and reproduced with incredible speed. This is the reason that a distinctive American comedy was slow and hesitating about showing its head. It had to face competition with tried successes from London and had to cater to an audience fed on that type of drama. Its character was moulded to a great extent by the character of the comedies then being produced in New York. And these comedies were English comedies.

Ten plays of George Colman, Charles Dibdin, Thomas Holcroft, Mrs. Inchbald, John O'Keefe, R. B. Sheridan, the English adaptations from Kotzebue, and other pieces which went well in London, came laughing across the Atlantic. Then there was the rage of dramatization. Fanny Birney's "Evelina" appeared on Boston boards as "The Poor Lodger" (1811); "The Shepherdess of the Alps" waited thirty-five years and then came in 1815; Scott's embattled "Marmion" fought in America (1812); Mrs. Radcliffe's "Romance of the Forest" built a colonial reputation as "Fountainville Abbey" (1795).

Perhaps, though, the most important single influence in bringing this British atmosphere was even more direct. The plays came not so much in the portmanteaus of publishers as on the lips of players. Charles Mathews, George Frederick Cooke, Edmund Kean, Thomas Cooper, and many others came to push their fortunes or to receive applauding homage on a new stage in a new world. Thus it happened that the historic successes of Covent Garden and the Drury Lane, as well as the recent innovations there, crowded the playhouses of the States. There were theatres in New York, Boston, Baltimore, Philadelphia, Fredericksburg, and Charlestown, but they might have been called Theatres-Royal of Liverpool, Drury-Lane, Covent-Garden, or the Hay-Market, instead of Chestnut Street, Holliday Street, John Street, the Lafayette, or the Park Theatres, for all the difference their localities made.

A bibliographical study of any of the English playwrights of this period, of George Colman, Charles Dibdin, Thomas Holcroft, Mrs. Inchbald, John O'Keefe, Prince Hoare, R. B. Sheridan, will show editions of their plays which bear on their quaint title-pages the note: "Printed: London. Re-printed: New York." Of all the long series of dramas put through the press and "published by David Longworth, at the Dramatic Repository, Shakespeare-Gallery, New York," the very great majority are English plays put forth in pirated editions. Thus did the American drama exist, amid a perfect pandemonium of English plays which made their London applause so great that

it was re-echoed before the New York foot-lights. Dunlap tells how "The Abbé de l'Epee" was brought over in 1801 and we are not surprised; but we are surprised when we find even so obscure a piece as "The Deserted Daughter" put on with success in New York. Even though Britons liked it not, the very London hall-mark was guarantee for American production. There was one play ordered in New York which illustrates this influence and its force, says Weyelin, "From the prejudice then existing against American plays, it was announced as the production of an English author, received with unbounded applause in London."

Thus it is natural that the American comedies of the period between the Revolution and the Civil War fall into very nearly the same categories as the British comedies of the corresponding years. One kind of wit which gained acceptance in London was a ridiculous representation of provincials, of Irishmen and Scots, simple characters with such wit and antics and plain honesty as Irishmen and Scots seldom had. So in America we have imitations of these in "Rural Felicity" (1801) by John Winchell, "Kathleen O'Neil; or, A Picture of Feudal Times" (1829?) by George Pepper; and two sprightly Hibernian sketches from the pen of James Pilgrim, just before the guns of Moultrie turned belligerent thoughts to other fields of endeavor.

Another type which took the London audiences, especially after the "School for Scandal" had set the pace, was what might be called the drama of sensibility, the old sentimental comedy intermixed with a certain degree of stilted humor. So in America there was "The Female Patriot" (1795) by Mrs. Rawson, the "School for Prodigals" (1809) by Joseph Hutton, the "Fox Chase" (1808), and "The Trust" (1808) by Charles Breck, "Tears and Smiles" (1808) and "How to Try a Lover" (1811) by John N. Barker, and "The Sprightly Widow" (1803), "He Stoops to Conquer" (1804) and "The Merry Dames" (1804) by John Winshall. The regular drama in England showed the contagious influence of the farce, these American comedies did likewise. They are built about ingenious situations, and the characters are either on the one hand completely subordinated to the situations or on the other hand exaggerated in caricatures.

Two other influences were being felt in England; a comic opera tendency illustrated very well in "The Shepherdess of the Alps" (1780), already cited, and in "The Noble Peasant" (1786); and a tendency toward a combination of declamations and scenic solemnity, for this was the age of Kemble and Kean. So, in America, we find three plays which fit very well, though somewhat confusedly into that part of English drama that was under these two influences. Mrs. Rawson's "Slaves in Algiers; or, A Struggle for Freedom" (1794) with

songs and spectacles, John Hodgkinson's "Robin Hood; or, Sherwood Forest" (1808), and Joseph Hutton's "The Orphan of Prague" (1810), have scarce a line in them that is distinctly American, and they might as well have been put on in London.

What is thus seen, in a dramatic way, of this transoceanic similarity in the matter of managerial selections for stage production is additionally demonstrated by a brief scrutiny of the activities of two of the foremost American playwrights of the period. William Dunlap and John Howard Payne had British connections in an actual, physical, as well as in a literary sense. One of the most distinct characteristics in the life of Dunlap must be reckoned his propensity for journeying to London, attending the theatres there, adapting English plays, keeping in close touch with Holcroft, Colman, and other English writers, bringing over promising actors like Cooper and renowned ones like Kean, changing English versions of continental dramatists like "Pizarro" (1800), "The Voice of Nature" (1803), and "Fraternal Discord" (1800). Two of Payne's pieces were produced almost simultaneously in London and in New York, "Accusation" (1816) and "Adeline" (1822); and his first attempt, written at the age of fourteen, "Julia; or, The Wanderer" (1806), was based upon Mrs. Inchbald's and Benjamin Thompson's translation of Kotzebue's "Lover's Vows." The interrelation was obvious and evident between London and New York, through Dunlap.

In a larger sense we find these two men following the moods and fancies of the British stage, so that the American stage likewise had its Kotzebue rage in Dunlap's "Pizarro" (1800), his "Fraternal Discord" (1800), and in Payne's "Julia; or, The Wanderer" (1806); had its melodrama in Dunlap's "The Voice of Nature" (1803) from the French, and in Payne's "The Two Galley Slaves" (1823), "Adeline, the Victim of Seduction" (1822), "Ali Pacha; or, The Signet Ring" (1823), and "Accusation" (1816) from "La Famille d'Anglade"; had its comic opera on the English model in Dunlap's "The Glory of Columbia" (1803), and in Payne's "Clari; or, The Maid of Milan"² (1823); had its own patriotic spectacles after the fashion of those London productions which celebrated the glorious victories of Nelson, in Dunlap's "Yankee Chronology" (1811), and in S. B. H. Judah's "A Tale of Lexington" (1823); had its own local musical farce in the anonymous "Out of Place" (1808); had its replica of the farces of Foote and Bickerstaffe, Colman, and Mrs. Inchbald, in a type which may be represented by "A Trip to Niagara" (1829); had its touch of Orientalism, which Byron and Moore popularized in both Europe and America, and balanced the spectacular "Timour the Tartar" of Drury-Lane with "Ali Pacha; or, The Signet Ring" (1823) by Payne; had its comedy of

² In which "Home, Sweet Home" became popular and famous.

sensibility in Dunlap's "The Father" (1789), "Darby's Return" (1791), and "The Italian Father" (1799). The correspondence is complete and almost exact. America not only imported the London successes, but imitated them with its right hand when its left hand was trying to be original.

Though we may show similarities in the comedy of sensibility and in the Kotzebue stampede of moral dramas of domesticity, perhaps the best example of this intimate connection is to be found when we examine the great success of that type known as the melodrama. Within one year of the appearance of "A Tale of Mystery" from Pixérécourt on the Covent-Garden boards, no less than four editions of the London version stolen from France were in turn stolen from England and on sale in the bookshops of New York and Boston. The revolutionary simplification, the individual morality, the poetic justice of this *genre* were not only accepted but also eagerly followed in America. For some years the importations from England held the stage, and then the playwrights of the United States tried their hand at the same thing, beginning with John B. Turnbull and his "Rudolph; or, The Robbers of Calabria" (1807) "with marches, combats, and choruses." Turnbull's next play fits in as a good example of the form: "The Wood Demon; or, The Clock has Struck! A grand, romantic, cabalistic, melodrama, in three Acts: unsurpassed with Processions, Pageants, and Pantomime" (1808).

It may be well to examine a bit into this novel species of entertainment. A comedy dealing with ordinary people is enriched with some spectacle in the way of dances and decorations. There are some songs; there are scenes of high passion; but most important of all is the use of music, not to supplement, but to supersede, the words. In many moments of intense interest the characters do not speak at all; they merely act, as the music changes from cheerful and sweet to loud and raucous. Notes are interpolated throughout the printed play to indicate where characters and orchestra should shriek together, where the music expresses confusion, and pain of thought, and dejection, and joy. This mixture of dialogue and dumb show formed the *mélodrame* where "the concord of sweet sounds" never accompanied the words, but replaced them from time to time as a better means of interpreting emotion. It was not sentiment. It was not Sheridanism. It was romantic, a conscience yielding to the past and struggling with the future. It embodies the sweet simplicity of Wordsworth and the extravagant coloring of Byron. Such was the *mélodrame* which, after certain changes, has become our modern melodrama. The stage was believed to be a very efficient school of morality. "The Evil Eye" (1831) by James B. Phillips, no less than "Nellie, the Beautiful Cloak Model"; "The Mountain Torrent" (1820) by S. B. H. Judah, no less than "The Fatal Wed-

ding," were melodramas, though they were also by the chance of circumstance, included in the type of *mélodrame*. The hero is poor but honest; the heroine of the whitest white; the villain of the blackest shade; and the cause of the villain is always in the ascendant until the last act, when he goes straight to hell — and the gallery gods rejoice at his fall.

This is the main outline of the class of play applauded at Drury-Lane which also held the stage in New York, but there was in it a very definite tendency. It was the age of romanticism, of interest in scenes and people remote from humdrum circumstances and situations. The novels of Scott were frequently dramatized in London into melodramatic *mélodrames*; so also "The Red Rover" (1828), "The Last of the Mohicans" (1849), and "Paul Jones; or, The Pilot of German Ocean"³ (1828) in New York. The American local appeal of these Cooper tales was of course some reason for their success. But the romantic drama placed in picturesque and remote scenes was just as well received. It was after the British manner that the anonymous author of "The Sultana; or, A trip to Turkey" (1822) follows Byron's "Don Juan" and quotes from Thomas Moore's "The Lighthouse"; that William Barrymore used improved scenic devices and settings in "The Snow Storm; or, Lowina of Tobolskow" (1818); that J. Stokes followed "Mark" Lewis's device of a bleeding nun in "The Forest of Rosenwald; or, The Travellers Benighted" (1820); that S. B. H. Judah combined music with Spanish scenery in "The Rose of Arragon" (1822); that W. G. Hyer emphasized romance pure but not simple in "Rosa" (1822); that M. M. Noah combined some of the new decorative romanticism with something of the old tale of terror elements as they were even then seeing combined in England, when he produced "The Wandering Boys; or, The Castle of Olival" (1812); and "The Fortress of Sorrento" (1808). On both sides of the water the castles of Italy, the Gothic forests of Germany, the lattices of sunny Spain, the gorgeous costumes of the Levant, and the corsairs of the beautiful blue Mediterranean had an appeal that amounted almost to a clear call to follow fantastic legendary, and distant half-lights.

If the predominating characteristic of these plays between 1800 and 1850 was that they were not characteristically American at all, the reason is perhaps to be found in the fact that their writers were usually professional men of letters like Longfellow, whose "Spanish Student" (1843) and Irving whose "Bracebridge Hall" (1822) showed a closer literary union with the bookish traditions of Europe than with their fellow townsmen in the small cities of the States. Dunlap and Payne, already mentioned, are good examples, Samuel H. Chapman, author of "Red Rover" (1828), was an actor. M. M. Noah

³ This last by W. H. Wallack. It is interesting to note that another play on the same subject was taken by W. Berger in 1839 not from Cooper, but from Dumas.

was editor, critic, and author as well as a playwright, yet there began to creep into their work some connection with American scenes and traditions. "Red Rover" was never far from the three-mile limit. Samuel Woodworth's "Lafayette; or, The Castle of Olmuntz" (1824), John N. Barker's "The Indian Princes" (1808), founded on Smith's "Virginia," Simms' "Benedict Arnold" (1863), G. W. Parke Curtis's "Pocahontas; or, The Settlers of Virginia" (1830), nor for that matter Robert Dale Owen's unacted "Pocahontas" (1837) could scarcely be said to deal with matters far remote from American thought.

These years just at the turn of the half century begin to mark a great change in all American literature. It is commencing to be American. Cooper had written of Indians and of Revolutionists in the spirit of Scott. Hawthorne in "The Scarlet Letter" (1850) and in the "Mosses from the Old Manse" (1846), Mrs. Stowe in "Uncle Tom's Cabin" (1852), R. T. S. Lowell in "The New Priest of Conception Bay" (1858), Theodore Winthrop in "John Brent" (1861) and "Cecil Dreeme" (1861), — these developed what has come to be known as the "novel of locality" and paved the way for Mark Twain and Bret Harte and O. Henry, and we cannot count how many more. The United States was in a fair way to develop a literature of its own.

Following Irving's pioneer efforts came John Kerr with "Rip Van Winkle; or, The Demons of the Catskill Mountains" (1830); came Simms with the unacted and unactable "Norman Maurice; or, The Man of the People" (1851); came George Jones with "Tecumseh and the Prophet of the West" (1844); came A. C. O. M. Ritchie with "Fashion; or, Life in New York" (1850); came James Pilgrim with "The Female Highwayman" (1852) and "The Buccaneer of the Gulf" (1852); came H. S. Conway with "Dred, a Tale of Dismal Swamp" (1856); came Thomas Dunn English with "The Mormons; or, Life at Salt Lake City" (1858); came Halleck's "Mr. Mead" with "Wall Street; or, Ten Minutes Before Three" (1840) a farce preferable to Athenian dramas, as Halleck said; came finally the most definite dramatic localization of all — American urban and rural life — at the hands of J. B. Howe in "The Woman of the World" (1858). We have at the last a definitely American dramatist in Joseph Stevens Jones who dramatized "Captain Kyd" (1858?), "Moll Pitcher; or, The Fortune Teller of Lynn" (1855), "Solon Shingle; or, The People's Lawyer" (1850), and "The Usurper; or, Americans in Tripoli" (1842).

Just as the long period of commercial and national unification was about to be broken abruptly by the guns of the Civil War, two gentlemen who were not distinctly American in the entirety of their lives contributed some of

the most distinctly American dramas that are to be found in all our period. John Brougham, while in the States, did a large variety of things. He put "David Copperfield" and "Dombey and Son" on the stage. He produced three rather London-like comedies, "The Game of Life," "The Game of Love," and "Flies in the Web." He constructed two traditional melodramas, "The Gunmaker of Moscow" (1856) and "The Red Mask; or, The Wolf of Lithuania" (1856). But, in spite of these tendencies, we cannot forget that he dramatized "Dred; or, The Dismal Swamp" (1856), nor — and this is much more important — that he wrote a thoroughly typical local comedy "The Lottery of Life, a Story of New York" (1860). And Dion Boucicault is another similar example. Mr. Chesterton has remarked that the most important thing about Rossetti has been said when we have written his name, — an Italian in England. But the same cannot with justice be said of Boucicault. "The Phantom" (1856), "The Poor of New York" (1857), and "The Octoroon; or, Life in Louisiana" (1861), are as thoroughly American as the most vigorous local feeling could require.

* In conclusion, therefore, we have seen how the American comedy commenced life tied to the apron strings of a tiresome type of English drama, how during the Revolution there was violent and somewhat petulant attack upon the dominating nursemaid, and how close relations were once more established, not to be broken until a slow adolescence gave place to an awakening maturity. American comedy, for want of mature experience and sensible intuition, followed English comedy into the Kotzebue fracas, obediently adopted the enormities of the *mélodrame* and the romantic melodrama, and grew to advanced age with little strength or individuality. Copyright relations and personal affection for English dramatists, as well as the usual deterrent circumstances, combined to effect a state of affairs where one scarcely now reads American comedies of this period. To do it requires courage, patience, and a sense of humor. In many cases it might be well to follow Dr. Johnson's advice and refrain from reading before writing a review of these comedies, in order to avoid the unpleasant effects of prejudice resulting from personal dislike.

Yet, eventually, there did emerge a localized American comedy. Under the influence of historical pride, abolitionist agitation, of westward progress, of growing commercial strength, and of the success of the new "novel of locality," there finally emerged, in the decade preceding the Civil War, a distinct tendency towards a comedy with scenes, characters, and manners distinctly American, as opposed to the scenes, characters, and manners distinctly British in origin which had formerly been paraded before the footlights of New York, Philadelphia, and Boston.

WAR MEMORIALS

IT is occasionally suggested that librarians should be ahead of the game, and anticipate demands. Perhaps there are cases in which that is not exactly easy. Where little or no material has been manufactured the merchant cannot make a display to stimulate purchase. When little has been published on a subject of coming importance the librarian cannot offer much to guide public intentions. That was in a measure the condition about two years ago, when there were some calls for information on war memorials. There was not much to offer in answer, except Lawrence Weaver's book "Memorials and Monuments." That was issued in London as early as 1915 with the expressed hope that it "may be useful to people who are considering memorials and that it may lead them to the artist rather than to the trader." That such a move was necessary was shown by designs appearing in certain architectural periodicals within the following year. This Library's collection of pictures of soldiers' and sailors' monuments was not of great help, since much of it illustrated what to avoid, but without written comment to point out that fact.

In the past year or so there have been published articles, lectures, resolutions, and interviews, in increasing number, urging discretion in memorial-making. Various suggestions have been made: community houses, flag-pole bases, shrines, library buildings, arches, fountains, trees, bridges, and various other forms have been dilated on in the endeavor to "warn against stock patterns of metal foundries" and to "save nation from war horrors," as two newspaper headlines put it. This material the Art Division of the Library has indexed and collected. The result is not overwhelming as yet — a dozen or so titles in the catalogue, and a folder of mounted cuttings — but it is a beginning. And it is a guide post. The material points the way, while it does not furnish specific patterns. The latter hardly exist; and if they did, the cut-and-dried, so easily adopted, would again have to be avoided. It is precisely such a vicious circle out of which we are aiming to keep, without going to the other extreme of a tangential excursion into the odd. And for such purpose this beginning of a collection is offered to those interested.

— F. W.

NEW PERIODICALS

- America at Work.** Continuation of West at Work (The). St. Louis. Semi-monthly.
- Amérique (L): Revue industrielle.** L'Organe officiel de L'Association Nationale des Fabricants. New York. Monthly. French edition of "Export American Industries."
- Bengal Past and Present.** Journal of the Calcutta Historical Society. Calcutta. Quarterly.
- Bollettino del bibliofilo.** Napoli. Monthly.
- British Guiana — Agriculture, Board of.** Journal. Georgetown. Quarterly.
- Canada — Labour, Dept. of —** Cost of Living Branch Cold Storage Report for (month). Ottawa. Monthly.
- Chesterian (The).** London. Irregularly. House organ of T. W. Chester.
- Chimie & Industrie.** Organe mensuel de la Société de Chimie Industrielle. Paris. Monthly.
- Combustion Chamber (The).** Continuation of Publicity Magazine (The). Detroit. Monthly.
- Commercial Holland...** Rotterdam. Monthly.
- Democrat (The).** Organ of General Federation of Trade Unions. London. Weekly.
- Everybody's Poultry Magazine.** Hanover, Pa. Monthly.
- Femina.** Paris. Monthly.
- Foods and Markets,** published by New York State — Foods and Markets, Division of. Albany. Monthly.
- Gaceta técnica industrial y de negocios.** Madrid. Monthly.
- Gerechtigkeit.** Official organ of the International Ladies Garment Workers Union. New York. Weekly.
- Giustizia.** Organo ufficiale dell' International Ladies Garment Workers Union. New York. Weekly.
- Glos Polek.** Published by Polish Women's Alliance of America. Chicago.
- Guerre, finances et valeurs mobilières.** Paris. Bi-monthly.
- Heraldo de la mujer.** Continuation of Album Puertorriqueño. Humacao, P. R. Semi-monthly.
- Hunter-Trader-Trapper.** Columbus. Monthly.
- Justice.** Official organ of the International Ladies Garment Workers Union. New York. Weekly.
- Khlieb i Volia.** Published by Federation of Unions of Russian Workers. New York. Weekly.
- Ligue Polonaise de l'Enseignement.** Annales. Paris. Quarterly.
- Labor Advocate (The).** Utica. Weekly.
- Massachusetts Society for Social Hygiene, Inc.** Bulletin. Boston. Quarterly.
- Mineral Foote - Notes.** Philadelphia. Monthly.
A monthly devoted to semi-rare ores and their products.
- Modern Highway (The).** Continuation of Jefferson Highway Declaration. Published by Jefferson Highway Association. St. Joseph, Mo. Monthly.
- Monthly Air Force List (The).** London. Monthly.
- New China Review (The).** Shanghai. Bi-monthly.
- Nya Världen.** Published by Industrial Workers of the World. Chicago. Weekly.
- Ontario, Agriculture, Dept. of.** Crop Bulletin. Continuation of Ontario, Industries, Bureau of, Crop Bulletin. Toronto. Quarterly.
- Onze Zelfstandigheid.** s'Gravenhage. Semi-monthly.
- Parks & Recreation.** Published by American Association of Park Superintendents. Seattle.
- Parents Magazine (The).** Published by The Parents Association. New York. Monthly.

- Petroleum.** Chicago. Monthly.
- Popular Educator.** A Magazine for Teachers of Grammar Grades. Boston. Monthly.
- Primary Education.** Boston. Monthly.
- Probuda.** Published by Industrial Workers of the World. Chicago. Weekly.
Printed in Bulgarian.
- Producer (The).** Manchester. Monthly.
- (Rabochi i Krestyanin) Workman and Peasant.** Published by Soviet of the Russian Workers' Deputies. New York. Weekly.
- Revista agricola (La).** Mexico. Bimonthly.
- Revue de la Presse.** Genève. Weekly.
- Revue internationale de l'ex-libris.** Paris. Monthly.
- Social Tidskrift.** Continuation of Arbetsstatistik Tidskrift. Helsingfors. Four to six numbers a year.
- Trentino (Il).** Hazleton, Pa. Weekly.
- Type.** House Journal of The Morland Press. London.
- "Union": Agence Télégraphique Russe.** Published by Agence Télégraphique Russe. Paris. Irregularly.
- "Union": Bureau de Presse Russe.** Published by Bureau de Presse Russe. Paris.
- United States Bulletin.** Washington. Weekly.
Continuation of "U. S. Committee on Public Information. Official U. S. Bulletin."
- [U. S. Statutes] — Federal Statutes.** Annotated Pamphlet Supplement. Longport, L. I. Quarterly.
- Unpartizan Review (The).** Continuation of Unpopular Review (The). New York. Quarterly.
Change of name, not a new periodical.
- Vermont (The).** White River Junction, Vt. Monthly.
- W (The).** Published by the Young Women's Christian Association. New York. Monthly.
- Wissen und Leben.** Zürich. Semi-monthly.
- Women's Trade Union Review (The).** London. Semi-annually.

NEWS OF THE MONTH

ADDITIONS AND USE OF THE LIBRARY IN JUNE, 1919

DURING the month of June, 1919, there were received at the Library 11,374 volumes and 6,530 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 62,199. They consulted 156,440 volumes. Visitors to the building numbered 171,456.

THE DEVELOPMENT OF SCENIC ART AND STAGE MACHINERY

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY WILLIAM BURT GAMBLE
Chief of the Technology Division

ORDER OF ARRANGEMENT

GENERAL WORKS.
GREEK AND ROMAN.
MEDIAEVAL.
ENGLISH.
ELIZABETHAN.
POST-ELIZABETHAN.
AMERICAN.

FRENCH.
GERMAN.
ITALIAN.
RUSSIAN.
SPANISH.
ORIENTAL.
SCENERY AND SCENE PAINTING.

LITTLE THEATRES.
MARIONETTES, SHADOW PICTURES, ETC.
LIGHTING AND LIGHTING HISTORY.
MACHINERY, EQUIPMENT, EFFECTS, ETC.
MISCELLANEOUS.
OPEN AIR THEATRES.

PART II

POST-ELIZABETHAN STAGE

670. **Ancient English architects:** Inigo Jones. (*Magazine of the fine arts*, v. 1, 1832-33, p. 51-56, 222-227, 292-297, 477-484; v. 2, 1833, p. 47-55, 133-140, 225-233, 331-336.) **3-MAA**

671. **Aronstein, Philip.** Ben Jonson. Berlin: Emil Felber, 1906. x, 278 p. 8°. (*Literarhistorische Forschungen*. Heft 34.) **NABM**

See chapter 10 (Ben Jonson's *Maskenspiele*); also the index for references to Inigo Jones.

672. **Bacon, Francis, Viscount St. Albans.** Of masques and triumphs. (In his: *Works*. Philadelphia, 1841. 3 v. 8°. v. 1, p. 44-45.) **NCF**

"These things are but toys to come amongst such serious observations; but yet, since princes will have such things, it is better they should be graced with elegance, than daubed with cost."

Also in various editions of the *Essays*.

673. **Bayne, Ronald.** Masque and pastoral. (Cambridge history of English literature. Cambridge, 1907-16. 8°. v. 6, 1910, p. 328-372; bibliography, p. 487-491.) ***R-NCB**

674. **Besant, Sir Walter.** London in the time of the Stuarts. London: A. & C. Black, 1903. xiii, 400 p. illus. 4°. **†CO**

See chapter 5 (Theatre and art).

675. **Boas, Frederick Samuel, and W. W. GREG.** James I at Oxford in 1605. Property lists from the University archives. (Ma-

lone Society. Collections. Part 3. London [1909]. 8°. p. 247-259.) **NCO**

Inventories of costumes and properties.

676. **Boulton, William B.** The amusements of old London; being a survey of the sports and pastimes, tea gardens and parks, playhouses and other diversions of the people of London from the 17th to the beginning of the 19th century... London: John C. Nimmo, 1901. 2 v. illus. 8°. **CO**

See chapter 6 (The play and the opera). Has a colored print showing interior of Sadler's Wells Theatre. A brief history of the London stage since the Restoration.

677. **Brotanek, Rudolf.** Die englischen Maskenspiele. Vienna and Leipzig: Wilhelm Braumüller, 1902. xiv, 371 p. 8°. (*Wiener Beiträge zur englischen Philologie*. Bd. 15.) **NCB (Wiener)**

See especially p. 223-272. Has many references to stage directions.

678. **Carleton, Dudley.** The Queen's mask. (In: Sir Ralph Winwood, *Memoirs of affairs of state*... London, 1725. 3 v. f°. v. 2, p. 44.) **†CH**

679. **Collier, John Payne.** The history of English dramatic poetry to the time of Shakespeare, and annals of the stage of the Restoration. London: John Murray, 1831. 3 v. 8°. **NCOM**

See especially v. 3, p. 261-332 (an account of the old theatres of London); and p. 333-450 (details connected with the performance of plays).

Post-Elizabethan Stage, continued.

680. Cunningham, Peter. Extracts from the accounts of the revels at court in the reigns of Queen Elizabeth and King James I., from the original office books of the masters and yeomen. London: Shakespeare Society, 1842. li, 228 p. 8°. **NCOD**

Among quaint items of properties furnished is one concerning John Izarde (p. 11) "for money to him due for his device in counterfeiting Thunder & Lightning in the play Narcissus."

681. — Inigo Jones; a life of the architect... Remarks on some of his sketches for masques and dramas, by J. R. Planché, Esq... London: Shakespeare Society, 1848. xxi, 148 p. illus. 8°. **MQZ**

Quotes a description of Ben Jonson relative to scenery painted by Jones. There are also other references to scenery devised by him.

682. Cunningham's extracts from the Revels' Books, 1842. (Athenaeum, v. 138, 1911, p. 101-102, 130-131, 421-422; 1912, part 1, p. 469-470, 654-655; 1912, part 2, p. 143-144.) ***DA**

Signed Audi Alteram Partem.

A discussion with Mr. Ernest Law as to genuineness of the documents.

683. D'Avenant, Sir William. Dramatic works. Edinburgh: William Paterson; London: Sotheran & Co., 1872-74. 5 v. 8°. (Dramatists of the Restoration.)

NCOD (Dramatists)

The introduction of movable scenery into England has been attributed to D'Avenant. See the prefatory memoir in v. 1; also the detailed descriptions of settings for the various masques and plays. Library has other copies of D'Avenant's works in **NCP** and **††NCF**.

684. Evans, Herbert Arthur, editor. English masques... London: Blackie & Son, Ltd., 1897. lxiii, 245 p. 8°. **NCO**

See introduction. Of the sixteen masques printed, ten are Ben Jonson's. Sir William D'Avenant's *Salmacida Spolia*, with its wealth of scenic description is also included.

685. Genest, John. Some account of the English stage from the Restoration in 1660 to 1830. [By John Genest.] Bath: H. E. Carrington, 1832. 10 v. 8°. **NCOD**

See v. 1, p. 1-9, for a short account of the stage previous to 1660.

686. Hazlitt, William Carew, editor. The English drama and stage under the Tudor and Stuart princes, 1543-1664, illustrated by a series of documents, treatises, and poems. With a preface and index. [London: printed for The Roxburghe Library [by Whittingham and Wilkins], 1869. 7, xvi, 289 p. 8°. (Roxburghe library. no. 4.)] **NCOD**

See p. 280-281 for remarks on staging.

687. Inigo Jones's design for the proscenium of Shirley's masque The triumph of peace (1634). (In: W. J. Lawrence, The Elizabethan playhouse. Philadelphia, 1912-13. 8°. v. 1, opp. p. 101.) **NCOD**

688. Inigo Jones's design for triumphal chariots. (In: W. J. Lawrence, The Elizabethan playhouse. Philadelphia, 1912-13. 8°. v. 1, opp. p. 103.) **NCOD**

689. Jonson, Ben. An expostulation with Inigo Jones. (In: The works of Ben Jonson, with notes... by W. Gifford. London, 1816. 9 v. 8°. v. 8, p. 116-122; prefatory notes, p. 113-115.) **NCP**

690. — Masques at court. (In: The works of Ben Jonson, with notes... by W. Gifford. London, 1816. 9 v. 8°. v. 7.) **NCP**

Jonson describes his scenery with some detail.

"The masques of Jonson were exhibited with all the magnificence of scenery which the taste and splendor of a court could bestow." — W. Gifford in a footnote to the above, p. 302.

690a. Keith, William Grant. The designs for the first movable scenery on the English public stage. illus. (Burlington magazine, v. 25, 1914, p. 29-33, 85-98.) **†MAA**

Relates to work of Sir William D'Avenant and John Webb. Plan of stage at Rutland House. Details of staging.

691. Law, Ernest. Cunningham's extracts from the Revels' Books, 1842. (Athenaeum, v. 138, 1911, p. 297-299, 324-325, 388-389; 1912, part 1, p. 470-471.) ***DA**

Reply to articles signed Audi Alteram Partem. Discussion as to genuineness of documents.

692. Lawrence, William John. A forgotten Restoration playhouse. (Englische Studien, Bd. 35, 1905, p. 279-289.) **RNA**

Reference to the old Phoenix or Cockpit.

693. — Title and locality boards on the Restoration stage. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 45, 1909, p. 146-170.) ***NCK**

694. Lee, Sir Sidney. Inigo Jones (1573-1652). (In: Dictionary of national biography. London, 1892. v. 30, p. 111-119.) ***R-AGH**

695. Lowe, Robert William. Thomas Betterton. London: Kegan Paul, Trench, Trübner & Co., Ltd., 1891. vi, 196 p. 12°. **AN**

Chapters 1 and 2 have interesting details of the pre-Restoration and Restoration stage.

696. Mann, Dorothea Lawrance. The new stagecraft: illustrated by Josef Urban's imaginative setting of Shakespeare. illus. (Craftsman, v. 30, May, 1916, p. 168-178.) **MNA**

Tailpiece shows his setting for the Shakespeare masque.

697. Nettleton, George Henry. English drama of the Restoration and eighteenth century (1642-1780). New York: Macmillan Co., 1914. xv, 366 p. 12°. ***R-NCOD**

See index heading *Scenery*.

698. Nichols, John. The progresses, processions, and magnificent festivities of King James the First, his royal consort,

Post-Elizabethan Stage, continued.

family, and court, collected from original manuscripts, scarce pamphlets, corporation records, parochial registers, etc., comprising forty masques and entertainments, ten civic pageants, numerous original letters... Illustrated with notes, historical, topographical, and bibliographical... London: J. B. Nichols, 1828. 4 v. of text; 1 v. of plates. 4°. **CI**

699. **Pepys, Samuel.** Pepys on the restoration stage, by Helen McAfee. New Haven: Yale University Press, 1916. viii. 353 p. illus. 8°. **NCOM**

Extracts from Pepys's diary relating to the theatre. See footnote on p. 315-316 for a quotation from Richard Flecknoe relative to the earliest use of scenery in England.

700. **Reyher, Paul.** Les masques anglais: étude sur les ballets et la vie de cour en Angleterre (1512-1640). Paris: Hachette et Cie., 1909. x, 563 p. illus. 8°. **NCOD**

Unusually complete and has an extensive bibliography on p. 533-547. See especially chapter 5 entitled: La mise en scène. Stage plans of Inigo Jones.

701. **Rhys, Ernest.** The masques of Inigo Jones. (Nineteenth century and after, v. 54, July, 1903, p. 157-165.) ***DA**

702. **Rimbault, Edward F.** First actress and first scene. (Notes and queries, series 2, v. 3, 1857, p. 471-473.) ***R-DE**

Interesting references to early use of scenery in England. Description of the elaborate setting used in the *Lord's masque*.

703. **Simpson, Percy.** The masque. illus. (In: Shakespeare's England. Oxford, 1916. 8°. v. 2, p. 311-333.) ***R-NCLD**

Includes an account of the art of Inigo Jones. A good bibliography of masques.

704. **Sullivan, Mary.** Court masques of James I; their influence on Shakespeare and the public theatres. New York: G. P. Putnam's Sons, 1913. xi, 259 p. illus. 8°. **NCOD**

Opposite p. 184 is a copy of Inigo Jones's plan for the production of *Florimène* in the hall at Whitehall, Dec. 23, 1635; also descriptions of a masque stage by Campion. The Library has an earlier edition, containing a bibliography.

705. **Thorndike, Ashley Horace.** Influence of the court-masques on the drama, 1608-15. (Modern Language Association of America. Publications, v. 15, 1900, p. 114-120.) **RAA**

706. **Triggs, Harry Inigo, and HENRY TANNER, JR.** Some architectural works of Inigo Jones... London: B. T. Batsford, 1901. xiv, 36 p. plates. f°. **††MQWK**

See p. 1-5 for brief account of scenery devised by him for masques.

AMERICAN STAGE

707. **A., S.** The art societies and theatre art. illus. (Theatre arts magazine, v. 1, Nov., 1916, p. 30-34.) **NBLA**

Describes and illustrates the theatre of the Detroit Society of Arts and Crafts.

708. **Adding art to music for comedy's sake.** illus. (Vogue, v. 47, no. 3, Feb. 1, 1916, p. 50-51, 112.) ***DA**

Colored setting and costumes designed by Robert McQuinn for *Stop, look, listen*.

709. **Allard, Stephen.** William Poel in America. (Theatre arts magazine, v. 1, Nov., 1916, p. 24-26.) **NBLA**

709a. **America's first great war pageant.** illus. (Theatre magazine, v. 26, Oct., 1917, p. 199.) **††NBLA**

View of Greek theatre on estate of Mr. Roland Conklin at Huntington, L. I. Portraits of Joseph L. Smith and Thomas W. Stevens.

710. **Andrews, Charlton.** Stage realism. (New York dramatic mirror, v. 68, no. 1745, May 29, 1912, p. 5, 12.) ***DA**

711. **Arthur, Helen.** The Neighborhood Playhouse. (Play-book, v. 2, no. 8, Jan., 1915, p. 15-19.) **NAFA**

711a. **The Artist in the American theatre** illustrated by the work of American stage

craftsmen. illus. (Touchstone, v. 5, no. 1, April, 1919, p. 44-50, 77-78.) ***DA**

Examples of the work of Rollo Peters, Robert Johnson, John Wenger, J. B. Sloan, Herbert Paus, J. Urban, and Norman Belgeddes.

712. **Behind a Watteau picture; an adventure, and a debut, in Greenwich village.** illus. (Vanity fair, v. 9, no. 5, Jan., 1918, p. 51.) **†VSM**

Reference to the work of Messrs. Wenger, Hewlett, Basing, and Robert Locher.

713. **Belasco, David.** How I stage my plays. (Theatre magazine, New York, v. 2, no. 22, Dec., 1902, p. 31-32.) **††NBLA**

714. — Stage management in theory and practice. illus. (New York dramatic mirror, v. 65, no. 1677, Feb. 8, 1911, p. 5, 10.) ***DA**

715. — Stage realism of the future. illus. (Theatre magazine, New York, v. 18, Sept., 1913, p. 86-88, 90, ix.) **††NBLA**

716. — Stagecraft, wherein the wizard of the theatre discusses his theories of production. illus. (Green book album, v. 14, Aug., 1915, p. 353-361.) **NAFA**

American Stage, continued.

717. **Brown, Frank Chouteau.** Scenery and furniture. illus. (House beautiful, New York, v. 36, Nov., 1914, p. 180-183.)

† **MLA**

Describes and illustrates furniture used in the presentation of *She stoops to conquer*.

718. **Buckland, Wilfred.** The coming revolution in scenic art. illus. (Harper's weekly, v. 62, March 25, 1916, p. 306-307.)

* **DA**

Designs by R. E. Jones.

718a. **Carr, Michael Carmichael.** The scenic art of J. Blanding Sloan. illus. (Theatre arts magazine, v. 2, no. 3, 1918, p. 159-163; illus. on p. 155-158.)

NBLA

719. **Chapin, Anna Alice.** Joan of Arc at Harvard. illus. (Metropolitan magazine, New York, v. 30, Aug., 1909, p. 516-526.)

* **DA**

720. **Cheney, Sheldon.** The art theatre; a discussion of its ideals, its organization and its promise as a corrective for present evils in the commercial theatre... with sixteen photographs of productions at the Arts and Crafts Theatre of Detroit. New York: Alfred A. Knopf, 1917. 249 p. illus. 12°.

NBL

721. — Sam Hume's adaptable settings. illus. (Theatre arts magazine, v. 1, May, 1917, p. 119-127.)

NBLA

722. **Corbin, John.** The classic spirit and Margaret Anglin. (New York Times, Feb. 17, 1918, section 5, p. 10.)

* **A**

722a. — Sanity and stage settings. (New York Times, April 20, 1919, section 4, p. 2.)

* **A**

Comments on Craig, Copeau, Reinhardt, R. E. Jones, Livingston Platt, and scenery for current New York productions.

723. — The Urban scenery and some other matters. (New York Times, Sept. 30, 1917, section 3, p. 8.)

* **A**

723a. **Coward, Edward Fales.** The staging of "Chu Chin Chow." illus. (Theatre magazine, v. 26, Oct., 1917, p. 198, 256.)

†† **NBLA**

724. **Crane, William H.** Some developments of the American stage during the past fifty years. (University of California chronicle, v. 15, April, 1913, p. 207-220.)

STG

Interesting references to lighting and scenery.

725. **Davis, Washington.** Successful California scenic artists. illus. (Overland monthly, San Francisco, v. 45, Jan., 1905, p. 171-174.)

* **DA**

726. **Denig, Lynde.** The Rialto: a theatre without a stage. illus. (Theatre magazine, New York, v. 23, May 19, 1916, p. 282.)

†† **NBLA**

726a. **Dramatic arts at Carnegie Institute of Technology.** illus. (Theatre magazine, v. 29, April, 1919, p. 231.)

†† **NBLA**

Setting from "A Constant lover" executed by J. Woodman Thompson. Portrait of Director Thomas Wood Stevens. Setting by K. S. Goodman.

727. **Eaton, Walter Prichard.** The lesson of a failure. illus. (American magazine, New York, v. 79, 1915, p. 42-45, 76-80.)

* **DA**

Account of the staging of *The Garden of Paradise*. Decorations by Joseph Urban.

728. **Evolving a new scenic art.** (Current opinion, New York, v. 55, Oct., 1913, p. 251-252.)

* **DA**

Notes present tendencies, with reference to Belasco, Voegtlin, and *La pisanelle*.

728a. **Four stage designs by John Wenger.** illus. (Theatre arts magazine, v. 3, no. 1, Jan., 1919, p. 31-34.)

NBLA

"John Wenger is a Russian artist who has been in America several years... He has been carrying on interesting experiments with sets and colored lights, in 'scenic interludes' at the Rivoli Theatre, New York."

729. **The Gentleman of the decoration.** (New York Times, Feb. 14, 1915, part 7, p. 4.)

* **A**

Brief account of life and work of Robert E. Jones.

730. **Gorham, Mercy.** Grand opera beyond the curtain line. (Theatre magazine, v. 21, Jan., 1915, p. 21-22, 41.)

†† **NBLA**

An interview with Mr. Edward Siedle, technical director of the Metropolitan Opera House, New York City.

731. **Gotthold, Rozel.** Smartness in stage settings. (Theatre magazine, v. 23, Feb., 1916, p. 82-84.)

†† **NBLA**

Scenes from *A pair of silk stockings*, *Twin beds*, *Under fire*, and *The boomerang*.

732. **Gottholdt, Ruth.** New scenic art of the theatre. illus. (Theatre magazine, v. 21, May, 1915, p. 248, 250.)

†† **NBLA**

Account of Robert E. Jones, designer of costumes and decorations for *The man who married a dumb wife*. Has reference to the lighting effects produced by Dalcroze.

733. **Hamilton, Clayton.** The arts and craft theatre. illus. (Theatre magazine, v. 25, June, 1917, p. 332-333.)

† **NBLA**

Refers to theatre of this name in Detroit, Mich.

734. — The "new" stagecraft ceases to be new and is immediate and necessary... illus. (Vogue, v. 47, no. 4, Feb. 15, 1916, p. 62-63, 118, 120.)

* **DA**

An account of Robert E. Jones' scenery for *The devil's garden*, with two drawings.

735. — Scenic settings in America. (Bookman, v. 43, March, 1916, p. 20-29.)

* **DA**

Scenes from *The red cloak*, *The roadhouse in Arden*, *The clod*, *The tenor*, *The fear market*, and *Literature*.

736. — Spectacle and drama. (Bookman, v. 40, Jan., 1915, p. 547-552.)

* **DA**

Account of *The garden of Paradise*, and of Joseph Urban.

American Stage, continued.

737. Harrod, B. M. Herr Wagner's theatre. illus. (Builder, v. 30, Aug. 31, 1872, p. 689.) **3-MQA**

Correspondent, an architect of New Orleans, claims to have antedated Wagner in the use of an "invisible orchestra."

738. Howe, Samuel. Stage setting; realistic and impressionistic. illus. (International studio, v. 47, Oct., 1912, p. xlix-liv.) **MAA**

Scenes designed by Mr. J. Monroe Hewlett for *Chanticleer*.

739. An Indictment of David Belasco as the evil genius of the theatre. illus. (Current opinion, v. 58, Feb., 1915, p. 96.) ***DA**

Extracts from Sheldon Cheney's *The new movement in the theatre*.

740. Jones, Robert Edmond. The future decorative art of the theatre. illus. (Theatre magazine, v. 25, May, 1917, p. 266.) **††NBLA**

741. Julius Cahn's official theatrical guide, containing information of the leading theatres and attractions in America. v. 1, 4, 8-9, 17 (1896/7, 1899/1900, 1903/4-1904/5, 1913/14). New York, 1896-1905. 8°. **MWA**

Gives stage dimensions and equipment of American theatres.

742. Keane, A. H. J. Novel stage decorations; a new branch of textile industry. (Scientific American, v. 103, Nov. 5, 1910, p. 358.) **VA**

743. Krows, Arthur Edwin. The theatre's debt to America. (New York Times, Dec. 2, 1917, part 9, p. 5.) ***A**

Claims that the "new movement" started forty years ago.

744. The Latest exponent of the Delsartian school. (Illustrated London news, v. 133, Oct. 31, 1908, p. 601.) ***DA**

Striking decoration used by Miss Ruth St. Denis.

744a. Lawrence, W. J. The rise of spectacle in America. (Theatre magazine, v. 25, Jan., 1917, p. 44.) **††NBLA**

744b. A Living American art. (New York Tribune, April 24, 1919, p. 10.) ***A**

Editorial appreciation of R. E. Jones' scenery for *The Jest* and of Jacques Copeau.

744c. Logan, Olive. Before the footlights and behind the scenes, a book about "The show business" in all its branches: from puppet shows to grand opera...exhibiting the "show world" as seen from within. Philadelphia: Parmelee & Co., 1870. xv, 17-612 p., 24 pl., 10 ports. 8°. **MWE**

Brief sketches. See especially chapter 13, The property man and his curious duties; chapter 14, The scenic artist.

745. Lowrey, Edward W. The staging of grand opera. illus. (New England magazine, v. 50, Dec., 1913, p. 415-418, 423-427.) ***DA**

Describes methods of Joseph Urban.

746. Macgowan, Kenneth. America's first exhibition of the new stage-craft. illus. (Theatre magazine, v. 21, Jan., 1915, p. 28.) **††NBLA**

Exhibition given by the Stage Society of New York. Refers to the "sky-dome."

746a. — A Gordon Craig from Broadway. (Dial, v. 64, May 23, 1918, p. 478-479.) ***DA**

Criticism of Mr. Arthur Hopkins' *How's your second act?*

747. — The myth of Urban. illus. (Theatre arts magazine, v. 1, May, 1917, p. 98-109.) **NBLA**

748. — The new stage-craft in America. illus. (Century magazine, v. 87, Jan., 1914, p. 416-421.) ***DA**

Discusses the work of Joseph Urban.

748a. — Repertory and the Broadway season, a review of the new plays in New York. illus. (Theatre arts magazine, v. 3, no. 1, Jan., 1919, p. 19-21.) **NBLA**

Notes on scenery for *Ideal husband*, *The better 'ole*, *The Betrothal*, and *Redemption*.

"Winthrop Ames [has] demonstrated that one easel artist with brains and style is worth a dozen ordinary scene-painters."

749. Marston, Richard. Art in the theatre: the decline of scenic art in America. illus. (Magazine of art, v. 17, 1894, p. 163-168.) **†MAA**

750. Meier, M. W. A theatrical laboratory for testing plays. illus. (Popular mechanics, v. 28, July, 1917, p. 8-9.) **VFA**

Players' Workshop, Chicago, described.

751. Moderwell, Hiram Kelly. The art of Robert Edmond Jones. (Theatre arts magazine, v. 1, Feb., 1917, p. 50-61; illus. on p. 72-75.) **NBLA**

752. Moses, Montrose Jonas. The American dramatist. Boston: Little, Brown & Co., 1917. xii, 409 p. 2.ed., rev. illus. 12°. ***R-NBL**

See chapters entitled David Belasco and the psychology of the switchboard; The card board play; Sunlight, moonlight, and footlight; The craze for little theatres.

752a. Murdoch, James Edward. The stage; or, Recollections of actors and acting from an experience of fifty years. A series of dramatic sketches. Philadelphia: J. M. Stoddart & Co., 1880. 510 p. illus. 8°. **NCOM**

p. 290-291 tell of stage thunder and lightning and a ludicrous blunder.

753. O., F. J. For an Irish theatre in America. illus. (Theatre magazine, v. 22, July, 1915, p. 14.) **††NBLA**

Decorations for *Irishy* and *Lonesome like*.

American Stage, continued.

754. **Patterson, Ada.** David Belasco, the man. illus. (Green book album, v. 7, May, 1912, p. 961-966.) **NAFA**

755. **Psychological stage scenery.** (Literary digest, v. 46, Jan. 25, 1913, p. 183; illus., p. 182.) ***DA**

Discusses the decorations of Edward Sheldon's *High road*.

756. **Ranck, Edwin Carty.** An American stage wizard. illus. (Theatre magazine, v. 22, Aug., 1915, p. 83, 92-93.) **††NBLA**

An account of the work of Livingston Platt on Shakespeare decorations and for the Toy Theatre.

756a. **Roché, H.** The yellow jacket. illus. (American Institute of Architects. Journal, v. 5, Aug., 1917, p. 389-395.) **MQA**

Description of play with colored costume designs.

757. **The Rôle of the costume in the new stagecraft.** illus. (Vogue, v. 45, no. 6, March 15, 1915, p. 65, 106, 108.) ***DA**

Account of the work of Robert E. Jones. Scenes and costumes from *The man who married a dumb wife*.

758. **Smith, Saqui.** The secrets of the stage. (Leslie's weekly, v. 88, May 25, 1899, p. 406-407.) ***DA**

A very general article on the art of David Belasco.

759. **The Stage designs of A. A. Andries.** (Theatre arts magazine, v. 1, Nov., 1916, p. 23; illus. on p. 21-22, 42.) **NBLA**

Illustrations for *Othello* and *Haensel und Gretel*.

760. **Steell, Willis.** The art of Joseph Urban; the designer of the exquisite stage settings in the "Ziegfeld Follies" talks interestingly of his life and work. illus.

(The Theatre, New York, v. 22, Sept., 1915, p. 124-125, 140.) **††NBLA**

760a. **Stevens, Thomas Wood.** A non-commercial theatre. Pittsburgh's unique repertory institution where the players make their own costumes and paint their own scenery. illus. (Theatre magazine, v. 27, June, 1918, p. 350-351.) **††NBLA**

761. — The plan of a laboratory theatre. illus. (Play-book, v. 2, no. 3, Aug., 1914, p. 16-18.) **NAFA**

Describes the theatre of the Carnegie Institute of Technology, Pittsburgh.

762. **Thompson, Alta E.** Staging "The lady of the lake." illus. (School arts magazine, v. 15, April, 1916, p. 535-541.) **SSA**

As presented by the Training Department of the Western Illinois State Normal School.

763. **Turnbull, Hector.** An appreciation of Winthrop Ames's art. (New York Tribune, Feb. 14, 1915, part III, p. 4.) ***A**

764. **Two scenes for a poetic play,** designed by Samuel Hume. (In: Moderwell, H. K., *The theatre of today*. New York, 1914. 12°. opp. p. 210.) **MWE**

"These scenes show how a rearrangement of the same simple elements will produce a different effect and create quite a different mood."

764a. **The Ultra-new in stage decoration.** illus. (Upholsterer, v. 53, no. 4, April, 1915, p. 71-72.) **†MOFB**

Brief reference to Granville Barker's *Androcles and the lion*.

765. **The Vanderbilts and the players.** illus. (Theatre, v. 2, no. 20, Oct., 1902, p. 18-19.) **††NBLA**

Account of the Beaulieu Theatre at Newport.

FRENCH STAGE

766. **Arnavon, Jacques.** Le misanthrope; mise en scène, décors, représentation... Ouvrage orné de trois dessins de M. Léo Devred et de reproductions. Paris: Plon-Nourrit et Cie., 1914. xi, 304 p. illus. 8°. **NKC**

See p. 125-136 for an account of the scenery.

766a. **Bapst, Germain.** La décoration théâtrale à la cour de Louis XIV. illus. (Gazette des beaux-arts, période 3, tome 34, 1892, p. 484-495.) **MAA**

767. **Beaulieu, Henri.** La mise en scène. (Revue d'art dramatique, année 1905, semestre 1, Feb., 1905, p. 97-106.) **NAFA**

Abstract of conference held at the École des hautes études sociales.

768. — La mise en scène et l'interprétation du répertoire classique. (Revue d'art dramatique, année 1906, semestre 1, p. 277-291.) **NAFA**

Principally devoted to staging of Molière's plays.

769. **Boschot, Adolphe.** Un essai de théâtre nouveau. Les cuirs de boeuf par M. Georges Polti. (Revue d'art dramatique, nouv. série, tome 7, Aug. 5, 1899, p. 369-382.) **NAFA**

Twelve scenes representing church windows, with some of the stage directions. Sketch on p. 375.

769a. **Bourdon, Georges.** La nouvelle Comédie-française. (La revue d'art dramatique, v. 10, p. 138-149.) **NAFA**

Description of stage.

770. — Staging in the French and English theatre. (Fortnightly, London, v. 77, Jan. 1, 1902, p. 154-169.) ***DA**

771. **Charlanne, Louis.** L'influence française en Angleterre au XVII^e siècle: la vie sociale, la vie littéraire. Étude sur les relations sociales et littéraires de la France et de l'Angleterre surtout dans la seconde

French Stage, continued.

moitié du xvii^e siècle. Paris: Société française d'imprimerie et de librairie, 1906. xix, 614 p. 4°. **NCB**

See chapter 3 for account of French influence on English stage scenery.

771a. **Claretie, Jules.** La Comédie-française. illus. (Figaro illustré, année 29, no. 247, 1910, p. 1-24.) †† **MAA**

Plans and sections of old buildings. On p. 1, a setting of 1670.

772. **Copeau, Jacques.** The true spirit of the art of the stage as it is being interpreted at the Vieux-Colombier. 1 port. (Vanity fair, v. 8, April, 1917, p. 49.) † **VSM**

773. **Corbin, John.** Molière reborn. (New York Times, Dec. 2, 1917, section 9, p. 4.) * **A**

774. **Deschamps la Rivière, Robert.** Le théâtre au Mans au xviii^e siècle. (Revue historique et archéologique du Maine, tome 47, 1900, p. 121-149, 232-249; tome 48, 1900, p. 61-85.) **DPF**

Has copy of painting by Pater (1729) showing the arrival of a troupe in Mans. Brief account of theatre and decorations.

774a. **Dickinson, Thomas Herbert.** The case of American drama. Boston and New York: Houghton Mifflin Co., 1915. ix, 223 p. 8°. **NBL**

Chapter 4: The theatre in the open; chapter 5: Festivals and pageantry.

775. **Duquesnel, Félix.** La mise en scène — les décors — les costumes. illus. (Le théâtre, Paris, no. 268, Feb., 1910, p. 16-26.) †† **NKL**

This richly illustrated number of *Le théâtre* is devoted exclusively to *Chantecler*.

775a. **Eliot, Samuel A., jr.** Le Théâtre du vieux columbier. (Theatre arts magazine, v. 3, no. 1, Jan., 1919, p. 25-30.) **NBLA**

Account of performances and staging in New York theatre.

776. **Epstein, Bennett.** The blue bird in Paris, London, and New York. (Playbook, v. 1, no. 6, Sept., 1913, p. 3-6.) **NAFA**

777. **Filippi, Joseph de.** Essai d'une bibliographie générale du théâtre; ou, Catalogue raisonné de la bibliothèque d'un amateur complétant le Catalogue Soleinne. [By Joseph de Filippi.] Paris: Chez Tresse, 1861. vii, 223 p. 8°. **NAF**

An important list, containing many very old works. See the headings: Architecture théâtrale; Décorations et costumes; Histoire du théâtre.

778. **Le Foyer du Théâtre Français.** illus. (L'illustration, v. 4, Dec. 21, 1844, p. 248-251.) * **DM**

Has reprint of old engraving in collection of the Cardinal de Luynes. Shows Molière and famous characters.

779. **Gaiffe, F.** Le drame en France au xviii^e siècle. Paris: Armand Colin, 1910. 600 p. illus. 8°. **NKL**

See p. 537-545 for a discussion on scenery of the time.

780. **Gondy de Seinprez.** Le peintre décorateur Jambon; son atelier — comment on brosse un décor. illus. (Revue illustrée, année 22, July 27, 1907, p. 465-469.) * **DM**

Illustrations show the studio of Messrs. Jambon and Bailly, with portraits of the two.

781. **Hawkins, Frederick.** Annals of the French stage from its origin to the death of Racine, 789-1699. London: Chapman & Hall, 1884. 2 v. illus. 8°. **NKL**

See v. 2, p. 315-318, for account of the early use of scenery in France.

781a. — The French stage in the eighteenth century. London: Chapman & Hall, 1888. 2 v. 8°. **NKL**

v. 1, 1699-1750. v. 2, 1750-1799.

See v. 1, p. 26 and v. 2, p. 125 for references to gorgeousness of scenery.

782. **Herold, A. Ferdinand.** M. Antoine and the théâtre libre. (International monthly, v. 3, May, 1901, p. 511-525.) * **DA**

783. **Houssaye, Arsène.** La Comédie Française, 1680-1880. [Paris:] Ludovic Baschet, 1880. 174 p. illus. f°. ††† **NKL**

Has two full-page illustrations showing scenes in the Hôtel de Bourgogne; also copies of Molière scenes from old engravings by F. Boucher.

783a. **Jacques Copeau** and his theatre. illus. (Theatre magazine, v. 26, Dec., 1917, p. 342.) †† **NBLA**

Describes his scenery. Picture of Louis Jouvet and a model of the Copeau stage.

784. **Jullien, Adolphe.** La comédie à la cour. Les théâtres de société royale pendant le siècle dernier... Paris: Firmin-Didot et Cie. [1883?] vii, 323 p. illus. 4°. **NKL**

p. 235-247 give a good idea of expenses covering the court performances. Opp. p. 272 is a double-page picture of the interior of Marie Antoinette's theatre in the Trianon. For a review see *L'art*, 1883, année 9, tome 4, whole series 35, p. 198.

784a. — Les grandes nuits de Sceaux, le théâtre de la duchesse du Maine... Paris: J. Bauer, 1876. 2 p.l., 75 p. 8°. **NKL**

See p. 18-19 for brief description.

785. **King Louis XIII** at the play... in the theatre of Richelieu's palace. (In: J. J. Jusserand, Shakespeare in France. London, 1899. 8°. p. 93.) * **R-NDD**

Engraving gives an excellent representation of the auditorium and stage.

786. **Lacaze, Léon.** La décoration scénique. (Revue d'art dramatique, année 23, June, 1908, p. 197-199.) **NAFA**

Brief account of the Florentine artist Servandoni who in 1734 staged performances in the Tuileries.

French Stage, continued.

787. Laurent, Gaston. Gustave Larroumet, directeur des Beaux-Arts. (*Revue illustrée*, v. 9, Jan. 15, 1890, p. 120-125.) *DM

Discusses his relation to the theatre.

788. Lawrence, William John. Early French players in England. (*Anglia*, Bd. 32 [N. F. Bd. 20], 1909, p. 61-89.) RNA

See p. 75-77 for scenery used by them, especially for *Le mariage d'Orphée et d'Eurydice*.

789. Lestrangé, Robert. L'art décoratif au Théâtre des Arts. L'œuvre décorative de Georges d'Espagnat, de Georges Delaw, etc. illus. (*L'art décoratif*, tome 28, 1912, p. 197-204.) MLA

Decorations from *Fantasio* and *Le marchand de passions*.

790. — L'art décoratif au Théâtre des Arts. L'œuvre décorative du peintre Dréa. illus. (*L'art décoratif*, tome 28, 1912, p. 5-12.) MLA

Decorations from *Nuit persane* and *Ma mère l'oye*.

791. — L'art décoratif au Théâtre des Arts. L'œuvre décorative du peintre Maxime Dethomas. illus. (*L'art décoratif*, tome 27, 1912, p. 307-314.) MLA

Decorations from *Frères Karamazov*, *Dominos*, and *Carnaval des enfants*.

792. Lotheissen, Ferdinand. Molière: sein Leben und seine Werke. Frankfurt a. M.: Rütten & Loening, 1880. xii, 418 p. 8°. AN

See chapter 10.

793. M., V.-F. Le nouvel opéra par Ch. Nutter. illus. (*Le monde illustré*, année 19, tome 36, Jan. 9, 1875, p. 10.) *DM

A review of Nutter's work on the Paris opera house. Has four illustrations.

794. Maeterlinck, Georgette Leblanc. Our production of *Pelleas and Mélisande*. illus. (*Century*, v. 81, Jan., 1911, p. 325-327.) *DA

Account of performance at the Abbey of Saint Wandrille.

795. — *Pelleas und Melisande* in Saint Wandrille. illus. (*Bühne und Welt*, Jahrg. 13, Halbjahr 2, 1911, p. 133-140.) †NGA

796. Mantzius, Karl. Molière; les théâtres, le public & les comédiens de son temps. Traduit du danois par Maurice Pellisson. Paris: A. Colin, 1908. xvi, 315 p. 8°. AN

Has interesting illustrations of the Molière stage and plan of the Théâtre Français in 1752. See chapter 7.

797. Marsan, Jules. La pastorale dramatique en France à la fin du xvi^e et au commencement du xvii^e siècle. Paris: Hachette et Cie., 1905. xii, 524 p. illus. 8°. NKL

p. 445-448, a discussion of costumes. In the *Appendice iconographique*: a scene satyrique after

Vitruvius; an engraving showing scenery for the *Ballet comique de la Reine*; and five plates of sketches from the *Mémoire* of Mahelot; also five engravings by Michel Lasne for *Silvanire*.

Bibliographies on p. 492-494.

797a. Modern comedies at the French theatre. (*Theatre magazine*, v. 28, Nov., 1918, p. 292.) ††NBLA

798. Molière, Jean Baptiste Poquelin. Œuvres de Molière. Nouvelle édition revue sur les plus anciennes impressions et augmentée de variantes, de notices, de notes, d'un lexique des mots et locutions remarquables, de portraits, de fac-similes, etc., par M.M. Eugène Despois et Paul Mesnard. Paris: Hachette et Cie., 1873-1900. 13 v. and album. 8°. (Les grands écrivains de la France.) NKO

v. 1-3 edited by Eugène Despois.

See the Album for portraits of Molière, decorations, and costumes.

799. Molière's play-house, as represented by Coypel in his *Suites d'Estampes* to illustrate Molière's comedies, 1726... (In: J. J. Jusserand, *Shakespeare in France*. London, 1899. 8°. p. 155.) *R-*NDD

"Shows the standing pit, the chandeliers lowered to the level of the boards, as they used to be during the intervals of the acts."

800. Noverre, Jean George. Lettres sur les arts imitateurs en général, et sur la danse en particulier. Paris: L. Collin, 1807. 2 v. illus. 12°. MZDB

See v. 2, lettre xvi, p. 214-250: Observations sur la construction d'une salle d'opéra.

801. Parville, François Henri Peudefer de. Le chevauchée des valkyries, à l'Opéra. illus. (*Revue encyclopédique*, Aug. 1, 1893, p. 778-780.) †*AP

Describes and illustrates stage effects.

802. Performance of a comedy at the Hôtel de Bourgogne, time of Louis XIII. (In: J. J. Jusserand, *Shakespeare in France*. London, 1899. 8°. p. 85.) *R-*NDD

Engraving by Abraham Bosse. See p. xiv-xv.

803. R., Félix. Une répétition générale. illus. (*L'illustration*, v. 55, Jan. 8, 1870, p. 28-29.) *DM

Behind the scene pictures at the Théâtre du Châtelet, Paris.

803a. Raymond, Antonin. The Théâtre du vieux columbier in New York. (*American Institute of Architects. Journal*, v. 5, Aug., 1917, p. 384-387.) MQA

Describes New York and Paris theatres.

804. A Revolution in the art of scene painting. illus. (*Theatre magazine*, v. 3, Oct., 1903, p. 256.) ††NBLA

Brief account of Victor Dangon.

805. Riat, Georges. La décoration théâtrale au xviii^e siècle. (*Revue d'art dramatique*, année 17, 1902, p. 401-408.) NAFA

French Stage, continued.

806. Roché, Henri Pierre. Arch-rebel of French theatre coming here. Jacques Copeau, whose scorn of traditions has brought him fame, to explain his theories on the drama to Americans. illus. (New York Times magazine section, Jan. 28, 1917, p. 9.) *A

806a. Sarcey, Francisque. De la mise en scène. illus. (L'art, année 1, tome 1, 1875, p. 181-185, 200-203, 248-250.) †MAA
A plea for simplicity.

807. Scenery and drama. (Nation, v. 92, March 23, 1911, p. 300.) *DA
A criticism of the ideas of Rouché, Dethomas, and Dresä.

808. Schneider, Louis. La grande saison de Paris au Théâtre du Châtelet. (Le théâtre, tome 15, no. 322, May 2, 1912, p. 4-9.) NKL
Settings by Bakst for *Hélène de Sparte* (Verhaeren) and *Le dieu bleu*.

809. Smolian, Arthur. Emile Jaques-Dalcroze und seine künstlerische Erziehungslehre. illus. (Illustrierte Zeitung, Bd. 134, May 26, 1910, p. 1010-1011.) *DF
Three decorations are shown.

810. Steell, Willis. Jacques Copeau — author, actor and producer. 1 port. (Theatre magazine, v. 25, May, 1917, p. 288.) †NBLA

810a. Stuart, Donald Clive. Stage decoration and the unity of place in France in the seventeenth century. (Modern philology, v. 10, Jan., 1913, p. 393-406.) NAA

810b. Taphanel, Achille. Le théâtre de Saint-Cyr (1689-1792); d'après des documents inédits... Versailles: Cerf et fils, 1876. 2 p.l., (i)vi-xi, 288 p., 1 plan, 1 port. 8°. NKL

The theatre of Mme. de Maintenon. Decorations were painted by Jean Berain.

811. Thiébaud-Sisson. Décors et décorateurs de théâtre. illus. (L'illustration, v. 103, Feb. 24, 1894, p. 155-157.) *DM
Describes scene painting, with portraits of Chapéron and Rubé.

811a. Tourneux, Maurice. L'exposition théâtrale au Musée des arts décoratifs. illus. (Gazette des beaux-arts, série 3, v. 40, 1908, p. 231-241.) MAA

812. Trollope, Henry Merivale. The life of Molière. London: Archibald Constable & Co., Ltd., 1905. xviii, 578 p. illus. 8°. NKC
See chapter 9 entitled Stage customs, which includes (p. 245-247) an account of scenery.

813. Vauxcelles, Louis. Au salon d'automne. illus. (L'art décoratif, tome 26, 1911, p. 241-295.) MLA

See p. 271-295 for scenery and costumes by René Piot for *Chagrin dans le palais de Han*.

813a. W., C. H. The double staircase. (American Institute of Architects. Journal, v. 6, March, 1918, p. 109-110.) MQA

Describes the scene in *Les Frères Karamazov* at the New York Théâtre du vieux colombier.

GERMAN STAGE

814. Amundsen, Gerhard. Dekorationskunst und Inszenierung. (Bühne und Welt, Jahrg. 14, Halbjahr 2, July, 1912, p. 278-280.) †NGA

Reference to circular horizon and diminished proscenium in Munich.

815. — Schinkel und die "Zauberflöte." illus. (Bühne und Welt, Jahrg. 13, Halbjahr 1, 1910-11, p. 456-458.) †NGA

816. Appia, Adolphe. Comment réformer notre mise en scène. (La revue, Paris, tome 50, June 1, 1904, p. 342-349.) *DM

817. — Entwürfe zu Parsifal-Dekorationen. illus. (Dekorative Kunst, Bd. 16, March, 1908, p. 278-280.) †MLA

818. — Die Inszenierung als Ausdrucksmittel. illus. (Freier Bund. Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?], 4°. p. 19-22.) MWE

Plate at end of book shows designs by Appia for *Prometheus unbound* and *Parsifal*.

819. — Die Musik und die Inszenierung ... München: F. Bruckmann, 1899. xvi, 278 p., 18 pl. 4°. *MFC

Discusses the relation of stage decorations and lighting to the opera (notably Wagnerian). Eighteen plates show scenes from *Tristan und Isolde*, *Rheingold*, *Walküre*, *Siegfried*, and *Götterdämmerung*.

820. Apthorp, William F. Wagner and scenic art. illus. (Scribner's magazine, v. 2, Nov., 1887, p. 515-531.) *DA

Excellent illustrations of scenery used in Bayreuth presentation.

821. Archer, William. The mounting of the Ring. (In his: Theatrical World of 1896. London, 1897. 12°. p. 237-244.) NCOA

Discusses the scenery for the Festspiel at Bayreuth.

822. An Artist in crowds: Professor Max Reinhardt. 1 port. (Illustrated London news, v. 140, March 2, 1912, p. 309.) *DA

Full-page portrait head by Arthur Kampf.

German Stage, continued.

823. **Bauer, Eva** Elsie vom. Max Reinhardt and his famous players. illus. (Theatre magazine, v. 14, Aug., 1911, p. 56-60, vi.) †† **NBLA**

Portraits of the Reinhardt actors. Scenes from *Oedipus* and *Hamlet*.

824. **Baughan, E. A.** Drama of the year. (Stage yearbook, 1913, p. 5-12.) **NAFA**
p. 10-11: Shakespeare and Reinhardtisms.

825. **Behrens, Peter.** Die Dekoration der Bühne. (Deutsche Kunst und Dekoration, Bd. 6, May, 1900, p. 401-405.) † **MAA**

826. ——— (Freier Bund. Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?] 4°. p. 16-19.) **MWE**

827. **Bethge, Hans.** Karl Walser — Berlin. illus. (Deutsche Kunst und Dekoration, Bd. 23, 1909, p. 329.) † **MAA**

Costumes and wall decorations.

828. **Bie, Oskar.** Alte und neue Operndekorationen. illus. (Über Land und Meer, Bd. 111, 1914, p. 639-641.) * **DF**

Interesting typical designs of the old and new schools.

829. ——— Das Theater. Bühnenbilder und Kostüme von K. Walser. Mit Text von Oskar Bie. Berlin: B. Cassirer [1913], 2 p.l., 34 p., 34 pl. f°. † **MMY**

Contains lithographs of costumes and eight photographic reproductions of settings.

830. **Biermann, Georg.** Fritz Erler und das Theater. illus. (Illustrierte Zeitung, Bd. 134, May 12, 1910, p. 883-890.) * **DF**

Colored designs for *Faust* and *Hamlet* in the Münchner Künstlertheater.

831. **Borneman, Wilhelm.** Die Hugenotten im neuen Gewande. illus. (Illustrierte Zeitung, Bd. 130, April 30, 1908, p. 852-853.) * **DF**

Describes the presentation at Kgl. Opernhaus, Berlin.

832. **Brandt, F.** Die Reformbühne. illus. (Bühne und Welt, Jahrg. 3, Halbjahr 1, Jan., 1901, p. 311-318.) † **NGA**

Interesting diagrams and illustrations relative to modern staging with particular reference to *Die Walküre*.

833. ——— Schein und Wahrheit im Bühnenbild. illus. (Bühne und Welt, Jahrg. 1, Halbjahr 1, Jan., 1899, p. 320-325.) † **NGA**

834. **Brown, Frank** Choteau. The "intimate" theatre and modern stage-setting in Germany. illus. (Architectural review, Boston, v. 2 [old series, v. 19], Nov., 1913, p. 269-272.) †† **MQA**

Scenes and stage plans.

835. **Bruckmann-Cantacuzène, E.** Über die Notwendigkeit einer künstlerischen Reform der Bühne. (Dekorative Kunst, Bd. 8, 1901, p. 271-278.) † **MLA**

836. **Carter, Huntly.** The theatre of Max Reinhardt. London: F. & C. Palmer [1914], 332 p. illus. 8°. **NAFD**

Has much of interest concerning Reinhardt's development, work, and influence upon the contemporary stage. References to Edward Gordon Craig are numerous.

837. **Cloesser, Arthur.** Reinhardt im Münchner Künstlertheater. (Süddeutsche Monatshefte, Bd. 6, Theil 2, 1909, p. 286-300.) * **DF**

838. **Cohn, Albert.** Shakespeare in Germany in the sixteenth and seventeenth centuries: an account of English actors in Germany and the Netherlands, and of the plays performed by them during the same period. London: Asher & Co., 1865. iii, cxxxvii, 422 col. 4°. † * **NDD**

References to early German stage.

839. **Corbin, John.** Max Reinhardt, artistic showman. 1 port. illus. (Metropolitan magazine, v. 37, Nov., 1912, p. 45-46, 51.) * **DA**

Has a portrait of Reinhardt.

840. **Daudert, J. B.** Gedanken zur Inszenierung Hebbelscher Dramen. (Bühne und Welt, Jahrg. 16, Halbjahr 1, Dec., 1913, p. 269-273.) † **NGA**

841. **Desprez, Frank.** Oscar Asche's ideas. (Era, v. 77, Feb. 25, 1914, p. 17.) ††† **NAFA**

842. **Drossong, Albert.** Goethe's Faust in der Inszenierung Marstersteigs im Schauspielhaus zu Köln. illus. (Illustrierte Zeitung, Bd. 132, April 1, 1909, p. 554-557.) * **DF**

Striking decorations by Kraby and Rosenberg.

843. **Droste, Carlos.** Neue deutsche Bühnenleiter. illus. (Illustrierte Zeitung, Bd. 125, Nov. 2, 1905, p. 663-664, 666.) * **DF**

Brief account of leading German stage directors, with portraits.

844. **Duesel, Friedrich.** Das Münchner Künstlertheater. illus. (Westermanns Monatshefte, Bd. 104, Sept., 1908, p. 893-901.) * **DF**

General description.

845. ——— Die neue Sezession in der dramatischen Kunst und das Volksfestspiel. illus. (Westermanns Monatshefte, Bd. 110, June, 1911, p. 603-607.) * **DF**

846. **Dumoulin, Maurice.** Le Schauspielhaus de Düsseldorf à Paris. illus. (L'illustration, tome 133, Feb. 27, 1909, p. 150-151.) * **DM**

Shows a decoration by Grillparzer for *Medée*.

847. **Erler, Fritz.** Meine Entwürfe zu Faust und Hamlet im Münchener Künstlertheater. (Kunstgewerbeblatt, N. F. Jahrg. 21, 1909-10, p. 97-98, 106-110.) † **MAA**

German Stage, continued.

848. **Esswein, Hermann.** Ludwig Kainer — München. illus. (Deutsche Kunst und Dekoration, Bd. 31, 1913, p. 463-466.)

†MAA

Scenes by Kainer from the ballets *Karneval*, *Der Geist der Rose*, and *Scheherazade*.

849. **Eulenspiegel**, pseud. Shakespeare and the modern German stage. (Contemporary review, v. 95, June, 1909, p. 726-737.)

*DA

850. **Fellner, Richard.** Was Ihr wollt auf einer neuen Shakespeare-Bühne. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 32, 1896, p. 289-294.)

*NCK

Presentation in Das Deutsche Volkstheater, Vienna, constructed after the ideas of Immermann.

851. **Fred, W.** Ein neuer Weg der Bühnenkunst. (Westermanns Monatshefte, Bd. 113, Jan., 1913, p. 727-738.)

*DF

Shows a scene and several costume designs by Ernst Stern for *Ariadne auf Naxos* at Stuttgart Hoftheater.

852. — Der Rosenkavalier. illus. (Velhagen und Klasings Monatshefte, Jahrg. 25, Heft 8, April, 1911, p. 569-576.)

*DF

Costumes and decorations designed by Roller for performance at Dresden Hoftheater.

853. **Freier Bund**, 13. Ausstellung, Mannheim, 1913. Moderne Theaterkunst. Geleitworte. 13. Ausstellung des Freien Bundes, Kunsthalle, Mannheim, Januar-Februar, 1913. (Mannheim, 1913?) 69 p. illus. 4°.

MWE

Articles by F. Wichert, F. von Schiller, Peter Behrens, Adolphe Appia, E. G. Craig, Ottomar Starke, K. Hönn, Max Kruger, Fr. Walter, E. L. Stahl, Maria Netter, Ivo Puhonny, Heinrich von Kleist, W. F. Storck. Has some interesting plates, a catalogue of exhibits shown at this exposition, and a selected bibliography.

854. **Freund, Frank E. W.** The stage and the arts in Germany. illus. (Stage year book, 1909, p. 112-119.)

NAFA

Dr. Hagemann's new illusive and ideal stage. Max Martersteig. Max Reinhardt. Savit's Shakespearean stage. The Munich Artistic Theatre. Theatre architecture. The changeable proscenium. A double theatre (Littmann's). Helbig's panic-proof theatre.

855. — The theatrical year in Germany. illus. (Stage year book, 1910, p. 58-69.)

NAFA

A centre of art and culture [i. e. Düsseldorf]. Art on the stage, with several illustrations from notable presentations.

856. — The theatrical year in Germany (up to Dec. 1, 1913). illus. (Stage year book, 1914, p. 81-96.)

NAFA

Description of Dalcroze's school at Hellerau. The simplified style of mounting in opera as shown by Professor Willy Wirk. The mounting of *Parsifal*. Theatrical exhibition in Mannheim.

857. **Fuchs, Georg.** Das "Bunte Theater" von August Endell. illus. (Deutsche Kunst und Dekoration, Jahrg. 5, March, 1902, p. 275-289.)

†MAA

Excellent interior views of this bizarre theatre.

858. — Die Revolution des Theaters. Ergebnisse aus dem Münchener Künstler-Theater. München: Georg Müller, 1909. 291 p. illus. 8°.

NGA

859. — Zur künstlerischen Neugestaltung der Schau-Bühne. (Deutsche Kunst und Dekoration, Bd. 7, Jan., 1901, p. 200-214.)

†MAA

859a. **Genée, Rudolph.** Das deutsche Theater und die Reform-Frage. Berlin: Carl Habel, 1878. 1 p.l., (1)4-36 p. 8°. (Deutsche Zeit- und Streitfragen. Jahrg. 7, Heft 99.)

*C

See p. 10-16 for his discussion of scenery.

860. **Gesellschaft für Theatergeschichte.** Archiv für Theatergeschichte. Hrsg. von Hans Devrient. Bd. 1-2. Berlin: Egon Fleischel, 1904-05. 8°.

NGA

Valuable for extensive bibliographies both on theatrical history and current material.

861. **Goldmann, Paul.** Einiges über Max Reinhardts Direktionsführung. (In his: Vom Rückgang der deutschen Bühne. Frankfurt a. M., 1908. 8°. p. 223-235.)

NGA

862. — Das Wintermarchen bei Max Reinhardt. (In his: Vom Rückgang der deutschen Bühne. Frankfurt a. M., 1908. 8°. p. 236-248.)

NGA

863. **Gos, François.** Fritz Erler. illus. (Art et décoration, tome 28, 1910, p. 79-96.)

†MAA

864. **Haenel, Erich.** Neue deutsche Bühnenkunst. illus. (Dekorative Kunst, Bd. 18, Jan., 1910, p. 181-190.)

†MLA

Stage plans and scenes from *Hamlet*, as produced in Dresden by Fritz Schumacher.

865. **Hagemann, Carl.** Moderne Bühnenkunst. Bd. 1. Berlin: Schuster & Loeffler, 1916. illus. 8°.

MWE

Contents: Bd. 1. Regie; die Kunst der szenischen Darstellung. 4. ed.

An excellent review and discussion of the new tendencies in stage art.

866. — Richard Wagner und die Dekorationskunst. illus. (Illustrierte Zeitung, Bd. 140, May 15, 1913, supp., p. 12-14.)

*DF

Three colored settings: *Lohengrin* by Fr. Lütke-meyer; and *Tristan und Isolde* by Heinrich Lefler.

867. — Über Versuche moderner Shakespeare Inszenierung. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 45, 1909, p. xv-xxxii.)

*NCK

868. **Hampe, Theodor.** Die fahrenden Leute in der deutschen Vergangenheit...

German Stage, continued.

Leipzig: Eugen Diederichs, 1902. 128 p. illus. 4°. (Monographien zur deutschen Kulturgeschichte. Bd. 10.)

† EAS (Monographien)

See p. 110-113 for old cuts of scenery, open-air theatre, and marionette theatre.

869. Hecht, Hans. Shakespeare und die deutsche Bühne der Gegenwart. (Germanisch-romanische Monatsschrift, Jahrg. 2, 1910, p. 288-299, 348-357.) RAA

870. Herald, Heinz. Max Reinhardt; ein Versuch über das Wesen der modernen Regie. Mit 11 Szenenbildern nach Entwürfen der Maler des Deutschen Theaters und einem Porträt. Berlin: Fritz Lehmann [1915]. 236 p. illus. 8°. MWE

871. Hoefer, Conrad. Max Brückner im Dienste Bayreuth. illus. (Illustrierte Zeitung, Bd. 137, July 20, 1911, supp. p. iv-ix.) * DF

Shows decorations for *Götterdämmerung* and *Die Meistersinger*. Portrait of Brückner.

872. Howard, Percy. Deutsche Regisseure. illus. (Velhagen und Klasings Monatshefte, Jahrg. 17, 1902-03, p. 293-312.) * DF

Portraits of German theatre managers.

873. Jacobsohn, Siegfried. Das Jahr der Bühne. Berlin: Oesterheld & Co., 1912. 216 p. 8°. NGA

Reviews important German presentations of the year, with references to Max Reinhardt.

874. — Max Reinhardt. Berlin: Erich Reiss [1910]. x, 173 p. illus. 8°. AN

Has a portrait of Reinhardt and halftones of notable decorations, with descriptive texts.

875. Joehlinger, F. Theater und Werkbund. illus. (Das Theater, Jahrg. 5, Heft 22, July, 1914, p. 444-446.) †† NGA

Describes the building designed by Henry van der Velde for the Werkbundausstellung, Cologne. Illustrations show two scenes from *Faust*.

876. K., E. Das Josef Kainz-Theater. illus. (Das Theater, Jahrg. 4, Heft 23, Aug., 1913, p. 485-486.) †† NGA

Brief description and interesting pictures.

877. Kahane, Arthur. Max Reinhardt's Shakespeare-Zyklus im Deutschen Theater zu Berlin. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 50, 1914, p. 107-120.) * NCK

Appreciation of his work and brief descriptions of settings for five Shakespearean presentations.

878. Kiefer, Wilhelm. Die Züricher Theaterkunst-Ausstellung. (Bühne und Welt, Jahrg. 16, Halbjahr 1, March, 1914, p. 549-554.) † NGA

878a. Kienzl, Hermann. Die Bühne ein Echo der Zeit (1905-1907). Berlin: Concordia Deutsche Verlags-Anstalt H. Ehböck [1907]. viii, 383 p. 8°. NGA

See p. 124-138 for discussion of German Shakespeare staging and revolving stage.

879. Kilian, Eugen. Antonius und Kleopatra auf der deutschen Bühne. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 51, 1915, p. 82-97.) * NCK

880. — Aus der Praxis der modernen Dramaturgie. Der Dramaturgischen Blätter zweite Reihe. Aufsätze und Studien aus dem Gebiete der praktischen Dramaturgie, der Regiekunst und der Theatergeschichte. München: Georg Müller, 1914. 343 p. 8°. NAFD

Notable chapters on the natural stage picture, the staging of *Hamlet*, *Timon of Athens*, *As you like it*, *Don Carlos*, *Wallenstein*, *Genoveva*, and other plays, English Shakespeare festival plays, Georg von Meiningen and his stage reforms.

881. — Hamlet in neuer Inszenierung. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 47, 1911, p. 106-123.) * NCK

882. — Moderne Ausstattungskunst. (Bühne und Welt, Jahrg. 16, Halbjahr 2, July, 1914, p. 309-311.) † NGA

A plea for simplicity in stage directions.

883. — Die Münchener Shakespeare-Bühne. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 32, 1896, p. 109-132.) * NCK

884. — Die scenischen Formen Shakespeares in ihrer Beziehung zu der Aufführung seiner Dramen auf der modernen Bühne. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 28, 1893, p. 90-110.) * NCK

885. — Shakespeare auf der modernen Bühne. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 36, 1900, p. 228-248.) * NCK

886. Klaar, Alfred. Herzog Georg von Meiningen. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 51, 1915, p. 193-204.) * NCK

887. — Der Wandel in der Darstellung Shakespeares. illus. (Illustrierte Zeitung, Bd. 142, April 23, 1914, p. 846-849.) * DF

Shows design for *Hamlet* scene of 1871; also a modern decoration in the Königliches Schauspielhaus in Dresden.

888. — Der Wandel der Szene. (Ueber Land und Meer, Bd. 103, 1910, p. 458-460.) * DF

889. Koester, Albert. Das Bild an der Wand. (Bühne und Welt, Jahrg. 14, Halbjahr 2, Aug., 1912, p. 401-421.) † NGA

Slightly abridged reprint of paper read before the Royal Scientific Society of Saxony. A valuable contribution discussing the relation of scenic art to the drama.

889a. Kopp, Heinrich. Die Bühnenleitung Aug. Klingemanns in Braunschweig ... Hamburg: L. Voss, 1901. 3 p.l., 105 p. 8°. (Theatergeschichtliche Forschungen. [no.] 17.) NAF

See chapter 3 for his ideas on scenery.

German Stage, continued.

889b. Krauss, Rudolf. Das Stuttgarter Hoftheater von den ältesten Zeiten bis zur Gegenwart. Stuttgart: J. B. Metzlersche Buchhandlung, 1908. vi p., 1 l., 351 p. illus. 8°. **NGA**

See p. 43, 44, 50, 54, 64-66, 69, 92, 137 for references to the scene painter Innozenz Colomba. Two of his decorations on p. 65, 66. Reference to Christian Keim, eminent machinist.

890. Krueger, Max. Geschichtliche Bühnenreformen. (Freier Bund. Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?], 4°. p. 28-29.) **MWE**

1. Die mittelalterliche Bühne. 2. Die Shakespeare-Bühne. 3. Die perspective Bühne.

891. Kuehn, Walter. Die neue Münchener Shakespeare-Bühne. (Bühne und Welt, Jahrg. 14, Halbjahr 2, July, 1912, p. 281-285; illus. on p. 304.) **NGA**

892. Kutscher, Artur. Die Ausdruckskunst der Bühne. Leipzig: Fritz Eckardt, 1910. 223 p. 24°. **MWE**

893. Lehner, Gilbert. Theater-Decorationen. [Abth. 1, Serie 2.] Shakespeare's König Lear. Berlin: Hessling & Spielmeier [1891]. 5 l., 12 pl. f°. **MBO**

Plates with stage plans.

894. Lessing, Theodor. Theater-Seele. Studie über Bühnenästhetik und Schauspielkunst. Berlin: Briber & Lammers. 1907. 176 p. illus. 8°. **MWE**

See chapter 6, p. 103-109: Technische Neuerungen.

895. Littmann, Max. Das Grossherzogliche Hoftheater in Weimar. Denkschrift zur Feier der Eröffnung. München: L. Werner, 1908. 49 p. illus. f°. **MRE**

896. — Die königlichen Hoftheater in Stuttgart. Darmstadt: A. Koch, 1912. 80 p. illus. f°. **MRE**

897. — Künstlerische Fragen der Schaubühne. (Schweizerische Bauzeitung, Bd. 40, April 6, 1907, p. 172-176.) **VEA**

898. — Das Münchner Künstlertheater. München: L. Werner, 1908. 39 p. illus. 4°. **MRE**

899. Loewenfeld, Hans. Die Inszenierung der "Zauberflöte." illus. (Bühne und Welt, Jahrg. 12, Halbjahr 1, Oct., 1909, p. 1-10; pl. opp. p. 16.) **NGA**

Colored decorations by H. Lefler for the Leipzig Stadttheater.

900. M., W. Deutsche Künste in Paris. illus. (Ueber Land und Meer, Bd. 105, 1911, p. 277-278.) **DF**

Decorations for *Was Ihr wollt* (Julius Diez), *Hamlet* (Fritz Erler), *Wolkenkuckucksheim* (Adolph Hengeler).

901. Martersteig, Max. Die Bühne der Neuzeit. (In his: Das deutsche Theater im neunzehnten Jahrhundert. Leipzig, 1904. 8°. p. 631-696.) **NGA**

902. Max Reinhardt hypnotizing the world. illus. (Current literature, v. 52, March, 1912, p. 337-338.) **DA**

903. Max Reinhardt, the maker of a new mimic world. illus. (Current literature, v. 51, Sept., 1911, p. 311-315.) **DA**

904. Mentzel, E. Geschichte der Schauspielkunst in Frankfurt a. M. von ihren Anfängen bis zur Eröffnung des städtischen Komödienhauses. Frankfurt a. M.: K. Th. Völcker, 1882. vi, 544 p. illus. 4°. (Archiv für Frankfurts Geschichte. N. F. Bd. 9.) **EKZ**

See index under *Bühne, Dekorationen*.

905. Michel, W. Deutsche Theaterbaumeister: Max Littmann. illus. (Bühne und Welt, Jahrg. 13, Halbjahr 1, 1910-11, p. 107-116.) **NGA**

906. Miesznor, Wilhelm. Das Bild der Bühne. illus. (Ueber Land und Meer, Bd. 103, 1910, p. 177-179.) **DF**

907. Moderwell, Hiram Kelly. Impressionistic settings for modern opera. illus. (Harvard musical review, v. 4, no. 1, Oct., 1915, p. 1.) **MA**

An appreciation of Adolphe Appia, with two Wagnerian decorations.

908. Das Muenchener Künstlertheater; Nachspiel auf dem Lande. (Kunst und Künstlertheater, Jahrg. 6, Aug., 1908, p. 445-448.) **MAA**

Dialogue between Max Martersteig and Wilhelm von Scholz.

909. Netter, Maria. Theaterbaukunst. (Freier Bund. Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?], 4°. p. 39-47.) **MWE**

910. Oechelhaeuser, Wilhelm. Zur Sцениierungsfrage. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 27, 1892, p. 108-114.) **NCK**

911. Oppenheim, Adolf. Eduard Grützner über das moderne Theater. 1 port. (Bühne und Welt, Jahrg. 6, Halbjahr 1, Dec., 1903, p. 183-187.) **NGA**

Interview with Eduard Grützner concerning his artistic views.

912. Ostini, Fritz von. Fritz Erler. illus. (Velhagen & Klasing's Monatshefte, Jahrg. 28, Heft 5, Jan., 1914, p. 1-16.) **DF**

913. — Julius Diez, München. illus. (Deutsche Kunst und Dekoration, Bd. 25, Oct., 1909, p. 3-26.) **MAA**

Scenes and costumes designed by him for *Measure for measure* and *As you like it*.

914. Pagenstecher, Karl. Die Wiesbadener Maifestspiele 1905. illus. (Bühne und Welt, Jahrg. 7, Halbjahr 2, 1905, p. 811-816.) **NGA**

Scenes from *Freischütz* and *Coppelia*.

German Stage, continued.

915. Peters, Gustav Werner. Die erste Ausstellung für bildende Kunst des Theaters. (Das Theater, Bd. 4, Heft 11, Feb., 1913, p. 222.) †NGA

916. Pierce, Lucy France. Max Reinhardt, the greatest producer in the world to-day. (Green book album, v. 7, March, 1912, p. 513-518.) NAFA

916a. Poel, William. Shakespeare's profession. (Royal Society of Arts. Journal. London, 1915, v. 63, p. 325-337.) VA
Comments on German staging.

917. Poppenberg, Felix. Professor Emil Orlik — Berlin. illus. (Deutsche Kunst und Dekoration, Bd. 25, 1909-1910, p. 99-103.) †MAA

Decorations for *Wintermärchen*, *Die Räuber*, and *Michael Kramer*.

918. Porter, Charlotte. The new stage art: Fuchs. (Drama, v. 4, no. 15, Aug., 1915, p. 469-479.) NAFA

919. R., P. Zurich: the theatre exhibition. (Mask, Florence, Italy, v. 6, April, 1914, p. 364-367.) NAFA

Brief reference to work of such artists as: Appia, Craig, Gliese, Nitsche, Stern, Heine, Diez, Liebermann, Bakst, Sievert, Isler, Erler, Moser, Orlik, Pankok, Starke, Ström, Voigt, Voltmer, Walser, Helbig, Kaufmann, Poelzig, Schmitz, and Karow.

919a. Reimers, Charlotte Engel. Die deutschen Bühnen und ihre Angehörigen. Eine Untersuchung über ihre wirtschaftliche Lage. Leipzig: Duncker & Humblot, 1911. xix, 772 p., 1 table. 4°. TDK

Deals chiefly with finances. See, however, p. 35-42 for discussion of lighting, scenery, and machinery.

920. Rosenbaum, Richard. Alfred Freiherr von Berger. illus. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 49, 1913, p. 150-156.) *NCK

Von Berger was director of the Hamburger Burgstheater 1910-1912. The illustration is a copy of a design by him for *King Richard III*.

921. S., O. Eine neue Bühnenbearbeitung des 1. Teils von Goethe's Faust. illus. (Illustrierte Zeitung, Bd. 138, March 28, 1912, p. 666.) *DF

Designs by Lefler for the Hoftheater at Braunschweig.

922. Savits, Jozsa. Von der Absicht des Dramas; dramaturgische Betrachtungen über die Reform der Szene, namentlich im Hinblick auf die Shakespearebühne in München... München: Etzold & Co., 1908. xi, 397 p. 12°. *R-NAFD

923. Scheffler, Karl. Bühnenreform Festspielhaus, Unterhaltungstheater. (Bühne und Welt, Jahrg. 10, Halbjahr 1, 1907-08, p. 451-458.) †NGA

924. — Theaterdekorationen. (Ueber Land und Meer, Bd. 99, 1908, p. 452-456.) *DF

925. Schlag, Hermann. Das Drama: Wesen, Theorie und Technik des Dramas ... Essen (Ruhr): Fredebeul und Koenen, 1909. xxiv, 451 p. 12°. *R-NAFD

For his ideas on scenery see p. 59, 324, 393-396.

926. Schmidt, P. Expeditus. Die Bühnenverhältnisse des deutschen Schuldramas und seiner volkstümlichen Ableger im sechzehnten Jahrhundert. Berlin: Alexander Duncker, 1903. viii, 193 p. illus. 8°. (Forschungen zur neueren Litteraturgeschichte. Bd. 24.) NABM

Bibliography opp. p. viii. Illustrations, with comments, at back of volume.

927. Schur, Ernst. Bühne und Kunst. (Dekorative Kunst, Bd. 18, July, 1910, p. 456-469.) †MLA

Refers to the work of Emil Orlik.

928. Schwabe, Ernst. Johann Rassers Schuldrama von der 'Kinderzucht.' Ein Beitrag zur Bühnentechnik der Schulkomödie. illus. (Neue Jahrbücher für das klassische Altertum Geschichte und deutsche Literatur, Bd. 30, 1912, p. 196-206.) †NAA

Six old cuts reproduced.

929. Servaes, Franz. Richard Teschner — Wien. illus. (Deutsche Kunst und Dekoration, Bd. 28, 1911, p. 391-402, 404-408.) MAA

Scenes from *Pelleas and Melisande*, and *Bastien and Bastienne*.

930. Sieper, Ernst. Shakespeare und das Künstlertheater. (Süddeutsche Monatshefte, Bd. 6, Theil 2, 1909, p. 463-471.) *DF

931. Singer, Hans W. Modern stage mounting in Germany. (International studio, v. 30, Jan., 1907, p. 244-247; v. 32, Sept., 1907, p. 219-223.) †MAA

1. Mr. Fanto's work in Berlin. 2. Orlik's *A Winter's tale* at Berlin.

932. — The new mounting of Wagner's Ring as adopted at Dresden. illus. (Graphic, v. 88, Aug. 16, 1913, p. 314-315.) *DA

Scenes from *Siegfried*, *Götterdämmerung* and *Das Rheingold*.

932a. Six designs by Adolphe Appia for act III of *The Valkyrs*. illus. (Theatre arts magazine, v. 2, no. 3, summer no., 1918, p. 131-134.) NBLA

933. Sonne, Otto. Eine neue szenische Einrichtung der Zauberflöte. illus. (Illustrierte Zeitung, Bd. 132, April 22, 1909, p. 804-805.) *DF

Designs by Lefler and Zehme.

934. St. Szenerie Entwürfe. illus. (Deutsche Kunst und Dekoration, Bd. 25, 1909, p. 221-228.) †MAA

Shows examples of the work of E. J. Wimmer of Vienna.

German Stage, continued.

935. Stahl, Ernst Leopold. Die Inszenierung des Parsifal. (Velhagen & Klasings Monatshefte, Jahrg. 28, March, 1914, p. 321-331.) *DF

Several decorations in color.

936. — Eine neue Shakespeare Bühne; Hamlet auf der Mannheimer Idealbühne. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 44, 1908, p. 229-239.) *NCK

937. — Die Szene im neunzehnten Jahrhundert. (Freier Bund. Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?], 4°. p. 35-39.) MWE

938. Stahl, Fritz. Ernst Stern und die neue Bühnenbildkunst. illus. (Velhagen & Klasings Monatshefte, Jahrg. 26, Heft 6, Feb., 1912, p. 225-239.) *DF

939. Starke, Ottomar. Bühnenbilderreform. (Freier Bund. Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?], 4°. p. 24-26.) MWE

940. Stephenson, Nathaniel Wright. Mr. Reinhardt's discovery. (Drama, no. 10, May, 1913, p. 225-233.) NAFA

941. Stern, Ernst. Penthesilea. illus. (Ueber Land und Meer, Bd. 107, 1912, p. 219-221.) *DF

Has sketches and designs for the presentation at the Deutsches Theater, Berlin.

942. Storck, W. F. Die neue Bühnenbildkunst zur Ausstellung moderner Theaterkunst in Mannheim. illus. (Dekorative Kunst, Bd. 21, April, 1913, p. 297-312.) MLA

Examples of the work of Heinrich Leffler, K. Strähm and R. Giese, Ottomar Starke, L. F. Graf, Emil Orlik, Eduard Sturm, G. Wunderwald, and Ernst Stern.

943. Streit, Armand. Geschichte des bernenischen Bühnenwesens vom 15. Jahrhundert bis auf unsere Zeit... Bern: Selbstverlags des Verfassers, 1873-74. 2 v. 8°. NGA

See v. 1, p. 275-276 for statement of expenses for candles, clouds, etc., for performances in 1801.

944. Stuemcke, Heinrich. Die neue Berliner "Zauberflöte" und das Königliche Opernhaus. illus. (Bühne und Welt, Jahrg. 13, Halbjahr 1, March, 1911, p. 459-465.) †NGA

945. Teutenberg, Adolf. Die Urfaust-Inszenierung im Hoftheater zu Weimar. illus. (Illustrierte Zeitung, Bd. 138, June 13, 1912, p. 1231-1232.) *DF

945a. Die Theater Wiens. Bd. 1-4. Wien: Gesellschaft für vervielfältigende Kunst, 1899-1909. 4 v. in 6. f°. ††NGA

These six magnificent volumes contain many pictures of historical interest. In v. 3, description of

the Hoftheater's wall decoration, with plates, showing (1) Greek theatre, (2) a performance of *Romeo and Juliet* at Shakespeare's Globe Theatre, (3) theatre at Taormina, (4) a Hans Wurst scene. In this volume (p. 155-174) a chapter describing the Hoftheater's stage and scenic equipment, especially p. 162-163 showing sections of the stage.

946. Thumser, Karl. Vom Dasein des Schauspielers. Fragmente für Kunstfreunde. Leipzig: F. Deuticke, 1910. 110 p. 8°. MWE

947. Versuchsbühne zu Berlin. (Volksbildungsarchiv, Bd. 3, 1912-13, p. 556-557.) SSA

948. Walzel, Oskar F. Bühnenfragen der Gegenwart. (Internationale Wochenschrift für Wissenschaft, Kunst, und Technik, Bd. 3, 1909, p. 493-506, 523-535.) *DF

949. Weddigen, Otto. Geschichte der Theater Deutschlands in hundert Abhandlungen dargestellt nebst einem einleitenden Rückblick zur Geschichte der dramatischen Dichtkunst und Schauspielkunst. Berlin: E. Frensdorff [1906]. 2 v. 8°. *R-NGA

v. 2, p. 1074, plan and description of unique four stage theatre erected by Furttenbach in Ulm in 1650 for school comedies.

950. Weilen, Alexander von. Der Dresdener "Hamlet." illus. (Bühne und Welt, Jahrg. 12, Halbjahr 1, Jan., 1910, p. 337-344.) †NGA

Decorations by Fritz Schumacher. Stage plans.

951. Weingaertner, Felix. Bayreuth, 1876-1896. (Revue d'art dramatique, nouv. série, tome 9, 1900, p. 463-467, 634-653, 726-736.) NAFA

952. Westheim, Paul. Wege und Ziele der Bühnen Ausstattung. (Deutsche Kunst und Dekoration, Bd. 28, 1911, p. 56-68, 179-187.) †MAA

953. Winds, Adolf. Inszenierung auf mittlerer Linie. Aufführungen an den städtischen Theatern zu Leipzig. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 51, 1915, p. 71-81.) *NCK

954. Zeiss, Karl. Der neue Dresdner Faust. (Bühne und Welt, Jahrg. 16, Halbjahr 2, June, 1914, p. 224-227.) †NGA
Königliches Schauspielhaus, Dresden. Direction of Karl Zeiss.

955. Zieler, Gustav. Moderne Bühnen-Dekoration. (Schweizerische Bauzeitung, Bd. 51, 1908, p. 36-38, 46-47.) VEA

956. Zollinger, Max. Eine schweizerische Nationalbühne? Eine Studie zur schweizerischen Theatergeschichte. Aarau: H. R. Sauerländer & Co., 1909. 92 p. 8°. NGB p.v.65, no.7

See p. 51-64: Nationaltheater und Bühnenreform, Bibliography.

ITALIAN STAGE

957. **Ancona, Alessandro d'.** Origini del teatro in Italia. Studi sulle sacre rappresentazioni, seguiti da un' appendice sulle rappresentazioni del contado Toscano. Firenze: Successori Le Monnier, 1877. 2 v. 12°.

NNP

See v. 1, chapter 27 (Aspetto scenico); chapter 28 (Gl'ingegni teatrali); chapter 29 (Intermezzi pompe sceniche).

958. **Browne, C. Elliot.** Early stage scenery. (Notes and queries, series 5, v. 5, 1876, p. 381-382.)

*R-DE

Quotations from Peake's translation (1611) of Sebastian Serlio's *Architettura* (1584). Mention of Jeronimo Genga.

959. **Coryate, Thomas.** Coryat's crudities, reprinted from the edition of 1611. To which are now added, his letters from India, etc... London: printed for W. Cater, 1776. 3 v. illus. 8°.

KBI

v. 2, p. 16-18, account of a visit to a Venetian playhouse; p. 50-54, of the mountebanks of Venice; p. 86-87, of the Olympic Theatre at Vicenza; p. 102-110, of the amphitheatre at Verona.

959a. **Croce, Benedetto.** I teatri di Napoli. Secolo xv-xviii. Napoli: L. Pierro, 1891. xi p., 1 l., 786 p., 1 plan, 3 pl. 4°.

NNP

Interesting plates, especially that showing the interior of the Teatrino di Corte (1747).

960. **Durm, Josef.** Die Baukunst der Renaissance in Italien. Leipzig: J. M. Gebhardt, 1914. x, 1014 p. illus. 2. ed. 4°.

(Handbuch der Architektur. Theil 2, Bd. 5.)

MQD

See p. 621-640.

Plans of Palladio, Parma, La Fenice, and Heilighen-Theater (Pozzo). Out of door theatre after Dumont. Diagram of Pozzo for placing of scenery.

961. **Ferrari, Giulio.** Scenografia; diversi soggetti fantastici... Torino: C. Crudo & Co. [191-?] 1 l., 30 col'd pl. f°.

†MBO

A collection of thirty colored designs, each 11½ x 8½ inches.

962. **Lawrence, William John.** A primitive Italian opera. illus. (Connoisseur, v. 15, 1906, p. 235-240.)

†MAA

Shows seven scenes from *Il giudizio di Paride*.

963. — Some famous scene-painters. illus. (Magazine of art, v. 12, 1889, p. 42-45.)

†MAA

Examples of the work of Servandoni and Bibiena Galli.

964. **M., F.** L'esposizione del teatro a Parma. illus. (L'illustrazione italiana, anno 40, Sept. 28, 1913, p. 308-309.)

††NNA

964a. **Pinto, Giuseppe del.** Per la storia del teatro Argentina nel 1700. (Rivista d'Italia, anno 16, v. 1, 1913, p. 93-128.)

NNA

See p. 96-102 for description, lighting, machinery, etc.

965. **Ricci, Corrado.** I Bibiena; architetti teatrali. Con circa cento illustrazioni intercalate ed in tavole fuori testo. Milano: Alfieri & Lacroix, 1915. [34] p., 94 pl. f°.

MQWH

The family Galli da Bibiena was prominent during the seventeenth and eighteenth centuries as theatrical architects and scene painters. Examples of their work are shown in this attractive book of plates.

966. — I teatri di Bologna nei secoli xvii e xviii. Bologna: Successori Monti, 1888. xxi, 736 p. illus. 8°.

NNP

Old cuts of Italian settings.

967. **Riccoboni, Luigi.** Histoire du théâtre italien depuis la décadence de la comédie latine; avec un catalogue des tragédies et comédies italiennes imprimées depuis l'an 1500, jusqu'à l'an 1660 et une dissertation sur la tragédie moderne. [v. 1.] [Paris: Delormel, 1728.] illus. 8°.

NNP

See p. 114-117 for description and engraving of the stage of the Olympic Theatre at Vicenza. Also has full-page costume designs for Harlequin, Pantalón, etc.

968. **Royer, Alphonse.** Histoire universelle du théâtre. Paris: A. Franck, 1869-78. 6 v. 8°.

NAF

Little on staging. See v. 2, p. 90-93 for brief account of painters, costume designers, and mechanicians of the sixteenth century.

969. **Sand, Maurice.** The history of the Harlequinade. Philadelphia: J. B. Lippincott Co., 1915. 2 v. illus. 8°.

NAF

Introduction has some interesting notes on stage history — especially on p. 33. The celebrated theatre of Palladio is described.

970. **T., W. M.** Early stage scenery. (Notes and queries, series 5, v. 6, 1876, p. 153.)

*R-DE

Refers to scenery used in 1486 in the Ducal Theatre of Ferrara.

971. **Tartt, William MacDowall.** Memoirs connected with the life and writings of Pandolfo Collenuccio da Pesaro... [Cheltenham?] 1868. 329 p. illus. 8°.

AN

p. 31-34, reference to the gorgeous presentations by the duke of Ferrara in the fifteenth century.

972. **Valentini, Francesco.** Trattato su la commedia dell' arte, ossia improvvisa. Maschere italiane, ed alcune scene del carnevale di Roma. Berlino: L. C. Wittich, 1826. 32, 36 p., 20 pl. 4°.

†MMY

Text in Italian and German.

973. **Valsecchi, Fausto.** Teatro ed arte: l'arcoscenico dell' avvenire. illus. (Emporium, v. 39, 1914, p. 197-213.)

MAA

RUSSIAN STAGE

974. **Alexandre, Arsène.** *L'art décoratif de Léon Bakst; essai critique...* Notes sur les ballets par Jean Cocteau. Paris: Maurice de Brunoff, 1913. 49 p., 77 pl., 1 port. f°. †† **MCZ**
975. **Alkonost.** Kn. 1. St. Petersburg, 1911. 8°. * **QDA**
Yevreinov, N. N., *Khudozhniki v teatrye* V. O. Kommissarzhevskoi. Karatygin, V., *Drama i muzyka*.
976. **Auvergne, Jean d'.** The Moscow art theatre. (Fortnightly review, v. 101, May 1, 1914, p. 793-803.) * **DA**
977. **Bakshy, Alexander.** The path of the modern Russian stage and other essays. London: C. Palmer & Hayward, 1916. xxiii, 243 p. illus. 8°. * **QDK**
See especially the section entitled: Living space and the theatre; also a note on Gordon Craig's theories. Noteworthy illustrations.
978. **Barchan, Paul.** Leon Bakst. illus. (Illustrierte Zeitung, Bd. 142, Jan. 1, 1914, p. 24-26.) * **DF**
Portrait of Bakst; scene from *Der Geist der Rose*; and a full-page costume design.
979. — Leon Bakst. illus. (Kunst und Künstler, Jahrg. 11, March, 1913, p. 313-321.) † **MAA**
980. **Birnbaum, Harry.** Bakst and the Russian ballet. illus. (Harper's weekly, v. 58, no. 2971, 1913, p. 13.) * **DA**
981. **Burton, Percy.** Going to the theatre in St. Petersburg. (Green book album, v. 5, June, 1911, p. 1199-1203.) **NAFA**
982. By one who "orchestrates" colour and is master of a wordless region... illus. (Illustrated London news, v. 142, June 28, 1913, p. 966-967.) * **DA**
Reproductions from *The decorative art of Leon Bakst*.
983. **Copeau, Jacques.** The new school of stage scenery and word on the art of Joseph Urban and Richard Ordynski. illus. (Vanity fair, v. 8, no. 4, June, 1917, p. 36, 114.) †† **VSM**
Discusses the scenery for the Russian play *Nju*.
984. **Desprez, Frank.** The marvellous Muscovites. (Era, v. 77, Jan. 7, 1914, p. 17.) †† **NAFA**
An interview with Lydia Yavorska who says: "The Moscow Art Theatre is the highest achievement of human enterprise in the matter of art."
985. **Goldmann, Paul.** Das Moskauer künstlerische Theater. (In his: Vom Rückgang der deutschen Bühne. Frankfurt a. M., 1908. 8°. p. 290-311.) **NGA**
An excellent account of the history of this theatre.
986. **Istoriya russkavo teatra.** Pod redaktziyei V. Kallasha i N. Ye. Efrosa, khudozhestvennoi chastyu zavyeduyet K. A. Korovin. Tom 1. Moscow: "Obyedineniye," 1914. illus. 4°. * **QDK**
Many old cuts of the early Russian stage.
987. **Ivanof, Viacheslof.** The theatre of the future, translated from the Russian by Stephen Graham. (English review, v. 10, March, 1912, p. 634-650.) * **DA**
See also *Current literature*, v. 53, Oct., 1912, p. 452-454, * **DA**.
988. **Koretzki, N. V. Rezhisser.** Sbornik neobkhodimykh rukovodstv dlya lyubitelei dramaticheskavo iskusstva. St. Petersburg: "Gramatnost," n. d. 255 p. 3. ed. 12°. * **QDK**
Discussion of scenery and stage effects. Reproductions of elaborate decorations.
989. **Kurbatov, B. Gonzago.** illus. (Yezhegodnik Imp. Teat., 1912, part 4, p. 1-13.) * **QCA**
990. — Ocherki po istorii dekoratsionavo iskusstva. [History of decorative art.] illus. (Yezhegodnik Imp. Teat., 1913, part 7, p. 1-38.) * **QCA**
991. **Léon Bakst.** (Sketch, London, v. 84, Dec. 17, 1913, supplement, p. 5.) * **DA**
Portrait.
992. **Léon Bakst and the renaissance of color.** illus. (Current opinion, v. 55, Nov. 13, 1913, p. 350-352.) * **DA**
993. **Léon Bakst on the revolutionary aims of the Serge de Diaghilev ballet.** (Current opinion, v. 59, Oct., 1915, p. 246-247.) * **DA**
Extracts from an interview with Isadora Duncan in the *New York Tribune*.
994. **Meyer, Annie Nathan.** The art of Léon Bakst. illus. (Art & progress, v. 5, March, 1914, p. 161-165.) **MAA**
995. **The Moscow Art Theatre.** (Era, v. 76, Feb. 15, 1913, p. 19.) ††† **NAFA**
An excellent two column account.
996. **Moskovski Khudozhestvenny Teatr** ... Istoricheski ocherk yego zhizni i dneyatelnosti. Moscow: Rampa i Zhizn, 1914. 2 v. illus. f°. * **QDK**
A history of the Moscow Art Theatre with numerous illustrations.
997. **Orleneff, Paul.** Play producing in Russia. illus. (Harper's weekly, v. 49, April 8, 1905, p. 514-516.) * **DA**
998. **Ostrovsky, N.** The Moscow Art Theatre: a model. illus. (Theatre arts magazine, v. 1, no. 4, Aug., 1917, p. 178-182.) **NBLA**
999. **Péladan.** Les arts du théâtre; un maître du costume et du décor: Léon Bakst. illus. (L'art décoratif, tome 25, 1911, p. 285-300.) **MLA**
Striking plates of costumes; also a decoration from *Cléopâtre*.

Russian Stage, continued.

1000. Penfield, Cornelia S. Bakst aside. (Harper's weekly, v. 62, April 15, 1916, p. 396-397.) *DA

References to the work of Golovin, Soudeikin, Doboujinsky, and Nathalie Gontcharova.

1001. Popov, Nikolai. Stanislavski evo znachenije dlya sovremennavo teatra. [The importance of Stanislavski to the contemporary theatre.] port. (Yezhegodnik Imp. Teat., 1909, part 2, p. 71-85.) *QCA

1002. Rainey, Ada. Léon Bakst, brilliant Russian colorist. illus. (Century, v. 87, March, 1914, p. 682-692.) *DA

1003. Représentation d'un ballet dans les appartements de Tsarkoé-Sélo. (L'illustration, v. 8, Dec. 12, 1846, p. 232.) *DM

1004. Ritter, William. Ballettskizzen von Léon Bakst—Paris. illus. (Deutsche Kunst und Dekoration, Bd. 31, 1913, p. 309-324.) †MAA

Chiefly costume designs.

1005. The Russian ballets. (Theatre magazine, v. 14, July, 1911, p. 2-4.) ††NBLA

Decorations for *Cleopatre* and *Scheherazade*.

1006. The Russian stage; some general tendencies. (Times Russian supplement, London, no. 8, April 27, 1914, p. 10.) *A

On the work of Stanislavsky and Meyerhold.

1007. Scenic effects [in Russia]. (Times Russian supplement, London, no. 7, Feb. 16, 1914, p. 16.) *A

Refers to the Moscow Art Theatre.

1008. Schneider, Louis. 6^e saison de ballet russe au Théâtre du Châtelet. illus. (Le théâtre, no. 298, May, 1911, p. 12-18.) ††NKL

Shows an elaborate setting by A. Golovin for *L'oiseau de feu*; also a portrait of Léon Bakst.

1009. Siordet, Gerald C. Léon Bakst's designs for scenery and costume. illus. (International studio, v. 51, Nov., 1913, p. 3.) †MAA

1010. Tevis, May. The scenic art of Léon Bakst. illus. (Theatre magazine, v. 19, Jan., 1914, p. 11-12.) ††NBLA

A portrait of Bakst and decorations for *La Pisanelle*.

1011. Too much and too little on the Russian stage. (Literary digest, v. 48, May 30, 1914, p. 1316-1317.) *DA

Discusses the work of Stanislavsky and Meyerhold.

1012. Varneke, B. Ocherki iz istorii drevnerimskavo teatra. St. Petersburg: I. N. Skorokhodov, 1903. vii, 235(1) p. 8°. *QI p.v.11

1013. Vaudoyer, Jean-Louis. Léon Bakst. illus. (Art et décoration, tome 29, 1911, p. 33-46.) †MAA

Scene from *Scheherazade* and costume designs.

1014. The Vital art of the Russian dancers. illus. (Current opinion, v. 55, Sept., 1913, p. 172-174.) *DA

Decoration for *Les préludes*.

1015. Where Bakst leads. illus. (Literary digest, v. 47, Nov. 29, 1913, p. 1064-1065.) *DA

(To be continued)

THE WAR AND AFTER

(CONTINUATION OF THE EUROPEAN WAR)

Abhyanker, G. R. Native states and postwar reforms. Poona: Aryabhushan Press, 1917. 1 p.l., 85 p., 1 l., xix p. 8°.

BGP p.v.15, no.7

The Adriatic avenged; apotheosis of Nazario Sauro. [Roma: E. Armani, 1917.] 40 p., 2 pl. 8°.

AN p.v.227, no.7

After war; a future policy... [London:] The St. Catherine Press [1918]. 15(1) p. 8°.

BTZE p.v.330, no.11

L'Avenir de la France; réformes nécessaires, par M.M. Alphand, G. Belot, A. Berget, G. Breton, R. de Caix, C. Cavallier, E. Charrier, M. Dewavrin, P. Fournier, Ch. Gide, H. Hébrard de Villeneuve, M. Herbet, J. Imbart de la Tour, A. Keufer, A. Landry, H. Leyret, F. L. Malepeyre, G. Martin, C. Maclair, Lt. Colonel E. Mayer, F. Nouilhac Pioch, F. Pila, H. Sagnier, Cne. de frégate Sauvaire-Jourdan. Avant-propos par Maurice Herbet. Paris: F. Alcan, 1918. viii, 568 p. 8°. (Bibliothèque d'histoire contemporaine.)

DCD

Backing up the government series. [New York City: Social Morality Committee of the War Work Council of the National Board, Young Women's Christian Associations, 1918.] 6 nos. 12°.

SNF

Contents: Am I ashamed of my job? Who shall buy my clothes? What shall I wear? Mothers all. Heroines of health. Brown, A. L., Girls — a home guard.

Barbiera, Raffaello. Ricordi delle terre dolorose... Milano: Fratelli Treves, 1918. 3 p.l., 367 p., 13 pl., 19 ports. 12°.

BWM

Barbosa, Ruy. Ruy Barbosa... de la Conférence de la Haye à la guerre des nations; étude par Mario de Lima-Barbosa, suivie de la Conférence de M. Ruy Barbosa au profit de la Croix-rouge des alliés. Paris: Garnier frères [1917?]. 77 p., 1 l. 8°.

BTZG

Lecture of Ruy Barbosa translated by Clément Gazet.

Barrett, Sir James William, and P. E. DEANE. The Australian army medical corps in Egypt; an illustrated and detailed account of the early organisation and work of the Australian medical units in Egypt in 1914-1915. London: H. K. Lewis & Co., Ltd., 1918. xiv, 259(1) p. illus. 8°.

BTZW

Barrué, C., and C. VAGANAY. Les baux à loyer pendant la guerre; guide pratique de la loi du 9 mars, 1918. Le Mans: C. Blanchet, 1918. 110 p., 1 l. 8°.

BTZO

Benson, Robert Henry. State credit and banking during the war and after; a suggestion for a central institution to provide means for after-war development by enabling holders of government securities to borrow thereon. London: Macmillan and Co., Ltd., 1918. 53(1) p. tables. 4°. **TFH**

Bentinck, Henry Duncan Aldenburg. The letters of Major Henry Bentinck... London: R. Scott, 1919. vi, 138 p. illus. 12°.

BTZE

Preface by Gel. Pereira.

Berger, Marcel. Jean Darboise auxiliaire... Paris: Calmann-Lévy [cop. 1917]. 3 p.l., (1)4-468 p. 12°.

BTZK

Fiction.

Bernhart, Joseph. Kreuz und Schwert; eine Feldpredigt. [München: J. Müller, 1914.] 2 l. 4°.

† **BTZE p.v.307, no.8**

— Wir treten zum Beten; eine Kriegspredigt für alle, die daheimgeblieben. [München: J. Müller, 1914.] 2 l. 4°.

† **BTZE p.v.307, no.7**

Barzini, Luigi. Die deutsche Flut; Szenen aus dem Drama im Westen, August, 1914 - Januar, 1915, aufgezeichnet von Luigi Barzini... Frauenfeld: Huber & Co., 1918. 264 p. illus. 12°.

BTZE

Beazley, Charles Raymond, and others. Russia from the Varangians to the Bolsheviks, by Raymond Beazley, Nevill Forbes and G. A. Birkett; with an introduction by Ernest Barker. Oxford: The Clarendon Press, 1918. xxiv, 601 p. illus. 8°. **GLD**

Beccastrini, Natale. Ricordi. Milano: Società editrice Dante Alighieri di Albrighi, Segati & C., 1918. 3 p.l., 147 p., 2 ports. 12°.

BTZE p.v.331, no. 10

Bedel, Roger. Notes sur le fusil-mitrailleur C. S. R. G., modèle 1915. Mayenne: C. Colin, 1917. 61 p., 1 l. illus. 12°. **VWS**

Bendall, Frederic William Duffield. Front line lyrics. London: E. Mathews, 1918. 51(1) p. 12°.

BTZI

Poems.

Benson, Edward Frederic. The white eagle of Poland. London, New York: Hodder and Stoughton [cop. 1918]. 2 p.l., 9-265 p., 2 folded maps. 12°. ***QR**

Bienaimé, Georges. Les éléments de la question polonaise. Paris: Agence polonaise de presse, 1916. 40 p. illus. 12°.

BTZE p.v.331, no.9

Blondel, Georges. Pour mieux juger les Allemands. Paris: Boivin & Cie., 1918. viii, (1)10-106 p., 11. 8°. **EAS**

Brown, Arthur Judson. The mastery of the Far East; the story of Korea's transformation and Japan's rise to supremacy in the Orient. New York: C. Scribner's Sons, 1919. ix p., 21., 3-671 p. illus. 8°. **BE**

Brown, Demetra Vaka. Les intrigues germaniques en Grèce. Traduit de l'anglais par Paul Desfeuilles. Paris: Plon-Nourrit et Cie., 1918. 3 p.l., 278 p., 11. 12°. **BTZE**

English edition published under title: Constantine, king and traitor.

Bruchi, Arturo. I. La forza splende! II. La guerra europea. (Canto popolare) ... Scansano: C. Tessitori, 1916. 29 p., 11. 8°. **BTZE p.v.328, no.10**

Poems.

Brunner, Emma Beatrice. Bits of background in one act plays. New York: A. A. Knopf, 1919. 120 p. 12°. **BTZI**

Contents: Over age. The spark of life. Strangers. Making a man.

The Bugler. Dec. 22, 1917, Jan. 19 - Feb. 16, March 2-9, 23, 1918. Yaphank, N. Y., 1917-18. † **BTZZ**

Ceased publication.

Burke, Thomas. Out and about London. New York: H. Holt and Company, 1919. 5 p.l., 3-190 p. 12°. **COB**

Contents: Round the town, 1917. Back to dockland. Chinatown revisited. Soho carries on. Out of town. In search of a show. Vodka and vagabonds. The Kids' Man. Crowded hours. Saturday night. Rendezvous. Tragedy and cockneyism. Mine ease at mine inn. Relics. Attaboy!

Buxton, Andrew Richard. Andrew R. Buxton, the Rifle brigade, a memoir, edited by Edward S. Woods... London: R. Scott, 1918. ix, 294 p. illus. 8°. **BTZE**

Caix de Saint-Aymour, Amédée, comte de. Guerre de 1914. La marche sur Paris de l'aile droite allemande; ses derniers combats. 26 août - 4 septembre 1914. Avec trois cartes. 8. éd., rev. et considérablement augm. Paris: H. Charles-Lavauzelle, 181 p., 11. illus. 12°. **BTZE**

Camp, Walter Chauncey. Athletes all; training, organization, and play. New York: C. Scribner's Sons, 1919. xiii, 277 p. illus. 12°. **SSN**

Canada. — Department of soldiers' Civil Re-Establishment. Report. 1917-18. Ottawa: J. de Labroquerie Taché, 1917-18. 8°. **SSV**

Chantry, Henry. Capital et travail; leurs rapports après la guerre. Nice: Imprimerie de l'Éclaireur, 1917. 30 p., 11. 8°. **BTZO**

Charity Organization Society of the City of New York. — Bureau of Advice and In-

formation. Bulletin of approved war activities, August 6, 1918... [New York?] Charity Organization Society of the City of New York [1918]. 8 p. nar. 8°. **BTZE p.v.311, no.7**

Christian, Thomas J. J. Soldiers' war book; what every soldier ought to know. Kansas City, Mo.: Franklin Hudson Publishing Co., 1917. 2 p.l., 153 p. illus. 16°. **VWC**

Civilization et Kultur... Paris: Berger-Levrault, 1916. 68 p., 11. 12°. **BTZE**

Clark, Harold T. Cheer-up books for blinded soldiers. [Cleveland, O., 1918.] 19 p. 8°. **SSV p.v.2, no.13**

"The harvest of St. Dunstan's. Letters from blinded soldiers who are leading useful lives," p. 9-19.

Clouard, Henri, compiler. Les Allemands par eux-mêmes; anthologie par Henry [sic] Clouard... Paris: Librairie Larousse [1917?]. 1 p.l., (1)6-63(1) p., 3 pl. 12°. (Brochures Larousse.)

BTZE p.v.311, no.3

[Collection of New York newspapers containing the fake news of peace and the real armistice, etc.] [New York, 1918.] v. p. f°. ††† **BTZE**

Issues from Nov. 7 to Dec. 13, 1918.

Combescure, Gaston. Les déformations du droit des gens en Allemagne avant la guerre. Dijon: Vve P. Berthier, 1918. 152 p. 4°. **XC**

Colombres, Eduardo L. Leyes de emergencia de Alemania; economía y finanzas — industria y comercio — dictadura de vi-veres — protección social. Años 1914-1916. Buenos Aires: [Librería "La Facultad" de J. Roldán,] 1918. 3 p.l., xv p., 11., 242 p., 21. 2. ed. 8°. **BTZE**

Commander, pseud. Clear the decks! a tale of the American navy to-day, with 20 illustrations. Philadelphia & London: J. B. Lippincott Company, 1918. 302 p., 11. illus. 12°. **BTZK**

The **Common** cause; Britain's part in the great war... New York: Library of War Literature [1918]. 31 p. illus. 8°. **BTZE p.v.329, no.11**

Cook, Mrs. Thornton. General service hints for V. A. D. members, by Mrs. Thornton Cook, revised by Miss Lilian Dennler, with preface by Mrs. Katherine Furse... London: Scientific Press, Ltd. [1917.] ix, 45 p. 24°. (Pocket guide series.)

BTZE p.v.309, no.5

Corner, Alfred. Mutual aid in food production and distribution... being a paper read before London merchants and retailers... London: Headley Brothers, Limited, 1917. 36 p. 8°. **VT p.v.26, no.6**

Courrière, Paul Henry. Comment fut sauvé Paris. L'Ourcq, 5-10 septembre

1914. Préface du général Maunoury... Paris: Perrin et Cie., 1918. 2 p.l., ii, 229 p., 1 l. illus. 12°.

BTZE

Crangé, David Herbert Somerset, editor. The war and unity, being lectures delivered at the local lectures summer meeting of the University of Cambridge, 1918. Edited by the Rev. D. H. S. Cranage... Cambridge [Eng.]: University Press, 1919. viii, 161(1) p. 12°.

ZKA

Contents: Unity between Christian denominations. Stanton, V. H., A general view. Milner-White, E., The church in the furnace. Selbie, W. B., The problem of the English free churches. Cooper, J., The Scottish problem. Woods, F. T., Unity between classes. Clynes, J. R., Unity between classes. Chamberlain, F. J., Unity in the empire. Masterman, J. H. B., Unity between nations.

Crum, Frederick Stephen. Restaurant facilities for shipyard workers. Philadelphia, 1918. 67 p., 1 folded plan, 6 pl. illus. 2. ed. 8°. (United States.—Shipping Board: Emergency Fleet Corporation: Industrial Relations Division.)

VTB

The **Curtain of steel**, by the author of *In the northern mists*... London: Hodder and Stoughton [1918]. vii, 248 p., 1 l. 12°.

VYAF

— New York: G. H. Doran Co. [1919]. vii, 248 p., 1 l. 12°.

VYAF

Desplats, René, and **ROGER WICKHAM**. Pratique de la radioscopie au front. Paris: Vigot frères, 1918. 34 p., 1 l., 1 folded diagr. illus. 12°.

WAF p.v.98, no.8

Der Deutsche Soldat. Leipzig: C. Bang's Verlag [19—?]. 45 p. 16°. (Mein künftiger Beruf! [Heft] 20.)

VWE p.v.44, no.5

Dietzi-Bion, Hedwig. Zwischen den Völkern; friedliche Kriegserlebnisse einer Schweizerfrau. Bern: A. Francke, 1918. 90 p. 12°.

BTZE p.v.311, no.5

Draghicesco, D. La Bessarabie et le droit des peuples; esquisse historique, géographique, ethnographique et statistique... avec une préface de M. Étienne Fournol... Paris: F. Alcan, 1918. 52 p., folded map. 12°. (Études documentaires sur les questions roumaines. [fasc.] 2.)

GIVB (Études)

Dugard, Henry. Le Maroc de 1918. Paris: Payot & Cie., 1918. 2 p.l., (1)8-286 p. 12°. (Bibliothèque politique et économique.)

BKG

Duhem, Jules. La question yougoslave. La monarchie danubienne et l'Europe, 1878-1918. La question serbe et les origines de la guerre: 1878-1914. — Vue générale sur la question yougoslave. — La question yougoslave depuis le Congrès de Berlin. — La question yougoslave et l'Europe nouvelle; 1914-1918. Paris: F. Alcan, 1918. 2 p.l., 276 p. 12°. (Bibliothèque d'histoire contemporaine.)

GIV

Dumas, Georges. Troubles mentaux et troubles nerveux de guerre. Paris: F. Alcan, 1919. 3 p.l., 227(1) p. 12°. (Nouvelle collection scientifique.)

BTZW

Dumas, Georges, and **HENRI AIMÉ**. Névroses & psychoses de guerre chez les Austro-Allemands. Paris: F. Alcan, 1918. 242 p., 1 l. 12°.

WPE

Dunn, William E. Mess management. "Approved for publication by order of the secretary of war." Philadelphia and London: J. B. Lippincott Company, 1919. 111 p. forms. 16°.

VWG

Edwards, Frank. "Sacrifice — the price of victory; to our allies, to our fighting men, to the folks at home." Address delivered... at the convention of the Minnesota Bankers Association, Minneapolis, June 28, 1918. [Minneapolis? 1918.] 20 p. 4°.

BTZE p.v.332, no.18

Egan, Maurice Francis. Ten years near the German frontier; a retrospect and a warning, by Maurice Francis Egan, former United States minister to Denmark... New York: George H. Doran Company [cop. 1919]. xii p., 1 l., 17-364 p. illus. 8°.

GHI

En mission secrète à Vienne, Sofia, Constantinople, Nich, Belgrade et en Asie Mineure, par celui qui a diné avec le Kaiser. Traduit de l'anglais avec l'autorisation de l'auteur, par Marc Hélys [pseud.]. Paris: Perrin et Cie., 1917. 2 p.l., 213 p., 1 l. 12°.

BTZE

Enfrey, L. M. Le croissant sur la tranchée; quelques aspects de l'âme islamique pendant la guerre. Préface de Ed. Montet... Paris: E. Leroux [1918]. vii, (1)10-84 p., 1 l. 12°.

BTZK

Fabius, J. Zes maanden in Albanië. Haarlem: H. D. Tjeenk Willink & Zoon, 1918. 276 p. illus. 12°.

GIK

Fauré, Jean Baptiste. Le mutilé de la guerre dans l'industrie. Paris: Jouve & Cie., 1917. 2 p.l., (1)8-196 p. 4°.

SSV

Fendrich, Anton. Per auto naar het front; oorlogsindrukken. Amsterdam: C. L. van Langenhuysen, 1917. 152 p., 1 l. 12°.

BTZE

Filippi, Filippo de. Italy's protection of art treasures and monuments during the war. London: H. Milford [1917?]. 8 p. 8°. (British Academy for the Promotion of Historical, Philosophical and Philological Studies.)

BWD (British)

Fisher, Mrs. Dorothea Frances Canfield. The day of glory, by Dorothy Canfield. New York: H. Holt and Company, 1919. 3 p.l., 3-149 p. 12°.

BTZK

Fisher, Fred Bohn, and **G. M. WILLIAMS**. India's silent revolution... with the col-

laboration of Gertrude M. Williams. New York: The Macmillan Company, 1919. 6 p.l., 192 p. illus. 12°. **BGN**

Froelich, Jules. L'esprit alsacien. Paris: Berger-Levrault, 1918. 63(1) p., 11. 16°. (Petite bibliothèque alsacienne.) **ETG**

From desk to trench; the making of a British soldier. [Stamford: J. E. C. Potter, 1918?] 24 p. illus. 4°. **† BTZE p.v.307, no.3**

Fullerton, George Stuart. La vérité sur la nation allemande... Bruxelles: A. Norz, 1916. 5 p.l., (1)14-143 p. 1.ed. 12°. **EAM**

Fyfe, Thomas Alexander. Employers & workmen under the Munitions of War Acts, 1915-1917. London: W. Hodge & Co., 1918. 8 p.l., 364 p. 3.ed. 8°. **BTZE**

Galsworthy, John. The land; a plea by John Galsworthy. London: G. Allen & Unwin, Ltd. [1918.] 23(1) p. 8°. **TF p.v.63, no.2**

Garcia Calderon, Francisco. Le dilemme de la guerre. Paris: B. Grasset, 1919. 3 p.l., 307 p. 12°. **EAM**

Gaultier, Paul. Leçons morales de la guerre; préface de Louis Barthou... Paris: E. Flammarion, 1919. 3 p.l., v, (1)4-258 p., 11. 12°. (Bibliothèque de philosophie scientifique.) **BTZE**

Gérard, Auguste. Nos alliés d'Extrême-Orient. Paris: Payot & Cie., 1918. 2 p.l., (i)viii-xxi, (1)24-249 p., 11. 12°. (Bibliothèque politique et économique.) **BER**

Germany. — Auswaertiges Amt. The Belgian people's war; a violation of international law. Translations from the official German White Book, published by the Imperial Foreign Office. [New York: J. C. Rankin, 1915.] 135 p., 2 folded maps. 8°. **BTZE**

— Germany's reasons for war with Russia. How Russia and her ruler betrayed Germany's confidence and thereby made the European War. With the original telegrams and notes. [Berlin: Liebhert & Thiesen, 1915.] 48 p. 8°. **BTZE p.v.329, no.8**

— Greueltaten russischer Truppen gegen deutsche Zivilpersonen und deutsche Kriegsgefangene. [Berlin, 1915.] 89 l. f°. **† BTZE**

— Die völkerrechtswidrige Führung des belgischen Volkskriegs. [Berlin: G. Stilke, 1915.] 328 p., 2 l., 1 double map. 1 double plan. f°. **† BTZE**

Germany. — Statutes. The prize code of the German Empire as in force July 1, 1915. Translated and edited by Charles Henry Huberich...and Richard King. New York: Baker, Voorhis & Co., 1915. xxiii, 177 p. 12°. **XD**

German and English.

Giacosa, Piero. Stirpe italica... Milano: Fratelli Treves, 1918. xvi, 263 p. 12°. **BWB**

Gildersleeve, Virginia Crocheron. The relationship of nations; an address... delivered at the Congress of National Service of the National Security League, at Chicago, February 22, 1918. New York: League to Enforce Peace [1918]. 15 p. 16°. **XBF p.v.22, no.2**

Giraudoux, Jean. Voyage de Jean Giraudoux, illustré par les dessins de Maxime Dethomas. Paris: Émile-Paul frères [1918]. 3 p.l., 125 p., 11. illus. 12°. **ILH**

Gompers, Samuel. America's fight for the preservation of democracy; an address delivered by Samuel Gompers at Minneapolis, Minn., in accepting the presidency of the American Alliance for Labor and Democracy, to which he was elected by the national conference in session Sept. 5-6-7, 1917; and, as an appendix The declaration of principles, adopted by the conference. [New York? 1917?] 30 p., 11. 24°. **BTZE p.v.309, no.11**

Goodwin, Thomas Herbert John Chapman. Notes for army medical officers... with an introductory note by Surgeon-General William C. Gorgas... Philadelphia: Lea & Febiger, 1917. vii, 9-112 p. illus. 16°. (United States. — Surgeon General's Office. Medical war manual. no.2.) **WSA (U. S.)**

Gordon, Hampden. Rhymes of the Red triangle, verses by Hampden Gordon, pictures by Joyce Dennys. London: John Lane; New York: John Lane Company [1918]. 30 l. illus. 8°. **BTZE**

La Grande guerre enseignée à l'école; histoire et documentation à l'usage des élèves des cours moyen et supérieur et des candidats aux divers examens, par un comité d'instituteurs et de professeurs. Ouvrage tenu à jour par des suppléments périodiques. [Rennes: Imprimerie Oberthür, 1917.] 40 p. sq. 8°. **BTZE**

Grasselli Barni, Annibale. Un automobilista in guerra... Milano: Fratelli Treves, 1917. 3 p.l., 334 p. illus. 4°. **BTZE**

Great Britain. — Charity Commission. War Charities Act, 1916. Charities entered in the combined register of charities, registered under the act, up to 4th November, 1916. London: Sir J. Causton & Sons, Ltd., 1916. 26 p. f°. **BTZE p.v.316, no.25**

— Supplement. 1917, April - October. London: H. M. Stationery Off., 1917. 22 p. f°. **† BTZE p.v.316, no.26**

— Supplement. 1918, January - March. London: H. M. Stationery Off., 1918. 23 p. 8°. **† BTZE p.v.316, no.27**

Great Britain. — Coal Mining Organisation Committee. Report of the departmental committee appointed to inquire into the conditions prevailing in the coal mining industry due to the war. London: Eyre and Spottiswoode, Ltd., 1915. 2 v. f°. (Cd. 7939, 8009.) † VHWA

Part 1. Report; Part 2. Minutes of evidence and index.

— Second general report... London: Eyre and Spottiswoode, Ltd., 1916. 1 p.l., 33 p. f°. (Cd. 8147.) † VHWA

— Third general report... London: Eyre and Spottiswoode, Ltd., 1916. 17 p. f°. (Cd. 8345.) † VHWA

Great Britain. — Colonial Office. European war. Correspondence relative to the alleged ill-treatment of German subjects captured in the Cameroons. Presented to both Houses of Parliament by command of His Majesty, November, 1915. London: His Majesty's Stationery Off., 1915. 47 p. f°. (Cd. 7974.) † BTZE p.v.316, no.20

Great Britain. — Committee on German Outrages ("Bryce Committee"). Verslag der commissie tot onderzoek van de aan Duitschers ten laste gelegde gruwelen benoemd door Zijner Britische Majesteits regeering onder het voorzitterschap van Viscount Bryce... n. p. [1915.] 3 p.l., 5-96, iv, 446 p., 4 facs., 1 folded map. 8°. BTZE

Great Britain. — Committee on Interpretation of the term "Period of the War" ("Atkin Committee"). Reports of the committee appointed by the attorney-general to consider the legal interpretation of the term "period of the war"... London: E. Ponsonby, Ltd., 1918. 50 p. f°. (Cd. 9100.) † BTZE p.v.307, no.36

Great Britain. — Committee on Licensing of Partially Disabled Men as Drivers of Public Motor Vehicles. Licensing of partially disabled men as drivers of public motor vehicles... London: Darling and Son, Ltd., 1916. 34 p. f°. (Cd. 8314.)

BTZE p.v.316, no.13

Great Britain. — Committee on Production and Distribution of Milk. ("Astor Committee"). Interim report... London: [Darling and Son, Ltd.,] 1917. 6 p., 1 diagr. f°. (Cd. 8608.)

† VPE p.v.108, no.25

— Second interim report... London: [Darling and Son, Ltd.,] 1917. 8 p. f°. (Cd. 8886.)

VPE p.v.108, no.26

— Report... to the food controller... London: [Darling and Son, Ltd.,] 1918. 5 p. f°. (Cd. 9095.)

VPE p.v.108, no.24

Great Britain. — Committee on Settlement and Employment of Sailors and Soldiers on the land. Final report of the departmental committee appointed by the president of the Board of Agriculture and

Fisheries to consider the settlement or employment on the land in England and Wales of discharged sailors and soldiers...

† SSV

Introduction and part I. London: Eyre and Spottiswoode, Ltd., 1916. 30 p., 1 folded plan. f°. (Cd. 8182.)

Part II. Spottiswoode, Ltd., 1916. 39 p. f°. (Cd. 8277.)

— Minutes of evidence taken before the departmental committee appointed by the president of the Board of Agriculture and Fisheries to consider the settlement and employment on the land in England and Wales of discharged sailors and soldiers... London: Eyre and Spottiswoode, Ltd., 1916. iv, 399 p. f°. (Cd. 8347.)

† SSV

Great Britain. — Crown. Prize money. Draft proclamation granting prize money to the fleet and regulating its distribution... London: [Eyre and Spottiswoode, Ltd.,] 1918. 4 p.l. f°. (Cd. 9122.)

† * C p.v.1593, no.9

Great Britain. — Departmental Committee on Coal Trade after the War ("Nimmo Committee"). Report of the departmental committee appointed by the Board of Trade to consider the position of the coal trade after the war... London: [Darling and Son, Ltd.,] 1918. 33 p. f°. (Cd. 9093.)

† BTBE p.v.307, no.38

Great Britain. — Empire Settlement Committee. Report to the secretary of state for the colonies of the committee appointed to consider the measures to be taken for settling within the empire ex-service men who may desire to emigrate after the war... London: [Darling and Son, Ltd.,] 1917. iii, 62 p. f°. (Cd. 8672.)

† SSV

Great Britain. — Food Ministry. List of food control divisions in England, Scotland and Wales. With the administrative counties included in each. London: [Darling and Son, Ltd.,] 1917. 33 p. f°.

* C p.v.1593, no.11

— Manufacture of flour and bread order, 1917; Feeding of game order, 1917; Wheat (restriction) order, 1917; Sugar (confectionery) order, 1917; Milk (use in chocolate) order, 1917; Oats (export from Ireland) order, 1917... London: [Sir J. Causton & Sons, Ltd.,] 1917. 7 p. f°. (Cd. 8464.)

† * C p.v.1593, no.10

Great Britain. — Foreign Office. Intoxicating liquors. (Restrictions in foreign countries during war.) Correspondence relative to the measures taken in certain foreign countries for the restriction of the sale of intoxicating liquors since the outbreak of war... London: Darling and Son, Ltd., 1915. 23 p. f°. (Cd. 7965.)

BTZE p.v.316, no.18

— "The scrap of paper." German chancellor's explanation and Great Britain's reply. [London,] 1915. 6 p. f°. **BTZE p.v.316, no.31**

— The treatment of prisoners of war in England and Germany during the first eight months of the war. London: His Majesty's Stationery Off., 1915. 36 p. 8°. **BTZE p.v.329, no.14**

"The evidence upon which the facts contained in this paper are based is contained in a... Parliamentary paper (Miscellaneous, no. 7, 1915)," p. 3.

— War on the wounded! London: Sir J. Causton & Sons, Ltd., [1917?] 11. 8°. **BTZE p.v.321, no.12**

Great Britain. — India Office. East India (military). Papers relating to Major-general C. V. F. Townshend's appreciation of the position after the battle of Kut-el-Amara... London: Eyre and Spottiswoode, Ltd., 1916. 6 p. f°. (Cd. 8253.) **† BTZE p.v.316, no.30**

Great Britain. — Inland Revenue Department. Excess profits duty. Statement respecting I. Proposals as to valuation of stocks; II. Allowances for wear and tear, depreciation and obsolescence of assets... London: [Darling and Son, Ltd.,] 1917. 7 p. f°. (Cd. 8623.) **† BTZE p.v.316, no.11**

Great Britain. — Joint Committee on Organisation and Methods of the Central Prisoners of War Committee. Organisation and methods of the Central Prisoners of War Committee. Report of the joint committee appointed by the chairmen of committees of the House of Lords and the House of Commons to enquire into the organisation and methods of the Central Prisoners of War Committee... London: [Darling and Son, Ltd.,] 1917. 12 p. f°. (Cd. 8615.) **† BTZE p.v.316, no.29**

Great Britain. — Ministry of Munitions. Munitions of War (Amendment) Act, 1916. Rules for constituting and regulating munitions tribunals, made in pursuance of section 15 of the Munitions of War Act, 1915, as amended by the Munitions of War (Amendment) Act, 1916, by the secretary of state as far as relates to offences and the enforcement of orders, and by the minister of munitions as far as relates to other matters... London: Darling and Son, Ltd., 1916. 7 p. 8°. (H. of C. 32.) **BTZE p.v.321, no.10**

— Munitions of War (Amendment) Act, 1916. Rules, for constituting and regulating munitions tribunals (Scotland), made in pursuance of section 15 of the Munitions of War Act, 1915, as amended by the Munitions of War (Amendment) Act, 1916, by the secretary for Scotland as far as relates to offences and the enforcement of orders, and by the minister of munitions as far as relates to other matters... London: Darling and Son, Ltd., 1916. 7 p. 8°. (H. of C. 33.) **BTZE p.v.321, no.11**

— Report by mission appointed by the director general of recruiting for munitions work on the output of munitions in France. December, 1915... London: Harrison and Sons, 1916. 10 p. f°. (Cd. 8187.) **BTZE p.v.316, no.9**

— Rules for constituting and regulating munitions tribunals made in pursuance of section 15 of the Munitions of War Act, 1915, by a secretary of state as far as relates to offences, and by the minister of munitions as far as relates to other matters... [London: Darling & Son, Ltd., 1915.] 7 p. 8°. **BTZE p.v.321, no.8**

Great Britain. — Ministry of Munitions: Military Service Committee. Report of the Military Service Committee on the headquarters' staff of the Ministry of Munitions... London: Eyre and Spottiswoode, Ltd., 1916. 6 p. f°. (Cd. 8411.) **† BTZE p.v.316, no.10**

Great Britain. — National Health Insurance Joint Committee: Medical Research Committee. An inquiry into the composition of dietaries, with special reference to the dietaries of munition workers. London: H. M. Stationery Off., 1918. 48 p. 8°. (Special report series. no. 13.) **SPC (Gt. Br.)**

Great Britain. — Pensions Ministry. Instructions and notes on the treatment and training of disabled men. London: [Darling and Son, Ltd.,] 1917. 63 p. 12°. **SSV**

— Instructions on the treatment of disabled men. London: [Darling & Son,] 1918. 28 p. 12°. **SSV p.v.2, no.4**

Great Britain. — Reconstruction Ministry. Commissions and committees on questions arising out of the war. List of certain commissions and committees set up to deal with public questions arising out of the war. (In continuation of Cd. 8256.)... London: [Eyre and Spottiswoode, Ltd.,] 1917. 12 p. f°. (Cd. 8741.) **BTZE p.v.316, no.19**

— A list of commissions and committees set up to deal with questions which will arise at the close of the war... London: E. Ponsonby, Ltd., 1918. 344 p. f°. (Cd. 8916.) **BTZE p.v.316, no.17**

Great Britain. — Recruiting Office. Army. Report on recruiting by the Earl of Derby, K.G., director-general of recruiting... London: Harrison and Sons, 1916. 8 p. f°. (Cd. 8149.) **† BTZE p.v.316, no.28**

Great Britain. — Road Transport Board. Handbook on road transport, containing information concerning the constitution and functions of the Road Transport Board, with two maps of England, Wales and Scotland. [London: H. M. Stationery Off.,] 1918. 114 p., 3 maps. 8°. **VWG**

Great Britain.—Statutes. Manual of emergency legislation, financial edition, comprising all the acts of Parliament, proclamations, orders, &c., passed and made in consequence of the war and specially affecting financial interests... 1915 to June 4th, 1915. Edited by Alexander Pulling... London: Darling & Son, Ltd., 1915. v, 205 p. 8°. **BTZO**

Great Britain.—Trade Board. British trade after the war. †**BTZE p.v.316, no.8**

(1.) Report of a sub-committee of the advisory committee to the Board of Trade on commercial intelligence with respect to measures for securing the position, after the war, of certain branches of British industry... London: Eyre and Spottiswoode, Ltd., 1916. 1 p.l., 18 p. f°. (Cd. 8181.)

(2.) Summaries of the evidence taken by a sub-committee of the advisory committee... In continuation of... Cd. 8181, of 1916. London: Eyre and Spottiswoode, Ltd., 1916. 38 p. f°. (Cd. 8275.)

— The food supply of the United Kingdom. A report drawn up by a committee of the Royal Society at the request of the president of the Board of Trade... London: [Harrison and Sons,] 1917. 35 p. f°. (Cd. 8421.) †***C p.v.1593, no.12**

Haynes, Benjamin Hubert. Seventy weeks; a Bible study. (St. James, Minn.: Plaindealer Press,) cop. 1917. (191) p. illus. 8°. **BTZE p.v.332, no.21**

— This war foretold, the Scriptural, scientific and historical evidence. (St. James, Minn.: W. Curtis, printer, cop. 1918.) xiv p., 1 l. illus. 8°. **BTZG p.v.14, no.1**

Text on p. 2, 3 and 4 of cover.

Headlam, James Wycliffe. Belgium and Greece. New York: G. H. Doran Co., 1917. 12 p. 12°. **XBE p.v.22, no.8**

Heinemann, Franz. Hinter den Kulissen des Krieges; Skizzen aus dem Kriege und gegen den Krieg. Olten: W. Trösch [cop. 1916], 91 p., 2 l. illus. 12°. **BTZG**

Bound with his: Der Weltteufel.

— Der Weltteufel; Kriegs-Satiren und Friedens-Ironien. Olten: W. Trösch [cop. 1916], 2 p.l., 9-187(1) p., 2 l. illus. 12°. **BTZG**

Heinrichs, Rudolf, pseud.? A family letter from a German-American to his brother. (Boston: Atlantic Monthly Co., cop. 1917,) 28 p. nar. 24°. **BTZE p.v.309, no.10**

Henches, Jules Émile. À l'école de la guerre; lettres d'un artilleur, août 1914-octobre 1916. (Paris: Hachette et Cie., 1918. ix(i), 211 p. 12°. (Mémoires et récits de guerre.) **BTZE**

Henderson, Arthur. The league of nations and labour. London: Oxford University Press, 1918. 13 p. 12°. (League of nations series.) **XBF p.v.22, no.16**

Henderson, George. The experiences of a hut leader at the front. Paisley: A. Gardner [pref. 1918], xi, 145 p., 1 l., 5 pl., 1 port. 12°. **BTZE**

Herrgott, Paul. Les Ardennais dans l'Aube, 1914-1915-1916-1917. Troyes: Imprimerie Martelet, 1917. 304 p. 8°. **BTZE**

Herz. Die elsass-lothringische Frage vom Rechtsstandpunkt. Bern: F. Wyss, 1918. 26 p. 12°. **BTZE p.v.328, no.1**

Herzog, Siegfried. The iron circle; the future of German industrial exports. Practical suggestions for safeguarding the growth of German export activity in the field of manufactures after the war. The German plan to dominate the trade of the world, drawn up by one of their leading engineers and obtained from Germany by the United States Food Administration. With an introduction by Herbert Hoover, Vernon Kellogg, and Frederic C. Walcott. Translated from the original German by M. L. Turrentine. London: Hodder and Stoughton, 1918. 2 p.l., 9-280 p. 12°. **BTZO**

Hess, Dudley. "Going thru" with a golden spoon; an illustrated story of the 52nd Brigade Field Artillery, American Expeditionary Forces, by Dudley Hess, private first class, regimental artist. (New York City: Hess Brothers, Inc., cop. 1919.) 64 p. illus. 8°. **BTZE**

Heydemarck. Tweedekker "C 666," bestuurder: Vicefeldwebel Engmann, waarnemer: 1ste Luitenant Heydemarck, als vliegenier aan het West-Front, door den 1sten Luitenant Heydemarck, vertaald door J. L. C. Amsterdam: W. ten Have, cop. 1917. 178 p. 16°. **BTZY**

Heyking, Al 'fons Al 'fonsovich, baron. Problems confronting Russia and affecting Russo-British political and economic intercourse; a retrospect & forecast, by Baron A. Heyking... London: P. S. King & Son, Ltd., 1918. xvi, 219 p. illus. 8°. ***QI**

Hill, David Jayne. Impressions of the Kaiser. London: Chapman & Hall, Ltd., 1919. 288 p. 8°. **EDD**

Hodnig, Armando. Il principio di nazionalità al futuro congresso. Milano: F. Vallardi [1916?], 3 p. 8°. **BTZE p.v.321, no.14**

Hofer, Cuno. Die Keime des grossen Krieges. Zürich: Schulthess & Co., 1917. iv, 274 p. 8°. **BTZE**

Holmes, George Edwin. Federal income tax, war-profits and excess-profits taxes, including stamp taxes, capital stock tax, tax on employment of child labor, tax on undistributed profits. Chicago: Callaghan and Co., 1919. vi, 1023 p. tables. 12°. **TIK**

Holmes, H. V. An infantryman on strikes; an appeal to the workers of Great Britain. (London? 1918,) 20 p. ob. 32°. **BTZE p.v.309, no.2**

Signed: "Infantryman."

Holtom, Ernest Charles. Two years' captivity in German East Africa; being the personal experiences of Surgeon E. C. H., Royal Navy. London: Hutchinson & Co. [cop. 1919.] 4 p.l., 239 p. illus. 12°. **BTZE**

Hoover, Herbert Clark. Remarks by Mr. Herbert Hoover, U. S. food administrator, before conference of the Commercial Economy Board on January 15, 1918, in the Food Administration Building. [Washington? 1918.] 2 l. 4°.

† **BTZE p.v.307, no.11**

Typewritten.

Hornaday, William Temple. A "democracy" of crocodiles; will "the German people" cheat our dead? New York: American Guardian Society, 1918. 41-55(1) p. 12°. (Guardian pamphlet no.1.)

BTZE p.v.330, no.9

La Guérinière, François de. Les fresques de feu et de sang... v.12. Paris: E. Sansot [1916?]. 12°.

BTZK

v. 1 is 2d. ed.

Contents: v.1. La Kultur déchainée. v.2. Les sillons de la gloire.

La Motte, Ellen N. Peking dust... Illustrated with photographs. New York: The Century Co., 1919. viii p., 1 l., ix-xi, 240 p. illus. 12°.

BEM

Lanchester, Frederick William. Aircraft in warfare; the dawn of the fourth arm. With introductory preface by Maj-Gen. Sir David Henderson... New York: D. Appleton & Co., 1917. 3 p.l., (i)vi-xviii p., 1 l., 222 p. 8°.

VDY

Lane, Ralph Norman Angell. The British revolution and the American democracy; an interpretation of British labour programmes. New York: B. W. Huebsch, 1919. xix p., 2 l., 319 p. 12°.

BTZV

La Rovine, Eugène de. La Roumanie martyre. Introduction par le D^r Victor Kuhne. Genève: Imprimerie Atar [1918]. 58 p., 3 l. 8°.

BTZE p.v.328, no.5

Laughlin, James Laurence. Money and prices. New York: C. Scribner's Sons, 1919. xi, 314 p. illus. 8°.

TFI

Lauler, Marie Rose. My personal experiences in Belgium and Germany, by Marie Rose Lauler, France... Indianapolis, Ind.: The French Orphans' Guard, cop. 1918. 64 p., 1 port. illus. 12°.

BTZE p.v.330, no.2

Laurentie, Joseph. Les lois de la guerre; guerre sur terre, guerre aérienne, guerre maritime, sanction des lois de la guerre, neutralité, fin de la guerre. Paris: Marchal et Godde, 1917. 2 p.l., 273(1) p. 12°. (Petite bibliothèque pratique. [no.] 51. **XC**

Laurier, Sir Wilfrid. Resolution extending life of Parliament and Speech of the Rt. Hon. Sir Wilfrid Laurier...in the House of Commons, February 8th, 1916.

(From the official Hansard.)... [Ottawa, Ont. Central Information Office of the Canadian Liberal Party, 1916.] 11(1) p. 8°.

HWE p.v.3, no.3

Lavell, Cecil Fairfield. Reconstruction and national life. New York: The Macmillan Company, 1919. x p., 1 l., 193 p. 8°.

BTD

Leacock, Stephen Butler. The Hohenzollerns in America; with the Bolsheviks in Berlin and other impossibilities. New York: John Lane Company; London: John Lane, 1919. 269 p. 12°.

BTZK

Lensch, Paul. Three years of world-revolution. London: Constable & Company, Ltd., 1918. xv, 220 p. 12°.

BTZO

Léon, Maurice. Acts and omissions detrimental to peace and international justice. [New York? 1916.] 12 p. 8°.

BTZE p.v.329, no.10

A criticism of President Wilson's policy.

Léra, Maria. Les provinces françaises pendant la guerre. Paris: Perrin et Cie., 1918. 2 p.l., 300 p. 12°.

BTZE

Author's pseud., Marc Mélys, at head of title.

Levy, Adelina Amina. The "Mummie" of 50,000 boys; Adelina Amina Levey's diary, 1915-1918. [London:] S. Levey, 1918. 25 p., 1 l. 16°.

BTZE p.v.331, no.2

Levey, Sivori. Flanders to Fowey ("Ypres" and "après"); verses of active service, hospital, and convalescence, by a wounded warrior. [London:] S. Levey, 1917. 22 p. 16°.

BTZE p.v.331, no.6

— Roehampton rhymes; selections from a Dover House revue. Words written and music composed by Lieutenant Sivori Levey... [London:] S. Levey, 1918. 22 p., 1 l. 16°.

BTZE p.v.331, no.1

Levine, Isaac Don. The resurrected nations; short histories of the peoples freed by the great war and statements of their national claims. New York: Frederick A. Stokes Company [cop. 1919]. viii, 309 p. illus. 12°.

BTZP

Lichnowsky, Karl Max, Fürst von. Revelations of Prince Lichnowsky. Ottawa: J. de Labroquerie Taché, 1918. 23 p. 8°.

BTZE p.v.321, no.9

Lima, Magalhães. L'effort portugais et l'union occidentale...avec une introduction d'Antoine Petit. Auxerre: Imprimerie Gallot, 1918. 77 p., 1 l. 12°.

BTZE

Lippmann, Walter. The political scene; an essay on the victory of 1918. New York: H. Holt and Company, 1919. xiv, 124 p. 12°.

BTZP

Livre d'or de la grande famille médicale, médecins — vétérinaires — pharmaciens. Guerre de 1914— . Publié par la Revue de pathologie comparée. fasc. 1-2. Paris: A. Maloine et fils, 1915-16. illus. 4°.

BTZW

Lloyd-George, David. The worst is over, by the Right Hon. David Lloyd George. Prime minister's visit to Manchester, Thursday, September 12th, 1918. Verbatim report of speeches... London: Hodder and Stoughton, 1918. 32 p. 12°.

BTZE p.v.326, no.8

Lloyd, Sir George Ambrose, and E. F. L. Wood. The great opportunity. London: J. Murray, 1918. ix, 101 p. 16°. **TAH**

Lodge, Sir Oliver Joseph. Christopher; a study in human personality. London: Cassell and Co., Ltd. [1918.] vi, 293(1) p., 1 port. illus. 12°. **AN (Tennant)**

A biography of Christopher Tennant of the Welsh Guards.

Loeb, Hanau Wolf. Military surgery of the ear, nose and throat. Philadelphia: Lea & Febiger, 1918. v, 7-176 p. 16°. (United States. — Surgeon General's Office. Medical war manual. no.8.) **WSA (U.S.)**

Millar, Preston Strong. Lighting curtailment. [New York?] 1918. 22 p. 8°.

VGf p.v.15, no.10

— Lighting curtailment. (including discussions). [New York?] 1918. [111]-169 p. 8°.

VGf p.v.15, no.6

La Mitrailleuse au combat; notes sur son emploi tactique, par G. D. R. Paris: Librairie Chapelot, 1916. 38 p. 12°.

VWE p.v.41, no.1

Morgan, Jacques Jean Marie de. Contre les barbares de l'Orient; études sur la Turquie, ses félonies et ses crimes, sur la marche des Alliés dans l'Asie antérieure, sur la solution de la question d'Orient. Paris: Berger-Levrault, 1918. ix, 263 p., 21. illus. 8°.

BTZE

Morgenthau, Henry. Les faits les plus horribles de l'histoire. Paris: M. Flinikowski, 1918. 16 p. 1 port. 8°.

BTZE p.v.311, no.6

Translation of an article published in the Red Cross magazine, March, 1918.

Morrow, Dwight Whitney. The society of free states. New York and London: Harper & Brothers [cop. 1919]. 5 p.l., 223 (1) p. 12°.

XBL

Mortane, Jacques. Roland Garros, virtuose de l'aviation. Paris: l'édition française illustrée, 1919. 126 p., 1 l. illus. 12°. (Les héros de l'air.)

AN

Morton, Guy Eugene. The enemy within. Baltimore, Md.: Saulsbury Publishing Company [cop. 1918]. 315 p. 12°. **BTZK**

Moskoffian, John G. Independence for Armenia; an appeal to the Congress and the people of the United States of America. With a preface by the Hon. C. J. Thompson... [Defiance? Ohio.] 1919. 2 p.l., iii (i), 5-31 p. illus. 12°. **BTZE p.v.330, no.3**

Moss, James Alfred, and W. H. WALDRON. What Sammy's doing, being a pictorial

sketch of the soldier's life. Menasha, Wis.: George Banta Publishing Company [cop. 1917]. 141 p. illus. 12°. **VWZW**

Mueller, Karl, Oberst der Schweizer Infanterie. An der Vogesenfront, vom Schweizer Kriegsberichterstatte Oberst Karl Müller... Bern: H. Jent & Co., 1915. 84 p. 12°.

BTZE p.v.331, no.11

Muenier, Pierre Alexis. L'angoisse de Verdun; notes d'un conducteur d'auto sanitaire. Préface de Victor Giraud. [Paris:] Hachette et Cie., 1918. xiv p., 1 l., 228 p., 1 l. 12°. (Mémoires et récits de guerre.)

BTZE

Mugnier, G. Aux paysans du front! Préface de M. François Veillot. Paris: Bloud et Gay, 1918. 3 p.l., 182 p. 12°.

BTZE

Muir, Ramsay. Mare liberum; the freedom of the seas. London: Hodder & Stoughton, 1917. 1 p.l., 17(1) p. 8°.

XBF p.v.19, no.5

Munro, Robert. From Darwinism to kaiserism, being a review of the origin, effects and collapse of Germany's attempt at world-dominion by methods of barbarism. Glasgow: J. Maclehose and Sons, 1919. xvii(i) p., 1 l., 174 p., 1 l. 12°.

BTZE

Munroe, James Phinney. The advantages of national auspices of reeducation. [n. p., 1918.] 8 p. 8°.

SSV p.v.2, no.18

Muret, Maurice. Pas d'illusions sur l'Allemagne. Paris: Payot & Cie., 1918. 2 p.l., [7]-335(1) p. 12°. (Bibliothèque politique et économique.)

EAM

Murray, Gilbert. The league of nations and the democratic idea. [Oxford: Oxford University Press; London, New York: H. Milford, 1918. 30 p. 12°.

XBF p.v.22, no.13

Myers, Gustavus. The German myth; the falsity of Germany's "social progress" claims. New York: Boni and Liveright, 1918. 156 p. 12°.

TDI

Nantes, France. L'école municipale de rééducation professionnelle pour les mutilés et réformés de la guerre 1916-1918. Nantes: Imp. armoricaine, 1918. 2 p.l., (1) 8-64 p., 12 pl. 8°.

SSV p.v.2, no.10

National Civil Liberties Bureau. The conviction of Mrs. Kate Richards O'Hare and North Dakota politics... New York: National Civil Liberties Bureau, 1918. 12 p. 8°.

BTZE p.v.328, no.2

National Committee of Patriotic Societies. An appeal to loyal Americans from the National Committee of Patriotic Societies; illustrations by Louis Raemaekers... [Washington, D. C.: National Committee of Patriotic Societies, 1917.] 14 p., 1 l. illus. nar. 8°.

BTZE p.v.332, no.10

— Wartime changes in the cost of living, July, 1914 - November, 1918... Bos-

- ton, Mass.: National Industrial Conference Board, cop. 1919. v. 33 p. diags. 8°. (Research report. no. 14.) **TDA**
- National Industrial Conference Board.** Strikes in American industry in wartime. April 6 to October 6, 1917... Boston: National Industrial Conference Board [cop. 1918]. 20 p. tables. 8°. **TDA**
Research report no. 3. March, 1918.
- National Security League.** Money, munitions and ships; luncheon under auspices of the National Security League, Hotel Astor, New York City, April 13, 1918... New York: National Security League [1918]. 39(1) p. 8°. **BTZE p.v.328, no.9**
- Onze politieke partijen; beschreven door hare eigen vertegenwoordigers. Tweede vermeerderde en bijgewerkte druk...** Baarn: Hollandia-Drukkerij, 1918. 3 p.l., (1)4-371 p. 8°. **GAG**
- Les Opérations franco-britanniques dans les Flandres...** Paris: H. Charles Lavauzelle, 1918. 135 p. illus. 12°. **BTZE**
- Ostorog, Léon, comte.** The Turkish problem; things seen and a few deductions. Translated from the French by Winifred Stephens... London: Chatto & Windus, 1919. xix, 206 p., 1 l., 1 folded map. 12°. **GIE**
- Oswald, Boyd G.** Life and humor in our navy. Boston, Mass: The Ball Publishing Company [cop. 1919]. [63] p. illus. ob. 8°. **VYAF**
- Pack, Charles Lathrop.** The war garden victorious. Philadelphia: Press of J. B. Lippincott Company [cop. 1919]. xiv p., 1 l., 179 p., 1 l., 32, 32 p. illus. 8°. **VTE**
- Paeuw, Léon de.** The vocational re-education of maimed soldiers. With a preface by Madame Henry Carton de Wiart. Translated into English by the Baronne Moncheur and Elizabeth Kemper Parrott. Princeton [N. J.]: Princeton University Press, 1918. xxi, 188 p., 3 l., 4 pl. 12°. **SSV**
- Paijkull Sturzenbecker, Ragnar.** La paix durable et immédiate. Réponse à l'article de M. le colonel Feyler paru dans la Revue militaire suisse, mai 1918. Genève: Édition Atar [cop. 1918]. 16 p. 12°. **BTZE p.v.332, no.8**
- Palacios Puig, Carlos.** Contribución al estudio de los problemas económicos de la República Argentina; el conflicto europeo y nuestra crisis... Buenos Aires: M. A. Rosas, 1917. 1 p.l., (1)6-128 p. illus. 8°. **TAH**
- Panunzio, Sergio.** Il concetto della guerra giusta. Campobasso: G. Colitti e figlio, 1917. 3 p.l., (1)10-93(1) p. 8°. (Collana Colitti di conferenze e discorsi. no. 29.) **YAM p.v.25, no.5**
- Parry, Edward Abbott, and A. E. Codrington.** War pensions, past and present. London: Nisbet & Co., Ltd. [1918.] xi, 180 p. 12°. **SIV**
- Parsons, John Herbert.** Mind and the nation; a précis of applied psychology. London: J. Bale, Sons & Danielsson, Ltd., 1918. 2 p.l., 154 p. 8°. **YET**
- Parti socialiste, section française de l'internationale ouvrière.** Le Parti socialiste, la guerre et la paix; toutes les résolutions et tous les documents du Parti socialiste, de juillet 1914 à fin 1917. Paris: Librairie de l'Humanité, 1918. 224, 8 p. 12°. **BTZE**
- Partiya Sotzialistov-Revolyutzionerov.** La Russie socialiste; (événements de juillet 1918). Genève: Imprimerie Reggiani, 1918. 65 p. illus. 4°. *** QD**
- Pascal, Yves.** Nounes et la guerre. Paris: L'Édition française illustrée, 1918. 3 p.l., 311(1) p. 12°. **BTZK**
Fiction.
- Pennsylvania.** — Labor and Industry Department. Employment of disabled soldiers. [Harrisburg, 1918.] 2 l. f°. **† SSV**
- Penton Publishing Company, Cleveland.** Maximum base prices, differentials and extras, on iron, steel and nonferrous products. A manual of price regulation embracing complete record of official announcements covering prices and distribution, personnel of government price authorities, comparative price data, war service committees, preferential list of industries, and other original features. Fixed direct by the United States Government and through recommendations of the American Iron and Steel Institute... Cleveland: The Penton Pub. Co., 1918. 126 p., 1 l. [3. ed.] 8°. **TFI**
- Pérez, Enrique.** La matanza de los inocentes. Londres: Eyre and Spottiswoode, Ltd., 1916. 46 p. illus. 12°. **BTZE p.v.326, no.2**
- Pergler, Charles.** Should Austria-Hungary exist? [New Haven, 1918.] 14 p. 8°. **BTZG p.v.14, no.18**
- Perkins, A. M.** Between battles at a base in France. London: T. F. Unwin, Ltd., 1918. 127(1) p., 1 l. 16°. **BTZE**
- Pernot, Hubert.** Lexique français grec moderne à l'usage du corps expéditionnaire d'Orient. Deuxième édition, revue et augmentée. Paris: Librairie Chapelot, 1916. 2 p.l., 162 p., 1 l. 16°. **RFL**
- Peytel, Adrien.** Loi sur les loyers; doit payer qui peut. Guide pratique du locataire et du propriétaire. Paris: L'Édition française illustrée, 1918. 1 p.l., 93, xxviii p., 2 l. 12°. **BTZO**
- Philip, Alexander J.** Rations, rationing, and food control. London: The Book World, 1918. viii p., 1 l., 161(1) p. 8°. **BTZO**

Pieralli, Alfredo. La scuola e l'ora presente della patria. Campobasso: G. Colitti e figlio, 1916. 1 p.l., (1)6-32 p. 8°. (Collana Colitti di conferenze e discorsi. no. 20.) **SSD p.v.98, no.7**

Pierson, Lewis Eugene. American banking in foreign trade, for discussion at the fourth National Foreign Trade Convention, Pittsburgh, Pa., January 25, 1917. New York: Irving National Bank [1917]. 1 p.l., 25(1) p., 11. 8°. **THE p.v.22, no.5**

— Wartime finances; an address before a war conference of Michigan's business men, Detroit, Michigan, November 10, 1917, delivered by Lewis E. Pierson... New York: Irving National Bank [1917]. 1 p.l., 5-23(1) p. 8°. **THE p.v.22, no.6**

Reed, John. Ten days that shook the world. New York: Boni and Liveright, 1919. xxiv, 371 p. illus. 8°. **GLOB**

An account of the November revolution in Russia. Most of it deals with "Red Petrograd." — *cf. Preface.*

Reina, Giuseppe. "Noi che tignemmo — il mondo di sanguigno" Combattendo sull'Isonzo e sul Carso con la brigata Perugia, maggio-novembre 1915. Roma: "Ausonia," 1919. 2 p.l., (1)14-251 p., 21. 12°. **BTZE**

Reiss, Rudolphe Archibald. The kingdom of Serbia; infringements of the rules and laws of war committed by the Austro-Bulgaro-Germans. Letters of a criminologist on the Serbian Macedonian front. London: G. Allen & Unwin, Ltd. [1919]. 128 p. illus. 12°. **BTZE**

Renshaw, Constance Ada. England's boys. London: E. Macdonald, Ltd. [1918]. 2 p.l., 9-73(1) p. [2. ed.] 12°. **BTZI**
Poems.

Reynaud, Paul. L'Angleterre avant et pendant la guerre; conférences faites à l'École militaire de l'artillerie de Fontainebleau les 9, 11 et 12 février, 1918... Paris: B. Grasset, 1919. 126 p., 11. [2. ed.] 12°. **BTZE**

Rice, Philip Sidney. An American crusader at Verdun. Princeton, N. J.: Published by the author, 1918. xii, 103 p., 4 pl., 1 port. 12°. **BTZW**

Rickard, Mrs. Victor George Howard. The light above the cross roads. New York: Dodd, Mead and Co., 1918. 4 p.l., 330 p., 11. illus. 12°. **BTZK**

Rider, Dan. Rent-raising made illegal; a practical guide for tenants, containing full official text of "The Increase of Rent and Mortgage (War Restrictions) Act," and its amendments. London: G. Richards, Ltd., 1917. 1 p.l., (1)6-30 p. 12°. **TE p.v.64, no.3**

Ringwalt, Roland. The collapse of British free trade. A system, never fully believed in, that broke with the shock of the

war. Boston: Home Market Club [1918]. 21. 8°. **TK p.v.90, no.9**

Rittenhouse, Elmer Ellsworth. Know your enemy. [New York:] Volunteer Committee of Citizens [cop. 1918]. 23(1) p. illus. 5. ed. nar. 8°. **BTZE p.v.321, no.3**

Ritter, H. A. Historische betrekkingen tusschen Nederland en Duitschland. Baarn: Hollandia-drukkerij, 1918. 31 p. 8°. (Staten en volkeren. Series 1, no. 10.) **BAC (Staten)**

Roberts, Charles V. H. The great conspiracy; an epic drama in nine scenes written in prose and verse. New York and Cedar Rapids, Ia.: The Torch Press, 1919. 130 p., 1 pl. 8°. **BTZI**

"This drama is in part a revision of *The sublime sacrifice*, by the same author." — *Publisher's note.*

Robertson, Archibald Thomas. The new citizenship; the Christian facing a new world order. New York, Chicago: Fleming H. Revell Company [cop. 1919]. 157 p. 12°. **ZEE**

Robinson, Mrs. Corinne Roosevelt. Service and sacrifice, poems. New York: C. Scribner's Sons, 1919. xii, 111 p. 12°. **BTZI**

Rookhope, Sydney. A great personality and a human theme. Lord Rhondda talks with Judge Henry Neil, the father of mothers' pensions. [London: St. Clements Press, Ltd., 1918?] 18 p. illus. 8°. **BTZE p.v.327, no.11**

Roosevelt, Theodore. Address of Col. Theodore Roosevelt, upon accepting the honorary presidency of the American Defense Society, at a meeting of the board of trustees of the American Defense Society, at the Union League Club, New York City, January 16, 1918. New York: American Defense Society, Inc., [1918.] 41. nar. 8°. **BTZE p.v.321, no.4**

Rørdam, Valdemar. De Denede; sønderjyske Digte gamle og ny. Kjøbenhavn: Gyldendal, 1917. 122 p., 11. 8°. **NIY**
Poems.

Rosny, J. H., aîné, pseud. of J. H. H. Boëx, compiler. Confidences sur l'amitié des tranchées. Paris: E. Flammarion [1918]. 2 p.l., 214 p., 11. 12°. **BTZE**

Roux, Jules Aimé. Pour la France et pour l'Indochine; à la mémoire des travailleurs indochinois morts pour la France. Texte et traduction de l'allocation prononcée, en annamite à Tours le 15 février 1917, à l'occasion des obsèques des travailleurs annamites Bui Thoi et Pham Lê, de la Poudrerie nationale du Ripault, par le commandant Jules Roux. [Tours: E. Arrault & Cie., 1917.] 11 p. 8°. **BTZE p.v.332, no.12**

Annamite text and French translation on opposite pages.

Rovesti, Guido. Conserve alimentari di guerra. Casale Monferrato: F. Marescalchi, 1917. 3 p.l., 100 p. illus. 12°. **VWG**

Ruete, Rudolph Said-. Politische Korrespondenzen und friedfertige Kriegsaufsätze, 1914-1918. Zürich: Art: Institut O. Füssli, 1919. 4 p.l., 193 p., 1 port. 8°.

BTZE

Russell, Charles Edward. After the whirlwind; a book of reconstruction and profitable thanksgiving. New York: George H. Doran Company [cop. 1919]. v p., 1 l., 9-317 p. 8°.

BTZO

Russia. — Ministerstvo Inostranykh Dyel. The war. Documents respecting the negotiations preceding the war, published by the Russian government. Victoria: A. J. Mullett [1914]. 16 p. f°.

† **BTZE p.v.307, no.31**

Australia. Parliament. Records of proceedings and printed papers. 1914, no. 43.

Stevenson, A. F. Income tax for service men, their wives and next-of-kin; a handbook for officers and men of the navy, army, air force, mercantile marine and Red Cross... with a foreword by Basil E. Peto... London: P. S. King and Son, Ltd., 1918. 115 p., 1 folded table. 12°.

TIR

Stilgebauer, Edward. Briefe eines Einar-migen. Olten: W. Trösch [1918]. 161 p. 8°.

BTZK

Fiction.

— Gedachten van een verminkte, neergeschreven in tien brieven aan zijn verloofde. Geautoriseerde vertaling van Mevrouw J. P. Wesselink — van Rossum met een voorwoord van Jhr. Mr. B. de Jong van Beek en Donk. Leiden: A. W. Sijthoff [pref. 1916]. 3 p.l., 157 p. 8°.

BTZK

Fiction.

Stoker, William Henry. The Military Service Acts practice, containing the consolidated acts, proclamations, regulations and orders, with notes of cases and tribunal decisions. By William Henry Stoker... and Herbert Bentwich... London: Stevens and Sons, Limited, 1918. xxiv, 187 p. 8°.

VWZH

Sutherland, George. Constitutional power and world affairs. New York: Columbia University Press, 1919. vii, 202 p. 8°. (Columbia University lectures... George Blumenthal foundation, 1918.)

IBC

Swinton, Ernest Dunlop. The "tanks"... New York: G. H. Doran Co., 1918. 1 p.l., 26 p. 12°.

VWE p.v.40, no.4

Synton, Edward. Tunnellers all. London: G. Richards, Ltd., 1918. 255 p. 12°.

BTZK

Fiction.

Taboureau, capitaine. Bourru, soldier of France, by Jean des Vignes Rouges

[pseud.]. Translated by Ernest Hunter Wright. New York: E. P. Dutton & Company [cop. 1919]. 4 p.l., 3-383 p. 12°.

BTZK

Taft, William Howard. The menace of a premature peace; an address... delivered at Montreal, Canada, September twenty-sixth, nineteen hundred seventeen. New York: League to Enforce Peace [1917]. 15 p. 8°.

BTZE p.v.329, no.5

Tarbell, Ida Minerva. The rising of the tide; the story of Sabinsport. New York: The Macmillan Company, 1919. 2 p.l., 277 p. 8°.

BTZK

Fiction.

Tawney, Richard Henry. The sword of the spirit. London: Athenæum Literature Dept. [1918?]. 16 p. 8°.

BTZE p.v.329, no.15

Tead, Ordway. The British reconstruction programs. New York: Academy of Political Science, 1918. (1)56-76 p. 8°.

TDB p.v.55, no.9

Tennant, Harold John. British prisoners of war in Germany. Statement by Mr. Tennant in the House of Commons (May 24th, 1916). [London? 1916.] 1 l. f°. (Great Britain.—House of Commons.)

BTZE p.v.307, no.30

Thalbitzer, Carl. Krige og Krigsfinanser. Kjøbenhavn: Gyldendal, 1915. 205 p. 8°.

TIF

Thayer, George Augustine. The third critical war of our national history; an address before the Ohio Commandery of the Military Order of the Loyal Legion of the United States, October 2, 1918. Cincinnati: Printed by order of the commandery, 1918. 15 p. 8°.

BTZE p.v.327, no.7

Thayer, William Roscoe. Volleys from a non-combatant. Garden City, New York: Doubleday, Page & Company, 1919. xiii, 322 p. 8°.

BTZG

Contents: Preface. The collapse of superman. America's international relations. Are the Hohenzollerns doomed? John Hay's policy of Anglo-Saxonism. Beware of a Judas peace. Despotism by the dregs. Italy's great service in the war. John Hay's good deed in a naughty world. Campaigning for dupes: are you one? Out of their own mouths. France: 1916. Let Foch decide! Prussia's pewter Napoleon. Italy and the Adriatic: peace terms.

Thomas, Bert., and WILTON WILLIAMS. One hundred war cartoons from London opinion, by Bert Thomas and Wilton Williams, in collaboration with Lincoln Springfield. London: London Opinion, Ltd., 1919. 208 p. illus. 4°.

BTZE

Thomas, Georges. Guynemer, par l'aspirant Georges Thomas... Paris: Librairie Larousse [1918]. 32 p. illus. 12°. (Les livres roses pour la jeunesse. no.218.)

BTZE p.v.326, no.5

Thomas, Norman M. War's heretics; a plea for the conscientious objector. New

York: Civil Liberties Bureau of the American Union against Militarism. 1917. 12 p. 8°.

VWE p.v.41, no.7

Thomas Garigue Masaryk. [Chicago: Bohemian National Alliance, 1918.] 31., 1 port. 8°.

AN p.v.231, no.1

Thomson, G. C. An address to recruits on the duties of a soldier. London: Gale & Polden, Ltd. [1917?] 15 p. 12°.

VWE p.v.40, no.3

Thomson, John Stuart. Alliance with Japan. [Worcester, Mass.: Clark University,] 1918. 85-90 p. 8°.

BTZE p.v.328, no.12

Thorpe, George Cyrus. The situation and organization. [Annapolis? 1917?] 1 p.l., [2247]-2273 p. 8°.

VWE p.v.41, no.9

Repr.: United States Naval Institute. Proceedings, v. 43, no. 10, Oct., 1917.

Torley Duwel, C. L. De Dardanellen, een vraagstuk voor het komend congres, met eene inleiding van Jhr. Mr. A. F. de Savornin Lohman. Utrecht: G. J. A. Ruys, 1918. vii, 150 p. 8°.

GIE

Union of South Africa.—Select Committee on Rebellion. Report of the Select Committee on Rebellion... Cape Town: Cape Times, Ltd., 1915. xxv, 369, x p. 8°.

BNY

United States.—Appropriations Committee (Senate, 65:2). First deficiency appropriation bill, 1919. Hearing... on H.R. 13086, a bill making appropriations to supply deficiencies in appropriations for the fiscal year ending June 30, 1919, and prior fiscal years, on account of war expenses, and for other purposes. Washington: Gov. Prtg. Off., 1918. 91 p. 8°.

* SBF

United States.—Council of National Defense: State Councils Section. Conference on retail deliveries. [Washington, 1918.] 41. 4°.

† BTZE p.v.307, no.16

Typewritten.

Typewritten letter enclosed.

— Enrollment of workers for shipyards. [Washington: Gov. Prtg. Off., 1918.] 3 p. 4°.

† BTZE p.v.307, no.17

Two typewritten letters dated Jan. 31 and Feb. 14, 1918, enclosed.

— Program for organization of the negroes. Washington, 1918. 31. 4°.

† BTZE p.v.307, no.15

Typewritten.

Accompanied by letter of director, W. T. Gifford.

— War risk insurance. February 16, 1918. 11. 4°.

† BTZE p.v.307, no.19

Typewritten letter.

United States.—Education Bureau. Colleges and the war. [Bibliography. Washington, 1918.] 21. 4°.

† BTZE p.v.316, no.1

Typewritten.

— European war: effects on educational aims, etc. [Bibliography. Washington, 1918.] 21. 4°. † BTZE p.v.316, no.2

Typewritten.

— German education and the war. [Bibliography. Washington, 1918.] 21. 4°.

† BTZE p.v.316, no.3

Typewritten.

— War and juvenile delinquency. [Bibliography. Washington, 1918.] 11. 4°.

† BTZE p.v.316, no.4

Typewritten.

— War: pedagogy. [Bibliography. Washington, 1918.] 31. 4°.

† BTZE p.v.316, no.5

Typewritten.

— War and thrift. [Bibliography. Washington, 1918.] 11. 4°.

† BTZE p.v.316, no.6

Typewritten.

— Women and the war. [Bibliography. Washington, 1918.] 31. f°.

† BTZE p.v.316, no.7

Typewritten.

United States.—Food Administration. Food conservation courses for colleges. Course 1-3.

† * C p.v.1593, no.6-8

Typewritten.

Course 1. Food and the war. 1918. 41. f°.

Course 2. Food and nutrition in relation to the war. 1918. 81. f°.

Course 3. Laboratory work to accompany Course 2. 1918. 21. f°.

— Organizer's manual. National family pledge card campaign, October 21st to 28th, 1917. Conservation division... For guidance of state, county, city, town and township chairmen. [Washington, 1917.] 16 p. 16°.

VTB p.v.25, no.3

United States.—Interstate Commerce Committee (Senate, 65:3). Extension of tenure of government control of railroads. Statements of Hon. W. G. McAdoo... January 3 and 4, 1919. Washington: Gov. Prtg. Off., 1919. 124 p. 8°.

* SBF

United States.—Judiciary Committee (Senate, 65:2). Brewing and liquor interests and German propaganda. Hearings... pursuant to S. res. 307, a resolution authorizing and directing the Committee on the Judiciary to call for certain evidence and documents relating to charges made against the United States Brewers' Association and allied interests and to submit a report of their investigation to the Senate. v. 1. Washington: Gov. Prtg. Off., 1919. 8°.

* SBF

— National German-American Alliance. Hearings... on S. 3529, a bill to repeal the act entitled "An act to incorporate the National German-American Alliance," approved February 25, 1907. February 23 — April 13, 1918. Washington: Gov. Prtg. Off., 1918. 698 p. 8°.

* SBF

— Prohibition zones about coal mines. Hearing... on S. 4931, a bill to insure a supply of coal for munition works, and for other purposes. September 27, 1918. Washington: Gov. Prtg. Off., 1918. 6 p. 8°. *SBF

United States. — Office of Chief of Staff. Trade specifications and occupational index of professions and trades in the army. Washington, 1918. 2 p.l., iv, 239 p. 8°. TMH

United States. — President. Address of the president delivered to the Senate of the United States, January 22, 1917. Washington: Gov. Prtg. Off., 1917. 8 p. f°. †BTZE p.v.316, no.24

— Guarantees of peace; messages and addresses to the Congress and the people, Jan. 31, 1918, to Dec. 2, 1918, together with the peace notes to Germany and Austria, by Woodrow Wilson... with an appendix, containing the corrected text of the armistice. New York: Harper & Bros. [1919.] 5 p.l., 149 p. 16°. BTZS

— Le Président Wilson. La guerre — la paix. Recueil des déclarations du président des États-Unis d'Amérique sur la guerre et la paix, 20 décembre 1916 — 6 avril 1918. Paris: Berger-Levrault, 1918. 3 p.l., (1)10-106 p., 1 port. 8°. BTZG

United States. — Public Information Committee. The selective service register. Issued for the Provost Marshal General's Office... Prepared... by the Committee on Public Information... Washington [1918]. 21. f°. ††† VWZZ

United States. — Reclamation Service. Work and homes for our fighting men... Washington: Gov. Prtg. Off., 1919. 23 p. 4°. TE

United States. — State Department. Foreign war commissions visiting the United States from both belligerent and neutral countries. Washington, 1917. 81. 4°. BTZE p.v.307, no. 22-29

Typewritten.

Accompanied by two letters on the subject to the Director of the New York Public Library from the Department of State.

— Neutrality. Correspondence between the secretary of state and chairman Committee on Foreign Relations, relating to certain complaints made that the American government has shown partiality to certain belligerents during the present European war. Washington: Gov. Prtg. Off., 1915. 14 p. 8°. (U. S. 63. cong., 3. sess. Senate document no. 716.)

BTZE p.v.332, no.17

United States. — Surgeon General's Office: Orthopaedic Council. Military orthopaedic surgery... Philadelphia: Lea & Febiger, 1918. viii, 9-240, xxxii p. illus. 12°. (Medical war manual. no. 4.)

WSA (U.S.)

United States. — Vocational Education Board. Emergency war training for electricians, telephone repairmen, linemen, and cable splicers. February, 1918. Washington: Gov. Prtg. Off., 1918. 31 p. 8°. (Bulletin. no. 9.) SSM

— Emergency war training for gas-engine, motor-car, and motor-cycle repairmen... March, 1918. Washington: Gov. Prtg. Off., 1918. 79 p. 8°. (Bulletin. no. 10.) SSM

— Emergency war training for machine-shop occupations, blacksmithing, sheet-metal working, and pipe fitting. February, 1918. Washington: Gov. Prtg. Off., 1918. 48 p. 8°. (Bulletin no. 8.) SSM

— Emergency war training for oxy-acetylene welders. June, 1918. Washington: Gov. Prtg. Off., 1918. 86 p. 8°. (Bulletin no. 11.) SSM

— Emergency war training for radio mechanics and radio operators... September, 1918. Washington: Gov. Prtg. Off., 1918. 75 p. 8°. (Bulletin. no. 16.) SSM

— Training of teachers for occupational therapy for the rehabilitation of disabled soldiers and sailors. February, 1918. Washington: Gov. Prtg. Off., 1918. 76 p. 8°. (Bulletin. no. 6.) SSM

— Vocational rehabilitation of disabled soldiers and sailors: a preliminary study. February, 1918. Washington: Gov. Prtg. Off., 1918. 112 p. 8°. (Bulletin. no. 5.) SSM

United States. — War College Division. Field artillery training, enlisted. Army War College, August, 1917... Washington: Gov. Prtg. Off., 1917. 36 p. 12°.

VWE p.v.43, no. 9

U. S. War Dept. Doc. no. 657.

— Infantry training. Prepared at the Army War College, August, 1917... Washington: Gov. Prtg. Off., 1917. 29 p. 12°.

VWE p.v.41, no.3

— Landscape sketching. Republication by the Army War College of part of a pamphlet originally issued by the School of Musketry. August, 1917. Washington: Gov. Prtg. Off., 1917. 37 p. illus. 12°.

VWE p.v.43, no.5

U. S. War Dept. Doc. no. 645.

United States. — War Industries Board: Price Section. Price fixing bulletin. no. 1-10. [Washington, 1918.] 4°. TFI

Typewritten.

no. 1. Non-ferrous metals. no. 2. Rubber. no. 3. Chemicals. no. 4. Rags. no. 5. Iron and steel. no. 6. Building materials. no. 7. Cordage fibers. no. 8. Fertilizer. no. 9. Wool and woolen goods. no. 10. Fluctuations of controlled and uncontrolled prices.

University of Oregon. Getting on to a peace basis... A plan of cooperation. [Eugene, 1918.] 20 p. 8°. (Bulletin. new series, v. 15, no. 14.) STG (Ore.) p.v.3, no.4

CIRCULATION STATISTICS FOR THE MONTH OF JUNE

BRANCHES	CIRCULATION		NEW REGISTRA- TIONS	VOLUMES ACCES- SIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building -----	42,296	---	1,050	725
Children's Room -----	3,987	2,570	72	143
Extension Division* -----	40,707	---	---	406
Library for the Blind -----	2,988	---	12	33
East Broadway, 33 -----	11,078	215	180	408
East Broadway, 192 -----	23,831	1,743	230	1,246
Rivington street, 61 -----	19,699	1,991	260	91
East Houston street, 388 -----	19,899	1,903	209	126
Leroy street, 66 -----	13,085	648	169	173
8th street, 135 Second avenue -----	17,358	472	186	296
10th street, 331 East -----	15,881	1,296	131	58
13th street, 251 West -----	12,529	1,177	104	90
23rd street, 228 East -----	8,858	1,242	100	201
23rd street, 209 West -----	10,259	606	131	180
36th street, 303 East -----	8,841	112	70	40
40th street, 457 West -----	6,928	65	56	37
50th street, 123 East -----	7,079	914	78	47
51st street, 742 Tenth avenue -----	10,393	639	99	45
58th street, 121 East -----	11,921	735	107	40
67th street, 328 East -----	15,237	1,023	95	221
69th street, 190 Amsterdam avenue -----	11,314	440	140	74
77th street, 1465 Avenue A -----	15,032	589	134	101
79th street, 222 East -----	21,403	691	161	312
81st street, 444 Amsterdam avenue -----	15,253	596	184	200
96th street, 112 East -----	22,920	1,034	197	350
100th street, 206 West -----	18,044	297	144	273
110th street, 174 East -----	21,615	1,030	212	416
115th street, 203 West -----	22,851	1,121	234	108
124th street, 9 West -----	15,160	1,080	233	450
125th street, 224 East -----	11,690	454	120	571
Manhattan street, 78 -----	18,301	1,106	189	87
135th street, 103 West -----	9,610	277	163	77
145th street, 503 West -----	18,172	158	166	185
St. Nicholas avenue, 1000 -----	17,179	179	108	223
179th street, 535 West -----	21,207	796	218	194
THE BRONX				
140th street, 321 East -----	17,580	2,095	250	564
Morris avenue, 910 -----	15,137	503	152	281
160th street, 759 East -----	32,647	2,084	533	713
168th street, 78 West -----	5,115	288	61	122
169th street, 610 East -----	33,108	1,709	508	154
176th street and Washington avenue -----	35,472	1,610	419	543
Kingsbridge avenue, 3041 -----	5,252	403	39	35
RICHMOND				
St. George -----	8,112	721	97	68
Port Richmond -----	6,865	114	48	139
Stapleton -----	7,197	83	19	51
Tottenville -----	3,829	160	22	37
Totals -----	732,919	36,969	8,090	10,934

* In addition 15,512 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN JUNE

	VOLS.	PMS.		VOLS.	PMS.
American Academy of Arts and Letters	1		National Electric Light Association	1	
American Agriculturist	1		Neil, Henry Moore	2	
American Sabbath Tract Society	4		New South Wales. Government Printer	5	1
American Surgical Association	1		New York City. Board of Elections		62
Armour and Company		1	New York Master Printers' Association	1	
Aróstegui, Gonzalo	2		New York State. Public Service Commission	1	
Association of American Physicians	1		New York Telephone Company. Directory Dept.	16	255
Association of Transbaikalian Co-operatives of Tchita, Siberia (75 sheets)	2	32	Nova Scotia. King's Printer	3	
Baldwin, George J.	1		Osborn, Prof. Henry Fairfield	1	
Beauchamp, A. A.	3	3	Paine, Lyman M.	1	
Behar, Nissim (1 poster)			Panama. Secretaría de Relaciones Exteriores	2	1
Boston, Charles A. (27 sheets)	3	108	Parsons, Mrs. William Barclay (1 manuscript letter)		
Blanco-Fombona, Don R.	2		Partridge, George H.		1
Borgmeyer, Mrs. Charles Louis	20		Peabody Institute	1	2
Bower, Harold B. (20 sheets)			Pilgrim Press	1	
Brazil. American Ambassador	4		Publishers' Weekly (475 periodicals, 34 sheets)	550	571
Butler, Willard P.	1		Quigg, Hon. Lemuel Eli	151	136
Canada. Census and Statistics Office	1		Rio de Janeiro. Museu Nacional	1	
Carnegie, Lady Helen	2		Rothbart, George (17 periodicals, 164 sheets)	7	354
Carrere and Hastings	85		Russell Sage Foundation	4	1
Chile. Ministro de Relaciones Exteriores	3		Saskatchewan, Province of. Government Printer	1	
China. The Ministry of Justice	1	5	Saward, F. W.	1	
Cuba. Cámara de Representantes		3	Schiff, Jacob H.	2	
Cooper Union	19		Scott, Dr. R. J. E.	1	
Dean, Lieut. F. W.		1	South Dakota. Department of History	1	
De Vinne, Theodore B.	3	3	Stephenson, Colonel William	49	
Egypt. Intelligence Department	1		Sullivan, Mrs. Algernon S. (81 prints)		
France. Section des Etats-Unis	7	22	Sullivan, George H. (175 prints)		
Gratz, Hon. Simon (a collection of 61 letters)			Thorne, Jonathan	2	
Greene, Richard H.	1		Union League Club of New York (119 periodicals)	1	
Hernandez, Eusebio Adolfo	2		U. S. Catholic Historical Society	1	
Iowa State Historical Society	1		U. S. War Department. Adjutant General's Office	1	
Istituto Coloniale Italiano (4 periodicals)		3	University of Michigan	1	
Italy. R. Consolato Generale d'Italia in New York		8	Van Santvoord, Miss A. T.	92	17
Leslie Woman Suffrage Commission, Inc.	95	100	Victor, G. (3 periodicals)	2	1
Lodewick, Miss S. E. (4 periodicals)	1		Wade, Mrs. (28 periodicals)	130	2
Lorenz Publishing Co.		25	Walker, John E.	2	
Lovatelli, R. Adm. M.	2	2	Westgard, Anthony L. (2 maps)		
Lozano, Ignacio E.	1		Westinghouse Electric & Manufacturing Co.	1	
McGraw-Hill Publishing Company (7 posters, 219 periodicals)	33	33	Williams, Mrs. C. M.	2	1
Massachusetts. Bank Commissioner	2		Williams, David L.	1	
Montant, A.	647	143	Wisconsin State Historical Society	1	1
Moore, Mary Carr	1				
Mundy, Mrs. H. B.	27	12			
Munro, A. A.	139	3			
Music Trade Indicator	1				

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library - - - - -	10 cents.
Central Building Guide - - - - -	5 cents.
Facts for the Public. A pamphlet of general information about the Library - -	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. \$1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Quarterly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: \$1.50 a year; 5 cents a copy. Apply at room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE		PRICE
Aborigines of Australia and Tasmania, List of works relating to the - -	.20	Billings, Dr. John Shaw, Memorial Meeting in honor of the late - -	.10
American Dramas, A list of - -	.20	Bimetallism, Gold and Silver Standards, etc., List of works relating to - -	.15
American Gypsies, by Albert Thomas Sinclair - - - - -	.05	Book-Reviews, by E. L. Pearson - -	.20
American Interoceanic Canals. A list of references - - - - -	.30	Buddhism. A list of references - -	.25
American-Romani Vocabulary, by Albert Thomas Sinclair - - - -	.05	Ceramics and Glass, List of works relating to - - - - -	.15
Arabic Poetry, List of works relating to Assyria and Babylonia. A list of references - - - - -	.10	Chiaroscuro Prints, by Frank Weitenkamp - - - - -	.05
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume - -	.45	City Planning and Allied Topics, Select list of works relating to - - -	.15
Avesta and Romani, by Albert Thomas Sinclair - - - - -	5.00	Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Beggars, Mendicants, Tramps, Vagrants, etc., List of works relating to - - - - -	.05	Cloth - - - - -	.50
Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams - - - - -	.15	Paper - - - - -	.25

	PRICE		PRICE
County Government. Including County Publications. References to material - - - - -	.15	Letters of American Clergymen. 1711 to 1860 - - - - -	.05
Cruise of the U. S. Brig <i>Argus</i> in 1813. Journal of Surgeon James Inderwick - - - - -	.10	Librarian as a Unifier, by Andrew Keogh - - - - -	.05
De Bry Collection of Voyages, Catalogue of the - - - - -	.05	Library Tonic, by George Parker Winship - - - - -	.05
Dehydrated Foods. A list of references	.05	Library's Print Room, by Frank Weitenkamp - - - - -	Free
Diplomatic History of the European War. A list of references - - -	.10	Manuscript Division, The, by Victor Hugo Paltsits - - - - -	.15
Early American Poetry, 1610 to 1820. A list of works - - - - -	.20	Money and Banking, List of works relating to - - - - -	.55
Economic and Social Aspects of War. A selected list of references - -	.05	Mormons, List of works relating to the	.20
Emmet collection of mss., prints, etc., Catalogue of. Sheets - - - - -	5.00	Mountaineering, Selected list of books on - - - - -	.05
Exhibition of Etchings by Rembrandt, from the J. Pierpont Morgan Collection - - - - -	Free	Music, History of, Selected list of works relating to - - - - -	.15
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917 - -	Free	Music Publishers in New York City before 1850. A directory - - -	.10
Franklin, Benjamin, List of works relating to - - - - -	.20	Naval Architecture and Ship Building. A list of references - - - - -	.20
Furniture and Interior Decoration, List of works relating to - - - - -	.10	Naval History, Naval Administration, etc., A selected list of works relating to - - - - -	.50
Geology, Mineralogy and Palæontology of New Jersey, List of works on -	.15	Naval letters from Captain Percival Drayton, 1861-1865 - - - - -	.30
Government Control of Railroads. Rates, Regulation, etc., List of works relating to - - - - -	.10	Near Eastern Question and the Balkan States, List of works relating to -	.55
Gypsies, List of works relating to - - -	.05	Newspapers and Official Gazettes, Checklist of - - - - -	1.85
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair - - - - -	.05	Numismatics, List of works relating to	.65
Gypsies of Monastir by Rev. Lewis Bond - - - - -	.05	Old Prints in the Prints Division - -	.05
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to - - -	.30	Oriental Drama, List of works relating to - - - - -	.05
Heritage of the Modern Printer, by Margaret B. Stillwell - - - - -	.05	Oxy-Acetylene Welding, List of works relating to - - - - -	.15
Historical Printing Club, Publications of the. (List and prices furnished upon application.) - - - - -	-	Pageants in Great Britain and the United States. A list of references	.15
Isle de Bourbon (Réunion). Documents, 1701-1710. Printed from the original manuscript in the Library	.20	Paintings, Catalogue of, in the picture galleries of the Library - - - -	.10
Isle of Man, List of works relating to -	.05	"Parnassus" Tapestry in the Library, by George Leland Hunter - - - - -	.05
Japan, List of works relating to - - -	.25	Persia, List of works relating to - - -	.50
Joys of Librarianship, by Arthur E. Bostwick - - - - -	.05	Philosophy, List of books relating to -	.30
Lenox Library. Contributions to a catalogue.		Political Parties in the United States, 1800-1914. A list of references -	.25
Voyages of Hulsius. Paper - - - - -	.50	Prints and their Production. A list of works - - - - -	.55
Voyages of Thevenot - - - - -	.50	Prints and their Production: Supplement - - - - -	.05
The Waltonian Collection - - - - -	.50	Religion, Theology and Church History, List of periodicals in the Library, General Theological Seminary and Union Theological Seminary relating to - - - - -	.15
Works of Milton - - - - -	.50	Romani and Dard, by George F. Black	.05
		Russian, other Slavonic and Baltic Periodicals, A list of - - - - -	.15

	PRICE		PRICE
Schoolroom Decoration. A list of references - - - - -	.05	Torpedoes. A list of references - - -	.30
Scientific Management. A list of references - - - - -	.25	Ultra-Violet Rays. A list of references	.10
Scotland, A list of works relating to -	3.00	Virginia, List of works relating to -	.25
Shakers, List of works relating to -	.05	War Taxation, 1914-1917. A list of references - - - - -	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916 - - - - -	1.00	Washington Eulogies. Checklist of eulogies and funeral orations on the death of Washington - - -	.25
Spencer Collection of Modern Book Bindings, by Henry W. Kent - -	.15	William II. of Germany, Books relating to, presented by Dr. John A. Mandel - - - - -	.05
Stage Scenery. A list of references to illustrations since 1900 - - -	.30	Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby - -	.05
Stauffer Print Collection, by Charles Allen Munn - - - - -	.05	Winthrop Books, Plates of the, by Elbridge Colby - - - - -	.05
Storage Batteries. A list of references, 1900-1915 - - - - -	.15	Witchcraft in Europe, List of works relating to - - - - -	.10
Submarines. A list of references - -	.35	Wood-Engraving To-Day, by Frank Weitenkampf - - - - -	.05
Superstructures, by W. N. C. Carlton -	.05		
The Illustrated Book, by Frank Weitenkampf - - - - -	.05		

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

	PRICE		PRICE
Teaching Citizenship via the Movies. A survey of civic motion pictures -	.10	What to Read on New York City Government. A list of references - -	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection
 "As Interesting as a Novel"
 Books of Interest to Women Voters
 Catalogue of Books for the Blind
 Catalogue of Music for the Blind
 Christmas Exhibit
 Current Periodicals and Newspapers on File at the Branches
 Fairy Tales for Grown-up Readers
 Flower Gardens
 Joan of Arc
 List of Piano Music
 Military Training
 "The New York of the Novelists"
 Old-Fashioned Novels
 Patriotism
 Plays of Thirteen Countries
 Poetry of the Supernatural
 Poets of Yesterday
 Polish Book List
 Stories of Romance and Imagination

Stories of the Sea
 Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind — New York Point edition. European Braille edition. 10 cents each.
 Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs
 Great Industries of America
 Journeys to Foreign Lands
 Stories, Poems, Songs and Plays for the Christmas Holidays

LISTS FOR ADULTS AND CHILDREN

Heroism
 New York City and the Development of Trade
 Sea and Shore
 The Shakespearian Festival

BOARD OF TRUSTEES

WILLIAM W. APPLETON
ANDREW CARNEGIE
CLEVELAND H. DODGE
SAMUEL GREENBAUM
JOHN HENRY HAMMOND
EDWARD S. HARKNESS
PATRICK J. HAYES

ARTHUR CURTISS JAMES
LEWIS CASS LEDYARD
JOHN G. MILBURN
J. P. MORGAN
MORGAN J. O'BRIEN
STEPHEN H. OLIN
WILLIAM BARCLAY PARSONS
ELIHU ROOT

CHARLES HOWLAND RUSSELL
EDWARD W. SHELDON
WILLIAM SLOANE
GEORGE W. SMITH
I. N. PHELPS STOKES
HENRY W. TAFT
PAYNE WHITNEY

JOHN F. HYLAN, Mayor of the City of New York, *ex officio*.
CHARLES L. CRAIG, Comptroller of the City of New York, *ex officio*.
ROBERT L. MORAN, President of the Board of Aldermen, *ex officio*

OFFICERS

President, LEWIS CASS LEDYARD, 476 Fifth avenue.
First Vice-President, ELIHU ROOT.
Second Vice-President, CLEVELAND H. DODGE.
Secretary, CHARLES HOWLAND RUSSELL, 476 Fifth avenue.
Treasurer, EDWARD W. SHELDON, 45 Wall street
Assistant Treasurer, UNITED STATES TRUST COMPANY, 45 Wall street.
Director, EDWIN H. ANDERSON, 476 Fifth avenue.

Chief Reference Librarian, H. M. LYDENBERG, 476 Fifth avenue.
Chief of the Circulation Department, FRANKLIN F. HOPPER, 476 Fifth avenue.
Editor, EDMUND L. PEARSON, 476 Fifth avenue.

BUILDINGS AND BRANCHES

CENTRAL BUILDING, 476 Fifth avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch.
Central Children's Room, Library for the Blind, and the Extension Division.
MUNICIPAL REFERENCE BRANCH, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

CENTRAL CIRCULATION. 476 Fifth Avenue.
CHATHAM SQUARE. 33 East Broadway.
SEWARD PARK, 192 East Broadway.
RIVINGTON STREET, 61.
HAMILTON FISH PARK. 388 E. Houston st.
HUDSON PARK. 66 Leroy street.
OTTENDORFER. 135 Second avenue.
TOMPKINS SQUARE. 331 East 10th street.
JACKSON SQUARE. 251 West 13th street.
EPIPHANY. 228 East 23rd street.
MUHLENBERG. 209 West 23rd street.
ST. GABRIEL'S PARK. 303 East 36th street.
40TH STREET, 457 West.
CATHEDRAL. 123 East 50th street.
COLUMBUS. 742 Tenth avenue.
58TH STREET, 121 East.
67TH STREET, 328 East.
RIVERSIDE. 190 Amsterdam avenue.
WEBSTER. 1465 Avenue A.
YORKVILLE. 222 East 79th street.
ST. AGNES. 444 Amsterdam avenue.
96TH STREET, 112 East.
BLOOMINGDALE. 206 West 100th street.
AGUILAR. 174 East 110th street.
115TH STREET, 203 West.
HARLEM LIBRARY. 9 West 124th street.
125TH STREET, 224 East.
COLUMBIA SUB-BRANCH, Room 108a, Columbia University Library.

GEORGE BRUCE. 78 Manhattan street.
135TH STREET, 103 West.
HAMILTON GRANGE. 503 West 145th street.
WASHINGTON HEIGHTS. 1000 St. Nicholas ave.
FORT WASHINGTON. 535 West 179th street.

THE BRONX

MOTT HAVEN. 321 East 140th street.
WOODSTOCK. 759 East 160th street.
MELROSE. 910 Morris avenue.
HIGH BRIDGE. 78 West 168th street.
MORRISANIA. 610 East 169th street.
TREMONT. 1866 Washington avenue.
VAN NEST SUB-BRANCH. Van Nest and Wallace avenues.
FORDHAM SUB-BRANCH. 2647 Bainbridge avenue. Near 194th street.
KINGSBRIDGE. 3041 Kingsbridge avenue.
WILLIAMSBRIDGE SUB-BRANCH. 3777 White Plains Road. Corner of 219th street.
CITY ISLAND SUB-BRANCH. 325 City Island avenue.

RICHMOND

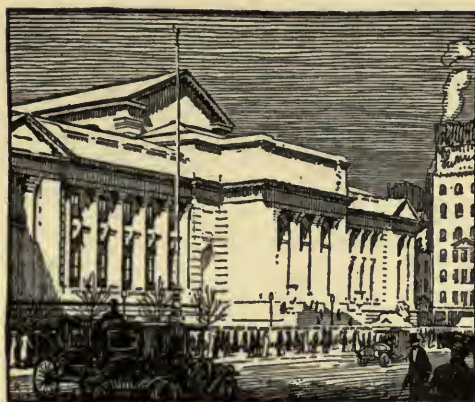
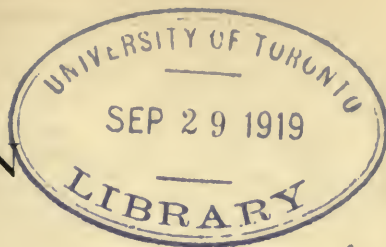
ST. GEORGE. 5 Central avenue.
PORT RICHMOND. 75 Bennett street.
WEST NEW BRIGHTON SUB-BRANCH. 996 Castleton avenue.
STAPLETON. 132 Canal street.
TOTTENVILLE. 7430 Amboy road.

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



AUGUST 1919

VOLUME 23 - - - NUMBER 8

THE WAR POSTER EXHIBITION - - - - -	479
NEWS OF THE MONTH - - - - -	496
NEW PERIODICALS - - - - -	497
WAR MEMORIALS (LIST OF REFERENCES) - - - - -	499
CENSUS OF FIFTEENTH CENTURY BOOKS OWNED IN AMERICA—ADDI- TIONS AND CORRECTIONS - - - - -	507
THE DEVELOPMENT OF SCENIC ART AND STAGE MACHINERY (LIST OF REFERENCES) — PART III - - - - -	527
THE WAR AND AFTER (RECENT ACCESSIONS) - - - - -	535
CIRCULATION STATISTICS FOR JULY - - - - -	539
PRINCIPAL DONORS IN JULY - - - - -	540
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - -	541

NEW YORK

1919

478

PRINTED AT THE NEW YORK PUBLIC LIBRARY

form p-5 [viii-18-19 14c]

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, February 10, 1897, under Act of July 16, 1894. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized. Printed at The New York Public Library, 476 Fifth Avenue. August 1919, Volume 23, Number 8.

47⁸

On les aura !



2^E EMPRUNT

DE

LA DÉFENSE NATIONALE

Souscrivez

DEVAMBEZ IMP. PARIS

BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 23

AUGUST 1919

NUMBER 8

THE WAR POSTER EXHIBITION

BY E. L. PEARSON

SO many causes there were, which, according to claim, "won the war," it is curious that no one has yet asserted that the war was won by posters. We have heard that food won the war, that transportation won the war, and that many other minor and sometimes almost trivial things won the war. Persons who take the trouble to think, and those without an overwhelming personal pride in some one of the great number of admirable war activities, know that this war, like all others, was won by the fighting-men who were actually at the front. Wars have been fought and finished without the aid of pictorial art, but certainly there has never been one in which the poster was so conspicuous and so interesting.

Beginning August, 1914, The New York Public Library requested its agents in this and in foreign countries to forward all posters on the war which they could obtain. The collection numbers at present over 3,000 posters and is still growing. The extent of the collection is largely due to the interest and zeal of Mr. Edwin W. Gaillard, of the Library, who selected and arranged the posters for this exhibition. No available room in the Library is large enough to permit the exhibition of the whole collection, so there are shown a selection of about 600. These are in the Main Exhibition Room, Central Building, from May to October, 1919. Few of the posters are American, as our own are familiar and may best be exhibited by themselves at some time in the future. The present exhibition includes Russian, French, English, Canadian, Australian, East Indian, Chinese, Filipino, Brazilian, Polish,

Slovakian, Dutch, Swiss, Italian, and German posters, as well as examples from Palestine, and other countries.

The German posters are naturally few, though with the raising of the blockade this part of the collection may grow. One or two pictorial posters in behalf of German war loans are shown, together with the Kaiser's proclamations, the satirical poster against France, "*Kriegszeuge der Franzosen*," in which the invasions of Germany by Louis XIV. and Napoleon I. are represented as justification for the invasion of France and Belgium in 1914. Here is a tattered copy of General von Buelow's proclamation at Namur, August 25, 1914. The Library's copy of this proclamation is in bad condition owing to the fact that it was smuggled out of Namur concealed in a loaf of bread. In this proclamation is the announcement that hostages will be taken, and that in case of an outbreak or disorder in any street, ten hostages from that street will be shot.

By way of curious contrast with this threat there is shown, in a case near by, a general order of Major-General Loring of the Confederate Army, published at Charleston, Va., September 17, 1862, in which it is stated that the general has "heard with deep mortification that in a single instance" the rules of humanity and the usages of war have been "departed from by the unauthorized order of one of his officers." It is further stated that "the wrong done will be promptly punished and redressed." While it is hardly likely that the generals on either side in the American Civil War went so far as this, and while all wars are accompanied by unauthorized acts of inhumanity, the contrast between the two orders is illuminating.

The Russian posters of the early period of the war, remarkable for their rich coloring, are almost entirely devoted to the promotion of war loans, although the scenes of the battlefield predominate. Here is the charging infantry platoon, the lonely operator of the machine-gun seated in a snow-covered field, the artillery officer calling for more ammunition as the empty shell-cases accumulate around the fieldpiece, men in the trenches, Cossacks charging a retreating enemy, and the woman-worker in the munition factory.

The Russian section is peculiar for the inclusion of twenty or thirty comic cartoons, primitive in drawing and sentiment, and crude in color. Following the custom of pictorial art designed to appeal to uneducated masses, they are boastful and chauvinistic to the last degree. Here is Ivan as the private soldier or non-commissioned officer of the Russian army, striding along with an Austrian soldier on one side and a German on the other, both yelling dismally and both led by the ear. In another, he comes upon Austria, Germany, and Turkey, trying to seize the world, and transfixes them

1917 Journée des Tuberculeux de l'Allier

DONNEZ VOTRE OBOLE
POUR DES
SOLDATS DE FRANCE



Vive la Nation!
A. Willette
1917

Imp. DEVAMBEZ, PARIS

all on his long spear. The deceased Austrian Emperor, Francis Joseph, is a frequent subject for caricature, together with the German Kaiser and Crown Prince, who are represented in various ludicrous and loathsome disguises. In one picture the Russian bear emerges from the woods in time to make Francis Joseph and Wilhelm scramble hastily up a tree. In another the Germans, always indicated by their spiked helmets, are represented as destructive grasshoppers, whom a gigantic Russian soldier sprays with an insect poison. In one cartoon the rulers of the Central Empires, together with their ally, the Turkish Sultan, are trying to escape from a walled enclosure with numerous bags of loot, named Armenia, and other Asiatic or European provinces. A British Tommy, accompanied by a Poilu in his red trousers (for this dates from the early days of the war), are closing and barring the gate, while an enormous Russian Moujik, pulling up the sleeve to uncover his tremendous right arm, is advancing to punish the thieves. A curious collection of figures, representing the neutral nations, peer over the wall at the spectacle. There is Italy, already starting to climb the wall, Bulgaria, with the fox-like nose of Ferdinand, an extraordinary heavily-jowled Uncle Sam, only distinguishable by the stars on his hat-band, China, and one other, meant, perhaps, for Spain. Some of the Russian cartoons appear to belong to the cubist school, or at least to have been designed by artists within the "lunatic fringe" of the new art. One of them shows a chateau or cathedral of the most angular scheme of architecture, colored in vivid yellow, red and green, and set squarely in the middle of a flat green plain. A troop of Cossacks, whose spears reach to the highest turrets of the building, are beginning to charge around the chateau against a platoon of unfortunate Austrian infantry. The platoon commander, in red cap, orange tunic, and bright blue breeches, has thrown his sword on the ground and is retreating in great strides, holding one hand, which appears to be covered with a white kid glove, against his face, as if he were suffering from tooth-ache. Two squads of soldiers are being destroyed by the explosion of shells, another squad is retreating in perfect alignment, while the front rank of still another squad (the rear rank having evidently been completely destroyed, — sunk without a trace) have thrown down their rifles and are all ready to cry "Kamerad!" as soon as their corporal gives the order.

Pictures representing the cruelties of the enemy are crude and terrible, while the battle-scenes belong to a stage in the development of art which has not advanced beyond childlike simplicity. (There is in this country a series of cartoons, displayed in shop windows, and similarly addressed to persons of limited intelligence.) One of the Russian pictures represents a naval com-



POUR LA LIBERTÉ
DU MONDE

Souscrivez à l'Emprunt National
A LA

BANQUE NATIONALE DE CRÉDIT

bat; four Russian cruisers spouting smoke from every gun are bearing down upon a Turkish man-of-war, whose blood-spattered deck fills the foreground of the picture. A number of Turkish sailors, most of whom are still wearing their fezzes with the utmost nicety, lie upon the decks in various attitudes indicating death and suffering. A gun-crew, whose blue uniforms are in perfect order and whose fezzes are beyond reproach, are earnestly regarding some object which has no connection with the rapidly approaching Russian ships. Their manner is calm, and the confusion on the deck does not prevent them from assuming attitudes popularly associated with the stress of battle.

The changing fortunes of Russia are represented in some of the later and finer examples of Russian poster art, issued during the earlier Revolutionary period and the régime of Kerensky.

From France, the home of the poster, come many of the best items in the collection. Here is Charles Fouquieray's heroic figure of Cardinal Mercier, in the robes of a Prince of the Church, protecting a forlorn group of refugees, women and children, who throng dimly in the black clouds in the background of the picture. Here is Abel Faivre's powerful drawing of the fighting-man, naked, except for helmet and sword-belt, with his blade at the throat of the black Prussian eagle whose beak is tearing the tri-color. Here is a quieter scene, — George Dorival's snowy and starlit hillside across which a soldier is tramping toward the three Y. M. C. A. huts of the Union Franco-Américain, — "Les Foyers du Soldat." Faivre again, who has designed so many of the most effective French posters, originated the Prussian soldier crushed under the weight of the great golden coin, from the face of which the fighting-cock of the Republic springs to tear out the invader's eyes. The beholder is commanded to pour out his gold for France. Faivre also, it was, who designed one of the most popular posters of the war, — the triumphant Poilu and his battle-cry "On les aura!" (See frontispiece.) Faivre drew the brutal German soldier who has just shot the little French child because she dared to wave the tri-color, as well as the Prussian officer who gazes cynically at the peasant woman, suckling her baby amid the ruins of her home. He is represented as saying: "Nous sommes encore bien bons de ne pas réquisitionner votre lait!" Here is also the bent figure of the Kaiser, with shattered sword, overwhelmed in the glorious mass of the Allied flags. The statue of Liberty Enlightening the World has often been used by American poster artists, but never more effectively than in the French poster copied here (page 483), in which Liberty rises out of the sea, while both water and air are lighted by the yellow rays of the dawn. The help that civilians can give

ЗАЕМЪ СВОБОДЫ



is illustrated by "L'Emprunt de dernières cartouches, — français encore un effort!" Here the Poilu, with smoking rifle, eager to take one last shot at the fleeing Boche, reaches to fill the magazine of his rifle from a box of cartridges handed up to him by a stout, elderly citizen, not unlike M. Clémenceau in appearance. Also reaching up from the trench below, to give the soldier a hand-grenade, is a little girl not over three or four years old, winsome but comical in her fur-trimmed coat and muff.

The coming of the Americans, in the last phase of the war, is depicted in the poster showing a German soldier, whose features form a ludicrous caricature of the Crown Prince, making an attempt with a crowbar to break down a door called the "Western Front." Over him, as he works feverishly, falls the shadow of the gigantic, laughing Yankee doughboy. "Voilà les Américains!" says the big type, and the French readers are further encouraged by small pictures and letterpress at the bottom, showing the resources in men, factories, ammunition, and ships of the new Ally.

"Hansi," whose "L'Histoire d'Alsace" and "Mon Village" so irritated the Germans before 1914 and imperiled the artist's liberty, has two posters in this collection, — one, the triumphal entry of the French armies into Strasbourg, preceded by the Alsatian children, whom he so loves to depict. The poster is further slyly adorned in an inconspicuous corner by the figures of two of the invaders, retreating with a little handy household loot. In another, a poster for the Fourth War Loan, three French soldiers, looking from their trench under a great fir tree, see a glorious distant vision of Strasbourg cathedral, with the tri-color breaking out upon its roof.

The Australian posters form one of the most significant and interesting parts of the collection. The spirited nature of them is well represented by the poster, six by ten feet in size, "Come on Boys, Follow the Flag!" which is reproduced with this article (page 487). The peculiar flavor of Australia appears in the picture in which the Australian infantryman is calling for recruits, turning back from the firing-line to give the bushman's cry, "Coo-ee!" Another shows the Australian kangaroo, and still another has a man, with his hands in his pocket, outlined against the lurid background of a raging fire. The legend is: "Would you stand by while a bush fire raged? Get busy and drive the Germans back!" Appeal is made to the spirit of the sportsman. A tennis-player in cool flannels, is resting between sets and reading a novel, with a convenient table for whiskey and soda near by. Above, is the soldier, hot, grimy and uncomfortable, but intent upon his duty. The question here is: "Which picture would your father like to show his friends?" A poster showing a sea-bather, asks the reader: "It is nice in the surf, but what about

287



the man in the trenches?" There is a recruiting poster for the Sportsman's Thousand. A yachtsman, a football player, a golfer, a hunter, a motorist, an oarsman, and a lacrosse player are all gazing at the figure of a distinguished Australian soldier, Lieut. Jacka, V. C., and they are exhorted to: "Join together, Train together, Embark together, Fight together." The note of desperation which filled the hearts of so many friends of the Allies, during the third year of the war, appears in the Australian posters. One says: "We went into the war and must stay in or be discredited by the whole world." Another gives the substance of a cable message from one of their general officers: "Our ranks are wasting to breaking-point — come and fill the gaps, lest the honor so hardly won perish with us."

The British Indian posters seem to rely entirely upon the appeal of the picture without any lettering. There is the Indian soldier with turban and modern rifle, on guard, with the outline of the Indian Empire behind him. And here is one on the familiar theme of money turning into cartridges, — an Indian soldier operating a machine-gun, while the rupee notes, coming from the rear, turn into cartridges and fill the cartridge belt of the gun.

A few Chinese news bulletins are included; one of them translated and, for the sake of curiosity, arranged in the Chinese order of writing:

The	The	The	The
Great	Armistice	German	Great
War is	was	Emperor	Powers
finished	signed	went	Joined
and		away to	all over
all the	They hope	Holland	the world
Peoples	the		
will	Peace	The	
enjoy	Conference	German	
the	will be	Enemy	
Peace.	successful	was	
		totally	
		defeated	

One Chinese pictorial poster shows a photographic view of a tank in action, with the description printed in Chinese.

The Philippine posters are mainly in behalf of the Liberty loans and represent scenes of atrocity in Belgium.

An amusing poster from a neutral country shows that the neutrals, too, had their slackers and their need to call for enlistment. A Dutch poster of

PER LA LIBERTÀ E LA CIVILTÀ DEL MONDO

*SOTTOSCRIVETE
AL PRESTITO
NAZIONALE ==*

M. DUDOVICH

ATELIER
BUTTERI
TORINO

excellent design and color has two figures, — one of the armed soldier on guard before the red, white, and blue flag of Holland, while the other is the absurd and weak-kneed slacker, in conspicuous civilian attire and felt slippers, standing near a stove on which a pot of tea is boiling. A cigarette is drooping from his lips, and his total contribution to the service of his country in time of danger seems to be a sock which he is knitting. The men of the Netherlands are asked, — “Which of these two is your picture?”

There is also a striking poster from Switzerland, — a soldier has put down his rifle and pack to lift his little son in his arms. This was issued in behalf of a national fund for soldiers and their families. Both of these posters indicate the strain put upon the little, neutral countries which had to maintain large bodies of men in the field to guard their frontiers and protect their threatened neutrality.

Second, perhaps, only to the French posters, for their beauty, are the Polish recruiting posters of W. T. Benda and the series issued by the Czechoslovak recruiting office in this country. The remarkable series of the latter, beautifully printed and colored on Japanese paper from designs by Vojtech Preissig, are one of the most noticeable features of the collection. (One is reproduced on page 491.)

The Italian poster selected for illustration here (page 489), is shown not only as an example of the work of the Italian poster artists, but because it depicts a soldier of each of the four principal Allies, and shows the idea of the American countenance which seems to prevail in Europe. This Yankee, with the high cheekbones, long nose and narrow eyes (who also appears on some of the French posters), seems to be an indication of a subconscious belief that Americans are descended from Red Indians.

The large collection of English posters is mainly devoted to recruiting and to war loans. The appeal is direct and manly. The artistic achievement of the French poster artists is seldom equaled here, but there is no doubt of the effectiveness on the mind of the Anglo-Saxon, when John Bull steps out in front of the ranks, points his finger straight at you (as Uncle Sam seems to be so fond of doing), and says bluntly — “Who’s absent — is it *you*?” Lord Kitchener’s stern eyes remind Englishmen of their duty, and the little maimed figure of Nelson looms against a dark sea and a blood-red sunset to tell his countrymen that England expects in 1915 just what she expected in 1805. In one of the great English posters of the war, Bernard Partridge, Punch’s cartoonist, shows the outraged spirit of Britain rising from the waters where the Lusitania’s dead are sinking, to invoke every Englishman to take up the sword of justice. Frank Brangwyn’s realistic battle-scene shows a Hun

ZDAR NAŠÍ SAMOSTATNOSTI!
CZECHOSLOVAKS!—



JOIN OUR FREE COLORS!
ČESKOSLOVENSKÁ ARMÁDA

going down under a British bayonet, and implores the stay-at-homes to back up the soldier and buy war bonds. The "Scrap of Paper" is shown, with its great red seals, and the promise of Palmerston which was kept, and that of Buelow which was broken. The note of duty is strong throughout the appeal of the English posters, and many of them are not pictorial at all, but simply tell the reader in large letters of red or blue that "Your King and Country need you."

The most curious phases of the war are illustrated and the most out-of-the-way corners of the world are represented. What could have seemed more wildly impossible six years ago this month, than that an American Expeditionary Force on European soil should be engaged in battle with the greatest military power of Europe? Yet here are posters in French celebrating the "Fête de l'Indépendance, 4 Juillet, 1918," with the typical American soldier (of the Red Indian profile), defending the American flag and paying the debt to Lafayette. Near it, is an announcement that the "Yankee Specials," soldiers of the American Expeditionary Force, are going to give their vaudeville-minstrel show in some Young Men's Christian Association hut behind the lines in France. All the languages of Babel are represented. Lord Roberts' face, and an appeal in Welsh are printed to arouse the Welsh. The Algerian soldier of the French army is bidding good-bye to his wife and child, and his compatriots are urged to subscribe to the war loan, in order to hasten his return, bringing victory on his bayonet. Joan of Arc calls to the women of Britain, as she did to the women of America, and Whistler's famous portrait of his mother is used to remind English people that old age must come, and that one way to prepare for it is to invest in war savings certificates. A facsimile of a typewritten proclamation by the Governor of South East Africa is reproduced, with a translation into Chinese. It was printed in Shanghai in order to show Chinese Mohammedans that members of their faith have been oppressed by the German authorities in Africa.

Here are Canadian posters in French and French posters in English. England celebrates Italy's day and emblazons the red, white, and green throughout her cities, while the British are urged to help the Polish Victims' Relief Fund through a poster of wonderful delicacy of color, showing stricken Poles appealing to the vision of the Most Holy Virgin of Czenstochowa. The Canadian Patriotic Fund reproduces the picture of an Indian in his wigwam, together with his letter in the original and the translation, from the Indian reservation in Saskatchewan, showing that Moo-che-we-in-es, although old and blind, sent \$1.50 to help the Fund.

Some motives appear again and again. As the Gallic cock springs off

the French gold coin to peck at the German soldier, so an English artist shows a prostrate German, crushed under the weight of an enormous silver five-shilling piece, and you are asked to lend your five-shillings to your country to crush the Germans. The blinded soldiers of all nations, with bandaged eyes and hesitating step, limp painfully towards some home or charitable institution which you are asked to help. The atrocities are referred to again and again, showing how German frightfulness steeled the heart of the world against Germany. An inscription on an English poster reminds the possible recruit that "It is more dangerous to be a baby in England than to be a soldier in France." The horror of the *Lusitania* and the sinking of hospital ships are illustrated in English and French posters. One, which relies solely upon the wording, without picture, gives a heart-rending description of a woman who saw three of her children killed on the "*Lusitania*," and in a parallel column mentions the telegrams of congratulation sent to Admiral von Tirpitz for his "victory," and the scenes of jubilation among Germans in New York clubs and restaurants, toasting "*Der Tag*." An Italian artist shows the invader as a gigantic claw-like hand with sharp nails, which seeks to strengthen its grasp upon the banks of the Piave, while the Italian soldier aims a great blow at the forefinger with an ax. Not only are war bonds represented as turning into cartridges and filling the belts for machine-guns, but silver coins are shown dropping from the hands, ingeniously elongating as they fall, till at last they lie on the ground as a heap of rifle cartridges.

All attendant evils of war, the sickness both of the army and the civilian population, are considered in these posters. A. Dick Dumas depicts a nursery with very roly-poly babies, threatened by the ghastly apparition of death in the guise of a skeleton reaching through the window. The French mother is warned: "*Sauvez votre bébé!*" Here again, in one of the comical drawings of Stephany, a very young baby rises out of the head of the legendary cabbage, carrying with him a copy of "*Les Droits de l'Homme et du Citoyen*," and calling: "*Nous voulons vivre, aidez-vous!*" Other artists have designed powerful drawings to help in the fight against tuberculosis, alcoholism and venereal disease.

The same ideas are repeated in various languages for different countries. Discretion as to speech in public places is advised everywhere, and is often exercised with the utmost rigor, as in a case reported by "*Punch*," when an extremely patriotic old lady in a railway carriage is asked by a polite foreigner: "*Zis is your famous River Thames, is it not?*" She virtuously replies, "I do not know anything about it at all." The brief warning, in black and white, advising the French that the ears of the enemy were listening, so "*Taisez-*

vous," became an elaborate affair when it reached Brazil. In this the Brazilian is warned to be on the alert and to keep his eyes open for spies, who are represented by a series of comic German professors, governesses, clergymen, and blind beggars, whose dachshunds, even, wear spectacles. All the other war activities are illustrated in Brazilian posters, the conservation of food, the need of national unity, and the advantages of saving even small amounts. The family is gathered around, while the youngest son impressively drops a coin in his toy bank.

The whole war is reproduced in color, and the days of consternation and horror, the days of doubt and humiliation, the days of despair, and the glorious days of victory are brought again to our minds through the magical power of the brush and the pen, of paper and of ink.

PICTORIAL ADVERTISING THAT APPEALS TO THE DIFFERENT RACES

A STUDY OF THE POSTERS ON EXHIBITION AT THE NEW YORK PUBLIC LIBRARY

BY C. L. EDHOLM

[From "Printers' Ink." By Permission.]

What type of pictorial appeal will get across with the different races to which we expect to sell American goods? That is an important detail of the worldwide commercial activity that our manufacturers are now entering upon, with the beginning of the reconstruction period. We have tried out certain kinds of display advertising and know pretty well how our own people respond to them. A certain forceful style in presenting facts, a certain kind of humor in the illustrations and a certain type of pretty girl on our posters are winners with the American public. But will the same formula produce the desired results in addressing our friends and prospective customers on the other side? We can learn something about it by studying the advertising that is produced over the water.

A good introduction to the posters of a dozen nations is the exhibition at The New York Public Library, continuing until October, that displays about 600 war lithographs issued by our Allies, and even a few produced by the enemy.

The fact that they are non-commercial does not make these striking advertisements any less valuable to the man who has goods to sell abroad. The point is that they reflect the national characteristics. They have the elements of appeal to that particular race, just as our own war posters were designed to reach the American public, and undoubtedly did reach it.

The first point of difference between our own posters and those from overseas is the rarity of the pretty pink-and-white girl in the foreign designs. The magazine-cover type of beauty did not seem appropriate to our Allies as an aid in recruiting armies or selling government securities. This may indicate that our taste in girls differs from that of our neighbors. Or it may mean that a more subtle argument than girlish innocence is required to sell goods or drive home ideas in the sophisticated capitals of Europe. It is a point worth looking into before spending money on pictorial advertising for our new markets.

RACIAL CHARACTERISTICS IN POSTERS

In the current exhibition one can see how the arguments are built upon different basic ideas for the different races. The British posters are mainly a call to that fair play and sporting instinct which is the pride of the Anglo-Saxon. The clannish feeling that draws together the men of the Islands and the Colonies in the hour of peril is utilized. "Come Lad, Slip Across and Help," is the slogan of one enlistment poster, showing a boy in khaki reaching across the Channel to grip the hand of a young civilian at home. On another poster a Tommy is seen carrying a wounded comrade to the rear, and the text is an invitation to, Take *your* Spell. The children, home and mother themes are all played upon, and in the latter an effective use is made of the well-known Whistler portrait of his mother.

Altogether, the solid, respectable and not at all sensational spirit of the British is seen in these posters, which should suggest the right line of commercial advertising art that will reach our cousins.

Local customs and traditions are worth knowing about when advertising abroad. The Australians in one enlistment poster play up the bush call. "Coo-ee!" cries a uniformed youth to his public; and he seems to hear the response from afar. Another Australian poster uses a subject similar to one that was run on the cover of an American weekly. It shows a map of Australia with the present names cancelled and such substitutes inserted as "New Germany," "Tirpitzburg," "Bernhardburg" and in place of Tasmania, "Kaisermania."

The French posters are so different from anything British or American that they can be identified as far as you can see them, without the aid of the text. In the first place they are of an artistic quality that is quite unapproached by the other specimens in the exhibit. The best of them are drawn with a mastery of line that is a revelation to those familiar only with our commercial art.

Men of the reputation of Forain and Steinlen are represented, but others, not so well known, show the same elements that appeal to the French; a feeling for form and color; a valuation of ideas that rejects the obvious and commonplace; in short, artistic taste. There is a hint for any manufacturer planning a campaign in France. He would do well to form connection with a genuine artist or two.

The ideas of the French posters are often highly dramatic, but not invariably so. Sometimes a very simple little domestic scene is used with effective restraint. There is no overdoing the pathos, no sobsister stuff. And the people are real folks, not illustrators' "types."

RUSSIAN POSTERS ARE PONDEROUS

The Russian posters are of a totally different character. An extreme of crudity, rough humor and even vulgarity is found in many of them. The Russian hero is shown as a roistering chap, with his cap on one side, a jaunty, devil-may-care manner, and a bit beefy in build. Our slim youths in the clothing advertisements would never sell clothes to that sort of a blade. Nor would the subtle effects of the French drawings get by with the race that pictures a German officer with his hand cut off, and cockroaches streaming out of his veins instead of blood. That is an example of the childish art that appeals to Ivan. When we come to the point of selling him goods, we may need to be deliberately crude in advertising them.

While a dozen nationalities are represented in this exhibition, there is no need of going into details of how their posters differ from each other.

Enough has been said to indicate the wide range of taste that should be studied by advertisers who plan to sell abroad. To a certain extent it applies to that much larger group that is trying to sell to our foreign-born population right here. It is well to know the background of the immigrant.

The writer has seen in foreign language papers advertising cuts showing distinctively American home scenes, with types of people whose ancestors were undoubtedly on the passenger list of the "Mayflower." They were designs that could sell goods to people of our own stock, but to many foreigners they would be meaningless. It is by no means every picture that speaks in all tongues.

NEWS OF THE MONTH

GIFTS

THE Library received as gifts during the month of June 2,421 volumes, 5,105 pamphlets, 55 maps and 281 prints; and during the month of July, 1,913 volumes, 4,695 pamphlets, 117 maps, and 196 prints. Some of the more important and interesting of these gifts were the following:

From Mr. George J. Baldwin of New York came a copy (number 112 of 139 copies issued) of the privately printed work "The Alexander Letters, 1787-1900," Savannah, Ga., 1910; from Miss Augusta Parkin of Coopers-town, N. Y., a collection of manuscript letters and family records; and from Capt. Richard H. Greene of New York, number 39 of 200 copies privately printed of his work, "William Webb, Sept. 19, 1746-Sept. 23, 1832, his war service from Long Island and Connecticut, ancestry and descendants," New York, 1914.

ADDITIONS AND USE OF THE LIBRARY IN JULY, 1919

DURING the month of July, 1919, there were received at the Library 7,962 volumes and 5,926 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 61,926. They consulted 156,899 volumes. Visitors to the building numbered 167,999.

The past month, notwithstanding unfavorable weather conditions, has been the busiest July the Main Reading Room has ever experienced. A comparison with previous years is given in the following table:

MAIN READING ROOM

COMPARATIVE JULY STATISTICS FOR LAST FIVE YEARS

	1915	1916	1917	1918	1919
READERS:					
Total per month.....	15,631	16,766	15,783	14,842	18,580
VOLUMES:					
Total per month.....	38,374	38,811	38,596	35,699	42,349
Average volumes per reader	2.45	2.31	2.44	2.4	2.27
READERS:					
Daily average.....	504	541	509	478	599
VOLUMES:					
Daily average.....	1,237	1,252	1,245	1,152	1,365
READERS:					
Highest day.....		714	808	594	795
VOLUMES:					
Highest day.....		1,664	1,759	1,407	1,772

During the month 352 photostat orders were filed as compared with 232 in July, 1918.

NEW PERIODICALS

- Accountants' Review.** New York. Semi-monthly.
- Action nationale (L').** Paris. Monthly.
A general periodical.
- Al-Sufur.** Cairo. Weekly.
Arabic newspaper.
- American Child (The).** Successor to Child Labor Bulletin. New York. Quarterly.
- American Legion Weekly (The).** New York.
- American Poetry Magazine.** Published for the American Literary Association. Milwaukee. Monthly.
- Anarchist Soviet Bulletin.** Published by The American Anarchist Federated Commune Soviets. Monthly.
- Assyrian American Courier.** Continuation of Persian American Courier. New York. Weekly.
Newspaper.
- Automobilist (The).** Continuation of New England Motorist. Official organ of Automobile Legal Association. Boston. Monthly.
- Automotive Mechanic.** Continuation of The Crow Bar. Minneapolis. Monthly.
- Bakers and Confectioners Gazette.** Continuation of Pacific Coast Gazette. San Francisco. Monthly.
- Balkan Review (The).** London. Monthly.
- Biblioteca Nacional.** Boletín. Lima, Peru. Monthly.
- British Empire Union.** Monthly Record. London. Monthly.
Strongly nationalistic.
- Centro de Estudiantes de Derecho.** Revista. Published by Escuela de Ciencias Políticas. Caracas, Venezuela. Monthly.
- Chilton Tractor Index.** Philadelphia. Semi-annually.
- Citizen (The).** Continuation of Goodwin's Weekly. Salt Lake City. Weekly.
General periodical.
- Community Music Service Weekly.** Published by The Community Music League, Inc. New York. Weekly.
- Continent (The).** Chicago. Weekly.
Presbyterian.
- Courier-News (The).** Official organ of the Non Partisan League. Fargo, N. D. Daily.
- Exportador Americano (O).** Portuguese edition of the "American Exporter." New York. Monthly.
- Exportateur Américain (L').** French edition of the "American Exporter." New York. Monthly.
- Far Eastern Bureau.** Bulletin. Continuation of Oriental News and Comment. New York. Semi-monthly.
- Forest Hills Gardens Bulletin.** Forest Hills Gardens, L. I. Weekly.
- Free City: a Journal of Neighborhood.** New York. Monthly.
- Gale's Magazine.** Mexico City. Monthly.
New thought, socialism, and occultism.
- Humanité (L').** journal socialiste. Paris. Daily.
- Hydro-Electric Power Commission of Ontario.** Bulletin. Toronto. Monthly.
- India-Portugeza.** Boletim de agricultura. Nova Goa. Quarterly.
- Industrial Lenders News.** Harrisburg, Pa. Official organ of American Industrial Licensed Lenders Association. Harrisburg, Pa. Monthly.
- Iranian Association Journal.** Bombay. Monthly.
- Lake Periscope (The).** Published by the employees of The Lake Torpedo Boat Co. Bridgeport. Monthly.
- Land and Liberty.** Continuation of Land Values. Organ of The English League for the Taxation of Land Values. London. Monthly.
- Landmark (The).** The monthly magazine of the English-Speaking Union. London. Monthly.
- Library and the Museum Therein (The).** Published by Newark Free Public Library. Newark, N. J. Irregularly.

Little Rock Daily News. Little Rock, Ark.
Daily.
Newspaper.

Madras Mail: Agricultural and Industrial
Supplement. Madras. Quarterly.

Modern Medicine. Chicago. Monthly.

Montagne (La). Published by Club Alpin
Français. Paris. Monthly.

Morse Dry Dock Dial (The). Brooklyn.
Monthly.

Devoted to the welfare of the Employees' Association of the Morse Company.

**New Mexico College of Agriculture and
Mechanic Arts and Agricultural Experiment
Station.** Press Bulletin. State
College, New Mexico. Irregularly.

New York University Alumni News. New
York. Monthly.

Paix des Peuples (La). Revue internationale de l'Organisation Politique et
Économique. Paris. Semi-monthly.

Production. London. Monthly.
Covers all phases of production and allied subjects.

Przegląd Techniczny (Technical Review).
Chicago. Official organ of the Polish
Technical Association. Monthly.

Public and the Schools (The). Published
by Public Education Association of the
City of New York. New York. Weekly.

Radio Amateur News. New York.
Monthly.

Recruit (The). Continuation of Great
Lakes Recruit. Great Lakes, Ill.
Monthly.

Revista Mexicana de derecho internacional.
Mexico, D. F. Quarterly.

Rivista tecnica delle ferrovie italiane.
Roma. Published by Collegio Nazionale degli Ingegneri Ferroviari Italiani.
Monthly.

"S Lands Plantentuin." (Jardin Botanique de Buitenzorg). Successor to Annales du Jardin Botanique de Buitenzorg.
Buitenzorg. Irregularly.

Scandinavian Trade Outlook. New York.
Monthly.

Science and Industry. Official journal of Australian Commonwealth Institute of Science and Industry. Melbourne.
Monthly.

South African Institute of Electrical Engineers. Transactions. Johannesburg.
Monthly.

Soviet Russia. Published by Russian Soviet Government Bureau. New York.
Weekly.

Taxation. Published by Kentucky Tax Reform Association. Louisville. Quarterly.

U. S. Adjutant General's Office. Washington. Army List and Directory.
Monthly.

Victory. Continuation of New France (The). New York. Monthly.

To promote friendship between France and the United States.

WAR MEMORIALS

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY F. WEITENKAMPF
Chief, Art and Prints Division

The question of war memorials, referred to in a note in the July BULLETIN, began to occupy people in various countries as early as 1915. In the last year and a half, especially, there has been a noteworthy increase in writings on this subject. The present annotated list is offered as a help toward choosing the appropriate memorial for the given instance. Obviously absolute completeness is unattainable, even if newspaper comments and editorials, which must have been numerous throughout the land, are disregarded.

The present list is supplemented by a collection of cuttings housed in the Art Division of the Library. In both list and cuttings, all material relating to memorials of other days, often the product of patriotism without aesthetic restraint, has been omitted. That, of course, does not mean that consideration of the basic principles underlying sculpture and monumental structures has been omitted. It is precisely this that has been emphasized. It is general principles that are needed, rather than individual examples to be copied blindly. An article in the *Town Planning Review* divides memorials into those which involve structural embodiment and those which do not. We have to do here with the former; that excludes, for example, medals. As for the rest, the full annotations and summaries, which follow many of the titles, should help toward that practical aid to which this list is supposed to guide. It is as an instrument for immediate need that it has been prepared, not as an academic affair. And in the matter of immediateness, it is well to note that various writers listed here sound the warning to make haste slowly.

ORDER OF ARRANGEMENT

GENERAL WORKS.
MONUMENTS — SCULPTURE.

COMMUNITY HOUSES.

TREES.
MISCELLANEOUS.

GENERAL WORKS

American Academy of Arts and Letters, and the matter of memorials. (American architect, Feb. 5, 1919, p. 202.) **MQA**

"An appeal that all memorials... be of the highest artistic merit. Reference is made to the National Commission of Fine Arts, and the admirable effect that this commission has had upon the character of national memorials. Similar commissions in states and municipalities have been doing good work, but it is necessary that supervision of memorials everywhere be by equally competent authority."

American Civic Association. Civic comment. no. 2. July 16, 1919.

Clipping Collection, Room 229

Trees, rose-garden, university halls, parks, highways, are suggested.

American Federation of Arts. Second circular, Feb. 24, 1919: War memorials. 4 p. 8°. **MAAD**

— Suggestions to those who are considering erection of war memorials. (Art and archæology, v. 8, March, 1919, p. 124.) **MTA**

See also *Evening Post* (N. Y.), May 17, 1919, and *N. Y. Times*, May 18, 1919, on the A. F. A.'s activity.

— War memorials. (American magazine of art, v. 10, p. 180-183.) **MAA**

List of Advisory Committee of American Federation of Arts, the committee to advise organizations

intending to erect war memorials how to secure work "having artistic merit." "Pains should be taken to make organizations understand that the Committee is not interested in any particular form of memorial or in any particular artists." The following principles adopted: Memorials may take many forms, varying with the nature of the site, the amount of money available, the desires and needs of the community. Among many types may be mentioned: flag staff with memorial base, fountain, bridge, building devoted to high purposes, educational or humanitarian, tablets, gateways, symbolic groups, portrait statues, medals, stained glass windows, village green. Professional advisers necessary.

This committee of the A. F. A. is referred to also in the *American Architect*, March 26, 1919, p. 461.

— War memorials. (Architect and engineer, June, 1919, p. 92-94.) **MQA**

Mainly a reprint of the principles adopted by the General Committee of the American Federation of Arts, "substantially the same as the ones laid down by the National Commission of Fine Arts and approved by the National Academy of Arts and Letters."

American Magazine of Art. May, 1919. War memorial number. **MAA**

"Memorials of the great war," Charles Moore; "The permanent memorial," Arnold W. Brunner; "War's teachings," R. C. Sturgis; "Typical Memorials," I, F. W. MacMonnies; II, P. W. Bartlett; III, H. A. MacNeill; "Essentials in memorial art," H. Saint-Gaudens; "Six good memorials," H. Bacon; "The memorial tablet," A. Adams; "Fine monuments," I, E. C. Tarbell; II, F. J. Mather, Jr.; "How a war memorial was planned," S. Baxter; "The spirit

General Works, continued.

of war memorials," C. Beaux; "Memorials in painting," V. Oakley; "Appropriateness in memorials, Mrs. S. Van Rensselaer.

"It may well be doubted," says Charles Moore, "whether the time has come to express the ideas and ideals of the Great War... There is, however, one class of memorials clearly called for. There is no community so remote, so small, that it has not sent some of its sons and daughters into the Great War. ...Somewhere, in some manner, the name of every man and woman who had an active part in war work should find due and fitting record in the community..., in simple, straightforward manner. The favorite memorial will be the tablet... A certain firm of American bronze-tablet makers has... applied to sculptors to prepare designs that could be reproduced indefinitely. To an artist, indefinite reproduction of a single design, irrespective of location, lighting, or expression of individual character, is distasteful... Eminently fitting is a flagstaff. The bridge..., fountains..., the village green, gateways to parks, stained glass windows..., portrait statues [are acceptable]."

Benson, A. C. Lest we forget: a word on war memorials. (Cornhill magazine, new series, v. 41, Sept., 1916, p. 295-301.)

* **DA**

"We must have a plan and a purpose, and not be in too great a hurry... Let us commemorate by a memorial which arrests the eye, is gratefully remembered, and by an inscription which touches the heart... We are always weak in allegorical representation... We ought to fight shy of elaborate designs. What we need is simplicity of statement with perhaps a touch of emblem... I hope that we shall not accumulate resources on one national monument, to astonish tourists and feed our vanity; but that as many places as possible should have a record."

Brockway, A. L. Observations on types of memorials. (American architect, April 9, 1919, p. 511-514.)

MQA

"In order promptly to celebrate... it has been necessary to do a good deal of work of a temporary character... which will soon disappear. Anything done to commemorate participation in this World War should be most carefully considered... The Triumphal Arch invariably commemorated... wars of aggression and conquest... I cannot see the appropriateness of the Triumphal Arch or monumental symbols of ancient times commemorating events of fundamentally different character. The monuments which we erect should be expressive of our lives, ... of a type and kind which would keep before our eyes those great principles and thoughts of the government upon which the United States was founded."

Budden, Lionel B. The regional and civic commemoration of the war. (Town planning review, Liverpool, vol. 7, March, 1918, p. 183-194.)

MSA

"All projects for commemorating the war can be placed in one of two categories—those which involve structural embodiment and those which do not. It will be the object of this article to submit a programme in reference to the former.

"Four main classes are comprised within it: I. Monuments. II. Works of public utility. III. Institutions with an educative, philanthropic or other social purpose. IV. Functional structures of Types II. and III. monumentally treated.

"Any memorial [must] be appropriate to the subject which has inspired it... In democratic countries memorials having a practical purpose will be preferred to those which simply record or are symbolic... The present war is... unexampled... and requires to be commemorated in a manner not less exalted... If minor and particular monuments are

inadequate, and Titanic conceptions of a non-utilitarian kind impracticable, one alternative remains—a programme of Regional and Civic Design. Constructive work which will benefit the community must be justifiable on economic grounds... Only Regional and Civic Design are capable of satisfying these requirements and of achieving at the same time a noble and permanent expression of our ideals."

The article, written from the British standpoint, suggests legislation, a commission, and grouping of regions.

N. Y. Times, Aug. 4, 1918, has a note on this "extensive program of regional and civic design."

Civic Arts Association. Competition for war memorials. illus. (Architectural review, London, Aug., 1916, p. 35-39.)

Clarke, Somers. War memorials. (Architect and contract reporter, London, vol. 96, July 14, 1916, p. 22-23.)

† **MQA**

Introduction to thirty-ninth annual report of Committee of Society for the Protection of Ancient Buildings. "Concerned... with ill-considered memorials both within and around our venerable and beautiful old churches... the congruity of the memorial with its surroundings... As a specimen of hopeless incongruity, the Tennyson memorial outside Lincoln Minster... It is a common thing for sculptors to be invited to send in their schemes when the situation of the memorial has not yet been decided upon... The nave of Winchester Cathedral... is sadly defaced by specimens of brass... One of our noblest buildings defaced by the glassmakers—Westminster Abbey."

Danger in "war memorials." (Minnesota municipalities, v. 4, April, 1919, p. 62.)

SERA

Gillies, J. W. The effect of war upon architecture. (Arts and decoration, May, 1919, p. 7-9, 38-42.)

MAA

"Great memorials will spring up all over the country. They will be monumental... Let us hope they will be in stone."

A Great variety of war memorials. (N. Y. Public Library. Municipal reference notes, April 2, 1919, p. 266.)

* **HND**

"A National Committee on Memorial Buildings (261 Broadway) has been formed, which has issued two bulletins." See under **NATIONAL**, in section "Community Houses."

Kansas. Legislature. Hero memorials for the cities and counties of Kansas, April 8, 1919. 4 p. (House Bill no. 690.)

This bill was approved March 22, 1919.

Memorials and monuments; competition and exhibition of the Civic Arts Association. (Country life, London, vol. 39, May 13, 1916, p. 2*-6*.)

† **MVA**

The classes include monument, wall tablets, mural painting, fountain, "inexpensive memorials for the home."

Memorials of war. — I. Ancient; II. Renaissance; III. Napoleonic; IV. Modern British; V. Modern French; VI. Modern Italian; VII. American; VIII. German. By R. R. P. and A. E. R. pl. and illus. (Architectural review, London, 1915, Feb. - May, July - Oct., Dec.; 1916, Nov.)

† **MQA**

General Works, continued.

Monod, Sir Alfred War memorials: plea for erection of ideal schemes. (Royal Institute of British Architects. *Journal*, v. 25, 1918, p. 247-248.) **MQA**

Appeared also in *American Magazine of Art*, vol. 10, 1919, p. 99-100, and in *Pall Mall Gazette*, Aug. 26, 1918.

"The tendency to confuse philanthropy, utility, and art is often disastrous... Wings of hospitals, baths, libraries, etc., all excellent civic objects, do not for that reason become memorials of a great historic event. War memorials [must] make plain what they commemorate. Locality, surroundings and local associations must be carefully regarded. It might be possible to have some central idea on the lines, perhaps, of beautiful market crosses, to attempt... a united scheme emblematic in stereotyped form... Of course the Imperial War Museum... and the other museums... will naturally be permanent records of the great endeavour of the nation. While not themselves symbolic monuments of the war... the buildings will lend themselves naturally to combinations of a sculptural character."

Monuments and reason. (Builder, London, v. 110, Feb. 4, 1916, p. 99.) **†MQA**

"Practical demands on the Nation's depleted resources will be so enormous that it is unlikely that any great war memorials will be carried out within a decade of the termination of the war. Small personal memorials will no doubt be erected in numbers... The delivery of the first of Prof. Adshhead's lectures on 'War Memorials: their significance and treatment,' on the 26th ult., was followed by a meeting on the 28th... at which the Civic Arts Association was inaugurated... Monumental art has never been well understood in this country... We believe... [in] the precept *festina lente*... Prof. Adshhead stated that monuments to commemorate the present war must be conceived on a gigantic scale... Although we appreciate a very able exposition of the subject, we feel that such schemes are alien to the national character... A bridge over the Thames, a Memorial Chapel at Westminster, or a southern embankment along the river are more likely to be the type of memorial schemes which will find support... While we wish to see the cause of the architectural and sculptured arts furthered..., we feel that the process of education must be a very gradual one..."

Municipal Art Society of New York City. Bulletin, no. 17, 1919: War memorials, 22 p. illus. **MSA**

"When the project of the War Memorial comes up... three questions arise: the form... possible within the appropriation; its character; whether it shall be entrusted to a professional artist or a business firm. This Bulletin discusses these questions, illustrating some existing forms of American memorials and suggesting others."

Suggestions are: Arch, beacon, bridge, clock tower, colonnade, community house, embarkade, exedra, gateway, library, monumental electrolier, museum or hall, open air theatre, roster column, rostrum, equestrian statue, figure or group, fountain, pylon, cliff sculpture, doors, flag pole and base, avenue, grotto, park, arrangement of war trophies, mosaic or mural painting, stained glass window, tablet.

The *Municipal Reference Library Notes*, N. Y. Public Library, April 21, 1919, p. 266, calls this "one of the most exhaustive studies of the subject yet received." *Evening Post* (N. Y.), Feb. 1, 1919, and March 29, 1919, and *Evening Sun*, April 2, 1919, also review this Bulletin, and *Arts and decoration*, May, 1919, p. 18-19, had a summary: "War Memorials—what the Municipal Art Society of New York City is doing about them."

[Plates representing war memorials in Great Britain.] (Builder, London, May, 1919.) **†MQA**

Protecting America from the atrocities of art. illus. (Current opinion, N. Y., v. 66, March, 1919, p. 187-188.) ***DA**

Resumé of the appeals of the American Federation of Arts and the Municipal Art Society.

Quinton, Cornelia B. Sage. War memorials. (Academy notes, published by the Buffalo Fine Arts Academy, v. 14, July - Sept., 1919, p. 100-101.) **3MAA**

"We cannot create adequate war memorials at present because we are as yet too close to the war. We are still struggling for ideals for which we have only lately ceased to fight... The memorial is erected to honor patriotism and devotion to civilization, [to] commemorate the spirit of the nation as a whole, ... a war of a whole nation doing battle for its weal. The most impressive monument is one which appeals to the imagination alone, ... devoid of practical utility... Display of wealth and over-elaborateness are... vulgar. If the utilitarian structure shall be used, it is of first importance that it shall impress by beauty of design... and fitness of setting... Bridges..., fountains, buildings devoted to purposes educational or humanitarian..., whether large or small, ... should be an inspiration... This work should not be hurried. We must learn the lesson of patience."

Report on Victory Memorial [for Portland, by the Oregon Chapter of Architects. (Architect and engineer of California, v. 57, 1919, p. 97-100.) **MQA**

"The scheme contemplates a monumental treatment of the park blocks which become an approach to the great shaft of victory—the Memorial Park, Memorial Hospital, and Victory Highway to the State Capitol."

War memorials. (American Institute of Architects. *Journal*, v. 7, 1919, p. 30-32.) **MQA**

"Expert services are needed before any suitable memorial can take form, but what is needed more is a national consciousness seeking to memorialize a spiritual experience... Is it too much to hope that the memorials will utterly fail to glorify war and victory, and while paying homage to heroism, also point to a... humanity and brotherhood which will refuse ever again to adopt war as a means of settling any issue? To that end, is it not important to consider forms of memorials where men and women and children may meet... for work and play? Let us bring men together and not leave them cold with the frigidity of monuments that lose their power to influence. Let us... build something democratic... Our men died for more and better life... —that must be our memorial to their sacrifice."

A number of communications and notes follow: One asks "why arches?" A Philadelphia conference resolved that the designing be entrusted only to artists "of the highest standing." Port Chester, N. Y., is developing a park as a memorial, community houses are considered, and a flag-staff base is suggested.

— (Architect, London, v. 96, Aug. 18, 1916, p. 98-99.) **†MQA**

By E. F. C. Reprinted from *Manchester Guardian*. "The Greeks... preferred the direct expression of feeling to any historical delineation... The eighteenth century is almost wholly allegorical... Much greater individuality of character is found in Renaissance monuments... [In] recent work, few are the examples we would wish studied... Of recent private or corporate memorials I cannot call to mind a single eminent success."

General Works, continued.

— (Bellman, v. 26, March 15, 1919, p. 288.) † * DA

"A new idea is taking root. Most of the plans... have embodied the principle of beautified utility. The thought of the American public has turned from the purely sculptural to that of architectural expressions. There are proposals of bridges, viaducts, halls, embankments, boulevards, railway terminals, parks, and buildings suited to various public uses."

— (Spectator, London, v. 116, Feb. 5, 1916, p. 183-184.) * DA

The Civic Arts Association thus describes its aims: "Countless memorials will be in demand, and unless steps are taken to provide direction and advice... these will generally be of the usual trivial or commonplace type. The committee of the Association is devoting considerable attention to those... possible to people of small means as well as to the more costly civic kinds, to relatively humble private memorials, as well as those of a public character... In small towns the best form is often some useful

little building such as a school, or public room, or small local museum... the guiding principle should be 'appropriateness'... We must not fall into the error of thinking that only battle scenes... would provide appropriate picture memorials. One can imagine a very appropriate series of pictures in which there was not a single trace of the... trappings of the battlefield..."

Weaver, Lawrence. Exhibition of war memorial designs. illus. (Country Life, London, July 22, 1916. p. 2*-8*.) †† MVA

A review of the exhibition of designs submitted in the Civic Arts Association competition.

Williams-Ellis, Clough. War memorials. (Spectator, Feb. 19, 1916, p. 249-250.) * DA

"There are endless possibilities in the way of memorials to which the term 'monument' could scarcely be applied. A hospital wing... endowed cot... village halls, bridges, groves with stone seats, avenues, walks, terraces, gardens, tablet, fountains, clocks, gates, sundials, temples, obelisks..."

MONUMENTS — SCULPTURE

Adams, A. War memorials in sculpture. (Scribner's magazine, v. 65, March, 1919, p. 381-384.) * DA

"Until expert opinion in art is valued in our democracy our best efforts in art may at times suffer delays and contempt. But our hopes in art are more than our handicaps."

Adshead, S. D. Monumental memorials and town planning. (Architect and contract reporter, London, v. 97, 1917, p. 105-107, 123-125.) † MQA

"Monumental memorials may be described as the jewels of a monumental town plan... The finest type of [war] memorial is that which, while arousing the best sort of patriotism... holds no sting... The monument that is fundamentally architectural can alone evoke the deepest sentiments of a great people. But the most intimate emotions can only be aroused by sculpture." Author then considers relation of proposed monument to site, and to the whole city plan.

Prof. Adshead's lectures on "War memorials, their significance and treatment" were reviewed in the *Builder*, Feb. 4, 1916, p. 99.

Arch of thanksgiving and welcome. illus. (Literary digest, v. 59, Dec. 14, 1918, p. 26-27.) * DA

Boston Chamber of Commerce. War memorial: Chamber offers several plans... illus. (Current affairs, Boston, v. 1, Feb. 10, 1919, p. 12-15.) TLA

"Suggestions for a monumental structure in the Public Gardens, to stand at head of most comprehensive system of street improvements undertaken in Boston... Memorial arch proposed in addition... The memorial should foster the idea of education."

Brock, A. Clutton. On war memorials. (Country life, London, v. 39, Feb. 5, 1916, p. 188-189.) † MVA

"A good inscription is one that says exactly what it means simply and finely... Consider what in the past we have done with inscriptions, in our desire to invest them with that vague something

which we call art... When the lettering was not Gothic it was often fantastic in some other way, or else as dull as a handbill... Like the lettering, the language should be neither shoppy nor precious."

In the Feb. 12 issue of *Country Life*, p. 222, appears a letter from Lawrence Weaver, in which he says "the main purpose of the Civic Arts Association is to see that the tablets on which Mr. Clutton Brock shall write for us, may take an architectural or sculptural form worthy of his epigraphic skill and reticence."

Eggers, O. R., and E. H. ROSENGARTEN. Description of suggested design for a victory memorial. (American architect, v. 114, Dec., 1918, p. 671.) MQA

Proposed site at Riverside Drive and 110th Street, New York City.

Frankl, P. Kriegergrabmal und Kriegerdenkmal. (Deutsche Kunst und Dekoration, 1916, Jahrg. 19, p. 431-432.) † MAA

Soldiers' monuments.

French monument to Americans. (Current history magazine of the New York Times, v. 9, part 2, March, 1919, p. 477-478.)

Monument dedicated Nov. 3, 1918, at Nancy.

Gateway of the nation. (American architect, April 20, 1919, p. 603-606. plans.) MQA

Describes a plan for a memorial to be located in Battery Park, New York City.

A German cemetery in France. (Four plates of drawings by S. J. Wearing, with text on p. 426.) (Builder, London, May 2, 1919.) † MQA

Great Britain. Royal graves commission. (Fortnightly, v. 111, Jan., 1919, p. 136-138.) * DA

Communication from "A Soldier's Mother" speaks of the commission's intention to erect uniform headstones and a central monument, and makes a plea for flowering plants.

Monuments — Sculpture, continued.

Haendcke, B. Weltkrieg und Bildnisplastik. illus. (Kunst für Alle, 1915, Jahrg. 31, p. 73-76.) † **MAA**
Soldiers' monuments.

Hastings, Thomas. New York's arch of victory. (Architecture, N. Y., April, 1919, p. 87-88. illus.) † **MQA**

Jessen, Peter. Kriegergrabmal-Entwürfe der Wiesbadener Gesellschaft für Grabmal-kunst. illus. (Deutsche Kunst und Dekoration, Jahrg. 18, 1915, p. 267-276.) † **MAA**

Koch, David. Das Kriegergrabmal. 6 pl. (Plastik, München, 1915, p. 41-44.) † **MGA**

La Sizeranne, Robert de. Héros et statues. (L'Art et les artistes, Feb., 1919, p. 1-3.) **MAA**
Commented on in *Evening Post* (N. Y.), June 9, 1919.

Lindner, Werner. Denkmäler für unsere Krieger. München: G. D. W. Callwey 1915, 22 p., 1 l., 8 pl. 8°. (Duererbund. Flugschrift, [no.] 139.) **EAA**

Martyr memorialized; London's Edith Cavell memorial. illus. (Literary digest, v. 57, June 1, 1918, p. 4.) * **DA**

Memorials of the past and of to-day. illus. (Literary digest, v. 57, June 8, 1918, p. 27.) * **DA**

Montizambert, G. Our portion at Versailles... graves of Canadian heroes. illus. (Canadian magazine, Feb., 1916, p. 317-320.) * **DA**

National peace monument. illus. (Art world, v. 9, Oct., 1918, p. 308-312.) **MAA**

Proposal to erect in the Pantheon a monument in honor of the French soldier. (New France, v. 3, March, 1919, p. 418-419.) † **DA**

Richardson, A. E. Campo Santo on the banks of the Marne. (Design for suggested memorial to British soldiers who fell in the Battle of the Marne.) Plate, with text. (Builder, London, v. 110, Feb. 4, 1916, p. 106.) † **MQA**

Soldatengräber und Kriegsdenkmale. illus. (Kunst und Kunsthandwerk, Wien, Jahrg. 18, 1915, p. 279-296.) † **MNA**

Soldaten-Gräber, Krieger-Denkmäler, Erinnerungszeichen. Entwürfe und Vorschläge hrsg. vom Bayerischen Kunstge-

werbe-Verein, München. illus. (Kunst und Handwerk, Wien, 1916, p. 65-175.) † **MNA**

Steinlein, S. Unsere Arbeit fürs Ganze. Kriegergräber und Denkmale. 12 pl. illus. (Plastik, München, 1915, p. 1-8, 17-28.) † **MGA**

Studniczka, Franz. Die griechische Kunst an Kriegergräbern: Vortrag, 6 Feb. 1915. 24 pl. illus. (Neue Jahrbücher für das klassische Altertum... Berlin, Bd. 35, 1915, p. 285-311.) **NAA**

Victory arch in New York. [Editorial.] (American architect, v. 114, Dec. 4, 1918, p. 673-674.) **MQA**

War memorials and rural life. (Veteran, v. 2, Dec., 1918, p. 47-49.)

War monuments. (Builder, London, v. 108, Jan., 1915, p. 101-102.) † **MQA**

"The monuments in English cathedrals and parish churches... for the most part are in excellent taste ..., but few men desire to see further additions made to the gigantic stone crop, either in Westminster Abbey or St. Paul's Cathedral... The finest monuments in this country commemorate fires and peace achievements rather than the fighting qualities of our ancestors. When we review the number of harbor works... at Kingstown, Plymouth, and other ports, it is strange that these works of national importance were not dedicated to the memory of the heroes whose courage... made such undertakings possible... No longer must we have inflicted indiscriminate groups of marble and bronze... There must be a controlling agency... Two or three ideas occur to us... In France battles are seldom commemorated by monuments on the battlefield. Their battle monuments are placed in the centres of towns... Another suggestion is that the deans of cathedrals and rectors of parish churches use authority regarding wall tablets."

Weaver, Lawrence. Memorials and monuments, old and new: two hundred subjects chosen from seven centuries. London: Country life, 1915. 8°. **MRI**

"The purpose of this book is... to focus attention on good examples, old and new. That is not to say that old forms should be copied exactly..., but they give valuable guidance as to proportion, use of materials, spacing of lettering and the like... The national conscience is stirred to its depths... and it is to be hoped that the memorials will be worthy of the... occasion. The book is published in the hope that it may... lead to the artist rather than to the trader."

From review in the *Burlington magazine*, Jan., 1916: "The most important part of the volume is that which defines the proper relation of the sculptor's and the architect's functions in this form of art... Mr. Weaver pleads for simple memorials... and purposely says little of more ambitious monuments, involving groups of statuary."

World-War monuments. (Art world and arts and decoration, v. 10, 1919, p. 121-128.) **MAA**

"We are heartily in favor of the... community house, but, in addition, a monument of a purely ideal character should be placed near such utilitarian building... There should be absolutely nothing utilitarian about the soldier monuments."

COMMUNITY HOUSES

Art and war memorials. (Advocate of peace, v. 81, Feb., 1919, p. 38-39.) †YFXC

"The American Academy of Arts and Letters appealed to the American people to conserve beauty... in choice of war memorials. Fortunately in the national capital a Commission of Fine Arts exists with advisory power... There are a few of the states and cities with similar advisory commissions...but taking the country by and large there will be no such expert guidance... Protection from...such 'atrocities' as followed the Civil War will be by town officials and citizens who must insist that... monuments be erected only after conference with authorities in the realm of art... 'Arches of triumph', realistic portrayals of war and portrait busts and statues are not going to satisfy the standard of many art patrons and artists... These lovers of art are also lovers of civics... Hence they rather favor the community house, the civic forum, and citizens' town-home as their type of war memorial. To such a structure, the town planner, landscape architect, architect, painter, sculptor, interior decorator, artisan, draftsman, and social service expert all may contribute."

Bard, A. S. Community buildings as war memorials. (National municipal review, Baltimore, March, 1919, p. 129-135.) SERA

Reprinted in Bulletin 4 of the National Committee on Memorial Buildings.

Brunner, E. D. Soldier memorials in country towns. (American city, town and county edition, v. 20, April, 1919, p. 345-346.) SERA

Candler, Martha. Community houses as soldiers' memorials. illus. (National magazine, Boston, v. 48, April, 1919, p. 111-113.) *DA

Discusses opportunities for development of civic architecture, encouragement of music and drama, community kitchen, etc.

Chamber starts campaign for liberty memorial building... (Bridgeport Chamber of Commerce, Bridgeport progress, v. 3, Jan. 1, 1919, p. 1.)

Cheney, Charles H. The war memorial — shall we make it something worth while? illus. (Architect and engineer of California, v. 55, 1918, p. 39-46.) MQA

Community buildings as soldier memorials. (School life, Washington, v. 2, Jan. 16, 1919, p. 1.) Room 111

Community houses instead of monuments, as soldiers' memorials. (American city, town and county edition, v. 19, Sept., 1918, p. 173.) SERA

Crane, Frank. Liberty buildings. (American city, town and county edition, v. 19, Nov., 1918, p. 347.) SERA

Cravath, Paul D. Liberty buildings are the real memorials for the new democracy.

illus. (Touchstone, N. Y., vol. 5, July, 1919, p. 294-302, 336.) *DA

"There is one feature which would seem to belong in any building of memorial character. That is a Hall of Fame wherein should be inscribed the names of those local soldiers, sailors, and marines who participated in the war... There is no standard type of Community House. Let us hope there never will be... Music, the drama, painting, and sculpture... must find their home in the building on a friendly footing with other activities... The native arts of our foreign elements we may well use for the enhancement of any community program."

Franklin, M. S. A civic type of war memorial proposed for the city of Boston. plan, diagr. (American architect, Feb. 19, 1919, p. 259-268.) MQA

"The large city must have many 'community centers'... The up-to-date American city, however, requires some large control structure... the educational, recreational and social headquarters for city and state."

The plan, by Frank Chouteau Brown, lays "emphasis upon the auditorium features." See also *Current affairs*, Boston, Feb. 17, 1919, p. 7.

Greeley, W. R. Erecting memorials to our soldiers and sailors. plans. (House beautiful, Chicago, v. 45, Jan., 1919, p. 18-19.) †MLA

Harriman, L. B. Your home town first, the community building as a popular memorial. illus. (Delineator, v. 94, May, 1919, p. 20.) †VSA

How to work for community theatres as soldiers' memorials. (Drama League Monthly, v. 3, Jan., 1919, p. 10-14.) NBLA

Inspiring memorial buildings proposed or under way. (American city, v. 20, April, 1919, p. 324-325.) SERA

The "Liberty Building" idea. (American city, city edition, v. 19, p. 255-266.) SERA

"The erection of more monuments or statues... would be an inadequate tribute to a glorious sacrifice. To help the living while commemorating the dead is the purpose of the... Liberty Building."

"Liberty Buildings" as soldiers' memorials. (New Jersey municipalities, v. 2, Oct., 1918, p. 241-242.) SERA

Liberty buildings as victory monuments. (American city, v. 19, Dec., 1918, p. 471-473.) SERA

Memorial buildings: their place in the community. "Liberty" should be part of their title, one writer says. (Toledo city journal, v. 4, Jan. 4, 1919, p. 5.) SERA

"To honor the living equally with the dead, such a community center affording meeting place for fraternal and recreation organizations, women's clubs, boy scouts [etc.]. So broad a plan would not be desired in Toledo, because it would duplicate many activities already organized, but in many smaller cities the building could play a most important part."

Community Houses, continued.

Municipal, community, and memorial buildings. (Municipality. Madison, Wis., March, 1919, p. 49-52.) **SERA**

Nation-wide movement for liberty buildings. (Birmingham. Chamber of Commerce. v. 1, Feb., 1919, p. 5.) **Room 111**

National Committee on Memorial Buildings. Bulletins. New York, 1919.

Clipping Collection, Room 229

1. Community houses as soldiers' and sailors' memorials, by E. R. Shippen. Provision for art, music, and drama in liberty buildings, by C. W. Stevenson. Memorial building movement has already gained nation-wide interest. Reports from cities.

2. A living memorial.

[3.] The memorial community house. What it should be, and who should manage it.

4. Community houses as war memorials. [By A. S. Bard. Reprinted from National Municipal Review, March, 1919.]

This National Committee is now the Bureau of Memorial Buildings of the War Camp Community Service, 124 E. 28th Street, New York City. See, below, under War Camp Community.

Proposed liberty memorial square and civic center for Berkeley, California. illus. (American city, city edition, v. 20, May, 1919, p. 428-429.) **SERA**

Rigaumont, V. A. Liberty building proposed for the city of Johnstown, Pa. illus. (American city, city edition, March, 1919, p. 222-223.) **SERA**

Shippen, E. R. Community houses as soldiers' and sailors' memorials. illus. plans. (American city, v. 20, Jan., 1919, p. 27-31.) **SERA**

Some cities which have taken definite steps toward securing community houses or liberty buildings as victory memorials. (American city, v. 20, Jan., 1919, p. 36-37.) **SERA**

Stevenson, Christine W. Provision for art, music and drama in liberty buildings. (American city, v. 20, Jan., 1919, p. 32-35.) **SERA**

Suggests "liberty buildings." (Harlem magazine, v. 7, Dec., 1918, p. 8.) **TLA**

War camp community service backs memorial building movement. National Committee on Memorial Buildings unites with War Camp Community Service. (American city, city edition, v. 21, July, 1919, p. 30.) **SERA**

See also, above, under NATIONAL Committee.

TREES

Faxon, R. B. Roadside planting as a memorial to our soldiers and sailors. illus. (Modern city, Baltimore, v. 4, March, 1919, p. 10-13.) **†SERA**

Memorial trees planted for soldiers and sailors. (American forestry, March, 1919, p. 913-917. illus.) **VQN**

Shorter notes have appeared in this magazine, e. g.: "Washington's first memorial tree," illus., April, 1919, p. 484; "Enthusiasm for memorial trees," Feb., 1919, p. 863; "Memorial trees for our soldier dead," Dec., 1918, p. 728.

Monuments with a meaning. illus. (American forestry, May, 1919, p. 1045-1049.) **VQN**

"The memorials of this war are not going to be the 'meaningless mausoleums and monuments' which Col. Roosevelt condemned, but they will typify service and sacrifice. . . through parks, community centers, memorial drives and roadways, and similar city, town, and county betterments. Tree planting is a feature of most of the memorials." [Numerous instances given.]

Pack, C. L. Trees as memorials to the country's soldiers and sailors. illus. (National service, N. Y., v. 5, Feb., 1919, p. 74-77.) **VWA**

Ridsdale, P. S. Tree planting an important part of city reconstruction programme. (American city, v. 20, Feb., 1919, p. 189-191.) **SERA**

Secrest, E. Tree memorials for fallen heroes. illus. (Ohio Agricultural Experiment Station. Monthly bulletin, v. 4, Feb., 1919, p. 52-54.) **VPG**

Tabor, G. Memorial trees. illus. (New country life, N. Y., v. 36, May, 1919, p. 33-35.) **†MVA**

Trees and forests as war memorials. (New York Times, June 1, 1919, magazine section.) ***A**

Trees for memorials. illus. (American forestry, Jan., 1919, p. 779-781.) **VQN**

"It is the aim of the American Forestry Association to register all such trees planted."

Trees to keep green the memory of our heroic dead. (Literary digest, v. 59, Dec. 28, 1918, p. 32.) ***DA**

MISCELLANEOUS

Anderson, O. W. D. Memorial playground. (Parks & recreation, v. 2, Jan., 1919, p. 51-52.) **Room 111**

Bookman, N. Y., May, 1919, p. 374.

"The suggestion of a public library as a memorial to local soldiers and sailors who lost their lives in the great war has been taken up with enthusiasm in some twenty or more cities, particularly in the south."

Charing Cross Bridge. (Builder, v. 110, June 23, 1916, p. 449-450, 455.) † **MQA**

Deals with improvement scheme by D. Barclay Niven and T. Raffles Davison, with war memorial chapel suggested by C. Lewis Hind. "An improvement urgently needed for practical purposes; at the same time a better memorial than anything else."

The Commemoration of great events. (Architect, London, v. 101, 1919, p. 197-199.) **MQA**

"The greatest of war monuments in London is Waterloo Bridge... A new bridge at Charing Cross would most fittingly form London's commemoration of the end of this war... The bridge is needed... In most of our cities and towns there is a similar need which might find worthy expression... We cannot agree with those who contend that a true memorial should commemorate or express abstractions of thought, and should not serve a practical purpose."

Communication from the president of the University of Utah, concerning a proposed memorial building to be erected on the campus. Utah Senate, Jan. 17, 1919, p. 6-8.

Connoisseur, Aug., 1918, suggests tapestry. † **MAA**

Cram, Ralph Adams. War memorials. (Architectural Record, v. 45, 1919, p. 116-117.) **MQA**

"The best and most significant memorial is the votive church; but what is the use of talking of this now?... No, the monuments must be secular... I sometimes think the best thing would be to recreate some one of the destroyed monuments of France or Belgium or Italy."

Douglas, O. W. Playgrounds and recreation centers as memorials. (American city, Feb., 1919, p. 187.) **SERA**

Ellis, A. Leo. The proposed Telegraph Hill memorial, San Francisco, Cal. (American architect, v. 114, 1918, p. 730.) **MQA**

"The memorial...embodies a wireless telephone and telegraph station."

Garden of the Allies: an eternal garland for graves of the brave. illus. (Touchstone, N. Y., v. 4, March, 1919, p. 445-452.) *** DA**

"I would like to see," said Sir John Fraser, 'the flowers of America growing over where lie so many of our gallant sons'... Surely no more fitting memorial could be given our fallen heroes than to strew the fields of battle with the flowers they loved, and to plant over the scarred wastes forests of trees...' A similar plea for flowering plants is made in *Fortnightly*, Jan., 1919.

Leighton, H. B. A parish hall and institute as a war memorial. (Builder, London, v. 116, 1919. p. 373.) † **MQA**

Leslie, Shane. Lest we forget. (Tablet, London, v. 125, April 24, 1915, p. 522.) †† **ZLF**

Proposal for fitting up a side chapel of the Catholic cathedral in memory of Catholics who have fallen in the war.

Mullgardt, Louis C. Proposed soldiers' memorial for San Francisco. (Architect and engineer of California, Feb., 1919, p. 82-83.) **MQA**

"The memorial should possess five principal elements—a Library of War Records, a Hall of War Illustrations, an Art Gallery of War Paintings, an Assembly Hall for display of War Motion Pictures and for War Lectures. These four will give true expression of the unjustifiable horrors of war... the utter futility of human conflict. The fifth element should be an Inner Court. In this garden court an audience may be entertained with orchestral music or other forms of aesthetic entertainments expressive of the higher life."

Proposed victory building at Springfield, Mass. (American architect, March 26, 1919, p. 454.) **MQA**

Building to house post office, custom house, district court, etc.

The "Via Sacra" or memorial road. (Spectator, London, v. 116, April 1, 1919, p. 428-429.) *** DA**

"We propose that a wide Memorial Road be laid out in No-Man's-Land...from the sea to the Alps, with monuments to the fallen and to deeds of heroism."

War memorial advisory committees; memorial playground, by O. W. Douglas. (New Jersey municipalities, v. 3, Jan., 1919, p. 12.) **SERA**

War memorial proposed by Chamber of Commerce. (Current affairs, Boston, Feb. 17, 1919, p. 7. illus.) **TLA**

View of suggested war memorial building in the Public Gardens.

CENSUS OF FIFTEENTH CENTURY BOOKS OWNED IN AMERICA

EDITED BY A COMMITTEE OF THE BIBLIOGRAPHICAL SOCIETY OF AMERICA

ADDITIONS AND CORRECTIONS

A

Abano, Petrus de.

7* *Tractatus de venenis.* Mantua, 1473.
Copy: JMH.

14* ——— Leipzig, 1498.

Copies: AmAntiq; HMB.

17* *Expositio problematum Aristotelis.*
[Venice,] 1482.

Copy: CPh.

Aben or Ibn Ezra, Rabbi Abraham.

21* *Liber de nativitatibus.* Venice, 1485.

Copy: Wellesley.

Accursius, Bonus.

Plautina dicta. 8°.

Copy: WMV (Milan: B. & J. A. de Honate).

Adrianus Carthusiensis.

93*, 94*, 95 *Liber de remediis utriusque fortunae.*

Copy: Cor, not Col.

Aegidius Corboliensis.

101* *Carmina de urinis.* Venice, 1494.

Copy: Col.

Aegidius, Franciscus, de Assisi.

105* *Aurea verba.* 4°.

Ref: BM Cat (Cologne: Zell); Pell 66. Copy: HEH.

Aegidius Columna.

108* *De regimine principum.* Rome, 1482.

Copy: Harv.

127* *Super secundo libro sententiarum.*
Venice.

No copy at UnTS.

130* *Expositio super libros Aristotelis de anima.* Venice: Scotus, 1496, ult. Jan. f°.

Ref: Pell 80; Pr 5066 (Locatellus). Copy: Oberlin.

Aegidius Suchtelensis. See *Elegantiarum*, 6575-6577.

Aeneas Sylvius.

151* *Epistolae familiares.* Nuremberg, 1481.

Copy: JW.

176, 177* *Epistola ad Mahumetem.* Treviso, 1475.

Copy: HSR.

—— 4°.

Copy: Harv (Rome: Han & Chardella).

257* *Historia gestarum.* Venice, 1477.

Copies: CLN; Yale.

Aesopus.

266 *Fabulae.* Reggio d'Emilia, 1497.

Copy: CWC.

268 ——— f°.

Ref: BM Cat (Augsburg: Sorg). Copy: LC (Fairfax Murray).

277 ——— Milan: Lavagnia, 1480, 4 Sept. 4°.

Ref: Pell 207; Pr 5873. Copy: Harv (Dunn).

297* *Esopus moralisatus.*

Copy: Harv.

309 ——— 1491.

Copy: HEH (Jones).

—— 4°.

Copy: Harv (1495?).

Alanus ab Insulis.

387* *Proverbia.* 4°.

Copy: HWS (Leipzig: Lotter?).

Albertanus Causidicus Brixienensis.

400 *De arte loquendi.* Antwerp: G. Leeu, 1484, 4 Oct. 4°.

Ref: R; Campbell 60 & Supp. II. Copy: JM.

403 ——— Cologne, 1487. 4°.

Ref: BM Cat (Quentell). Copy: Col.

Albertus Magnus.

441* *Compendium theologiae veritatis.* Venice, 1485.

Copy: Harv.

454* *De eucharistiae sacramento sermones.* Cologne, 1498.

Copy: Col.

460 *De laudibus beatae virginis Mariae.* [Cologne: Zell.]

Copy: HEH (Jones).

Cancel entry following 467*.

547* *De animalibus.* Venice, 1495.

Copies: JCre; Yale.

Albertus Magnus, continued.

De secretis mulierum. 4°.

Copy: CPh (c. 1490).

566* — Rome, 1499.

Copy: JCre.

Albertus de Saxonia.

575 Quaestiones in libros Aristotelis de coelo et mundo. Pavia: Ant. de Carchano, 1481, 11 May. f°.

Copy: JMH.

Albucasis.

Liber servitoris. Venice, 1471.

Copy: CPh.

Albumasar.

608* Flores astrologiae. Venice.

Copy: UMich.

611* De magnis conjunctionibus. Augsburg, 1489.

Copies: Col (2).

612* Introductorium in astronomiam. Augsburg, 1489.

Copy: URochester.

Alexander VI.

Reservationes et regulae. [Rome, 1492.]

No copy reported.

Alexander de Ales.

643* Summa universae theologiae. Nuremberg, 1481-82.

Copies: StBona (4 parts); Col (variant).

644* — Pavia, 1489.

Copy: LMF (Libbie, 1909; pt. 2).

Alexander Anglicus.

652* Destructorium vitiorum. Cologne, 1485.

Copy: HEH.

653 — Paris: Levet, 1497, 3 id. Apr. [11.] f°.

Ref: Pell 437. Copy: StBona.

Alexander Aphrodisaeus.

Problemata. f°.

Copy: WMV (Venice?).

Alexander Benedictus, Paeantius.

807* De observatione in pestilentia. Venice, 1493.

Copies: BostonMed; CPh.

Alexis, Guilielmus. See *Les Faintises*.**Alfarabius.**

821* Rhetorica Aristotelis. Venice: Philippus [Petri], 1481, 22 Jun. f°.

Ref: Pell 512; Pr 4282; Hain 1681. Copy: CCT.

Alphonsus X, king of Castile.

869* Tabulae astronomicae. Venice, 1492.

Copy: UMich.

Ambrosius, Saint.

898* Epistolae et opuscula. Milan, 1490.

Copy: McGill.

Ambrosius de Spira.

919* Quadragesimale. Venice, 1476.

Copy: JCW.

Ancona, Augustinus de.

962* Summa de ecclesiastica potestate. Rome, 1479.

Copy: Harv.

Andreae, Johannes.

1028 Lectura super arboribus. Louvain: J. de Westfalia. f°.

Ref: Pr 9259; Pell 639; Campbell 155. Copy: HEH (Jones).

Cancel entry following 1031*.

Angelus or Engel, Johannes.

1100* Astrolabium. Augsburg, 1488.

Copy: AmTypMus.

Anglicus de Gatisden; John of Gaddesden.

1108* Rosa Anglica practica medicinae. Pavia, 1492.

Copy: BostonMed.

Annius or Nannus.

1124 Glosa super Apocalipsim, 1481, et de triumpho Christianorum in Turcos. Louvain: J. de Westfalia. 4°.

Ref: Pell 793; Campbell 1276. Copy: HEH.

1130* Commentaria super opera. Rome, 1498.

Copy: Williams.

Anselmus, Saint.

1134* Opera. Nuremberg, 1491.

Copy: (Gregory).

1135* Opuscula. f°.

Ref: BM Cat (Strasbourg); Pell 798. Copy: WMV (c. 1499).

1155* Antichristus.

Copy: HEH.

Antoninus, Saint.

1174* Confessionale. Rome: Lauer, 1472, Feb. 4°.

Ref: Pell 839. Copy: WMV.

1176* — [Venice;] 1473.

Copy: ECH.

1183* — Venice, 1480.

Copy: AmTypMus.

1189 — Venice: A. de Strata, 1483, 30 Aug. 4°.

Copy: Harv.

1219 — Venice: Arnoldus, 1473. 4°.

Ref: Pell 871. Copy: JMH.

1246* Summae theologiae. Nuremberg, 1486.

Copy: Yale.

Appianus.

1307* De bellis civilibus Romanis. Venice, 1477.

Copy: AmTypMus.

1310 — Scandiano, 1495.

Copy: HEH (Jones).

Apuleius Madaurensis, Lucius.

1316* Opera. Vicenza, 1488.

Copy: Williams.

Aquila, Petrus de.

1324* Quaestiones. Speier.

Copy: St.Bona.

Aquino, Thomas de.

1353* De arte et vero modo praedicandi. 4°.

Copy: Oberlin.

1362* — Memmingen, 1483.

Copy: JMH.

1403 Quaestiones. Ulm, 1475.

Copy: HEH (Jones).

1404* — Venice, 1476.

Copy: PLF.

1413* Quaestiones de malo. Cologne: Therhoernen. f°.

Ref: BM Cat. Copy: HEH.

1419* Quaestiones de veritate. Cologne, 1475.

Copy: Harv (Dunn).

1434* Summae theologicae. Basel, 1485.

Copy: Yale (pt. 1 & 2).

1449* — Venice, 1483.

Copy: Northwestern.

1458 —

Copy: JM.

1460* — 1472.

Copy: URochester.

1470* — Venice, 1486.

Copy: Yale.

1477* Super secundo sententiarum. Bologna, 1494.

Copy: UChi.

1480* Super tertio sententiarum. Venice, 1490.

Col has edition of 1501.

De unitate intellectus contra commentatorem Averrois. Treviso: J. de Hasia, 1476, 21 Aug. f°.

Ref: Pell 1087. Copy: AmBt.

De ente et essentia. [Venice,] 1496.

Copy: Col (not Pell 1086).

1540 Opuscula. Milan, 1488.

Col copy has date MCCCCLXXXVIII, not MCCC-LXXXVIII.

Areteius, Leonardus.

1562* Istoria fiorentina. Venice, 1476.

Copy: HVJ.

1563 — Florence, 1492.

Copy: HJ (pt. 1 only).

1578 L'Aquila. Venice, 1494.

Copy: JMH (Sussex).

Areteio, Angelus de.

Opus institutionum. Lyons: J. de Prato, 1495, 13 Jul. f°.

Copy: Williams.

1624 Tractatus de maleficiis. Paris: Martinus [Crantz, Friburger & Gering], 1476, 7 Sept. 4°.

Ref: Pell 1151. Copy: WMH.

Argentina, Thomas de.

Scripta super quatuor libros sententiarum. Strasburg, 1490.

Copy: Princeton.

Aristophanes.

1656* Comoediae. Venice, 1498.

Copy: JDB.

Aristotle.

1657* Opera. Venice, 1495-98.

Copies: Col; CPh; Yale.

1681 Rhetorica. Venice: Philippus [Petri], 1481, 22 Jun. f°.

Ref: Pr 4282; Hain 821. Copy: CCT.

Opera de naturali philosophia. Toulouse: Mayer, 1484. f°.

Copy: WMV.

1708* De anima. Venice: Jac. de Pentius, 10 kal. Nov. [Oct. 23.] 4°.

Ref: Pr 5588. Copy: HMB.

1709 De anima, cum commentariis Averrois. Padua: Canozius, 1472, 10 kal. Dec. [Nov. 22.] f°.

Ref: R iv, p. 121. Copy: JMH.

1720

No copy reported.

1730 Problemata. Rome: Reynhard, 1475, 14 kal. Jun. [May 19.] 4°.

Ref: BM Cat. Copy: Clark.

1732* — 1494. 4°.

Ref: Pr 2864 (Leipzig: Kachelofen). Copy: CPh.

1742 Ethica. [Bologna.]

Copy: UIII.

Auctoritates Aristotelis. 8°.

Copy: CPh (French, c. 1500).

Arnoldus de Villa Nova.

1807* De virtutibus herbarum. Venice, 1499.

Copy: HVJ.

Ascher, Jacob ben.

1881 Arba Turim.

The reference to Günzburg should go under 1884.

— Part I, Orach Hayyim. f°.

Ref: Pr 9837 (Lisbon: Eliezer); Haebler 332. Copy: JewishTS (2 ll).

Astesanus de Ast.

1893* Summa de casibus conscientiae. Venice, 1478.

Copy: KGTW.

Augustinus, Saint Aurelius.

1948* *Opuscula plurima*. Strasburg, 1489.
Copy: GBW.

1952 — Parma, 1491.
Copy: PhillipsExeter.

1966* *Liber epistolarum*.
Copy: Col.

1976* *De virtute psalmodum*. [Paris:]
Levet. 4°.
Ref: Pell 1491. Copy: JMH.

1983 *Expositio in omnes Pauli epistolas*.
Paris: Gering & Rembolt, 1499, 28
Nov. f°.
Ref: Pell 1496. Copy: WMV.

1991* *Sermo super orationem dominicam*.
4°.
Copy: Harv. (2 ff.)

1992 *Sermo in festo presentacionis Marie
Virginis*. 4°.
Ref: Pell 1503 (Cologne: Zel). Copy: Harv
(Kloss).

1994 *Sermones de informatione*. Modena,
1477.
Copy: HEH (Jones).

2002* *Sermones ad heremitas*. Venice,
1487.
Copy: CWC.

2008* *Sermonum opera plura et diversa*.
Basel, 1494.
Copy: Williams.

2022 *De salute sive aspiratione animae ad
Deum*. 4°.
Ref: cf Pell 1528 (variation on 9a). Copy: JMH.

2037 *De trinitate*. [Basel,] 1489.
Copy: Yale.

2040* — 1494.
Copies: UChi; Oberlin; HWe.

2046* *De civitate Dei*. [Subiaco,] 1467.
Copy: HEH (Jones).

2051* — Venice, 1475.
Copies: AmTypMus; WDO; (Titus).

2061 — Louvain, 1488.
Copy: GPW.

2065 — Venice, 1489.
Copy: WEDD.

2068* — Friburg, 1494.
Copies: Oberlin; HWe.

2071* — *De la cita de dio*.
Copy: HEH.

2084 *Liber de agone Christiano*. 4°.
Ref: BM Cat (Cologne: Zell); Pell 1571 (1472?).
Copy: WMV.

2104 *Liber de xii abusivis saeculi*. f°.
Ref: Pell 1588 (Strasburg: Husner); C. Copy:
JMH.

Aurelius, Episc. Martoranus. See **Bienatus, Aurelius.**

Aurelius Victor, Sextus.

2131* *De viris illustribus Romae*. [Venice:]
Jenson.
Copy: JMH.

2140* — Rome, 1492.
Copy: HCF.

Ausmo, Nicolaus de.

2155* *Supplementum summae Pisanellae*.
Venice: [Renner] de Hailbrun & Nic.
de Frankfordia, 1476. f°.
Ref: Pell 1629. Copy: WMV.

2164* — Venice: Renner, 1482. 4°.
Ref: Pell 1636; Pr 4179. Copy: AmTypMus.

2173 *Quadruga spirituale*. 4°.
Copy: WMV (Padua? c. 1470).

Avenzohar, Abhumeron.

2186* *Liber de medicina*. Venice, 1490.
Copy: BostonMed.

Avicenna.

2206 *Libri canonis*. Venice: Scotus, 1490,
24 Mar. 4°.
Ref: Pell 1665. Copy: BostonMed.

Avienus, Rufus Festus.

2224* *Opuscula*. Venice, 1488.
Copy: HVJ.

Azo, Portius.

2231* *Summa super novem libris codicis*.
Speier, 1482.
Copy: Col (variant).

B**Baldus de Ubaldis.**

2281 *Lectura super codicis*. Venice, 1496.
Copy: UIII (vols. iv-v).

Bandellus de Castro Novo.

2353* *De singulari puritate*. Bologna, 1481.
Copy: UPa.

Baptista Mantuanus.

2360* *Opera*. Cologne, 1500.
Copy: Col (pt. iv).

2369 *Parthenice Mariana*. [Paris:] Petit.
4°.
Ref: Pell 1764 (1499). Copy: GBW.

2371* *Parthenice Catharinaria*. Bologna,
1489.
Copy: RT.

2376 — [Paris:] Petit & Kerver. 4°.
Ref: Pell 1777 (1499?). Copy: GBW.

2384* *De suorum temporum calamitatibus*.
Venice, 1499.
Copy: Harv.

2385 — [Paris:] Paruus & Kerver, 1499,
prid. non. Sept. [4.] 4°.
Ref: Pell 1803. Copy: GBW.

2406 *De patientia*. Lyons, 1498, 8 kal. Jun.
[May 25.] 4°.
Ref: Pell 1811. Copy: NYP.

Bartholomaeus, Brixienensis.

2472 *Casus decretorum*. Basel, 1489.
Not in UnTS.

Bartholomaeus Anglicus.

2498* *De proprietatibus rerum*.
Copy: HVJ.

2501 — Cologne, 1481. f°.
Copy: CPh.

2509* — Strasburg, 1491.
Copy: KGTW.

2510* — Nuremberg, 1492.
Copies: StBona; CFG.

Bartholomaeus Albicius.

2530* *Quadragesimale de contemptu mundi*. Milan, 1498.
Copy: Col.

Bartolus de Saxoferrato.

2558* *Lectura super tribus libris codicis*. Venice, 1477.
Copy: NorthwesternLaw.

2599* *Lectura super I. & II. parte Infortiati*. [Venice,] 1471.
Not in Harv.

2647* *Tractatus procuratoris editus sub nomine diaboli*. Venice: Gerardus [de Lisa], 1478, 17 Feb. 4°.
Ref: Pell 1965. Copy: Harv (Dunn).

Barzizius, Gasparinus.

2670* *Epistolae*.
Copy: Col.

2671* — 4°.
Ref: BM Cat (Basel: Furter, 1499); Pell 1980.
Copy: UIII.

2680 *Orthographia*.
No copy reported.

2681 —
Copy: UChi.

Baysio, Guido de.

Rosarium super decreto. f°.
Copy: UnTS.

Bellantius, Lucius.

2758* *Liber de astrologica veritate contra Jo. Picum Mirandulam*. Florence, 1498.
Copy: JM (Dunn).

Bentivolus, Antonius Galeazius.

2791 *Oratio ad Alexandrum vi*. 4°.
Ref: Pr 3705 (Rome: Planck, c. 1492-93); Pell 2050 (Silber); C. Copy: (Van Duzer).

Benzi, Ugone. See Hugo Senensis.**Berchorius, Petrus.**

2794* *Liber Bibliae moralis*. Ulm, 1474.
Copy: LC.

2796 — Deventer, 1477.
Copies: StBona; JMH.

Bergomensis, Jacobus Philippus.

2808* *Supplementum chronicarum*. Venice, 1490.
Copy: Col.

2809* — Venice, 1492.
Copies: StBona; Watk.

2813* *De claris selectisque mulieribus*. Ferrara, 1497.
Copy: HVJ.

Bernardus, Saint, of Clairvaux.

2883* *Meditationes*. 1492.
Copy: AmB; (Pierson).

2898* *Sermoni vulgari devotissimi*. Florence, 1495.
Copy: (Anderson, 20 Jan. 1908).
Floretus. Lyons: Fabri, 1494. 4°.
Copy: (Anderson, 30 Mar. 1908; Syston Park).

Beroaldus, Philippus.

2946 *Annotationes centum*. Brescia, 1496.
Copies: StBona; Yale.

2971* *De felicitate opusculum*. Bologna, 1499.
Copy: WMV.
— Bologna, 1499.
Copy: WMV (variant from 2971*).

Bertholdus.

Horologium. 12°.
Ref: C 1008. Copy: Col.

Bible, Hebrew.

(Proverbs, with commentary of Immanuel ben Solomon of Rome.) Naples, 1487.
Copy: Dropsie.
(Job, with Levi ben Gerson's commentary.) Naples, "1486."
Copy: Dropsie.

Bible, Latin.

3031* [Forty-two line Bible.]
Copies: JDB (1 leaf); WGS (1 leaf).

3035* — [Strasburg: Eggestejn.]
Copy: JMH.

3038* — [Basel: Ruppel.]
Copy: Dropsie.

3050* — Mainz, 1462.
Copies: McGill (1 leaf); WGS (1 leaf); JW (1 leaf).

3067 — Venice, 1478.
Copy: RT.

3068* — Nuremberg, 1478.
Copy: Oberlin.

3072* — Nuremberg, 1479.
Copy: WMH.

3075* — 1479.
Copy: HEH (Jones).

3076* — Nuremberg, 1480.
Copy: AmTypMus.

Bible, Latin, continued.

3079* — Ulm, 1480.

Copy: JM.

3107* — Basel, 1491.

Copy: UChi.

3108* — 1491.

Not at UChi.

3114* — Venice, 1492.

Copy: AmTypMus.

3124* — Venice, 1498.

Copy: JM.

Bible, German.

3130* — [Strasburg: Mentelin.]

Copy: (Kelker).

3137 — Nuremberg, 1483.

Copies: Capuchin; Yale.

Bible, Italian.

3158* — Venice, 1494.

Copy: HEH (Jones).

Bible, Latin, with commentary by Nicolas de Lyra.

3167* — Nuremberg, 1487.

Copy: StBona.

3170* — Nuremberg, 1493.

Copy: UChi (v. 1 & 2).

Bible, Latin, with glosses and marginalia.

3172* — Basel, 1498.

Copies: StBona; UIIL.

3174* — Venice, 1495.

Copy: (Van Duzer).

Biel, Gabriel.3179* *Expositio sacri canonis missae*. Tübingen, 1499.

Copy: StBona.

3181* *Epitoma expositionis canonis missae*. Tübingen.

Copies: Harv (Dunn); HEH (Jones).

3184* *Sermones*.

Copies: Col (pts. 1 & 3); StBona.

3188 *Tractatus de potestate monetarum*. [Strasburg: Schott, c. 1498.]

Copy: (Hermann).

Birgitta, Saint.*Onus Mundi*. See *Onus Mundi*, 12012.3204* *Revelationes*. Lübeck: Ghotan, 1492. f°.

Ref: BM Cat. . Copy: Yale.

Blondus, Flavius.3246 *Italia illustrata*. Rome: Lignamine, 1474, 5 Dec. f°.

Ref: BM Cat; Pr 3397. Copies: Harv (Dedication to Pope Sixtus IV); JMH (Letter to Bishop of Brescia).

3248* *De cadis historiarum Romanorum*. Venice, 1483.

Copy: CFG.

Boccaccio.3296 *Il Filocolo, l'amore di Florio & di Bianzafiore*. Venice: G. & F. Pietro, 1472, 20 Nov. f°.

Copy: JMH (Osterly Park).

3301 — Venice, 1488.

Copy: UPa.

3319* *Genealogiae deorum gentilium et liber de montibus*. Reggio d'Emilia, 1481.

Copy: Princeton.

3321* — Venice, 1494.

Copy: JLL.

3326* *De montibus*. Venice, 1473.

Copy: McGill.

Boethius, Annii.3368* *De consolatione philosophiae*. [Lyons.]

Copy: McGill.

3371* — Cologne, 1481.

Copy: Amherst.

3378* — Nuremberg, 1486.

Copy: UPa.

3384* — Cologne, 1493.

Copy: Harv.

3426* *Arithmetica*. Augsburg, 1488.

Copy: McGill.

Bonaventura, Saint.3467* *Opuscula*. Brescia, 1495.

Copy: StBona.

3468* *Opuscula parva*. Strasburg, 1495.

Copy: StBona.

3480 *Stimulus divini amoris*. Paris: Mittelhus, 1493, 4 Apr. 8°.

Ref: Pell 2662. Copy: WMV.

3498* *Regimen conscientiae*. [Cologne.]

Copy: HEH.

3529 *Dieta salutis*. Pamplona: A. G. de Brocar, 1497, 3 Nov. 8°.

Ref: Haebler 64; Pell 2600. Copy: WMV.

3538* *Quaestiones super secundo sententiarum*. Venice, 1477.

Copy: StBona.

3540* *Quaestiones in iv libros sententiarum*. Nuremberg.

Copies: Capuchin; Col (pt. 2); UPa.

Divote meditationi sopra la passione. Florence: Morgiani & Pietri. 4°.

Ref: C 1180. Copy: WMV (after 1495).

Vita Christi: Meditationes. Venice: Zanchis. 4°.

Ref: C 1181. Copy: WMV (c. 1496).

Tabula super libros sententiarum. f°.

Ref: Pell 2715 (Nuremberg: Koberger). Copy: Col.

Bonifacius VIII.

- 3585* *Liber decretalium*. f°.
 Ref: BM Cat (Basel: Kesler). Copy: Boston.
 3598* — Venice, 1479.
 Copy: AmTypMus.

Bonromaeus, Antonius.

- De christiana religione contra hebraeos*. 4°.
 Ref: Pell 2777; C 1216; Voynich (Venice, after 1491). Copy: JewishTS.

Bonum universale. See also **Byen Boeck**, 4186.**Brach, Gabriel de.** See **Sermones Tres**.**Brack, Wenceslaus.**

- 3707 *Vocabularius rerum*. Strasburg, 1491, in die S. Brigide [Feb. 1]. 4°.
 Ref: BM Cat (Printer of 1483 *Jordanus de Quedlinburg*). Copy: Yale.

Bradwardinus, Thomas.

- 3712 *Geometria speculativa*. Paris: [Marchand,] 1495, 20 May. f°.
 Ref: Pell 2812. Copy: UMich.

Breitenbach, Johannes de.

- 3771* *Repetitio cum sententiam sanguinis*. Leipzig: Lotter, 1499. 4°.
 Ref: BM Cat (by Johannes Cerasianus); Hain 4880. Copy: CPh.
 3773 *Utilis tractatus de successionibus ab intestato*. Leipzig: Botticher, 1494. 4°.
 Ref: BM Cat; Hain 15111, 15112. Copy: LC(T).
 See **Pistorio**, 13024.

- 3818* *Breviarium Carmelitanum*. Venice: Torresanus, 1495, 1 Feb. f°.
 Ref: Pell 2965; C. Copy: Amherst (Bamberg).

- 3851 *Breviarium Leodiense*. Horarum secundum usum Leodiensis Ecclesiae. Antwerp: Liesvelt, 1494, 22 Jun. 8°.
 Ref: Campbell 992; C. Copy: LCPH.

- 3906 *Breviarium Romanum*. Venice: Jenson, Greg. Dalmatinus & soc., 1482, kal. Feb. [1.] 8°.
 Ref: R iv, 158. Copy: Yale.

Breviloquus vocabularius. See **Reuchlin**.**Breydenbach, Bernardus de.**

- 3957* *Opusculum sanctorum peregrinationum*. Speier, 1490.
 Copy: JMH.

- 3963 — *Dat heylighe grafft*. Mainz, 1488.
 Copy: JMH.

Bromyard, Johannes de.

- 3993* *Summa praedicantium*.
 Copies: StBona; UChi (vols. 1 & 2).

Bronnerde, Philippus de.

- 3996* *Opus trivium*. [Cologne.]
 Copy: McGill.

Bruno, Saint.

- 4011* *Psalterium*. [Wurzburg: G. Reyser,]
 Copy: JMH.

Brutus, Petrus.

- 4027* *Victoria contra Judaeos*. Vicenza, 1489.
 Copy: LMF.

- 4034* *Buch der Zehn Gebote*. See also **Gebote**, 7513.

Burckhausen, Josephus Gruenpeck de. See **Gruenpeck**, 8087–8096.**Burgo, Lucas de.**

4105. *Arithmetica*. Venice, 1494.
 Copies: Col; UMich.

Burlaeus, Gualterus.

- 4112* *De vita et moribus philosophorum*. [Nuremberg, 1472?]
 Copy: WMV.

- 4127* *Super artem Porphyrii & Aristotelis*. Venice: Arnoldus. f°.
 Ref: Pell 3070A. Copy: CPh.

- 4133 — Venice, 1497.
 Copy: Yale.

Butrio, Antonius de.

- 4185* *Speculum de confessione*. Louvain.
 Copy: MDioc.
 See **Roderigo Zamorensis**.

Der Byen Boeck. See also **Bonum universale**, 3644.

C

Caesar.

- 4221* *De bello Gallico*. Venice, 1499.
 Copies: Yale; HWS.

- 4228* *Oratio Vesontione ad milites habita*. 4°.
 Ref: BM Cat (Rome: Planck). Copy: Yale.

Caorsin, Guilelmus.

- 4369* *Opera*. Ulm, 1496.
 Copy: LC.

Capella, Marcianus.

- 4370* *De nuptiis Philologie et Mercurii*. Vicenza, 1499.
 Copy: WMV.

Capellutius, Rolandus.

- 4374 *Tractatus de curatione pestiferorum apostematum*. Rome: Gallus. 4°.
 Ref: Pell 3227. Copy: CPh.

- 4375* — [Rome: Planck,]
 Copy: Surg.

Capreolus, Johannes.

- 4410* *Defensionum theologie Thome de Aquino*. Venice, 1483.
 Copy: UIII.

Caracciolus de Licio, Robertus.

4424 *Opus quadragesimale*. [Venice,] 1472.
Copy: StBona.

4428* — Venice, 1472.
Copies: CEG; JM.

4429* — Cologne, 1473.
Copy: JMH.

4430 — [Venice,] 1473.
Copy: WMV.

4439* *Quadragesimale de peccatis*. Venice, 1488.
Copy: StBona.

4462* *Sermones quadragesimales*. Venice, 1479.
Copies: HEH; WMV.

4477* *Sermones de laudibus sanctorum*. Venice, 1489.
Copy: StBona.

4478* — Augsburg, 1489.
Copy: StBona.

4486* — Augsburg, 1490.
Copy: Col.

Carchano, Michael de.

4504* *Sermones quadragesimales*. Venice, 1492.
Copy: StBona.

4505* *Sermonarium*. Milan, 1485.
Copy: StBona.

4506* *Quadragesimale*. Venice, 1487.
Copy: JM.

Carvajal, Bernardinus.

4543* *Oratio de eligendo Summo Pontifice*. [Rome, 1492,]
Copy: RNT.

4545* *Oratio habita Romae*, 19 Jun. 1493.
Copy: LCH.

Casali, Ubertinus de.

4551* *Arbor vite*. Venice, 1485.
Copy: StBona.

Cassianus, Johannes.

4564 *De institutis cenobiorum*. Basel, 1497.
Copies: WJC; WMH.

Die vierundzweinczig guldin harpfen. Augsburg, 1472. See **Nider, Johannes**, 11847.

Cassiodorus, Marcus Aurelius.

4574* *Expositio in Psalterium*. Basel, 1491.
Copies: Col; StBona; Yale.

4661* *Casus breves decretalium*. Cologne: Koelhoff, 1485. f°.
Ref: BM Cat (By Michael de Dalen). Copy: Harv (Dunn).

Catharina, Saint.

4691 *Dialogo dela divina providentia*. Venice, 1483.
Copy: (Van Duzer; Swinburne).

Cato, Dionysius.

Cato moralissimus. Leipzig: Lotter, 1493. 4°.

Copy: (Ballou).

— Lyons: Vingle, 1497. 4°.

Copy: WMV.

— Leipzig: Lotter, 1499. 4°.

Copy: HWS.

Catullus, Caius Valerius.

4756 *Catullus et Statii Sylvas*. Parma, 1473.

Copy: HCF.

4757* — Reggio d'Emilia: Prospero Odoardo & Alb. Mazali, 1481, 19 kal. Oct. [Sept. 13.] f°.

Copy: HCF (Syston Park; Dunn).

4764 — Venice, 1493.

Copy: UIII.

4766* — Venice, 1500.

Copy: UChi.

Cavalca, Domenico.

4787. *Specchio di croce*. Florence, 1490.
Copy: UPa.

Cauliaco, Guido de.

4813 *Cyrurgia*. Venice, 1500.
Copy: WMV.

Cecchi, Domenico.

4822 *Riforma per conservatione de Firenze*. 1496.
Copy: Harv.

Celsus, Cornelius.

4835* *De medicina*. Florence, 1478.
Copy: CPh.

4838* — Venice, 1497.
Copy: WMV.

Censorinus.

4847* *De die natali*. Bologna, 1497.
Copies: CPh; DPL.

Cepio, Coriolanus.

4849* *Mocenici Imperatoris gestorum*. Venice, 1477.
Copy: Harv (Syston Park; vellum).

Cerasianus, Johannes.

4880 *Repetitio c. sententiam sanguinis*. Leipzig: Lotter, 1499. 4°.
Ref: BM Cat; Hain 3771. Copy: CPh.

Cherubinus da Spoleto.

Regola di vita matrimoniale. Florence: Fr. di Dino, 1490. 4°.
Copy: UPa.

4971 *Chiromanthia*. Venice: Ratdolt.
Copy: CPh.

4989* *Cronica van Coellen*. Cologne, 1499.
Copies: AmTypMus; JMH.

5004 *Cronike van Brabant*. Antwerp, 1497.
Copy: UIII.

Chrysopolita, Zacharias.

5023* *Concordia Evangelistarum.* 1473.

Copy: JMH.

Chrysostomus, Johannes, Saint.

5037* *Homiliae super evangelio Johannis.*
Cologne, 1486.

Copy: JMH.

5039 *Sermones xxv.* [Rome, 1470.]

Copy: WMV.

5050* *Dialogi de dignitate sacerdotii.* f°.

Ref: BM Cat (Urach: Fyner, 1483-85?); Pr 2487
(Esslingen). Copy: Harv (Dunn).

Cicero, Marcus Tullius.

5096 *De oratore ad Quintum Fratrem.*
[Venice: Wend. of Speier.]

Copy: (Truax).

5108 *De oratore.* Venice, 1488.

Copy: HCF.

5123* *Orationes.* [Venice,] 1472.

Copy: CLN (Dunn).

5138* *Orationes Philippicae.* Vicenza,
1488.

Copies: JM; HGS.

5176* *Epistolae familiares.* 1476. f°.

Ref: Pell 3599; Pr 4408 (Venice: T. de Blavis).
Copy: JMH (Sussex).

5190* — Venice: And. [Torresanus] &
Barth. [de Blavis], 1483, prid. cal. Feb.
[Jan. 31.] f°.

Ref: Pell 3611; Pr 4699. Copy: Harv.

De officiis. Turin: Fabri, 1481, 16 Jul.
f°.

Copy: JMH.

5318* *Tusculanarum quaestionum.* Ven-
ice, 1491.

Copy: HSW.

5328 *De finibus bonorum et malorum.*
Venice, 1471.

Copy: JMH.

De natura deorum. f°.

Copy: JM (Leipzig: Kachelofen, c. 1498).

5343* *De fato, topica et de universitate.*
Venice, 1485.

Copy: RT.

Claudianus, Claudius.

5372 *Opera.* Venice, 1495.

Copy: WMV.

Clavasio, Angelus Carletus de.

5382 *Summa angelica de casibus conscien-
tia.* Chivasso, 1486.

Copy: JMH.

5395* — Nuremberg, 1492.

Copy: StBona.

5401* — Venice, 1499.

Copy: Yale.

5403 *Clavicula indulgentialis et absolu-
tionis sacerdotalis.* 1480. f°.

Ref: BM Cat (Lübeck: Snell. By Nicolaus Wei-
gel); Hain 16154. Copy: UPa.

Clemens V, Pope.

5413* *Constitutiones.* Strasburg, 1471.

Copy: WMV.

5418* — Basel, 1476.

Copies: AmTypMus; URochester.

5420* — Rome: Han, 1476, ult. May. f°.

Copy: JMH (Sussex).

5431* — Venice: Bartholomeus de
[Blavis] & Andreas de [Torresanus],
1483, 3 kal. Nov. [Oct. 30.] f°.

Copy: AmTypMus.

Columna, Franciscus.

5501* *Hypnerotomachia.* Venice, 1499.

Copies: Yale; JD Bat; EW.

Comestor, Petrus.

5531* *Historia scholastica.* [Augsburg,]
1473.

Copy: HEH (Jones).

5535 — Basel, 1486.

Copies: KGTW; (Park).

5570 *Compendium sententiarum adversus
astrologiam.* Modena: Rocciola. 4°.

Ref: R iv, 198 (c. 1490). Copy: CPh.

5605* *Decreta Concilii Basiliensis.*

Copy: WMV.

5610* *Concilium zu Costencz.* Augsburg,
1483.

Copy: LC (Fairfax Murray).

Cora, Ambrosius Massarius de.

5683* *Vita S. Augustini.* Rome, 1481.

Copy: McGill.

5684* *In defensorium ordinis heremitarum.*

Copy: McGill.

Cornelius Nepos.

5731 *De vita illustrium virorum.* [Milan,
1484.]

Copy: JMH.

5761* *Correctorium canonum decreti.* [Nu-
remberg;] Creuszner. 4°.

Ref: BM Cat. Copy: Harv (Dunn).

Crastonus, Johannes.

5816 *Vocabularius graeco-latinum.* 4°.

Ref: Pell 4037 (Milan: J. A. de Honate); C
(1480). Copy: CWC.

Cruce, Petrus de.

5846 *Questio de ratione.* Venice, 1500.

Copy: WMV.

Curtius Rufus, Quintus.

5882 *De rebus gestis Alexandri Magni.*
Milan, 1481.

Copy: JM.

Cyprianus, Saint Caecilius.

5897* *Epistolae*. [Venice,] 1471.

Copy: WMV.

5898* — Venice, 1483.

Copy: Harv (Dunn).

5899* *De duodecim abusivis saeculi*. 4°.

Ref: Pr 856 (Cologne: Zel, not after 1472); part of Hain 9281. Copies: Harv; JOW.

Cyrrillus, Saint.

5903* *Speculum sapientiae*. [Basel,]

Copy: Yale.

5906 — [Vienne,]

Copy: UnTS (Basel: Wenzler, c. 1475).

D

Dalen, Michael de. See **Casus breves**, 4661.

Damascenus, Petrus.

5917* *Liber in laudem Mariae virginis*. [Speier,]

Copy: JMH.

5918* — f°.

Ref: Pr 1125 (Cologne: Gotz).

Copy: AmTypMus.

Dan.

5919* *Sermones Dan de sanctis*. f°.

Ref: BM Cat (Strasburg: Knoblochtzer. Collected by Jordanus de Quedlinburg); C (Esslingen: Fyner, 1478). Copy: ES (Kloss).

Dante.

5943 *La commedia*. Milan, 1477-78.

Copy: Harv.

5947 — Venice, 1484.

Copy: CCT.

5948 — Brescia, 1487.

Copy: Col.

5954 *Convivio*. Florence, 1490.

Copy: CWC.

Dares Phrygius.

5957*, 5958 *Historia Trojana*. 4°.

Ref: BM Cat (Cologne: Printer of Dares, not after 1472). Copy: CWC.

Datus, Augustinus.

5990* *Elegantiae*. Ferrara, 1475, 20 Sept. 4°.

Ref: Pr 5729a (Belfortis); C III, p. 257. Copy: JM (Dunn).

David ben Joseph Kimhi, Rabbi.

6034 *Sefer hash-Shorashim*. Naples, 1491.

Copy: HebrewUn.

De Utilitate Misse. See **Utilitate**.

6126 *Dialogus creaturarum*. Cologne, 1481.

Copy: CPh.

6151* *Dictionarium graecum*. Venice, 1497.

Copy: Yale.

Dictys Cretensis.

6158* *Historia Trojana*. Venice, 1499.

Copies: Col; HWS.

Diego de Valera. See **Valera**, 15768-15772.

Diogenes Cynicus.

6193 *Epistolae*. Florence, 1487.

Copy: CPh.

Diogenes Laertius.

6202* *Vitae et sententiae philosophorum*. Venice, 1490.

Copy: (Dodd).

Dionysius Afer.

6227* *Cosmographia*. Venice, 1478.

Copy: HEH.

Dionysius de Leeuwis.

6246* *Specula vitae humanae*. Nuremberg, 1495.

Copy: StBona.

Donatus, Aelius.

6383 *Commentarius in Terentii comoedias*. [Venice,]

Copy: AmTypMus.

Duns Scotus, Johannes.

6417* *Scriptum in libros sententiarum*. Nuremberg, 1481.

Copy: WFJ.

6420* — Venice, 1497.

Copy: StBona.

6421 *Quaestiones super primo libro sententiarum*. Venice: J. de Colonia, Jen-son & soc., 1481. f°.

Copy: UChi.

6435* *Quotlibeta quaestionum*. Nuremberg, 1481.

Copy: StBona.

6436* — Venice, 1481.

Copy: UChi.

6440 *Quaestiones super universalibus Porphyrii*. Venice, 1483. f°.

Copy: StBona.

6444 — Venice, 1492.

Copies: Wellesley; JM.

Duranti, Gulielmus.

6466* *Rationale divinarum officiorum*. f°.

Ref: Pell 4480 (Strasburg: Hussner, c. 1470). Copy: Harv (Dunn).

6469* — [Strasburg,]

Copy: EW.

6478 — Rome, 1477.

Copy: CLN.

6482* — Vicenza, 1480.

Copy: JM.

6483* — Nuremberg, 1480.

Copy: AM.

6490* — Venice: Ratdolt, 1485, 6 id. Dec. [8.] f°.

Copy: MetropolitanMus.

6506* *Speculum judiciale*. Strasburg, 1473.

Copy: HVJ.

E

Elysius, Johannes.

6585 *De mirabilibus civitatis Puteolorum.* Naples: Arnaldus de Bruxella, 1475, ult. Dec. 8°.

Ref: R 1, 140; Pr 6690. Copy: JMH.

Ephrem Syrus, Saint.

6599* *Sermones.* Florence, 1481.

Copy: CLN.

6659* *Epistolae diversorum philosophorum.* Venice, 1499.

Copy: JM.

6691* *Etymologicum.* Venice [1499].

Copies: Oberlin; CWC.

Eusebius Pamphili.

6699* *De evangelica praeparatione.* Venice, 1470.

Copies: AmTypMus; CFG.

6702* — Treviso, 1480.

Copy: SP.

6711* *Historia ecclesiastica.* Mantua, 1479.

Copy: HWS.

6717* *Chronicon.* Venice, 1483.

Copy: AmTypMus.

Eyb, Albertus de.

6824* *Margarita poetica.* [Venice,] 1493.

Copy: Yale.

F

Fabrica, Johannes de.

De indulgentiis pro animabus in purgatorio. 4°.

Copy: UPa (c. 1482).

6894 *Liber Faceti, par Sebastianum Brant vulgare translatus.* Basel: Jacobus [Wolff], 1498. 4°.

Copy: HWS.

Falcutius Nicolaus.

Sermones medicinales. Venice, 1491.

Copy: JCre (vol. I-II).

6923* *Fasciculus temporum.* Cologne, 1479.

Copies: CWC; HEH (Bridgewater).

6932* — Basel, 1482.

Copy: AmTypMus.

6934* — Venice, 1484.

Copies: Col (not no. 6926); CCT.

6935* — Venice, 1485.

Copy: AmTypMus.

6946 — Dat boeck. Utrecht, 1480.

Copy: (Dodd).

Felicianus.

6954* *De predestinatione.* 1495.

Copy: UMichigan.

Ferrariensis, Riccobaldus.

Cronica summorum. See **Martinus Polonus**, 10857.

Ferrerius, Saint Vincentius.

7004* *Sermones de tempore et de sanctis.* Basel, 1488.

Copy: HEH.

— Lyons: [Trechsel,] 1493, 3 kal. May [Apr. 29]. 4°.

Ref: C 2471. Copy: Col.

Ficinus, Marsilius.

7062* *Epistolae.* [Nuremberg,] 1497.

Copy: Col.

Formularium instrumentorum. [Rome,]

Copy: HEH (Jones).

7292* *Formularium procuratorum.* Rome, 1478.

Copy: JMH (not Harv.).

Franciscus, Raphael.

7351 *Bernardii Tornii de motu locali Hentisberi quedam annotata.* Pisa, 1484. 4°.

Ref: R 1092 (Gregorius de Gentis, see note); cf R 346 (Lorenzo & Agnolo). Copy: LC(T).

Frezzi, Federigo.

7361 *Quatregio.* Florence. f°.

Ref: R, v, 123 (B. de Libris, c. 1482). Copy: Wellesley.

Fundamentum eterne felicitatis. Cologne, 1498.

Copy: HEH.

G

Gaguin, Robertus.

7412* *De origine et gestis Francorum.* Lyons: Trechsel, 1497, 8 kal. Jul. [Jun. 24.], f°.

Ref: Pell 4971; Pr 8614. Copy: McGill.

Galeottus, Martius.

7433* *Liber de homine.* [BudaPest: Galeottus,]

Copy: WMV.

Garlandia, Johannes de.

7474* *Synonoma.* Cologne: Quentel, 1495, 15 Apr. 4°.

Ref: BM Cat. Copy: Col.

Gaza, Theodorus.

7500* *Grammatica introductiva.* Venice, 1495.

Copies: JM; Col.

Gellius, Aulus.

7520* *Noctes Atticae.* Venice, 1477.

Copies: CFG; (Dodd).

7522* — Venice, 1489.

Copy: WJC.

7524 — Venice, 1493.

Copy: PhillipsExeter.

Geminiano, Johannes Gorus, de Sancto.

7545* Summa de similitudinibus rerum. Venice, 1497.

Copy: Williams.

7546* — Basel, 1499.

Copy: CPh.

Georgius Trapezuntius.

7610* Commentarii in Philippicas Ciceronis. Venice. 4°.

Ref: Pr 4263 (Filippo di Pietro); Pell 5052; Hain (Jenson). Copy: Harv (Dunn).

Gerson, Johannes.

7621* Opera. Cologne: Koelhoff, 1484, in vigilia S. Matthie [Feb. 23]. f°.

Ref: Pell 5124. Copy: StBona (vol. iv).

7625* — Strasburg, 1494.

Not in UnTS.

7631* Alphabetum divini amoris. [Cologne.]

Copy: Wellesley.

7639* Conclusiones. [Cologne.]

Copy: Wellesley.

7653 Opusculum tripartitum de praeceptis decalogi. [Cologne.]

Copy: RT.

7673 De vita spirituale animae. Paris, 1493.

Copy: HEH (Kloss: Jones).

Donatus moralizatus. Cologne, 1498.

Copy: HEH.

Gesta Romanorum. Louvain: Joannes de Westfalia. 4°.

Ref: Not Campbell 825 nor 825A. Copy: JMH (Laing).

7743 — Gouda, 1480.

Copy: AGC.

Gorichem, Henricus de.

7807* Tractatus de supersticiosius quibusdam casibus. 4°.

Ref: BM Cat (Esslingen: Fyner, not after 1473). Copies: CPh; JMH.

Gratianus.

7884* Decretum. Strasburg, 1472.

Copy: McGill.

Gregory I, Pope.

7928* Moralia. Nuremberg, 1471.

Copy: StBona.

7938* Super cantica canticorum. Basel, 1496.

Copy: HEH.

7944 Homeliae in Ezechielem. [Brussels.]

Copy: CLN.

7946* — 1496.

Copy: HEH.

7957* Dialogorum libri quattuor.

Copy: CFG.

Gregory I, Pope, continued.

7963* Dialogorum librorum quatuor. Venice, 1492.

Copies: HCF (Syston Park); CFG.

7966* — Basel, 1496.

Copy: HEH.

7982* Regula pastoralis. [Basel.]

Copy: MetropolitanMus.

7986* — Venice, 1492.

Copy: Col.

Gregory IX, Pope.

8011* Decretales. Venice, 1481.

Copy: URochester.

8027* — Venice, 1491.

Copy: PLF.

8031* — Basel: Froben, 1494, id. May 15]. 4°.

Ref: BM Cat. Copies: AmTypMus(2).

Gritsch, Johannes.

8066* Quadragesimale. Nuremberg, 1479.

Copy: StBona.

Guainerius, Antonius.

8097 Opera medica. Pavia, 1481.

Copy: ECS.

Guarinus, Baptista.

8129, 8130 De ordine docendi. 4°.

Ref: Pr 5732 (Ferrara: Bellfortis); R (c. 1490). Copy: Harv.

Guilermus de Aquisgrano. See *Sermones Tres*.

H

Haly or **Alhazen**.

8349* De fatis astrorum. Venice, 1485.

Copies: Col; Yale.

Harderwyck, Gerardus.

8362* Epitomata totius naturalis philosophiae. Cologne, 1496.

Copy: CPh.

Hassia, Henricus de.

8377* Secreta sacerdotum. 4°.

Ref: BM Cat (Nuremberg: Stuchs). Copy: Col.

Hammerlin, Felix.

8424* Varie oblectationis opuscula. 1497.

Copy: CWC.

Hentisberus, Gulielmus.

8441 Regulas solvendi sophismata. Venice, 1483.

Copy: CPh.

Hermes or **Mercurius Trismegistus**.

8456 Pimander. Treviso, 1471.

Copies: JMH; HEH (Jones).

8461* — Venice, 1493.

Copy: CPh.

Herodotus.8469* *Historiae*. Venice, 1474.

Copy: JMH.

8470* — Rome, 1475.

Copy: Yale.

Herolt, Johannes.*Sermones discipuli de sanctis*. Cologne.

Ref: C 2928. Copy: Yale.

Promptuarium exemplorum. [Cologne.]

Ref: C 2932. Copy: Yale.

Promptuarium de miraculis B. V. Mariae. f°

Ref: C 2935 (Cologne: Zel, 1475). Copy: Yale.

Herpf, Henricus.8524* *Speculum aureum*. Nuremberg, 1481.

Copy: Oberlin.

Hierocles.8547* *In aureos versus Pythagorae opusculum*. Rome, 1493.

Copy: JCre.

Hieronymus.8550* *Epistolae*. [Rome.]

Copy: LC.

8553* — Mainz, 1470.

Copy: CWC.

8555 — Rome, 1476.

Copy: AmB (vol. 1).

8556* — Venice, 1476.

Copy: Harv (Dunn).

8557* — Parma, 1480.

Copies: JMH; (Dodd).

8558* — Venice, 1488.

Copy: HEH (Jones).

8565* — Basel, 1497.

Copies: Col; Yale.

Cancel Venice, 1497 entry.

8566 — *Epistole vulgare*. Ferrara, 1497.

Copy: HEH (Jones).

8581* *Opera*. Venice, 1497-98.

Copies: JewishTS; NYUniv (cancel entry preceding 8581*).

8599* *Vitae patrum*. Venice, 1483.

Copies: AmTypMus; Harv.

— Nuremberg: Koberger, 1476.

Copy: SP.

8602* — Venice, 1500.

Copy: ECH.

8607 — *Leben der heiligen altväter*. Augsburg: Schobser, 1492, der mit-
wochen vor S. Thomas tag [Dec.
19]. f°.

Ref: BM Cat. Copy: WMH.

Hilarius Litomiricensis.8663* *Tractatus contra perfidiam aliquorum Bohemorum*. Strasburg, 1485.

Copy: JMH.

Hispanus, Petrus.8715 *Tesoro de poveri*. Venice: Gio. Ragazzo & Gio. [da Occimiano], 1494, 27
Mar. 4°.

Ref: R v, 144; Pr 5352; C. Copy: CPh.

8718* *Historia Friderici Imperatoris*.
[Augsburg, 1478-79.]

Copy: JMH.

8730 *Historie von den sibem weisen Mey-
stern*. Augsburg: Sorg, 1480, am Frei-
tag nächst S. Laurenczen [Aug. 11]. 4°.

Copy: HEH (Huth).

Holkot, Robert.8755* *Super sapientiam Salomonis*. [Co-
logne.]

Copy: CWC.

Horace.8867 *Opera*. 4°.

Ref: Pr 5888 (Milan: Printer of Servius, c. 1475)

Copy: CWC (Vernon).

8876* — Milan: Zarotus, 1474, id. Sext.
[Aug. 13.] 4°.

Ref: Pr 5783. Copy: CWC (Vernon).

8887* — Venice, 1490.

Copy: HEH.

— Venice, 1498, 13 Jul.

Copy: Harv.

8899 *Odorum libri iv*. f°.Ref: Pr 3559 (Rome: Guldinbeck); Hain (c.
1475). Copy: CWC (Vernon).**Hugo Senensis, Benzi.**9011* *Super aphorismos Hippocratis*. Fer-
rara, 1493.

Copy: JCre.

Hugo de Sancto Victore.9023* *De sacramentis*. [Augsburg.]

Copy: CMA (Kloss).

Humbertus de Romanis.9030* *Auslegung über S. Augustins regel*.
[Ulm, 1485.]

Copy: Harv (Dunn).

Hyginus, C. Julius.9062* *Poeticon astronomicon*. Venice,
1482.

Copy: CWC.

9063* — Venice, 1485.

Copy: AmTypMus.

I

9085 *Imitatio Christi*. Venice, 1483.

Copy: HHB.

Indulgence. [Granted by Innocent VIII, in
1488.] Broadside.

Ref: Hain 10124 (Mainz). Copy: UnTS.

Isidorus.9273* *Liber etymologiarum.* Augsb^{urg}, 1472.

Copy: AmTypMus.

9279* — Venice, 1483.

Copies: UChi; ECH; KGTW.

Isocrates.

9312 Λόγος. f°.

Ref: Pr 6065 (Milan: H. Scinzenzeler). Copy: Harv (Syston Park).

J**Jamblichus.**9358* *De mysteriis Aegyptiorum.* Venice, 1497.

Copy: Col.

Jedayah ben Abraham Ha-Penini Bedarshi.

9369 [Choice of pearls.] Soncino [1484].

Copy: AmB†.

Johannes Nivicellensis.9416* *Concordantie biblie.* Basel, 1487.

Copies: HarvLaw; Williams.

Johannes Peachamus or Peckham.9425* *Prospectiva communis.* f°.

Ref: Pr 5974 (Milan: P. de Corneno, c. 1481). Copy: CPh.

Johannes Presbyter.*De ritu et moribus Indorum.* 4°.

Copy: (Robinson. Strasburg, c. 1478).

Jordanus Nemorarius.9436 *Arithmetica et Musica.* Paris, 1496.

Copy: Col.

Josephus, Flavius.9452* *De antiquitate Judaica.* Verona, 1480.

Copy: Yale.

9453 — Venice, 1481.

Copy: Yale.

9454* — Venice, 1486.

Copy: Yale.

9457* *De bello Judaico.* Rome, 1475.

Copy: Yale.

9460 — *Della guerra.* Florence, 1493.

Copy: Yale.

Justinianus.9499* *Institutiones.* Basel: Wenssler, 1476, prid. kal. Jun. [May 31.] f°.

Copy: UChi.

9509* — Basel, 1481.

Copy: AMT.

9511* — Milan: J. A. de Honate, 1482, 6 id. Oct. [10.] f°.

Ref: Pr 5905. Copy: Spokane.

— 1499, 9 Dec. 8°.

Ref: R 1773 (Lyons: J. de Vingle). Copy: SGO.

*Justinianus, continued.*9599* *Codex.* Nuremberg, 1475.

Copy: CFG.

9609* — Nuremberg: Koberger, 1488, 3 kal. Feb. [Jan. 30.] f°.

Ref: BM Cat; C. Copy: NorthwesternLaw.

Justinianus, Bernardus.9642* *Oratio apud Sixtum iv, Rome, 4 non. Dec. [2], 1471.* f°.

Ref: Hain (Venice: Jenson). Copy: Williams.

Justinus, Marcus Junianus.9651* *Epitoma in Trogi Pompeii historias.* Venice, 1479.

Copies: HEH (Jones); EDN.

Juvenal.9672 *Satyrae.* [Venice.]

Copy: CWC.

9699* — Venice, 1487. f°.

Copy: HEH.

L**Lactantius.**9811 *Opera.* Rome, 1474.

Copies: JMH (Lakelands); GK (Pembroke).

9813* — Venice, 1478.

Copy: Col.

9814* — Venice, 1478.

Copies: Yale; HWS (not 9813*).

9815 — Venice, 1490.

Copy: Yale.

Lactus, Pomponius.9834 *Grammaticae compendium.* Venice, 1484.

Copy: HEH (Van Duzer).

Lapide, Johannes de.9906* *Resolutorium dubiorum circa celebrationem missarum.* Cologne: Quentell, 1493. 4°.

Copy: Col.

Laron.*Les motz et sentences du Maistre Laron.* Lyons: Olivier Arwoullet. 4°.

Copy: AGC.

Laudivius.9943 *De vita Hieronimi.* [Rome.]

Copy: Harv.

Leo Magnus: Pope Leo I.10016* *Sermoni in Toscana.* Florence, 1485.

Copy: HEH (Jones).

Leupoldus.10042* *De astrorum.* Augsb^{urg}, 1489.

Copy: CPh.

Lilius, Zacharias.10100 *De situ orbis.* [Venice.]

Copy: HEH.

Livy.

10129 *Historiae Romanae decades.* [Rome: Han.]

Copy: JMH (fragment).

10135* — *Treviso, 1482.*

Copies: Col; URochester.

Lombard, Peter.

10200 *Sententiarum libri.* Venice, 1489.

Copy: CMA (Kloss).

Lucan.

10235 *Pharsalia.* [Vicenza,] 1482.

Copy: Harv.

10238* — *Venice, 1486.*

Copy: AmTypMus.

Lucha, Matthaeus de.

10257 *De diebus creticis.* Rome, 1493. 4°.

Ref: BM Cat (Freitag). Copy: CPh.

Lucretius.

10282 *De rerum natura.* Verona, 1486. .

Copy: CPh.

10283* — *Venice, 1495.*

Copy: HWS.

10285* — *Venice, 1500.*

Copy: JM.

Lyra, Nicolaus de.

10363* *Postilla super Bibliam.* Rome, 1472.

Copies: CFG; WFJ (vol. 3).

10375* *Moralia.* Mantua, 1481.

Copy: Oberlin.

M**Macer Floridus.**

10419 *De viribus herbarum.* 4°.

Ref: Klebsg. Copy: CPh.

Macrobius.

10426 *In somnium Scipionis expositiones.* Venice, 1472.

Copies: CWC (Heber); CEM.

10429* — *Venice, 1492.*

Copy: HEH.

Magni, Jacobus.

Sophilogium. [Paris:] Balligault for Richart. 4°.

Ref: C 3748 (c. 1498); Pr 8288. Copy: CPh.

Maillardus, Oliverius.

Sermones de adventu. Quadragesimale. Sermones dominicales. Lyons: J. de Vingle, 1498, 22 May; 12 Jul.; 11 & 22 Aug. 4°.

Ref: C 3768. Copy: WMV.

10565 *Mammotrectus super Bibliam.* Venice, 1486.

Copy: Yale.

10566* — *Strasburg, 1487.*

Copy: McGill.

Mandeville, Sir John.

10644* *Itinerarius.* [Antwerp, c. 1485.]

Copy: WMV.

10652 — *Le piu maravegliose cosse.* Milan, 1480.

Copy: GK.

Maria, Paulus de Sancta.

10765 *Scrutinium scripturarum.*

Copy: JewishTS.

Martha e Magdalena. Brescia, 1490.

Copy: (Robinson).

Martial.

Epigrammata. f°.

Copy: (Robinson; Bologna: Balthasar de Asso-guidi, 1473-74).

10815* — *Venice, 1482.*

Copy: HWS.

10817 — *Milan, 1483.*

Copies: Col; Yale.

Mataratius, Franciscus.

10889* *De componendis versibus.* Venice, "1468."

Copy: AmTypMus.

Mathaselanus, Matthaeus.

10898 *Singularia dicta.* f°.

Copy: Yale.

Matheolus de Matthiolis, Perusinus.

Tractatus de memoria. 4°.

Ref: R 1570 (Rome: Planck, c. 1490). Copy: CPh.

Maurocenus, Paulus.

10924 *De Christi generatione.* Padua, 1473.

Copies: JMH; HEH (Jones).

Mazze, Clemens.

10981 *De vita Zenobii.* Florence, 1487.

Copy: HSR.

10989 *Meditationes super passione Christi.* 8°.

Ref: Pr 5979 (Milan: Pachel, c. 1488); C 2664. Copy: WMV.

Mela, Pomponius.

11013* *Cosmographia.* [Venice.]

Copy: KGTW.

11016* — *Venice: Pictoris, Ratdolt & Loslein, 1478.* 4°.

Copy: Col.

Melber, Johannes.

11036* *Vocabularius predicantium.* [Strasburg.]

Copy: UChi.

11075* *Mensa philosophica.* f°.

Ref: BM Cat (Cologne: Guldenschaff. By Michael Scotus). Copy: CPh.

Metlinger, Bartholomaeus.

11127 *Regiment der jungen kinder.* [Augsburg, 1473.]

Copy: CPh.

Mexia, Alonso.

11133 Nobiliario. Seville, 1492.

Copy: JM.

Mirabilia Romae. Rome, 1500.

Copy: UPa.

Molitoris, Ulricus.

De lamiis et phitonicis mulieribus. [Cologne: Zierickzee.] 4°.

Copy: CPh.

Mombricitus, Boninus.

11542 De dominica passione. Milan.

Copy: HEH (Jones).

11619* **Morticellarium**; Quadragesimale de arte moriendi. Antwerp: G. Leeu, 1488, 20 Feb. 4°.

Ref: Campbell 1270; Pr 9374. Copy: Harv.

N

Nesius, Johannes.

11693* Oraculum de novo saeculo. Florence, 1497.

Copy: (Van Duzer).

Nicolaus Falcutius.

11768* De conservatione sanitatis; De febribus. Venice, 1491.

Copy: JCre (vol. I-II).

Nider, Johannes.

Preceptorium. 4°.

Ref: C 4414 (Paris: Gering, 1482). Copy: WMV.

11804* Sermones aurei totius anni. Cologne: Homborch, 1480, ult. Aug. f°.

Ref: Pr 1168. Copy: JMH.

Niger, Petrus: Peter Schwartz.

11885* Tractatus contra perfidos Judaeos. Esslingen, 1475.

Copy: LMF (Dunn).

Nonnius Marcellus.

11901 De proprietate Latini sermonis. Venice, 1476.

Copy: WMH.

O

Odo, Geraldus.

11969* Expositio in Aristotelis ethicam. Venice, 1500.

Copy: Col.

12012* **Onus mundi.** Rome, 1485.

Copy: Yale.

Oppianus.

12015* Helieutica. Colle, 1478.

Copy: CWC.

Orbellis, Nicolaus de.

12052 Summula logicae. Venice, 1500.

Copy: CPh.

Ovid.

12238 Fastorum libri. Venice, 1482.

Copy: Yale.

12240* — Venice, 1485.

Copy: JTG.

12258 De nuncio sagaci liber. [Cologne.]

Copy: NYP.

P

Paciuolo, Luca.

Suma de arithmetica. Venice, 1494.

Copies: Col; UMichigan.

Panormitanus, Nicolaus.

12348* Consilia. Venice: P. de Pasqualibus & D. de Bertochis, 1486, 14 Dec. f°.

Copy: Yale.

12352* — Pescia, 1488.

Copy: Yale.

Paratus.

12398* Sermones de tempore et de sanctis. f°.

Ref: BM Cat (Strasburg: Flach). Copy: CFG.

Paulus de Heredia.

Epistola de secretis. 4°.

Ref: Freimann in Festschrift z. Jacob Guttman, p. 206. See *Nechoniah ben Ha-Kanah*. Copy: Cor.

Paulus Venetus.

12515* Expositio librorum naturalium Aristotelis. Venice, 1476.

Copy: CPh.

Pausanias Historicus.

12527 Atticae descriptio. [Venice,] 1498.

Copy: JM.

Pergulensis, Paulus.

Compendium logicae. Venice: Jo. Emerich de Spira, 1495, 8 kal. Mar. [Feb. 22.] 4°.

Ref: R 1314. Copy: WMV.

Perottus, Nicolaus.

12699* Cornucopiae linguae latinae. Venice, 1490.

Copy: WMV.

12700 — Venice, 1492.

Copies: Harv; (Van Duzer).

Persius.

12740 Satyrae. Venice, 1497.

Copy: WMV.

12745* Tractatus de Pestilentia. [Augsburg.]

Copy: BostonMed.

Petrarch.

12751 Canzoniere. Venice, 1482.

Copy: Harv (Dodd).

12769* — Venice, 1484.

Copy: Yale.

12771 — Venice, 1490.

Copy: Yale.

12793* De remediis. Cremona, 1492.

Copy: JM.

Phalaris.

12877* Epistolae. [Padua.]

Copy: JM.

12914* Pharetra fidei Catholice. Leipzig, 1494.

Copy: LMF.

Philiphus, Franciscus.

12925* Orationes. Venice, 1496.

Copy: Col.

12927* Epistolae. 4°.

Ref: BM Cat (Basel: Amerbach); C (Milan, c. 1490). Copy: Yale.

Philippus.

12982 Adhortatio ad quendam Theodosium Judaeum (from Suidas). Venice: F. Lucensis & Ant. Franciscus, 1499, 12 Jul. 4°.

Ref: R vi, 122; Pr 5643. Copy: JewishTS.

Picus Mirandulanus, Johannes.

12992* Opera philosophica. Bologna, 1495-96.

Copy: CPh.

12993* — Venice, 1498.

Copies: Yale; CMA (Kloss).

12994* Disputationes adversus astrologos. Bologna, 1495.

Copies: Yale; WMV.

Pintor, Petrus.

13009 Agregator sententiarum doctorum de preservatione curationeque pestilentie. Rome: Silber, 1499, 20 Feb. f°.

Ref: BM Cat. Copy: CPh.

Pisis, Reynnerius de.

13014* Pantheologia. [Basel.]

Copy: WMV.

Platea, Franciscus de.

13036* Opus restitutionum. Padua, 1473.

Copy: Yale.

13040 — Venice, 1477.

Copy: Harv (Dunn).

Platina, Bartholomaeus.

13048* Vitae pontificum. [Treviso,] 1485.

Copies: UIll; PLF.

13052* De honesta voluptate. Cividale, 1480.

Copy: CPh.

13056* — Bologna, 1499.

Copies: CPh; FHS.

Plato.

13062* De legibus; Epistola. Florence.

Copies: JCre; CFG.

Plautus.

13077 Comoediae. Milan, 1490.

Copies: Oberlin; KGTW.

Plinius Secundus; Pliny the Elder.

13091 Historia naturalis. Parma, 1476.

Copy: JMH.

13094* — Parma, 1481.

Copy: WMV.

13095* — Venice, 1483.

Copy: Yale.

13100* — Venice: B. de Zanis, 1496, 12 Dec. f°.

Ref: Pr 5336. Copy: HEH.

13105* Historia naturale in lingua Fiorentina. Venice, 1476.

Copies: CPh; Virginia; Yale.

Plinius Secundus; Pliny the Younger.

13113* Epistolae. Treviso, 1483.

Copy: JHPh.

Plotinus.

13121* Opera. Florence, 1492.

Copies: EDB; WMV.

Plutarch.

13127* Vitae. Venice, 1478.

Copies: McGill; BCW.

13139 Apophthegmata. 4°.

Ref: Pr 5656 (Venice, after 1471); C. Copy: WMV.

Poggius, Johannes Franciscus.

13172* Historia Fiorentina. Venice, 1476.

Copy: JCW.

13193* Facetiae. Venice, 1487.

Copy: HEH (Jones: Beckford).

— [Paris:] Le Noir.

Copy: CPh.

Politianus, Angelus.

13218* Opera. Venice, 1498.

Copy: JMH.

Polo, Marco.

13243 De le meravigliose cose del mondo. Venice, 1496.

Copy: GK.

Pontanus, Ludovicus.

13262 Singularia in causis criminalibus. f°.

Copy: Yale.

Priscian.

13358 Opera. Venice, 1476.

Copy: JM.

Publicius, Jacobus.

13546* Oratoriae artis epitoma. Venice, 1485.

Copy: CPh.

Q

Quintilian.

13652* *Institutiones oratoriae.* Venice, 1493.

Copy: HWS.

R

Rampigollis, Antonius de.

13677* *Aureum Bibliae repertorium.* f°.

Ref: BM Cat (Cologne: Winters). Copy: Amherst.

13747* *Regimen sanitatis Salernitanum.* 4°.

Ref: Choulant, p. 267. Copy: CPh (Montpellier? c. 1480).

— 8°.

Copy: ECS (Lyons: Huss?).

13749 — 4°.

Copy: CPh (Louvain: J. de Westfalia, c. 1480).

13750 — [Venice.]

Copy: Harv.

13751 — 4°.

Ref: Voulliéme, Köln (Winters); C; Choulant, p. 268. Copy: CPh.

Regiomontanus, Johannes de Monte Regio.

13776* *Calendarium.* Venice, 1476.

Copy: JPM.

13777* — Venice, 1482.

Copy: JM (Dunn).

13789 — Venice, 1476.

Copy: HEH (Jones).

13801* *Tabule directionum et profec-tionum.* Augsburg: Ratdolt, 1490, 4 non. Jan. [2.] 4°.

Ref: BM Cat. Copy: UMichigan.

13875 *Reportorium de pravitate heretico-rum.* Valencia, 1494.

Copy: WMH.

Retza, Franciscus de.

13884* *Comestorium vitiorum.* Nurem-berg, 1470.

Copy: EFT (Wodhull).

Reuchlin, Johannes.

13880* *De verbo mirifico.* [Dated, Speier,] 11 kal. May 1494. Basel: Amorbach.

Ref: BM Cat. Copy: (Van Duzer).

Vocabularius brevilocus. Basel, 1478. f°.

Ref: Pr 7556 (Amerbach); C 6285. Copy: CLN.

— Cologne, 1486. f°.

Ref: BM Cat (Quentell). Copy: UChi.

Rodericus Sanctius de Arevalo.

13935 *Speculum vitae humanae.* [Paris, 1472.]

Copy: JMH.

Rodericus Sanctius de Arevalo, continued.

13939* — [Rome,] 1468.

Copy: GK (Pembroke).

13940* — Augsburg, 1471.

Copy: CPh.

13941 — Beromünster, 1472.

Copy: JMH.

13944* — Basel: Flach, 1475, feria tertia post festum B. Katharine [Nov. 28]. f°.

Ref: BM Cat. Copy: AmB.

Roman de la Rose. Paris: Verard [1496].

Copy: (Van Duzer).

14049 **Royal book.** Westminster.

Copy: HEH (Huth).

S

Sabellicus, Marcus Antonius Coccius.

14053* *Res Venetae.* Venice, 1487.

Copy: AmTypMus.

Sacro Busto, Johannes de.

14112* *Sphera mundi.* Venice, 1488.

Copies: Col; Yale.

14113* — Venice, 1490.

Copies: Col; CPh.

14123 — Leipzig, 1499.

Copy: UMichigan.

Salomon et Marcolphus. 4°.

Ref: Kloss 1112 (Cologne: Quentell, 1485). Copy: JMH (not Quentell's type).

Samuel Maroccanus.

14261 *Epistola.* 4°.

Ref: Voulliéme, Berlin (Rome). Copy: JewishTS.

Savonarola, Hieronymus.

14334 *Compendio di revelationi.* Florence, 1495.

Copy: CCT.

Tractato della humilita. Florence: Mis-chomini, 1492, ult. Jun. 4°.

Ref: R; C 5285. Copy: HCF.

Schedel, Hartmann.

14508* *Liber chronicarum.* Nuremberg, 1493.

Copies: AmTypMus; Virginia; Yale; CWC; JMH; HWS (Carter).

Scotus, Michael.

14550* *De procreatione et hominis phisi-onomia.* 1477.

Copy: CPh.

Mensa philosophica. f°.

Ref: BM Cat (Cologne: Guldenschaff). Copy: CPh.

14562 *Scriptores Historiae Augustae.* Ven-ice, 1489.

Copy: CW.

14563* — Venice, 1490.

Copy: HEH.

- Scriptores de re Militari.** Bologna, 1495-96.
Copy: JCre.
- 14564* **Scriptores rei Rusticae.** Venice, 1472.
Copy: JM.
- 14565* — Reggio d'Emilia, 1482.
Copy: HEH (Jones).
- Seneca.**
14591* Opera. Treviso, 1478.
Copy: WMH.
- 14597* Epistolae ad Lucillum. [Strasburg.]
Copy: HEH (Huth).
- 14600 — Paris, 1475. 4°.
Ref: Pr 7899 (Symonel, Blandin & Simon). Copy: JMH (Wodhull).
- 14601 — Rome, 1475.
Copy: HEH (Huth).
- 14638* Proverbia. 4°.
Copy: AmB.
- Serapion, Johannes, Junior.**
14692* Liber aggregatus in medicinis simplicibus. Venice, 1479.
Copy: CPh.
- Sermones Thesauri novi de sanctis.** Strasburg: Flach, 1491. f°.
Ref: BM Cat (By Petrus de Palude); C 5417.
Copy: CFG.
— Strasburg, 1493.
Ref: C 5428. Copy: Yale.
- Sermones tres de passione Christi.** Strasburg: Flach, 1490, 18 Oct. 4°.
Ref: Pr 686. Copy: StBona.
- Servatius, bishop of Tongres.**
Legenda sancti Servatii. Cologne: Ther Hoyrnen, 1472, 4 Mar. 4°.
Ref: BM Cat; Pr 929. Copy: HEH (Huth).
- Sibylla, Bartholomaeus.**
14720* Speculum peregrinarum quaestionum. Strasburg, 1499.
Copy: JCW.
- Simoneta, Johannes.**
14756 Sforziada. [Milan,] 1490.
Copy: Yale.
- Solinus, Caius Julius.**
14873*, 14875 Polyhistor; de mirabilibus mundi. 4°.
Ref: Pr 5885 (Milan: Bonus, c. 1475). Copy: HEH (Huth).
- 14876 — [Paris.]
Copy: HEH (Jones).
- 14878 — Parma, 1480.
Copy: JMH (Royal Soc.).
- 14881* — Venice, 1493.
Copy: Col.
- Solinus, Caius Julius, continued.**
14883* — Brescia, 1498.
Copies: UChi; KGTW.
- 14886* — Bologna: B. Hectoris, 1500. 4°.
Ref: Pr 6646. Copy: Harv (Kloss).
- Statham, Nicholas.**
[Abridgement of cases. Rouen, 1490.]
Copies: Col (2); HEH (Bridgewater); HVJ; WorcesterLaw.
- Statius, Publius Papinius.**
14979* Opera. Venice, 1494.
Copy: JMH (De Thou).
- Statuta Angliae, I Rich. III. f°.**
Ref: Duff 379 (London: Machlinia, c. 1484?).
Copy: HEH.
- Stoeffler, Johannes, and Pflaum, Jacobus.**
15085* Almanach nova. Ulm, 1499.
Copy: HEH.
- Strabo.**
15087* Geographia. [Venice,] 1472.
Copy: Col.
- Suetonius.**
15113* Vitae XII. Caesarum. [Italy, c. 1477?]
Copy: HEH (Huth).
- 15117* — [Venice,] 1471.
Copy: CWC.
- 15126* — Bologna, 1493.
Copy: HWS.
- Suidas.**
15135* Lexicon Graecum. Milan, 1499.
Copies: Yale; JM.
- Summenhart, Conradus.**
15177* Tractatulus bipartitus de decimis. Hagenau, 1497.
Copy: Col.
- Suso, Henricus de.**
Horologium sapientie. Venice, 1492.
Copy: NFM.
- Sylvaticus, Matthaheus.**
15192* Liber pandectarum medicinae. [Strasburg.]
Copy: CPh.

T

- Tacitus.**
15219 Historiae Augustae. [Milan.]
Copies: Yale; CWC; JMH (Syston Park).
- 15222* — Venice, 1497.
Copy: Howard.
- Terence.**
15409* Comoediae. Venice, 1479.
Copy: HEH.
- 15431* — Strasburg, 1496.
Copy: Yale.

Terence, continued.

— Milan, 20 Dec. f°.

Ref: R 1880 (Amb. de Caponago, c. 1499). Copy: Yale.

15434 — zu tütsch. Strasburg, 1499.

Copy: Yale.

Theobaldus.15467* *Physiologus de naturis duodecim animalium.* 4°.

Ref: Voulliéme, Köln; Pr 1379 (Cologne: Quentell). Copy: CPh.

Theocritus.15477* *Eclogae.* Venice, 1495.

Copy: Yale.

Theramo, Jacobus Palladinus de.

Belial. Augsburg, 1472.

Copy: HEH (Jones).

15493* *Thesaurus cornucopiae.* Venice, 1496.

Copies: Yale; JM.

Thienis, Caietanus de.15496 *Recollecte super libros physicorum Aristotelis.* [Venice? c. 1480.]

Copy: CPh.

Tretyse of love. [Westminster, 1493.]

Copy: JPM.

Turrecremata, Johannes de.15701* *Super Psalterio.* Mainz, 1478.

Copy: JMH.

Valla, Laurentius, continued.

15822 — Venice, 1499.

Copy: Yale.

Varro.15858 *De lingua Latina.* Venice, 1474.

Copy: JMH (part II, Festus, only).

Venturinus, Franciscus.15938 *Rudimenta grammatices.* Florence, 1482.

Copy: Yale.

Verdena, Johannes de.15959* *Sermones dormi secure.* Strasburg, 1487, circa festum S. Johannis Baptiste [Jun. 24]. f°.

Ref: Pr 612 (Printer of 1483 Jordanus de Quedlinburg). Copy: AmTypMus.

Vergilius Urbinas, Polydorus.16008* *De inventoribus rerum.* Venice, 1499.

Copy: Col.

Vincentius, Bellovacensis.*Speculum doctrinale.* [Strasburg:] Mentelin, 1473. f°.

Copy: StBona.

Opuscula. Basel, 1481.

Copy: UPa.

Vocabularius juris. Venice: Locatellus, 1491, penult. May. f°.

Ref: R 1421. Copy: FBC.

V

Valerius Maximus.15774* *Libri factorum memorabilium.* Mainz, 1471.

Copies: AGC (Hoe); JMH.

15775 — [Venice,] 1471.

Copy: AGC.

15776 — Venice, 1474.

Copy: AGC.

15785 — Venice.

Copy: AGC.

15786 — [Venice,] 1482.

Copy: Harv.

15793* — Venice, 1494, 21 Jul. f°.

Ref: Pr 5303 (Phil. Pincius). Copy: AGC.

Valla, Laurentius.15804 *Elegantiae.* Rome: Pannartz, 1475, 2 Jul. f°.

Ref: Pr 3527; C. Copy: JM.

15806* — [Venice,] 1476.

Copy: JM.

W

Wann, Paulus.16147* *Sermones de preservatione hominis a peccato.* [Nuremberg.]

Copy: HEH.

Weigel, Nicolaus.16154 *Clavicula indulgentialis et absolutionis sacerdotalis.* 1480. f°.

Ref: BM Cat (Lübeck: Snel); Hain 5403. Copy: UPa.

Z

Zabarellis, Franciscus de.16252* *Super Clementinis.* Venice, 1481.

Copies: Harv; CFG.

Zutphania, Gerardus de.16296* *Tractatus de spiritualibus ascensionibus.* 8°.

Ref: BM Cat (Basel: Amerbach, not after 1498); Pell 5116. Copy: HEH.

THE DEVELOPMENT OF SCENIC ART AND STAGE MACHINERY

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY WILLIAM BURT GAMBLE
Chief of the Technology Division

ORDER OF ARRANGEMENT

GENERAL WORKS.
GREEK AND ROMAN.
MEDIAEVAL.
ENGLISH.
ELIZABETHAN.
POST-ELIZABETHAN.
AMERICAN.

FRENCH.
GERMAN.
ITALIAN.
RUSSIAN.
SPANISH.
ORIENTAL.
SCENERY AND SCENE PAINTING.

LITTLE THEATRES.
MARIONETTES, SHADOW PICTURES, ETC.
LIGHTING AND LIGHTING HISTORY.
MACHINERY, EQUIPMENT, EFFECTS, ETC.
MISCELLANEOUS.
OPEN AIR THEATRES.

PART III

SPANISH STAGE

1016. **Amador de los Rios y Villalta**, Rod-rigo. Ruinas del teatro de Mérida vulgarmente llamado las Siete Sillas. (Museo español de antigüedades, tomo 10, 1880, p. 497-509.) **†† MAVZ**

1017. **Benavente y Martínez**, Jacinto. El teatro del Pueblo. Madrid: F. Fé, 1909. 288 p. 8°. **NPM**
See p. 29-34, Mise en scène.

1018. **Calaza**, José María. Teatros; su construcción, sus incendios y su seguridad. Buenos Aires: Talleres gráficos de la Penitenciaría nacional, 1910. 3 v. illus. 4°. **MRE**

Has plans and sections of prominent South American theatres and deals primarily with fire protection.

1019. **Causse**, J. Le théâtre populaire en Espagne. Le "genero chico." (La revue, v. 60, 1906, p. 244-253.) *** DM**

1020. **Comedians** acting before Prince Charles at Madrid, 23 Mar. 1623. From a German print in Grenville Library, B. M. (In: W. B. Rye, England as seen by foreigners in the age of Elizabeth and James the First. London, 1865. 8°. p. cx.) **CN**
Picture with short description.

1021. **Las Joyas** de luz eléctrica. illus. (La ilustración española, año 28, no. 9, March 8, 1884, p. 160.) *** DR**
System Trouvé of electrically lighted jewels.

1022. **Mérimée**, Henri. L'art dramatique à Valencia, depuis les origines jusqu'au commencement du XVII^e siècle. Toulouse: É. Privat, 1913. 734 p. 4°. (Bibliothèque méridionale. série 2, tome 16.) **NPM**
See p. 49 for staging of mysteries; p. 96, the Fêtes de mai; p. 263, the comedies of Palmyreno; p. 523, the comedies of Tárrega and of Aguilar.

1023. **Rennert**, Hugo Albert. The Spanish stage in the time of Lope de Vega. New York, 1909. xv, 635 p. 8°. (Hispanic Society of America. Publications. no. 77.) **NPM**

See chapters 5 and 6 for an excellent account of staging and costumes.

1024. **Schack**, Adolf Friedrich, Graf von. Geschichte der dramatischen Literatur und Kunst in Spanien. Berlin: Duncker & Humblot, 1845-46. 3 v. 8°. **NPM**

See Bd. 2, p. 118-127 for account of scenery and costumes.

1025. **Ticknor**, George. History of Spanish literature. London: John Murray, 1849. 3 v. 8°. **NPB**

See v. 1, p. 17, 34-35, 405-406; v. 3, p. 291.

ORIENTAL STAGE

1026. **A., J. K.** A peep at Chinese theatricals. (Era almanack, 1876, p. 27.) **NCOA**

1027. **Abell, Frank.** Tragedy in Japan. (Eclectic magazine, new series, v. 39, March, 1884, p. 349-352.) ***DA**

1028. **An Afternoon at a Pekin theatre.** (London society, v. 31, June, 1877, p. 501-506.) ***DA**

1029. **At a Japanese theatre.** (Graphic, v. 40, July 6, 1889, p. 6; illus. on p. 24.) ***DA**

1030. **Austin, Henry.** The Japanese stage. illus. (New England magazine, new series, v. 42, July, 1910, p. 659-667.) ***DA**

1031. **Ball, James Dyer.** Things Chinese; or, Notes connected with China. London: John Murray, 1904. xii, 816 p. 4. ed. 8°. ***R-BEM**

See section on theatre, p. 703-707.

1032. **Banzemont, G. de.** The contemporary theatre in China. (American review of reviews, v. 46, Dec., 1912, p. 734-735.) ***DA**

Abstract of article in *La revue*.

1033. **Barrow, Sir John.** Travels in China ... London: printed for T. Cadell and W. Davies, 1804. ix, 632 p. illus. 4°. **BEM**

See chapter 5, especially p. 218-223 for account of the Chinese theatre, including shadow pictures.

1034. **Baxter, Katharine Schuyler.** [The Japanese theatre.] illus. (In her: In bamboo lands. New York [1895], 8°. p. 328-332.) **BEW**

"Attendants with candles fastened on long poles illuminate the faces of the actors while speaking."

1035. **Bazin, Antoine Pierre Louis.** Chine moderne. Arts, littérature et mœurs. Théâtre. (In: J. P. G. Pauthier, Chine moderne... Paris, 1853. 8°. p. 391-554.) **BEL**

p. 397-398, a description of the Chinese theatre.

1036. **Bénazet, Alexandre.** Le théâtre au Japon, ses rapports avec les cultes locaux. Paris: E. Leroux, 1901. v, 302 p. illus. 8°. (Musée Guimet. Annales: Bibliothèque d'études. tome 13.) ***OAH**

See p. 264-271 especially. Revolving stage and traps illustrated and described. Bibliography, p. 295-300.

1037. — **La vie théâtrale au Japon.** (Nouvelle revue, nouv. série, tome 13, 1901. p. 486-496.) ***DM**

1038. **Bishop, Isabella Lucy Bird.** Theatrical. (In her: Unbeaten tracks in Japan. New York, 1881. 2 v. 8°. v. 1, p. 55-63.) **BEW**

1039. **Bousquet, Georges.** Le théâtre japonais. (In his: Le Japon de nos jours. Paris, 1877. 2 v. 8°. v. 1, p. 356-370.) **BEW**

General description.

1040. — **Le théâtre au Japon.** (Revue des deux mondes, période 3, tome 4, 1874. p. 720-760.) ***DM**

1041. **Brauns, David.** Traditions japonaises sur la chanson, la musique et la danse. Paris: J. Maisonneuve, 1890. x, 106 p. 16°. (Collection internationale de la tradition. v. 4.) **ZBG**

1042. **Breton de la Martinière, Jean Baptiste Joseph.** An account of the dramas and theatrical representations of the Chinese. (In his: China: its costume, arts, manufactures. London, 1813. 4 v. in 2. 4. ed. 12°. v. 3, p. 28-40.) **BEL**

1043. — **A buffon, dressed like a woman, apparently rowing a boat on land.** (In his: China: its costume, arts, manufactures. London, 1813. 4 v. in 2. 4. ed. 12°. v. 3, p. 133-135.) **BEL**

Has a quaint colored plate.

1044. **Brinkley, Frank.** Japan; its history, art and literature. Boston and Tokyo: J. B. Millet Company [cop. 1901-02]. 9 v. 8°. ***R-BES**

See v. 6, chapter 3, especially p. 112-116.

1045. **Brockhaus, Albert.** Netsuke. Versuch einer Geschichte der japanischen Schnitzkunst. Leipzig: F. A. Brockhaus, 1905. xiv, 482 p. illus. 4°. **†MAG**

See p. 455-464 for a discussion of masks.

1046. **Brunetière, Ferdinand.** A propos du théâtre chinois. (Revue des deux mondes, période 3, tome 74, 1886, p. 212-224.) ***DM**

A review of *Le théâtre des Chinois* by Tcheng-Ki-Tong.

1047. **A Burmese ballet, as performed before H. R. H. Prince Albert Victor.** illus. (Graphic, v. 41, March 8, 1890, p. 273.) ***DA**

1048. **Cecil, George.** The Parsee drama. (Drama, v. 5, Aug., 1915, p. 459-467.) **NAFA**

1049. **Chamberlain, Basil Hall.** Things Japanese; being notes on various subjects connected with Japan... London: John Murray, 1905. vi, 552 p. 5. ed. 8°. ***R-BEW**

See p. 462-474.

1050. **Character sketches in San Francisco; an evening in the Chinese quarter.** illus. (Frank Leslie's illustrated newspaper, v. 46, Aug. 24, 1878, p. 421-422.) ***DA**

1051. **Charpentier, Léon.** Le théâtre chez les Chinois. (Revue britannique, année 77, tome 2, 1901, p. 102-113.) ***DM**

1052. — **Le théâtre japonais et son rôle national.** illus. (Revue illustrée, année 22, May 5, 1907, p. 322-329.) ***DM**

Oriental Stage, continued.

1053. — Le théâtre et la littérature chez les Chinois. (La nouvelle revue, nouv. série, tome 6, 1900, p. 335-352.) *DM

1054. Chinese amusements. (All the year round, v. 13, Jan. 28, 1865, p. 12-16.) *DA

1055. Chinese sketches. illus. (Harper's weekly, v. 23, Jan. 25, 1879, supplement, p. 77.) *DA

Scene in San Francisco theatre.

1056. Chinese sketches. illus. (Illustrated times, v. 6, March 27, 1858, p. 235-236.) *DA

Description and picture of the *Sun and moon* — "the most favourite of the Chinese dramas."

1057. The Chinese stage. (Stage year book, 1911, p. 79-81.) NAFA

Brief article by the Shanghai correspondent of "The Stage."

1058. A Chinese theatre. illus. (Illustrated London news, v. 4, Feb. 17, 1844, p. 101.) *DA

1059. The Chinese theatre. (Spectator, v. 59, Dec. 11, 1886, supplement, p. 1683-1684.) *DA

A review of Tchong-Ki-Tong's book *Le théâtre chinois*. The *Spectator* calls this "probably the most reliable account... of plays, playgoers and playgoing in the Flowery Land."

1060. The Chinese theatre in the Paris exposition park. (Illustrated London news, v. 50, June 29, 1867, p. 641-642; illus. on p. 640.) *DA

1061. Chinese theatres in San Francisco. illus. (Harper's weekly, v. 27, May 12, 1883, p. 295-296.) *DA

1062. Chodźko, Aleksander Borejko. Théâtre persan; choix de téaziés ou drames traduit pour la première fois du persan. Paris: Ernest Leroux, 1878. 219 p. 12°. *OAD

See p. xv et seq.

1063. Cleveland, George. The theatre in Japan. (Green book album, v. 2, Oct., 1909, p. 827.) NAFA

1064. Compiègne, Victor Louis Alphonse, marquis de. Le théâtre javanais à l'Exposition des sciences géographiques. (Le monde illustré, année 19, tome 37, Aug. 21, 1875, p. 120; illus. on p. 125.) *DM

1065. A Coolie operatic performance. (Graphic, v. 17, June 22, 1878, p. 622; illus. on p. 621.) *DA

1066. A Coolie operatic performance in Ceylon. (Frank Leslie's illustrated newspaper, v. 46, July 20, 1878, p. 335; illus. on p. 333.) *DA

1067. Corbett-Smith, A. The Chinese drama, yesterday and today. (Fortnightly review, v. 99, June, 1913, p. 1200-1212.) *DA

Also in *Living age*, series 7, v. 60, Aug. 9, 1913, p. 330-340, *DA.

1068. Corner, Julia. The [Chinese] theatre. (In his: China; pictorial, descriptive, and historical. London, 1853. 12°. p. 181-184.) BEL

1069. Courant, Maurice. Le théâtre en Chine. (La Revue de Paris, année 7, tome 3, 1900, p. 328-350.) *DM

Description of private theatricals.

1070-72. — Le théâtre [chinois]. (In his: En Chine. Paris, 1901. 12°. p. 140-169.) BEM

1073. Dauncey, Enid Campbell. In a Chinese theatre. (Stage year book, 1911, p. 81-84.) NAFA

1074. — In a Philippine theatre. illus. (Badminton magazine, v. 37, 1913, p. 276-284.) MVA

1075. Davis, Sir John Francis. [Chinese] theatrical performances. (In his: The Chinese... London, 1840. 2 v. new ed. 16°. v. 2, p. 178-182.) BEL

1076. The Death-stone: a lyric drama from the Japanese. (Cornhill magazine, v. 34, Oct., 1876, p. 479-488.) *DA

1077. Doolittle, Justus. [Chinese] play-acting. illus. (In his: Social life of the Chinese. New York, 1865. 2 v. 12°. v. 2, p. 292-298.) BEL

1078. Douglas, Sir Robert Kennaway. Society in China. London: A. D. Innes & Co., 1894. xvi, 415 p. illus. 2.ed. 8°. *R-BEM

See chapter 24 for account of the Chinese theatre.

1079. The Drama in China. illus. (Illustrated London news, v. 113, Dec. 10, 1898, p. 876.) *DA

1080. Un Drame japonais au Grand Théâtre de Saint-Étienne. (Le monde illustré, tome 37, Nov. 20, 1875, p. 327; illus. on p. 333.) *DM

1081. Du Halde, Jean Baptiste. Description géographique... de l'empire de la Chine... Paris: P. G. Lemercier, 1735. 4 v. 8°. ††BEL

See v. 2, p. 96-97 for description of shadow play; see also his *General history of China*, London, 1741, v. 2, p. 167-169, BEL.

1082. Eden, Charles Henry. The [Chinese] drama. illus. (In his: China. London, 1877. 16°. p. 229-231.) BEM

1083. Edwards, Osman. Japanese plays and playfellows. London: W. Heinemann, 1901. viii, 306 p. illus. 8°. *OSD

See the chapters on religious and popular plays.

1084. — Religious plays in Japan. illus. (Studio, v. 18, 1900, p. 156-163.) †MAA

Illustrated by prints by Kogyo.

1085. Emerson, Gertrude. The Japanese play of the centuries. (Drama, v. 5, May, 1915, p. 333-344.) NAFA

Oriental Stage, continued.

1086. — The popular drama of Japan. (Drama, no. 23, Aug., 1916, p. 385-398; no. 24, Nov., 1916, p. 568-581.) **NAFA**

1087. **Enjoy**, Paul d'. Le théâtre en pays chinois. (Société d'anthropologie de Paris. Bulletins et mémoires, série 5, tome 8, 1907, p. 353-363.) **QOA**

1088. **Exner**, A. H. Japan as I saw it. London: Jarrold & Sons [1913]. 259 p. illus. 8°. ***OSD**

See p. 148-157.

1089. **Exterior** and interior of the theatre at Macao. illus. (Illustrated London news, v. 48, March 17, 1866, p. 264.) ***DA**

Interesting text and illustrations concerning this Chinese theatre.

1090. **Exterior** and interior of the theatre at Macao, China. illus. (Frank Leslie's illustrated newspaper, v. 22, May 12, 1866, p. 116.) ***DA**

1091-92. **Fenollosa**, Ernest Francisco, and **Ezra Pound**. 'Noh'; or, Accomplishment, a study of the classical stage of Japan. New York: A. A. Knopf, 1917. viii, 268 p. 8°. ***OSH**

See introduction and appendix.

1093. **Fisher**, Adams. Miracle making in Japan. illus. (Overland monthly, v. 41, Jan., 1903, p. 33-38.) ***DA**

1094. **Fitch**, George H. In a Chinese theatre. (Century magazine, v. 24, June, 1882, p. 189-192.) ***DA**

1095. **Giles**, Herbert Allen. A history of Chinese literature. New York: D. Appleton & Co., 1901. viii, 448 p. 8°. (Short histories of the literatures of the world.) ***OVb**

See chapter 2 of Book 6: The drama.

1096. **Godwin-Austen**, Henry Haversham. Description of a mystic play, as performed in Ladak, Zaskar, etc. illus. (Asiatic Society of Bengal. Journal, v. 34, part 1, 1865, p. 71-76.) ***OHA**

Detailed description with photographs.

1097. **Going** to the play in China. (Littell's living age, v. 52 [series 2, v. 16], 1857, p. 717-718.) ***DA**

1098. **Gonse**, Louis. L'art japonais. Paris: A. Quantin, 1883. 2 v. illus. f°. **†MAG**

See v. 2, p. 76-83 for description of masks.

1099. — Les masques japonais. illus. (Le monde moderne, v. 12, Dec., 1900, p. 745-754.) ***DM**

1100. **Green**, E. M. The Chinese theatre. illus. (Overland monthly, v. 41, Feb., 1903, p. 118-125.) ***DA**

1101. **Griffis**, William Elliot. Corea, the hermit nation. New York: Charles Scribner's Sons, 1889. xxix, 474 p. illus. 3. ed. 8°. ***R-BEO**

See p. 291-292.

1102. **Grosier**, Jean Baptiste Gabriel Alexandre. De la Chine; ou, Description générale de cet empire... Paris: Pillet, 1818-20. 7 v. 3. ed. 8°. **BEL**

See v. 5, p. 386-387; v. 6, p. 50-57.

1103. **Gruenwedel**, Albert. Sinhalesische Masken. (Internationales Archiv für Ethnographie, Bd. 6, 1893, p. 71-88; plates vi-x.) **†QOA**

Colored plates.

1104. **Guignol** en Mandchouri. (L'illustration, année 60, tome 120, Dec. 6, 1902, p. 456; illus. on p. 449.) ***DM**

Picture of Chinese puppet apparatus.

1105. **Guimet**, Émile. Conférences faites au Musée Guimet. Paris: E. Leroux, 1905. 277 p. illus. 12°. (Musée Guimet. Annales: Bibliothèque de vulgarisation. v. 17.) ***OAH**

See chapter entitled: Le théâtre en Chine.

1106. **Hardy**, Edward John. The Chinese theatre. illus. (In his: John Chinaman at home. New York, 1905. 8°. p. 86-88.) **BEM**

1107. **Harrison**, E. J. The fighting spirit of Japan; and other studies. New York: Charles Scribner's Sons [1913]. 352 p. illus. 8°. ***R-BEW**

See chapter 17. Good illustrations.

1108. **Hartmann**, Sadakichi. Japanese drama. (Forum, v. 47, June, 1912, p. 724-734.) ***DA**

Describes the stage of the early *no* plays. "There was no scenery, — as in Shakespeare's time, placards announcing the change of locality were deemed sufficient; extreme care, however, was bestowed upon the costuming, which was as gorgeous as it was elaborate and archeologically accurate."

1109. **Hartshorne**, Anna C. The Japanese theatre. (In her: Japan and her people. Philadelphia, 1902. 2 v. 8°. v. 2, p. 229-246.) **BEW**

Brief reference to stage arrangements and the revolving stage.

1110. **Hearn**, Lafcadio. Glimpses of unfamiliar Japan. Boston: Houghton, Mifflin & Co., 1894. 2 v. 8°. **BEW**

Account of shadow play, v. 2, p. 646-647.

1111. **Helsdingen**, R. van B. van. The Japanese theatre: Wayang Purwa and Wayang Gedog. illus. (Royal Asiatic Society. — Straits Branch. Journal, no. 65, Dec., 1913, p. 19-28.) ***OAA**

Good illustrations of puppets.

1112. **Henderson**, Jessie E. The drama in Tokyo. (Lippincott's monthly magazine, v. 94, Dec., 1914, p. 111-115.) ***DA**

1113. **Hillmann**, H. Kinderspielzeug in Siam. illus. (Globus, Bd. 78, July 7, 1900, p. 191-193.) **†KAA**

Picture of a Siamese presentation for children — acted by women only.

Oriental Stage, continued.

1114. **Hitomi, J.** *Le théâtre japonais.* illus. (*Revue des revues*, v. 35, 1900, p. 174-182.)

* **DM**

1115. **House, E. H.** *A day in a Chinese theatre.* (*Cornhill magazine*, v. 26, Sept., 1872, p. 341-356.)

* **DA**

Also in *Atlantic monthly*, v. 30, Sept., 1872, p. 257-271, ***DA**.

1116. **Hughes, Mrs. Thomas Francis.** *Chinese theatricals.* (In her: *Among the sons of Han*. London, 1881. 8°. p. 65-72.)

BEM

1117. **Irwin, Will.** *The drama in China-town.* illus. (*Everybody's magazine*, v. 20, June, 1909, p. 857-869.)

* **DA**

1118. *Japanese theatres.* illus. (*Appleton's journal*, v. 2, Nov. 27, 1869, p. 449-451.)

* **DA**

Quaint illustrations.

1119. *Japanese theatres.* (New York mirror, v. 3, no. 75, June 12, 1880, p. 9, under the heading "Floating"; no. 77, June 19, 1880, p. 9, under the heading "Driftwood.")

* **DA**

1120. *Japanese theatricals.* (Illustrated London news, v. 62, Feb. 15, 1873, p. 145-146.)

* **DA**

Full-page illustration of Japanese ballet at Kyoto.

1121. **Johnston, Reginald Fleming.** *Chinese drama.* illus. (In his: *Lion and dragon in northern China*. London, 1910. 8°. p. 130-133.)

BEM

Picture of a temple stage.

1122. **Joly, H. L.** *Random notes on dances, masks, and the early forms of theatre in Japan.* illus. (*Japan Society, London. Transactions and proceedings*, v. 11, 1912-13, p. 28-74.)

* **OSA**

Pictures of masks and stages, and an account of Japanese puppets. Detail drawings are given for the construction of the latter.

1123. *Journal d'un officier de marine.* (*Revue des deux mondes*, série 4, v. 23, Sept. 15, 1840, p. 850-855.)

* **DM**

An account of a visit to a Chinese theatre.

1124. **Juynboll, H. H.** *Das javanische maskenspiel.* (*Internationales Archiv für Ethnographie*, Bd. 14, 1901, p. 41-70, 81-110; plates v-viii.)

† **QOA**

1125. **Keith, Arthur Berriedale.** *Professor Ridgeway's theory of the origins of Indian drama.* (*Royal Asiatic Society. Journal*, 1916, p. 335-350.)

* **OAA**

1126. **Kemble, E. W.** *In the Java village.* (*Harper's weekly*, v. 37, Sept. 30, 1893, p. 930; illus. on p. 936.)

* **DA**

Describes theatre at the World's Fair, Chicago.

1127. **Kemp, Miss E. G.** *Chinese theatres.* (In her: *The face of China*. New York, 1909. 8°. p. 82, 250.)

BEM

Opp. p. 82 a reproduction in color of a temple stage.

1127a. **Kincaid, Zoë.** "Flower path" acting in Japan. Illustrations by Torii. (*Asia*, v. 18, July, 1918, p. 576-578.)

† **TLA**

The illustrator, Torii, is stated to be the most famous Japanese actor-illustrator.

1128. **Knosp, Gaston.** *Das annamitische Theater.* illus. (*Globus*, Bd. 82, 1902, p. 11-15.)

KAA

Colored costume drawings and a stage plan.

1129. — *Le théâtre en Indochine.* illus. (*Anthropos*, Bd. 3, 1908, p. 281-293.)

QOA

1130. **Koehler, Fritz.** *Das chinesische Theater.* illus. (*Das Theater*, Jahrg. 4, Heft 20, June, 1913, p. 420-422.)

† **NGA**

1131. **Kunos, Ignaz.** *Türkisches Volksschauspiel.* *Orta oynu.* illus. (*Keleti szemle*, tome 8, 1907, p. 1-93, 261-306.)

* **OAA**

Plan of stage, p. 28.

1132. **Ladd, George Trumbull.** *At the theatre.* The no, or Japanese miracle-play. illus. (In his: *Rare days in Japan*. New York, 1910. 8°. p. 156-216.)

BEW

1133. **Lamplugh, G. W.** *In a Chinese theatre.* (*Macmillan's magazine*, v. 57, Nov., 1887, p. 36-40.)

* **DA**

1134. **Laurens, Jules.** *Tazièh, ou lecture dramatique à Tauris.* illus. (*L'illustration*, v. 28, Nov. 8, 1856, p. 295-298.)

* **DM**

Describes and illustrates religious drama at Teheran, Persia.

1135. **Lawson, Kate, lady.** *The Japanese drama.* (In her: *Highways and homes of Japan*. London, 1910. 8°. p. 199-207.)

BEW

1136. **Lay, George Tradescant.** *Dramatic entertainments of the Chinese.* (In his: *The Chinese as they are...* London, 1841. 8°. p. 106-115.)

BEL

1137. **Leclère, Adhémar.** *Le théâtre cambodgien.* illus. (*Revue d'ethnographie et de sociologie*, tome 1, 1910, p. 257-282.)

QOA

1138. — — *Paris: Ernest Leroux, 1911. 26 p. illus. 4°.*

NAF

Reprint of the preceding article.

1139. **Lequeux, A.** *The theatre in Japan.* illus. (In: *Samuel Bing, Artistic Japan*. London, 1888-91. 6 v. f°. v. 4, part 24, p. 303-312.)

† **MAG (Bing)**

An excellent description and illustrations (especially a large colored plate).

1140. — *Le théâtre japonais.* *Paris: E. Leroux, 1889. 79 p. 12°.* (*Bibliothèque orientale elzévirienne. tome 63.*)

* **OAD**

1141. **Lesoir, George.** *The Chinese play.* (*Theatre*, New York, v. 5, June 29, 1889, p. 350-351.)

* **DA**

Oriental Stage, continued.

1142. Lévi, Sylvain. *Le théâtre indien*. Paris: Émile Bouillon, 1890. 4 p.l., (i)viii-xv, 432, 122 p., 21. 8°. (*École des hautes études. Bibliothèque: Sciences philologiques et historiques. fasc. 83.*) *EN
See p. 367-392, *La pratique du théâtre*; also p. 324-325, 414-415, *Les marionnettes*.
1143. Little, Archibald. *The Chinese drama. (Nineteenth century and after, v. 51, June, 1902, p. 1017-1022.)* *DA
1144. Lloyd, Arthur. *The Japanese stage. (In his: Every-day Japan. London, 1911. 8°. p. 157-160.)* BEW
1145. — Notes on the Japanese drama. (*Asiatic Society of Japan. Transactions, 1908, p. 97-112.*) *OSA
1146. Mabie, Hamilton Wright. *Theatres and plays. (Outlook, v. 107, May 30, 1914, p. 251-255.)* *DA
1147. — — (In his: *Japan, to-day and to-morrow. New York, 1914. 8°. p. 201-219.*) BEW
General description.
1148. McBride, Walter S. *Japan and modern drama. illus. (Overland monthly, v. 63, April, 1914, p. 329-335.)* *DA
1149. Maceron, D. *Le théâtre en Chine et au Japon. (Société des études japonaises. Mémoires, tome 6, 1887, p. 42-50.)* *OAA
1150. Macgowan, John. *[Chinese] plays and play-actors. illus. (In his: Men and manners of modern China. New York, 1912. 8°. p. 201-215.)* BEM
1151. Markino, Yoshio. *My thoughts about the drama in Japan and England. (Nineteenth century, v. 72, Dec., 1912, p. 1184-1201.)* *DA
p. 1200-1201 have interesting remarks about Japanese and Western scenery.
1152. Menpes, Mortimer. *Art and the drama. (In his: Japan. London [1902]. 8°. p. 3-27.)* BEW
An excellent account of the spirit of Japanese stage decoration.
1153. Menpes, Mortimer, and SIR H. A. BLAKE. *[Chinese] theatres. (In their: China. London, 1909. 4°. p. 79-81.)* BEM
1154. Meyners d'Estrey, Guillaume Henry Jean, comte. *L'art dramatique en Extrême Orient. (Annales de l'Extrême Orient, tome 8, 1885-86, p. 5-8, 33-42, 65-74, 97-102.)* *OWB
Outlines of dramatic history in China.
1155. — *L'art dramatique dans l'Inde. (Annales de l'Extrême Orient, tome 8, 1885-86, p. 289-293.)* *OWB
1156. — *L'art dramatique au Japon. (Annales de l'Extrême Orient, tome 8, 1885-86, p. 225-236.)* *OWB
See p. 233-235.
1157. Migeon, Gaston. *In Japan; pilgrimages to the shrines of art. Translated from the French by Florence Simmonds. London: W. Heinemann, 1908. xxii, 207 p. illus. 12°. MAG*
See chapter 8.
1158. Monico, Umberto. *Il teatro giapponese. (Società geografica italiana. Bollettino, serie 4, v. 11, parte 2 [anno 44, vol. 47], 1910, p. 1182-1202.)* KAA
1159. Morse, Edward Sylvester. *A Chinese theatre and prison. (In his: Glimpses of China and Chinese homes. Boston, 1902. 8°. p. 83-91.)* BEM
1160. Moule, Arthur Evans. *[Chinese theatres.] (In his: New China and old. London, 1892. 2. ed. 8°. p. 69-70, 116.)* BEM
1161. Mueller, F. W. K. *Einiges über Nô-Masken. illus. (T'oung pao, v. 8, 1897, p. 1-52.)* *OSA
Illustrations of masks with comments.
1162. Nakagawa, T. J. *The theatres of Japan. illus. (Scribner's magazine, v. 7, May, 1890, p. 603-620.)* *DA
Noteworthy illustrations, especially of the revolving stage.
1163. Nevius, John Livingston. *[The puppet shows of China.] (In his: China and the Chinese... New York, 1869. 12°. p. 273-274.)* BEL
1164. Noguchi, Yone. *A chrysanthemum show in Japan. illus. (Graphic, v. 80, Dec. 18, 1909, p. 856-857.)* *DA
Excellent illustrations of these quaint performances.
1165. — *The Japanese mask play. (Nation, New York, v. 95, Sept. 12, 1912, p. 231-232.)* *DA
"How can you call yourself an artist if you cannot put your soul of art within the limit of a small stage, and within a short period of time?"
1166. — *The Japanese mask plays. illus. (Graphic, v. 82, Aug. 13, 1910, p. 256-257.)* *DA
Quaint scenes from the Shimabashi Theatre, Tokyo.
1167. — *Shakespeare à la Japonaise. illus. (Graphic, v. 84, Aug. 12, 1911, p. 246.)* *DA
Timon of Athens on the Tokyo stage. Amusing pictures.
1168. *Notices of Japan. No. 3. (Chinese repository, v. 9, Nov., 1840, p. 503-504.)* *OVA
General description of performance at Ohosaka.
1169. Perzynski, Friedrich. *Japanisches Theater. (Die Zukunft, Bd. 53, 1905, p. 429-436.)* *DF

Oriental Stage, continued.

1170. **Porter, Robert Percival.** Japan, the new world power; being a detailed account of the progress and rise of the Japanese empire. London: Humphrey Milford, 1915. 24, 789 p. [2. ed.] 8°. *R-BES

Chapter 31, especially p. 538-540.

1171. — Japan's stage and greatest actor. illus. (Cosmopolitan, v. 23, Aug., 1897, p. 347-362.) *DA

1172. **Pound, Ezra.** The classical stage of Japan. (Drama, v. 5, May, 1915, p. 199-247.) NAFA

Compilation of notes by Ernest Fenollosa.

1173. **Reading the heart of the East** through the drama. illus. (Current opinion, v. 54, Jan., 1913, p. 34-36.) *DA

An account of *The yellow jacket*, with excellent illustrations.

1174. **Redesdale** (1. baron), A. B. Freeman-Mitford. [Pekingese theatres.] (In his: *The attaché at Peking*. London, 1900. 8°. p. 347-355.) BEL

1175. **Regamey, Félix Élie.** Japan in art and industry, with a glance at Japanese manners and customs. Authorized translation by M. French-Sheldon and Eli Lemon Sheldon. New York: G. P. Putnam's Sons, 1893. ix, 349 p. illus. 8°. MAG

See p. 259-268.

1176. **Reinsch, Paul Samuel.** Intellectual and political currents in the Far East. Boston and New York: Houghton Mifflin Co., 1911. viii, 396 p. 8°. *R-BE

See p. 316-320 for account of the old and new theatres.

1177. **Remarks on the Chinese theatre**, with a translation of a farce, entitled: *The mender of cracked chinaware*. (Chinese repository, v. 6, April, 1838, p. 575-579.) *OVA

1178. **Représentation théâtrale à Hong-Kong.** (L'illustration, v. 83, March 15, 1884, p. 167; illus. on p. 173.) *DM

1179. **Roeszler, Arthur.** Vom japanischen Theater. illus. (Bühne und Welt, Jahrg. 4, Halbjahr 1, 1901-02, p. 225-232.) †NGA

1180. **Rogers, Eustace B.** The hara-kiri of Yenza Hanguwan. (Harper's weekly, v. 38, Aug. 18, 1894, p. 777-778.) *DA

1181. — The Japanese theatre. illus. (Outing, v. 25, Dec., 1894, p. 191-199.) MVA

Interesting pictures.

1181a. **Rosse, Hermann.** Sketches of Oriental theatres. (Theatre arts magazine, v. 2, no. 3, summer no., 1918, p. 141-143; v. 3, no. 1, Jan., 1919, p. 38-41.) NBLA

Description of no and Javanese performances.

1182. **Rudelsberger, Hans.** Schauspiele und Schauspieler im heutigen China. illus. (Bühne und Welt, Jahrg. 13, Halbjahr 1, 1910-11, p. 487-500.) †NGA

1183. **Safford, M. Y.** The Japanese ballet. illus. (Potter's American monthly, v. 15, no. 103, July, 1880, p. 96-99.) *DA

1184. **Salwey, Charlotte M.** On pastimes and amusements of the Japanese. illus. (Japan Society, London. Transactions and proceedings, v. 5, 1899, p. 76-93.) *OSA

See p. 88-90 for a brief account of the stage.

1184a. **Sayler, Oliver M.** Behind the scenes in Tokio. illus. (Theatre magazine, v. 27, May, 1918, p. 298.) †NBLA

1185. **Scidmore, Eliza Ruhamah.** The Japanese theatre. illus. (Cosmopolitan, v. 10, April, 1891, p. 685-693.) *DA

1186. **Sketches in Burmah.** illus. (Illustrated London news, v. 69, Oct. 14, 1876. p. 363, 365.) *DA

Picture of a "poay" at Meuhla.

1187. **Sladen, Douglas Brooke Wheelton.** Theatres without seats. (In his: *Queer things about Japan*. London, 1904. 8°. p. 192-213.) BEW

1188. **Smith, Arthur Henderson.** Village life in China; a study in sociology. Edinburgh and London: Oliphant, Anderson and Ferrier, 1900. 360 p. illus. 8°. *R-BEM

See chapter 8 for an account of the theatre.

1189. **Stanton, William.** The Chinese drama. Hong Kong: Kelly and Walsh, Ltd., 1889. 130 p. 8°. *OVK

1190. **Stopes, Marie Charlotte Carmichael.** A Japanese mediaeval drama. (Royal Society of Literature. Transactions, new series, v. 29, 1909, p. 153-178.) *EC

Has a description of the *no* stage, with theatre plan.

1191. — Plays of old Japan; the No... London: W. Heinemann [1912]. 102 p. illus. 8°. *OSH

Brief, but good, description of the theatre, with a plan. Interesting illustrations.

1192. **Stranger than "Barkerized" Shakespeare:** an all-night "pwe." illus. (Illustrated London news, v. 141, Oct. 12, 1912, p. 535.) *DA

Illustrated account of a native performance at Rangoon.

1193. **Tagore, Sir Rabindranath.** The stage. (Drama, v. 5, Nov., 1915, p. 664-668.) NAFA

"The danger of the West, in modern times, appears to me to consist in the spectator wishing his truth to be too concrete... The best thing... is to regain freedom by making a clean sweep of the costly rubbish that has accumulated and is now clogging the stage."

Oriental Stage, continued.

1194. **Thalasso, Adolphe.** Le théâtre turc contemporain. illus. (*Revue encyclopédique*, année 1899, p. 1036-1044.)

*R-†*AP

Describes the Théâtre de l'Orta Oyounou.

1195. **Le Théâtre annamite.** illus. (*L'illustration*, v. 93, June 15, 1889, p. 500-501.)

*DM

1196. **The Theatre in China.** (*Cornhill magazine*, v. 9, March, 1864, p. 297-303.)

*DA

1197. **Le Théâtre chinois à Shanghai.** illus. (*L'illustration*, v. 64, Nov. 21, 1874, p. 329, 330.)

*DM

Full-page illustration.

1198. **Thomson, John Stuart.** [Chinese theatres.] (In his: *The Chinese*. Indianapolis [1909]. 8°. p. 281-283.)

BEM

1199. **Townley, Lady Susan.** [Chinese theatres.] (In her: *My Chinese note book*. London [1904]. 2. ed. 8°. p. 193-196.)

BEM

1200. **Townsend, Edward W.** The foreign stage in New York: iv: The Chinese theatre. illus. (*Bookman*, v. 12, Sept., 1900, p. 39-42.)

*DA

1201. **Vassal, Gabrielle M.** On & off duty in Annam. London: William Heinemann, 1910. xi, 283 p. illus. 8°.

*R-BFX

See p. 165-169. Novel footlights produced by the spraying of petroleum from men's mouths.

1202. **A Visit to the Batavian theatre.** (The drama, or theatrical pocket magazine, v. 7, April, 1825, p. 340-341.)

NCOA

1203. **Volpert, P. A.** Das chinesisches Schauspielwesen in Südschantung. illus. (*Anthropos*, Bd. 5, 1910, p. 367-380.)

QOA

Excellent illustrations.

1204. **W., L.** Oriental stage-craft. (*Lippincott's monthly magazine*, v. 62, 1898, p. 711-715.)

*DA

1205. **A Western theatre in Japan.** (*Literary digest*, v. 42, May 6, 1911, p. 887.)

*DA

Abstract translation from article by J. C. Balet in *L'illustration* (Paris). Describes briefly the Terkokuza or Imperial Theatre at Tokyo.

1206. **Williams, Frank S.** The Chinese theatre. A romantic institution fettering the past and the present in China. illus. (*Asia*, v. 18, April, 1918, p. 314-322.)

TLA

Excellent article and illustrations.

1207. **Williams, Samuel Wells.** [Chinese theatres.] (In his: *The middle kingdom*. New York, 1904. 2 v. 8°. v. 1, p. 820-825.)

BEL

1208. **Wingfield, Lewis.** Playgoing in China and Japan. (*Murray's magazine*, v. 2, 1887, p. 89-98, 232-247.)

*DA

1209. **Wirgam.** Japanese theatricals at Osaka. illus. (*Illustrated London news*, v. 52, Jan. 11, 1868, p. 36, 42.)

*DA

A full-page illustration on p. 36.

1210. **Yamasaki, Keiichi.** Japanese drama. illus. (Japan Society, London. *Transactions and proceedings*, v. 12, 1912-14, p. 112-126.)

*OSA

An excellent account of extraordinary effects produced.

1211. **The Yokyokukai.** A magazine of the Japanese lyrical drama. v. 5-date (July, 1916-date). Tokyo, 1916-date. 8°.

*OSA

Text in English and Japanese.

This periodical has Japanese stage pictures.

1212-24. **Yusuf Ali, A.** The modern Hindustani drama. (Royal Society of Literature. *Transactions*, series 2, v. 35, 1917, p. 79-99.)

*EC

Some interesting references to scenery.

(To be continued)

THE WAR AND AFTER

(CONTINUATION OF THE EUROPEAN WAR)

American Art Association, New York. Allied war salon. Introduction by A. E. Gallatin... December 9 to 24, 1918, American Art Galleries, under the management of American Art Association... [New York: American Art Association, 1918.] 5 p.l., 40 p., 11. illus. 4°. **MAW**

Anderson, Frank Maloy, and A. S. HER-SHEY. Handbook for the diplomatic history of Europe, Asia, and Africa, 1870-1914. Washington: Gov. Prtg. Off., 1918. 482 p. 8°. (United States.—National Board for Historical Service.) **XBLD**

André, C. H. A. Above the battles; translated from the French by Mrs. Philip Duncan Wilson. Garden City, New York: Doubleday, Page & Company, 1919. vii, 243(1) p. 12°. **BTZY**

Baruch, Simon. Disposal of excreta in the trenches. [n. p., 1918.] 9 p. illus. 8°. **WAF p.v.105, no.4**

Baucher, Eugène. Le filleul; comédie en trois actes, en vers. Paris: Édition de Paris-revue, 1917. 104 p. 12°. **BTZI**
Drama.

Conscription and the "conscientious objector." Facts regarding exemption from military service under the conscription act ... New York: The Civil Liberties Bureau of the American Union against Militarism, 1917. 16 p. 8°. **YAM p.v.28, no.5**

Contreras, Francisco. Le Chili et la France. Préface de M. Jules Roche... Paris: Éditions Bossard, 1919. 3 p.l., (1)10-164 p., 11., 1 folded map. 16°. (His: Pour l'élargissement de l'influence française dans l'Amérique du Sud.) **TAH**

Curzon (1. earl), George Nathaniel Curzon. Great Britain's share. Speech delivered in Gray's Inn Hall, July 29, 1918. [London:] National War Aims Committee [1918]. 19(1) p. sq.24°. **BTZE p.v.309, no.4**

Delitti d'oblio; storia dell' azione italiana negli Stati Uniti. Roma: "L'Italiana," 1918. 4 p.l., (1)4-110 p., 2 facs., 1 map, 2 pl. f°. **BTZO**

Duval, Jacques. L'armée de l'air; l'avion — les aviateurs — aviation d'observation, de bombardement, de chasse. Préface du général Duval... Paris: L'Édition française illustrée, 1918. viii, (1)10-93 p., 11. 12°. **VDY**

Eddis, F. E. "That Goldheim": a spy story exposing a special danger resulting

from alien immigration. London: Selwyn and Blount, 1918. vi, (1)8-286 p. 12°. **BTZK**

Fiction.

Ellison, Wallace. Escaped! adventures in German captivity. Edinburgh and London: W. Blackwood and Sons, 1918. viii, 311 p. 12°. **BTZE**

Forest, Louis. On peut prévoir l'avenir — comment? ou, La descartomancie... Paris: Payot & Cie., 1918. 254 p., 11. diagr. 12°. **BTZE**

Fournier, François Pierre Alfred. La lutte contre les mouches à l'armée d'Orient. Lyon: A. Rey, 1916. 38 p., 11. 8°. **QIP**

Fracaroli, Arnaldo. La vittoria del Piave (giugno-luglio, 1918)... Milano: Alfieri & Lacroix [cop. 1918]. 152 p., 21. illus. 8°. **BTZE**

France. — Ministère de la Guerre. Vocabulaire militaire russe-français. Paris: Imprimerie nationale, 1917. 64 p. 12°. **VVE p.v.43, no.11**

Great Britain. — Treasury. Enemy banks (London agencies). Copy of report of Sir William Plender to the Rt. Hon. the chancellor of the exchequer, dated 16th December, 1916... London: [Eyre and Spottiswoode, Ltd.,] 1917. 32 p. f°. (Cd. 8430.) **† BTZE p.v.316, no.15**

— — — Copy of second report... dated 13th December, 1917. London: [Eyre and Spottiswoode, Ltd.,] 1917. 25 p. f°. (Cd. 8889.) **† BTZE p.v.316, no.15**

— Enemy banks (London agencies). Report of Messrs. Walter Leaf and R. V. Vassar Smith, with appendix, dated 12th January 1917, on the progress made in discharge of the liabilities of the enemy banks in London... London: [Eyre and Spottiswoode, Ltd.,] 1917. 7 p. f°. (Cd. 8455.) **† BTZE p.v.316, no.14**

Great Britain. — War Charities Committee. Report of the Committee on War Charities... London: Darling and Son, Ltd., 1916. 7 p. f°. (Cd. 8287.) **† BTZE p.v.307, no.34**

Great Britain. — War Graves Commission. War graves. How the cemeteries abroad will be designed. Report to the Imperial War Graves Commission by Lieut.-Colonel Sir Frederic Kenyon... London: H. M. Stationery Office, 1918. 24 p. 12°. **BTZE p.v.330, no.5**

Great Britain. — War Office. European war. Correspondence respecting military operations against German possessions in the western Pacific... London: J. J. Keliher and Co., Ltd., 1915. iv, 26 p. f°. (Cd. 7975.) † **BTZE p.v.316, no.21**

— Weekly casualty list. no. 1-21 (Aug. 7-Dec. 24, 1917). London, 1917. f°.

† **BTZE**

Hannay, James Owen. The island mystery, by G. A. Birmingham [pseud.]. New York: George H. Doran Company [cop. 1918]. 312 p. 12°. **BTZK**

Fiction.

Hansen, H. P. La question du Slesvig. Le passé, par H. P. Hansen. Les liens indestructibles, par J. C. Möller. Traduction et introduction par Jacques de Cousange [pseud.]. [Paris:] Librairie Chapelot, 1918. 98 p., 11. 12°. **ECR**

Hawtin, William Grist. The law and practice of military conscription under the military service acts. London: Harrison & Sons, 1917. 80 p. 16°. **VWE p.v.44, no.7**

Institute for Public Service, New York. Civic lessons from war facts... New York: Institute for Public Service [1918]. 79(1) p. 12°. **BTZE p.v.330, no.4**

Les Internés français dans l'Oberland Bernois. [Meiringen: Institut Art. Brugger, 1917?] 21 l. illus. 8°. **BTZE**

Irish Race Convention, Philadelphia, 1919. The Irish Race Convention souvenir program... Philadelphia, February 22 and 23, 1919. [Philadelphia? 1919.] 26 l. illus. 4°. **CSA**

Le Jour de la France. [Milano: Bertierie Vanzetti, 1918.] 5 l., 7 pl. sq. 16°.

BTZE p.v.332, no.19

Brief account with illustrations of the celebration of Bastille Day, 1918 in various Italian cities.

The Joy-stick; an artistic and literary tribute to the officers and men of the Royal Air Force, in aid of the Royal Air Force hospitals. London: "Blighty," 1918. 172 p. illus. 4°. **BTZE**

Advertisements included in paging.

Kahn, Otto Hermann. Le droit au-dessus de la race; traduit de l'anglais par le lieutenant Louis Thomas... avec une préface de Théodore Roosevelt et une notice biographique... Paris: Perrin et Cie., 1919. 2 p.l., xxxi, 166 p., 11. 12°.

BTZE

Loewenthal, Nathan. La débâcle de la révolution russe et la paix allemande. Lausanne: F. Rouge & Cie., 1918. vi, (1)8-39 (1) p. 8°. **BTZE p.v.327, no.9**

Logio, George Clenton. Bulgaria; problems & politics. London: W. Heinemann, 1919. ix, 285 p. illus. 12°. **GIVE**

McMurtrie, Douglas Crawford. The duty of the employer in the reconstruction of the crippled soldier. [New York, 1918.] 675-678 p. 8°. **SSV p.v.2, no.16**

— A national bureau for the war cripples of France. New York: W. Wood & Co. [1918.] 6 p. 12°. **SSV p.v.2, no.5**

— Reconstructing the crippled soldier. [New York: Red Cross Institute for Crippled and Disabled Men, 1918.] 40 p. illus. 12°. **SSV p.v.2, no.6**

— Reconstructing crippled soldiers of France. [New York: A. R. Elliott Pub. Co., cop. 1918.] 22 p., 11. illus. 8°.

SSV p.v.2, no.7

— Re-educating German war cripples at Düsseldorf. [Boston: Jamaica Prtg. Co., 1918.] 17 p., 11. 8°. **SSV p.v.2, no.12**

— The rehabilitation of the disabled civilian; testimony submitted to the Joint Committee on Education and Labor of the Senate and the House of Representatives in hearing on the Bankhead-Smith Bill, December 10-12, 1918. [n.p., 1918.] 14 p. nar. 8°. **SSV p.v.2, no.9**

— The rehabilitation of disabled soldiers. [New York? 1918.] 4 l. illus. 8°.

SSV p.v.2, no.20

— Returning the disabled soldier to economic independence. [n.p., 1918.] 8 p. 8°. **SSV p.v.2, no.15**

— A training course in vocational re-education of disabled soldiers and sailors. [New York: Red Cross Institute for Crippled and Disabled Men, 1918.] 6 p. 12°.

SSV p.v.2, no.3

— The work of an American school for the rehabilitation of the disabled. [Boston: Jamaica Prtg. Co., 1919.] 19 p., 11. illus. 8°. **SSV p.v.2, no.19**

National War Aims Committee. Searchlights. no. 1-8, 11, 13-19. London: National War Aims Committee [1918?]. 8°.

BTZE

Contents: no. 1. Britain and France call. no. 2. Sanders, W. S., Under the Kaiser's rule. no. 3. Roosemeier, Hermann, A German speaks. no. 4. Sanders, W. S., Is the capitalist to blame? no. 5. A socialist talks it over. no. 6. Appleton, W. A., America's united effort. no. 7. Tillett, Ben, My message to labour. no. 8. Wilson, Woodrow, Our two duties. no. 11. Those secret treaties. no. 13. The blast of truth, by A. G. G. (of "The daily news"). no. 14. Leverhulme, Lord, One or the other. no. 15. Our real war aim, by a socialist. no. 16. Grayson, Victor, Germany's last chance. no. 17. Fosdick, H. E., The challenge of the present crisis. no. 18. Jowett, J. H., "We can endure," no. 19. Germany condemned by her own ambassador.

Nederlandsch Comité tot Hulpbetoon aan de noodlijdende Armeniërs. Marteling der Armeniërs in Turkije, naar berichten van ooggetuigen. Uitgegeven door het Nederlandsch Comité tot Hulpbetoon aan de noodlijdende Armeniërs. Haarlem: Erven Loosjes, 1918. 250 p. 12°. **BTZE**

Pollen, Arthur Joseph Hungerford. The navy in battle. London: Chatto & Windus, 1919. vi, 371 p. illus. 8°. **VYAF**

Pollock, Sir Frederick. The league of nations and the coming rule of law. (Oxford: Oxford University Press; London, New York: H. Milford, 1918. 15 p. 12°. **XBF p.v.22, no.15**

Princeton University. Military instruction and war service. Preliminary report. (Princeton: Office of the Secretary, Princeton University, 1917. 32 p. 8°. **VWE p.v.41, no.10**

Princeton University. — Library. Special exhibits in the Princeton University Library, 1916. Souvenirs of the war in Europe, presented by Ridgely Lytle, '13. . . Princeton, N. J.: University Library, 1916. 1 p.l., 11 p. 8°. **BTZE p.v.321, no.16**

Puaux, René. Die Lüge vom 3. August, 1914. . . Lausanne: Payot & Co., 1918. 2 p.l., (1)8-438 p. illus. 8°. **BTZE**

Putnam, Frank Arthur. Save America! discussing The League of Nations lunacy, The palace revolution at Washington, The first United States dictatorship, The real purpose of the gag laws, The Republican party's supreme duty, The coming Prohibition inquisition. . . Milwaukee, Wis.: F. Putnam, 1919. 71 p. 12°. **XBL**

Puyvelde, Leo van. De Vlaamsche beweging en de oorlog. Amsterdam: P. N. van Kampen & Zoon, 1918. 2 p.l., 24 p. 8°. **BTZE p.v.332, no.7**

Raleigh, Sir Walter Alexander. Some gains of the war; an address to the Royal Colonial Institute, delivered February 13, 1918. New York: George H. Doran Company (cop. 1918). 1 p.l., 29 p. 12°. **BTZE p.v.349, no.2**

— The war and the press; a paper read March 14th, 1918 to the Essay Society, Eton College. Oxford: Clarendon Press, 1918. 19(1) p. 12°. **BTZE p.v.326, no.9**

Ramas, Jules. Contribution à la recherche des causes de la guerre et du but allemand. Le "dumping excessif," cause de guerre. . . (Paris: Imprimerie Chaix, 1916.) 16 p. illus. 8°. **BTZE p.v.332, no.14**

Rausch, Albert Henry. Die Seele Lothringens. Bern: F. Wyss, 1918. 45 p., 11. 8°. **BTZE p.v.327, no.1**

Razones para amar a Francia en guerra. (Paris: H. Diéval,) 1918. 31(1) p., 4 pl. 8°. **BTZE p.v.330, no.10**

Red Cross, U. S. — American National Red Cross. American National Red Cross; appropriations from the war fund, by the war council, from its appointment by President Wilson, May 10, 1917. Washington, D. C.: American Red Cross (1918). 11 p. 8°. **BTZE p.v.329, no.2**

Die Schuldfrage. Lausanne: Payot & Co., 1918. 139 p. 8°. (Republikanische Bibliothek.) **BTZE**

Contents: Grumbach, S., Die Schuldfrage und die sozialdemokratischen Parteien der Zentralmächte. Muehlen, Wilhelm, Über die Schuldfrage: Sein Memorandum; sein Brief an den Reichskanzler von Bethmann-Hollweg; Schuldfrage und Versöhnung. Lichnowsky, Fürst von, Die Denkschrift. Puaux, René, Der Zwischenfall von Joncherey.

Scott, Frank Augustus. How business can help win the war; an address. . . the Cleveland Chamber of Commerce, October 2nd, 1917. (Cleveland? 1917.) 15 p. 8°. **BTZE p.v.328, no.8**

Seaman, Louis Livingston. The prevention of disease in the war, more power for the medical department of the army. New York: American Defense Society, Inc. (1918.) 41. nar. 8°. **WAF p.v.106, no.25**

Sears, Herbert Mason. Journal of a canteen worker; a record of service with the American Red cross in Flanders. Boston: Privately printed (The Merrymont Press), 1919. xii, 213 p. illus. 12°. **BTZW**

Shannon, Robert E. Transportation of supplies for the army. A lecture delivered before the officers of the Quartermaster Reserve Corps at Washington, D. C., on June 19, 1917. Washington: Gov. Prtg. Off., 1917. 15 p. 12°. (United States. — Quartermaster General's Office.) **VWE p.v.40, no.9**

— Transportation of troops by rail. A lecture delivered before the officers of the Quartermaster Reserve Corps at Washington, D. C., on June 12, 1917. Washington: Gov. Prtg. Off., 1917. 18 p. 12°. (United States. — Quartermaster General's Office.) **VWE p.v.40, no.7**

Shaw, Arch Wilkinson. Portions of remarks made by A. W. Shaw, chairman of the Commercial Economy Board, on January 15, 1918 in the Food Administration Building. (Washington? 1918.) 31. 4°. **† BTZE p.v.307, no.10**

Typewritten.

Shearwood, Joseph Alexander. Russia's story; being a short popular history of Russia from the earliest times, and sketching the part Russia has taken as yet in the great war, together with an account of the revolution. London: Jarrolds, Limited, 1918. xxviii, 228 p. illus. new and rev. ed. 12°. **GLD**

Smuts, Jan Christiaan. East Africa; an address to the Royal Geographical Society on 28 January 1918. (London: Royal Geographical Society (1918). (1)130-149(1) p. 8°. **BTZE p.v.321, no.15**

— La victoria que se acerca; discurso pronunciado por el general Smuts, el 4 de octubre de 1917. Londres: Alabaster, Passmore & Sons, Ltd., 1917. 15 p. 8°. **BTZE p.v.327, no.2**

Torras, Valentín. Un español prisionero de los Alemanes (21 meses de cautiverio); prólogo de Jacinto O. Picón... Madrid: [Artes graficas Mateu,] 1917. 125 p. 12°. **BTZE p.v.326, no.1**

Touchet, Stanislas, bishop of Orleans. Por los Armenios; discurso pronunciado por S. G. Mons. Touchet... en la iglesia de la Magdalena el domingo 13 de febrero 1916. Paris: Bloud y Gay, 1916. 16 p. 12°. **BTZE p.v.331, no.8**

Toynbee, Arnold Joseph. Turkey: a past and a future. New York: George H. Doran Company, 1917. 4 p.l., 85 p. 8°. **GIE**

Train, Arthur Cheney. L'Amérique et la secousse de la guerre, traduit de l'anglais... [Paris:] Hachette et Cie., 1919. 2 p.l., [vii]-viii, 238 p., 11. 12°. (Mémoires et récits de guerre.) **BTZS**

Trietsch, Davis, editor. Der Weltkrieg in Wort und Bild... Unter Benutzung amtlicher Quellen bearbeitet von D. Trietsch. Bd. 1. Berlin: Verlag für Kriegsliteratur [1915]. illus. 1°. **†BTZE**

Contents: Bd. 1. Vom Beginn des Krieges bis Anfang Dezember 1914.

Trotzky, Leon. Von der Oktober-Revolution bis zum Brester Friedensvertrag. Belp-Bern: Promachos-Verlag, 1918. 119 (1) p. 8°. ***QG**

The Truth about Alsace-Lorraine. Amsterdam: C. L. van Langenhuyzen, 1918. 41 p. 12°. **BTZE p.v.326, no.11**

Tucker, Irwin St. John. The chosen nation. To Robert Morss Lovett, a scholar unafraid... Chicago: Published by the author, cop. 1919. 45 p. 16°. **BTZI**

Poems.

Turull, Paul M. La société des nations, la morale internationaliste et la Catalogne; essai dédié à M. Paul Otlet... Traduction du texte original catalan. Barcelona: Librairie Verdaguer [1917]. 3 p.l., 9-79(1) p. 12°. **XAH p.v.59, no.5**

Union of Democratic Control.—Hammer-smith and Chiswick Branch. Verbatim report of a debate held at Lindsey Hall, Kensington, Wednesday, January 24th, 1917, under the auspices of the Hammer-smith and Chiswick Branch of the Union of Democratic Control. Subject:—"That a peace is now obtainable which will convince Germany that aggression does not pay"... [London:] St. Clements Press, Ltd. [1917.] 31 p. 8°. **BTZE p.v.330, no.14**

Vaucher, Robert. L'enfer bolchevik à Pétrograd sous la Commune et la Terreur rouge. Paris: Perrin et Cie., 1919. 3 p.l., iii, 434 p., 11. 12°. ***QG**

Verhaeren, Émile. An aesthetic interpretation of Belgium's past. Read by H. E. M. Paul Hymans... London: H. Milford [1917?]. 14 p. 8°. (British Academy

for the Promotion of Historical, Philological, and Philological Studies. Henriette Hertz Trust. Annual lecture on art in relation to civilization. no. 2.)

3 - MAS (British)

Viallate, Achille. Les États-Unis d'Amérique et le conflit européen, 4 août 1914 — 6 avril 1917. Paris: F. Alcan, 1919. x, 313 p., 11. 12°. **BTZE**

The Visit to Newport, R. I., of the Imperial Japanese Commission headed by His Excellency, Viscount Ishii, special ambassador. [n. p., 1917.] 21. 8°.

BTZE p.v.327, no.4

Wells, Warre B., and N. MARLOWE. The Irish convention and Sinn Fein, in continuation of "A history of the Irish rebellion of 1916," by Warre B. Wells & N. Marlowe. New York: F. A. Stokes Co. [1919.] 4 p.l., 194 p., 11. 8°. **CSA**

Wendt, Alfred. A report of the work of Squadron A Cavalry N. Y. Guard, Dec., 1917 to Dec., 1918. [New York? 1919.] 18 p. 16°. **BTZE p.v.342, no.9**

Wendte, Charles William. A reasonable pacifism. [Newton, Mass., 1918.] 21. 4°. **BTZE p.v.321, no.18**

Wuerttemberg.—Ministerium des Innern. Kriegsbeilage zum Amtsblatt des K. Württ. Ministeriums des Innern. No. 1-3. [Stuttgart,] 1915. 3 parts in 1 v. 8°. **BTZO**

Contents: No. 1. Vorschriften zur Sicherung der Volksernährung. No. 2. Bestimmungen über Familienunterstützung und Kriegswohlfahrtspflege. No. 3. Vorschriften zur Sicherung der Volksernährung Zweite Ausgabe.

Wyseur, Marcel. La Flandre rouge. Poèmes. Préface d'Émile Verhaeren. Paris: Perrin et Cie., 1916. 2 p.l., 203(1) p. 12°. **BTZI**

Wyss, Walter von. Walter von Wyss als Arzt einer russischen Ambulanz, von dem Leben einer Ambulanz des russischen Roten Kreuzes an der russischen Front. Zürich: Rascher & Cie., 1918. 4 p.l., 175 p. 12°. (Schweizer Schicksal und Erlebnis.) **BTZW**

Yates, James Stanley. War lyrics and other poems, by James S. Yates, with a preface by the Rev. H. A. P. Sawyer... Oxford: B. H. Blackwell, 1919. xii, 75 p., 1 port. 12°. **BTZI**

Poems.

Young Men's Christian Associations.—National War Work Council. Criticisms about Y. M. C. A. war work and answers [by] John R. Mott. [New York? 1918.] 8 p. 8°. **BTZE p.v.329, no.9**

Zoppi, Vittoria, contessina, and **LORENZO GUALINO.** Anime di soldati; appunti psicologici. Torino: S. Lattes & C., 1917. 86 p. 8°. **YED**

CIRCULATION STATISTICS FOR THE MONTH OF JULY

BRANCHES	CIRCULATION		NEW REGISTRA- TIONS	VOLUMES ACCEP- TIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	43,729	---	1,107	545
Children's Room	3,516	1,636	78	195
Extension Division*	31,778	---	---	302
Library for the Blind	3,289	---	19	50
East Broadway, 33	9,327	197	118	227
East Broadway, 192	22,180	594	284	556
Rivington street, 61	17,353	341	212	68
East Houston street, 388	19,448	709	174	431
Leroy street, 66	11,342	261	120	300
8th street, 135 Second avenue	16,510	281	179	72
10th street, 331 East	15,743	1,257	51	141
13th street, 251 West	13,344	1,282	111	48
23rd street, 228 East	8,141	990	111	203
23rd street, 209 West	9,914	505	146	29
36th street, 303 East	8,790	114	125	33
40th street, 457 West	6,367	47	44	12
50th street, 123 East	5,712	201	83	232
51st street, 742 Tenth avenue	9,822	286	133	37
58th street, 121 East	10,804	87	126	238
67th street, 328 East	13,929	339	118	244
69th street, 190 Amsterdam avenue	10,389	287	130	46
77th street, 1465 Avenue A	13,911	250	48	327
79th street, 222 East	19,728	552	296	74
81st street, 444 Amsterdam avenue	14,595	537	158	121
96th street, 112 East	21,194	207	189	34
100th street, 206 West	17,255	80	125	95
110th street, 174 East	19,716	612	215	119
115th street, 203 West	19,848	358	211	197
124th street, 9 West	13,766	765	245	119
125th street, 224 East	12,329	447	144	43
Manhattan street, 78	18,452	805	201	38
135th street, 103 West	8,140	442	159	31
145th street, 503 West	17,489	105	225	25
St. Nicholas avenue, 1000	17,199	108	144	61
179th street, 535 West	20,862	469	200	35
THE BRONX				
140th street, 321 East	17,582	705	288	798
Morris avenue, 910	15,797	162	203	145
160th street, 759 East	31,220	931	534	612
168th street, 78 West	4,694	311	58	38
169th street, 610 East	31,032	1,957	554	90
176th street and Washington avenue	33,712	716	518	206
Kingsbridge avenue, 3041	4,837	180	36	18
RICHMOND				
St. George	8,222	658	107	72
Port Richmond	7,252	71	81	15
Stapleton	7,630	57	73	14
Tottenville	4,210	54	51	12
Totals	692,099	20,953	8,532	7,348

*In addition 4,051 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN JULY

	VOLS.	PMS.		VOLS.	PMS.
Adams, Prof. Joseph Q.		3	National War Garden Commission (100 circulars)		100
American College of Surgeons	1		Netherlands. Department van Ar- beid	1	
Baker, Royal A.		1	New York City — Borough of Rich- mond. Commissioner of Public Works (91 maps)		19
Bolton, Paul H.	1		New York State Assembly	1	
Brandt, Carlos	1		New York State. Secretary of State	1	
Brown, Col. William Carey		1	New York Telephone Company. Directory Dept.	39	79
Brueckbauer, Frederick	1		Obradovitch, Stephen	2	
Buisson, Ferdinand	1		O'Hare, Frank P. (20 sheets)	1	10
Burton, Hon. Theodore E. (250 periodicals, 1 map, 42 sheets)	166	578	Osborn, General Thomas D.		2
Calder, Hon. William M.	6		Parkin, Miss Augusta (18 letters, 12 sheets, 1 broadside)		10
Ceylon, Colonial Secretary	1		Pawlet, Vermont. Town Clerk		1
Chile. Oficina Central de Estadis- tica	4	3	Pearson, J. J.	1	
China. Delegation Chinoise au Congrès de la Paix	1	9	People's Print (27 sheets)		14
Cohen, Julius Henry	1		Pfeffer, J.	2	
Columbia University Library	3	14	Pyne, Moses Taylor	1	
Connecticut. Children's Aid Society		21	Rhode Island State Library	10	8
Crocker, Frank L.	2		Roe, Annabel C.		1
Daughters of Founders and Patriots of America-National Society		2	Rynearson, Edward		1
Douai, Miss	157	1	Samoa. Governor of American Samoa (1 sheet)		
Ernst, George G. (178 periodicals)		30	Saskatchewan Grain Growers' Asso- ciation	1	3
Farmers Loan and Trust Company		4	Schwensen, Kai		1
Flammer, Harold (Inc.)		1	"Seoul Press" Office, Korea		1
Flint, Nelson		1	Shanghai Municipal Council	1	
France, Ministère de l'Instruction Publique et des Beaux-Arts	3	3	Smith, E. A.	61	60
Hart, Colonel W. Lee	1		Smith, J. F.		1
Hispanic Society of America	1		Straits Settlements. Colonial Sec- retary	1	
House, Mrs. A. L.	113		Sullivan, Mrs. Algernon S. (179 prints)		1
India, Baroda State. Department of Commerce and Industry	1	2	Thomas, Benjamin		1
Jericho, Vermont, The Auditor		10	Trolley Press	1	
Joan of Arc Statue Committee (1 medal, struck in two parts, obverse and reverse)			Turner Construction Company	1	
Johnson, Miss Alvina	10		Union of South Africa. Govern- ment Printer (22 sheets)	2	
Kane, Grenville		1	U. S. Court of Customs Appeals		111
Kehoe, Mrs. Edward W.	183	35	U. S. War Department, Division of Military Aeronautics	1	
Knudsen, Lt. K. B., 138th Engineers		1	Utah, Industrial Commission	1	
Lanier, Mrs. James F. D.		4	Valverde, Antonio L.	2	
Lovatelli, R. Adm. M.	2	2	Wanamaker, Rodman	1	
Maine. Public Utilities Commission	2		Washington State Library	6	14
Maine State Library	2		Wells, Benjamin W.	71	4
Markens, Isaac (15 prints)		5	Whittall, W. J. H.		1
Mason, Samuel	1		Workers Defense Union (20 sheets)		8
Metropolitan Opera Company	166		Yokohama — Chamber of Com- merce	1	
Milano, Italy. Il Sindaco	1				
Minnesota Tax Commission	2				
Missouri Council of Defence	1				
Montgomery Ward & Co.	9	24			
National Committee for Mental Hy- giene	4				

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library - - - - -	10 cents.
Central Building Guide - - - - -	5 cents.
Facts for the Public. A pamphlet of general information about the Library - -	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. \$1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Quarterly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: \$1.50 a year; 5 cents a copy. Apply at room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE		PRICE
Aborigines of Australia and Tasmania, List of works relating to - -	.20	Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams - - - -	.15
American Dramas, A list of - - -	.20	Billings, Dr. John Shaw, Memorial Meeting in honor of the late - -	.10
American Gypsies, by Albert Thomas Sinclair - - - - -	.05	Bimetallism, Gold and Silver Standards, etc., List of works relating to - -	.15
American Interoceanic Canals. A list of references - - - - -	.30	Book-Reviews, by E. L. Pearson - -	.20
American-Romani Vocabulary, by Al- bert Thomas Sinclair - - -	.05	Buddhism. A list of references - -	.25
Arabic Poetry, List of works relating to	.10	Ceramics and Glass, List of works re- lating to - - - - -	.15
Article of Faith, An, by Hiller C. Well- man - - - - -	.05	Chiaroscuro Prints, by Frank Weiten- kampf - - - - -	.05
Assyria and Babylonia. A list of ref- erences - - - - -	.45	City Planning and Allied Topics, Select list of works relating to - - -	.15
Astor Library, Catalogue of the. 8 vol- umes. Sewed. Per volume - - -	5.00	Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a com- plete reprint of the four oldest Latin editions.	
Avesta and Romani, by Albert Thomas Sinclair - - - - -	.05	Cloth - - - - -	.50
Beggars, Mendicants, Tramps, Va- grants, etc., List of works relating to - - - - -	.05	Paper - - - - -	.25

	PRICE		PRICE
County Government. Including County Publications. References to material - - - -	.15	Letters of American Clergymen. 1711 to 1860 - - - -	.05
Cruise of the U. S. Brig <i>Argus</i> in 1813. Journal of Surgeon James Inderwick - - - -	.10	Librarian as a Unifier, by Andrew Keogh - - - -	.05
De Bry Collection of Voyages, Catalogue of the - - - -	.05	Library Tonic, by George Parker Winship - - - -	.05
Dehydrated Foods. A list of references	.05	Library's Print Room, by Frank Weitenkampf - - - -	Free
Diplomatic History of the European War. A list of references - -	.10	Manuscript Division, The, by Victor Hugo Paltsits - - - -	.15
Early American Comedy, by Elbridge Colby - - - -	.05	Money and Banking, List of works relating to - - - -	.55
Early American Poetry, 1610 to 1820. A list of works - - - -	.20	Mormons, List of works relating to the	.20
Economic and Social Aspects of War. A selected list of references - -	.05	Mountaineering, Selected list of books on - - - -	.05
Emmet collection of mss., prints, etc., Catalogue of. Sheets - - - -	5.00	Music, History of, Selected list of works relating to - - - -	.15
Exhibition of Etchings by Rembrandt, from the J. Pierpont Morgan Collection - - - -	Free	Music Publishers in New York City before 1850. A directory - -	.10
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917 - -	Free	Naval Architecture and Ship Building. A list of references - - - -	.20
Franklin, Benjamin, List of works relating to - - - -	.20	Naval History, Naval Administration, etc., A selected list of works relating to - - - -	.50
Furniture and Interior Decoration, List of works relating to - - - -	.10	Naval letters from Captain Percival Drayton, 1861-1865 - - - -	.30
Geology, Mineralogy and Palæontology of New Jersey, List of works on -	.15	Near Eastern Question and the Balkan States, List of works relating to -	.55
Government Control of Railroads. Rates, Regulation, etc., List of works relating to - - - -	.10	Newspapers and Official Gazettes, Checklist of - - - -	1.85
Gypsies, List of works relating to - -	.05	Numismatics, List of works relating to	.65
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair - - - -	.05	Old Prints in the Prints Division - -	.05
Gypsies of Monastir by Rev. Lewis Bond - - - -	.05	Oriental Drama, List of works relating to - - - -	.05
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to - -	.30	Oxy-Acetylene Welding, List of works relating to - - - -	.15
Heritage of the Modern Printer, by Margaret B. Stillwell - - - -	.05	Pageants in Great Britain and the United States. A list of references	.15
Historical Printing Club, Publications of the. (List and prices furnished upon application.) - - - -	-	Paintings, Catalogue of, in the picture galleries of the Library - - - -	.10
Isle de Bourbon (Réunion). Documents, 1701-1710. Printed from the original manuscript in the Library	.20	"Parnassus" Tapestry in the Library, by George Leland Hunter - - - -	.05
Isle of Man, List of works relating to -	.05	Persia, List of works relating to - -	.50
Japan, List of works relating to - -	.25	Philosophy, List of books relating to -	.30
Joys of Librarianship, by Arthur E. Bostwick - - - -	.05	Political Parties in the United States, 1800-1914. A list of references -	.25
Lenox Library. Contributions to a catalogue.	-	Prints and their Production. A list of works - - - -	.55
Voyages of Hulsius. Paper - - - -	.50	Prints and their Production: Supplement - - - -	.05
Voyages of Thevenot - - - -	.50	Religion, Theology and Church History, List of periodicals in the Library, General Theological Seminary and Union Theological Seminary relating to - - - -	.15
The Waltonian Collection - - - -	.50	Romani and Dard, by George F. Black	.05
Works of Milton - - - -	.50	Russian, other Slavonic and Baltic Periodicals, A list of - - - -	.15

	PRICE		PRICE
Schoolroom Decoration. A list of references - - - - -	.05	Torpedoes. A list of references - - - - -	.30
Scientific Management. A list of references - - - - -	.25	Ultra-Violet Rays. A list of references - - - - -	.10
Scotland, A list of works relating to - - - - -	3.00	Virginia, List of works relating to - - - - -	.25
Shakers, List of works relating to - - - - -	.05	War Taxation, 1914-1917. A list of references - - - - -	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916 - - - - -	1.00	Washington Eulogies. Checklist of eulogies and funeral orations on the death of Washington - - - - -	.25
Spencer Collection of Modern Book Bindings, by Henry W. Kent - - - - -	.15	William II. of Germany, Books relating to, presented by Dr. John A. Mandel - - - - -	.05
Stage Scenery. A list of references to illustrations since 1900 - - - - -	.30	Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby - - - - -	.05
Stauffer Print Collection, by Charles Allen Munn - - - - -	.05	Winthrop Books, Plates of the, by Elbridge Colby - - - - -	.05
Storage Batteries. A list of references, 1900-1915 - - - - -	.15	Witchcraft in Europe, List of works relating to - - - - -	.10
Submarines. A list of references - - - - -	.35	Wood-Engraving To-Day, by Frank Weitenkamp - - - - -	.05
Superstructures, by W. N. C. Carlton - - - - -	.05		
The Illustrated Book, by Frank Weitenkamp - - - - -	.05		

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

Guide Posts on the Road to Health; A list of books - - - - -	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures - - - - -	.10
What to Read on New York City Government. A list of references - - - - -	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection
 "As Interesting as a Novel"
 Books of Interest to Women Voters
 Catalogue of Books for the Blind
 Catalogue of Music for the Blind
 Christmas Exhibit
 Current Periodicals and Newspapers on File at the Branches
 Fairy Tales for Grown-up Readers
 Flower Gardens
 Joan of Arc
 List of Piano Music
 Military Training
 "The New York of the Novelists"
 Old-Fashioned Novels
 Patriotism
 Plays of Thirteen Countries
 Poetry of the Supernatural
 Poets of Yesterday
 Polish Book List
 Stories of Romance and Imagination

Stories of the Sea
 Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind—New York Point edition. European Braille edition. 10 cents each.
 Catalogue of Music for the Blind—Braille edition. New York Point edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs
 Great Industries of America
 Journeys to Foreign Lands
 Stories, Poems, Songs and Plays for the Christmas Holidays

LISTS FOR ADULTS AND CHILDREN

Heroism
 New York City and the Development of Trade.
 Sea and Shore
 The Shakespearian Festival

BOARD OF TRUSTEES

WILLIAM W. APPLETON
CLEVELAND H. DODGE
SAMUEL GREENBAUM
JOHN HENRY HAMMOND
EDWARD S. HARKNESS
PATRICK J. HAYES
ARTHUR CURTISS JAMES

LEWIS CASS LEDYARD
JOHN G. MILBURN
J. P. MORGAN
MORGAN J. O'BRIEN
STEPHEN H. OLIN
WILLIAM BARCLAY PARSONS
ELIHU ROOT

CHARLES HOWLAND RUSSELL
EDWARD W. SHELDON
WILLIAM SLOANE
GEORGE W. SMITH
I. N. PHELPS STOKES
HENRY W. TAFT
PAYNE WHITNEY

JOHN F. HYLAN, Mayor of the City of New York, *ex officio*.
CHARLES L. CRAIG, Comptroller of the City of New York, *ex officio*.
ROBERT L. MORAN, President of the Board of Aldermen, *ex officio*.

OFFICERS

President, LEWIS CASS LEDYARD, 476 Fifth avenue.
First Vice-President, ELIHU ROOT.
Second Vice-President, CLEVELAND H. DODGE.
Secretary, CHARLES HOWLAND RUSSELL, 476 Fifth avenue.
Treasurer, EDWARD W. SHELDON, 45 Wall street.
Assistant Treasurer, UNITED STATES TRUST COMPANY, 45 Wall street.
Director, EDWIN H. ANDERSON, 476 Fifth avenue.

Chief Reference Librarian, H. M. LYDENBERG, 476 Fifth avenue.
Chief of the Circulation Department, FRANKLIN F. HOPPER, 476 Fifth avenue.
Editor, EDMUND L. PEARSON, 476 Fifth avenue.

BUILDINGS AND BRANCHES

CENTRAL BUILDING, 476 Fifth avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.
MUNICIPAL REFERENCE BRANCH, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

CENTRAL CIRCULATION. 476 Fifth Avenue.
CHATHAM SQUARE. 33 East Broadway.
SEWARD PARK, 192 East Broadway.
RIVINGTON STREET, 61.
HAMILTON FISH PARK. 388 E. Houston st.
HUDSON PARK. 66 Leroy street.
OTTENDORFER. 135 Second avenue.
TOMPKINS SQUARE. 331 East 10th street.
JACKSON SQUARE. 251 West 13th street.
EPIPHANY. 228 East 23rd street.
MUHLENBERG. 209 West 23rd street.
ST. GABRIEL'S PARK. 303 East 36th street.
40TH STREET, 457 West.
CATHEDRAL. 123 East 50th street.
COLUMBUS. 742 Tenth avenue.
58TH STREET, 121 East.
67TH STREET, 328 East.
RIVERSIDE. 190 Amsterdam avenue.
WEBSTER. 1465 Avenue A.
YORKVILLE. 222 East 79th street.
ST. AGNES. 444 Amsterdam avenue.
96TH STREET, 112 East.
BLOOMINGDALE. 206 West 100th street.
AGUILAR. 174 East 110th street.
115TH STREET, 203 West.
HARLEM LIBRARY. 9 West 124th street.
125TH STREET, 224 East.
COLUMBIA SUB-BRANCH, Room 108a, Columbia University Library.

GEORGE BRUCE. 78 Manhattan street.
135TH STREET, 103 West.
HAMILTON GRANGE. 503 West 145th street.
WASHINGTON HEIGHTS. 1000 St. Nicholas ave.
FORT WASHINGTON. 535 West 179th street.

THE BRONX

MOTT HAVEN. 321 East 140th street.
WOODSTOCK. 759 East 160th street.
MELROSE. 910 Morris avenue.
HIGH BRIDGE. 78 West 168th street.
MORRISANIA. 610 East 169th street.
TREMONT. 1866 Washington avenue.
VAN NEST SUB-BRANCH. Van Nest and Wallace avenues.
FORDHAM SUB-BRANCH. 2647 Bainbridge avenue. Near 194th street.
KINGSBRIDGE. 3041 Kingsbridge avenue.
WILLIAMSBRIDGE SUB-BRANCH. 3777 White Plains Road. Corner of 219th street.
CITY ISLAND SUB-BRANCH. 325 City Island avenue.

RICHMOND

ST. GEORGE. 5 Central avenue.
PORT RICHMOND. 75 Bennett street.
WEST NEW BRIGHTON SUB-BRANCH. 996 Castleton avenue.
STAPLETON. 132 Canal street.
TOTTENVILLE. 7430 Amboy road.

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



SEPTEMBER 1919

VOLUME 23 - - - NUMBER 9

LETTERS OF AMERICAN PHYSICIANS AND SURGEONS - - -	547
NEWS OF THE MONTH - - - - -	555
NEW PERIODICALS - - - - -	556
THE DEVELOPMENT OF SCENIC ART AND STAGE MACHINERY (LIST OF REFERENCES). PART IV - - - - -	559
THE WAR AND AFTER (RECENT ACCESSIONS) - - - - -	583
RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY - - - - -	602
CIRCULATION STATISTICS FOR AUGUST - - - - -	607
PRINCIPAL DONORS IN AUGUST - - - - -	608
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - -	609

NEW YORK
1919

5-46

PRINTED AT THE NEW YORK PUBLIC LIBRARY

Form p-5 [x-6-19 14c]

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, February 10, 1897, under Act of July 16, 1894. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized. Printed at The New York Public Library, 476 Fifth Avenue. September, 1919, Volume 23, Number 9.

BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 23

SEPTEMBER 1919

NUMBER 9

LETTERS OF AMERICAN PHYSICIANS
AND SURGEONS

THE NEW YORK PUBLIC LIBRARY received recently from Simon Gratz, Esq., of Philadelphia, the gift of a collection of sixty-one autograph letters, etc., of eminent American physicians and surgeons, covering the period 1756-1880. These letters have some value for the history of American medical and surgical practice and for the history of the sciences of chemistry, botany, mineralogy, astronomy, etc. A few of the best letters are printed below.

VICTOR HUGO PALTSITS, Keeper of Manuscripts.

SILVESTER GARDINER TO WILLIAM JEPSON ¹

Boston June y^c 7: 1756

Doct. Jepson

I am favoured with yours of the 31st ultimo, and I thank you for the news it contains. Poor Hartshorn died a few hours after I wrote my last which I hope you have received, & I should be glad to know whether you ever received mine of the tenth of last month for in that I inclosed you a list of all the medicins I sent to Albany with the price as you may be able to say Positively what the sum of the medicins was, that you retain'd for the Province. I should choose there should be some left, least the committee should Emagine

¹ Dr. Silvester Gardiner, b. South Kingston, R. I., June 29, 1707; d. Newport, R. I., August 8, 1786. He studied in London and Paris. Practised a while in Boston, Mass. Aided in promoting the introduction of inoculation for small-pox in New England. At the outbreak of the American Revolution became a royalist, having been a partisan of Gov. Hutchinson. Removed to Halifax, N. S., and later to England, where he remained until 1785, when he settled at Newport, R. I. The town of Gardiner, Me., is named for him.

Dr. William Jepson, b. Boston, April 12, 1733; d. May 21, 1783. He settled at Hartford, Conn., and conducted there the business of apothecary and grocer in partnership with Dr. Gardiner, who then still lived in Boston but who furnished the capital for the Hartford business. Dr. Jepson, in 1775, was appointed surgeon of the Second Regiment of the patriot troops of Connecticut.

all the medicins were carried to their account whether they were wanted or no, tho I am afraid there was not Elix. vitriol. Sp. nitri Dul. nor Flor Cham. Enough, if you should find there is any thing wanting, let me know and it shall be sent you without loss of time. I have lately got from London four very fine Setts of Capital instruments if any should be wanting in y^e army, let all the instruments in the several chests be put in good order by some Cutlar at Albany, and the chests likewise if any of them should be broke or hurt in the last campaign and let me know the cost and I will charge it, if any of the painted chests should be Emtyed sell them if you can, for what they will fetch as the province may have Credit for them. I expected Whitworths going up would occasion disturbance among the Surgeons of the army, for which reason I hinted it to you in mine of the 10th ultimo which I am afraid miscarried. however I am glad to hear of your resolution, and I am in hopes neither you nor Doct. Pynchon will not act below yourselves, it is not in the Governours Power, to make a Surgeon over the Surgeon of the rest of the Provinces, you know this Province is averse to such an officer and they have made no Provision for him nor do I beleive [sic] they ever will, the Governour made him a major in the Kennebeck expedition but the Government would not give him a farthing for it. I think the best way to put a stop to it is for all y^e Surgeons to Prefer a Petition to the Governour wherin you may tell him you cant think your selves obliged to obey any of his orders as you think he is no ways Qualified to give you any, that you are very willing and shall Consult with one another, as you would with him, in all difficult cases, you will see now there is no Surgeon General in the kings army, but Surgeon of the Hospital, but we are very fond of Generals and great officers, tho they are no ways Qualified for it. I hope you will get Surgeon of the Hospital and is the properest person for it because you are to have the care of the medicins that the army shall want from time to time, and that will make room for Whitworth who then may attend his General who has a greater dependance on him I beleive for a Caterer then a Surgeon, but this keep to your self.

Cap^t Cahill arrived here yesterday in 38 days from London and brings us the agreeable news that our men of war met with of Brest four large tra[n]sport Ship[s] with 1200 land Forces on board bound to Canady three of which they took, and destroyed the other, I give you and the army Joy of this good news, as it must equally raise your Spirits as it will depress your enemys, he likewise acquaints us that General Web sail'd eight days before him with 2500 land Forces on board under the convoy of four men of war. We hope they are arrived at York before this. Lord Lowden [Loudoun] was to sail ten day[s] after Cahill, by this reinforcement, if they act wisely by Joyning all together, I think humanely speaking they will see Mountreal before this Cam-

paign is over. if our news Paper is out before this letter is seal'd I'll send it to you,

being Sir your friend
and very humble Servant
Silv. Gardiner

P. S. if things should not turn out according to your desire, rather than act any thing below you, and should quit, you know you may depend upon me in the Connecticutt affair

as being
ut supra

SAMUEL LATHAM MITCHILL TO REV. JEDEDIAH MORSE

Sir

I have been much pleased with your American Geography, which is undoubtedly an useful and instructive work; considering the difficulties you have had to encounter, I am surprized that you have surmounted them so well. The publication of your book which contains an account of the United States written and compiled by an American, wipes away one of the spots on our national character, for it was truly reproachful that we should be indebted to Europeans for the History of our own country.²

The invitation given to correspondents in your preface, and the respectful citation of my chemical experiments in the description of the State of New York have emboldened me to trouble you with this Epistle, especially as your Friend the Rev^d Dr Rodgers has strongly urged me to it.

My remarks shall therefore be confined to such matters as may tend to aid you in improving the second Edition.

On returning last Spring from Quebec I saw a little on this side of the Isle aux Noix on Lake Champlain, a certain Mr Peter Pond,³ who shewed me a Map of his Travels through the unsettled and unfrequented parts of America, beginning where Carver left off; he has been as he says beyond the Ouinipeque Lake,⁴ quite to the *Great-Slave-Lake* and beyond as far as the

² At this place it is interesting to note that Dr. Mitchill, in 1807, brought out the first guide book of the city of New York, entitled *The Picture of New-York*. He was a man of varied learning and the Nestor of American science of his day.

³ This reference to Peter Pond is important. Pond was born at Milford, Conn., on January 18, 1740, and spent most of his life as an adventurer in the northwest. He joined Alexander Henry in 1775, together with the Frobishers, on Lake Winnipeg, and ascended with them the Saskatchewan River. He built a trading post on the Athabaska River, which he had reached in 1778. This post was forty miles south of Lake Athabaska. His journal of early experiences and also of northwestern explorations was first printed in 1907 in *Journal of American History*, vol. 1, p. 89-93, 357-365. An excellent account of his maps is in L. J. Burpee's *The Search for the Western Sea* (London, 1908), p. 168-171, 182 with facsimile of 1785 map, 322-349, and on p. 341-344 is a likely identification of the map which Dr. Mitchill saw in 1789; see also *David Thompson's Narrative*, edited by J. B. Tyrrell (Toronto: The Champlain Society, 1916), p. 28, note.

⁴ Lake Winnipeg in Manitoba, Canada.

120th degree of west Longitude from Greenwich, as is intelligibly delineated on his map. If you could see M^r Pond or his map, they might possibly afford you some new facts, although I am informed his character is none of the best.

By the polite indulgence of M^r Collins, the deputy Surveyor General of the Province of Quebec I was admitted into the Council Chamber to see a Map of some lake Surveys made by himself on the North of Lake Ontario; he has explored a River which falls into the Bay of Kenty⁵ near Cadaracqui,⁶ to its source in a Lake called by him *Lake Saint Clie*, from which there is an easy and short portage across north westerly to the north-east angle of lake Huron, and another that is neither long nor difficult southward to the old Settlement of Toronto. This Channel is a short cut from Fort Frontinac to Michillimachinac.

The *Ground-nut*, a kind of potatoe would perhaps be worthy of notice, as it is liked very much by some people. The *large red-wild-plumb* of America ought certainly to be admitted into the list as the Indians find then [*sic for them*] in the woods & eat them. I have seen *Wild-goose-berries* in several places, which seem to be natives of our Country. — Some Teeth were dug up, on Long Island, about eighteen months ago, which from their Shape, Size and Consistence, are beyond a doubt those of the *Hippopotamus*; some of them were given to me, and I have forwarded them to M^r Peale of Philadelphia; *They agreed exactly with those of the same Animal which I saw in the Ashmolean Museum at Oxford and in the Leverian Collection at London; they moreover correspond precisely with the Plate and Description of that Animals Skull & Jaws as given by Dr Grew in Museo Regalis Societatis printed at London in Folio. 1681: and belonged to that Creature which Boghart beleived to be the Behemoth mentioned in the Book of Job. He is therefore worthy of a place in our History as well as the Mammoth.*

M^r Carver has led you into some mistakes about the Skunk, which if you please, may be corrected from my dissection of the Animal printed in one of the early numbers of M^r Webster's Magazine.

To the Catalogue of Birds you may add the *Ptarmigan* (Tetrao Lagopus Linnæi) which ordinarily inhabits the colder climates about Hudsons Bay, but which is sometimes driven through want of food to the more southern latitudes, and was taken plentifully about Quebec in the Winter 178^{8/9}. Whenever the winter of the Arctic Regions sets in with rain so as to cover the branches and buds of Trees with a glaze of Ice, these birds are deprived of their food, and therefore fly southward untill they meet with a climate where food can be got. Hence they visit us from time to time. — Their feathers

⁵ Bay of Quinte. The river is the present Trent R.

⁶ Waterloo, in the province of Ontario, Canada.

are mostly white, their feet covered with down quite to the nails, and their flesh black and of an exquisite relish. — The Water Pelican frequents Hudsons River too, one of them was killed at Saraghtoga last fall.

Colonel Davis an industrious Collector of Objects of natural History shewed me in his Museum at Quebec a *Two-headed-Snake*, which had been taken near the Falls of Niagara; he had thrust a wire through it longitudinally and destroyed the organization so much as to make me judge it needless to request the Liberty to examine it anatomically; it was about eight Inches long and both heads were to every outward appearance equally complete, and branched out from the Neck at an acute Angle. *I am led to think them a distinct Race of Serpents and not merely lusus Naturae.*

I have lately seen two German Volumes of Travels through the United States by Dr Schoepf, a Physician in the Anspach Corps of the British auxiliaries during the late war. He went through the Southern States from New York after the Peace was concluded & visited the Bahama Islands. You may probably glean useful Information from this performance, as its Author whom I knew, is a very discerning, accurate and sensible naturalist. I think it is published at Erlang, and intituled *Reise en Nord-America, von D. Schoepf.*

The same Gentleman has published in Germany a Latin work called *Materia medica Americana*, or a botanical account of such vegetable, animal and mineral productions of America as were subservient to the purposes of Medicine; which may be serviceable to you likewise — I observe that you give Columbus the merit of discovering America in spite of all that Mr Otto has said in favour of Mr Behems priority. — If these Hints can any how be employed in the furtherance of your design, be pleased to accept them as a mark of respectful attention from your humble Servant

Sam^l Latham Mitchill

To The Rev^d Jedidiah Morse

P. S. I have many more things to Confer with you upon, but for want of room, am obliged to postpone — But permit me just to add that British America to the Northward consists of *four Provinces, Quebec, Nova Scotia, New Brunswic, and Gaspèe*; and that the Term Canada is almost wholly out of Use among the English.

Queens County on Long Island

July 4. 1789

[*Addressed.*] Rev^d Jedediah Morse

To the Care of }
Rev^d Dr Rodgers }

DAVID HOSACK TO AMOS EATON ⁷

New York August 30. 1810.

Dear Sir,

I rec^d yours of y^e 18th instant and am happy to be informed of the progress of the Botanical Institution at Catskill under your direction — you have set an example that I do not doubt will be followed by many if not most of the academies throughout the State. I am satisfied there is no subject so well calculated to occupy the young mind as the study of Natural History — it affords an agreeable exercise to the memory at the same time that it teaches us the habit of attentively observing those objects which otherwise we pass by with careless indifference — we acquire by this study a habit of analysis or investigation that cannot be attained by those pursuits that are usually made the subjects of education at this early age — since my acquaintance with the principles upon which the subjects of Natural History are arranged I certainly look with very different eyes upon every object that falls under my view whether it be the production of Nature or of art. In early life before our external senses are completely evolved when we are in truth endeavouring to bring them into exercise and use, it has always appeared to me a very absurd practice in our schools to occupy children with studies of an abstract nature and which require faculties to comprehend them that are not yet unfolded.

You have adopted, in my opinion, the true system of education and very properly address yourself to the senses and to the memory instead of the faculties of Judgment and of Reason which are comparatively of slow growth. — by this system of instruction their minds will be stored with truths that cannot fail to prove useful not only by the exercise of their faculties in acquiring them but from the information which they also thereby receive upon a very interesting subject of human learning — but this is not all, in proportion as the mind attaches itself to subjects of this sort it is diverted from those vicious propensities and pursuits which otherwise attract attention at this early period of life — studies of this nature too are no less calculated to improve the morals of youth — Inasmuch as the mind is naturally led from the contemplation of the beauties of creation to that intelligence and power which gave them birth — thereby improving their virtue as well as their wisdom and which should always be kept in view inasmuch as happiness is the great end of all our pursuits. Lord Kames in his *Elements of Criticism* has

⁷ Amos Eaton, eminent naturalist of the State of New York, b. 1776; d. 1842. In 1810 he was delivering at Catskill a popular course of lectures on botany.

very properly observed that "among the many branches of education, that which tends to make deep impressions of virtue ought to be a fundamental object in a well regulated government for depravity of manners will render ineffectual the most salutary laws and in the midst of opulence what other means to prevent such depravity but *early and virtuous discipline*." — such is the system you are pursuing independent of the wide field to which you will hereafter lead your pupils — wherein they will learn the uses of plants as articles of medicine — of agriculture and the arts at the same time that they will acquire a knowledge of the native productions of our own soil and country which are yet unexplored.

The State of New York having passed an act for the purchase of the Botanic Garden in the neighborhood of this city, I hope to see among its fruits the establishment of many similar institutions throughout our State, as so many scions from this parent stock, and by the diffusion of Botanical knowledge I anticipate the discovery of many valuable plants which are at this moment trodden under foot as unworthy of our regard — to your pupils and their Teacher as first in the field much praise is due and I doubt not they will reap both pleasure and profit as the reward of their enterprise — If I can contribute to either I shall be happy to do it in any manner that you may suggest — you stated to me that it is the intention of the Trustees of your academy to set apart 2 or 3 acres for the cultivation of plants to be made the subject of instruction and to erect a greenhouse for the more valuable exotics — if these be effected I will have it in my power to supply you with the necessary plants from the Botanic Garden here — its produce will be sufficient in a short time to furnish plants for a small garden connected with every academy throughout the State — I sincerely wish your example may be followed — nothing could so effectually lead to the investigation of the native products of our country — I send you a volume which I have purchased for you and with which I trust you will be much pleased — the price is 12 dollars.

I beg you to think of the subject to which I requested your attention — I mean the facts relative to the yellow fever at Catskill —

I am yours resp^y
D Hosack

[Addressed:] Amos Eaton Esq^r
Catskill

with a package

JACOB BIGELOW⁸ TO JOHN TORREYBoston June 30 1822⁹

Dear Sir

By Dr Rogers who leaves us tomorrow I beg leave to offer my thanks for your last letter. I have unwillingly & unaccountably got drawn into such a gallipot of pharmaceutics, that it is with difficulty I can keep my head above the level of its adhesive contents. I never imagined that our defunct friend Lyman Spalding could have intailed such a mass of drudgery on any of his unhappy survivors. But peace to his ashes! I hope he has a sprig of *Scutellaria* plant over his tomb to keep mad dogs & foul fiends aloof from his hybernacula.

You inquire for a number of vegetable incognita no one of which I ever saw except *Alnus serrulata* which is so common here that I may disdain to send it unless chance should put a leaf in my way before Dr Rogers leaves us. I never was guilty of drying it.

In regard to *Iris prismatica*, I sent it to Muhlenberg as a novelty about 1813. He returned me for answer that it was *I. Virginica*. I remonstrated, & after exchanging 3 or 4 letters he agreed that it was new. It has neither the *folia ensiformia* nor *scapus anceps*, which characterize Linnæus' *I. Virg.* if there is meaning in words. Two or 3 years afterwards, Pursh published his *I. prismatica* but omitted the only true characteristic, the *grooved germ*. As to *I. Virginica* I presume that Linnæus' *I. virg.* was a variety of his *I. versicolor*, as this has been the case with all the figures published since his time.

I trust you will go on & prosper with your flora of the Northern States. I shall probably never publish any thing more on Botany, unless I should be excited in my old age to a second edition of my Boston plants; but even that is improbable. If you ever visit Boston, whatever I have is at your disposal. — Adieu. — I have a proof sheet to read of arsenic & prussic acid. I hope you have no such unpalatable doses to swallow. I have not written so much on Botany, scarcely since I saw you in New York.

very truly yours

J Bigelow

Remember me to Mr. Nuttall & Lecomte. If you want a correspondent in Montreal, make use of my name to introduce yourself to Martyn Paine M.D. a worthy botanist just at his acme of zeal, who will be happy to exchange plants for knowledge.

[Addressed:] Dr John Torrey
New York

by Dr Rogers —

⁸ Bigelow was professor of materia medica in Harvard University and also held the Rumford professorship there.

⁹ The endorsement says this letter was received by Torrey on July 10, 1822, and "Answered March 17th 1823."

NEWS OF THE MONTH

GIFTS

THE Library received as gifts during the month of August, 1919, a total of 3,206 volumes, 7,629 pamphlets, 14 maps and 46 prints. Some of the more important and interesting of these gifts were the following:

From the estate of the late Isaac J. Greenwood of New York came a valuable and important collection of historical and reference books, early American plays, early psalm-books in Dutch and in English, etc., comprising in all 808 volumes and 109 pamphlets.

Mrs. Hamilton Rice of Elkins Park, Pennsylvania, gave the Library copies of three catalogues, compiled by A. S. W. Rosenbach, of works in the library of Harry Elkins Widener, namely, of books and manuscripts, of works illustrated by George Cruikshank and Isaac and Robert Cruikshank, and of the writings of Charles Dickens — all privately printed at Philadelphia in 1918.

From Mr. Wm. G. DeWitt of New York came a miscellaneous collection of 46 volumes, 53 pamphlets, and 273 periodicals, including "The Golden Bough, a Study in Magic and Religion," by J. G. Frazer. London, 1911, 10 volumes. From Mr. H. Waldeck of Brooklyn came 14 volumes, including "Dialogues Concerning Natural Religion," by David Hume, London, 1779; "Memoirs of Vidocq," with Cruikshank illustrations, New Orleans, 1859; the 1st American edition of Butler's "Hudibras," Troy, 1806, etc.

From Mr. W. C. Woolworth of Santa Fé, New Mexico, came a copy of "Raanu na te varua e parau pure (Book of Meditations for use in Tahiti)," Paris, 1892; from the Muhasib Ahmadiyya Anjuman-i-Ishaat-i-Islam, Lahore, India, a copy of "The Holy Qur-án, containing the Arabic text with English translation and commentary, by Maulvi Muhammad Ali, M.A., LL.B., President, Ahmadiyah Anjuman-i-Ishaat-i-Islam, Lahore, India," Woking, England, 1917; and from Sr. Pedro Requena-Legarreta, 10 copies of his Spanish translation and paraphrase "Gitanjali, poemas místicos por Rabindranath Tagore," Mexico, 1918.

From the Ministero delle Colonie, Rome, we received an important collection of government publications relating to the Italian Colonies, in all 48 volumes and 43 pamphlets; and from the Italian Embassy in the United States of America, a miscellaneous collection of books, pamphlets, periodicals, etc., relating mainly to Italy's part in the war and comprising 27 volumes, 28 pamphlets, 4 periodicals, and 7 posters.

ADDITIONS AND USE OF THE LIBRARY IN AUGUST, 1919

DURING the month of August, 1919, there were received at the Library 11,805 volumes and 7,794 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 64,815. They consulted 163,077 volumes. Visitors to the building numbered 171,002.

NEW PERIODICALS

American Committee for Armenian and Syrian Relief. News Bulletin. New York. Monthly.

American Issue. [National Edition.] Westerville, O. Weekly.
National temperance.

Arizona Gazette. Phoenix. Weekly.
Newspaper.

Art and Life. New York. Monthly.
Incorporating the "Lotus Magazine" (Not Current). Changed title from the above with v. 10 no. 6.
A periodical for persons interested in art.

Association Général des Mutilés de la Guerre. Bulletin. Paris. Monthly.

Australian Forestry Journal (The). Sydney, N.S.W. Monthly.
Issued under the direction of the Forestry Commission of New South Wales.

Bulletin des halles, bourses et marches (Le). Paris. Daily.

Cage Birds and Bird World. London. Weekly.

Camp Bragg News (The). Fayetteville. Weekly.
Published by the National War Work Council of the Y. M. C. A.

Camp Knox News (The). Louisville, Ky. Weekly.
Published by Camp Morale Office, Camp Knox.

Chamber of Commerce Record (The). McKeesport. Monthly.
Successor to the "Key Port."
Bulletin of the McKeesport Chamber of Commerce.

Chemical Age (The). London. Weekly.

Chemical Bulletin. New York. Weekly.
Published by The Library of the Chemical National Bank.

Cheyenne State Leader. Cheyenne, Wyo. Daily.
Newspaper.

Colony Co-operator (The). Leesville. Monthly.
Successor to: The Internationalist. Published by the Llano Co-operative Colony.
Published in the interest of rapid agricultural development, combined with efficiency, economy and productiveness so that the colony will be self supporting and have a margin too.

Columbus. New York. Monthly.
An Italian magazine, with some articles in English.

Commerce. Calcutta. Weekly.

A weekly review of Indian financial, commercial and industrial progress.

Commerce Monthly. New York. Monthly.
Published by the National Bank of Commerce in New York.

Commercial Osaka. Osaka. Quarterly.
Published by the Osaka Commercial Museum.

Constitutional Review. Washington. Quarterly.

Advocating the maintenance of constitutional government and recording its progress at home and abroad.

Country Bard (The). Madison, N. J. Quarterly.

Current Motion Picture Bulletin. New York. Weekly.
Published by the National Juvenile Motion Picture League.

Dansk Ornithologisk Forenings Tidsskrift. København. Irregularly.

Denver Jewish News. Denver. Weekly.

Employer (The). Oklahoma City. Monthly.
Official Journal of the Oklahoma Employers Association.

Export News (The). New York. Monthly.

Federazione Nazionale dei Comitati di Assistenza ai Militari Ciechi, Storpi, Mutilati. Roma. Bollettino. Monthly.

"For Wheeling." Wheeling. Monthly.
Published by the Wheeling Chamber of Commerce.

Fore and Aft. Mobile. Weekly.
House organ of the Alabama Dry Docks and Shipbuilding Company.

Fortnightly Information Review. Paris. Semi-Monthly.
Published by the American Chamber of Commerce in France, Inc.

14 Point Star. Cleveland. Irregularly.
House organ of The Sherwin-Williams Co.

Fox Newspaper Service. New York. Weekly.
House organ of the Fox Film Corporation.

Freedom: A Journal of Constructive Anarchism. New Brunswick, N. J. Monthly.

Freethinker (The). London. Weekly.

Głos Robotniczy (Voice of the Workers). Detroit. Daily.
Published by the Executive Committee, Polish Section Socialist Party.

Goldwynner (The). New York. Semi-Monthly.

House organ of The Goldwyn Pictures Corporation and The Goldwyn Distributing Corporation.

Grocer Link. Issued by the Boston American Merchandising Service Department. Boston. Irregularly.

Continuation of Link... [Grocer's edition.]

Halte-La! Gazette des mutilés & réformés. Alger. Weekly.

Holland's Magazine. Paris. Monthly.

A magazine of general household interest in much the same style as "The Ladies' Home Journal."

Illustrated Daily News. New York. Daily.

A Daily newspaper of general interest.

Ilust'ación (La). Guayaquil. Fortnightly.

A fortnightly review of art, literature and present day affairs.

Import and Export Trader. Amsterdam. Monthly.

Foreign Edition of "In en Uitvoer," a Dutch Weekly of Commerce and Economics.

Impressions. London. Monthly.

"A Magazine of character."

Indian Daily Telegraph (The). Lucknow. Daily.

A newspaper of interest to persons living in India.

Inspector (The). New York. Monthly.

Official organ of the American Society of Mechanical inspectors.

Jackson, Miss. — City Auditor. Quarterly Financial Statement. Quarterly.

Japan Chronicle; Weekly Edition. Kobe. Weekly.

Registered as a newspaper. Deals with commercial, industrial, financial and maritime news as well as political and economic topics.

Jewish Way (The). Detroit. Daily.

A general newspaper in Jewish.

Jugo-Slav Review (The). Chicago. Irregularly.

Official organ of Jugo-Slav Republican Alliance.

Jugoslavia. Chicago. Weekly.

Slavonic newspaper.

Khlieb i Volia. Monthly Supplement. New York. Monthly.

Published by the Federation of Unions of Russian Workers.

Korea Review. Philadelphia. Monthly.

Continuation of Young Korea. Published by the Korean Students League of America in the interest of Korea and of Korean independence.

Martyred Syria. New York. Semi-monthly.

Published by the Syrian Mount Lebanon Relief Committee of New York.

Memphis Chamber of Commerce Journal. Memphis, Tenn. Monthly.

Official Organ of the Memphis Chamber of Commerce.

Messenger (The). New York. Monthly.

"Only radical negro magazine in America."

Minnesota. — Game and Fish Department. Fins, Feathers, and Fur. St. Paul. Quarterly.

Published in the interest of the preservation of wild life.

Mist. (Absorbed "The Piano Journal.") New York. Monthly.

"Devoted solely to increasing the Incomes of Salesmen of Phonographs, and Records — Pianos and Rolls, Musical Merchandise and Music."

Motor Land. San Francisco. Monthly.

Published by The California State Automobile Association Inc., in the interest of motors and motorists.

Mundo Uruguayo. Montevideo. Weekly.

A periodical of general nature, written in Spanish.

N. C. R. Dayton, Ohio. Irregularly.

House organ of The National Cash Register Co.

Naroden Glas (National Herald). Granite City, Ill. Daily.

Bulgarian publication.

Nasza Ziemia (Our Land). New York. Weekly.

Newspaper.

National Catholic War Council. Bulletin. Washington. Monthly.

A publication for "disseminating among the citizens of our country a wide and continuous knowledge of the nature, the extent and the importance of the work being done by the Catholic Church in America through the agency of the National Catholic War Council.

New York Amsterdam News. New York. Weekly.

Continuation of Amsterdam News.

New York Magazine (The). New York. Monthly.

A nutshell news-review of New York and Current events.

Nowe Zytie ("New Life"). Olyphant, Pa. Semi-Monthly.

Published by Concord of Olyphant Societies. Ukrainian (Ruthenian).

Old Colony Magazine. New York. Irregularly.

Official organ of the Old Colony Club.

Opinion (La). Habana, Cuba. Daily.

Newspaper of a general character.

Pacific Ports. Seattle, Wash. Monthly.

A magazine published in the interest of foreign trade and foreign traders.

Park Museum Bulletin. Providence, R. I. Bi-Monthly.

Published bi-monthly in the interest of the museum work.

People's Christian Bulletin. New York. Monthly.

An undenominational and non-sectarian religious paper.

Pioneer (The). Allahabad. Daily.

A newspaper which has always devoted particular attention to the interests of the Civil and Military services, but deals also with general and commercial news.

Pittsburg First. Pittsburg. Weekly.

Published by the Chamber of Commerce of Pittsburg.

Política cómica (La). Habana. Weekly.

An illustrated weekly paper in a satirical vein.

Progreso Italo-Americano. New York. Daily.

A newspaper of general interest.

Public Health Nurse (The). Cleveland. Monthly.

Published by the National Organization for Public Health Nursing.

Revista Internacional de Dun. New York. Monthly.

Spanish edition of "Dun's International Review."

Revolutionary Age (The). New York. Weekly.

Published by The Left Wing Section of the Socialist Party.

Scranton Republican (The). Scranton, Pa. Daily.

Newspaper of a general character.

Screenings. Milwaukee. Monthly.

House organ of Milwaukee-Western Fuel Co.

Service Record. Atlanta, Ga. Weekly.

Atlanta's Military Weekly — Affiliated with Trench and Camp.

Siberian Opportunities. San Francisco. Monthly.

Published by the Consulate of Russia at San Francisco.

Sien Otechestva. New York. Semi-Weekly.

A newspaper, continuation of Rodnaya Rech.

Sociedad Nacional de Minería. Boletín minero. Santiago, Chile. Monthly.**Società Umanitaria.** Corrispondenza Settimanale. Milano. Irregularly.**Société de Banque Suisse.** Bulletin mensuel. Bâle. Monthly.**Soldiers-Sailors-Marines National Weekly News (The).** Washington. Weekly.

A newspaper dealing with topics of interest to soldiers, sailors, and marines.

Spanish American Trade Journal (The). New York. Monthly.

Official organ of The Spanish Chamber of Commerce in New York.

Stepping Stones. Lamoni, Ia. Weekly.

A Sunday-school paper.

Stray Shots. Published by the War Department, United States Disciplinary Barracks, Fort Leavenworth, Kansas. Monthly.**Street.** New York. Weekly.

The Illustrated Financial Weekly.

Successful Methods. Chicago. Monthly.

A Magazine of Construction Service.

Times of India (The). Bombay. Daily.

Newspaper.

Titre censuré (Le). Paris. Weekly.

First Bolshevik newspaper.

Tobacco Link (The). Boston. Irregularly.

Published by The Boston American... Merchandising Service Department, in the interest of tobacco salesmen.

Tolman Advertising Makes Good. Brockton, Mass. Monthly.

House organ of The Tolman Print, Inc.

Triunfo (El). Habana, Cuba. Daily.

A newspaper of general character.

Ukraine (L'). Lausanne. Weekly.**Umanitaria per i profughi: supplemento alla Corrispondenza settimanale.** Milano. Irregularly.

Published by the Società Umanitaria.

União Panamericana. Boletín. Washington. Monthly.

Portuguese edition of the Pan-American Union. Bulletin.

Voice of the Church. Pittsburg. Weekly.

Published by the Russian Orthodox Clerical League.

Watchman of Israel (The). Boston. Monthly.

"Issued monthly in the interest of Anglo-Saxon unity." A religious periodical.

Zgoda. Chicago. Weekly.

A Newspaper published by The Polish National Alliance of the U. S.

THE DEVELOPMENT OF SCENIC ART AND STAGE MACHINERY

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY WILLIAM BURT GAMBLE
Chief of the Technology Division

ORDER OF ARRANGEMENT

GENERAL WORKS.
GREEK AND ROMAN.
MEDIAEVAL.
ENGLISH.
ELIZABETHAN.
POST-ELIZABETHAN.
AMERICAN.

FRENCH.
GERMAN.
ITALIAN.
RUSSIAN.
SPANISH.
ORIENTAL.
SCENERY AND SCENE PAINTING.

LITTLE THEATRES.
MARIONETTES, SHADOW PICTURES, ETC.
LIGHTING AND LIGHTING HISTORY.
MACHINERY, EQUIPMENT, EFFECTS, ETC.
MISCELLANEOUS.
OPEN AIR THEATRES.

PART IV

SCENERY AND SCENE PAINTING

1225. **Alber.** L'illusion par les toiles métalliques. illus. (La nature, année 18, no. 913, Nov. 29, 1890, p. 413-414.) **OA**

1226. **Allen, Walter J.** The art decoration of the stage. (Building news, v. 36, March 14, 1879, p. 286-287.) **MQA**

Gives an excellent resumé of the history of stage decoration.

1227. **Anderson, Madge.** Costumes for plays and festivals. illus. (School arts magazine, v. 15, May, 1916, p. 620-626.) **SSA**

1228. — The play and its setting. illus. (School arts magazine, v. 13, Feb., 1914, p. 423-435.) **SSA**

Practical directions for school settings. A photograph of a model stage.

1229. — A setting for a school play. illus. (School arts magazine, v. 14, March, 1915, p. 467-473.) **SSA**

Practical directions.

1230. **Anderson, Percy.** Art in the theatre: costume on the stage. illus. (Magazine of art, v. 17, 1894, p. 7-12.) † **MAA**

1231. **Archer, William.** The limitations of scenery. (Magazine of art, v. 19, 1896, p. 432-436.) † **MAA**

1232. — Scene painter and actor. (Magazine of art, v. 6, 1883, p. 314-316.) † **MAA**

1232a. The Art of scene painting. By practical scenic artists. London: Samuel French, cop. 1879. 24 p. 12°. (French's acting edition.) **3 - MBO p.v.2, no.2**

Brief descriptions of operations for amateurs.

1233. Art on the stage. (Building news, v. 41, July 29, 1891, p. 150-151.) **MQA**

1234. Art on the stage. (Scientific American supplement, v. 12, no. 290, July 23, 1881, p. 4622.) **VA**

Describes scene painting.

1235. **Art-lover.** Our theatres. (Builder, May 6, 1865, v. 23, p. 317-318.) **3 - MQA**

A protest against the absurdities of "stage wings."

1236. **Atkinson, Frank H.** Scene painting and bulletin art. Chicago: F. J. Drake & Co. [1916.] 254 p. illus. f°. † **MBO**

1237. **British Fire Prevention Committee.** Fire tests with textiles... and scenic canvas. London: the committee, 1912. 34 p. illus. 8°. (British Fire Prevention Committee. Red book. no. 167.) **SX**

1238. **Browne, Van Dyke.** Secrets of scene painting and stage effects. London: George Routledge & Sons, Ltd. [191-?] 2 p.l., 75 p., 6 pl. illus. 8°. **MBO**

1239. **Burmester, L.** Grundlehren der Theaterperspektive. (Allgemeine Bauzeitung, Jahrg. 49, 1884, p. 39-40, 44-49, 53-57; plates 25-27.) **3 - †† VEA**

Scenery and Scene Painting, continued.

1240. Burns, Shirley. The scenic artist at work. (Green book album, v. 2, Oct., 1909, p. 723-728.) **NAFA**

1241. Calvert, Louis. Problems of the actor. New York: Henry Holt and Company, 1918. xxvii, 274 p. 8°. **MWE**

See chapter 10: The effect of realistic scenery and lighting on the actor.

1242. Carlisle, Henry Wilson. Where dream-worlds become pseudo realities. illus. (Theatre magazine, v. 11, Feb., 1910, p. 49-53, vi.) **†† NBLA**

Interesting account of the painting of the canvas cyclorama drop at the New Theatre, New York City.

1243. Carter, Huntly. Instruments of the drama. (Drama, v. 5, Aug., 1915, p. 495-505.) **NAFA**

An interesting article on "passive" producers, "passive" actors, and "passive" scenery.

1244. Carter, Mrs. Leslie. The value of the painter's genius in stage productions. illus. (Burr McIntosh monthly, v. 19, no. 74, May, 1909, p. 46-50.) **† MFA**

1245. Cheney, Sheldon. The most important thing in the theatre. (Theatre arts magazine, v. 1, no. 4, Aug., 1917, p. 167-171.) **NBLA**

1245a. — The new movement in the theatre. New York: Mitchell Kennerley, 1914. 303 p. illus. 8°. **NAF**

See especially chapters entitled: The aesthetic movement; The new stagecraft; Failure of the American producer; The real progress of the American theatre; Some thoughts on theatre architecture; Gordon Craig's service to the theatre.

A notable book with excellent illustrations.

1246. — The new movement in the theatre. (Forum, v. 52, Nov., 1914, p. 749-763.) *** DA**

1247. Chesshire, John K. C. Bethlehem tableaux from behind the scenes; with practical hints and illustrations... With a preface by the bishop of Worcester. London: J. M. Dent & Sons, Ltd., 1913. x, 101 p. illus. sq. 8°. **NAFM**

1247a. Clark, Barrett Harper. How to produce amateur plays; a practical manual. Boston: Little, Brown, and Co., 1917. vii, 144 p. illus. 12°. **MWE**

See chapters 7-9 for advice as to stage, lighting, scenery and costumes.

1248. Coquiott, Gustave. Nouveau manuel complet du peintre-décorateur de théâtre... Paris: L. Mulo, 1910. 213 p. illus. 16°. (Manuels-Roret.) **MBO**

Several historical chapters. A practical work telling how to paint and manipulate the scenes.

1249. Corbould, William. Illuminated scenery for a stage. (Work, v. 28, Dec. 31, 1904, p. 432.) **VA**

Practical directions.

1250. — Painting a fire scene for the stage. (Work, v. 27, April 9, 1904, p. 231.) **VA**

1251. — Stage perspective. illus. (Work, v. 3, 1891, p. 417-418, 455-456, 499-500.) **VA**

1252. Craven, Arthur Scott. Modern scenic art. illus. (Stage year book, 1914, p. 17-26.) **NAFA**

A symposium by Albert Rothenstein, Norman Wilkinson, Gordon Craig, Conrad Tritschler, R. C. McCleery, Joseph Harker and W. T. Helmsley, with portraits.

1253. Crozier, Gladys Beattie. The art of stage costume designing. illus. (English illustrated magazine, v. 33, July, 1905, p. 303-312.) *** DA**

1254. D., A. J. Visite aux ateliers; atelier de décorations des menus-plaisirs. illus. (L'illustration, v. 15, June 15, 1850, p. 373-375.) *** DM**

Has large woodcut showing interior of studio.

1255. Dale, Alan. Our overdressed drama. (Cosmopolitan, v. 43, May, 1907, p. 64-66.) *** DA**

1256. Dallas, Mary Kyle. Scenery and the elevation of the drama. (New York mirror, v. 5, no. 130, June 25, 1881, p. 8.) *** DA**

1257. Davy, Marie. Tissu en enduit pour les décors de théâtre. (Le génie civil, tome 11, June 4, 1887, p. 79.) **VA**

1258. A Day at a floor cloth factory. illus. (Penny magazine, v. 11, Aug. 27, 1842, p. 337-344.) *** DA**

1259. Dickinson, Thomas Herbert. Comment on the new staging. (Play-book, v. 2, no. 10, March, 1915, p. 19-27.) **NAFA**

1260. Eaton, Walter Prichard. Acting and the new stage craft. (Theatre arts magazine, v. 1, Nov., 1916, p. 9-12.) **NBLA**

1261. — The man of letters and the new art of the theatre. (Century magazine, v. 87, Dec., 1913, p. 284.) *** DA**

1262. — The theatre: the new stagecraft. illus. (American magazine, v. 74, May, 1912, p. 104-113.) *** DA**

1263. — The theatre: the question of scenery. illus. (American magazine, v. 72, July, 1911, p. 374-384.) *** DA**

1263a. Edwards, Henry Sutherland. History of the opera, from Monteverde to Donizetti. London: Wm. H. Allen & Co., 1862. 2 v. 2. ed. 8°. *** KZ 31111 - 31177**

See especially v. 1, for Rousseau's account of scenery and decorations in the Paris Opera House. Reference to Peruzzi v. 1. See index under heading *Stage decoration* for interesting references to Servandoni and Bernino.

1264. — Stage anomalies. (Appleton's journal, v. 8, April, 1880, p. 358-362.) *** DA**
"Many reforms or innovations, supposed to be of the present day, are but returns to ancient practices."

1265. Elster, Alexander. Bilderrahmen und Bühnenrahmen; eine vergleichende Betrachtung. (Kunstgewerbeblatt, N. F. Jahrg. 21, 1909-10, p. 111-114.) **MAA**

Scenery and Scene Painting, continued.

1266. **Everth**, Erich. *Malerei und Bühne*. (Bühne und Welt, Jahrg. 14, Halbjahr 2, 1912, p. 315-321, 371-374.) † **NGA**

1267. —. *Rahmen und Rampe beim Bühnenbild*. (Bühne und Welt, Jahrg. 13, Halbjahr 1, 1910-11, p. 147-152.) † **NGA**

1268. **Ferrari**, Giulio. *La scenografia*. Milano: U. Hoepli, 1902. xxiv, 326 p., 11, 4 plans, 128 pl. 16°. (Manuali Hoepli.) **MBO**

Historical review of scene painting.

1269. **Fire-proofing stage scenery**. (Scientific American supplement, v. 81, Jan. 22, 1916, p. 51.) **VA**

1270. **Fitzgerald**, Percy. The true principles of stage scenery. (Journal of the Society of Arts, v. 49, May 3, 1901, p. 445-451.) **VA**

1271. **Freeman**, John Ripley. The safeguarding of life in theatres; a study from the standpoint of an engineer. illus. (Engineering news, v. 54, Dec. 14, 1905, p. 624-630.) **VDA**

Data on fire-proofing of scenery.

1272. **Furtenbach**, Joseph. *Architectura recreationis...* Augsburg: J. Schultes, 1640. 120 p. illus. f°. † **MQD**

Has quaint designs of curtains and scenery with instruction in perspective.

1272a. **Gad**, Emma Halkier, and **ALBERT GNUDTMANN**, editors. *Teater-Bogen, udgivet af Emma Gad og Albert Gnudtmann*. København: E. Bojesen, 1901. 2 p.l., 155 p. illus. 8°. **NIV**

A series of articles on the modern stage. See especially those by Otto Sinding (Den dekorative Iscenes aettelse; Julius Lehmann (Dekoration, Maskineri, Belysning); Erik Schiødtte (Malersalen).

1272b. **Ginisty**, Paul. *La vie d'un théâtre*. Paris: Schleicher frères, 1898. 176 p., 4 pl. 16°. (Livres d'or de la science.) **MWE**

See chapter 2 for a general description of scene painting.

1273. **Gosset**, Alphonse. *Théâtre*. (In: Encyclopédie de l'architecture et de la construction... Paris [1890-93?]. 4°. v. 6, partie 2, p. 599-618.) **MQC**

Illustrated historical and descriptive article.

1274. **Gradenwitz**, Alfred. A glimpse of a scenic painter's studio; a profession that calls for an intimate acquaintance with historic conditions. illus. (Scientific American, v. 107, Oct. 26, 1912, p. 348-349, 355.) **VA**

1275. **Hale**, Edward E., Jr. Modern ideas on stage setting. (Dial, v. 55, Dec. 16, 1913, p. 520-522.) * **DA**

Reviews of Huntly Carter's *New spirit in drama and art*, E. G. Craig's *Toward a new theatre*, and Siegfried Jacobsohn's *Max Reinhardt*.

1276. **Hamilton**, Clayton. Attention in theatrical performances. (North American review, v. 187, April, 1908, p. 513-522.) * **DA**

1277-78. —. The decorative drama. illus. (Bookman, v. 35, April, 1912, p. 167.) * **DA**

1279. —. The new art of stage direction. (Bookman, v. 35, July, 1912, p. 481-488.) * **DA**

1280. —. Some plays require "four boards, two actors and a passion," — others require all the kingdoms of the sea and all the glory of them. illus. (Vogue, v. 45, no. 1, Jan. 1, 1915, p. 49-50, 54.) * **DA**

1281. —. Studies in stagecraft. New York: H. Holt & Co., 1914. 298 p. 12°. **NAFD**

Chapter 2: The pictorial stage. Chapter 3: The decorative drama.

1282. **Henderson**, Alice Corbin. The theatre of today — and tomorrow. (Drama, v. 5, May, 1915, p. 307-315.) **NAFA**

Criticism of Modernell's *The theatre of today*, Cheney's *The new movement in the theatre*, and Carter's *The theatre of Max Reinhardt*.

1283. **Herman**, Henry. Art in the theatre; the stage as a school of art and archaeology. illus. (Magazine of art, v. 11, 1888, p. 332-337.) † **MAA**

1284. **Herts**, Benjamin Russell. Stage settings from a decorator's standpoint. illus. (House and garden, v. 28, Dec., 1915, p. 29-32.) †† **MSA**

Decorations designed by Mr. Herts and Mr. O'Kane Conwell.

1285. **Hexamer**, C. John. The construction and interior arrangements of buildings designed to be used as theatres. illus. (Franklin Institute. Journal, v. 134, July, 1892, p. 43-57.) **VA**

Has information on the impregnation of scenery for fireproofing purposes.

1286. The **History** of scene painting. (Dramatic magazine, v. 1, May, 1880, p. 53-56.) **MW**

1287. **Hoecker**, Paul Oskar. Kulissenzauber. illus. (Velhagen & Klasings Monatshefte, Jahrg. 20, Heft 8, April, 1906, p. 161-176.) * **DF**

Describes the preparation of scenes and properties.

1288. **Hopkins**, Arthur. A job for a 1913 Shakespeare. illus. (Green book album, v. 10, Sept., 1913, p. 377-385.) **NAFA**

Pictures show the preparation of scenery from models.

1289. **Hunt**, Elizabeth Roxana. Acting scenery. (In her: Play of today. New York, 1913. 12°. p. 188-198.) **NAFD**

1290. **Hurst**, George Henry. Colour in decoration and design. illus. (In his: Colour; a handbook of the theory of colour. London, 1916. 2. ed. 8°. p. 123-146.) **PEX**

1291. **Ideen zur einer festlichen Schau-Bühne**. (Deutsche Kunst und Dekoration, Bd. 9, Dec., 1901, p. 108-123.) **MAA**

1292. Iron scenery for theatre made in record time. illus. (Popular mechanics, v. 23, June, 1915, p. 900-901.) † **VFA**

Designed and made in thirty-six hours.

Scenery and Scene Painting, continued.

1293. Is the realism of the stage running to seed? (Current literature, v. 52, Jan., 1912, p. 88-89.) *DA

Epitomizes Mr. John Palmer's article in the *Saturday review*.

1294. K., W. G. Notes on the history of scenic decoration. illus. (The builder, v. 107, 1914, p. 46, 152-154, 312; v. 108, 1915, p. 331-333.) MQA

Good account of Serlios scenery.

1295. Katsch, H. Die Entstehung einer Theaterdekoration. illus. (Velhagen & Klasings Monatshefte, Jahrg. 13, Bd. 2, 1898-99, p. 85-96.) *DF

1295a. La Gournerie, Jules de. Traité de perspective linéaire, contenant les tracés pour les bas-reliefs et les décorations théâtrales, avec une théorie des effets de perspective. Paris: Gauthier-Villars et fils, 1898. 2 v. 3. ed. 4° and f°.

MBF and †† MBF

1296. Landriani, Paolo. Osservazioni sui difetti prodotti nei teatri dalla cattiva costruzione del palco scenico e su alcune inavvertenze nel dipingere le decorazioni... Milano: dalla Cesarea Regia Tipografia, 1815. 53 p., 3 pl. 4°.

† MRE

An excellent work on perspective as applied to stage scenery.

1297. ——— Aggiunta alle osservazioni sui teatri e sulle decorazioni di Paolo Landriani. Milano: dalla Cesarea Regia Tipografia, 1818. 43 p., 7 pl. 4°.

† MRE

1298. Lawrence, William John. Stage scenery in the eighteenth century. illus. (Magazine of art, v. 18, 1895, p. 385-388.) MAA

1298a. Lethe. Hamlet. illus. (Colour, v. 5, 1916, p. 48-49.) *DA

Scene, by George Sheringham, for Martin Harvey's production.

1299. The Limits of scenic effect. (Graphic, v. 1, Dec. 4, 1869, p. 11.) *DA

1300. The Limits of stage illusion. (Living age, v. 267, Dec. 3, 1910, p. 587-591.) *DA

1301. Lindegren, Axel Johan. Konsten och samhället vardagslivets estetik; med flera uppsatser. Stockholm: Bröderna Lagerström, 1913. x, 173 p. 8°. MAM

See p. 87-122: Scenkonstens tidsenliga förnyelse for discussion of Craig, also open-air theatres.

1302. Lloyds, F. Practical guide to scene painting and painting in distemper. London: George Rowney & Co. [1875.] 97 p. illus. 4°. MBO

An excellent hook by one of England's best known scene painters of the nineteenth century.

1303. Londe, Albert. Jeanne d'Arc à l'Hippodrome de Paris. illus. (La nature, année 18, no. 895, July 26, 1890, p. 125-126.) OA

Scenery painted on a metallic net.

1304. Lucas, Seymour. Art in the theatre: the art of dressing an historical play. illus. (Magazine of art, v. 17, 1894, p. 276-281.) † MAA

1305. M., F. J., Jr. The stage versus the drama. (Nation, New York, v. 97, Dec. 18, 1913, p. 596-599.) *DA

A review of Huntly Carter's *New spirit in drama and art*.

1306. McArdle, John F. A nasological drama. (Era almanack, 1877, p. 30-31.) NCOA

Would please the nose as well as the eye and ear.

1307. Mackay, Constance D'Arcy. Costumes and scenery for amateurs; a practical working handbook... New York: H. Holt and Co., 1915. viii, 258 p. illus. 8°. MMY

1308. Mackaye, Steele. Stage-setting. (Theatre, v. 5, Feb. 16, 1889, p. 154-155.) *DA

1309. Matthews, James Brander. The art of the stage manager. (North American review, v. 178, Feb., 1904, p. 257-269.) *DA

1310. ——— A book about the theatre. New York: Charles Scribner's Sons, 1916. xii, 334 p. illus. 8°. *R-NAF

An exceptionally well written book for the wanderer in theatrical by-ways. Notable are the chapters on stage limitations, toy theatres, the history of scene painting, pantomimes, the method of modern magic, Punch and Judy shows, the puppet play, and shadow pantomimes. Attractively illustrated.

1311. ——— The evolution of scene-painting; illustrations from drawings after models and from contemporary prints. (Scribner's magazine, v. 58, July, 1915, p. 82-94.) *DA

1311a. ——— Stage devices. Development of theatrical effects from the time of the Greeks down to the present day. (Theatre magazine, v. 29, Feb.-March, 1919, p. 82, 150-152.) †† NBLA

1312. Mawson, Harry P. The evolution of a play. illus. (Theatre magazine, v. 2, no. 21, Nov., 1902, p. 14-18.) †† NBLA

1313. Milligan, Thomas R. Enlarged lantern pictures as guides for scenic painting. illus. (Popular mechanics, v. 27, Feb., 1917, p. 317.) † VFA

1314. Modern scenes and scenery. (All the year round, v. 16, Nov. 10, 1866, p. 424-427.) *DA

1315. Moderwell, Hiram Kelly. Mr. Simonson's big idea. (New York Times, June 18, 1916, p. 6.) *A

Describes "telescopic" scenery used in *The farce of Maître Patelin* by the Washington Square Players of New York.

1316. ——— The theatre of to-day. New York: John Lane Co., 1914. 322 p. illus. 12°. MWE

"This book is intended as a description and explanation of the new forces which have entered the theatrical production in the last ten years, judged in the light of their probable historical importance as well as of their growing contemporary influence."

Scenery and Scene Painting, continued.

1317. **Moses**, Montrose Jonas. The art of the theatre. (Book news monthly, v. 30, May, 1912, p. 638-641.) *DA

1318. — The cardboard play. illus. (Independent, v. 68, Feb. 17, 1910, p. 353-358.) *DA

Describes in a general way the preliminary work of staging a play.

1319. A New vision of the future theatre. illus. (Current opinion, v. 54, Feb., 1913, p. 120-121.) *DA

Reviews articles by Charles Ricketts and Rob Mallet-Stevens.

1320. **Les Nouveaux décors de l'Opéra**. illus. (L'illustration, v. 64, Sept. 26, 1874, p. 196.) *DM

Has view of scene-painting studio.

1320a. A Novel play with a decorative setting. illus. (Decorative furnisher, v. 32, no. 1, April, 1917, p. 46-47.) †MOFB

Description and settings for *The Willow tree*. Six-fold screen takes place of curtain.

1321. Old scenes and scenery. (All the year round, v. 16, Oct. 20, 1866, p. 353-356.) *DA

Discusses the meaning of the word *scene*. Pleads for simplicity and imagination in settings.

1322. **Palmer**, John Leslie. The future of the theatre. London: G. Bell & Sons, Ltd., 1913. xi, 196 p. 12°. NCOD

See especially chapter 4 (The future of production) and chapter 5 (The future of theatrical haberdashers).

1322a. **Peters**, Rollo. The newest art. illus. (Theatre arts magazine, v. 2, no. 3, summer no., 1918, p. 119-130.) NBLA

1323. **Piek**, George. Bühne und Textil-industrie. (Bühne und Welt, Jahrg. 12, Halbjahr 1, Oct., 1909, p. 83-84.) †NGA

Discusses briefly the use of textiles for scenic purposes.

1324. **Planché**, James Robinson. The progress of theatrical pageantry. (Era almanack, 1874, p. 65.) NCOA

1325. Popular triumph of the new school of scene painting. illus. (Current opinion, v. 59, Aug., 1915, p. 103.) *DA

Chiefly concerns the art of Joseph Urban.

1326. **Price**, William Thompson. The technique of the drama; a statement of the principles involved in the value of dramatic material, in the construction of plays, and in dramatic criticism. New York: Brentano's, 1892. viii, 287 p. 8°. NAFD

See p. 138-148 for a discussion of scenery.

1326a. **Renton**, Edward. The vaudeville theatre, building, operation, management ... New York: Gotham Press, Inc., 1918, 4 p.l., 11-308 p. 8°. MWE

See chapter 3, especially p. 184-205 for stage and scenery requirements.

1326b. **Riccoboni**, Luigi. An historical and critical account of the theatres in Europe, viz: the Italian, Spanish, French, English, Dutch, Flemish, and German theatres... London: printed for T. Waller, in the Temple; and R. Dodsley, in Pall-Mall, 1741. 33 p. 8°. NAF

Brief references to scenery and machinery. See p. 74-77, 92-93, 152, 188-189.

1327. **Ricketts**, Charles. Stage decoration. (Fortnightly review, v. 89, Dec. 2, 1912, p. 1083-1091.) *DA

Discusses the new movement with references to Bakst, Craig, and Appia.

1328. **Robinson**, C. D. Painting a Yosemite panorama. illus. (Overland, v. 22, Sept., 1893, p. 243-256.) *DA

1328a. **Rothschild**, Zeta. The home follows the stage. Just as the stage introduces new styles in dress, so it introduces new fashions in home decoration. illus. (Theatre magazine, v. 28, Aug., 1918, p. 90-91.) ††NBLA

Pictures of old and new style stage decorations.

1329. **Sage**, William F. Ideality in the drama. (Theatre, v. 4, Sept., 1888, p. 359-361.) *DA

1330. **Scene painting**. (Builder, v. 20, July 5, 1862, p. 476.) 3-MQA

An interesting account of the improvements by Foucault in replacing side scenes with a circular panorama. Also reference to Beverley's endeavors in this respect.

1331. **Scene painting**. (Knight's English cyclopædia. London, 1854-61. 4°. v. 7, p. 232-233.) *AL

1332. **Scene painting at the Haymarket Theatre**. (Graphic, v. 8, Dec. 27, 1873, p. 599; illus. on p. 597.) *DA

1333. **Scene-painting**. (Builder, v. 37, March 8, 1879, p. 269.) 3-MQA

A plea for the recognition of the scenic artist. References to the genius of Schinkel, the Lavastres, Carpezat, Daran, and Rubé.

1334. **Scenery extended beyond limits of stage**. (Popular mechanics, v. 18, Dec., 1912, p. 860-861.) VFA

Use of motion pictures as scenery.

1335. **Scenes for amateur theatricals**. illus. (Work, v. 42, Oct. 28, 1911, p. 67.) VA

Practical directions.

1336. **Scheible**, Albert. A suggestion for stage scenery. (Electrical world, v. 57, April 6, 1911, p. 849.) VGA

Use of a wire screen illuminated alternately from front and rear.

1337. **Schiødte**, Erik. Malersalen. illus. (In: Emma Gad and Albert Gnudtzmann, Teater-Bogen. København, 1901. 8°. p. 68-73.) NIV

1338. **The Size of the stage**. (Academy, v. 69, Aug. 5, 1905, p. 810-811.) *DA

Plea for a small stage.

Scenery and Scene Painting, continued.

1339. A Sketch of the history of scene painting. (Builder, v. 17, May 28, 1859, p. 353.) 3-MQA

A comprehensive article.

1340. Some easily painted scenes for amateur theatricals. (Work, v. 40, Dec. 24, 1910, p. 237-238.) VA

1341. Spielmann, M. H. The development of spectacle, as exemplified in the ballet of Faust. illus. (Magazine of art, v. 19, 1896, p. 25-28.) †MAA

1341a. Spiers, A. G. H. Modern stage-setting. (Nation, v. 105, Dec. 27, 1917, p. 726-727.) *DA

Discusses art of Jacques Copeau.

1342. Stage perspective. — Ritchie versus Stanfield. (Library of the fine arts, v. 2, Dec., 1831, p. 374-378.) 3-MAA

1343. Stage scenery. (Builder, v. 17, Dec. 17, 1859, p. 822.) 3-MQA

1344. Storck, Willy F. Literarische Randbemerkungen. (Freier Bund... Moderne Theaterkunst. Geleitworte. Mannheim, 1913; 4°. p. 53-61.) MWE

Bibliographies as follows: General and historical; theatre buildings; the trend of the modern stage; modern theatrical art; management; stage artists; marionette theatres; miscellaneous.

1345. Telbin, William. Art in the theatre; scenery. illus. (Magazine of art, v. 12, 1889, p. 92-97, 195-201.) †MAA

1346. Testing incombustible theatrical scenery. illus. (Frank Leslie's illustrated newspaper, v. 43, Jan. 13, 1877, p. 311, 316.) *DA

Exhibition by Dion Boucicault.

1347. Theatre's scenery is made of black sheets. Black iron forms an attractive and absolutely fireproof stage setting for a large new "movie" house. illus. (Sheet metal, v. 5, Nov., 1914, p. 197-201.) VIA

1347a. Turning a manuscript into a play. illus. (Theatre magazine, v. 28, Sept., 1918, p. 153.) ††NBLA

Pictures show scene making, manipulation of lights and a fly gallery.

1348. Tweddell, George. The scene painter's progress. (Era, v. 76, Jan. 11, 1913, p. 13.) †NAFA

Last of an excellent series of articles. Library lacks the earlier numbers.

1349. W., A. R. Enlarging mural decorations. illus. (Harper's weekly, v. 41, Nov. 13, 1897, p. 1122, 1124.) *DA

Use of stereopticon.

1350. Webb, O. R. Making stage scenery for school purposes. illus. diagrs. (Industrial arts magazine, v. 6, Nov., 1917, p. 456-457.) †SSM

Detailed drawings.

1351. Weichardt, Carl. Drama und Dekoration. (Deutsche Kunst und Dekoration, Bd. 34, 1914, p. 12-22.) †MAA

References to E. G. Craig and Max Reinhardt.

1352. Wingfield, Lewis. Art in the theatre; costume designing. illus. (Magazine of art, v. 11, 1888, p. 403-409.) †MAA

1353. Zur Reform der Bühnendekoration. (Bühne und Welt, Jahrg. 6, Halbjahr 1, Jan., 1904, p. 320-334.) †NGA

A symposium by Heinrich Deiters, Hanns Fechner, Arthur Fitger, Ferdinand von Miller, Georg Papperitz, Felix Possart, K. Raupp, Sascha Schneider, Hans Thoma, Willy Stöwer, and Lesser Ury.

LITTLE THEATRES

1354. Arvold, Alfred G. The little country theatre. (Drama, Chicago, no. 21, Feb., 1916, p. 87-98.) NAFA

Describes the rural theatre movement in North Dakota.

1355. — — (Play-book, v. 2, no. 10, March, 1915, p. 10-18.) NAFA

1356. Auquier, Philippe. Le petit théâtre. illus. (L'illustration, v. 99, Feb. 13, 1892, p. 140-141.) *DM

1357. An Automobile theatre. illus. (The theatre magazine, v. 13, May, 1911, p. 168, vi.) ††NBLA

Describes an experiment to be made in France. Cars are to carry scenery, lights, costumes, and the auditorium.

1358. L'Automobile de Thespis. illus. (L'illustration, tome 137, Jan. 21, 1911, p. 45.) *DM

Description and illustrations of the Gemier travelling theatre.

1358a. Brown, Warren Wilmer. The vagabond theatre. illus. (Theatre magazine, v. 26, July, 1917, p. 32-33.) ††NBLA

View of interior and a scene from *A merry death*.

1359. Browne, Maurice. The new rhythmic drama. (Drama, v. 4, no. 16, Nov., 1914, p. 616-630; v. 5, no. 17, Feb., 1915, p. 146-160.) NAFA

"Drama is the rhythmic fusion of movement, light, and sound... Art, in common with all religions, needs its ritual and priesthood."

1360. — — The temple of a living art; being a plea for an American art theatre... (Drama, no. 12, Nov., 1913, p. 160-178.) NAFA

Has a brief history of the little theatre movement in America.

1361. Bullard, F. Lauriston. Boston's toy theatre. (Theatre magazine, v. 15, March, 1912, p. 84, 86.) ††NBLA

Little Theatres, continued.

1362. **Butler, Robert Gordon.** "The Ways" at Mattapoisett. A model amateur theatre, and its manager. illus. (Harper's weekly, v. 40, Nov. 21, 1896, p. 1156.) *DA

1363. **C., S.** The nine o'clock theatre. (Theatre arts magazine, v. 1, Feb., 1917, p. 78-80.) NBLA

1364. **Chamber drama in Germany.** illus. (Current literature, v. 46, March, 1909, p. 313-314.) *DA

Illustration shows a scene from Wedekind's *Spring's awakening*. Description of setting for Maeterlinck's *Aglavaine et Sélysette*.

1365. **Cheney, Sheldon.** Cloyd Head's Grotesques. illus. (Theatre arts magazine, v. 1, Nov., 1916, p. 13-20.) NBLA

Design by Raymond Johnson.

1366. — **Jacques Copeau.** About the Portmanteau Theatre. The Theatre workshop... (Theatre arts magazine, v. 1, May, 1917, p. 133-136.) NBLA

1367. **The Children's theatre.** illus. (Werner's magazine, v. 27, March, 1901, p. 25-31.) MWA

Account of presentation of *The forest ring* under direction of Mr. F. H. Sargent.

1368. **Chubb, Percival.** The new drama and the theater of the future. (American Institute of Architects. Journal, v. 5, Aug., 1917, p. 387-388.) MQA

"The most palpable outcome of the new rationalism is the little theatre."

1368a. **Chubb, Percival, and others.** Festivals and plays in schools and elsewhere. New York: Harper & Brothers, 1912. xxi, 403 p. illus. 12°. MW

Interesting simple decorations. Appendices include excellent bibliographies on open-air plays, music, costumes, etc.

1369. **Davis, Paul.** The intimate theatre. illus. (Theatre magazine, v. 14, Sept., 1911, p. 102-105, ix, xiii.) ††NBLA

Interior views of several of New York's little theatres.

1370. **Decé, H.** Le Théâtre de Monsieur. illus. (Le théâtre, no. 288, Dec., 1910, p. 30-32.) ††NKL

Account of this little theatre — replica of one in the Tuileries in 1789.

1371. **Dickinson, Thomas Herbert.** The case of American drama. Boston and New York: Houghton Mifflin Co., 1915. ix, 223 p. 8°. NBL

See chapter 4: The theatre in the open; chapter 5: Festivals and pageantry.

1372. — **The insurgent theatre.** New York: B. W. Huebsch, 1917. 251 p. 12°. NBL

1373. — **Recent tendencies in theatre building.** (Play-book, v. 2, no. 3, Aug., 1914, p. 24-31.) NAFA

1374. **Dieck, Herman L.** Philadelphia's little theatre. illus. (Theatre magazine, v. 18, Aug., 1913, p. 60, vii.) ††NBLA

1375. **Dolls' houses for the drama.** (Current literature, v. 52, Jan., 1912, p. 93-94.) *DA

A discussion of little theatres.

1376. **Eliot, Samuel Atkins, jr.** The new art of the theatre. illus. (Century, v. 96, May, 1918, p. 46-60.) *DA

Scenes from several of the "little" theatres.

1377. **Elson, Thomas H.** Stage craft in a small school. illus. (Manual training magazine, v. 18, Jan., 1917, p. 196-198.) SSM

Effective but cheap settings for *The fortune hunter* described and illustrated.

1378. **Farjeon, B. L.** A theatre in a stable. (Era almanack, 1878, p. 94-96.) NCOA

Humorous account of an improvised theatre in Dunedin, New Zealand, during the gold craze.

1378a. **Ford, R. Clyde.** The little theatre and the small town. (Theatre arts magazine, v. 2, no. 3, summer no., 1918, p. 144-148.) NBLA

Describes theatre of the Ypsilanti Players.

1379. **Frame, Virginia.** Little theatres in foreign lands. (Theatre magazine, v. 8, July, 1908, p. 175.) ††NBLA

1380. **French travelling theatre.** illus. (Popular mechanics, v. 15, May, 1911, p. 637.) VFA

Requires twenty-one specially constructed cars drawn by eight traction engines.

1380a. **Gerstenberg, Alice.** The Players' Workshop of Chicago. illus. (Theatre magazine, v. 26, Sept., 1917, p. 142-143.) ††NBLA

1381. **The Grotesques: Cloyd Head's triumph in decorative dramaturgy.** illus. (Current opinion, v. 60, March, 1916, p. 177-178.) *DA

Account of presentation at Little Theatre, Chicago — a decoration in black and white.

1382. **Hackett, Karleton.** The little theatre in Chicago. illus. (Theatre magazine, v. 17, March, 1913, p. 84, 86, vii.) ††NBLA

1383. **Hagen, Claude L.** The intimate theatre idea... with an introductory note by Robert Grau. illus. (Architecture and building, v. 45, Jan., 1913, p. 100-109.) MQA

1384. **Hamilton, Clayton.** The advent of the little theatre. illus. (Bookman, v. 35, May, 1912, p. 239-249.) *DA

1384a. — **The art and crafts theatre.** illus. (Theatre magazine, v. 25, June, 1917, p. 332-333, 373.) ††NBLA

Includes an account of Sam Hume and the Detroit Arts and Craft Theatre.

1385. **Head, Cloyd.** The Chicago Little Theatre. illus. (Theatre arts magazine, v. 1, May, 1917, p. 110-116.) NBLA

Little Theatres, continued.

1386. Howard, Homer Hildreth. The toy theatre of Boston. (Drama, v. 4, no. 14, May, 1914, p. 264-269.) **NAFA**

Little theatre of Mrs. Lyman W. Gale. Stage is 15 feet in width by 23 feet in depth.

1387. Irvin, F. The little theatres of Paris. illus. (Theatre magazine, v. 5, Aug., 1905, p. 202-204.) **†† NBLA**

1388. The Jericho Theatre. (All the year round, new series, v. 5, Dec. 31, 1870, p. 111-114.) *** DA**

Amusing account of a church theatre in Jericho Rooms, London.

1389. Life on board the Serapis [Prince of Wales' voyage from India]. (Illustrated London news, v. 68, April 8, 1876, p. 357.) *** DA**

Picture of stage used for minstrel show.

1390. The Little theatre in the Haymarket. (All the year round, new series, v. 24, Jan. 31, 1880, p. 230-235.) *** DA**

1391. Mackay, Constance D'Arcy. The little theatre in the United States. New York: H. Holt & Co., 1917. viii, 277 p. illus. 12°. **NBL**

Interesting illustrations. See index under subject *Scenery*.

1392. — The theatre that comes to you. illus. (Independent, v. 92, Oct. 13, 1917, p. 98-99.) *** DA**

Describes Stuart Walker's Portmanteau Theatre.

1392a. — Why not a little community theater for your town? illus. (Art world, v. 3, March, 1918, p. 526-528.) **MAA**

Discusses expenses.

1393. McNally, Marie. New York's littlest theatre. (Theatre magazine, v. 21, May, 1915, p. 240.) **†† NBLA**

Brief account and two views of the Bramhall Theatre.

1394. The Miniature stage at Windsor. illus. (Illustrated London news, v. 104, June 9, 1894, p. 710.) *** DA**

Prepared for the Duse presentation of *La Locandiera*.

1395. Moses, Montrose Jonas. The little theatre. illus. (Independent, v. 72, March 21, 1912, p. 615-619.) *** DA**

1395a. Mr. Belasco's quarrel with the experimental theatres. (Current opinion, v. 62, March, 1917, p. 184.) *** DA**

1395b. Neighborhood Playhouse, Grand Street, New York. illus. (Brickbuilder, v. 24, April, 1915, plates 58-60; text, p. 103.) **MQA**

Plans, views, and longitudinal section.

1396. The Old wife's tale, a drama for children. illus. (Theatre magazine, v. 14, Sept. 11, 1911, p. 106, vi.) **†† NBLA**

Account of presentation at Middlebury College, with a picture of the quaint setting.

1397. Our little theatres. illus. (Theatre magazine, v. 22, Aug., 1915, p. 64-65.) **†† NBLA**

1398. Patterson, Ada. The Little Theatre and its big director. illus. (Theatre magazine, v. 17, April, 1913, p. 122, 124, 126.) **†† NBLA**

1398a. — The theatre workshop. illus. (Theatre magazine, v. 27, Jan., 1918, p. 30-31.) **†† NBLA**

1399. Les Petits théâtres. illus. (L'illustration, v. 7, 1846, p. 163-164, 259-262.) *** DM**

1400. Pierce, Lucy France. The grotesques. illus. (Theatre magazine, v. 23, June, 1916, p. 349-350, 364.) **†† NBLA**

Black and white decorations in the Little Theatre, Chicago.

1401. — The littlest theatre. (Drama, v. 4, Feb., 1914, p. 84-92.) **NAFA**

Pollock's toy theatre at 73 Hoxton Street, London.

1402. — The pill-box theatre. (Green book album, v. 7, April, 1912, p. 846-849.) **NAFA**

1403. A Play at the Theatre of the Little Comedians, on the boulevards, with gentlemen seated on the stage. (In: J. J. Jusserand, Shakespeare in France. London, 1899. 8°. p. 253.) *** R - * NDD**

1404. A Portable theatre. (Outlook, v. 98, Aug. 12, 1911, p. 812.) *** DA**

Constructed by M. Gemier at a cost of \$82,500.

1405. "The Portmanteau" — a theatre that travels with its actors. illus. (Popular science monthly, v. 87, Oct., 1915, p. 413.) *** DA**

1405a. Private theatres in millionaire homes. illus. (Theatre magazine, v. 26, July, 1917, p. 37.) **†† NBLA**

Interior of playhouse on estate of Mr. and Mrs. Charles C. Goodrich, Llewellyn Park, N. J.

1406. S., R. The smallest theatre in the world. illus. (Theatre magazine, v. 8, Dec., 1908, p. 342.) **†† NBLA**

Brief account of the Vokes Theatre owned by Beatrice Herford.

1407. Sowers, W. L. Some American experimental theatres. (Texas review, v. 2, June, 1916, p. 26-40.) *** DA**

1408. Stuart Walker's Portmanteau Theatre — the most compact playhouse in the world. illus. (Current opinion, v. 59, Sept., 1915, p. 175.) *** DA**

1409. Théâtre portatif de Campagne. illus. (L'illustration, v. 2, Sept. 2, 1843, p. 16.) *** DM**

Description and pictures of portable theatre with folding scenery.

Little Theatres, continued.

1410. **The Theatre** that comes to you. illus. (*Theatre magazine*, v. 24, July, 1916, p. 21.) †† **NBLA**

Describes the Portmanteau Theatre designed by Mr. Stuart Walker.

1411. **Walker, Stuart.** Portmanteau plays. Edited, and with an introduction, by Edward Hale Bierstadt. Cincinnati: Stewart & Kidd Co., 1917. xl, 137 p. illus. 12°. **NBM**

1411a. **Warsden, Rancholt.** Little theatres and big ideas. illus. (*Theatre magazine*, v. 25, Feb., 1917, p. 92-93.) †† **NBLA**
Scenes from "*The queen's enemies*" and "*Gammer Gurton's needle*."

1412. **Wilson, John.** Noctes ambrosianæ. No. lxiv. (*Blackwood's magazine*, v. 32, Nov., 1832, p. 846-874.) * **DA**

On p. 862-868 is a discussion of the comparative merits of large and small theatres.

MARIONETTES, SHADOW PICTURES, LIVING PICTURES, ETC.

1413. **Actors** as puppets; puppets as actors. illus. (*Illustrated London news*, v. 134, March 13, 1909, p. 383.) * **DA**

Pictures show the wooden and human puppets, as well as the shadow actors, of the Javanese theatre.

1414. **Akhondzadè, Mirza Feth 'Ali.** Deux comédies turques de Mirza Feth-Ali Akhond-Zadè. Traduites pour la première fois en français... par Alphonse Cillière. Paris: Ernest Leroux, 1888. 1, 246 p. 16°. (*Bibliothèque orientale elzévirienne*, tome, 55.) * **OAD**

See introduction for excellent account of Turkish and Persian theatres.

1415. **Alber.** Le théâtre d'ombres; son installation, personnages, éclairage, effets, accessoires, etc. illus. (*La nature*, année 20, no. 988, May 7, 1892, p. 363-366.) **OA**

1416. **Algérie; ombres chinoises...** illus. (*L'illustration*, v. 6, Jan. 10, 1846, p. 301-302.) * **DM**

Shows Algerian shadow pictures.

1417. **Anet, Claude.** Les marionnettes de Madame Forain. illus. (*Le théâtre*, no. 225, May, 1908, p. 22-24.) †† **NKL**

Refers to the Théâtre des Nabots in the Théâtre Rejane, Paris.

1418. **Artistic shadow dancing.** illus. (*Popular electricity*, v. 3, April, 1911, p. 1085.) **VGA**

Effects produced at the Palace Theatre, London.

1419. **Auriol, George.** Au Chat-Noir. illus. (*Revue encyclopédique*, Feb. 1, 1894, p. 37-39.) † * **AP**

Decorations by Henri Rivière and Louis Morin, with an account of the methods of the former.

1420. **Avery, A. H.** Making a stage dimmer. illus. (*Work*, v. 46, Jan. 17, 1914, p. 354.) **VA**

1421. **Bache, René.** Art works mimic life. illus. (*Technical magazine*, v. 10, Oct., 1908, p. 203-208.) **VDA**

1422. **Bastian, Adolf.** Reisen in Siam im Jahre 1863. Jena: Hermann Costenoble, 1867. xx, 540 p. 8°. (*Die Völker des östlichen Asien*. Bd. 3.) **BE**

See p. 328-330, 502-505.

1423. **Battle of the Amazons.** illus. (*Frank Leslie's illustrated newspaper*, v. 2, June 14, 1856, p. 11-12.) * **DA**

Living pictures.

1424. **Beckmann, Johann.** A history of inventions and discoveries... Translated from the German by William Johnston. London: J. Walker & Co., 1814. 4 v. 2. ed. 8°. **V**

See v. 3, p. 264-315, chapter on jugglers, for history and description of marionettes and automata.

1425. **Bie, Oskar.** Pantomime. illus. (*Über Land und Meer*, Bd. 107, 1912, p. 5-7.) * **DF**

Brief historical survey with a scene from *Sardanapalus* — as presented at the Royal Opera, Berlin.

1426. **The Black Cat**, a unique Paris café and theatre. illus. (*Leslie's weekly*, v. 81, Nov. 21, 1895, p. 334.) * **DA**

Shadow-picture theatre described.

1427. **Bonaparte, Prince Roland.** Le théâtre javanais. illus. (*La nature*, année 13, no. 625, May 23, 1885, p. 390-394.) **OA**

1428. **Boyer, Jacques.** Les automates et leur fabrication actuelle. illus. (*Cosmos*, tome 58, March 7, 1908, p. 262-267.) **VA**

1429. **Breitenstein, H.** 21 Jahre in Indien. Aus dem Tagebuche eines Militärarztes. Leipzig: Th. Grieben's Verlag (L. Fernau), 1899-1902. 3 v. 8°. **BFB**

See Theil 2: Java, p. 119-120 and illus. opp. p. 96.

1430. **Breton de la Martinière, Jean Baptiste Joseph.** Puppet show. (In his: *China: its costume, arts, manufactures*. London, 1813. 4 v. in 2. 4. ed. 12°. v. 3, p. 127-132.) **BEL**

Has a quaint colored plate.

1431. **Broadbent, R. J.** A history of pantomime. London: Simpkin, Marshall, Hamilton, Kent, & Co., Ltd. [1901.] 226 p. 12°. **NAF**

Occasional references to scenery.

1432. **Champfleury, pseud. of Jules Fleury.** Le musée secret de la caricature. Paris: E. Dentu, 1888. x, 249 p. illus. 12°. **MDY**

Account of shadow pictures in Turkey, Algeria, and Tunis. For interesting picture see p. 72.

Marionettes, Shadow Pictures, etc., cont'd.

1433. Church, Virginia. The original toy theatre. illus. (*Theatre magazine*, v. 21, May, 1915, p. 255-256, 262.) †† NBLA

An account of the shop of Benjamin Pollock in London.

1434. Collins, Charles. The artists of pantomime. (*Green book album*, v. 4, July, 1910, p. 197-201.) NAFA

1435. Columbia University. — Dramatic Museum. A catalog of models and of stage-sets in the Dramatic Museum of Columbia University. New York: printed for the Dramatic Museum of Columbia University, 1916. 55 p. 8°. (Publications of the Dramatic Museum. no. 5.) NAFD

Introduction by Brander Matthews on theatrical museums.

1436. Corbould, William. How to make mechanical figures for stage performances. illus. (*Work*, v. 7, April 21, 1894, p. 212-213.) VA

1437. Crilly, William M., jr. How to make a miniature stage. illus. (*Popular mechanics*, v. 11, Feb., 1909, p. 187.) VFA

1438. Cunliffe, John W. Italian prototypes of the masque and dumb show. (*Modern Language Association of America. Publications.* v. 22 [new series, v. 15], 1907, p. 140-156.) RAA

1439. D., F. Renacimiento de un juguete. (*La ilustración española*, año 29, no. 2, Jan. 15, 1885, p. 26; illus. on p. 32.) *DR

Old marionette pictures in National Museum, Paris.

1440. Description of the plates, representing the itinerant trades of London in their ordinary costume... London [R. Phillips, 1804]. 63 l., 31 col'd pl. 4°. MMK

A colored plate near the end of the volume shows a showman with a peep-box.

1441. Dickens, Charles. Memoirs of Joseph Grimaldi, edited by "Boz," with illustrations by George Cruikshank. London: Richard Bentley, 1838. 2 v. illus. 12°. AN

1442. Dix, R. S. The history of marriage; suggestions for pantomimes. (*Frank Leslie's weekly*, v. 74, March 3, 1892, p. 83; illus. on p. 85.) *DA

Three tableaux.

1443. Driesen, Otto. Der Ursprung des Harlekin; ein kulturgeschichtliches Problem. Berlin: Alexander Duncker, 1904. xii, 286 p. illus. 8°. (*Forschungen zu neueren Litteraturgeschichte. Heft 25.*) NABM

1444. Duesel, Friedrich. Von den Schwabinger Schattenspielen und dem Tiroler Krippenspiel. illus. (*Westermanns Monatshefte*, Bd. 103, Feb., 1908, p. 769-771.) *DF

1445. Dummies that dance and play. Wonderful mechanical musicians that smoke, bow, wink and pirouette. illus. (*Popular science monthly*, v. 89, Nov., 1916, p. 666-667.) *DA

1446. Duranty, Louis Émile Edmond. Théâtre des marionnettes du jardin des Tuileries... Paris: Dubuisson et Ce. [1863.] 387 p. illus. 4°. MWF

Texts of several plays, with quaint colored illustrations.

1447. Dwight, Harrison Griswold. Constantinople, old and new. New York: Charles Scribner's Sons, 1915. xxi, 567 p. illus. 8°. GIL

See p. 270-272 for brief account of shadow show.

1448. Experiments with stage puppets. (*Poetry and drama*, v. 1, June, 1913, p. 131.) *DA

1449. Feise, Ernst. The puppet theatre. (*Playbook*, v. 1, no. 9, Dec., 1913, p. 20-23.) NAFA

1450. Freska, Friedrich. Persönliche Pantomimenerfahrungen. (Velhagen und Klasings Monatshefte, Jahrg. 27, Heft 10, June, 1913, p. 223-228.) *DF

1451. Gaismaier, Josef. Über Justinus Kerners "Reiseschatten." Ein Beitrag zur Geschichte der Romantik. (*Zeitschrift für vergleichende Litteraturgeschichte*, Bd. 13, 1899, p. 492-513; Bd. 14, 1900, p. 76-148.) NAA

See Bd. 13, p. 503-510: Schattenspiele; Marionetten.

1452. Gautier, Théophile. Constantinople. From the French... by Robert Home Gould. American ed. New York: Henry Holt & Co., 1875. 363 p. 12°. GIL

See chapter 14 for account of Turkish shadow play.

1453. Gayet, Albert. Comment j'ai reconstitué des scènes de vie antique. illus. (*Revue illustrée*, année 23, Feb. 5, 1903, p. 121-133.) *DM

Living pictures.

1454. — Les dernières découvertes archéologiques faites en Égypte et le théâtre des marionnettes d'Antinoë. (*La revue*, v. 52, 1904, p. 420-430.) *DM

1455. Gérard de Nerval, Gérard Labrunie, known as. Voyage en Orient. Paris: Charpentier, 1851. 2 v. 3. ed. 12°. BLE

See v. 2, p. 198 *et seq.* for account of shadow theatre.

1456. A Greek puppet show. (All the year round, series 3, v. 11, March 3, 1894, p. 206-209.) *DA

1458. "Gregorius," pseud. The marionette theatre. (*Green book album*, v. 2, Aug., 1909, p. 405-409.) NAFA

A visit to the little theatre of Signor Trempolini in New York's east side.

Marionettes, Shadow Pictures, etc., cont'd.

1459. **Grimm**, Jakob Ludwig Karl, and W. K. GRIMM. Schattenspiel. (In their: Deutsches Wörterbuch. Leipzig, 1893. 4^e. Bd. 8, p. 2266-2267.) *R-RLI

Definitions given by different writers.

1460. **Les Grotesques**; fragments de la vie nomade, recueillis par un archéologue, petit-fils de Turlupin. Paris: L'éditeur. 1838. 176 p. illus. 16°. MW

Quaint engravings of puppet show, jugglers, optical shows, etc.

1461. **Halle**, Johann Samuel. Magie; oder, Die Zauberkräfte der Natur... Berlin: J. Pauli, 1784-86. 4 v. 12°. 3-OAL

Theil 1 is 2. ed.

See Theil 1, p. 267-269, and plate 50 at back of volume, for description of Chinese shadow picture.

1462. **Hamilton**, Clayton. Where puppets outplay players. Dramas of old masters are interpreted in Germany by wooden dolls with a sympathy to make new masters envious and actors fearful. illus. (Vogue, v. 44, no. 1, July 1, 1914, p. 39, 82.) *DA

Account of the Marionetten-Theater, Münchner Künstler, Paul Brann, director.

1463. **Hamilton**, Walter. Skelt and Webb: penny plain or two-pence coloured. (Notes and queries, series 7, v. 10, 1890, p. 343.) *R-DE

Skelt and Webb were makers of toy theatres in London.

1464. **Hazeu**, G. A. J. Eine Wajang Beber Vorstellung in Jogjakarta. (Internationales Archiv für Ethnographie, Bd. 16, 1904, p. 128-135; plates xvii-xviii at back of volume.) †QOA

Description and pictures.

1465. **Hewlett**, J. Monroe. Scenery and stage decoration. illus. (American architect, v. 112, 1917, p. 41-47, 225-231.) MQA

1: A recent exhibition at the Brooklyn Museum illustrating "The scenic art of the theater."

2: Tradition, composition, scale.

1466. **Hirsch**, Gilbert. A master of marionettes. illus. (Harper's weekly, v. 62, April 29, 1916, p. 475-476.) *DA

Describes the work of Ivo Puhonny.

1467. **Hirth**, Friedrich. Das Schattenspiel der Chinesen. (Keleti szemle, tome 2, 1901, p. 77-78.) *OAA

Brief reference based on article in Chinese cyclopedia.

1468. **Husk**, W. H. Fantoccini. (Notes and queries, series 3, v. 5, 1864, p. 52-53.) *R-DE

Has an announcement of a performance at no. 22, Piccadilly, London, for Jan. 18, 1780. It is stated that the "valuable edifice" is an "exact model of the superb Teatro Nuovo at Bologna, and the scenery are [is?] the painting of the celebrated Bibbiena."

1469. Introduction of the pantomime into England. (Era almanack, 1868, p. 81.) NCOA

1470. **Jacob**, Georg. Erwähnungen des Schattentheaters in der Welt-Litteratur. Berlin: Mayer & Müller, 1906. 49 p. 3. ed. 12°. MZ

An excellent bibliography, eleventh century to date.

1471. — Geschichte des Schattentheaters... Berlin: Mayer & Müller, 1907. viii, 159 p. 12°. MZB

1472. — Das türkische Schattentheater. Berlin: Mayer & Müller, 1900. iii, 105 p. illus. 8°. (His: Türkische Litteraturgeschichte in Einzeldarstellungen. Heft 1.) *OPA

1473. — Zur Geschichte des Schattenspiels. (Keleti szemle, tome 1, 1900, p. 233-236.) *OAA

1474. **Jameson**, Margaret Storm. The scene models of Norman Macdermot. (Egoist, v. 4, Jan., 1917, p. 3-4.) *DA

Account of his designs for Macbeth and Andreyev's *A merry death*.

1475. **Jurinek**, Josef M. Das Heim der deutschen Puppenspiel. illus. (Illustrierte Zeitung, Bd. 138, Jan. 25, 1912, p. 164-165.) *DF

1476. **Juynboll**, Hendrik Herman. Indonesische en Achterindische tooneelvoorstellingen uit het Rāmāyana. illus. (Bijdragen tot de taal-, land-, en volkenkunde, v. 10, 1902, p. 501-565.) *OAA

Illustrations of shadow puppets.

1477. — Wajang Këlitik oder Kërutjil. (Internationales Archiv für Ethnographie, Bd. 13, 1900, p. 4-17, 97-119; plates v-xiv.) †QOA

Remarkable colored plates.

1478. **K.**, P. Aus der Bayrischen Landes-Jubiläumausstellung in Nürnberg. (Illustrierte Zeitung, Bd. 127, Oct. 11, 1906, p. 596-598.) *DF

Scenes from the Marionettentheater of Munich.

1479. **Kanitz**, F. Donau-Bulgarien und der Balkan. Historisch-geographisch-ethnographische Reisestudien... Leipzig: Hermann Fries, 1877-79. 3 v. 4°. GIV

Bd. 1 is 2. ed.

See Bd. 2, p. 191-192 for account of gypsy marionette performance.

1480. **Kern**, Friedrich. Das ägyptische Schattentheater. (In: Joseph Horowitz, Spuren griechischer Mimen im Orient. Berlin, 1905. 8°. p. 98-104.) NSA

1481. **Klemperer**, Victor. Schattenspiele. illus. (Bühne und Welt, Jahrg. 10, Halbjahr 2, 1908, p. 705-712.) †NGA

1482. **Koudacheff**, E. Les marionettes en Russie. (Revue des traditions populaires, année 1, 1886, p. 84-85.) ZBA

1483. **Kunos**, Ignaz. Über türkische Schattenspiele (Karagös). (Ungarische Revue, Jahrg. 7, 1887, p. 425-435.) *DF

Marionettes, Shadow Pictures, etc., cont'd.

1484. L., A. S. [Marionette theatre.] illus. (International studio, v. 30, Dec., 1906, p. 174-178.) †MAA

Shows designs of Kolo Moser for the Wiener Werkstätte.

1485. L., W. J. Pantomime a hundred years ago. (Graphic, v. 33, Jan. 9, 1886, p. 43.) *DA

1486. The Latest rival of the "Punch and Judy" show. (Popular science monthly, v. 90, March, 1917, p. 348.) *DA

Toy actors mounted upon an endless belt.

1487. Leclercq, Paul. Théâtre des Nabouts: les marionnettes de Madame Forain. illus. (Le théâtre, no. 174, March, 1906, p. 21-24.) ††NKL

1488. Le Goffic, Charles. Le petit-théâtre des marionnettes. illus. (Revue encyclopédique, June 15, 1894, supplement, p. 253-259.) †*AP

Describes the work of Maurice Boucher.

1489. Lehnert, Georg. Aus alten Puppenstuben. illus. (Velhagen & Klasings Monatshefte, Jahrg. 1901-02, p. 400-411.) *DF

Interesting colored pictures.

1490. Lemerrier de Neuville, Louis. Souvenirs d'un montreur de marionnettes. Paris: M. Bauche, 1911. 348 p. illus. 8°. AN

See especially chapter 14.

1491. Littmann, Enno. Arabic humor. (Princeton University bulletin, v. 13, May, 1902, p. 92.) STG

Account of shadow pictures.

1492. Living pictures. illus. (Electrical world, v. 25, Jan. 12, 1895, p. 45-48.) VGA

Lighting effects by Charles Muelenbergh; and scenery by Albert Operti.

1493. Living pictures and how they are produced. illus. (Leslie's weekly, v. 79, July 12, 1894, p. 20.) *DA

Pictures of presentations at Koster and Bials, New York.

1494. Luschan, F. von. Das türkische Schattenspiel. (Internationales Archiv für Ethnographie, Bd. 2, 1889, p. 1-9, 81-90, 125-141; illus. at end of volume.) †QOA

Describes apparatus. Illustrations are noteworthy.

1495. M. Keller's representation of the Descent of the cross. illus. (Frank Leslie's illustrated newspaper, v. 1, April 19, 1856, p. 302, 304.) *DA

Living pictures.

1496. Magnin, Charles. Histoire des marionnettes en Europe depuis l'antiquité jusqu'à nos jours. Paris: Michel Lévy frères, 1862. 356 p. 2. ed. 12°. MW

1497. Maindron, Ernest. Marionnettes et guignols. illus. (Revue encyclopédique, 1897, p. 445-449, 473-477.) *R-†*AP

1498. — Marionnettes et guignols; les poupées agissantes et parlantes à travers les âges. Paris: Félix Juven [1901]. 381 p. illus. 4°. †MWF

Well illustrated.

1499. Majang, das Schattenspiel der Javaner. illus. (Illustrierte Zeitung, Bd. 140, Jan. 2, 1913, p. 36-37.) *DF

1500. Maltzan, Heinrich, Freiherr von. Drei Jahre im Nordwesten von Afrika. Reisen in Algerien und Marokko... Leipzig: Dürr'sche Buchhandlung, 1868. 4 v. in 2. 2. ed. 8°. BKN

See v. 3, p. 58 for brief reference to shadow theatre.

1501. — Reise in den Regentschaften Tunis und Tripolis. Leipzig: Dyk'sche Buchhandlung, 1870. 3 v. illus. 12°. BKP

See Bd. 1, p. 233-238 for account of shadow theatre.

1502. Das Marionetten-Theater Münchener Künstler. illus. (Deutsche Kunst und Dekoration, Bd. 19, 1906, p. 89-93.) MAA

Scenes by Alexander Salzmann for the Hans Sachs Theater, Nürnberg.

1503. Les Marionnettes de M. Sand. (Le monde illustré, année 2, April 24, 1858, p. 270; illus. on p. 269.) *DM

1504. Matthews, James Brander. The dramatic museum. illus. (Columbia University quarterly, v. 14, March, 1912, p. 137-145.) STG

Discusses the importance of stage models and describes those in the Columbia University Museum.

1505. — The lamentable tragedy of Punch and Judy. With reproductions from drawings by George Cruikshank. (Bookman, v. 38, 1913, p. 367-374.) *DA

1506. Mess, P. F. Les fêtes du Ramadan à Tunis. illus. (L'illustration, tome 119, Jan. 11, 1902, p. 22-26.) *DM

Short description and colored picture of shadow play.

1507. Metamorphosis of pantomime. (All the year round, new series, no. 1005, March 3, 1888, p. 197-200.) *DA

1508. Mick, Hettie Louise. Puppets at the Chicago Little Theatre. illus. (Theatre arts magazine, v. 1, no. 4, Aug., 1917, p. 161-164.) NBLA

1509. Miles, Dudley H. The dramatic museum at Columbia University. illus. (American review of reviews, v. 46, July, 1912, p. 67-70.) *DA

1510. Miller, Bernard. Hand shadows. illus. (Strand, v. 14, Dec., 1897, p. 625-632.) *DA

Shows methods of Mr. David Devant.

Marionettes, Shadow Pictures, etc., cont'd.

1511. **Moderwell**, Hiram Kelly. Stage scenery in the making. illus. (Theatre magazine, v. 24, July, 1916, p. 33, 38.)

†† **NBLA**

Shows four stage models.

1512. **Moses**, Montrose Jonas. A drama museum. illus. (Theatre magazine, v. 16, Sept., 1912, p. 92-93.)

†† **NBLA**

The undertaking of Prof. Brander Matthews.

1513. **Mueller**, Friedrich Wilhelm Karl. Nāng, siamesische Schattenspielfiguren im Kgl. Museum für Völkerkunde zu Berlin. Leiden: E. J. Brill, 1894. 26 p. illus. f°. (Internationales Archiv für Ethnographie. Supplement zu Bd. 7.)

† **QOA**

Pictures are noteworthy.

1514. **Niebuhr**, Carsten. Reisebeschreibung nach Arabien und andern umliegenden Ländern. Bd. 1-2, Kopenhagen: Nicolaus Möller, 1774-78; Bd. 3, Hamburg: Friedrich Perthes, 1837. 8°. * **OFW**

See Bd. 1, p. 187-188 for brief account of performances in Cairo, especially of puppet shows.

1515. **Ortleb**, Alexander, and **GUSTAV ORTLEB**. Die schwarze Kunst; eine leichtverständliche Anleitung zur Herstellung von Schattenbildern und Schattenspielen... Mülheim a. d. Ruhr: J. Bagel [19—?]. 77 p. illus. 12°. **MZB**

1516. **Ouseley**, Sir William. Travels in various countries of the East; more particularly Persia... London: Rodwell and Martin, 1819-23. 3 v. 4°. † **BCR**

See v. 3, p. 404-405 for puppet shows at Tabriz.

1517. **Oxenford**, John. The toy theatre. (Era almanack, 1871, p. 67-68.) **NCOA**

1518. **Pain**, Wellesley. Living Liliputians. illus. (Strand, v. 25, Feb., 1903, p. 220-224.) * **DA**

Description of stage.

1519. **Pantomime** at a soldier's theatre. (Illustrated London news, v. 80, Jan. 14, 1882, p. 38; illus. on p. 37.) * **DA**

Picture of entertainment at Royal Artillery Barracks.

1520. **Pantomimes**. (All the year round, v. 17, Feb. 16, 1867, p. 189-192.) * **DA**

Interesting historical article.

1521. **Pantomimes**. (Graphic, v. 3, 1871, p. 30-31, 59.) * **DA**

A brief history of pantomimes in England.

1522. **Pantomimes** and burlesques. (Illustrated London news, v. 38, Jan. 5, 1861, p. 22; illus. on p. 1.) * **DA**

Account of performances at various London theatres, with a brief history of pantomimes.

1522a. **Patterson**, Ada. The puppets are coming to town. illus. (Theatre magazine, v. 26, Sept., 1917, p. 138-139.)

†† **NBLA**

Considers the work of Tony Sarg.

1523. **Paul** Branns Marionettentheater Münchner Künstler. illus. (Westermann's Monatshefte, Bd. 115, Jan., 1914, p. 813-815.) * **DF**

1525. **Pierce**, Lucy France. The pantomime man of Drury Lane. (Drama, v. 4, no. 15, Aug., 1914, p. 459-468.) **NAFA**

1526. **Pischel**, Richard. Die Heimat des Puppenspiels. Halle a. S.: M. Niemeyer, 1900. 28 p. 8°. (Hallesche Rektorreden. Bd. 2.) **MWF p.v.1, no.14**

Account of puppet shows in India.

1527. **Platel**, J. Voyage autour du Théâtre Miniature. (Le monde illustré, tome 32, Jan. 4, 1873, p. 7; illus. on p. 4.) * **DM**

1528. **Poensen**, C. De wajang. illus. (Nederlandsche Zendelinggenootschap. Mededeelingen, Jaarg. 16, 1872, p. 59-115, 204-222, 233-280; Jaarg. 17, 1873, p. 138-164.) **ZKVA**

1529. **Polkinghorne**, Ruby Kathleen, and M. I. R. **POLKINGHORNE**. A theatre. illus. (In their: Toy-making in school and home. London, 1916. 8°. p. 295-299.) **VNR**

How to make a toy-theatre.

1530. **Pruefer**, Max Curt. Ein ägyptisches Schattenspiel. Erlangen: [M. Mencke,] 1906. xxiii, 151 p. 8°. * **OFC**

Bibliography, p. xxi-xxiii.

Brief description of the theatre on p. vi.

1531. **Puhonny**, Ivo. Vom Puppentheater. (Freier Bund... Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?] 4°. p. 47-49.) **MWE**

1532. **Punch and Judy**, with illustrations designed and engraved by George Cruikshank. Accompanied by the dialogue of the puppet-show, an account of its origin, and of puppet-plays in England. London: S. Prowett, 1828. 111 p. illus. 8°. **MEM C955pu**

The Library has several editions of this work.

1533. **Raffles**, Sir Thomas Stamford. The history of Java. London: J. Murray, 1830. 2 v. 2. ed. 8°. **Stuart 6803**

See v. 1, p. 374-378; also atlas (*Stuart 1037*), plate 19, for pictures of masks and shadow puppets.

1534. **Rath**, Willy. Das Marionetten Theater Münchner Künstler. illus. (Velhagen & Klasings Monatshefte, Jahrg. 27, Heft 4, Dec., 1912, p. 533-544.) * **DF**

Attractive colored reproductions. Portrait of Paul Brann.

1535. — München Miniaturbühnen. illus. (Westermann's Monatshefte, Bd. 107, Oct., 1909, p. 99-110.) * **DF**

1536. **Rehearsing** for the pantomime at Drury Lane Theatre. illus. (Graphic, v. 32, Christmas no. for 1885, p. 14-15.) * **DA**

A double-paged collection of colored sketches.

Marionettes, Shadow Pictures, etc., cont'd.

1537. **Rehm, Hermann Siegfried.** Das Buch der Marionetten: ein Beitrag zur Geschichte des Theaters aller Völker. Berlin: Ernst Frensdorff [1905]. 307 p. illus. 4°. **MWF**

1538. — Die Puppenspiele in Frankreich. illus. (Bühne und Welt, Jahrg. 7, Halbjahr 2, 1905, p. 745-752.) † **NGA**

1539. — Das Schattentheater der Orientalen. illus. (Bühne und Welt, Jahrg. 13, Halbjahr 1, 1910-11, p. 45-53.) † **NGA**

1540. **Reich, Hermann.** Allgemeine und orientalische Philologie und Literaturgeschichte. (Deutsche Literaturzeitung, Jahrg. 25, March 12, 1904, p. 597-603.) **NAA**

Reviews of shadow picture literature (Jacob, Littmann, and Pischel).

1541. — Der Mimus. Ein litterarentwicklungsgeschichtlicher Versuch. Bd. 1. Berlin: Weidmann, 1903. xii, 900 p. illus. 8°. **NSA**

Part 1 deals with ancient mimes; part 2 with the Orient, India, and the West during the middle ages, and with Shakespeare.

1542. **A Remarkable chess exhibition.** illus. (Frank Leslie's illustrated newspaper, v. 48, May 3, 1879, p. 129, 135.) * **DA**

Chess with living figures at New York Academy of Music.

1543. **Rhein, J.** Mededeeling omtrent de Chineesche Poppenkast. (Internationales Archiv für Ethnographie, Bd. 2, 1889, p. 277-282; illus. at back of volume.) † **QOA**

Doll costumes in color.

1544. **Richardson, T. W.** A marionette show. illus. (Showman, v. 2, April 4, 1901, p. 216-217.) **MCZA**

Practical directions.

1545. **Roessler, Arthur.** Das Münchener Marionetten-Theater. illus. (Bühne und Welt, Jahrg. 3, Halbjahr 2, April, 1901, p. 562-567.) †† **NGA**

1546. **Rolland, Charles.** La Turquie contemporaine... Paris: Pagnerre, 1854. 426 p. 8°. **GIO**

Shadow pictures described on p. 144 et seq.

1547. **Roškiewicz, Johann.** Studien über Bosnien und die Herzegovina. Leipzig und Wien: F. A. Brockhaus, 1868. xiv, 424 p. 8°. **GIVL**

Brief reference to shadow pictures on p. 265.

1548. **The Royal Marionette Theatre.** illus. (Illustrated London news, Jan. 17, 1852, p. 53-54.) * **DA**

1549. **Roze, A.** A profile puppet show. illus. (Scientific American supplement, v. 69, 1910, p. 348, 356, 372.) **VA**

Practical directions.

1550. **Russell, Alexander.** The natural history of Aleppo... London: printed for G. G. and J. Robinson, 1794. 2 v. 2. ed. 4°. † **PQL**

See v. 1, p. 147-148 for brief description of shadow play.

1551. **S., L.** Ombres chinoises. (La grande encyclopédie, tome 25, p. 377-378.) * **R-†*AP**

Good historical review, with brief description of apparatus.

1552. **Saal, Anton.** Javanische Literatur und Sprache. illus. (Asien, Jahrg. 2, May, 1903, p. 117-120.) †† **BBA**

Four shadow scenes.

1553. **Saglio, André.** Marionnettes javanaises. illus. (L'illustration, v. 105, Feb. 23, 1895, p. 161.) * **DM**

1554. **Schaumburg, Georg.** Die Schwabinger Schattenspiele. illus. (Bühne und Welt, Jahrg. 10, Halbjahr 2, 1908, p. 712-715.) † **NGA**

1555. **Scheible, Johann.** Die gute alte Zeit ... Stuttgart: Verlag des Herausgebers, 1847. 1106 p. illus. 18°. (J. Scheible, Das Kloster. Bd. 6.) **NFF**

See chapter 5, p. 347-378 for an interesting account of the history of puppet plays. Plates 102-103 show means of manipulating dancing dolls.

1556. **Schwarz, Franz von.** Turkestan, die Wiege der indogermanischen Völker... Freiburg im Breisgau: Herder, 1900. xx, 606 p. illus. 8°. **BDE**

Puppet theatres described.

1556a. **Seabrook, W. B.** Marionette world première. Tony Sarg presents Thackeray's pantomime with puppet players. illus. (Theatre magazine, v. 29, March, 1919, p. 162.) †† **NBLA**

1557. "Selbit," pseud. Black art up to date. illus. (Showman, v. 2, 1901, p. 248-249, 281-282, 312-313, 348-349, 402-403.) **MCZA**

Black and white performances described.

1558. **Soper, Mabel B.** Our toy theatre. illus. (School arts magazine, v. 14, Nov., 1914, p. 163-165.) **SSA**

Practical directions.

1559. **Sowers, W. L.** Pantomime in America. (Texas review, v. 2, 1916-17, p. 235-247.) * **DA**

1560. **Stahl, E. L.** Marionettentheater. Von der heutigen Puppenbühne und ihre Geschichte. (Bühne und Welt, Jahrg. 9, Halbjahr 1, Dec., 1906, p. 227-230.) † **NGA**

1561. **The Startling development of the bi-dimensional theatre.** illus. (Current literature, v. 44, May, 1908, p. 546-549.) * **DA**

Edward Gordon Craig's ideas. Account of shadow theatre directed by Alexander von Bernus of Munich.

Marionettes, Shadow Pictures, etc., cont'd.

1562. **Stumme, Hans.** Erwähnungen des Schattentheaters in der Welt-Litteratur, etc. (Göttingische gelehrte Anzeigen, Jahrg. 168, 1906, p. 817-828.) *DF

Reviews of the works of Jacob, Wetzstein, Jahn, and Pruefer.

1563. **Sumner, A. E.** The smallest theatre in the world. illus. (Frank Leslie's illustrated newspaper, v. 71, Oct. 25, 1890, p. 206.) *DA

Italian marionette theatre in Brooklyn.

1564. **Teall, Gardner.** Punch and Judy shows. illus. (Theatre magazine, v. 8, Sept., 1908, p. 240-242.) ††NBLA

1565. **Thomson, Mortimer.** Rehearsing a pantomime. By Doesticks, P. B. (pseud.) illus. (Frank Leslie's illustrated newspaper, v. 5, Jan. 9, 1858, p. 8-10.) *DA

Amusing behind-the-scenes pictures.

1566. **Vámbéry, Armin.** Sittenbilder aus dem Morgenlande. Berlin: A. Hofmann & Co., 1877. 317 p. 2. ed. 8°. (Allgemeiner Verein für deutsche Literatur. Serie 3.) *OGO

See p. 34-35 for account of Turkish shadow picture theatre.

1567. **Weed, Inis.** Puppet-plays for children. illus. (Century magazine, v. 91, March, 1916, p. 717-725.) *DA

Little Theatre, Chicago. Pictures from several plays.

1568. **Weindel, Henri de.** Le "Chat-Noir." illus. (L'illustration, v. 103, Jan. 20, 1894, p. 51-53.) *DM

"La Comédie-Française des ombres...chinoises."

1569. **Weisstein, Gotthilf.** Die kleinen dramatischen Künste. illus. (In: Speermanns goldenes Buch des Theaters... Stuttgart, 1912. 12°. p. 426-468.) NAF (Spemann)

Treats of mysteries, marionettes, pantomimes, shadow plays, etc.

1569a. **Williamson, Hamilton.** Tony Sarg's marionettes. illus. (Theatre arts magazine, v. 2, no. 3, summer no., 1918, p. 151-154.) NBLA

1570. **Wurzbach, Constant, Ritter von.** Anton Khünel. (In his: Biographisches Lexikon des Kaiserthums Oesterreich. Wien, 1864. 8°. Bd. 11, Theil 1, p. 236-237.) Catalogue Div.

Khünel was a famous finger-shadow performer.

LIGHTING AND LIGHTING HISTORY

1571. **Ack, E.** Machinerie électrique du théâtre de Drury Lane à Londres. illus. (Génie civil, tome 34, Jan. 28, 1899, p. 204-205.) VA

1572. **Alberti, Giuseppe Antonio.** La pirotecnica; o sia, Trattato dei fuochi d'artificio. Venezia: G. B. Recurti, 1749. viii, 128 p., 20 folded pl. 8°. VOG

1573. **Application of the electric light in theatres.** illus. (Scientific American supplement, v. 16, no. 410, Nov. 10, 1883, p. 6535-6536.) VA

1574. **Arc lamp and color screens for stage illumination.** illus. (American electrician, v. 13, Sept., 1901, p. 463.) VGA

Device, manufactured by Baker & Fox, Brooklyn, may be placed beneath the balcony rail and operated from the stage switchboard.

1575. **Arrowsmith, John.** An improved mode of publically exhibiting pictures or painted scenery of every description, and for distributing or directing the day-light upon, or through them, so as to produce many beautiful effects of light and shade; which he denominates diorama. illus. (London journal of arts and sciences, v. 9, no. 54, 1825, p. 337-340.) VA

1576. **Begas, Paul, & Co.** Selbstthätige Ein- und Ausschaltvorrichtung für elektrische Reklame-, Bühnen- und ähnlichen

Zwecken dienenden Lampen. illus. (Zeitschrift für Gasbeleuchtungswesen, Jahrg. 7, Dec. 20, 1901, p. 424.) VOKA

1577. **Behind the wings in the Hoftheater in Dresden.** illus. (Scientific American supplement, v. 53, Feb. 1, 1902, p. 21812-21815.) VA

From *Illustrierte Zeitung*.

1578. **Besant, Sir Walter.** London in the eighteenth century. London: A. and C. Black, 1902. xvii, 667 p. illus. 4°. †CO

See p. 431 for Garrick's resolve to clear the stage of spectators; also for his introduction of footlights.

1579. **Biscan, Wilhelm.** Elektrische Lichteffekte nebst einem Anhang: Die elektrische Notbeleuchtung in Theatern und Festräumen... Leipzig: Carl Scholtze, 1909. 4 p.l., 184 p., 4 pl. illus. 8°. †VGS

An excellent treatise with good illustrations. For a review see *Illuminating engineer*, London, v. 2, Sept., 1909, p. 631-634.

1580. **Bissing, H.** Electricity on the stage. (Electrical world, v. 30, July 3, 1897, p. 3.) VGA

Objections to the use of "electro calciums."

1581. — Storage batteries on the stage. (Electrical world, v. 30, Oct. 30, 1897, p. 536.) VGA

1582. — The switchboard for stage lighting. illus. (Electrical world, v. 31, Feb. 19, 1898, p. 246.) VGA

Lighting and Lighting History, continued.

- 1583. Bonnafont.** Sur quelques modifications à introduire dans les salles de spectacle au point de vue de l'hygiène des artistes et de l'éclairage de la scène. (Académie des sciences. Comptes rendus... des séances, v. 52, Jan. 7, 1861, p. 35-36.) *EO
- 1584.** The Boston Opera House: elaborate electrical equipment provided for the needs and embellishments of musical drama. illus. (Electrical world, v. 55, May 12, 1910, p. 1197-1202.) VGA
- 1585. Bourdon, Georges.** Les théâtres anglais. Her Majesty's Theatre. (Revue d'art dramatique, nouv. série, tome 9, 1900, p. 199-218.) NAFA
- 1585a. Brown, Frank Chouteau.** Lighting in early playhouses. illus. (Theatre magazine, v. 28, July, 1918, p. 36.) †† NBLA
- 1586. Burns, S.** Electric theatre installations. (Electrician, v. 70, March 7, 1913, p. 1002-1004.) VGA
- A good article giving the various requirements.
- 1587. Carter, Huntly.** The new spirit in drama and art. New York: Mitchell Kennerley, 1913. x, 270 p., 49 pl. 4°. NAFD
- An outline survey of the new ideas in the principal European centers. Well illustrated. The chapter on Warsaw refers to the open-air presentations of Wyspianski.
- 1588. Castle Garden, New York.** illus. (Gleason's pictorial drawing-room companion, v. 2, March 6, 1852, p. 148.) *DA
- An illustration of the stage during a benefit to Max Maretzek, leader of the Italian opera troupe.
- 1589. Chalmers, G.** L'éclairage au théâtre par le procédé Fortuny. illus. (La nature, année 37, no. 1879, May 29, 1909, p. 411-414.) OA
- Excellent illustrations give a good idea of the apparatus.
- 1590. Chavannes, Roger.** Éclairage électrique du Grand Théâtre de Genève. illus. (Lumière électrique, tome 32, April 6, 1889, p. 7-15.) VGA
- 1591. Colombo, G.** Éclairage électrique du théâtre de la Scala. (Lumière électrique, tome 11, Jan. 12, 1884, p. 116.) VGA
- 1592. Color changes in early stage lighting.** illus. (Popular electricity, v. 3, May, 1910, p. 22.) VGA
- 1593. Coloring electric light globes.** (Popular mechanics, v. 21, April, 1914, p. 613.) VFA
- 1594. Corbould, William.** Stage lights and other effects. (Work, v. 6, 1893, p. 245-246, 278.) VA
- 1595. Corkran, Alice.** Professor Herkomer's pictorial music-play. illus. (Scottish art review, v. 2, July, 1899, p. 41-45.) MAA
- Account of the *Idyl* as presented in his little theatre at Dyreham with "scenic effects of marvellous beauty."
- 1596. Cox, Richard S.** Effect of light and surroundings on color, adapting patterns to conditions under which fabrics will be used. (Textile world record, v. 52, no. 2, Dec. 9, 1916, p. 29.) VLA
- 1596a. Cram, Mildred.** Those stage settings. illus. (Theatre magazine, v. 27, April, 1918, p. 228.) †† NBLA
- 1597. Croft, Terrell Williams.** Wiring for light and power; a detailed and fully illustrated commentary on the more important positions of the National Electrical Code ... New York: McGraw-Hill Book Company, Inc., 1917. xii, 426 p. illus. 12°. VGM
- See p. 352-379 for application of the code to theatre lighting. Well illustrated.
- 1598. Curious use of colored lights.** (Popular mechanics, v. 21, April, 1914, p. 551.) VFA
- When each kind of light was in turn thrown upon colored placards at the New York Electrical Show portions of the picture seemed to disappear owing to the neutralizing influence of the colored lights employed.
- 1599. D., M.** Elektrische Beleuchtung des ungarischen Nationaltheaters in Budapest. illus. (Elektrotechnischer Verein in Wien. Zeitschrift, Jahrg. 1, 1883, p. 39-42.) VGA
- 1600. Darimon, G.** L'éclairage électrique de l'Éden Théâtre. (Annales industrielles, année 16, Jan. 6, 1884, p. 9-15; illustrations in atlas.) 3-VA
- 1601. Davies, W. W.** Electric light in the theatre. (Notes and queries, series 8, v. 8, 1895, p. 288-289.) *R-*DE
- Stated to have first been used at the Teatro Payret, Havana on Sept. 23, 1880. See *Notes and queries*, series 9, v. 8, 1901, p. 294-295.
- 1602. De Cordova, Rudolph.** Nearly roasted alive in the great chandelier of Drury Lane. illus. (Strand, v. 23, Jan., 1902, p. 113-115.) *DA
- 1603. Desfontaines, A. C.** Le nouvel éclairage électrique du Théâtre du Palais-Royal. illus. (Lumière électrique, tome 22, Oct. 2, 1886, p. 42-45.) VGA
- Gives early history of this interesting old structure, originally lighted with candles.
- 1604. Desprez, Frank.** An R. A.'s ideas of scenery. (Era, v. 77, Oct. 15, 1913, p. 21.) ††† NAFA
- An interview with Sir Hubert von Herkomer describing his lighting experiments at Bushey, England.
- 1604a. Details of electrical installation in new Pantages theater [Salt Lake City].** (Electrical review, Chicago, v. 74, no. 1, Jan. 4, 1919, p. 37.) VGA
- 1605. Dieudonné, E.** L'éclairage électrique des théâtres de Paris. illus. (Lumière électrique, tome 28, 1888, p. 551-560, 608-614; tome 29, 1888, p. 116-127, 209-220.) VGA
- A well illustrated series describing the equipment of the several Parisian theatres.

Lighting and Lighting History, continued.

1606. **Dimmer** with colored plates. illus. (Electrical world, v. 59, June 1, 1912, p. 1223-1224.) **VGA**

Cutler-Hammer apparatus.

1607. **Dimmers** for realistic stage effects. illus. (Electrical world, v. 57, June 22, 1915, p. 1626.) **VGA**

Noiseless apparatus manufactured by the General Electric Company.

1608. **Disappearing** footlights for school or church. illus. (Popular mechanics, v. 27, March, 1917, p. 438.) **VFA**

1609. **Dwyer**. Scenery and decorations in theatres. (Builder, v. 5, May 8, 1847, p. 216-217; with comment on p. 281.) **3-MQA**

Abstract of paper read before the Decorative Art Society. On p. 281 is a suggestion for overhead lighting of the stage.

1610. *L'Éclairage électrique de l'Opéra*. (L'illustration, v. 89, June 18, 1887, p. 438; illus. on p. 432-433.) ***DM**

Picture shows both gas and electric lighting of the borders.

1611. **Economy** in stage lamps. illus. (Electrical engineer, London, new series, v. 44, Aug. 20, 1909, p. 221.) **VGA**

Brief description of apparatus introduced by Messrs. T. Francis and Sons, Bolton.

1612. **Electric light** at the Criterion Theatre. illus. (Electrician, v. 13, Oct. 11, 1884, p. 490-491.) **VGA**

1613. The **Electric light** at the Eden Theatre, Paris. illus. (Engineering, v. 35, June 22, 1883, p. 587-589.) **VA**

1614. **Electric light** in old-time theatres. (Popular electricity, v. 4, Oct., 1911, p. 527-528.) **VGA**

1615. The **Electric light** at the theatre. (Builder, v. 42, Jan. 7, 1882, p. 10.) **3-MQA**

States that electric light was used for the first time in a theatre both for the auditorium and on the stage. Suggests that the new light will make new demands on the scenic artists.

1616. The **Electric light** in theatres. (Electrical world, v. 4, Oct. 18, 1884, p. 148.) **VGA**

Results of an inquiry by the New York *Tribune* as to the comparative advantages of gas and electricity for stage lighting.

1617. The **Electric light** in a theatrical performance. illus. (Electrical world, v. 16, Oct. 4, 1890, p. 245.) **VGA**

Primrose and West Minstrels using electrically-lighted batons.

1618. **Electric lighting** at the Alhambra Theatre. illus. (Western electrician, v. 35, Aug. 20, 1904, p. 129.) **VGA**

1619. The **Electric lighting** of the Brunn Theatre. (Electrician, v. 31, July 28, 1893, p. 339.) **VGA**

"Probably one of the first—if not the first—theatre to have been electrically lit." Installation is described.

1620. **Electric lighting** at the Brunn Theatre. (Engineering, v. 35, April 13, 1883, p. 345.) **VDA**

1621. **Electric lighting** at Drury Lane Theatre Royal. illus. (Electrician, v. 52, Feb. 12, 1904, p. 640-644.) **VGA**

1622. The **Electric lighting** of Drury Lane Theatre Royal. illus. (Electrician, v. 61, Sept. 18, 1908, p. 865-867.) **VGA**

Describes the battens in some detail.

1623. **Electric lighting** of the Illinois Theatre. illus. (Western electrician, v. 27, Dec. 15, 1900, p. 377-378.) **VGA**

1624. **Electric lighting** in the new Iroquois Theatre. illus. (Western electrician, v. 33, Dec. 12, 1903, p. 437-438.) **VGA**

1625. **Electric lighting** at the New Theatre [London]. illus. (Electrician, v. 50, March 13, 1903, p. 856-857.) **VGA**

1626. The **Electric lighting** of the theatre at Earl's Court Exhibition. illus. (Engineer, v. 82, Nov. 6, 1896, p. 463.) **VA**

Has interesting pictures of the choking coils.

1627. **Electric lighting** on the Urania Theatre stage. illus. (Electrical engineer, v. 13, March 9, 1892, p. 254-255.) **VGA**

Effects in *A trip to the moon*.

1628. **Electric lighting** at The world in Boston. (Electrical world, v. 57, May 18, 1911, p. 1207.) **VGA**

Describes the lighting for the *Pageant of darkness*.

1629. **Electric stage lighting** apparatus. illus. (Popular mechanics, v. 10, Aug., 1908, p. 563-564.) **VFA**

1630. **Electrical equipment** of a Buffalo theatre. illus. (Electrical world, v. 46, Nov. 4, 1905, p. 778-779.) **VGA**

Shea's Theatre. Cuts show sections through the border lights and footlights, also elevation showing adjustment of border lights.

1631. **Electrical equipment** of the Palladium. illus. (Electrician, v. 66, Jan. 20, 1911, p. 574-581.) **VGA**

1632. **Electrical equipment** of the Stuyvesant Theatre, New York City. illus. (Electrical world, v. 50, Dec. 21, 1907, p. 1219-1220.) **VGA**

1633. **Electrical stage appliances** at Drury Lane Theatre. illus. (Electrician, v. 42, Dec. 30, 1898, p. 325-326.) **VGA**

1634. **Electricity** at the New York Hippodrome. illus. (Electrical world, v. 47, May 5, 1906, p. 911-916.) **VGA**

1635. **Electricity** and stage pictures. (Electrical review, v. 54, June 26, 1909, p. 1171.) **VGA**

Editorial briefly reviewing the subject.

Lighting and Lighting History, continued.

1636. **Electricity** at the theatres. illus. (Electrical engineer, new series, v. 11, Feb. 24, 1893, p. 198-200.) **VGA**

Describes and illustrates effects at London theatres.

1637. Die **Elektrische** Beleuchtung der K. Theater in München. (Polytechnisches Notizblatt, Jahrg. 40, no. 6, 1885, p. 81-83.) **VA**

1638. Die **Elektrische** Beleuchtungsanlage des Königlichen Opernhauses in Berlin. illus. (Zeitschrift für Bauwesen, Jahrg. 39, 1889, p. 458-470; plates 59 and 60 in atlas.) **3-VEA**

Gives information in detail.

1639. Die **Elektrischen** Anlagen im Prinzregenten-Theater zu München. (Elektrotechnische Rundschau, Jahrg. 20, June 15, 1903, p. 180-182.) **VGA**

1640. **Ely**. Die elektrischen Anlagen moderner Theater mit besonderer Berücksichtigung der Einrichtungen des neuen Stadttheaters. (Verein deutscher Ingenieure. Zeitschrift, Bd. 51, July 27, 1907, p. 1191-1192.) **VDA**

1641. **Equestrian** amphitheatres. (Illustrated London news, v. 59, Oct. 28, 1871, p. 407.) ***DA**

Briefly describes Astley's Theatre. "200,000 jets of gas add to the glittering effect of the auditorium."

1642. **Expériences** d'éclairage électrique sur un scène de théâtre. (Lumière électrique, tome 15, Jan., 1885, p. 238.) **VGA**

Experiments at the Munich Electrical Exhibition.

1642a. **Fagan**, J. B. The art of stage lighting. (Electrician, v. 82, April 18, 1919, p. 477.) **VGA**

Paper read before Illuminating Engineering Society. Author is connected with the Royal Court Theatre. Has interesting historical data.

1643. **Feeney**, James M. New method of stage lighting. illus. (Lighting journal, v. 3, Oct., 1915, p. 217-219.) **VGA**

Describes improvements at the Belasco Theatre, New York. Footlights are eliminated.

1644. **Feuerlein**, O. Die elektrische Theaterbeleuchtung unter besonderer Berücksichtigung der Fabrikate von Siemens & Halske. illus. (Elektrotechnische Zeitschrift, Bd. 17, May 7, 1896, p. 279-288.) **VGA**

1645. **Footlights** for small theatres. illus. (Motion picture news, Accessory news section, v. 16, July 28, 1917, p. 703-704.) **†MFL**

Describes the Kliegel disappearing footlight.

1646. **Fortuny**, Mariano. Vorrichtung zur Beleuchtung von Bühnen mittels indirekten Lichtes. illus. (Zeitschrift für Beleuchtungswesen, Jahrg. 8, Jan. 20, 1902, p. 16-17.) **VOKA**

Describes German patent no. 125671.

1647. **Fox**, Edward Lyell. Dramatizing electricity. illus. (Greenbook album, v. 7, June, 1912, p. 1120-1126.) **NAFA**

1647a. **Frisch**, Gustav. Bericht über die elektrische Beleuchtungsanlage des K. K. Hof-Burgtheaters und über die an derselben vorgenommen Control-Messungen. illus. (Zeitschrift für Elektrotechnik, Jahrg. 6, Dec. 1, 1888, p. 545-549; Jahrg. 7, Jan. 1, 1889, p. 21-29.) **VGA**

1648. **Furber**, William Copeland. Illumination and architecture. (Illuminating Engineering Society. Transactions, v. 5, Nov., 1910, p. 822-838.) **VOK**

References to stage lighting on p. 830-833.

1649. **Furtenbach**, Joseph. Scienza di comoedia. illus. (In his: Architectura civilis. Ulm, 1628. f°. p. 28-30.) **†MQD**

Description of stage decoration in which oil lamps are used for illumination.

1650. **Gerald**, Frank. L'éclairage des arènes nautiques. illus. (Lumière électrique, tome 21, July 10, 1886, p. 70-75.) **VGA**

1651. — L'électricité au théâtre. (Lumière électrique, tome 45, Aug. 13, 1892, p. 301-304.) **VGA**

1652. **Glare** as an aid to stage illusions. (Electrical world, v. 57, Jan. 20, 1911, p. 182.) **VGA**

1653. **Goerz**. Ueber elektrische Theaterbeleuchtung. illus. (Elektrotechnische Zeitschrift, Jahrg. 9, Heft 2, Jan., 1888, p. 17-24.) **VGA**

1654. **Gradenwitz**, A. Un nouveau système d'éclairage des scènes de théâtre. illus. (Cosmos, v. 63, Sept. 10, 1910, p. 292-295.) **VA**

Fortuny system.

1655. **Grau**, Robert. The electrical side of the theatre. illus. (Electrical world, v. 60, July 27, 1912, p. 215-216.) **VGA**

A good general article.

1656. — The stage in the twentieth century. v. 3. New York: Broadway Publishing Co., 1912. xxvii, 360 p. 8°. **NAF**

Chapter 18, p. 344-350, is entitled The electrical side of the theatre.

1657. **Grimshaw**, Robert. Lighting of the stage of the Berlin Grand Opera House. illus. (Illuminating engineer, v. 6, Oct., 1911, p. 432-436.) **VOKA**

1658. **Guerout**, Aug. Application de la lumière électrique aux théâtres. illus. (Lumière électrique, tome 9, Aug. 25, 1883, p. 525-532.) **VGA**

1659. — L'éclairage électrique de l'Éden Théâtre. illus. (Lumière électrique, tome 9, July 7, 1883, p. 302-306.) **VGA**

Lighting and Lighting History, continued.

1660. — L'éclairage électrique des théâtres par les lampes à incandescence. illus. (*Lumière électrique*, tome 12, April 12, 1884, p. 63-72.) **VGA**

1660a. Hadley, Grace T. Electricity — the modern stage artist. Success of many recent productions depends upon unusual lighting effects. (*Theatre magazine*, v. 29, April, 1919, p. 212.) **†† NBLA**

1661. Harris, H. C. Theatre illumination. (*Electrical review*, v. 62, April 19, 1913, p. 805-807.) **VGA**

1662. Hartmann, Siegfried. *Das Theater, 1* illus. (*Ueber Land und Meer*, Bd. 105, 1911, p. 564-565.) *** DF**

Briefly describes a typical lighting plant.

1663. Heydemann, A., and E. KASCH. *Der Bühnen-Umbau des Kgl. Schauspielhaus in Berlin.* (*Zeitschrift für Bauwesen*, Jahrg. 42, 1892, p. 483-511; illus. in atlas.) **3 - VEA**

The atlas has some interesting plans and sections.

1664. Hornemann, H. La lumière électrique dans les théâtres de l'Europe. (*Lumière électrique*, tome 28, May 26, 1888, p. 369-371.) **VGA**

References to chief installations to the year 1888.

1665. Horstmann, Henry Charles, and V. H. TOUSLEY. Modern illumination; theory and practice. A handbook of practical information for the users of electric light. . . Chicago: F. J. Drake & Co. [1912.] 273 p. illus. 12°. **VGS**

Has a few pages on stage lighting and lightning.

1666. The Illumination of the Prince of Wales Theatre, Birmingham. (*Electrician*, v. 68, Oct. 27, 1911, p. 108-109.) **VGA**

1667. An Improved theatre dimmer. illus. (*Electrical world*, v. 39, Feb. 22, 1902, p. 354-356.) **VGA**

Wirt Electric Co., Philadelphia.

1668. Incandescent lamps used for pageant lighting. illus. (*Popular mechanics*, v. 27, Jan., 1917, p. 79.) **VFA**

Shakespearean masque at College of the City of New York.

1669. Increasing use of dimmers particularly adapted for use in theatres, halls and churches. (*Electrical review*, v. 58, March 18, 1911, p. 550-552.) **VGA**

1669a. An Indoor and outdoor stage-lighting outfit. A comparatively simple and inexpensive equipment used for an outdoor production under tent covering, but also suitable for indoor theatricals, etc. illus. (*Electrical review and western electrician*, v. 69, Oct. 14, 1916, p. 678-680.) **VGA**

Equipment designed by Mr. Glen Marston. Complete description with stage diagram.

1670. Installation of flaming arc lamps in a theatre. (*Electrical review*, v. 57, Sept. 3, 1910, p. 488.) **VGA**

Produces a yellow stage light said to be pleasing in musical comedy.

1670a. Jones, Bassett. Mobile color and stage lighting. illus. (*Electrical world*, v. 6, 1915, p. 245-249, 294-297, 346-349, 407-409, 454-456.) **VGA**

1. Analysis of the color, intensity and tone of light, and a discussion of their practical application in stage lighting.

2. Further description of apparatus. Parabolic strip units and color-mixing strips. The lamp problem in modern stage illumination.

3. Specifications for lamps. Synthesis of color effects. Selection of scenery.

4. Principles involved in the selection of pigments and dyes. Advantages of spectroscopic studies of absorbing media.

5. Problems to be solved in the selection and production of color filters. Transmission coefficients and energy distribution curves.

An excellent series of articles.

1671. — The possibilities of stage lighting, together with an account of several recent productions. illus. (*Illuminating Society. Transactions*, v. 11, July 20, 1916, p. 547-572.) **VOK**

1672. Jones, Robert Edward. Stage lighting. (*New York Times*, Nov. 21, 1914, p. 12.) *** A**

A letter describing experimental model exhibited at the Stage Society exhibition.

1673. Juppont. Éclairage électrique de l'Eden Théâtre à Paris. illus. (*Génie civil*, tome 4, Jan. 19, 1884, p. 191-194.) **VA**

1674. Kitchen, Karl B. A revolution in stage scenery. illus. (*Theatre magazine*, v. 13, April, 1911, p. 113, viii.) **†† NBLA**

Use of colored lights in *Chantecler* — the invention of Mr. John W. Alexander.

1675. Klausmann, A. Oskar. Moderne Bühnenbeleuchtung. illus. (*Velhagen & Klasings Monatshefte*, 1899-1900, p. 97-102.) *** DF**

1676. Koester, Frank. European practice in the electric equipment of theatres. illus. (*Electrical review*, v. 52, June 27, 1908, p. 1023-1026.) **VGA**

1677. Lantern for spot and colored lights. illus. (*Popular mechanics*, v. 22, Nov., 1914, p. 790-793.) **VFA**

Directions and detailed drawing for device for amateur theatricals.

1677a. Large theater-dimmer installation in Oakland's new municipal auditorium. illus. (*Electrical review and western electrician*, v. 69, July 1, 1916, p. 40.) **VGA**

1678. Lawrence, William John. First use of limelight on the stage. (Notes and queries, series 7, v. 8, 1889, p. 225-226.) *** R - * DE**

Mr. James R. Anderson's statement that the light was used as early as the season of 1837-38.

Lighting and Lighting History, continued.

1678a. Levy, M. J. Theatre illumination. (Architecture and building, v. 50, no. 1, Jan., 1918, p. 3-5.) **MQA**

1679. The **Lighting** of the Savoy Théâtre. (Engineering, v. 33, March 3, 1882, p. 204-205.) **VDA**

1680. Lighting the stage. (Builder, v. 30, May 4, 1872, p. 342.) **3 - MQA**

Refers to lighting of Mr. Fletcher's New York theatre lighted by a lime-light from the auditorium.

1681. Lighting the stage. New theatre in Paris. (Builder, v. 9, June 28, 1851, p. 406.) **3 - MQA**

An early mention of dioramic scenery for theatres and the use of electric light.

1682. The Lighting of theatres. (Builder, v. 19, Aug. 3, 1861, p. 521.) **3 - MQA**

Describes stage lighting at the Paris Opera House.

1683. The Lighting of theatres. (Builder, v. 20, Dec. 13, 1862, p. 888-889.) **3 - MQA**

Refers to the float (*rampe d'avant scène*) at the Paris Opera House; also account of accident to Mlle. Livry whose dress caught fire in the wings.

1684. Lights in theatres. (Builder, v. 24, Oct. 27, 1866, p. 800.) **3 - MQA**

Use of the Defries floating gas footlights in the Prince of Wales Theatre, Liverpool. Use of electric light in the crowns of the ballet at Théâtre de la Porte St. Martin, Paris.

1685. Lockett, A. Coloured lights for a small stage. (Work, v. 50, Jan. 1, 1916, p. 225.) **VA**

1686. — Theatrical lighting box. illus. (Work, v. 46, Oct. 25, 1913, p. 79.) **VA**

1687. Loebrecke, E. Rheostats for stage lighting. (Institution of Civil Engineers. Proceedings, v. 101, 1890, p. 396-397.) **VDA**

Abstract of a paper in *Elektrotechnische Zeitschrift*.

1688. — Die Verwerthung des physiologischen Grundgesetzes von H. u. W. Weber bei der Bühnenbeleuchtung. (Elektrotechnische Zeitschrift, Bd. 11, April 18, 1890, p. 234-235.) **VGA**

A mathematical discussion of the relation of the eye to the scene.

1689. Luckiesh, M. Color effects for the stage and displays. (In his: Color and its applications. New York, 1915. 8°. p. 272-281.) **PEX**

1690. — Color in lighting. (In: Illuminating engineering practice. New York, 1917. 8°. p. 267-296.) **VOK**

A useful contribution for scene painters. Excellent bibliography, p. 294-296.

1691. — Light and shade in stage-craft. (In his: Light and shade. New York, 1916. 8°. p. 186-189.) **MA**

1692. — The lighting art; its practice and possibilities. New York: McGraw-Hill

Book Company, Inc., 1917. ix, 229 p. illus. 8°. **VOK**

See chapter 20, Stage-lighting; chapter 21, Spectacular lighting; chapter 24, The language of color.

1693. Lux, H. Moderne Theater-Beleuchtung. illus. (Zeitschrift für Beleuchtungswesen, Heizungs- und Lüftungstechnik, Jahrg. 20, 1914, p. 154-157, 168-172, 184-188, 200-202, 216-220.) **†† VOKA**

Notable illustrations.

1694. Mackenzie, John D. Emergency lighting in theatres and other buildings. illus. (Electrician, v. 69, Aug. 16, 1912, p. 781-783.) **VGA**

Abstracted in *Electrical review*, Chicago, v. 61, Sept. 21, 1912, p. 544-546.

Describes methods at two Glasgow theatres.

1695. Malani, Alfredo. L'éclairage dans les théâtres. (La revue technique, tome 26, Nov. 25, 1905, p. 904-905.) **VA**

Fortuny system briefly described.

1696. Marston, Glenn. Decorative flood lighting of formal landscape. illus. (Lighting journal, v. 4, Oct., 1916, p. 216-218.) **VGA**

Has interesting suggestions for open-air presentations. Reprinted in *Architect and engineer*, Dec., 1916, v. 47, p. 111-113.

1697. Masner, Karl. Die schlesischen Stammbücher und ihre künstlerische Ausschmückung. (Schlesiens Vorzeit in Bild und Schrift, Bd. 4, 1907, p. 137-161.) **†† EIY**

Interesting theatre scene showing candles as footlights.

1698. Michaelis, H. Éclairage électrique du Théâtre Royal (Berlin). (Lumière électrique, tome 17, Sept. 12, 1885, p. 513-514.) **VGA**

1699. Modern stage lighting. (Era, v. 76, Feb. 8, 1913, p. 19.) **††† NAFA**

1700. Modern theatre lighting. (Era, v. 76, Feb. 15, 1913, p. 19.) **††† NAFA**

Refers to use of a limelight in the centre of the auditorium "nearly forty years ago."

1700a. Morris, J. T. Recent developments in electric incandescent lamps in relation to illuminating engineering. illus. (Illuminating engineer, v. 9, Jan., 1916, p. 6-26.) **VOKA**

p. 9-12 contain particulars of stage and auditorium lighting of the Queen's Hall, Peoples Palace, London.

1701. Moses, Montrose Jonas. David Belasco and the psychology of the switchboard. (In his: The American dramatist. Boston, 1911. 8°. p. 111-134.) **NBL**

1702. — The psychology of the switchboard. illus. (Theatre magazine, v. 10, Aug., 1909, p. 64-65, vii.) **†† NBLA**

Has a light plot for the second act of *The girl of the golden West*.

1703. — Sunlight, moonlight, and footlight. (In his: The American dramatist. Boston, 1911. 8°. p. 227-238.) **NBL**

Lighting and Lighting History, continued.

1704. **Neuburger, A.** Modern stage illumination; the passing of the old footlight. illus. (Scientific American supplement, v. 69, April 6, 1910, p. 244-245.) **VA**

1705. **A New dimmer for theatre work.** illus. (Electrician, v. 54, Nov. 11, 1904, p. 131-132.) **VGA**

Defries type.

1705a. **A New disappearing footlight** furnished in complete finished sections. illus. (Electrical review and western electrician, v. 69, Nov. 11, 1916, p. 86; Electrical world, v. 68, Nov. 11, 1916, p. 969-970.) **VGA**

Apparatus of Universal Electric Stage Lighting Co.

1706. **A New method of stage lighting.** (Scientific American, v. 94, May 19, 1906, p. 414.) **VGA**

Brief notice of the Fortuny system.

1707. **The New method of stage representation.** (Era, v. 77, Oct. 15, 1913, p. 21.) **††† NAFA**

One of the essays sent to Mr. Martin Harvey for a competition in connection with two Shakespeare productions "in the new way."

1708. **New system of lighting theatres in Paris.** (American gas light journal, v. 4, Jan. 1, 1863, p. 197.) **3 - VOA**

Does away with chandelier. Jets of gas are arranged in a concentrated mass behind the ceiling of ground glass.

1709. **A New type of theatre dimmer.** illus. (Electrical world, v. 36, June 21, 1900, p. 108-109.) **VGA**

Wirt Electric Co., Philadelphia.

1710. **A New type of theatre dimmers.** illus. (Electrical world, v. 35, April 14, 1900, p. 562-563.) **VGA**

Wirt Electric Co., Philadelphia.

1711. **New types of theatre dimmers.** illus. (Electrical world, v. 34, Sept. 23, 1899, p. 465.) **VGA**

Each unit independent. Iron Clad Resistance Company of Westfield, N. J.

1712. **Paetow, V.** Bühnenregulatoren. illus. (Elektrotechnische Zeitschrift, Jahrg. 29, Oct. 22, 1908, p. 1024-1030.) **VGA**

Detailed description of typical apparatus.

1713. — **Moderne Bühnenbeleuchtung.** illus. (Elektrotechnische Zeitschrift, Jahrg. 30, July 29, 1909, p. 695-698, 720-723.) **VGA**

Detailed description of the Fortuny lighting system, with excellent illustrations.

1714. **Parville, François Henri Peudefer de.** L'éclairage des théâtres... (In his: *Causeries scientifiques*, année 27, 1887, p. 178-191.) **VA**

Lighting of the Paris Opera described with some brief historical references.

1715. **Pollock, Arthur.** Illumination and the drama. (Drama, v. 4, no. 13, Feb., 1914, p. 93-109.) **NAFA**

1716. **Porter, Charlotte.** The new stage art: Fortuny. (Drama, v. 4, May, 1914, p. 292-301.) **NAFA**

1717. **Pougin, Arthur.** L'éclairage au théâtre, etc. (In his: *Dictionnaire du théâtre*. Paris, 1885. 4°. p. 318-321, 480-482, 532, 602.) **MW**

p. 318-321. L'éclairage au théâtre.

p. 480-482. Lumière électrique.

p. 532. Moucheurs de chandelles.

p. 602. Plafond lumineux.

1718. **Powerful light produced with nitrogen lamp.** illus. (Popular mechanics, v. 24, Nov., 1915, p. 646-647.) **VFA**

When fitted with a 1000-watt nitrogen-filled globe produces a penetrating light rated at 500,000 candle-power.

1718a. **Rae, F. B.** Stage lighting by zones. illus. (Illustrated world, v. 27, Aug., 1917, p. 875-876.) **†† NBLA**

Remarkable economy claimed.

1719. **Reeves, H. H.** Construction and installation of stage lighting equipment. illus. (General Electric review, v. 7, 1914, p. 412-422.) **VGA**

An excellent article well illustrated. On p. 414 is a stage diagram showing rigging and stationary equipment, and the relative locations of the various parts.

1719a. **Reyval, J.** L'éclairage électrique au théâtre. illus. (Revue générale de l'électricité, v. 5, Jan. 25, 1919, p. 133-145.) **VGA**

An excellent description of the recently installed plant at the Comédie-Française.

1720. **Robbins, Alfred.** Electric light in the theatre. (Notes and queries, series 9, v. 8, 1901, p. 294-295.) *** R - * DE**

The Savoy Theatre, London, on Oct. 10, 1881, was lighted both behind and in front with the new light. See *Notes and queries*, series 8, v. 8, 1895, p. 288-289.

1721. **Rose, S. L. E., and H. E. MAHAN.** The requirements of theatre lighting. illus. (General Electric review, v. 16, Oct., 1913, p. 745-749.) **VGA**

Authors are connected with the illuminating engineering laboratory of the General Electric Company.

1722. **Rosenfeld, Maurice.** The electrical factor in grand opera productions. (Popular electricity, v. 4, March, 1912, p. 977-980.) **VGA**

1723. **Rouché, Jacques.** L'art théâtral moderne. Paris: Édouard Cornély & Cie, 1910. 79 p. illus. 4°. **MWE**

A well illustrated review of the new movement in Germany and Russia, with remarks on Fritz Erler, Meyerhold, Stanislavsky, Edward Gordon Craig, and Adolphe Appia. Also a chapter on the Fortuny lighting system and on the triple scene of Jeno Kemendy, as well as plans of the Künstler Theater, Munich.

Lighting and Lighting History, continued.

1724. **Rupprecht, Heinrich.** Die Elektrizität im Bühnenwesen. illus. (Elektrotechnische und polytechnische Rundschau, Jahrg. 22, 1904, p. 34-37, 52-53.) **VGA**

Excellent account of German lighting practice, with detailed drawings.

1725. **Ryan, W. D'A.** Illumination of the Panama-Pacific International Exposition. illus. (American Institute of Electrical Engineers. Proceedings, v. 36, June, 1917, p. 415-440.) **VGA**

While not directly concerned with theatrical lighting this exceptionally illustrated article should prove suggestive. "Many beautiful effects were obtained by the various installations which are described, and one of the most original features was the successful effort to preserve the curvature and detail in relief by the use of lights of different strengths and colors thrown from different or opposite directions upon the same object."

1726. **S., H.** Neuer Bühnenregulator. illus. (Elektrotechnische Zeitschrift, Jahrg. 29, June 25, 1908, p. 637.) **VGA**

Apparatus of the firm of F. Klöckner, Cologne-Bayenthal.

1727. **Sarcia, Jules.** L'éclairage électrique de l'Ambigu. (Lumière électrique, tome 14, Oct. 11, 1884, p. 60-61.) **VGA**

1728. **Saunders, George.** A treatise on theatres. London: printed for the author, 1790. x, 94 p., 13 pl. f°. **MRE**

Considers the problems of light and acoustics and has brief descriptions and plans of celebrated theatres. Refers to Patte's method of lighting the *avant scène*.

1729. The **Savoy Theatre.** (Building news, v. 41, Sept. 23, 1881, p. 389-390.) **MQA**

Interesting reference to early use of electric light in theatres.

1730. **Schoonmaker, N. M.** New Theatre, New York City. Electrical equipment and illumination of the most artistic theatre in America. illus. (Electrical world, v. 55, Jan. 6, 1910, p. 31-38.) **VGA**

Described somewhat in detail. Reference to the pockets invented by Mr. C. L. Hagen.

1731. **Scott, Graham.** Stage lighting by electricity. illus. (Electrical engineer, v. 13, March 9, 1892, p. 259.) **VGA**

Notice of lens box, color box, and reflector made by the Scott Electric Co. of New York.

1732. **Seager, J. A.** Electrical equipment of a modern English theatre. illus. (Electrical world, v. 57, May 4, 1911, p. 1114-1118.) **VGA**

1733. **Semper, Manfred.** Beleuchtung und Beleuchtungseffekte auf der Bühne. illus. (Bühne und Welt, Jahrg. 10, Halbjahr 2, 1908, p. 661-674, 720-732.) **† NGA**

Treats the subject with considerable detail.

1734. **Series stage arc lamp.** illus. (Electrical review, v. 67, July 15, 1910, p. 89-90.) **VGA**

Describes apparatus of Austin Walters & Son, Manchester, England.

1735. **Shaw, Eyre M.** Theatres. (Practical magazine, v. 2, 1873, p. 84-90.) **VA**

Gives a good idea of the fire hazard in gas-lighted theatres.

1736. **Siemens-Schuckertwerke G. m. b. H.,** and **SIEMENS & HALSKE A.-G.** Bühnenregler, Bühnenscheinwerfer, und Bühnen-Steckvorrichtungen. illus. (In their: Nachrichten... [Berlin,] 1912. 4°. p. 139-149.) **VGA**

1737. **Simon, Arthur.** Bühnenregulatoren. illus. (Elektrotechnische Zeitschrift, Jahrg. 30, Aug. 26, 1909, p. 806-808.) **VGA**

Describes American apparatus.

1738. **Smith, Irving B.** A modern theatre installation in New York City. illus. (Electrical world, v. 41, March 14, 1903, p. 455-458.) **VGA**

Account of the lighting of the stage at the Belasco Theatre.

1739. **Soulages, C. C.** L'éclairage électrique des théâtres. illus. (Lumière électrique, tome 13, Sept. 20, 1884, p. 454-457.) **VGA**

1740. — L'électricité appliquée aux effets de scène à l'Opéra de Francfort. illus. (Lumière électrique, tome 10, Sept. 1, 1883, p. 20-21.) **VGA**

1741. — La lumière électrique au Grand Opéra. (Lumière électrique, tome 9, June 16, 1883, p. 199-200.) **VGA**

1741a. **Special stage lighting and flood lighting of a great outdoor pageant.** Use of Kliegl floodlight and other special reflectors. illus. (Electrical review and western electrician, v. 69, Sept. 9, 1916, p. 483-484.) **VGA**

1742. **Spectacular stage lighting at the Circus Schumann, Berlin.** illus. (Electrical world, v. 55, Feb. 10, 1910, p. 361.) **VGA**

Brief reference to a canopy of 17,000 lights and to stage elevating mechanism.

1743. **Spot-lamp dimmer.** illus. (Electrical world, v. 67, June 24, 1916, p. 1488; Electrical review and western electrician, v. 69, July 22, 1916, p. 173.) **VGA**

Apparatus of Ward Leonard Electric Co.

1743a. **Spot-light dimmer.** illus. (Electrical world, v. 58, July 22, 1911, p. 235.) **VGA**

Cutler Hammer apparatus.

1744. **Sprague Electric Co.** Electrical theatrical devices, equipment and accessories. [New York, 1916.] 23 p. illus. 4°. (Bulletin no. 49200.) **VGF p. b.**

Lighting and Lighting History, continued.

1745. **Star lighting.** illus. (Edison monthly, v. 9, March, 1917, p. 389-392.) **VGA**

Has a lighting scheme for *The ball of the gods*, also scenes from *Peter Pan* and *Bushido*.

1746. **Stage lighting apparatus.** illus. (Electrical world, v. 31, May 7, 1898, p. 566-567.) **VGA**

Apparatus of the Universal Electric Stage Lighting Company, New York City.

1747. **A Stage lighting plug.** illus. (Electrical engineering, v. 10, Jan. 29, 1914, p. 52.) **VGA**

1748. **Stehley, J. C.** Lighting a theatre in Wilkensburg, Pa. illus. (Lighting journal, v. 1, Aug., 1913, p. 199-201.) **VGA**

Describes cove, footlight, and border lighting equipment of a modern theatre near Pittsburgh.

1749. **Stoker, Bram.** Irving and stage lighting. (Nineteenth century and after, v. 69, May, 1911, p. 903-912.) ***DA**

Of historical interest chiefly.

1750. **A Striking use of electric lights on the stage.** illus. (Electrical world, v. 19, March 12, 1892, p. 182.) **VGA**

Brief reference to use of colored lights in presentation of *Faust* at the Metropolitan Opera House, New York.

1751. **Stuemcke, Heinrich.** Licht und Schaubühne. (Zeitschrift für Beleuchtungswesen, Heizungs- und Lüftungstechnik, Jahrg. 20, 1914, p. 43-44, 53-54.) **†† VOKA**

History of theatre lighting.

1752. **Le Système Krizik de réglage de la lumière électrique pour l'éclairage des scènes de théâtre.** illus. (Lumière électrique, tome 14, Nov. 8, 1884, p. 229-231.) **VGA**

1753. **Theaterbeleuchtung nach dem System der Elektrizitätsgesellschaft Richter, Dr. Weil & Co., Frankfurt a. M.** illus. (Elektrotechnische Rundschau, Jahrg. 17, April 1, 1900, p. 129-130.) **VGA**

1754. **Theatre dimmer.** illus. (Electrical world, v. 27, March 7, 1896, p. 264.) **VGA**

Apparatus of Washington Electric Company, Chicago.

1755. **Theatre dimmer.** illus. (Electrical world, v. 45, Jan. 14, 1905, p. 118.) **VGA**

"Ajax" apparatus invented by O. G. Grindell.

1756. **Theatre dimmer.** illus. (Electrical world, v. 54, July 29, 1909, p. 269; v. 56, 1910, p. 696, 1492.) **VGA**

Ward Leonard apparatus.

1757. **Theatre dimmers.** illus. (Electrical world, v. 43, May 14, 1904, p. 928; v. 58, July 29, 1911, p. 289-290.) **VGA**

Cutler Hammer type.

1758. **A Theatre electrical plant.** illus. (Electrical world, v. 27, March 7, 1896, p. 250-252.) **VGA**

Describes installation at Olympia Theatre, New York. Regulation apparatus invented by Mr. John Thompson.

1759. **Theatre fittings: improved safety footlights.** illus. (Builder, v. 20, Oct. 18, 1862, p. 745.) **3-MQA**

Note on U. S. patent by G. W. Lloyd, with statement that it closely resembles arrangement adopted in Paris.

1760. **Theatre illumination battens and stage arc lamps.** illus. (Electrical review, v. 59, Oct. 19, 1906, p. 626.) **VGA**

Advertising note of apparatus manufactured by Messrs. Cecil Hodges & Co., London.

1761. **Theatre lighting.** (Era, v. 76, April 19, 1913, p. 11.) **††† NAFa**

Describes devices of several English firms.

1762. **Theatre lights of the past.** illus. (Edison monthly, v. 9, Feb., 1917, p. 338-341.) **VGA**

1763. **Theatre lit by gas.** (Notes and queries, series 11, v. 7, 1913, p. 469; series 11, v. 8, p. 11, 96, 153-154.) ***R-*DE**

A discussion as to the first use of gas in theatres.

1764. **Trudelle, V.** La lumière électrique et ses différentes applications au théâtre. Installation et entretien. Paris: H. Dunod et E. Pinat, 1914. vi, 295 p. illus. 8°. **VGS**

1765. **Universal Electric Stage Lighting Company, New York.** Nitrogen stage lamps and flood lights, for the stage, outdoor theatricals and pageant lighting, floodlighting of architectural structures, theatre fronts, buildings, fountains, flags, sign boards, etc., etc... New York: the company, cop. 1917. 15 p. illus. 8°. (Its: Bulletin. — N.) **VGF p. box**

1766. **Urban, Joseph.** Modern decorative stage craft. (Century Opera weekly, v. 1, no. 10, Nov. 6, 1913, p. 6-7.) ***MBD**

1767. **The Vaudeville Theatre, Strand.** (Builder, v. 28, April 23, 1870, p. 319.) **3-MQA**

Brief reference to the lighting. "The footlights burn downwards, the produce of the combustion being taken away in an iron cylinder."

1768. **Vaughn, F. A., and G. H. Cook.** Theatre illumination. illus. (Illuminating Society. Transactions, v. 6, Dec., 1911, p. 961-1003.) **VOK**

An interesting paper on general theatre lighting with brief reference to stage lighting. Abstracted in *Electrical world*, v. 58, p. 1308, *VGA*.

1769. **Ventilation and lighting of theatres and hospitals.** (Builder, v. 19, March 16, 1861, p. 172-173.) **3-MQA**

Reviews *Le théâtre et l'architecte*, by Émile Trélat, also a memoir by Bonnafont.

Lighting and Lighting History, continued.

1770. Waller, Alfred E. Dimmers for tungsten lamps. illus. (American Institute of Electrical Engineers. Proceedings, v. 34, Feb. 18, 1915, p. 221-228.) **VGA**

1771. Ward Leonard Electric Co. Rheostats. [Mt. Vernon, N. Y., 1916?] **Patent Room**

A catalogue containing information about dimmers manufactured by this company.

1771a. Weber, F. D. Electrical features of Portland rose festival. illus. (Journal of electricity, power and gas, v. 37, July 8, 1916, p. 25-28.) **VGA**

1772. Weil, Theodor. Die elektrische Bühnen- und- Effekt-Beleuchtung; ein Überblick über die Methoden und neuesten Apparate der elektrischen Bühnenbeleuchtung. Wien: A. Hartleben, 1904. 256 p. illus. 8°. (Elektrotechnische Bibliothek. Bd. 62.) **3 - VGF (Elektro)**

1773. Wheatley, Henry Benjamin. Samuel Pepys and the world he lived in... 2d ed. London: Bickers & Son, 1880. viii, 311 p. 12°. **CN**

For brief reference to lighting and machinery see p. 222.

1774. Winds, Adolf. Eine Versuchsbühne für Beleuchtungsproben. (Bühne und Welt, Jahrg. 12, Halbjahr 2, April, 1910, p. 569.) **† NGA**

Account of a model theatre devised by W. Bürgman of Leipzig for studying light effects.

1775. — Zur Inszenierung von Schillers Jungfrau von Orleans. (Bühne und Welt, Jahrg. 10, Halbjahr 1, 1907-08, p. 335-339.) **† NGA**

Discusses the lighting and scenic requirements for the play.

1775a. Winter, William. The life of David Belasco... New York: Moffat, Yard & Co., 1918. 2 v. illus. 8°. **AN**

See v. 2, p. 244-248 for subject of lighting. First recorded use of electric light for lighting a theatre throughout stated to have been in the Savoy, London, 1882. Arc light used to illuminate a cyclorama in Paris in 1857.

1775b. The Wiring of a theatre. illus. (Electrical review and western electrician, v. 65, Oct. 10, 1914, p. 708-709.) **VGA**

Brief description of installation in Orpheum Theatre, Detroit, Mich.

1776. Wirt, Charles. Theatre dimmers. (Electrical world, v. 37, March 9, 1901, p. 411.) **VGA**

Abstract of paper read before the Chicago Electrical Association.

(To be continued)

THE WAR AND AFTER

(CONTINUATION OF THE EUROPEAN WAR)

Aalst, C. J. K. van. Open letter to President Wilson on the present economical condition of Holland. Amsterdam: Van Holkema & Warendorf [1917]. 8 l. 8°. **BTZE p.v.336, no.12**

Abbott, Samuel. The dramatic story of old glory. Foreword by James M. Beck. New York: Boni and Liveright, 1919. xi, [vii]-ix p., 1 l., 296 p. illus. 12°. **AWK**

Abrard, A. Guynemer "As des as." Essai de poème... Gap: L. Jean et Peyrot, 1918. 24 p. 8°. **BTZG p.v.14, no.3**
Poem.

Ackerman, Carl William. L'Allemagne de l'arrière. A Berlin pendant la guerre. — Chez von Kluck. — Les rivalités entre les ministres et les chefs militaires. — Le peuple dupé. — Le Reichstag de la guerre. — Parmi les socialistes. — Pourquoi je suis devenu anti-allemand. — La nation hors la loi. Paris: Payot & Cie., 1918. 2 p.l., (1)8-243 p., 1 l. 12°. **BTZE**
Translation of his *Germany, the next republic?*

Adams, George Burton. The British empire and a league of peace; suggesting the purpose and form of an alliance of the English-speaking peoples. New York and London: G. P. Putnam's Sons, 1919. 21 p. 8°. **XBF p.v.24, no.2**

Adriacus, pseud. Da Trieste a Valona; il problema adriatico e i diritti dell' Italia... Milano: Alfieri & Lacroix [cop. 1918]. 1 p.l., 5-134 p. illus. 12°. **BTZP**

— From Trieste to Valona; the Adriatic problem and Italy's aspirations. Milan: Alfieri & Lacroix [cop. 1919]. 1 p.l., 5-124 p. illus. 12°. **BTZP**

Alcalá Galiano, Álvaro, conde del Real Aprecio. El fin de la tragedia; la "Entente" victoriosa y España neutral. Madrid: Editorial Pueyo, 1919. 3 p.l., (1)10-163 p., 2 l. 12°. **BTZE**

Aldington, Richard. War and love (1915-1918). Boston: The Four Seas Company, 1919. 94 p. 8°. **BTZI**
Poems.

Allen, J. E. The war debt and how to meet it, with an examination of the proposed "capital levy." London: Methuen & Co., Ltd. [1919.] vi p., 1 l., 150 p., 1 l. 12°. **BTZO**

Alphaud, Gabriel. La France pendant la guerre (1914-1918)... Avec une préface de M. Paul Deschanel. Paris: Hachette et Cie., 1918. 2 v. 12°. **BTZE**

Ambuehl, Babetta Bethy. Völkerbundsproblem an die Schweiz. Wetzikon (Zürich): E. Seemann, 1918. 208 p. 8°. **XBL**

American Committee for Relief in the Near East. The cry of millions; exiled, destitute, dying... [New York: American Committee for Armenian and Syrian Relief, 1916.] 4 l. illus. rev.ed. 8°. **BTZE p.v.336, no.2**

American Defense Society. Throw out the German language and all disloyal teachers. Part I. The call for action (Jan. 1, 1918). Part II. The results (July 1, 1918). New York: American Defense Society, 1918. 20 p. nar. 8°. (American Defense Society. Pamphlet series. no. 36.) **BTZS**

American Eagle Fire Insurance Company of New York. America in the world war... New York: American Eagle Fire Insurance Co. [cop. 1918.] 16 p. nar. 8°. **BTZG p.v.14, no.11**

American Exchange National Bank, New York. Personnel of War Industries Board and War Trade Board; directory of all government offices in Washington, D. C., directory of executive chiefs of U. S. Fuel Administration, and functions of War Finance Corporation. New York: American Exchange National Bank [1918]. 51 (1) p. 24°. **BTZE p.v.348, no.1**

American Federation of Arts. War memorials. [Washington, D. C., 1919.] 2 l. 4°. **MAAD**

American Federation of Labor. Labor and the war; American Federation of Labor and the labor movements of Europe and Latin America; from the Proceedings of the conventions of 1914-15-16-17-18 American Federation of Labor and from the American federationist and Labor's book of all colors as pub. in the American federationist. November and December, 1916, January, May and November, 1917, and April, 1918. Washington, D. C.: American Federation of Labor, 1918. 288, iii p. 8°. **TDR**

American Institute of Graphic Arts. Exhibition at New York Public Library of prize winning designs and a limited selection from the \$2000 prize competition for posters and advertisements for War Savings Stamps. The War Savings Committee of New York co-operating with the American Institute of Graphic Arts. New York [1918]. 2 l. 4°. **BTZE p.v.336, no.23**

American Library Association. Library service for soldiers and sailors; the story of the million dollar campaign of the American Library Association. [n. p., 1918.] 22 p. 4°. **BTZE p.v.336, no.21**

American Library Association. — War Service. Report... 1918/19. Albany, 1919. 4°. **BTZE**

Amerika en de oorlog. Amsterdam: C. L. van Langenhuisen, 1918. 42 p., 11. 8°. **BTZE p.v.336, no.22**

Annunzio, Gabriele d'. Cantico per l'ottava della vittoria. Milano: Fratelli Treves, 1918. 15(1) p. illus. 4°. **BTZE p.v.336, no.24**

Poem.

Araña. La guerra suprema; artículos publicados, durante cuatro años de guerra, en el Heraldo de Aragon. Zaragoza, 1918. 4 p.l., 204 p., 11. 12°. **BTZG**

Archer, William. War is war; or, The Germans in Belgium; a drama of 1914. London: Duckworth & Co., 1919. x, 117 p. 12°. **BTZI**

Drama.

Armour, Jonathan Ogden. Business problems of the war. Chicago: R. R. Donnelley & Sons Co., 1917. 2 p.l., 3-69 p., 1 port. 12°. **BTZO**

Augier, Joseph Georges, and G. Le Poitevin. Traité des recours en revision contre les jugements des conseils de guerre en temps de guerre: organisation, procédure, moyens de cassation. Paris: Société du recueil Sirey, 1915. vi, 239 p. 12°. **BTZE**

Auvray, Louis. L'Europe & la France après la guerre; rêves des nuits d'hiver. Coutances: J. Bellée, 1917. 15 p. 8°. **BTZG p.v.14, no.13**

L'Avenir de l'expansion économique de la France. Conférences faites au Collège libre des sciences sociales (décembre 1916 à avril 1917), par MM. Georges Renard. — Victor Cambon. — A. Souchon [and others]. Paris: M. Giard & É. Brière, 1918. 2 p.l., 470 p., 11. 8°. (Études économiques et sociales. no.20.) **TLH**

Bagg, Helen F. Behind the lines; a war comedy in one act. Philadelphia: The Penn Publishing Company, 1918. 34 p. illus. 12°. **BTZE p.v.343, no.5**

Baglio, Gaetano. Gl'interessi della Puglia nelle contese mediterranee e nel prestito per la guerra; discorso del provveditore agli studi G. Baglio a Bari, il 17 febbraio, 1918. Bari: Società tipografica editrice barese, 1918. 48 p. 8°. **BTZG p.v.14, no.5**

Bangs, John Kendrick. Loss or gain: the American Committee for Devastated France in the field. New York: American Committee for Devastated France [1918?]. 14 p., 11. 8°. **BTZG p.v.14, no.8**

Bark, Ernesto. La crisis mundial... [no.] 1. Madrid: Biblioteca germinal, 1917. 12°. **BTZE p.v.349, no.7**

[no.] i. La supremacia universal.

Baudrillart, Alfred, editor. Alemania y los aliados ante la conciencia cristiana. Paris: Bloud y Gay [1915]. 2 p.l., xi, 393 p., 11. 8°. **BTZE**

Preface signed: Alfredo Baudrillart. At head of title: Publicaciones del Comité católico de propaganda francesa en el extranjero.

A reply to: Der deutsche Krieg und der Katholizismus; deutsche Abwehr französischer Angriffe, hrsg. von deutschen Katholiken. Berlin, 1915.

Bauer, Ludwig. Der Kampf um den Frieden. Bern: Der weissen Blätter, 1918. 1 p.l., ii, (1)4-210 p. 8°. **BTZP**

Beard, Alexander H. The bridge of ships. New York: American International Corporation [1918]. 43(1) p. illus. 8°. **VXC p.v.28, no.11**

Les Beaux jours... v.1 (1919). Poitiers, 1919. illus. 4°. **STN (Poitiers)**

Weekly.

Published by the French and American Students of the University of Poitiers.

Beebe, Minnie Adell Mason. The American soldiers' souvenir of Aix-les-Bains. [Aix-les-Bains:] American Y.M.C.A. [1919]. 54 p., 11. 24°. **DQG**

Beith, John Hay. The last million; how they invaded France—and England, by Ian Hay [pseud.]. Boston and New York: Houghton Mifflin Company, 1919. xxvii, 203(1) p. illus. 12°. **BTZE**

Beland, Henri Séverin. My three years in a German prison. Toronto: W. Briggs, 1919. 4 p.l., 280 p. illus. 12°. **BTZE**

Het Belgische annexionisme een gevaar voor Nederland. s'Gravenhage: M. van der Beek, 1917. xviii, 125(1) p., 1 map. 8°. **GBG**

Belgium. [no.] 1-4. [London: National Home-Reading Union, 1918?] 12°. **GBD**

[no.] 1. Cammaerts, É., A nation. [no.] 2. Davignon, H., Public institutions and social life. [no.] 3. Cammaerts, É., The work of the army. [no.] 4. Davignon, H., The resistance of the civil population.

• **Bello, Luis.** España durante la guerra; política y acción de los Alemanes, 1914-1918. Madrid: Editorial "Europa" [1918?]. 2 p.l., 7-109(1) p. 8°. (Cuadernos de estudio sobre asuntos de actualidad. [no.] 1.) **XCH**

Bennett, J. J. The Dover patrol; the Straits: Zeebrugge: Ostend; including a narrative of the operations in the spring of 1918, by "Jackstaff" [pseud.] (J. J. Bennett), with an introduction by H. W. Wilson... London: G. Richards, Ltd. [1919]. 214 p., 11. illus. 12°. **VYAF**

Benwell, Harry A. History of the Yankee Division, with appreciations by General John J. Pershing, Major-General Clarence R. Edwards and Secretary of

War Newton D. Baker. Boston: The Cornhill Co. [cop. 1919.] xiii, 283 p. illus. 8°. **BTZS**

Bérard, Victor. La paix française... [v.] 1. Paris: A. Colin [1919]. 12°. **BTZP**
[v.] 1. Les principes de la paix.

Berger, Marcel. Jean Darboise auxiliaire. Paris: Calmann-Lévy [cop. 1917]. 3 p.l., (1) 4-468 p. [3. ed.] 12°. **BTZK**

Berry, Trevor Thornton. The hope of the world; an appreciation of the League of Nations scheme. London: P. S. King & Son, Ltd., 1919. 192 p. 12°. **XBL**

Berthaut, Henri Marie Auguste. De la Marne à la mer du Nord; vues d'ensemble sur les opérations militaires (1914-1918). Paris: G. van Oest et Cie., 1919. 188 p., 1 l. illus. 12°. (Les grandes batailles de la guerre.) **BTZE**

— L' "erreur" de 1914. Réponse aux critiques. Avec une préface de M. Joseph Reinach. Paris: G. van Oest & Cie., 1919. xiii, 204 p., 1 l. illus. 12°. **BTZE**

Biese, Alfred, compiler. Poesie des Krieges. Neue Folge. Berlin: G. Grote, 1915. 121 p., 1 l. 12°. **BTZI**
Poems.

Billings, Haskell C., and H. B. JOHNSON. Hand to hand fighting, the use of bayonet... by Capt. Haskell C. Billings... and Capt. Harry B. Johnson... Menasha, Wis.: George Banta Publishing Company [cop. 1918]. 89 p. illus. 24°. **VWO**

Blake, Joseph Augustus. Fractures, being a monograph on "gun shot fractures of the extremities"... with forty illustrations. New York, London: D. Appleton and Company, 1919. xi, 150 p. illus. 8°. **WIK**

Blakeley, Clarice A. Waste cities. London: E. Macdonald, Ltd. [1919.] 4 p.l., (1) 12-61 p. 12°. **BTZI**

Dramas.
Jeanne. Sabots. Sanctuary. Within the city. Stones of emptiness. Andre.

Blanchet, Eugène Louis. En représailles. Paris: Payot & Cie., 1918. 203 p., 2 l. illus. 12°. **BTZE**

Blankenhorn, Heber. Adventures in propaganda; letters from an intelligence officer in France. Boston and New York: Houghton Mifflin Company, 1919. xii p., 1 l., 166 p., 1 l. illus. 8°. **BTZE**

Bloomfield, Meyer. Management and men; a record of new steps in industrial relations. New York: The Century Co., 1919. xv, 591 p. 8°. **TDC**

Bludworth, T. Francis, editor. The battle of Eastleigh, England, U. S. N. A. F., 1918. [New York: Press of Thomson & Co., cop. 1919.] 144 p. illus. ob. 8°. **BTZY**

History and description of the U. S. naval aviation repair base at Eastleigh, together with biographies of officers and muster roll of enlisted personnel.

Bochkariova, Mariya Leontyevna Frolkova. Yashka, my life as peasant, officer and exile, by Maria Botchkareva, commander of the Russian women's battalion of death, as set down by Isaac Don Levine... New York: F. A. Stokes Co. [cop. 1919.] xii, 340 p., 1 port. 8°. ***QG**

Bodenhoff, Willie. Nemesis. København: H. Hagerup [1917]. 208 p. 8°. **BTZK**

Fiction.

Booth, Evangeline Cory, and G. L. H. Lutz. The war romance of the Salvation Army. Philadelphia and London: J. B. Lippincott Company [cop. 1919]. 356 p. illus. 12°. **BTZE**

Borden, Sir Robert Laird. The voice of the dominions; addresses by Sir Robert Borden... and Lt. Gen. J. C. Smuts... [London:] The Empire Parliamentary Association (United Kingdom Branch), 1917. 23(1) p. 8°. (E. P. A. series. The Empire and the war.) **BTZE (E. P. A. Series)**

Boselli, Paolo. La patria, negli scritti e nei discorsi di Paolo Boselli. Edizione promossa e curata dalla Società nazionale "Dante Alighieri." Firenze: G. Barbèra, 1917. xiv, 390 p., 1 port. 12°. **NNG**

Boucher, Louis. Conférence antialcoolique, faite au 82e d'artillerie lourde le 31 mai à Noisy-le-Grand, et aux 1er Zouaves et troupes de la garnison le 7 juin à Saint-Denis. Paris: Berger-Levrault, 1917. 45 p., 1 l. 12°. **VTZ**

Boulnois, Helen. Some soldiers and little mamma. London: J. Lane, 1919. 4 p.l., 3-203(1) p. 12°. (On active service series.) **BTZE**

Braithwaite, William Stanley Beaumont, compiler. Victory! Celebrated by thirty-eight American poets, brought together by William Stanley Braithwaite, with an introduction by Theodore Roosevelt. Boston: Small, Maynard & Co. [cop. 1919.] viii, 84 p. 8°. **BTZI**

Brereton, Frederick Sadleir. Under Foch's command; a tale of the Americans in France. Illustrated by Wal Paget. London: Blackie and Son, Ltd. [1918.] 287 p., 6 pl. 12°. **BTZK**

Fiction.

Brieux, Eugène. Our blinded soldiers; instructions for directors of schools. Translated by Gladys Gladding Whiteside. Baltimore, Md.: Red Cross Institute for the Blind, 1918. 12 p. 4°. (Red Cross Institute for the Blind, Baltimore. Publications. series I, no. 1.) **SSV (Red)**

Brophy, John P. Indifference may prove our downfall... [Cleveland:] Cleveland Automatic Machine Co. [1918.] 4 l. 8°. **BTZE p.v.329, no.1**

Brown, Louise Fargo. The freedom of the seas. New York: E. P. Dutton & Company [cop. 1919]. xvi p., 2 l., 3-262 p. 12°. **XD**

Buron, Edmond. Donnez des terres aux soldats; l'exemple de l'Angleterre... Paris: Éditions Bossard, 1919. 188 p. 16°.

TE

Butler, Nicholas Murray. Order, liberty, progress. [Springfield? Mass., 1917?] 21. 8°.

BTZE p.v.336, no.20

— The struggle for democracy; an address delivered before the American Bankers Association, assembled in forty-third annual convention in Atlantic City, September 23, 1917. [New York, 1917?] 21. 8°.

BTZE p.v.336, no.19

— The world's debt to England, introductory remarks at the fifteenth anniversary banquet of the Pilgrims of the United States at the Waldorf-Astoria, New York, March 5, 1918. [New York, 1918.] 21. 8°.

BTZE p.v.336, no.16

Cambridge, Mass. — Public Library. Europe today and yesterday; a selected list of books concerning the nations of Europe, of particular interest in connection with the present international conflict. Cambridge, 1915. 29 p. 12°.

BTZE p.v.325, no.2

Cameron, William J. Washington in war times; a series of articles published in The Detroit News, July 29–August 22, 1918. Detroit, Mich.: The Detroit News, 1918. 105 p. 12°.

BTZE p.v.349, no.6

Canby, Henry Seidel. Education by violence; essays on the war and the future. New York: The Macmillan Company, 1919. xi, 233 p. 12°.

BTZG

Contents: On writing the truth. "Transport 106." On the English. Blood and water. On Irish literature. The Irish mind. On the sense of race. Innocents abroad. On morale. Spes unica. On the uncommon man. Tanks. On the personal in education. Education by violence. On the next war. When Johnny comes marching home. On salvage and waste. War's ending.

Candler, Edmund. The long road to Baghdad. London: Cassell and Co., Ltd., 1919. 2 v. illus. 8°.

BTZE

Cantacuzène, Julia Dent Grant, knyaginya. Revolutionary days; recollections of Romanoffs and Bolsheviks, 1914–1917, by Princess Cantacuzène, Countess Spéransky, née Grant... Boston: Small, Maynard & Co. [cop. 1919.] 6 p.l., 411 p. illus. 8°.

***QG**

Canter, Bernard, and ARTHUR TERVOOREN. De lafaard; een heroïek verhaal van den wereldoorlog. Amsterdam: Scheltens & Giltay [1917?]. 3 p.l., 224 p. 8°.

BTZK

Capellen, R., baron van der. Neerland's zelfstandigheid in gevaar? Open brief... aan de redactie van "Onze zelfstandigheid." 's-Gravenhage: W. P. van Stockum & Zoon, 1918. 35 p. 8°.

BTZG p.v.14, no.4

Le Caractère grec de l'Asie Mineure attesté par des auteurs étrangers. Nancy: Berger-Levrault, 1919. 4 p.l., (1)12–157 p. 11. 8°.

BBS

"Carry on"; British women's work in war-time. [London: Harrison, Jehring & Co., Ltd., 1918?] 24 p. illus. 4°.

† BTZE p.v.307, no.2

Castellini, Gualtiero. Tre anni di guerra; diario di Gualtiero Castellini. Milano: Fratelli Treves, 1919. xix(i), 215 p., 11., 1 port. 12°.

BTZE

Chamberlin, Thomas Chrowder. World-organization after the world-war — an omninational confederation. [Chicago? 1918.] 27 p., 1 folded map. 8°.

BTZE p.v.332, no.20

Chambly, Jean. Dernière bataille. L'avenir économique de la France. Bordeaux: Librairie sociale [1916]. 76 p. 8°.

BTZO

Chaptal, Mlle. Rapatriés, 1915–1918... Paris: F. Alcan, 1919. 2 p.l., 3, 128 p. illus. 16°.

(Collection "La France dévastée," Série 2: Les faits.)

BTZE

Chekzezi, Constantin Anastasi. Albania past and present. Introduction by Charles D. Hazen... with two maps. New York: The Macmillan Company, 1919. xv p., 51., 3–255 p., 2 maps. 12°.

GIK

Chéradame, André. El plan pangermanista desenmascarado; la terrible asechanza berlínesa de la "Partida nula." Prólogo de D. Odón de Buen... Traducción española de J. de Sáseta. Paris: Garnier hermanos, 1917. 3 p.l., xxxix, 312 p. illus. 12°.

BTZE

Choisy, Gaston. L'Allemagne secrète... Paris: A. Michel [1918]. 315 p., 21. 12°.

EAS

Choyce, A. Newberry. Songs while wandering. New York: John Lane Company; London: John Lane, 1919. 134 p., 1 port. 12°.

NCM

Christoff, Athanasios Toleff. The truth about Bulgaria. [Kansas City, Kan., 1919?] 48 p., 1 port. 8°.

GIVE

Clover, Greayer. A stop at Suzanne's, and lower flights... with an introduction by Samuel Travers Clover. New York: George H. Doran Company [cop. 1919]. ix p., 11., 13–265 p. illus. 8°.

BTZY

Prose sketches by Greayer Clover written in France while on active service. Tributes to Greayer Clover. Letters from Greayer Clover.

Comité pro causa judaica, editors. Die Judenfrage in Rumänien, hrsg. vom Comité pro causa judaica. Zürich, 1918. 32 p. 8°.

***PXR**

Conference Committee on National Preparedness. [A collection of broadsides.] New York City: Conference Committee on National Preparedness [1918?]. 14 sheets. Broadside. f°.

††† BTZS

The advance agents of the Hun. A closed book in your life. The far-reaching effects of your own work. Look beyond the dollar to 12,000,000 who are enslaved. The power of life and death. Read the future in your own heart. The service flag in

the window. These are times that try men's souls. This city looks the world in the face. What doth it profit a man? Who wants to assume this responsibility? Work! Every lick counts! The work that you do every day. Work with the spirit of patriotism.

Coninck, Albert de. De waarheid over het Vlaamsche volk. 's Gravenhage: A. Norz, 1917. 80 p. 8°. **BTZE p.v.336, no.9**

Corbett, Sir Julian Stafford. The league of peace and a free sea. New York: George H. Doran Company, 1917. 1 p.l., 13 p. 8°. **XBF p.v.23, no.9**

Cosentini, Francesco. Préliminaires à la Société des nations; organisation de la paix sociale et internationale; introduction de Yves-Guyot... Paris: F. Alcan, 1919. x, 236 p., 11. 12°. (Bibliothèque d'histoire contemporaine.) **XBL**

Crommelin-Brown, John Lewis. Dies heroica, war poems: 1914-1918. London, New York: Hodder and Stoughton, 1918. viii, 9-92 p., 11. 8°. **BTZI**
Poems.

Crozier, Alfred Owen. League of nations. Shall it be an alliance, or a nation of nations? (Must be one or the other!) New York City: Lecouver Press Co. [cop. 1919.] 196 p. 12°. **XBL**

Culbertson, William Smith. Commercial policy in war time and after; a study of the application of democratic ideas to international commercial relations...with an introduction by Henry C. Emery... New York: D. Appleton & Co., 1919. xxiii (i) p., 11., 3-478 p., 11. 8°. (Problems of war and reconstruction.) **BTZO**

Cutlack, F.M. The Australians: their final campaign, 1918; an account of the concluding operations of the Australian divisions in France. London: S. Low, Marston & Co., Ltd. [pref. 1918.] viii, (1)10-336 p. illus. 8°. **BTZE**

Daly, Henry W. Pack transportation for the army. A lecture delivered before the officers of the Quartermaster Reserve Corps at Washington, D. C., May 22, 1917. Washington: Gov. Prtg. Off., 1917. 19 p. 12°. (United States. — Quartermaster General's Office.) **VWE p.v.40, no.8**

Daniel, abbé, pseud. Le baptême de sang; histoire d'un complot au Vatican contre la France... Paris: A. Michel [1917?]. 2 p.l., 255(1) p. 12°. **ZLI**

Daudet, Léon A. La guerre totale. Paris: Nouvelle Librairie Nationale, 1918. 251 p., 11. 12°. **BTZE**

Dauzat, Albert. L'argot de la guerre, d'après une enquête auprès des officiers et soldats. Paris: A. Colin, 1918. 2 p.l., 295 p. tables. 12°. **RFN**

Day, Susanne Rouvier. Round about Bar-le-Duc. London: Skeffington & Son, Ltd. [pref. 1918.] ix, 11-256 p. 2. ed. 12°. **BTZW**

Devas, Georges Y. La nouvelle Serbie; origines et bases sociales et politiques, renaissance de l'état et son développement historique, dynastie nationale et revendications libératrices... Paris: Berger-Levrault, 1918. xiv, 470 p., 11. maps. 4°. **GIVI**

Dodd, Francis. Admirale der englischen Flotte, mit farbigen Bildern von Francis Dodd, einer Einleitung und biographischen Daten. Amiraux de la flotte anglaise, illustrations en couleurs de Francis Dodd, avec introduction et notes biographiques. Hrsg. von C. A. Loosli, publié par C. A. Loosli. Bümpliz-Bern: Benteli A.-G., 1919. 30 p. illus. f°. **† VVB**

Dohna-Schlodien, Nikolaus Paul Richard, graf von. "Möwe"-tocht. Vertaald door J. L. C. [Deel] 1-2. Amsterdam: W. ten Have, 1917. illus. 16°. **VYAF**

Donat, Jean, and JEAN SIGNOREL. Les crimes inexpiables; civilisation et barbarie. Préface de A. Mérygnac... Paris: Delagrave, 1918. 273 p., 11. 12°. **BTZE**

Dorgelès, Roland. Les croix de bois... Paris: A. Michel [cop. 1919]. 2 p.l., (1)8-383(1) p. 12°. **BTZK**

Dorling, Henry Taprell. A little ship, by Taffrail [pseud.]... London: W. & R. Chambers, Ltd. [1919.] 2 p.l., 337 p. illus. 12°. **BTZK**

Dorsen, Helen. Power of loyalty; a war time play of to day. Written for young America, the boys and girls of our public schools... New York City: Moffat, Yard & Co. [1918.] 18 p. 12°. **BTZE p.v.349, no.5**

Drama.

Elliot, Arthur Ralph Douglas. Traditions of British statesmanship; some comments on passing events. New York: Dodd, Mead and Co., 1919. x, 231 p. 8°. **BTZE**

Ely, Dinsmore. Dinsmore Ely, one who served... Chicago: A. C. McClurg & Co., 1919. x, 215 p., 1 port. 12°. **BTZE**

Diary letters of Dinsmore Ely, edited by his father, Dr. James O. Ely.

Emerson, Harrington. The western allies, the near and the far East in the world war, worthy and unworthy alliances. New York: The Emerson Company [1918]. 11 p. 8°. (Emerson series. no.9.) **BTZE p.v.346, no.5**

Endériz, Ezequiel. La revolución rusa (sus hechos y sus hombres), prólogo de Luis Araquistáin. (Primera fase.) [Madrid:] Ediciones "Mateu" [pref. 1917]. 4 p.l., xi-xiii p., 11., 169 p., 11. 12°. ***QG**

Engelman, Morris. Four years of relief and war work by the Jews of America, 1914-1918. [New York: The Schoen Prtg. Co., cop. 1918.] 66 p., 11. 4°. ***PYS**

Escalle, Charles Pierre. Essai de bibliographie méthodique de la guerre de 1914. i. Généralités. ii. Mémoires, correspondances, biographies. iii. Origines de la guerre. L'Europe avant la guerre — Grandes questions politiques contemporaines — État moral des nations — Leurs politiques respectives — Origines immédiates de la guerre... Saint-Jean-de-Losne (Coté-d'Or): Chez l'auteur, 1918. viii, 190 p., 11. 8°.

BTZF

Esnault, Gaston. Le poilu tel qu'il se parle; dictionnaire des termes populaires récents et neufs employés aux armées en 1914-1918, étudiés dans leur étymologie, leur développement et leur usage. Paris: Éditions Bossard, 1919. 603 p., 11. 16°.

RFN

Etienne [pseud.]. Strange tales from the fleet, by "Etienne" [pseud.]. London: Methuen & Co., Ltd. [1919.] vii, 145(1) p. 12°.

BTZK

Fiction.

Les Évasions de Belgique d'après les récits des évadés. Préface de J. Mélot... Paris: Perrin et Cie., 1918. 2 p.l., vii, 91 p., 21. 12°.

BTZE

Fairlie, John Archibald. British war administration. New York: Oxford University Press, 1919. x p., 11., 302 p. 4°. (Preliminary economic studies of the war... no. 8.)

BTZO

Fantoli, Cesare. Romania, Russia e Italia; osservazioni ed esperienze del l'ing. Cesare Fantoli. A beneficio della Croce rossa romena. Milano: Risorgimento, 1918. xx, 479(1) p. illus. 12°.

BTZE

Farré, Henry. Sky fighters of France, aerial warfare, 1914-1918, by Lieutenant Henry Farré; Englished by Catharine Rush, with illustrations from paintings by the author. Boston and New York: Houghton Mifflin Company, 1919. xvii(i), 142 p., 11. illus. 4°.

BTZY

Faule, Charles Ernest. The fourteenth point; a study of the league of nations, prepared for the Garton Foundation. London: J. Murray, 1919. xi, 140 p. 12°.

XBL

Fisk, Harvey Edward. Our public debt; an historical sketch with a description of United States securities. New York: Bankers Trust Company, 1919. 4 p.l., 126 p. tables. 12°.

TIF

Fiske, George Walter. Finding the comrade God; the essentials of a soldierly faith. New York: Association Press, 1918. xii, 236 p. 16°.

ZIK

Fiske, Horace Spencer. Ballads of peace and war, and other verse. Boston: The Stratford Company, 1918. 4 p.l., 46 p. 12°.

NBI

Fitch, Rachel Louise. Madame France. New York: The Womans Press, 1919. 189 p. illus. 12°.

BTZE

Fitz-Gerald, William George. America's day; studies in light and shade, by Ignatius Phayre [pseud.]. New York: Dodd, Mead and Co., 1919. 2 p.l., vii-xvi p., 21., 425 p. 8°.

ILH

Flers, Robert de. Sur les chemins de la guerre (France — Roumanie — Russie). Paris: P. Lafitte [1919]. 3 p.l., 256 p. 12°.

BTZE

Foley, Charles. Le roman d'un soldat. Paris: E. Flammarion [cop. 1918]. 2 p.l., 280 p., 11. 12°.

BTZK

Fiction.

— Sylvette et son blessé. Paris: E. Flammarion [cop. 1917]. 2 p.l., 293 p., 11. 12°.

BTZK

Fiction.

Fontana, Guido. Sv dal sangve; precede vna nota "Poeti della guerra" di Giovanni Borelli. Bologna: N. Zanichelli, 1918. 3 p.l., (1)10-212 p., 21. illus. 8°.

BTZI

Forman, Mrs. Elizabeth Chandlee. King of the air, and other poems. Boston: R. G. Badger [cop. 1919]. 119 p. 12°.

Poems.

BTZI

Former Czar's own story of his fall, etc. Scrap book of newspaper clippings in English and Greek, dealing with the abdication of Czar Nicholas. New York, 1918. 23(1) p. illus. f°.

† GLOB

Forstmann, Walter. El "U-39" en el Mediterráneo. Prólogo del contra-almirante Hollweg. Traducido del alemán por Manuel Medina... Barcelona: C. Seither, 1918. 141 p. illus. 12°.

VYAF

Foxwell, Herbert Somerton. Papers on current finance. London: Macmillan and Co., Ltd., 1919. xvii, 280 p. illus. 8°.

TIE

France. — Commission Instituée en Vue de Constater les Actes Commis par l'Ennemi en Violation du Droit des Gens. Las atrocidades alemanas. Asesinatos, robos, incendios, violaciones, cometidos por las tropas alemanas en Francia... Traducción literal de V. Blasco Ibañez. Valencia: Prometeo [1915?]. iv, 5-77 p. 16°.

BTZE p.v.333, no.3

France. — Statutes. L'impôt sur les bénéfices de guerre; guide pratique des assujettis, France — Algérie — Tunisie. Commentaire de la loi et textes officiels, la taxe et les groupements commerciaux et industriels, la patente spéciale des fournisseurs de la guerre et des maîtres ouvriers militaires. 4° édition, revue et mise à jour, contenant les principales décisions de la Commission supérieure. Paris: Berger-Levrault, 1918. 178 p. 12°. (Législation de guerre, 1914-18. [no. 14.]

BTZE

The Franco-American weekly. Year 1 (Sept. 16, 1917 - April 27, 1918). Paris, 1917-18. illus. f° and 4°.

† BTZZ

Frank, Henry. The challenge of the war; can science answer the riddle of the grave? Introduction by Hereward Carrington, PH.D. Boston: The Stratford Company, 1919. xlvii p., 1 l., 372 p. 12°.

YRD

Funck-Brentano, Frantz. La France sur le Rhin, avec une carte des pays rhénans sous la Révolution et l'Empire. Paris: Société du recueil Sirey, 1919. 3 p.l., (i)x-xii, 499(1) p. map. 12°. (Ligue des patriotes, Paris. Petite bibliothèque. [no. 7.]

BTZE (Ligue)

Furman, Alfred Antoine. Martial lyrics, poems on the war for democracy. New York: S. L. Parsons & Co., Inc., 1918. 121 p. illus. 8°.

BTZV p.v.1, no.5

Poems.

Gaillard, Gaston. L'Allemagne et le Baltikum. Paris: Librairie Chapelot, 1919. 278 p., 1 l. illus. 4°.

BTZE

Gardner, John. Letters to a soldier on religion. New York: George H. Doran Company [cop. 1918]. vi p., 1 l., 9-95 p. 12°.

ZDC

Garton Foundation, London. Memorandum on the industrial situation after the war... Revised and enlarged edition... London: Harrison & Sons, 1919. 175 p. 12°.

BTZO

Gauthier-Villars, Gabrielle Sidonie Colette. Mitsou; ou, Comment l'esprit vient aux filles. Paris: A. Fayard & Cie., 1919. 251 p., 1 l. 12°.

BTZK

Drama.

Author's pseud., Colette (Colette Willy) at head of title.

Geffroy, Gustave. Clemenceau, suivi d'une étude de Louis Lumet, avec citations de G. Clemenceau, sur les États-Unis d'Amérique... Texte français et anglais. Zürich: G. Crès et Cie., 1918. 2 p.l., 229 p., 3 l., 3 pl., 5 ports. [15.ed.] 12°.

AN

English and French on opposite pages.

Geiser, Karl Frederick. Democracy versus autocracy; a comparative study of governments in the world war. Boston, New York: D. C. Heath & Co. [cop. 1918]. viii p., 1 l., 94 p. 12°.

SED

General Federation of Trade Unions. Sailors' and soldiers' pay. Report of conference at the House of Commons. London: Co-operative Ptg. Society, Ltd., 1917. 16 p. 8°.

VWE p.v.41, no.16

A General's letters to his son, on obtaining his commission, with preface by General H. S. Smith-Dorrien. Boston: Houghton Mifflin Co., 1918. v(i) p., 1 l., 110 p., 1 l. 12°.

VWE

Gentile Curti, Giovanni. Guerra e fede; frammenti politici. Napoli: R. Ricciardi, 1919. 3 p.l., (i)x-xi, 381 p. 12°.

BTZG

Georgin, Charles. Les entreprises de travaux publics et la guerre, d'après la jurisprudence du Conseil d'État. Paris: A. Rousseau, 1915. 2 p.l., 136 p. 8°.

BTZO

Gibbons, Herbert Adams, compiler. Songs from the trenches, the soul of the A. E. F.; a collection of verses by American soldiers in France, brought together by Herbert Adams Gibbons, from poems submitted in the prize competition of the New York Herald. New York and London: Harper & Brothers [cop. 1918]. xv(i), 206 p., 1 l. 12°.

BTZI

Gibbs, Philip Hamilton. The way to victory. New York: George H. Doran Company [cop. 1919]. 2 v. maps. 8°.

BTZE

Gibson, Hugh S. La Belgique pendant la guerre (juillet-décembre 1914). Ouvrage traduit de l'anglais par le lieutenant comte Louis d'Ursel... [Paris:] Hachette et Cie., 1918. 2 p.l., 251(1) p. 12°. (Mémoires et récits de guerre.)

BTZE

Gigliotti, Nicola. Cor mundi: The heart of the world; a contribution to the mission of the United States of America in the modern world... [Erie, Pa.: The A-K-D Printing Co., cop. 1918.] 84 p., 1 l. 8°.

SEV p.v.31, no.9

Gore, Charles, bishop of Oxford. The league of nations: the opportunity of the church. New York: George H. Doran Company [1918?]. 1 p.l., 28 p. 12°.

XBF p.v.22, no.9

Greenlaw, Edwin Almiron, editor. Builders of democracy; the service, told in song and story, of those who gave us freedom; the new crisis and how it must be met; and the greater freedom that is to come. Chicago, New York: Scott, Foresman and Company [cop. 1918]. xii, 9-333 p. 12°.

NANV

Greenwood, Allen. Military ophthalmic surgery...including a chapter on trachoma, other contagious conjunctival diseases and gas conjunctivitis by G. E. de Schweinitz...and a chapter on ocular malingering by Walter R. Parker... Philadelphia: Lea & Febiger, 1918. vi, 7-131 p., 8 pl. illus. 2.ed. revised. 12°. (United States.— Surgeon General's Office. Medical war manual. no.3.)

WSA (U.S.)

Gregg, Frank Moody. The voice of the nation, and other verse. New York, Chicago: Fleming H. Revell Company [cop. 1918]. 96 p. 12°.

BTZI

Poems.

Grelling, Richard. Le crime, par l'auteur de "J'accuse"... v.1. Paris: Payot & Cie., 1917. 8°.

BTZE

A continuation and a completion of *J'accuse*, cf. v. 1, p. 12.

Grievess, Loren Chester. The new grand army of the republic and its organization, by Loren C. Grievess, lieutenant colonel U. S. Army. New York: George H. Doran Company [1919]. v p., 1 l., 9-38 p. diagrs. 12°.

BTZS

Griffith, Helen Sherman. Her service flag; a play in one act. Philadelphia: The Penn Publishing Company, 1918. 19 p. 12°. **BTZE p.v.343, no.4**

Drama.

Guaranty Trust Company of New York. The advantage of opportunity. [New York: Guaranty Trust Co. of N. Y., cop. 1918.] 21. 4°. **†BTZE p.v.307, no.4**

An account of the changes wrought by the war in the financial and industrial structure of Japan.

— The awakening of a continent. [New York: Guaranty Trust Co. of N. Y., cop. 1918.] 21. 4°. **†BTZE p.v.307, no.6**

An account of the changes wrought by the war in the financial and industrial structure of Australia.

— Facing our war finance problem. [New York: Guaranty Trust Co. of N. Y., 1918.] 31. 4°. **†BTZE p.v.307, no.5**

Guichen, Eugène de, vicomte. Le problème agricole allemand; conférence faite le 5 octobre 1917, à la Société d'économie politique, sous la présidence de M. Raphaël-Georges Lévy... [Saint-Armand (Cher): Imprimerie Bussière, 1917.] 30 p., 11. 8°. **VPW**

Guild, George Reudel, and F. C. Test. Pocket field manual. A manual designed for the use of troops in the field. Menasha, Wis.: George Banta Publishing Company [cop. 1917]. 184 p., 31. 24°. **VWC**

Guild, Roy Bergen, editor. The church — after the war — what? [By] Robert E. Speer, Cary B. Wilmer [and] George W. Coleman, introduction by Fred B. Smith. Roy B. Guild, editor. New York: Association Press, 1919. v, 89 p. 12°. **ZEE**

The work of the church today, by R. E. Speer. The church of the future, by C. B. Wilmer. Moving toward the light, by G. W. Coleman. Declarations of the Atlantic City Conference.

Gurney, Edmund R. War time finance. Address delivered at meeting of Nebraska Manufacturers' Association, November 15, 1917. [Lincoln, Neb.: The Kline-Smith Pub. Co., 1917?] 16 p. 24°. **BTZE p.v.309, no.9**

Guynemer, avant-propos de P. Deschanel... préface du général Pétain... illustrations hors texte de René Lelong... [Paris: J. Cussac, 1917?] 121., 2 col'd pl. illus. 8°. **BTZG p.v.14, no.17**

Guyon, Charles. Les espions boches. Paris: Librairie Larousse [1916]. 32 p. illus. 12°. (Les livres roses pour la jeunesse. no. 177.) **BTZE p.v.326, no.4**

— Nos prisonniers en Allemagne. Paris: Librairie Larousse [1916]. 32 p. illus. 12°. (Les livres roses pour la jeunesse. no. 171.) **BTZE p.v.326, no.3**

Habert, Henri. Les Russes martyrs; enquête auprès des prisonniers de guerre russes évadés d'Allemagne. Amsterdam: [N. V. Electrische Drukkerij,] 1917. 31 p. 12°. ("Pages actuelles, 1914-1917.") **BTZE p.v.335, no.4**

Haenggi, Karl. Die deutsche Propaganda in der schweizer Presse... Laupen-Bern: Polygraphische Gesellschaft, 1918. 72, v p. illus. 8°. **BTZE p.v.329, no.16**

Hahn, Adolf. Vom geistigen Kriegsziel; Gedanken eines deutschen Arbeiters. Mit einem Geleitwort in Versen von Theresia Köstlin und einer Einführung von Dr. Theodor Heuss. Stuttgart: Strecker und Schröder, 1915. 4 p.l., 92 p. 12°. **BTZE**

Haigh, Richard. Life in a tank. London: Hodder and Stoughton [1918]. 4 p.l., 3-182 p., 11. 12°. **BTZE**

Halévy, Daniel. Avec les boys américains. Paris: Berger-Levrault, 1918. 57 p., 11. 12°. (Collection "France.") **BTZE p.v.349, no.9**

— President Wilson, translated from the French by Hugh Stokes. New York: John Lane Company; London: John Lane. 1919. 283 p. 12°. **AN**

Hall, Fred. Ideas of peace and reconstruction. Manchester: Co-operative Prtg. Soc., Ltd., 1918. 12 p. 8°. **BTZE p.v.330, no.12**

Hamilton, Sir Ian Standish Monteith. The millennium? London: E. Arnold, 1919. 2 p.l., 156 p. 12°. **BTZP**

Hamon, Augustin Frédéric. Lessons of the world-war. Translated by Bernard Miall, with an introduction by Patrick Geddes. New York: Dodd, Mead and Co., 1919. 438 p. 8°. **BTZE**

Handel-Mazzetti, Enrica Ludovica Maria, Freiin von. Unter dem österreichischen Roten Kreuz. Dornbetränztes Helldentum [von Hans Stifegger]. Regensburg: F. Pustet [1917?]. 172 p. 24°. **BTZW**

Hannay, James Owen. Our casualty, and other stories, by George A. Birmingham [pseud.]. London: Skeffington & Son, Ltd. [1919?] 272 p. 12°. **BTZK**

Fiction.

— A padre in France, by George A. Birmingham [pseud.]. London: Hodder and Stoughton [1919?]. 3 p.l., 11-302 p. 12°. **BTZE**

Hayward, Frank Herbert, and ARNOLD FREEMAN. The spiritual foundations of reconstruction; a plea for new educational methods. London: P. S. King & Son, Ltd., 1919. 2 p.l., (i) viii-lxi p., 2 l., (1) 4-223 p. 8°. **SSL**

Hellwig, Albert Ernst Karl Max. Weltkrieg und Aberglaube; Erlebtes und Erlaushtes von Amtsrichter Dr. Albert Hellwig... Leipzig: W. Heims, 1916. vi p., 1 l., 159 p. 12°. **BTZE**

Henning, René. Les déportations de civils belges en Allemagne et dans le nord de la France. Précédé d'une introduction juridique de M. E. de la Court... Bruxelles: Vromant & Co., 1919. 216 p., 11., 6 facsim., 2 maps, 5 pl. 12°. **BTZE**

Herold, A. Ferdinand. La guerre française. Paris: M. Giard & E. Brière, 1917. 2 p.l., 85(1) p. 12°. **DBG**

Herr, Edwin Musser. Our ships after the war; the manufacturer's viewpoint. Address delivered at annual convention American Manufacturers Export Association, New York, October 30-31, 1918. [New York, 1918.] 5 p. 8°.

BTZE p.v.336, no.5

Hildebrandt, Hans. Krieg und Kunst. Mit 36 Abbildungen zeitgenössischer Kunstwerke. München: R. Piper & Co., 1916. 340 p. illus. 8°. **MAD**

Hill, David Jayne. Present problems in foreign policy. New York and London: D. Appleton and Company, 1919. xii p., 1 l., 360 p., 1 l. 12°. **XBL**

Hill, Ruth. John Joseph Pershing; a story and a play. Boston: R. G. Badger [cop. 1919]. 6 p.l., 11-76 p. 12°. (Little folks' plays of American heroes.) **NASH**

Hiller, Kurt, editor. Das Ziel; Aufrufe zu tätigem Geist, hrsg. von Kurt Hiller. München: G. Müller, 1916. 3 p.l., 221(1) p. 8°. **BTZE**

Mann, H., Geist und Tat. Blüher, H., Die Untaten des bürgerlichen Typus. Kayser, R., Krieg und Geist. Nelson, L., Vom Beruf der Philosophie unserer Zeit für die Erneuerung des öffentlichen Lebens. Peschke, K., Rechtsphilosophie. Kerr, A., Aufgaben für die Friedenszeit. Brod, M., Organisation der Organisationen. David, E., Der Krieg und das Bevölkerungsproblem. Werfel, F., Brief an einen Staatsmann. Rubiner, L., Die Änderung der Welt. Wyneken, G., Schöpferische Erziehung. Leonhard, R., Die Sezession der Universität. Benjamin, W., Das Leben der Studenten. Joël, E., Kameradschaft (ein Brief). Dohm, H., Der Friede und die Frauen. Wolfenstein, A., Weiberdämmerung. Drey, A., Zeit gegen Zeit. Hiller, K., Philosophie des Ziels. Die wichtigsten Schriften der Mitarbeiter.

Hourticq, Louis. Récits & réflexions d'un combattant; Aisne — Champagne — Verdun, 1915-1917. [Paris:] Hachette et Cie., 1918. 2 p.l., 210 p., 1 l. illus. 12°. (Mémoires et récits de guerre.) **BTZE**

Hovelaque, Émile Lucien. Les États-Unis et la guerre, de la neutralité à la croisade. Paris: F. Alcan, 1919. 2 p.l., 467 p., 1 l. 8°. **BTZS**

Howe, Frederic Clemson. The land and the soldier. New York: C. Scribner's Sons, 1919. xi, 196 p. 12°. **VPE**

Huard, Mme. Frances Wilson. Lilies, white and red. New York: George H. Doran Company [cop. 1919]. 268 p. 12°. **BTZK**

Contents: Mademoiselle Prune. The cockerel.

Hughes, James Laughlin. Rainbows on war clouds. Syracuse, N. Y.: C. W. Bardeen [cop. 1919]. 1 p.l., v-viii, 9-112 p. 8°. **BTZI**

Poems.

Huntington, Ellsworth, and H. E. GREGORY, editors. The geography of Europe; a presentation of some aspects of European

geography for the use of members of the Students' Army Training Corps, edited by Ellsworth Huntington and Herbert E. Gregory. Prepared and issued under the auspices of the Division of Geology and Geography, National Research Council. New Haven: Yale University Press, 1918. 95(1) p., 1 table. 8°. **KFB**

Illinois. — Council of Defense. General conditions governing the solicitation of funds and other property in the state of Illinois for war aid and war charity during the continuation of the war in which the United States is now engaged.

† BTZE p.v.307, no.12-14

1917, July 1. [Chicago, 1917.] 2 l. 4°.

1918, Jan. 1. [Chicago, 1918.] 2 l. 4°.

Application blank enclosed.

L'Image, Paris. Le livre rouge des atrocités allemandes, d'après les rapports officiels des gouvernements français, anglais et belge, par L'Image... [Paris: Édition Le magazine, 1916?] 7 l., 40 pl. f°. **† BTZE**

Indian Nationalist Committee. No world-peace without Indian freedom. Self government for India demanded by the Indian National Congress and the All-India Moslem League, Lucknow, December, 1916. Issued by the Indian Nationalist Committee (European Centre). Stockholm: Aktiebolaget Chelius & Co. [1917.] 76 p. 8°. **BGP p.v.15, no.10**

Jentsch, Karl Eduard Gottlieb. Der Weltkrieg und die Zukunft des deutschen Volkes. Berlin: E. Felber, 1915. 4 p.l., 224 p. 5. ed. 12°. **TAH**

Jèze, Gaston Paul Amédée. L'exécutif en temps de guerre; les pleins pouvoirs (Angleterre, Italie, Suisse). Paris: M. Giard & E. Brière, 1917. 2 p.l., 180 p. 4°. **SED**

Joûbert, Joseph. A travers les continents pendant la guerre; questions de politique étrangère et coloniale. Paris: Berger-Levrault, 1918. xvii, 328 p. 12°. **BTZE**

Junod, Édouard Jacob. Édouard Junod, capitaine à la Légion étrangère (1875-1915). Lettres et souvenirs. Préface de Paul Seippel. Paris: G. Crès & Cie., 1918. xl, 296 p., 1 port. 12°. **BTZE**

Kappeler, E. Die Weltkrisis im Lichte der Bibel. Emmishofen (Schweiz): J. Blanke, 1918. 30 p. 12°. **BTZE p.v.330, no.1**

Kawakami, Kiyoshi Karl. Japan in world politics. New York: The Macmillan Company, 1919. xxvii p., 1 l., 300 p. 8°. **BES**

Keen, Frank Noel. Hammering out the details. London: A. C. Fifield, 1917. 32 p. 12°. **XBF p.v.19, no.1**

Keller, Hermann. Über die Zukunft des Militarismus; Vortrag gehalten in der Gruppe Bern der N.H.G. im Dezember 1917. Bümpliz-Bern: Benteli A.-G., 1918. 16 p. 12°. **BTZE p.v.330, no.8**

Kellogg, Paul Underwood. Seven weeks in Italy; the response of the American Red Cross to the emergency. With an introductory letter to the members of the Emergency Commission to Italy, by Major Grayson M-P. Murphy... Paris: Office of the Commissioner for Europe [1918?], 49 p. 8°. (Red Cross, U. S. American National Red Cross. European publications. iv.) **BTZW (Red Cross)**

Kellogg, Paul Underwood, and ARTHUR GLEASON. British labor and the war; reconstruction for a new world. New York: Boni and Liveright, 1919. viii, 504 p. 8°. **TDI**

Kellogg, Vernon Lyman. At von Bissing's headquarters. [New York: Conference Committee on National Preparedness, 1918.] 12 p. 8°. **BTZE p.v.336, no.8**

Kellogg, Walter Guest. The conscientious objector... introduction by Newton D. Baker... New York: Boni and Liveright, 1919. xviii, 141 p. 12°. **YFX**

Kelway-Bamber, L., editor. Claude's book, edited by L. Kelway-Bamber, with an introductory letter from Sir Oliver Lodge. New York: H. Holt and Co., 1919. xxiii, 136 p. 12°. **YRD**

King, William Bruce. Cancellation of government war contracts... with copies of official orders and announcements... [Washington? D. C., 1918.] 50 p. 8°. **BTZE p.v.334, no.6**

The **King-Emperor's** activities in wartime. [London? 1918?] 64 p. illus. f°. **†BTZE**

Text in Hindustani, Hindi, Bengalee, Gujarati, Canarese, English, Tamil and Burmese.

Kipling, Rudyard. The years between. Garden City, New York: Doubleday, Page & Company, 1919. xiii, 153 p., 1 l. 8°. **NCM**

Poems.

Koch, Ludwig. Skizzen vom Isonzo... Wien: L. W. Seidel & Sohn [1919?], 3 l. illus. ob. 12°. **BTZE**

Koenig, Paul. El 1.º viaje del submarino mercante "Deutschland." Buenos Aires: M. Schneider, 1918. 142 p., 1 l. illus. 12°. **VYAF**

Kolbe, Parke Rexford. The colleges in war time and after; a contemporary account of the effect of the war upon higher education in America... with an introduction by Philander P. Claxton... New York, London: D. Appleton and Company, 1919. xx, 320 p. illus. 8°. (Problems of war and of reconstruction, ed. by F. G. Wickware.) **BTZE**

Kriegsfahrten deutscher Maler; Selbst-erlebtes im Weltkrieg 1914-1915, mit Beiträgen von Theodor Rocholl, Wilhelm Schreuer, Ernst Liebermann, Amandus Faure und Ernst Vollbehr. Bielefeld: Velhagen & Klasing [191-?], 168 p. illus. 8°. **BTZE**

Krumholtz, Charles. La vérité sur les sentiments des Alsaciens-Lorrains... Besançon: Millot frères, 1917. 55 p. 8°. **ETB p.v.2, no.7**

Kuhne, Victor. Les Bulgares peints par eux-mêmes; documents et commentaires recueillis et rédigés par Victor Kuhne; préface de Auguste Gauvain. Lausanne, Paris: Payot & Cie., 1917. vii p., 1 l., 314 p., 2 l. 8°. **GIVE**

— Bulgaria self-revealed; documents collected by Victor Kuhne, with a preface by Auguste Gauvain... and an appendix by Z. D. Ferriman. London: Constable & Co., Ltd., 1919. xii, 292 p. 8°. **BTZE**

— La Macédoine; prétentions bulgares... Genève: Georg & Cie., 1918. 44 p. 8°. **BTZE p.v.332, no.11**

Kuyper, Henriette Sophia Suzanna. Hongarije in oorlogstijd; in en om de Nederlandsche ambulance te Boedapest (benevens een uitstapje naar Weenen). Baarn: E. J. Bosch jbz., 1918. 352 p. 12°. **BTZE**

Labberton, J. H. Die sittliche Berechtigung der Verletzung der belgischen Neutralität. Autorisierte Übersetzung aus dem Niederländischen von Dr. phil. Johanna Rüggeberg. Berlin: K. Curtius, 1916. 144 p. 8°. **XCH**

Labour Party, Great Britain. Constitution together with local Labour Party's rules. (Adopted at the London Conference, February 20th, 1918.) London: Co-operative Prtg. Society, Ltd., 1918. 62 p., 1 l. 32°. **TDB p.v.61, no.5**

La Brière, Yves de. La "Société des nations"? Essai historique et juridique. Moyen-âge. — "Grand dessein" de Henri iv. — Politique de l'équilibre. — Concert européen. — Lois et sanctions internationales. — Chimères et utopies. — Rôle international de la Papauté. Paris: G. Beauchesne, 1918. 3 p.l., 206 p., 1 l. 12°. **XBH**

Lang, Willie. Französische Reise; Impressionen. Zürich: Rascher & Cie., 1919. 85 p., 1 l. 12°. **DW**

Author's pseud., Alexander Castell, at head of title.

Langer, William L., and R. B. MacMULLIN. With "E" of the First Gas, by Sergeant William L. Langer and Private Robert B. MacMullin. (Brooklyn: Holton Printing Co., cop. 1919.) 111 p., 2 l. illus. 8°. **BTZE**

Larrouy, Maurice. Les vagabonds de la gloire. iii. Matelots aériens (printemps,

1916—automne, 1917), par René Milan [pseud.]. Paris: Plon-Nourrit et Cie. [1919.] 3 p.l., 284 p., 2 l. 12°.

BTZY

— Vagabonds of the sea; the campaign of a French cruiser, by René Milan [pseud.]. Translated by Randolph Bourne. New York: E. P. Dutton & Company [cop. 1919]. 4 p.l., 248 p. 12°.

VYAF

Laskine, Edmond. La démocratie française et le Rhin. Paris: H. Floury, 1917. 3 p.l., 128 p. 8°. (La grande guerre.)

EKP

Lawrence, Thomas Joseph. Lectures on the League of Nations, delivered in the University of Bristol. Bristol: J. W. Arrowsmith, Ltd., 1919. vi, 7-110 p., 1 l. 12°.

XBF

Lawson, Harry Sackville. Letters of a headmaster soldier... London: H. R. Alenson, Ltd. [1918.] 142 p., 1 l., 1 port. 12°.

BTZE p.v.325, no.5

League of Nations Society, London. A handbook for speakers on a League of Nations, compiled by the League of Nations Society, for the use of students and speakers. London: G. Allen & Unwin, Ltd. [1918.] 107 p. 12°.

XBL

Leavitt, Julian. The collection of Jewish war statistics. Philadelphia: The Jewish Publication Society of America, 1918. 103-112 p. 12°.

***PBM**

Lecomte, Georges Charles. Clemenceau... Paris: Charpentier, 1919. 3 p.l., 296 p., 2 l. ports. 12°.

AN

— Georges Clemenceau, the Tiger of France; translated by Donald Clive Stuart. New York, London: D. Appleton and Company, 1919. 4 p.l., 298 p., 1 l., 1 port. 12°.

AN

Lenin, Nikolai, and LEON TROTSKY. The proletarian revolution in Russia. Edited with an introduction, notes and supplementary chapters by Louis C. Fraina. New York: The Communist Press [cop. 1918]. xix p., 3 l., (1)4-453 p., 1 l. 8°.

***QG**

Ligue du libre-échange, Paris. Le libre-échange international; six conférences organisées en 1918, par la Ligue du libre-échange à l'École des hautes-études sociales, par Mm. Yves-Guyot—Germain Paturol [and others]... Paris: F. Alcan. 1918. 2 p.l., iv, 228 p. 16°.

TK

Llewellyn, Llewellyn Jones, and A. B. JONES. Pensions and the principles of their evaluation. With a section on pensions in relation to the eye, by W. M. Beaumont... London: W. Heinemann, Ltd., 1919. xxvii, 702 p., 1 l. illus. 8°.

SIV

Llovera, Carlos Martínez de Campos y Serrano, conde de. Artillería y aviación; su empleo y su enlace en la guerra moderna. Madrid: E. Arias, 1918. 236 p., 3 diagrs. 8°.

VWW

Locke, William John. The wonderful year. Toronto: S. B. Gundy, 1916. 364 p. 8°.

BTZK

Fiction.

Løken, Haakon. Världens förenade stater; ingen utopi utan en logisk konsekvens av rättshistorien. Stockholm: Svenska andelsförlaget [1916]. 31 p. 12°.

XBF p.v.19, no.2

London. — Citizens. A declaration of interdependence: commemoration in London in 1918 of the 4th of July, 1776. Resolutions and addresses at the Central Hall, Westminster, with an introduction by George Haven Putnam. New York: Library of War Literature [1918]. 31 p. illus. 8°.

BTZE p.v.332, no.2

Louis de Bourbon, prince. D'Amra sur Azulba; journal d'un Marsien sur la terre (1914-1917). Paris: L. Saussac-Gamon [cop. 1917]. 4 p.l., (1)12-237 p., 1 l. 12°.

BTZK

Fiction.

Louisiana. — Governor. An address by Ruffin G. Pleasant, governor of Louisiana, in New Orleans on September 27, 1918, at a meeting of the United War Work Campaign Organization. Baton Rouge: Ramires-Jones Prtg. Co., 1918. 6 p. 8°.

BTZE p.v.332, no.6

Loux, De Bois Henry. France, the France I love, by Du Bois H. Loux... With an introduction by Dr. Frank Crane, maps by Townsend MacCoun... English, French and Italian texts. New York, U. S. A.: P. L. Diver [cop. 1918]. 4 p.l., v-xvi, 87 p. illus. 16°. (His: My tribute to France. [no. 1.]

DBG

English text only.

Loving, Pierre. Letters from Beatrice (to a private in the Medical Department) by Private Pierre Loving. Sketches by Norman Jacobsen. Oswego, N. Y.: Oswego Times Co. [1918.] 66 p. illus. 12°.

BTZE p.v.330, no.15

Luce, Ernest B. Most effective way of using the war risk insurance charts. Salem, Mass. [1918.] 2 l. 8°.

BTZE p.v.335, no.17

— War risk insurance law; information graphically set forth for soldiers and sailors and dependent families... Salem, Mass.: E. B. Luce [cop. 1918]. 3 l., 4 folded diagrs., 2 folded tables. 8°.

SIE p.v.42, no.11

Lugan, A. Les problèmes internationaux et le congrès de la paix (vue d'ensemble). Paris: Éditions Bossard, 1919. 119(1) p. 8°.

BTZP

"Lupo della montagna," pseud. Il Trentino, la Venezia Giulia e la Dalmazia nel risorgimento italiano. Prefazione di Salvatore Barzilai. Milano: Casa editrice "Risorgimento," 1914. x p., 1 l., 201 p., 1 l. 12°.

BWL

Lutosławski, Wincenty. La Polonia e la guerra... Roma: Tipografia dell' Unione editrice, 1916. 615-622 p. 8°.

BTZE p.v.328, no.13

Lyle, Eugene P. The war of 1938. New York: American Defense Society, Inc., 1918. 17 p. 12°.

BTZE p.v.334, no.3

Lynch, Frank B. Suggestions for assistant directors for county organization of churches in co-operation with the Speakers' Bureau, Committee of Public Safety for the Commonwealth of Pennsylvania. (Philadelphia? 1918?) 8 p. 8°.

BTZE p.v.329, no.7

Lyndall, Frances. Hospital sketches. London: G. Allen & Unwin, Ltd. [1918.] 2 p.l., 7-93(1) p. 16°.

BTZE p.v.331, no.7

Mabille de Poncheville, André. Charles Péguy et sa mère... Paris: G. Crès et Cie. [1918.] 68 p. illus. 16°.

AN

Mac, Reinhold. Revolutionen i Rusland. København: Halling & Nielsen, 1917. 168 p. illus. 8°.

***QG**

Macaulay, Rose. What not; a prophetic comedy. London: Constable and Co., Ltd., 1919. xiii, 236 p., 11. 12°.

NCW

Fiction.

McCartney, Richard Hayes. Gallipoli. New York: C. C. Cook [1918?]. 2 p.l., p. [101]-156. 16°.

BTZE p.v.348, no.5

Poems.

McCudden, James Thomas Byford. Five years in the Royal Flying Corps. London: The "Aeroplane" & General Pub. Co., Ltd. [1918.] xvi, 348 p. illus. 12°.

BTZY

McCurdy, Charles Albert. Freedom's call and duty. Addresses given at Central Hall, Westminster, May and June, 1918. [London: W. H. Smith & Son, 1918.] iv, 27(1) p. 24°.

BTZE p.v.333, no.1

— The truth about the "secret treaties." London: W. H. Smith & Son [1918.] 32 p. 8°.

BTZE p.v.327, no.10

Macdonald, Nina. War-time nursery rhymes, dedicated to D. O. R. A. Forewords by Geo. R. Sims. Illustrations by L. Grace Arnold and Irene B. Arnold. London: G. Routledge & Sons, Ltd. [1918.] 78 p., 11. illus. 12°.

BTZE p.v.325, no.3

MacFarland, Charles Stedman. Europe's war, America's warning. New York: Church Peace Union [1918?]. 19(1) p. 8°.

(The church and international peace. [no.] 4.)

YAM p.v.32, no.9

Machine guns. Part I. Matériel, by Major Julian S. Hatcher... Part II. The practical handling of machine gun fire, by Major Glenn P. Wilhelm... Part III. Machine gun tactics, by Major Harry J. Malony... Menasha, Wis.: George Banta Publishing Company [cop. 1917]. 8 p.l., (1)14-343 p., 21. illus. [2. ed.] 8°.

VWS

Macintosh, Douglas Clyde. God in a world at war. London: G. Allen & Unwin, Ltd. [1918.] 59(1) p. 12°.

BTZE p.v.334, no.1

MacKaye, Percy Wallace. The roll call; a masque of the Red Cross. Washington, D. C.: American Red Cross, 1918. xiv, 65 p., 13 pl. illus. 8°.

NBM

McKean, George Burdon. Scouting thrills, by Captain G. B. McKean... 14th Battalion Canadian Infantry, with foreword by Lieut.-Gen. Sir R. E. W. Turner... New York: The Macmillan Company, 1919. vii, 235 p. 12°.

BTZE

MacLagan, Oscar Frederick. Mutual defence of nations. La sociedad de las naciones (su defensa mutua), con un apéndice á la edición española, por O. F. MacLagan. Traducción de J. H. Andersen, prólogo de Albert Thomas... Valencia: Editorial Cervantes, 1918. 2 p.l., 207 p. 12°.

(Biblioteca de actualidades políticas.) **XBL**

McVey, Frank Le Rond. The financial history of Great Britain, 1914-1918. New York: Oxford University Press, American Branch, 1918. iv p., 21, 3-101 p. 4°.

(Preliminary economic studies of the war, ed. by David Kinley... no. 7.)

BTZO

Maffii, Maffio. La riscossa navale dal Piave a Premuda... Milano: Alfieri e Lacroix [cop. 1918]. 2 p.l., 7-264 p., 21. illus. 8°.

VYAF

Maigron, Louis. L'effort britannique... Clermont-Ferrand: G. Mont-Louis, 1916. 70 p. 12°.

BTZE

Malnoury, Louis, and René Parmentier. Commentaire-manuel pratique et théorique de la loi sur les loyers (les baux à loyers modifiés par l'état de guerre). Paris: Bulletin pratique du contentieux commercial, 1918. 208 p., 11. 8°.

(Collection des "Nouvelles lois commerciales.") **TE**

Mandere, H. Ch. G. J. van der. De Export-Centrale (Nederlandsche Uitvoer Maatschappij). Schets, met aantekeningen, van de totstandkoming en behandeling van de wet, houdende bijzondere maatregelen ten aanzien van het goederenverkeer met het buitenland, ontleend aan de gewisselde stukken en redevoeringen. Amsterdam: Algemeene Uitgevers Maatschappij [1918?]. 1 p.l., v, 190 p. 8°.

TLH

Mansfield, Richard. Courage! New York: Moffat, Yard and Company [cop. 1918]. ix p., 11., 67 p., 1 port. 12°.

BTZI

Poems.

Manufacturers' Record, Baltimore. Damning revelations of Germany's turpitude, a confession, from a partner in a nation's crime... Baltimore, Md.: Manufacturers Record Pub. Co. [1918.] 15 p. 8°.

BTZE p.v.332, no.15

Published also under title: The most damning revelation of Germany's turpitude ever published...

— The most damning revelation of Germany's turpitude ever published... A confession from a partner in a nation's crime... Baltimore, Md.: Manufacturers Record Pub. Co. [1918.] 15 p. 8°.

BTZE p.v.332, no.16

Published also under title: Damning revelations of Germany's turpitude.

Mappin, Godfrey E. Can we compete? Germany's assets in finance, trade, education, consular training, etc., and a proposed British war-cost reduction programme. London: Skeffington & Son, Ltd. [pref. 1918.] x, 11-159(1) p., 1 folded chart. 12°.

TAH

Marcère, Ed. de. La Prusse et la rive gauche du Rhin; le traité de Bâle, 1794-1795, d'après des documents inédits tirés des Archives du Ministère des Affaires Étrangères, par Ed. de Marcère. Paris: F. Alcan, 1918. 2 p.l., 244 p. 12°. (Bibliothèque d'histoire contemporaine.) **EKP**

Marcosson, Isaac Frederick. S. O. S. America's miracle in France... with fifteen illustrations from photographs. New York: John Lane Company; London: John Lane, 1919. 346 p. illus. 12°.

BTZS

Mariani, Mario. I colloqui con la morte; impressioni di guerra e novelle di trincera. Milano: Casa editrice Sonzogno [1917.] 232 p., 1 l. 12°.

BTZK

Maridort, Pierre. En Macédoine (1915-1917). Salonique — Vatuluk — Kirec — Banitza — Urbeni — Sakulevo — Zélova — Rouen — Le paludisme — Quelques plantes trouvées en Macédoine. Paris: Librairie Fischbacher, 1918. 3 p.l., 173 p., 1 l. 12°.

BTZE

Mark, Fritz. U-Boote und Kriegs-Ende. Folge 3. Zürich: J. Frey, 1918. illus. 8°.

VYAF

Marriott, John Arthur Ransome. The European commonwealth; problems historical and diplomatic. Oxford: The Clarendon Press, 1918. xi, 370 p. illus. 8°.

*** R-BTE**

Marseilles. — Chambre de Commerce. Compte rendu des travaux nécessités par la guerre en 1914. Marseille: Barlatier, 1916. 510 p. 4°.

BTZO

Massart, Jean. België's verzet tegen de Duitse overheersing; bijdrage tot het lijdensboek van België. Uit het Fransch vertaald met toestemming van den schrijver... Leiden: Vlaamsche boekenhalles [pref. 1915.] xvi, 474 p. 8°.

BTZE

Mater, André. La société des nations (S. D. N.). Paris: H. Didier, 1918. 59 p., 2 l. 12°. (Collection de "La Grande revue.")

YAM p.v.32, no.3

Maurice, Sir Frederick Barton. Forty days in 1914... with four maps. London: Constable and Company, Ltd., 1919. xi, 212 p., 1 l., 4 folded maps. 8°.

BTZE

Maury, Lucien. Le nationalisme suédois et la guerre, 1914-1918. Paris: Perrin et Cie., 1918. 3 p.l., vii, 469 p., 2 l. tables. [3. ed.] 12°. (Les problèmes scandinaves.)

BTZE

Mead, Elwood. Summary of soldier settlements in English-speaking countries. Washington: Gov. Prtg. Off., 1918. 28 p. 8°. (United States. — Interior Department.)

TEG

Mechanics and Metals National Bank, New York. The world's war debt; a record and analysis of the financial obligations left by the war, in their relation to the world at large. New York City: The Mechanics & Metals National Bank [cop. 1919.] 3 p.l., 5-58 p., 1 l. 8°.

BTZE p.v.336, no.3

Melgar, Francisco Martin Melgar, conde de. Visita de un católico español á Inglaterra. Londres: Menpes Prtg. & Engraving Co., Ltd., 1917. 3 p.l., 52 p. 12°.

BTZE p.v.326, no.7

Merritt, Walter Gordon. The road to industrial peace. An address delivered before the New York State Bankers' Association, January 19th, 1918. [New York?] 1918.] 16 p. nar. 8°.

TDB p.v.60, no.11

Merwin, Bertold. Mit den polnischen Legionen in den Karpathen 1914. Mit einem Vorwort des Präsidenten des Obersten polnischen National-Komitees. München: G. Muller, 1915. 165(1) p., 1 l. illus. 12°.

BTZE

Metchim, D. Bridgman. Our own history of the war, from a South London view. London: A. H. Stockwell [1918.] 71 p. 12°.

BTZE

Michel, Albert. Questions théologiques du temps présent... [v.] 1. Paris: G. Beauchesne, 1918. 12°.

BTZG

Contents: [v.] 1. Questions de guerre d'après saint Thomas d'Aquin; commentaires sur la Secunda secundae.

Mikhov, Nicolas V., editor. La Bulgarie et son peuple d'après les témoignages étrangers. [v.] 1. Lausanne: Librairie centrale des nationalités, 1918. 8°. (Bibliothèque des peuples balkaniques. no. 6.)

GIVE (Bibliothèque)

[v.] 1. Extraits des publications françaises.

Moore, James T. M. American business in world markets; our opportunities and obligations in securing export trade, the plans and purposes of other nations. New York: George H. Doran Company [cop. 1919.] xi, 13-320 p. 8°.

TLH

Morman, James Bale. The place of agriculture in reconstruction; a study of national programs of land settlement. New York: E. P. Dutton & Company [cop. 1919.] ix, 374 p. 12°.

TE

National Committee of Patriotic Societies. An appeal to loyal Americans from

the National Committee of Patriotic Societies, illustrations by Louis Raemaekers ... [Washington, D. C., 1917?] 15(1) p. illus. nar. 8°. **BTZE p.v.335, no.16**

— Speakers' handbook. America's tribute to Britain. [Washington, D. C.: National Committee of Patriotic Societies, 1918.] 60 p. illus. 12°. **BTZE p.v.334, no.7**

National Conference on Labor Problems under War Conditions, Chicago, 1918. Proceedings of the National Conference on Labor Problems under War Conditions, under the joint auspices of the Society of Industrial Engineers and the Western Efficiency Society, held at Hotel La Salle, Chicago, March 27, 28, 29, 1918. [Chicago?] 1918? 222 p. 8°. **BTZO**

National Industrial Conference Board. Wartime changes in the cost of living, July, 1914—March, 1919... Boston, Mass.: National Industrial Conference Board, cop. 1919. v(i), 31 p. illus. 8°. (Research report. no. 17.) **TDA**

National War Aims Committee. Aims and effort of the war; Britain's case after four years. London: National War Aims Committee, 1918. 97 p. 16°. **BTZE p.v.348, no.4**

The Near East from within, by * * * * *. New York: Funk and Wagnalls Co., 1918. xiii, 256 p. illus. 2. ed. 12°. **GIE**

Needham, John Layland. The solution of tactical problems; a logical and easy way of working out tactical schemes. New York: E. P. Dutton and Co., 1917. xii, 277 p., 7 folded plans. 8°. **VWO**

Neil, Henry. The return of "the May-flower"; why America is fighting. [London:] National War Aims Committee [1918?]. 24 p., 1 l. 24°. (Allies series. no. 1.) **BTZE p.v.309, no.6**

— Will America fight on? [London: St. Clements Press, Ltd., 1918.] 16 p., 1 l. 16°. **BTZE p.v.333, no.7**

Nelles, Walter, editor. Espionage act cases, with certain others on related points; new law in making as to criminal utterance in war-time, compiled and edited by Walter Nelles. New York City: National Civil Liberties Bureau, 1918. [1.] vii, 92 p. 4°. **BTZS**

Netherlands. — Departement van Landbouw, Nijverheid en Handel. Oorlogsze-ongevalenwet 1915 met uitvoeringsmaatregelen. [s-Gravenhage:] Departement van Landbouw, Nijverheid en Handel, 1915. 55 p., 2 folded charts, 3 folded tables. 8°. **SIG**

Netherlands. — Statutes. Tekstuitgave van de distributiewet 1916 (wet van 19 Augustus 1916, S. 416) en van de wetten tot heffing der verdedigingsbelastingen I en II (wetten van 18 Augustus 1916, S. 411 en 412)... uitgegeven onder toezicht van

Mr. Dr. J. G. Stenfert Kroese... Zwolle: W. E. J. Tjeenk Willink, 1916. 32 p. nar. 12°. **BTZE p.v.332, no.4**

— Wet van den 22sten Juni 1916... tot heffing eener oorlogswinstbelasting met daartoe betrekkelijke bijlagen, bewerkt door A. W. Udo... Aflevering 1. Amsterdam: L. J. Veen, 1916. 4°. **BTZO**

Neuray, Fernand. La Belgique nouvelle à travers quatre ans de guerre, 1914-1918. Bruxelles: G. van Oest & Cie., 1918. 2 v. 12°. **BTZE**

A New harmony of the gospels. Compiled from the New Testament and from cablegrams and letters received from Bible lands in 1917. [New York: American Committee for Armenian and Syrian Relief, 1917?] 11 p. 24°. **BTZE p.v.309, no.3**

New towns after the war; an argument for garden cities, by new townsmen. London: J. M. Dent & Sons, Ltd., 1918. 84 p., 1 l. 12°. **SER p.v.59, no.5**

New York (state). — Defense Council: Information Division. Our forces in motion pictures. February 21. [New York?] 1918. 1 l. 4°. **BTZE p.v.307, no.20**

Newton, Joseph Fort. The sword of the spirit, Britain and America in the great war. New York: George H. Doran Company [cop. 1918]. 2 p.l., vii-xix p., 1 l., 23-241 p. 12°. **ZIZ**

Niese, Charlotte. Barbarentöchter; eine Erzählung aus der Zeit des Weltkrieges für die weibliche Jugend. Mit Bildern von Emil Rosenstand. Leipzig: G. Wigand [1915]. 1 p.l., 258 p. illus. 12°. **BTZK**
Fiction.

Nims, Marion R. Woman in the war: a bibliography. Washington: Gov. Prtg. Off., 1918. 77 p. 8°. (United States. — Council of National Defense: Woman's Committee: News Dept.) **BTZE p.v.321, no.1**

Nordhoff, Charles Bernard. The fledgling. Boston and New York: Houghton Mifflin Company, 1919. 3 p.l., 201(1) p. 12°. **BTZY**

Normand, Gilles. La rénovation française; France, au travail! La terre — L'usine — Le magasin. Paris: Perrin et Cie., 1919. 3 p.l., vi, 354 p., 1 l. 12°. **BTZO**

Normand, Jacques Clary Jean. Petites notes pendant la grande guerre (1914-1918). Paris: Calmann-Lévy [1919]. 2 p.l., iii, 332 p., 1 l. 12°. **BTZE**

Normand, Lucien. Le châtiment des crimes allemands. Préface de Maurice Barrès... Paris: Société du Recueil Sirey, 1919. 2 p.l., iv, 118 p., 1 l. 12°. (Ligue des patriotes. Petite bibliothèque.) **BTZE (Ligue)**

Nosek, Vladimir. Great Britain's new allies — the Czecho-Slovaks. London: Partridge & Cooper, Ltd. [1918.] 12 p. illus. 16°. **BTZE p.v.331, no.4**

Notes d'un poilu. De l'or de la gloire du sang. Réplique à M. Maurras sur la "Part du combattant." Paris: M. Giard & E. Brière, 1918. 2 p.l., 78 p., 11. 12°. **SIV**

Notestein, Wallace, and RACHEL UPDEGRAFF. Alsace-Lorraine. Bibliography. Wallace Notestein [and] Rachel Updegraff, compilers. [New York? 1919.] 4 p.l., v, 34 p., 1 l., 6 p. 4°. **ET**

Typewritten sheets.

Notions sur l'organisation générale des armées et des services. Organisation des unités...services de l'arrière...service automobile... Paris: H. Charles-Lavauzelle, 1918. 70 p. 12°. **VWG**

Novakovich, Mileta S. L'occupation austro-bulgare en Serbie. Paris: Berger-Levrault, 1918. 2 p.l., 159(1) p. 12°. **BTZE**

Nowak, Karl Friedrich. Hötendorfs Lager. Berlin: S. Fischer, 1916. 240 p. 12°. **BTZE**

Noyes, Alfred. The new morning, poems. New York: Frederick A. Stokes Company [cop. 1918]. xi, 172 p. 12°. **BTZI**

Obermayer, Hanns. Mein Regiment im Krieg an der Westfront 1914-15; Tagebuchblätter eines Regiments-Adjutanten. München: C. Schnell [1915]. 3 p.l., (1)10-109 p. illus. 12°. **BTZE**

Oberuchev, K. M. Die Morgenröte; Erinnerungen des Obersten Oberutschew an die russische Revolution von 1917. Zürich: M. Rascher, 1918. 2 p.l., 268 p., 2 l. 12°. (Europäische Bücher.) * **QG**

L'Odyssée d'un transport torpillé. Paris: Payot & Cie., 1918. 2 p.l., (1)8-244 p. 12°. **VYAF**

O'Hare, Frank P., and KATE R. O'HARE. World peace; a spectacle drama in three acts. St. Louis, Mo.: The National Rip Saw Pub. Co., 1915. 3 p.l., 9-61 p. 12°. **BTZI**

O'Higgins, Harvey Jerrold. March of the Czechoslovaks across Siberia. [New York: The Czechoslovak Arts Club, 1918.] 3 p.l., 9-28 p., 1 l. illus. 16°. **BTZE p.v.342, no.10**

Oliphant, Jas. H., & Co. War's effect on British securities. New York, Chicago: J. H. Oliphant & Co. [cop. 1917.] 31(1) p. 8°. **BTZO p.v.20, no.11**

Oliver, Francisco J. La enseñanza superior en Alemania. Buenos Aires: L. J. Rosso y Cia., 1918. 226 p. 2. ed. 12°. **STL**

Petavel, James William. Man and machine power in war and reconstruction... with foreword by Sir Asutosh Mookerjee... [Calcutta:] The University of Calcutta, 1918. 1 p.l., 2, 163 p. 8°. **TB**

Philo Psycho Slack, pseud. A philosopher's wail of slackery. [n. p.,] 1918. 25 p. 16°. **BTZE p.v.333, no.5**

The Pilgrims. Addresses delivered at a luncheon given by The Pilgrims of the United States in honour of the British Army and Navy on "British Day," "America's tribute to Britain," Saturday, December the seventh, one thousand nine hundred and eighteen, at the Ritz-Carlton Hotel, New York. [New York? 1918.] 2 p.l., 3-43 p. 8°. **BTZE p.v.332, no.22**

Pilotti, R. La preparazione del dopo guerra negli Imperi Centrali. Bologna: N. Zanichelli [1918]. 3 p.l., [ii]-iii, 191 p. 12°. (L'Italia nuova. serie A, v.2.)

TAH

Pirenne, Henri. Circular: Professors Fredericq and Pirenne. [Washington, D. C.? 1919.] 2 l. 8°. **BTZG p.v.14, no.9**

Letter to J. F. Jameson, signed H. Pirenne and dated Jan. 2, 1919, telling of his own and Prof. Frédéricq's captivity.

Pixley, Rutherford Birchard. Wisconsin in the world war; an account of the activities of Wisconsin citizens during the great world war, giving in part the record of a loyal state and acknowledging in part its devotion and untiring service to the nation and to its ideals for a lasting and benevolent democracy. Milwaukee: The Wisconsin War History Company, 1919. 400 p., 8 pl., 1 map. 8°. **BTZS**

Playground and Recreation Association of America. Campaign manual. War-camp community recreation fund... [Washington, 1917.] 20 p., 2 l. diagr. 8°.

VWE p.v.45, no.2

Plieux de Diusse, H. L'avant-guerre comparée en Allemagne et en France. Paris: Perrin et Cie., 1919. xxi, 165(1) p. 12°. **BTZE**

At head of title: Jacques Civray.

Poggiolini, Oreste. America at war; an address delivered on April 6, 1918, in the rooms of the Lyceum in Florence, Italy, translated into English by Chas. M. Meehan and Rufus G. Mather... [Firenze: G. Fratini, 1918.] 31 p. 8°. **BTZE p.v.328, no.4**

Poland, her people, history, industries, finance, science, literature, art and social development... (An authorised English version of "Petite encyclopédie polonaise," edited by Erasmus Piltz and compiled by E. Woroniecki, S. S. Zaleski and J. Perlow-ski.) London: H. Jenkins, Ltd., 1909 [reality 1919]. xxvi p., 1 l., (1)10-416 p. illus. 12°. **GME**

Poletti, Cordula. Il poema della guerra. Bologna: N. Zanichelli [1918]. 3 p.l., 102 p., 1 l. 8°. **BTZI**

Poems.

Red Cross Institute for the Blind, Baltimore. Red Cross Institute for the Blind. [Baltimore?] 1918. 16 p. illus. 12°.

SSV p.v.2, no.1

Redfield, William Cox. Remarks by Mr. Redfield, secretary of commerce, before conference of the Commercial Economy Board on January 15, 1918, in the Food Administration Building. [Washington?] 1918. 31. 4°. † BTZE p.v.307, no.9

Typewritten.

Reece, Robert Henry. Night bombing with the Bedouins, by one of the squadron, Robert H. Reece, lieut. D. F. C., R. A. F... Boston and New York: Houghton Mifflin Company, 1919. 5 p.l., 99(1) p. illus. 12°.

BTZY

Reeder, George Avery. "Sunny Jim's" first-aid package. New York: American Tract Society [1917?]. 15(1) p. 24°. (Envelope tract no. 30.) VTZ p.v.148, no.1

Reifenberg, Alfred. England und das deutsche Reich, in Vergangenheit und Zukunft, im Spiegel der Geschichte, nebst Anhang: Weltkarte mit Flottenstützpunkten und Kriegshäfen des britischen Reiches. München: G. Schuh & Cie., G. m. b. H. [1915.]. 128 p., 1 map. 8°. EAR

Renaudel, Pierre. L'Internationale à Berne, faits et documents. Paris: B. Grasset, 1919. 156 p. 12°. SFC

Rustem, Ahmed, bey. La guerre mondiale et la question turco-arménienne. Berne: Imprimerie Stämpeli & Cie., 1918. v p., 1 l., 204 p. 12°. BTZE

Imprint covered by label of Ferd. Wyss, Berne, 1918.

Sagot du Vauroux, Charles Paul, bishop. Guerre et patriotisme, doctrine et conseils pratiques. Paris: Bloud et Gay, 1918. vi, 268 p., 1 l. 12°. BTZG

Sanesi, Ireneo. Germania, fantasia lirico-satirica. Pavia: Successori Marelli, 1918. 113 p. 8°. BTZI

Poems.

Santo, Joseph. Pour rebatir la maison française... Paris: L'auteur [1919?]. 266 p., 1 l. 12°. BTZO

— L'union sacrée. Les méfaits de l'anticléricalisme pendant la guerre... Paris [J. Santo, 1917?]. 72 p. nar. 12°. (Collection "Foi et patrie." Hors-série 2.) BTZE p.v.335, no.1

Sauerbeck, Ernst. Die Grossmachtpolitik der letzten zehn Friedensjahre im Licht der belgischen Diplomatie (Geschichte der Einkreisung und Vorgeschichte des Weltkrieges). Eine kritische Zusammenstellung der Brüsseler Gesandtschaftsberichte mit einleitendem und verbindendem Text, von einem Schweizer: Dr. Ernst Sauerbeck... Basel: E. Finckh, 1918. 1 p.l., 210 p. 2. ed., enl. 8°. BTZE

Scaduto-Mendola, Gioachino. I sudditi nemici (diritto internazionale e diritto interno). Milano: Fratelli Treves, 1918. 3 p.l., (i)x-xii, 86 p., 1 l. 12°. (Quaderni della guerra. no. 83.) XAH p.v.59, no.1

Schelking, Yevgeni Nikolayevich, baron von. The game of diplomacy. London: Hutchinson & Co. [1918.]. 5 p.l., 9-255(1) p. illus. 2. ed. 8°. *QG

Schiff, Paul. Deutsche Zeitungsausschnitte; ein Beitrag zum Thema: Krieg und Kultur... verfasst von Paul Schiff. Olten: W. Trösch [1918.]. 190 p. illus. 8°. BTZE

Schmidt, Charles R. Make wars impossible! A "common sense" solution injuring none and benefiting all by applying the first law of nature: self-preservation and fear, at the same time protecting lives, homes, governments and countries. Baltimore, Md. [cop. 1916.]. 20 p., 1 pl. 8°.

XAH p.v.59, no.3

Schoesing, Th. The French "75"; a translation of the book by M. Th. Schoesing... the gun, its fire, its projectiles, translated from the French by Lieut. Frank H. Canaday. Menasha, Wis.: G. Banta Pub. Co., 1918. 32 p. diagr. 16°.

VWE p.v.40, no.1

Socialist Publication Society, Brooklyn. One year of revolution celebrating the first anniversary of the founding of the Russian Soviet Republic... Brooklyn: Socialist Publication Society, 1918. 32 p. illus. 4°.

*QG

Society of Industrial Engineers. Industrial reconstruction problems; complete report of the proceedings of the national conference held under the auspices of the Society of Industrial Engineers, New York City, March 18, 19, 20, and 21, 1919. [Chicago: F. H. Jaenicken Co., 1919.]. 197 p. 8°. TME

Solano, E. John. Musketry. American ed. (303 and 22 cartridges.) Elementary training, visual training, judging distances, fire direction and control, range practices, individual & collective field practices, by Captain E. J. Solano. Hand grenades, their construction — Mills, Hales, Pippin rifle grenade, Service, Vaneless, Mexican or Tonite, "P" grenade, Jam pot, Hair brush, etc., by Captain S. A. Dion. New York City: George U. Harvey Publishing Company, Inc., 1917. 13 p.l., 159, 42-64, 203-258 p. illus. 24°. (Harvey military series.) VWW

The Song of the gay light cruisers and other verses, by E. G. Weymouth [Eng.]: Sherren & Son [1918.]. 28 p. 8°.

BTZE p.v.327, no.12

Poems.

Soule, Roy F. Mr. Buyer it's up to you. New York: Hardware Age [1918.]. 6 l. nar. 8°. BTZE p.v.332, no.13

Sowards, Moses Weldon. World war poems. Versailles, Ky., 1918. 4 p.l., 47 p., 11. 8°.

BTZI

Poems.

Spain.—Legación, France. Rapports des délégués du gouvernement espagnol sur leurs visites dans les camps de prisonniers français en Allemagne, 1914-1917. Paris: Hachette et Cie., 1918. xv, 420 p. 8°.

BTZE

Spargo, John. Bolshevism, the enemy of political and industrial democracy. New York and London: Harper & Brothers [cop. 1919]. 5 p.l., 389 p. 12°.

***QG**

Sparrow, Geoffrey, and J. N. M. Ross. On four fronts with the Royal Naval Division. London: Hodder & Stoughton, 1918. xxi, 260 p., 11. illus. 8°.

VYAF

Speare, Morris Edmund, and W. B. Norris, editors. World war issues and ideals; readings in contemporary history and literature. Boston, New York: Ginn and Company [cop. 1918]. xi, 461 p. 8°.

BTZG

Speer, Robert Elliott. The new opportunity of the church. New York: The Macmillan Company, 1919. 4 p.l., 111 p. 16°.

BTZG

Spender, Harold. David Lloyd George; étude biographique. Traduction de Robert L. Cru. Paris: A. Colin, 1919. 2 p.l., 362 p., 11. 12°.

AN

Spicer, Mrs. Anne Higginson. The last crusade. New York: J. T. White & Co., 1918. 128 p. 12°.

BTZI

Poems.

Spiegel von und zu Peckelsheim, Edgar, Freiherr. Oorlogsdagboek van de U 202, begonnen op 12 April 1916, afgesloten op 30 April 1916. Amsterdam: W. ten Have, cop. 1916. 161 p. illus. 12°.

VYAF

Spurr, Jack. Conscript "Tich." London: W. & R. Chambers, Ltd., 1917. 4 p.l., 223 p. 12°.

BTZK

Fiction.

Taft, William Howard. The Paris covenant for a League of Nations. Address delivered at the Metropolitan Opera House, New York, March 4, 1919... New York: League to Enforce Peace [1919]. 16 p., 11. 8°.

XBF

Taillefer, André, and CHARLES CLARO. Les brevets, dessins, marques et la propriété littéraire et artistique pendant la guerre. Complément aux Traités de Pouillet, par André Taillefer... [et] Charles Claro... Paris: Marchal et Godde, 1918. viii, 258 p., 11. 8°.

***V**

Thayer, William Roscoe. Democracy: discipline: peace. Boston and New York: Houghton Mifflin Company, 1919. 5 p.l., 123(1) p., 11. 12°.

SB

Todd, John Launcelot. The meaning of rehabilitation. [Philadelphia: American Academy of Political and Social Science,

1918?], 10 p. 8°. (American Academy of Political and Social Science. Publications. no. 1240.)

SSV

Treub, Marie Willem Frederik. De economische toekomst van Nederland. Haarlem: H. D. Tjeenk Willink & Zoon, 1917. viii, 208 p. 8°.

TAH

Trotzky, Leon. The history of the Russian revolution to Brest-Litovsk. London: G. Allen & Unwin, Ltd. [1919.] 149(1) p. 12°.

***QG**

— Krieg und Revolution; Schriften und Aufsätze aus der Kriegszeit. Zürich: Kommissionsverlag der Grütlibuchhandlung, 1918. 1 p.l., v(i), 168 p. 8°.

***QG**

Tupper, Henry Allen. Democracy, the ideal form of government, the hope of humanity. Washington: B. F. Johnson, Inc., 1919. 4 p.l., (1)12-58 p. 16°.

SEB

Vita, Decio. Verso il Reno. Roma: "L'Italiana," 1918. 16 p. 4°.

BTZE p.v.321, no.19

Vitelli, Girolamo. Per gli studi classici e per l'Italia. Campobasso: G. Colitti e figlio, 1916. 1 p.l., (1)6-69 p., 11. 8°. (Collana Colitti di conferenze e discorsi. no. 18.)

SSD p.v.98, no.5

Voïnovich, Ljudevit, grof. La monarchie française dans l'Adriatique; histoire des relations de la France avec la république de Raguse (1667-1789). Préface de Ernest Denis... Paris: Bloud et Gay, 1917. 2 p.l., xxx, 241 p., 11. 12°. (Pages d'histoire diplomatique.)

DCL

Voorbeijtel, M. C. M. Van veerkracht en heldenmoed aan en achter het Fransche front. Met voorwoord van Charles Boissevain. Amsterdam: Scheltens & Giltay [1917?]. viii, 240 p. illus. 8°.

BTZE

Vorst, Hans. Im Kriege durch Frankreich und England. Berlin: S. Fischer, 1916. 156 p. 12°. (Sammlung von Schriften zur Zeitgeschichte. [Bd. 16.]

BTZE

Vuillaume, Maxime. Pourquoi l'entente doit vaincre. Paris: Attinger frères [1918]. 62 p., 11. illus. 8°. (Petite bibliothèque de la guerre. no. 8.)

BTZE

Wadhams, William Henderson. The war and world organization; an address... delivered at Albany, New York, before the New York State Federation of Women's Clubs, November fourteenth, 1917. New York: League to Enforce Peace [1917?]. 14 p. 8°.

BTZE p.v.329, no.3

Wadsworth, Charles. Perils of the United States; address of Rev. Charles Wadsworth, jr... before the Colonial Society of Pennsylvania, April 13, 1918. [Philadelphia?] 1918. 15(1) p. 4°.

BTZE p.v.321, no.17

Waliszewski, Kazimierz. La Pologne inconnue; pages d'histoire et d'actualité. Paris: A. Colin, 1919. 2 p.l., 274 p., 11. 12°.

***QR**

Walker, George Levi. Capitalism vs. bolshevism. Boston, Mass.: Dukelow & Walker Co., cop. 1919. 1 p.l., 147 p. 16°. **TDC**

Walker, James. State morality and a League of Nations. London: T. F. Unwin, Ltd. [1919.] 121 p. 12°. **XBL**

Walther, Fred. G. PG; zweimal Kriegsgefangen... Lausanne: E. Frankfurter, 1918. viii p., 1 l., 11-156 p. 12°. **BTZE**

A War of liberation. London: Macmillan and Co., Ltd. [1917.] 37 p., 1 l. 8°. **BTZG p.v.14, no.12**

Ward, Mary Augusta Arnold. Englands krachtsinspanning; brieven aan een vriend in Amerika door [Mrs.] Humphry Ward. Met een voorwoord van Lord Rosebery. Amsterdam: Van Holkema & Warendorf [1916?]. 2 p.l., 191 p. 8°. **BTZE**

— The war and Elizabeth, by Mrs. Humphry Ward. London: W. Collins Sons & Co., Ltd. [1918.] vii, 329 p. 12°. **BTZK**

Fiction.

Warman, William Howard. The soldier colonists; a plea for group organisation ... with two chapters by Collin Brooks... and an introduction by the Earl of Selborne... London: Chatto & Windus, 1918. xi, 180 p. tables. 12°. **SEV**

Warren, Charles. Supplemental brief in support of the power of the executive (in the absence of legislation by Congress) to prevent a breach of neutral obligations imposed upon the United States by the law of nations or by treaty. Washington: Gov. Prtg. Off., 1915. 47 p. 8°. (United States. — Justice Department.)

XBF p.v.19, no.7

Most of the material contained in this pamphlet was first issued with title varying only in the use of the word "international" instead of "neutral."

Warren, Whitney. El deber de los neutrales; conferencia dada en el Ateneo de Madrid el 10 de enero de 1917. Madrid: P. Orrier, 1917. 34 p. 8°. **BTZE p.v.332, no.3**

— La défense du peuple américain; conférence prononcée à Paris le 25 mai 1916. Paris: La Renaissance, 1916. 35(1) p. 8°. **BTZE p.v.327, no.6**

— Les justes revendications de l'Italie; la question de Trente, de Trieste et de l'Adriatique (texte illustré de 21 cartes ou graphiques), par Whitney-Warren... Paris: La Renaissance [1917?]. 2 p.l., vii, 42 p. illus. 8°. **BTZE p.v.321, no.5**

Washburn, Slater. One of the YD <Yankee division> by Slater Washburn, corporal, C Battery, 101st Field Artillery, Twenty-Sixth Division, A. E. F. Boston and New York: Houghton Mifflin Company, 1919. 6 p.l., 163 p., 1 l. illus. 12°. **BTZS**

Waugh, Alec. The prisoners of Mainz. With illustrations by Captain R. T. Rous-sel... London: Chapman and Hall, Ltd., 1919. ix, 274 p. illus. 12°. **BTZE**

Waxweiler, Émile. België onzijdig en zijn plicht getrouw. s'Gravenhage: Gebr. Belinfante, 1917. 2 p.l., 256 p. 8°. **GBP**

— België's onzijdigheid voor de vierschaar. s'Gravenhage: Gebr. Belinfante, 1917. 2 p.l., 128 p. 8°. **GBP**

Welders, J. Rusland en de revolutie. Baarn: Hollandia-Drukkerij, 1918. 46 p. 8°. (Staten en volkeren. serie 1, no.9.) **BAC (Staten)**

Wells, Warre B. The life of John Redmond. New York: George H. Doran Company [cop. 1919]. xxiii p., 1 l., 25-282 p. illus. 8°. **AN**

West, Andrew Fleming. The war and education; addresses by Andrew F. West ... together with a translation of the war address of M. Lafferre... Princeton: Princeton University Press, 1919. viii, 87 p. 12°. **SSD**

West, Arthur Graeme. The diary of a dead officer, being the posthumous papers of Arthur Graeme West. London: G. Allen & Unwin, Ltd. [1918?] xiv, 96 p., 1 l. 12°. **BTZE**

West, Julius Henrik. Kriegswahnsinn und anderes. Basel: E. Finckh, 1918. 63 p. 12°. **BTZE p.v.335, no.7**

West, William Benjamin. The fight for the Argonne, personal experiences of a "Y" man, William Benjamin West; with an introduction by Burges Johnson. New York, Cincinnati: The Abingdon Press [cop. 1919]. 124 p. illus. 12°. **BTZE**

Westerman, Percy F. The secret channel and other stories of the great war. With twelve full-page illustrations by E. S. Hodgson, Tom Peddie, Stanley L. Wood and others. London: A. & C. Black, Ltd., 1918. viii, 279 p., 12 pl. 12°. **BTZK**

Fiction.

Wheeler, Harold Felix Baker. War in the underseas. London: G. G. Harrap & Co., Ltd., 1919. 319(1) p. illus. 12°. **VYAF**

Whitlock, Brand. Belgium; a personal narrative. New York: D. Appleton and Company, 1919. 2 v. illus. 8°. **GBK**

Whittemore, Thomas, translator. Ivan speaks, translated from the Russian by Thomas Whittemore. Boston and New York: Houghton Mifflin Company, 1919. 3 p.l., 47(1) p., 1 l. 12°. **BTZE**

"These sayings on war and peace were set down by Madame Fedorchenko, a Russian nurse, from talks which she overheard among Russian soldiers at the front in 1915, 1916, and 1917." — Preface.

Widdowson, Robert Andrew. The Anglo-American league of nations; or, The conquest of the world by peace. [Chicago: Printed by W. H. Wilton, cop. 1918.] 121. 8°. **XBF p.v.23, no.7**

Wielen, J. E. van der. *Amerika en de oorlog*. Leiden: A. W. Sijthoff [1918?]. 2 p.l., 75 p. 8°. **BTZE p.v.329, no.17**

Wilcox, E. H. *Russia's ruin*. London: Chapman & Hall, Ltd., 1919. 4 p.l., 316 p. 8°. **GLOB**

Wildman, Edwin, editor. *Reconstructing America: our next big job, the latest word on the vital subjects of the hour. The views on reconstruction and readjustment of the country's greatest thinkers and constructive and industrial geniuses, including Pres. Woodrow Wilson, Hon. Wm. H. Taft, Hon. Wm. G. McAdoo, Charles M. Schwab, Elbert H. Gary, Samuel Gompers, Frank A. Vanderbilt, John D. Rockefeller, jr., Paul M. Warburg and others*. Ed. by Edwin Wildman... Boston: The Page Company, 1919. xviii p., 11 l., 422 p. illus. 8°. **BTZO**

Wilkins, George H., editor. *Australian war photographs; a pictorial record from November, 1917 to the end of the war, edited by Captain Geo. H. Wilkins...* London: A. I. F. Publications Section, 1919. 143(1) p. illus. 4°. **BTZE**

Willcocks, Mary Patricia. *Towards new horizons*. London: J. Lane, 1919. vii, 213 p. 12°. **BTZV**

Willis, George. *Any soldier to his son*. London: G. Allen & Unwin, Ltd., 1919. 2 p.l., 7-44 p., 11. 12°. **BTZI**

Willmore, John Selden. *Kultur in Roman times*. London: Constable and Co., Ltd., 1918. xxii p., 11 l., 133(1) p. 16°. **EAS**

Wilner, Merton Merriman. *Popular history of the war*. Buffalo, Cleveland: The Matthews-Northrup Works, 1919. 36 p. maps. 12°. **BTZE p.v.345, no.4**

Wilshire, Henry Gaylord. *Autocracy vs. democracy; both failures*. Pasadena, Cal.: 1918. 61. 24°. **BTZE p.v.309, no.8**

Wilson, Eugene Edward. *Comrades of the mist, and other rhymes of the Grand fleet*, by Lieut. Comdr. Eugene E. Wilson... New York: G. Sully and Company [cop. 1919]. 3 p.l., 9-90 p. 12°. **BTZI**

Wilson, William Ernest. *The foundations of peace; a discussion of pacifism and the prevention of wars*. London: Headley Bros., Ltd. [pref. 1918.] 173 p. 12°. **YFX**

Wilson, Woodrow. *Addresses delivered by President Woodrow Wilson and Geo. A. Post before the Railway Business Association... on the occasion of its seventh annual dinner at the Waldorf-Astoria Hotel, New York, Jan. 27, 1916*. New York, 1916. 15 p. 8°. **BTZE p.v.328, no.11**

— *Wilson's message: The conditions of peace*. London: National War Aims Committee [1918]. 51. 16°. (Message series.) **BTZE p.v.331, no.5**

"President Wilson at Washington's tomb, Mount Vernon, on Independence Day, July 4, 1918."

Wingate, Sir Andrew. *Palestine, Mesopotamia and the Jews; the spiritual side of history, with a Synopsis of the war*. London: A. Holness [1919?]. xi p., 11 l., (1)16-290 p. illus. 12°. ***PGO**

Winnipeg Grain Exchange. *Honor roll; resident members and employees who enlisted and fought in the great war, August 4th, 1914–November 11th, 1918...* [Winnipeg? 1918.] 101. illus. 8°. **BTZE p.v.332, no.5**

Wood, Thomas McKinnon. *British finance and Prussian militarism. Two interviews*. London, New York: Hodder & Stoughton, 1917. 22 p. 12°. **BTZE p.v.326, no.6**

Contents: British finance (an interview given by T. M. Wood). Prussian militarism (an interview given by Arthur Henderson).

Woodward, G. G. "Great Britain for democracy"; a speech delivered at Chicago, September 25th, 1918, at the convention of the American Bankers' Ass'n. [New York: Civil Service Prtg. Co., 1918.] 16 p. 8°. **BTZE p.v.328, no.6**

Young Men's Christian Associations. — National War Work Council: Educational Bureau. *Manual of Young Men's Christian Association educational work, army and navy...* New York: Educational Bureau of the National War Work Council of Young Men's Christian Associations of the United States [1918]. 28 p. 3. ed. 16°. **BTZE p.v.333, no.4**

Yovanovich, Radonia. *Les Croates et l'Autriche-Hongrie*. Paris: Édition de la "Yougoslavie," 1918. 2 p.l., (i)viii-x, (1)6-231 p. 12°. ***QKK**

Zabugin, Vladimir. *Il gigante folle; istantanee della rivoluzione russa, con prefazione dell' On. Sen. V. Scialoja...* Firenze: R. Bemporad & figlio [pref. 1918]. xxxix(i), 199(1) p. illus. 8°. (I libri d'oggi.) ***QG**

Zurissaday, M. F. *La Palestine et la renaissance du peuple juif*. Lausanne: F. Ruedi, 1918. 53(1) p. illus. 8°. ***PBM**

Zurlinden, Émile Auguste François Thomas. *La guerre de libération, 1914–1918*. Paris: Hachette et Cie., 1919. 2 v. 12°. **BTZE**

[v.] 1. *La préparation. Les opérations jusqu'en juin, 1916*. [v.] 2. *Les opérations de juin, 1916 à la fin de la guerre. Dernières réflexions*.

Zurlinden, Hans. *Die Symphonie des Kriegeres*. Zürich: Rascher & Cie., 1919. 167(1) p. 12°. **BTZK**

Fiction.

Zweig, Stefan. *Das Herz Europas; ein Besuch im Genfer Roten Kreuz*. Zürich: M. Rascher Verlag A.-G., 1918. 16 p. 8°. **BTZE p.v.336, no.13**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

ECONOMICS, SOCIOLOGY, AND POLITICAL SCIENCE

Bickersteth, Samuel. Citizens all. Civic service, the churchman's duty. London: A. R. Mowbray & Co., Ltd. [1918.] xv, 269(1) p. 12°. **SB**

Reviewed in the *Book review digest*, June, 1919.

Bidwell, Frederick David. Taxation in New York State... Albany: J. B. Lyon Company, printers, 1918. 301 p. 8°. **TIF**

Bocquet, Lucien. L'impôt sur le revenu; cédulaire et général. Paris: L. Tenin, 1918. 2 p.l., 620, 30 p., 21. 8°. **TIR**

Bureau of Railway Economics. Railway stockholders. December 31, 1917. Washington, D. C.: Bureau of Railway Economics, 1919. 13 p. tables. 8°. (Its: Bulletin no. 140.) **TPB**

Cabot, Richard Clarke. Social work; essays on the meeting-ground of doctor and social worker. Boston: Houghton Mifflin Co., 1919. 5 p.l., (i) viii-xxvii, 188 p., 11. 8°. **SHD**

Introduction: Historical development of social assistance in medical work. Part I: Medical-social diagnosis. The medical standing, duties and equipment of the social assistant. Economic investigation by the social assistant. Mental investigation by the social assistant. The social worker's investigation of fatigue, rest, and industrial disease. The social worker's best ally — nature's cure of disease. Part II. Social treatment. Samples of social therapeutics. Motive of social work.

Reviewed in the *Survey*, July 12, 1919.

Conyngton, Thomas. The modern corporation, its mechanism, methods, formation and management. New York: The Ronald Press, 1913. 2 p.l., iii-xiii, 15-305 p. [4. ed.] 8°. **TN**

Cooper, E. H. How to prepare for civil service... New York: The Gregg Publishing Company [cop. 1918]. 1 p.l., 5-128 p. illus. 8°. **SEM**

Denham, Robert Scudder. The A-B-C of cost engineering... Cleveland: The Denham Cost-Finding Company [cop. 1919]. 105 p. illus. 16°. **TMK**

Dewey, Evelyn Riggs. New schools for old; the regeneration of the Porter school. New York: E. P. Dutton & Co. [cop. 1919.] xi p., 11 l., 337 p. illus. 12°. **STC**

Doléis, Jacques Amédée, and JEAN BOUS-CA TEL. Hygiène et morale sociales. Néomalthusianisme, maternité et féminisme, éducation sexuelle. Paris: Masson et Cie., 1918. 3 p.l., 264 p. 12°. **SNK**

Fitzpatrick, Edward Augustus. Experts in city government... New York: D. Appleton and Company, 1919. xiv p., 11., 363 p. 12°. (National Municipal League series.) **SER**

Booknote in the *Political science quarterly*, June, 1919.

Freeman, Chester Maclaren. A bank's best asset... Washington: Federal Banking Service, Inc., 1919. 152 p. 12°. **TMD**

Gallaher, Ruth A. Legal and political status of women in Iowa; an historical account of the rights of women in Iowa from 1838-1918. Iowa City: State Historical Society, 1918. xii p., 1 l., 3-300 p. 8°. **SNR**

Ganse, Franklin Wile, and E. G. MANNING. Your estate intact; being an explanation of new conditions which have arisen affecting estates, and a method for meeting the change. Boston: Franklin W. Ganse and Earl G. Manning, 1918. 21(1) p., 1 l. tables. [3. ed.] 8°. **SIH**

Gowin, Enoch Burton. Developing executive ability. New York: Ronald Press Co., 1919. xxiv, 486 p. illus. 8°. **TMF**

Hartog, Philip Joseph. Examinations and their relation to culture and efficiency... With a speech by the late Earl of Cromer. London: Constable and Co., Ltd. [1918.] xviii, 145 p. 12°. **SSD**

Introduction. I. Examinations in their bearing on national efficiency. Speech by the late Earl of Cromer. II. The theory of examinations. Notes: A. Extracts from the fourth report of the Royal Commission on the Civil Service, 1914. B. On the report of the Treasury Committee on Civil Service. Class I, Examination (1917). C. The connotation of the word "culture." D. Kultur and culture. E. Prof. Edgeworth's investigations on the statistics of examinations. F. On knowledge-tests and memory-tests. G. On the term "order of merit." Index.

Hawkins, Norval A. The selling process. A handbook of salesmanship principles. Detroit, cop. 1918. 3 p.l., 11-364 p., 2 l. illus. 12°. **TMG**

Helen S. Trounstone Foundation, Cincinnati. Studies... v. 1, no. 1-2 (1918). Cincinnati [1918]. 4°. **SB**

Jenks, Edward. The state and the nation. New York: E. P. Dutton & Co. [1919.] vii, 312 p. diags. 12°. **SE**

Reviewed in the *Nation*, July 19, 1919.

Jarvis, William Herbert. Railway stores methods and problems... London: The Railway Gazette, 1918. 3 p.l., ii, 116 p. illus. 12°. **TPC**

Robbery prize, London School of Economics and Political Science.

Economics, Sociology, etc., continued.

King Edward's Hospital Fund for London. Pensions for hospital officers and staffs. Report of a sub-committee of the executive committee of King Edward's Hospital Fund for London. Report signed by Mr. W. J. H. Whittall, chairman, and Mr. H. L. Hopkinson... Dissentient memorandum signed by Sir William J. Collins... London: C. & E. Layton, 1919. v, 273 p. tables. f°. †SIV

Kongeriget Danmarks Handels-Kalender; Fortegnelser over Industri- og Næringsdrivende. Udgave 12 (1919). København, 1919. 4°. TLE

Laborde-Lacoste, Marcel. De la responsabilité pénale dans ses rapports avec la responsabilité civile et la responsabilité morale: évolution des idées en France au XIX^e siècle. Bordeaux: Imprimerie de l'Université, 1918. 1 p.l., 226 p. 8°. SLI

Leverhulme (1. baron), William Hes-keth Lever. The six-hour day & other industrial questions, with an introduction by Viscount Haldane of Cloan. Edited by Stanley Unwin. New York: H. Holt and Co., 1919. xv, 344 p. 8°. TDF

Malcolm, George A. Philippine civics; a textbook for the schools of the Philippines, by George A. Malcolm... assisted by Maximo M. Kalaw. New York: D. Appleton and Company, 1919. xx p., 1 l., 183 p. illus. 12°. SEB

Martin, H. S. The New York Stock Exchange; a discussion of the business done; its relation to other business, to investment, speculation and gambling; the safeguards provided by the exchange and the means taken to improve the character of speculation. New York: [Printed by F. E. Fitch, Incorporated,] 1918. 1 p.l., iii(i) p., 2 l., 263 p. 12°. TG

National Foreign Trade Convention, 6th, Chicago, 1919. Official report of the sixth National Foreign Trade Convention held at the Congress Hotel, Chicago, Illinois, April 24, 25, 26, 1919... New York: National Foreign Trade Convention, 1919. xxviii, 650 p. 8°. TLA

Négrier, Paul. Organisation technique et commerciale des usines d'après les méthodes américaines (Système Taylor). Préface de Victor Cambon... Paris: H. Dunod et E. Pinat, 1918. 2 p.l., xxii, 186 p. illus. 8°. TME

Norton, Helen Rich. A textbook on retail selling. Boston: Ginn and Co. [cop. 1919.] xi, 283 p. illus. 12°. TMG

Pezeu, Pierre. Les hommes qu'il nous faut pour l'organisation du travail. Paris: H. Dunod & E. Pinat, 1918. 2 p.l., 118 p. 4°. (Publications de la "Revue de métallurgie.") TMF

Pitkin, John. The prison cell in its lights and shadows. London: S. Low, Marston & Co., Ltd. [1918.] viii, 234 p. 12°. SLE

Poole, Joseph. The practical telephone handbook and guide to the telephonic exchange. London: Sir I. Pitman & Sons, Ltd., 1919. 1 p.l., vii-xxiii, 725 p., 1 l. illus. 6. ed. rev. & enl. 12°. TTH

Purinton, Edward Earle. Personal efficiency in business. New York: R. M. McBride & Co., 1919. v, 341 p. 12°. TMF

Robinson, Cyril Edward. New fallacies of Midas; a survey of industrial and economic problems. With an introduction by Sir George Paish. London: Headley Bros., Ltd. [1918.] xxiii, (1)8-294 p. 12°. SB

Sandiford, Peter, editor. Comparative education; studies of the educational systems of six modern nations, by H. W. Foght, A. H. Hope, I. L. Kandel, W. Russell, Peter Sandiford. Edited by Peter Sandiford. London: J. M. Dent & Sons, Ltd., 1918. x, 500 p. illus. 8°. SSD

Santibáñez, Enrique. Geografía comercial de las naciones latino americanas... Nueva York, Londres: D. Appleton y Compañía [cop. 1919]. 3 p.l., 263(1) p. 12°. TLB

Savay, Norbert. Principles of foreign trade. New York: The Ronald Press Co., 1919. xx, 495 p. illus. 8°. TLH

Smith-Gordon, Lionel. Co-operation for farmers. London: Williams and Norgate, 1918. xiv, 247(1) p. 12°. SIO

Southern Pine Association. Homes for workmen; a presentation of leading examples of industrial community development. New Orleans, La.: The Southern Pine Association [cop. 1919]. 2 p.l., 250 p. f°. †TDN

Soward, Sir Alfred Walter, and W. E. WILLAN. The taxation of capital. London: Waterlow and Sons, Ltd., 1919. xvi, 408 p. tables. 8°. TIN

Sweet, William E. The business man and his "overflow." New York: Association Press, 1919. ix p., 2 l., 3-81 p. 16°. TMH

A big objective. An honored citizen. What is business success? Business organization. Investment and personality. The habit of giving. The best legacy. Comparative values. He comes to himself.

Van Buskirk, Edgar F., and EDITH L. SMITH. The science of everyday life; projects for junior high schools. Boston: Houghton Mifflin Co. [cop. 1919.] xv(i), 416 p. illus. 12°. SPF

Veal, Ronald Tuttle. Classified bibliography of boy life and organized work with

Economics, Sociology, etc., continued.

boys, [by] Ronald Tuttle Veal and others. New York: Association Press, 1919. 198 p. 12°. (Boy life series.) **SOH**

Veblen, Thorstein B. The vested interests and the state of the industrial arts. ("The modern point of view and the new order.") New York: B. W. Huebsch, 1919. 4 p.l., 183 p. 12°. **TDB**

"These papers have already appeared, in a slightly abridged form, in the *Dial*; running from the 19th October, 1918, to the 25th January, 1919, under the general caption: The modern point of view and the new order. They are here reprinted in a collected form in response to requests which have come to hand. Except for a more detailed description at one point and another this text does not differ materially from the papers in the *Dial*. In point of scope and logical content this discussion resumes the argument of a course of lectures before students in Amherst College in May, 1918.

"The aim of these papers is to show how and, as far as may be, why a discrepancy has arisen in the course of time between those accepted principles of law and custom that underlie business enterprise and the businesslike management of industry, on the one hand, and the material conditions which have now been engendered by that new order of industry that took its rise in the late 18th century, on the other hand; together with some speculations on the civil and political difficulties set afoot by this discrepancy between business and industry." — *Preface*.

Wilson, Lucius Edward. Community leadership, the new profession. New York: American City Bureau [1919]. 2 p.l., [vii]-viii p., 1 l., 137 p. 12°. **TLC**

Winter, William David. Marine insurance, its principles and practice. New York: McGraw-Hill Book Co., Inc., 1919. xix, 433 p. illus. 1. ed. 8°. **SIK**

Women. New York: A. A. Knopf, 1919. 159 p. 12°. **SNF**

Reviewed in the *Book review digest*, April, 1919.

Wood, Harry E., and J. H. SMITH. Pre-vocational and industrial arts... Chicago: Atkinson, Mentzer & Company, 1919. 3 p.l., 3-266 p., 1 l. 8°. **SSM**

LITERATURE

Hasegawa, Tatsunosuke. An adopted husband <Sono omokage>. A translation from the original Japanese of Futabatei [pseud.], by Buhachiro Mitsui and Gregg M. Sinclair. New York: A. A. Knopf, 1919. 275 p. 12°. *** OSH**

Perrault-Harry, Mme. The little daughter of Jerusalem; with an introduction by Jules Lemaitre of the Académie française, by Myriam Harry [pseud.]. Translated from the French by Phœbe Allen. New York: E. P. Dutton & Co. [cop. 1919.] xv, 289 p. 12°. *** PWC**

Pinski, David. Temptations; a book of short stories. Authorized translation from the Yiddish by Dr. Isaac Goldberg. New York: Brentano's, 1919. xiii, 325 p. 12°. *** PTR**

Tolstoi, Lev Nikolayevich, graf. The living corpse; a drama in six acts and twelve tableaux; translated from the Russian by Anna Monossowitch Evarts (Mrs. E. M. Evarts). New York: N. L. Brown, 1919. 5 p.l., (1)14-98 p. 12°. **** QDK**

— The pathway of life; translated by Archibald J. Wolfe... New York: International Book Pub. Co., 1919. 2 v. illus. 12°. (Russian authors' library.) **** QDT**

ASIA AND OCEANIA

Cochran, Jean Carter. Foreign magic; tales of every-day China. New York: G. H. Doran Co. [cop. 1919.] xi p., 1 l., 15-191 p. illus. 12°. *** OVR**

Forder, Archibald. In and about Palestine, with notebook and camera. London: R. T. S., 1919. 1 p.l., 191(1) p. illus. 12°. *** PWC**

Gaunt, Mary Eliza Bakewell. A broken journey; wanderings from the Hoang-Ho to the island of Saghalien and the upper reaches of the Amur river. London: T. W. Laurie, Ltd. [1919.] xii, 295 p. illus. 8°. **BEM**

Hyndman, Henry Mayers. The awakening of Asia. London: Cassell and Co., Ltd., 1919. viii p., 1 l., 291 p. 8°. **BE**

Kalaw, Maximo M. Self-government in the Philippines. New York: The Century Co., 1919. xii p., 2 l., 210 p. illus. 12°. **BFF**

Kincaid, Charles Augustus, and D. B. PARANIS. A history of the Maratha people. v. 1. London: H. Milford, 1918. illus. 8°. *** OLL**

v. 1. From the earliest times to the death of Shivaji.

Miles, Samuel Barrett. The countries and tribes of the Persian gulf. London: Harrison and Sons, 1919. 2 v. illus. 8°. *** OFK**

Petrie, William Matthew Flinders. Eastern exploration, past and future; lectures at the Royal Institution. New York: R. M. McBride and Co., 1918. vi p., 1 l., 118 p. 12°. *** OCK**

Palestine. Mesopotamia. The future.

Pieris, Paulus Edward. Ceylon and the Hollanders, 1658-1796. Tellippalai, Ceylon: American Ceylon Mission Press, 1918. xvi, 181 p. illus. 8°. **BGV**

Sowerby, Arthur de Clare. Sport and science on the Sino-Mongolian frontier. London: A. Melrose, Ltd., 1918. xvi, 295 p. illus. 8°. **BEM**

Taylor, Howard, and MARY G. G. TAYLOR. Hudson Taylor and the China Inland Mission, the growth of a work of God... London: Morgan & Scott, Ltd., 1919. xi (i), 640 p. illus. 8°. **AN**

INDIVIDUAL BIOGRAPHY AND GENEALOGY

DAVIS, Jefferson. Jefferson Davis. By Armistead C. Gordon. New York: C. Scribner's Sons, 1918. viii p., 1 l., 329 p. 12°. (Figures from American history.)

AN

FARADAY, Michael. The life and discoveries of Michael Faraday, by J. A. Crowther... London: Society for Promoting Christian Knowledge, 1918. 72 p., 1 port. 12°. (Pioneers of progress; men of science.)

AN

GLASGOW (7. earl), David Boyle. Memoirs of the life of the Right Hon. David, seventh earl of Glasgow, G. C. M. G., R. N., 1833-1915; compiled and edited by Francis Martin Norman... Edinburgh: T. and A. Constable, 1918. ix(i), 360 p., 1 port. 8°.

YVD

HOWLAND family. The Howland heirs; being the story of a family and a fortune and the inheritance of a trust established for Mrs. Hetty H. R. Green, by William M. Emery... with an introduction by Hon. William W. Crapo. New Bedford, Mass.: E. Anthony & Sons, Inc., 1919. 4 p.l., vii, 484 p. illus. 8°.

APV

JEFFERSON, Thomas. Thomas Jefferson. By David S. Muzzey. New York: C. Scribner's Sons, 1918. viii p., 2 l., 319 p. 8°.

AN

OLDER, Fremont. My own story, by Fremont Older, editor the San Francisco Call. San Francisco: The Call Publishing Co., 1919. 197(1) p. 8°.

AN

OLMSTED, Arthur George. Arthur George Olmsted, son of a Pennsylvania pioneer... citizen, jurist, statesman. By Rufus Barrett Stone. Philadelphia: J. C. Winston Co., 1919. 268 p. illus. 8°.

AN

OSBORN, Chase Salmon. The iron hunter, by Chase S. Osborn... New York: The Macmillan Co., 1919. 7 p.l., 316 p. illus. 8°.

AN

PARKER, Carleton Hubbell. An American idyll; the life of Carleton H. Parker, by Cornelia Stratton Parker. Boston: The Atlantic Monthly Press, 1919. xi, 190 p., 1 l., 1 port. 8°.

AN

ROOSEVELT, Theodore. Theodore Roosevelt; memorial addresses delivered before the Century Association, February 9, 1919. Resolutions adopted February 9, 1919. New York: Printed for the Century Association, 1919. 74 p., 1 port. 8°.

AN

Addresses by Elihu Root, Rev. Wm. T. Manning, Major Geo. Haven Putnam, Senator Henry Cabot Lodge, John Burroughs, Carl E. Akeley, Talcott Williams.

STURGE, Joseph. Joseph Sturge; his life and work, by Stephen Hobhouse. London: J. M. Dent & Sons, Ltd., 1919. x, 198 p., 1 port. 12°.

AN

WEAVER, James Baird. James Baird Weaver, by Fred Emory Haynes. Iowa City, Iowa: The State Historical Society of Iowa, 1919. xv, 494 p. illus. 8°. (Iowa biographical series.)

AN

AMERICA

Bates, Edmond Franklin. History and reminiscences of Denton county. Denton, Tex.: McNitzky Printing Company [cop. 1918]. 1 p.l., (ix-xi) p., 2 l., 412 p. illus. 8°.

ITRM

Bruckbauer, Frederick. The kirk on Rutgers farm; illustrated by Pauline Stone. New York: F. H. Revell Co., 1919. 3 p.l., 5-133 p. illus. 8°.

IRI

Burr, Agnes Rush. Alaska, our beautiful northland of opportunity... Boston: Page Co., 1919. xii, 428 p. illus. 8°. (See America first series.)

IXP

Chesterton, Cecil Edward. A history of the United States. With an introduction by G. K. Chesterton. London: Chatto & Windus, 1919. xix, 251(1) p., 1 port. 12°.

IAE

Dexter, Franklin Bowditch. A selection from the miscellaneous historical papers of fifty years. New Haven, Conn.: [The Tuttle, Morehouse & Taylor Company,] 1918. viii, 397 p., 1 l. illus. 8°.

IAG

Ely, Salem. A centennial history of the villages of Iroquois and Montgomery and the township of Concord, 1818-1918. Chicago, Ill.: Regan Printing House [cop. 1918]. 6 p.l., 142 p. illus. 12°.

IVF

Fish, Carl Russell. American diplomacy... with sixteen maps. New York: H. Holt and Co., 1919. xi, 551 p. 3d ed., rev. 8°. (American historical series.)

IC

Groulx, Lionel Adolphe. La confédération canadienne, ses origines; conférences prononcées à l'Université Laval (Montréal, 1917-1918). Montréal: Imprimé au Devoir, 1918. 2 p.l., (1)8-264 p., 1 l. 12°.

HWF

Miller, George Amos. Prowling about Panama. Illustrated by Alice and A. W. Best from photographs by the author. New York: The Abingdon Press [cop. 1919]. 254 p. illus. 8°.

HDL

Quaife, Milo Milton. The movement for statehood, 1845-1846... Madison: the society, 1918. 2 p.l., iv p., 2 l., 9-545 p. illus. 8°. (State Historical Society of Wisconsin. Publications. Collections, v. 26, Constitutional series, v. 1.)

IAA (Wisconsin)

Ross, Edward Alsworth. What is America? New York: Century Co., 1919. 7 p.l., 3-159 p. illus. 12°.

ILH

America, continued.

Scott, James Brown. Judicial settlement of controversies between states of the American Union; cases decided in the Supreme Court of the United States; collected and edited by James Brown Scott. . . New York: Oxford University Press, 1918. 2 v. illus. 4°. **IBC**

Stephenson, William B. The land of tomorrow. New York: G. H. Doran Co. [cop. 1919.] xvi p., 1 l., 19-240 p. illus. 8°. **IXP**

Alaska.

Streeter, Floyd Benjamin. Political parties in Michigan, 1837-1860. An historical study of political issues and parties in Michigan from the admission of the state to the Civil war. Lansing: Michigan Historical Commission, 1918. xxxiii, 401 p. illus. 8°. **IVG**

Veer, Gerrit de. Reizen van Willem Barents, Jacob van Heemskerck, Jan Cornelisz. Rijk en anderen naar het Noorden (1594-1597) verhaald door Gerrit de Veer, uitg. door S. P. L'Honoré Naber. v.1. 's-Gravenhage: M. Nijhoff, 1917. 8°. (Linschoten-Vereeniging. Werken. v.14.) **KBD (Linschoten)**

Wagenseller, George Washington, compiler. Snyder county annals. v.1. A collection of all kinds of historical items affecting Snyder county from the settlement of the first pioneers in this section, to the names of the soldiers in the world war, 1917-19, compiled by Geo. W. Wagenseller . . . assisted by Miss Clara R. Winey. Middleburgh, Pa.: The Middleburgh Post, 1919. 8°. **ISD**

Yard, Robert Sterling. The book of the national parks. New York: C. Scribner's Sons, 1919. xv(i), 420 p. illus. 8°. **PSK**

THE JEWS

Bildersee, Adele. Jewish post-Biblical history through great personalities from Joshanan ben Zakkai through Moses Mendelssohn. . . Cincinnati: The Union of American Hebrew Congregations, 1918. 3 p.l., ix-xi p., 1 l., 283 p. illus. 8°. ***PWR**

Dushkin, Alexander Mordecai. Jewish education in New York City. New York: Bureau of Jewish Education, 1918. 2 p.l., ix(i) p., 1 l., 559 p. illus. 8°. ***PYW**

Friedlaender, Israel. Past and present; a collection of Jewish essays. Cincinnati: Ark Pub. Co., 1919. xii p., 2 l., 488 p. 8°. ***PBT**

The political ideal of the prophets. Nationalism and assimilation in Bible times. Were our ancestors capable of self-government? God's promise to Abraham. Hezekiah's great passover. The prophet Jeremiah. The Hebrew language.

Goodman, Paul. A history of the Jews. New York: E. P. Dutton & Co. [1919.] xii, 164 p. illus. 12°. ***PXE**

Philipson, David. Centenary papers and others. Cincinnati: Ark Pub. Co., 1919. 325 p. illus. 8°. ***PBT**

Isaac Mayer Wise, 1819-1919. Samuel Holdheim, 1806-1906. Abraham Geiger, 1810-1910. Max Lillienthal, 1815-1915. The principles and achievements of the Central Conference of American Rabbis, 1889-1913. "Like priest, like people" (Conference sermon).

Swift, Fletcher Harper. Education in ancient Israel from earliest times to 70 A.D. Chicago: The Open Court Pub. Co., 1919. xii, 134 p. 8°. ***PYW**

Zangwill, Israel. Chosen peoples: the Hebraic ideal versus the Teutonic. With a foreword by the Right Hon. Herbert Samuel. . . and an afterword by Dr. Israel Abrahams. New York: The Macmillan Company, 1919. 116 p. 12°. ***PZI**

CIRCULATION STATISTICS FOR THE MONTH OF AUGUST

BRANCHES	CIRCULATION		NEW REGISTRA- TIONS	VOLUMES ACCES- SIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	42,557	---	1,345	504
Children's Room	3,318	1,662	75	183
Extension Division*	25,841	---	---	121
Library for the Blind	3,943	---	17	0
East Broadway, 33	8,728	194	115	111
East Broadway, 192	21,836	876	314	519
Rivington street, 61	17,909	343	158	186
East Houston street, 388	18,975	489	194	268
Leroy street, 66	10,411	282	110	325
8th street, 135 Second avenue	13,491	178	146	133
10th street, 331 East	15,647	1,058	122	201
13th street, 251 West	11,426	1,327	113	74
23rd street, 228 East	7,630	915	101	164
23rd street, 209 West	9,375	513	179	27
36th street, 303 East	7,229	39	41	32
40th street, 457 West	6,129	8	45	155
50th street, 123 East	4,644	180	49	264
51st street, 742 Tenth avenue	9,272	129	98	85
58th street, 121 East	9,971	229	90	211
67th street, 328 East	13,509	405	118	153
69th street, 190 Amsterdam avenue	10,331	238	132	120
77th street, 1465 Avenue A	12,827	179	115	102
79th street, 222 East	19,967	450	229	66
81st street, 444 Amsterdam avenue	13,009	747	170	417
96th street, 112 East	20,504	167	242	74
100th street, 206 West	16,709	133	144	128
110th street, 174 East	20,020	365	226	160
115th street, 203 West	17,377	311	210	228
124th street, 9 West	13,007	519	205	266
125th street, 224 East	12,396	448	96	81
Manhattan street, 78	15,829	390	181	68
135th street, 103 West	7,521	380	172	82
145th street, 503 West	15,349	142	172	81
St. Nicholas avenue, 1000	15,422	137	122	98
179th street, 535 West	20,034	591	189	58
THE BRONX				
140th street, 321 East	15,819	387	240	199
Morris avenue, 910	15,119	209	156	113
160th street, 759 East	28,844	761	487	558
168th street, 78 West	4,479	164	41	10
169th street, 610 East	28,110	1,677	389	245
176th street and Washington avenue	32,188	470	416	205
Kingsbridge avenue, 3041	4,188	111	44	25
RICHMOND				
St. George	9,234	510	72	34
Port Richmond	6,903	82	65	20
Stapleton	7,201	103	56	15
Tottenville	3,961	11	23	26
Totals	648,189	18,509	8,024	7,195

*In addition 1,041 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN AUGUST

	VOLS.	PMS.		VOLS.	PMS.
American Commission to Negotiate Peace	8	84	Klein, Edwin G.		2
American Committee for Armenian and Syrian Relief	1	2	Klopsteg, Paul E.		1
American Historical Society	1		Le Petit, Nicholas		2
Ansaldo, Gio., & Co.	10		Liber, Dr. B.	1	
Arizona State Library		6	MacRae's Blue Book Co.	1	
Barstow, George Eames		1	Magazine of Wall Street	1	2
Bergman, Mrs. N. B. (26 periodicals)	33	2	Mexico. Secretaria de Industria, Comercio y Trabajo	1	1
Best, Harry (69 periodicals)	19	296	Muhasib Ahmadiyya Anjuman-i-Ishaat-i-Islam	1	1
Bogart, Marshall C.	1		Netherlands. Ministerie van Marine	1	
Bogitshevich, M.	1		Netherlands. Nederlandsch-Indië. Den Chef het Mijnwezen	3	
Bologna, Italy. Il Sindaco	2	2	New York City. Mayor's Committee on Publication of the Minutes of the Common Council	9	
Broches, Leo	2		New York State Chamber of Commerce	10	
Brooks, Mrs.	73	2	New York Telephone Co. Directory Dept.	105	
Brown, A. E.	6		New York Telephone and Telegraph Co.	287	205
Brown University	1		New Zealand. Government Printer	1	
Carnegie Endowment for International Peace	11		Newman, Mr.	38	
Carpenter, Philip	96		Nigeria. Colonial Secretary	1	
Chicago, Ill. Municipal Reference Library	2		O'Ceallaigh, Seán T.	2	12
Chile. Consul General at New York	12	32	Ontario. King's Printer	1	
Chile. Oficina Central de Estadística	4	2	Orghidan, C.	3	6
Colorado. Secretary of State	4	4	Page, R. H. (23 sheets, 25 periodicals)	56	13
Cork Inc. Chamber of Commerce and Shipping	1		Perkins, H. E.		1
De Witt, Wm. G. (273 periodicals)	46	53	Peters, Rev. John P.	411	65
Dexter, Prof. Franklin Bowditch	1		Pittsfield, Mass. The City Clerk	1	
Dotation Carnegie pour la Paix Internationale	2	1	Pusey, Mrs. J. C.	3	
Dougherty, Very Rev. Denis	1		Quebec. Dept. de la Colonisation, des Mines et des Pêcheries	3	
Egypt. Ministry of Finance. Statistical Dept.	1		Quigg, Hon. Lemuel Eli (454 periodicals, 82 sheets)	24	612
Egypt. Printing Department		1	Quigg, Murray T.	100	
Farrand, Prof. Max	1		Red Cross Institute for Crippled and Disabled Men	6	6
Federation of Unions of Russian Workers, United States and Canada	22	6	Requena-Legarreta, Pedro	10	
Foulke, James		27	Rice, Mrs. Hamilton	4	
France. Service de l'Information a l'Etranger	2	5	Russell Sage Foundation (877 periodicals)	84	262
Frick, John	1		Sapiro, Dr. N.	38	
Gowin, E. B.	1		Scientific American (236 periodicals)	10	27
Gray, James M.		1	Simonds, Mrs. Henry	1	
Greenwood, Estate of Isaac J.	808	109	Smith, Mrs. Geo. W. (23 periodicals)	15	1
Hicks, Miss A. M.	1		Stetson, Mrs. S. M.	28	
India. Finance Department	1		Tate, Cecil Whittier	1	
Italy. Italian Embassy in the U. S. of America (4 periodicals, 7 posters)	27	28	Technical Association of the Pulp and Paper Industry	1	1
Italy. Ministero delle Colonie	48	43	Union of South Africa. Government Printer	6	5
Italy. Ministero delle Finanze	1		Waldeck, H.	14	
Jennings, Irwin G.		1	White, Miss Grace		1
Kendregan, Miss Marie (67 periodicals)	1		Woolworth, W. C.	1	
Kip, Frederic E.		2	Yale University Press		1
		2	York, Ervine Denison		1

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library - - - - -	10 cents.
Central Building Guide - - - - -	5 cents.
Questions About Your Library (General Information about the Library) - -	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new acquisitions. \$1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Quarterly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: \$1.50 a year; 5 cents a copy. Apply at room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE		PRICE
Aborigines of Australia and Tasmania, List of works relating to the - -	.20	Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams - - - -	.15
American Dramas, A list of - - -	.20	Billings, Dr. John Shaw, Memorial Meeting in honor of the late - -	.10
American Gypsies, by Albert Thomas Sinclair - - - - -	.05	Bimetallism, Gold and Silver Standards, etc., List of works relating to - -	.15
American Interoceanic Canals. A list of references - - - - -	.30	Book-Reviews, by E. L. Pearson - -	.20
American-Romani Vocabulary, by Al- bert Thomas Sinclair - - - -	.05	Buddhism. A list of references - -	.25
Arabic Poetry, List of works relating to	.10	Ceramics and Glass, List of works re- lating to - - - - -	.15
Article of Faith, An, by Hiller C. Well- man - - - - -	.05	Chiaroscuro Prints, by Frank Weiten- kampf - - - - -	.05
Assyria and Babylonia. A list of ref- erences - - - - -	.45	City Planning and Allied Topics, Select list of works relating to - - -	.15
Astor Library, Catalogue of the. 8 vol- umes. Sewed. Per volume - - -	5.00	Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a com- plete reprint of the four oldest Latin editions.	
Avesta and Romani, by Albert Thomas Sinclair - - - - -	.05	Cloth - - - - -	.50
Beggars, Mendicants, Tramps, Va- grants, etc., List of works relating to - - - - -	.05	Paper - - - - -	.25

	PRICE		PRICE
County Government. Including County Publications. References to material - - - - -	.15	Letters of American Clergymen. 1711 to 1860 - - - - -	.05
Cruise of the U. S. Brig <i>Argus</i> in 1813. Journal of Surgeon James Inderwick - - - - -	.10	Librarian as a Unifier, by Andrew Keogh - - - - -	.05
De Bry Collection of Voyages, Catalogue of the - - - - -	.05	Library Tonic, by George Parker Winship - - - - -	.05
Dehydrated Foods. A list of references	.05	Library's Print Room, by Frank Weitenkamp - - - - -	Free
Diplomatic History of the European War. A list of references - - - - -	.10	Manuscript Division, The, by Victor Hugo Paltsits - - - - -	.15
Early American Comedy, by Elbridge Colby - - - - -	.05	Money and Banking, List of works relating to - - - - -	.55
Early American Poetry, 1610 to 1820. A list of works - - - - -	.20	Mormons, List of works relating to the	.20
Economic and Social Aspects of War. A selected list of references - - - - -	.05	Mountaineering, Selected list of books on - - - - -	.05
Emmet collection of mss., prints, etc., Catalogue of. Sheets - - - - -	5.00	Music, History of, Selected list of works relating to - - - - -	.15
Exhibition of Etchings by Rembrandt, from the J. Pierpont Morgan Collection - - - - -	Free	Music Publishers in New York City before 1850. A directory - - - - -	.10
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917 - - - - -	Free	Naval Architecture and Ship Building. A list of references - - - - -	.20
Franklin, Benjamin, List of works relating to - - - - -	.20	Naval History, Naval Administration, etc., A selected list of works relating to - - - - -	.50
Furniture and Interior Decoration, List of works relating to - - - - -	.10	Naval letters from Captain Percival Drayton, 1861-1865 - - - - -	.30
Geology, Mineralogy and Palæontology of New Jersey, List of works on - - - - -	.15	Newspapers and Official Gazettes, Checklist of - - - - -	1.85
Government Control of Railroads, Rates, Regulation, etc., List of works relating to - - - - -	.10	Numismatics, List of works relating to	.65
Gypsies, List of works relating to - - - - -	.05	Old Prints in the Prints Division - - - - -	.05
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair - - - - -	.05	Oriental Drama, List of works relating to - - - - -	.05
Gypsies of Monastir by Rev. Lewis Bond - - - - -	.05	Oxy-Acetylene Welding, List of works relating to - - - - -	.15
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to - - - - -	.30	Pageants in Great Britain and the United States. A list of references	.15
Heritage of the Modern Printer, by Margaret B. Stillwell - - - - -	.05	Paintings, Catalogue of, in the picture galleries of the Library - - - - -	.10
Historical Printing Club, Publications of the. (List and prices furnished upon application.) - - - - -		"Parnassus" Tapestry in the Library, by George Leland Hunter - - - - -	.05
Isle de Bourbon (Réunion). Documents, 1701-1710. Printed from the original manuscript in the Library	.20	Persia, List of works relating to - - - - -	.50
Isle of Man, List of works relating to - - - - -	.05	Philosophy, List of books relating to - - - - -	.30
Japan, List of works relating to - - - - -	.25	Political Parties in the United States, 1800-1914. A list of references - - - - -	.25
Joys of Librarianship, by Arthur E. Bostwick - - - - -	.05	Prints and their Production. A list of works - - - - -	.55
Lenox Library. Contributions to a catalogue.		Prints and their Production: Supplement - - - - -	.05
Voyages of Hulsius. Paper - - - - -	.50	Religion, Theology and Church History, List of periodicals in the Library, General Theological Seminary and Union Theological Seminary relating to - - - - -	.15
Voyages of Thevenot - - - - -	.50	Romani and Dard, by George F. Black	.05
The Waltonian Collection - - - - -	.50	Russian, other Slavonic and Baltic Periodicals, A list of - - - - -	.15
Works of Milton - - - - -	.50		

	PRICE		PRICE
Schoolroom Decoration. A list of references - - - - -	.05	Torpedoes. A list of references - - -	.30
Scientific Management. A list of references - - - - -	.25	Ultra-Violet Rays. A list of references	.10
Scotland, A list of works relating to -	3.00	Virginia, List of works relating to -	.25
Shakers, List of works relating to -	.05	War Memorials. A list of references -	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916 - - - - -	1.00	War Taxation, 1914-1917. A list of references - - - - -	.05
Spencer Collection of Modern Book Bindings, by Henry W. Kent - -	.15	Washington Eulogies. Checklist of eulogies and funeral orations on the death of Washington - -	.25
Stage Scenery. A list of references to illustrations since 1900 - - -	.30	William II. of Germany, Books relating to, presented by Dr. John A. Mandel - - - - -	.05
Stauffer Print Collection, by Charles Allen Munn - - - - -	.05	Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby - -	.05
Storage Batteries. A list of references, 1900-1915 - - - - -	.15	Winthrop Books, Plates of the, by Elbridge Colby - - - - -	.05
Submarines. A list of references - -	.35	Witchcraft in Europe, List of works relating to - - - - -	.10
Superstructures, by W. N. C. Carlton -	.05	Wood-Engraving To-Day, by Frank Weitenkampf - - - - -	.05
The Illustrated Book, by Frank Weitenkampf - - - - -	.05		

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

Guide Posts on the Road to Health; A list of books - - - - -	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures - - -	.10
What to Read on New York City Government. A list of references - - - - -	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection
 "As Interesting as a Novel"
 Books of Interest to Women Voters
 Catalogue of Books for the Blind
 Catalogue of Books for the Blind — *Supplement*
 Catalogue of Music for the Blind
 Christmas Exhibit
 Current Periodicals and Newspapers on File at the Branches
 Fairy Tales for Grown-up Readers
 Flower Gardens
 List of Piano Music
 Military Training
 "The New York of the Novelists"
 Old-Fashioned Novels
 Patriotism
 Plays of Thirteen Countries
 Poetry of the Supernatural
 Poets of Yesterday
 Polish Book List
 Stories of Romance and Imagination

Stories of the Sea
 Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind — New York Point edition. European Braille edition. 10 cents each.
 Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs
 Journeys to Foreign Lands
 Stories, Poems, Songs and Plays for the Christmas Holidays

LISTS FOR ADULTS AND CHILDREN

Heroism
 New York City and the Development of Trade.
 Sea and Shore
 The Shakespearian Festival

BOARD OF TRUSTEES

WILLIAM W. APPLETON
CLEVELAND H. DODGE
SAMUEL GREENBAUM
JOHN HENRY HAMMOND
EDWARD S. HARKNESS
PATRICK J. HAYES
ARTHUR CURTISS JAMES

LEWIS CASS LEDYARD
JOHN G. MILBURN
J. P. MORGAN
MORGAN J. O'BRIEN
STEPHEN H. OLIN
WILLIAM BARCLAY PARSONS
ELIHU ROOT

CHARLES HOWLAND RUSSELL
EDWARD W. SHELDON
WILLIAM SLOANE
GEORGE W. SMITH
I. N. PHELPS STOKES
HENRY W. TAFT
PAYNE WHITNEY

JOHN F. HYLAN, Mayor of the City of New York, *ex officio*.

CHARLES L. CRAIG, Comptroller of the City of New York, *ex officio*.

ROBERT L. MORAN, President of the Board of Aldermen, *ex officio*.

OFFICERS

President, LEWIS CASS LEDYARD, 476 Fifth avenue.

First Vice-President, ELIHU ROOT.

Second Vice-President, CLEVELAND H. DODGE.

Secretary, CHARLES HOWLAND RUSSELL, 476 Fifth avenue.

Treasurer, EDWARD W. SHELDON, 45 Wall street.

Assistant Treasurer, UNITED STATES TRUST COMPANY, 45 Wall street.

Director, EDWIN H. ANDERSON, 476 Fifth avenue.

Chief Reference Librarian, H. M. LYDENBERG, 476 Fifth avenue.

Chief of the Circulation Department, FRANKLIN F. HOPPER, 476 Fifth avenue.

Editor, EDMUND L. PEARSON, 476 Fifth avenue.

BUILDINGS AND BRANCHES

CENTRAL BUILDING, 476 Fifth avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.

MUNICIPAL REFERENCE BRANCH, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

CENTRAL CIRCULATION. 476 Fifth Avenue.
CHATHAM SQUARE. 33 East Broadway.
SEWARD PARK, 192 East Broadway.
RIVINGTON STREET, 61.
HAMILTON FISH PARK. 388 E. Houston st.
HUDSON PARK. 66 Leroy street.
OTTENDORFER. 135 Second avenue.
TOMPKINS SQUARE. 331 East 10th street.
JACKSON SQUARE. 251 West 13th street.
EPIPHANY. 228 East 23rd street.
MUHLENBERG. 209 West 23rd street.
ST. GABRIEL'S PARK. 303 East 36th street.
40TH STREET, 457 West.
CATHEDRAL. 123 East 50th street.
COLUMBUS. 742 Tenth avenue.
58TH STREET, 121 East.
67TH STREET, 328 East.
RIVERSIDE. 190 Amsterdam avenue.
WEBSTER. 1465 Avenue A.
YORKVILLE. 222 East 79th street.
ST. AGNES. 444 Amsterdam avenue.
96TH STREET, 112 East.
BLOOMINGDALE. 206 West 100th street.
AGUILAR. 174 East 110th street.
115TH STREET, 203 West.
HARLEM LIBRARY. 9 West 124th street.
125TH STREET, 224 East.
COLUMBIA SUB-BRANCH, Room 108a, Columbia University Library.

GEORGE BRUCE. 78 Manhattan street.
135TH STREET, 103 West.
HAMILTON GRANGE. 503 West 145th street.
WASHINGTON HEIGHTS. 1000 St. Nicholas ave.
FORT WASHINGTON. 535 West 179th street.

THE BRONX

MOTT HAVEN. 321 East 140th street.
WOODSTOCK. 759 East 160th street.
MELROSE. 910 Morris avenue.
HIGH BRIDGE. 78 West 168th street.
MORRISANIA. 610 East 169th street.
TREMONT. 1866 Washington avenue.
VAN NEST SUB-BRANCH. Van Nest and Wallace avenues.
FORDHAM SUB-BRANCH. 2647 Bainbridge avenue. Near 194th street.
KINGSBRIDGE. 3041 Kingsbridge avenue.
WILLIAMSBRIDGE SUB-BRANCH. 3777 White Plains Road. Corner of 219th street.
CITY ISLAND SUB-BRANCH. 325 City Island avenue.

RICHMOND

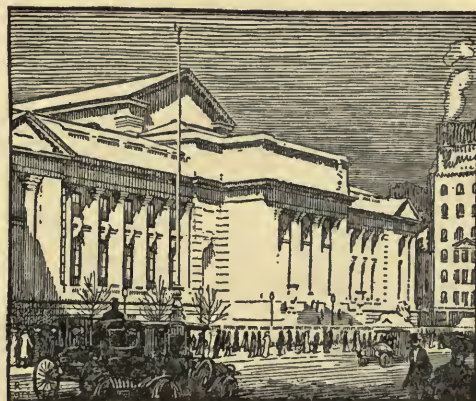
ST. GEORGE. 5 Central avenue.
PORT RICHMOND. 75 Bennett street.
WEST NEW BRIGHTON SUB-BRANCH. 996 Castleton avenue.
STAPLETON. 132 Canal street.
TOTTENVILLE. 7430 Amboy road.

N.Y.

BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY

613

ASTOR, LENOX AND TILDEN FOUNDATIONS



OCTOBER 1919

VOLUME 23 - - - NUMBER 10

A READER'S VIEW OF BOOK ILLUSTRATION - - - - -	615
THE SAGE BEQUEST - - - - -	623
NEWS OF THE MONTH - - - - -	624
ILLUSTRATED BOOKS OF THE PAST FOUR CENTURIES — PART I - -	625
NEW PERIODICALS - - - - -	642
THE DEVELOPMENT OF SCENIC ART AND STAGE MACHINERY (LIST OF REFERENCES) — PART V - - - - -	643
THE WAR AND AFTER (RECENT ACCESSIONS) - - - - -	667
CIRCULATION STATISTICS FOR SEPTEMBER - - - - -	675
PRINCIPAL DONORS IN SEPTEMBER - - - - -	676
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY - - - - -	677

NEW YORK
1919

674

PRINTED AT THE NEW YORK PUBLIC LIBRARY

Form p-5 [x1-17-19 14c]

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, February 10, 1897, under Act of July 16, 1894. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized. Printed at The New York Public Library, 476 Fifth Avenue. October, 1919, Volume 23, Number 10.

BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 23

OCTOBER 1919

NUMBER 10



HEADPIECE BY H. M. BROCK
(From Thackeray's "Ballads and Songs")

A READER'S VIEW OF BOOK ILLUSTRATION

THE exhibition of illustrated books in the Library's print gallery from May until December 31 of this year has perhaps attracted more interested visitors than any other exhibition in that gallery during the past five years. The comments and illustrated articles in the press have shown that newspapers appreciate the popular and intimate appeal of the illustrated book. Notes on the exhibition, in the form of an article called "The Illustrated Book," written by Mr. Weitenkampf, were printed in the Bulletin for May, 1919. In the present number begins an annotated catalogue of the exhibition, also prepared with his usual carefulness by Mr. Weitenkampf, designating the picture which is shown in each book.

The following notes represent a reader's views on certain book illustrators. They lack the expert knowledge which characterizes the article mentioned above, and the critical notes which follow the entries in the catalogue in later pages of the present number of the Bulletin. But they may approxi-

32

THACKERAY'S POEMS.

"I'll leave my wealth," said Brentford,
 "Sir Lawyer, as befits,
 And portion both their fortunes
 Unto their several wits."



"Your Grace knows best," the lawyer said ;
 "On your commands I wait."
 "Be silent, sir," says Brentford,
 "A plague upon your prate !

ILLUSTRATION BY H. M. BROCK

(From "Ballads and Songs," by Thackeray)

mate what the average reader thinks about his old favorites in book illustration. The artists, whose pictures are used here for illustration, are all represented in the exhibition, although by other examples.

Volumes of *belles lettres* seem to be published in increasing numbers without illustrations. This may be war-time economy, or it may be the intelligence of the publisher who understands that readers prefer a book without pictures rather than one spoiled by inferior illustrations. A famous heroine of romance once said, "What is the use of a book without pictures or conversations?" For many years all readers were supposed to agree with her, and no novel, at least, was complete without its frontispiece showing two lovers

in an affectionate attitude. It mattered not whether the action took place in London or near the South Pole, — there were the hero and heroine in the full dress of polite society. It was as much a matter of convention as the photograph of the hunter with his dead tiger in the Indian jungle which opened every book of Eastern sport and travel. In short, book illustration was at the lowest ebb of intelligence and execution, and even mediocre books were damaged by their silly pictures. If one undertook to blame the artists

for this, they might well retort that the pictures were on the par with the writing and that whenever, at rare intervals, a really good book appeared there was always a capable illustrator for it. Certainly there are books which are impossible to illustrate, for the fancy of the craftsman in words can always outrange the fancy of the artist with pen or with brush. And there are books, principally the ones which we have learned to love at an early age, which would be as incomplete without their illustrations as a man without a heart.

"Illustration," writes Mr. Weitenkampf, "to be adequate must either elucidate the text or adorn it. The former implies inspection and sympathy on the part of the artist; the latter a feeling for decorative effect and harmony." When we look back to the books which we have all loved, we find that their illustrators have happily possessed both of these qualities and that their pictures are both explanatory and beautiful.

Sometimes, and quite naturally, this has occurred when the author and the illustrator have been one and the same man, but occasionally an especially lucky author has had his manuscript fall into the hands of an artist whose fancy went easily in double harness with his own, who saw the details which the author hinted at but did not describe, and who nevertheless had the admirable modesty and self-restraint to put his own personality a little to the rear, showing that he understood his profession, and realized that in the duet between author and illustrator, it is the former who should lead. One of the finest and most popular of American decorative artists has sometimes

OGRES.



dreary. The bitter temper breaks out. That sneering manner is adopted, which you know, and which exhibits itself so especially when the writer is speaking about women. A moody carelessness comes over him. He sees no good in anybody or thing: and treats gentlemen, ladies, history, and things in general, with a like gloomy flippancy. Agreed. When the vowel in question is in

INITIAL BY W. M. THACKERAY

(For his "Roundabout Papers")

tried his hand as an illustrator and always with disastrous results. He has elbowed the poor author completely off the page, as if saying to him, "Now I will show you how this scene ought to have been described. I will include your foolish little details in some inconspicuous corner, but I must have room in the center of the page to beat the big drum of my art."

It is interesting to observe how often our favorites among illustrated books prove to be the ones in which line drawings have been used. Here (to paraphrase the writer already quoted) the picture is "intimately connected with the printed page and forms book ornamentation jointly with the text."



ILLUSTRATION BY SIR JOHN TENNIEL
(From "Alice's Adventures in Wonderland")

Is there, in a line drawing reproduced on the page with the text, some especial economy of attention which easily enables us to pass from the story or the poem to the picture, and back again, or is it merely chance that in so many instances from the days of the "Hypnerotomachia" to the present, the most skilful illustrators have chosen to employ line drawing?

If you were to write a volume of essays or of light verse, would you not wish that it might be worthy the work of such a charming, whimsical and sympathetic artist as Mr. H. M. Brock, who with his compeer, Mr. Hugh Thomson, have shown what book illustration may be like? In his little picture for Thackeray's poem, "The King of Brentford's Testament," (page 616) observe how the old and dying monarch has hung up his crown on the bed-post, but still kept his grip upon the sceptre and the ball; observe the deprecatory expression on the face of the lawyer and note the thought which gave him an ink-horn as well as a quill pen. See how the thrifty old king has had the back of the chair patched, and notice the shaded candle, the medicine bottles and the wig. Here is humor, charm, good taste, knowledge, and skilful execution in one small picture. Observe also the head piece for the list of illustrations (page 615) in this same volume ("Ballads and Songs" by William Makepeace Thackeray, with original illustrations by H. M.

Brock), and notice the testy old gentleman searching for his hat among those hung up in the cloak room. Mr. Brock has had time and thoughtfulness to elaborate one of the tiny handles of an umbrella in the rack and to give it, in an old fashioned style, a duck's head as a handle. Surely this man has a mind bubbling over with quaint and delightful fancies! Far removed is he, indeed, from the illustrator of the average novel who sees illustration only in terms of two well-clad tailor's dummies making love to each other.

Lewis Carroll had positive genius for attracting capable illustrators. About Sir John Tenniel's famous work in "Alice's Adventures in Wonderland" and "Through the Looking Glass," it is superfluous to speak. They are a much beloved tradition to all of us, and the attempts which were made a few years ago by artists to furnish other illustrations for



ILLUSTRATION BY JOHN LEECH
(For "Ask Mamma," by R. S. Surtees)

these books are already practically forgotten, although the artists were men of ability and recognized achievement. Again, he had good fortune in Harry Furniss, who drew the pictures for "Sylvie and Bruno," that curious and neglected work; in Henry Holiday who decorated the "Hunting of the Snark" with great success; and in A. B. Frost who made the little known but extraordinarily clever pictures for "Rhyme? and Reason?" Lewis Carroll was assisted by a quartet of illustrators who for ability and sympathetic understanding have probably never been surpassed. Perhaps only the illustrators of Dickens furnish any similar instance.

George Du Maurier never tired of expressing his admiration for John

Leech as an artist and Thackeray as a writer. Leech loved the hunting field as Anthony Trollope did, and was thoroughly at home and enjoying himself when at work upon Surtees' sporting novels,—forgotten or unknown to the great majority of readers, but not without their admirers even to-day. Thackeray's fondness for the grotesque and his tendency to make a pretty



ILLUSTRATION BY E. W. KEMBLE
(From "The Adventures of Huckleberry Finn")

face look either pinched or silly, usually leads to his exclusion from the list of writers whom we enjoy as illustrators to their own books. Yet no substitutes would do for his pictures for "The Rose and the Ring" and he is uniformly good in such grotesques as the one reproduced here from "Roundabout Papers."

As Du Maurier never wrote a more charming novel than his first, despite the popularity of later work, so he never surpassed the illustrations which he drew for that first novel, "Peter Ibbetson." The pictures are endless in their variety and interesting detail,

without in any way tending towards the reproduction of unimportant detail for its own sake. He tells us in his text that old Paris was mysterious and fascinating and he shows us in his pictures that it was so. As an author he dwells on the statuesque beauty of the Duchess of Towers and as an artist he draws it for us. The dream scenes are done with delicacy and with the proper touch of mystery. The illustrations are pleasing, whether we take them in at a glance or study them with care in connection with the text.

It is the fortunate book owner who possesses Mark Twain's "Tom

Sawyer" and "Huckleberry Finn," in the early editions with the original illustrations. For all of Mark Twain's books, up to the publication of "Huckleberry Finn," the illustrations are esteemed not for reason of their beauty, but because of early association and because of their quaintness and crudity. In Mr. E. W. Kemble, who illustrated "Huckleberry Finn," Mark Twain realized that he had at last found the coveted illustrator, and his pictures of South Western types and especially of negroes have the high merit of being adequate pictures for a book which William Morris was wont to declare one of America's greatest contributions to art.

For his thoroughgoing Americanism, Mr. A. B. Frost seems near the forefront of American illustrators. In that respect he is without any superior. The trees and the roadsides, the rocks in the road, the very stumps, and every detail of the landscape are such as any American must joyfully recognize as belonging to his home land. His farmers who gather at the country-

store, or swap horses in the barnyard, his country politicians, his gunners with their setters in the autumn stubble, his fishermen and golfers, and even his barnyard animals down to the pig or the red rooster, are part and parcel of America; they belong to no other land and they undeniably belong here. Looking at them makes us see, hear, and smell, the sights, scenes and odors of the American country-side in summer, autumn and winter. With loving



ILLUSTRATION BY A. B. FROST

(From "Uncle Remus and His Friends," by Joel Chandler Harris)

care he shows how the animals of Uncle Remus must wear their garments and just how those garments express their half-human, half-animal characteristics. His was the dry, delicious, and unforced humor which filled



ILLUSTRATION BY GEORGE DU MAURIER

(For his "Peter Ibbetson." Copyright by Harper & Brothers)

the writings of Frank R. Stockton, and he was Stockton's most successful illustrator. Brer Rabbit, when his pen portrayed him, became something more than an amusing character in a tale for children, he became as his creator knew him, a being who represents some part of the American spirit,—the ingenious Yankee always with something up his sleeve.

E. L. P.

THE SAGE BEQUEST

AT a meeting of the Trustees of The New York Public Library, Astor, Lenox and Tilden Foundations, held on April 9, 1919, the following resolutions were unanimously adopted:

RESOLVED by the Trustees that the following minute be entered in the records of The New York Public Library, Astor, Lenox and Tilden Foundations.

MARGARET OLIVIA SAGE, by the death of her husband, Russell Sage, in the year 1906, came into the possession and absolute control of a very great fortune in the 78th year of her age.

She had passed beyond the time when men and women usually are willing to assume responsibility and exert themselves; yet, Mrs. Sage undertook not merely to enjoy but to dispose of her fortune in such a way that after satisfying the just expectations of her family the great bulk of the property should be applied with discrimination and intelligent purpose to the benefit of her fellow-men. She carried the burden of this responsibility — this hard task — for twelve years until her death on the 4th of November last. Only those who have had opportunity to observe how extremely difficult it is to make a wise and really beneficial use of very large sums of money can appreciate fully the wisdom and nobility and sound judgment with which Mrs. Sage discharged the public duty which she voluntarily undertook. Her breadth of view and liberal spirit emancipated her from narrow lines, and gave to her benefactions catholicity and due proportion. She had the wisdom to call about her wise, experienced, and disinterested advisers. She had the strength of character to repel selfseekers and flatterers. Both in the large gifts which she made during her life and in the dispositions of her last will she exhibited a wide range of human sympathy and of appreciation for the things which really contribute to human welfare and human happiness. Charity, education, art, science, patriotism, religion, shared in the benefit of her generous impulses and well-directed action. The inclusion of this institution in the list of residuary legatees under Mrs. Sage's will makes it appropriate that the Trustees should record not merely their gratitude for the gift which will enlarge public opportunity for the use of books, but their high appreciation and admiration for the very exceptional and noble character and service of Mrs. Sage.

BE IT FURTHER RESOLVED that when the share of The New York Public Library in the residuary estate left by Mrs. Sage shall have been received, the wish expressed by her in her will that such legacies be used for some purpose which will commemorate the name of her husband be followed, and that the entire amount so received be invested and kept invested as a separate fund under the name and title of the Russell Sage Fund, and that the interest only thereof be expended for the purchase of books or other corporate purposes of the institution.

LEWIS CASS LEDYARD
President

CHARLES HOWLAND RUSSELL
Secretary

NEWS OF THE MONTH

GIFTS

THE Library received as gifts during the month of September, 1919, a total of 3,689 volumes, 7,789 pamphlets, 58 maps and 49 prints. Some of the more important and interesting of these gifts were the following:

From Mr. Desmond FitzGerald of Dublin came a collection of 30 volumes relating to Ireland, mainly publications regarding Irish independence. The Institut d'Estudis Catalans, Barcelona, Spain, sent a copy of the "Catàleg de la Col·lecció Cervàntica formada per D. Isidro Bonsoms i Sicart i cedida per ell a la Biblioteca de Catalunya," Barcelona, 1919. From Mrs. Cornelius Vanderbilt of New York came a copy of "The Wartburg, a monument of German history and art," described in monographs by the Grand Duke Charles Alexander of Saxe-Weimar-Eisenach, Richard Voss, Karl Wenck, with 706 original illustrations in the text and 54 plates (No. 6 of 350 copies printed of the English translation by G. A. Greene).

From Mr. Irving Blake of New York came a collection of 44 volumes, 97 pamphlets and 23 periodicals, including Spencer's "Faerie Queene," with illustrations by Walter Crane, in 15 parts, London, 1894; from Mrs. W. B. Dunning of New York, the 1st - 74th annual reports of the Women's Prison Association of New York and the Isaac T. Hopper Home, 1844-1918; from Miss Estelle L. Liebmann of Brooklyn, a collection of art catalogues, 54 in number, and from Mr. Sigmund Lewy of New York, 53 bound volumes of the "Real Estate Record, 1873-1903, and January - June of 1904."

From Mrs. Frances J. Pickens of Old Westbury, L. I., was received a miscellaneous collection of instrumental and vocal music, including opera scores by Mascagni, Leoncavallo, Puccini, Verdi, Charpentier, etc.; from Mr. Sam Franko of New York came a collection of vocal and instrumental music, including Mozart sonatas for piano and violin, "Symphonie No. 1, G moll, pour grand orchestre, composée par Basile Kalinnikow," Moscow, and "Arriettes Italiennes del Signore Cimarosa," Paris; and from Mr. James Reistrup of Sioux City, Iowa, came 33 compositions by Cecil Burleigh.

ADDITIONS AND USE OF THE LIBRARY IN SEPTEMBER, 1919

DURING the month of September, 1919, there were received at the Library 17,776 volumes and 8,808 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 68,010. They consulted 173,461 volumes. Visitors to the building numbered 186,627.

ILLUSTRATED BOOKS OF THE PAST FOUR CENTURIES

A RECORD OF THE EXHIBITION HELD IN THE PRINT
GALLERY OF THE NEW YORK PUBLIC LIBRARY IN 1919

BY FRANK WEITENKAMPF
Chief, Arts and Prints Division

Certain well-known artists, such as Forain, Steinlen, or our own C. D. Gibson, do not appear in the present exhibition because they belong to the class which, for want of a better term, is designated by the inclusive name "cartoonists," and are only incidentally illustrators.

THE present list of exhibits and labels practically reproduces the exhibition in text, with the addition of a few notes.*

There are a certain number of noteworthy examples of book-illustration whose inclusion in such an exhibition could not be questioned. On the other hand, in not a few cases, another book might just as well have been shown as the one selected. That applies particularly to those not of the very first importance. Personal preferences on the one hand, and possible lacunæ in the collection of material at one's disposal on the other, may at times determine choice. Similarly, selection of a given illustration in a book does not necessarily mean that another one would not have been every bit as effective. Some of the books exhibited clearly illustrate not so much fine book-making as what was considered fine book-making in their day. In the end, then, the present annotated catalogue is a record of one attempt to trace graphically the development of a branch of art that has been peculiarly near to the people for over four hundred years. If there is any help in this to anyone planning a similar display, so much the better.

In the notes appended to the titles, two things have been especially kept in view: the tracing of the development of the art, and the emphasizing of the important place that pure line drawing has held in the successful achievement of the book harmonious in all its parts. Apart from all that, the illustrations exhibited here cover so wide a field of racial, national, and individual expression, and so long and varying a stretch of time, that there is something of interest for every taste.

Notes in italics indicate the place at which the book is opened for display.

The names in parentheses, following titles in this list, refer to works in which the books exhibited are noted. These works, and those referred to (not by full title) in quoted notes, are indicated as follows:

Bartsch: Bartsch, Adam. *Le peintre graveur*. Vienne, 1803-21. 21 v.

Beraldi: Beraldi, Henri. *Les graveurs du XIX^e siècle*. Paris, 1885-92. 12 v.

Bohatta: Bohatta, Hanns. *Bibliographie der livres d'heures (Horae B. M. V.)...des XV. und XVI. Jahrhunderts*. Wien, 1909.

Brivois: Brivois, Jules. *Guide de l'amateur. Bibliographie des ouvrages illustrées du XIX^e siècle, principalement des livres à gravures sur bois*. Paris, 1883.

Cohen: Cohen, Henri. *Guide de l'amateur de livres à gravures du XVIII^e siècle. Sixième édition, revue, corrigée et considérablement augmentée par Seymour de Ricci*. Paris, 1912.

Crane: Crane, Walter. *Of the decorative illustration of books old and new*. London, 1896.

* An article describing the exhibition appeared in the Library's Bulletin for May, 1919.

- Hayden: Hayden, A. Chats on old prints. New York, 1906.
 Lippmann: Lippmann, F. Art of wood-engraving in Italy in the 15th century. London, 1888.
 Pennell: Pennell, J. Modern illustration. London, 1895.
 Pennell Pen: Pennell, J. Pen drawing and pen draughtsmen... London, 1889.
 Perrins: Italian book-illustrations and early printing; a catalogue of early Italian books in the library of C. W. Dyson Perrins. [Introduction by Alfred W. Pollard.] Oxford, 1914.
 Pollard: Pollard, A. W. Early illustrated books. London, 1893.
 Pollard Fine: Pollard, A. W. Fine books. London [1912].
 Salaman: Modern book illustrators and their work. Text by M. C. Salaman. London: "The Studio," 1914.
 Weitenkampf: Weitenkampf, F. How to appreciate prints. New York, 1916.
 Weitenkampf Graphic: Weitenkampf, F. American graphic art. New York, 1912.
 White: White, Gleeson. English illustration. "The Sixties": 1855-70. Westminster, 1897.
 Further titles of books on the subject will be found in the first section of the exhibition.

ORDER OF ARRANGEMENT

The first section is introductory. The second and third, just as obviously, are of a general nature and do not fit easily into any of the following groups. With the fourth ("Italian books, 15th-16th centuries") begins the record, in chronological order, of the historical development of illustration.

- | | |
|---|--|
| SOME BOOKS ON THE HISTORY OF BOOK-ILLUSTRATION, No. 1-14. | FRENCH, 19TH CENTURY: WOOD ENGRAVINGS, No. 134-150. |
| GROUP OF BOOKS SHOWING THE TASTE OF THE PERIOD 1820-1850 IN ENGLAND AND THE UNITED STATES, No. 15-27. | GERMAN, 19TH CENTURY: WOOD ENGRAVINGS, No. 151-166. |
| MAPS AS ELEMENTS OF BOOK DECORATION, No. 28-31. | ENGLISH, 19TH CENTURY: WOOD ENGRAVINGS, No. 167-198. |
| ITALIAN BOOKS, 15TH-16TH CENTURIES, No. 32-44. | UNITED STATES, 19TH CENTURY: WOOD ENGRAVINGS, No. 199-213. |
| GERMAN BOOKS, 15TH-16TH CENTURIES, No. 45-64. | PROCESS WORK: PAINTED ILLUSTRATION, No. 214-219. |
| ENGLISH BOOKS, 15TH-16TH CENTURIES, No. 65-68. | PEN-AND-INK, No. 220-231. |
| FRENCH BOOKS, 15TH-16TH CENTURIES, No. 69-88. | SOME 19TH CENTURY EFFORTS IN THE UNITED STATES TO PRODUCE THE "BOOK BEAUTIFUL," No. 232-240. |
| FRENCH BOOKS, 18TH CENTURY, No. 89-107. | SOME PRINCIPLES OF HARMONIOUS BOOK-MAKING, No. 241-243. |
| LINE ENGRAVING AND MEZZOTINT, 19TH CENTURY, No. 108-113. | ILLUSTRATIONS IN COLOR, No. 244-266. |
| ETCHED ILLUSTRATION, 19TH CENTURY, No. 114-121. | |
| LITHOGRAPHY IN THE SERVICE OF BOOK-ILLUSTRATION, No. 122-133. | |

PART I

SOME BOOKS ON THE HISTORY OF BOOK-ILLUSTRATION

- | | |
|---|--|
| 1. Kristeller, Paul. Early Florentine woodcuts; with an annotated list of Florentine illustrated books. London, 1897. 4°.
<i>Title-page.</i> | 4. Renouvier, Jules. Des gravures en bois dans les livres d'Anthoine Verard. Paris, 1859. 8°.
<i>Title-page.</i> |
| 2. Perrins, C. W. Dyson. Italian book-illustrations and early printing; a catalogue of early Italian books in the library of C. W. Dyson Perrins. Oxford: University Press, 1914. illus. 4°.
<i>Page 101. Franchini Gafori Laudensis. Musice actionis. Liber primus.</i> | 5. Kutschmann, Th. Geschichte der deutschen Illustration vom ersten Auftreten des Holzschnitts bis auf die Gegenwart. Goslar [1899]. 2 v. f°.
<i>Title-page of v. 1.</i> |
| 3. Massena, Victor. 4. prince d'Essling, duc de Rivoli. Études sur l'art de la gravure sur bois à Venise. Les livres à figures venitiens de la fin du xv ^e siècle et du commencement du xvi ^e . Florence, 1907-10. 4 v. illus. f°.
<i>2e partie, 2, title-page.</i> | 6. Muther, Richard. Die deutsche Bücherillustration der Gothik und Frührenaissance (1460-1530). München, 1884. 2 v. illus. 4°.
<i>Title-page of v. 1.</i> |
| <i>1re partie, 2, Plutarch, Vitae, 8 June, 1496. Thesei Vita.</i> | 7. Worringer, Wilhelm. Die altdeutsche Buchillustration... München, 1912. illus. 4°. (Klassische Illustratoren.)
<i>Title-page.</i> |

History of Book-Illustration, continued.

8. **Cohen, Henri.** Guide de l'amateur de livres à gravures du XVIII^e siècle. Sixième édition, revue, corrigée, et considérablement augmentée par Seymour de Ricci. Paris, 1912. 8°.

Title-page of 5th edition, 1886, edited by Roger Portalis.

9. **Hausenstein, Wilhelm.** Rokoko; französische und deutsche Illustratoren des achtzehnten Jahrhunderts... München, 1912. illus. 4°. (Klassische Illustratoren.)

Title-page.

10. **Portalis, Roger, baron.** Les dessinateurs d'illustrations au 18^e siècle. Paris, 1877. 2 v. 8°.

Title-page of v. 1.

11. **Brivois, Jules.** Guide de l'amateur. Bibliographie des ouvrages illustrés du XIX^e siècle. Paris, 1883. 4°.

Title-page.

12. **Hardie, Martin.** English coloured books. London [1906]. 4°. (Connoisseur's library.)

Title-page.

13. **Bayard, Émile.** L'illustration et les illustrateurs... Avec une préface par Henry Havard. Paris, 1898. 4°.

Title-page.

14. **Pauli, Gustav.** Das Bilderbuch. (Dekorative Kunst, v. 8, May, 1902, p. 273.)

Title.

GROUP OF BOOKS SHOWING THE TASTE OF THE PERIOD 1820-1850 IN ENGLAND AND THE UNITED STATES

"Line engraving...with the introduction of steel plates, about 1820, and steel facing...increased in popularity. For several decades it was extensively used for illustrating... There were 'Byron Beauties' (1836), 'Waverley Gallery' (1840) and similar collections prepared under the superintendence of Heath, or Finden, or some other noted engraver of the day... There were 'annuals' galore, with frontispieces representing the pretty, insipid, long-curved beauties so admired in those days. There were gift books, 'an elegant accession to the drawing-room table,' as one advertisement puts it. Even Greenwood and Auburn cemeteries were each pictured in a sumptuous volume!

"The general run of this work, smooth, nice, 'highly finished' says the title of 'Gems of Beauty,' elementary in its expression of obvious sentiment, was an embodiment of mere and undiluted craftsmanship. Commercialism and the desire for cheaper and more rapid methods naturally favored this attitude, and we find an immense amount of dull work as the legacy of the first half of the nineteenth century." — Weitenkampf, p. 86-87.

15. **Talisman** for 1830. New York, 1829. 12°.

Line engravings by Durand, Maverick, Kearney, Kelley, Gimber, Childs, Tucker, reproducing works by American painters — R. W. Weir, H. Inman, T. S. Cummings, S. F. B. Morse, T. Cole.

Engraved title-page, by Wm. Hoogland, and frontispiece by Geo. W. Hatch after H. Inman.

16. **The Token and Atlantic souvenir** for 1838. Edited by A. G. Goodrich. Boston, 1838.

The illustrations are line engravings by J. A. Adams, E. Gallaudet, J. Andrews, C. Jewett, J. Smillie, G. H. Cushman, G. B. Ellis, and J. Cheney, after J. G. Chapman, G. S. Newton, Healy, G. L. Brown, and Woolaston.

Engraved title-page and frontispiece, both by John Gadsby Chapman.

17. **The Opal.** A pure gift for the Holy Days. Edited by N. P. Willis. Illustrated by J. G. Chapman. New York, 1844.

The illustrations are all in line (mainly etched), excepting the frontispiece, which is in mezzotint.

Title and frontispiece.

18. **The Gem of the season.** Edited by J. H. Agnew. Twenty plates by Sartain. New York, 1846.

Mezzotints, some after drawings by John Martin, Danby, W. Kidd, but mostly after paintings by Reynolds, Kauffman, C. R. Leslie, etc.

Title-page engraved on wood (Herrick del. & sc.) and frontispiece by John Sartain.

19. **Forget me not** for 1849. Edited by Alfred A. Phillips. New York.

The illustrations are mezzotints by A. H. Ritchie after Parris, Stephanoff, J. Horsley, Mlle. Boulanger, E. M. Ward, A. Johnston, F. Rochard, and K. Meadows.

Lithographed title-page in colors, and frontispiece.

20. **The Magnolia; or, Gift-book of friendship.** Edited by Clara Arnold. New York [1855?]. 12°.

Line engravings by O. Pelton, J. A. Rolph; mezzotints by H. W. Smith, Sartain.

Title (lithographed, in color) and frontispiece by Pelton.

21. **Green-Wood** illustrated in highly finished line engravings. From drawings taken on the spot by James Smillie. The descriptive notices by N. Cleaveland. New York, 1847. 4°.

The plates were engraved in line by James Smillie, R. Hinshelwood, John A. Rolph, Rice & Buttre, O. G. Hanks, and Wm. Lawrence.

One of the plates ("Bayside Ave., Fern Hill," by Hinshelwood), paper cover of one of the parts in which the work was published, and binding in black and gold.

22. **Godey's Lady's Book.** Title for 1854, E. E. Tucker sc. Vignette within ornamental border represents "Time in search of Cupid."

British and American Taste, 1820-50, cont'd.

23. **Landscape** illustrations for the Waverly novels, with descriptions of the views. London, 1834.

The illustrations are line engravings, *engraved by E. Finden*, after D. Roberts, J. D. Harding, P. Dewint, G. Cattermole, C. Stanfield, G. F. Robson, W. Daniell, S. Prout and others.

Title-page and plate "Heart of Mid Lothian. The Tolbooth. Painted by A. Nasmyth," with text for the same.

24. **Jennings' Landscape annual** for 1835: Tourist in Spain, by Thomas Roscoe. Illustrated from drawings by David Roberts. London, 1835.

The drawings are reproduced in line-engraving by J. Fisher, J. C. Armytage, Freebairn, etc., and there are also vignettes engraved on wood.

Engraved title-page by E. Goodall and frontispiece by J. Fisher.

25. **Pictorial album; or, Cabinet of paintings** for the year 1837. Containing eleven designs, executed in oil colors, by G. Baxter. From the original pictures, with

illustrations in verse and prose. London: Chapman & Hall, n.d. 8°.

In this book the prevailing taste for the "keep-sake" has enlisted Baxter's services. The color-plates reproduce paintings by Miss Corboux, R. and W. Westall, S. Prout, Miss Sharpe, G. Barnard, Wm. Pickersgill, G. Jones, Mrs. Seyffarth, and J. Holland.

Title after Miss F. Corboux; frontispiece after R. Westall.

26. **Gems of beauty**, displayed in a series of highly finished engravings of various subjects. From designs by E. T. Parris, G. Cattermole, J. R. Herbert, and E. Corbould, Esqrs., engraved under the superintendence of Charles Heath. With fanciful illustrations in verse by the Countess of Blessington. London, New York. 4°.

The amethyst, by W. H. Mote, after E. T. Parris.

27. **Beauté morale des jeunes femmes.** [By Sophie Ulliac-Tremadeure.] Paris: Lefuel [1829].

Colored line-engravings. The ornamental half-titles for the sub-divisions of the book are signed *Montaut inv. sculp.* This is Gabriel Xavier Montaut, born 1798. (See Beraldi, v. 10, p. 109.)

Agrippine, femme de Germanicus.

MAPS AS ELEMENTS OF BOOK DECORATION

28. **Ptolemy. Cosmographia.** Rome: Arnold Bucking, 1478.

Prima Europe tabula [Great Britain].

"This remarkable edition contains the first printed atlas, and the first collection of maps engraved on copper... The inscriptions were not engraved, but were made with a punch and mallet."—Joseph Sabin, Dictionary of books relating to America, v. 16, p. 44-45.

29. **Mela, Pomponius. Cosmographia siue De situ orbis.** Venice: Erhard Ratdolt, 18 July 1482. (Perrins, p. 29.)

Woodcut map of the world.

30. **Geografia. Tavole moderne di geografia.** Rome: Antonio Lafreri, 1570.

"Disegno de l'Isola di Cypro."

"The most important maps printed separately in

different towns of Italy, collected, in the 16th century. The engraved title is probably the work of Antonio Lafreri."—A. E. Nordenskiöld, Facsimile-atlas, p. 118.

31. **Bry, Theodore de. America; pt. 1: Admiranda narratio fida tamen de commodis et incolarum ritibus... Virginæ...** à Thomas Hariot. Frankfort: S. Feysabend, 1590.

xiii. Illustration: Crates lignea in qua pisces vstulant. Also, map: America pars, nunc Virginia dicta.

In the English edition, published at Frankfort in the same year, we are told, in the epistle "to the gentle reader," that the pictures in the book were drawn by John White, an English artist.

ITALIAN BOOKS, 15TH-16TH CENTURIES

(WOODCUTS, EXCEPTING No. 34)

32. **Turrecremata, Johannes de. Meditationes.** Rome, 1473.

Flight into Egypt.

Second edition. The first was printed at Rome, 31 Dec. 1467, by Ulrich Hahn, and was the first illustrated book printed in Italy with movable type, and the first book printed in Italy in which wood-engraving was employed. The third edition, 1484, is listed in Perrins, p. 27-28, where we are informed that it includes "33 out of 34 of the original woodcuts... The woodcuts are based on certain frescoes, no longer in existence, which by Cardinal [Turrecremata's] order had been painted on the walls of the Church of Santa Maria de Minerva at Rome, and they retain a large pictorial effectiveness despite the clumsy coarseness with which they are cut. Strength or grace may still be traced in a few individual figures... but throughout the book the untrained cutter has played havoc with his designs."

"The woodcuts... in their coarse outlines, and the

angular and awkward rendering of the faces... evince the utter incapability of the engraver to deal with the finer elements of the design."—Lippmann, p. 9.

"The work... served as a model for the metal cuts of Neumeister's editions at Mainz and elsewhere, and for the small neat woodcuts of one by Planck."—Pollard Fine, p. 123.

33. **Valturius, Robertus. De re militari.** Verona: Boninus de Boninis, 13 February, 1483. (Perrins, p. 26-27.)

Lent by The Pierpont Morgan Library.

Liber x, leaf xiii.

"Of the 96 woodcuts in this edition 95 are copied with some reduction from those of the 1472 edition, and one (sig. &1b) of soldiers in a tent is new. This was afterwards used in Antonio Cornazano's *Arte bellissima del arte militar*, Venice, C. de Pensis, 1493."—Perrins, p. 27.

The original edition, 1472, was the second book

Italian Books, 15th-16th Centuries, cont'd.

printed at Verona, and the second illustrated book printed in Italy. Of it, Pollard says, p. 87-88: "In this fine book, printed by John of Verona with all the care which marks the northern Italian work of the time, there are eighty-two woodcuts representing various military operations and engines, drawn in firm and graceful outline, which could hardly be bettered. The designs for these cuts have been attributed to the artist Matteo de' Pasti."

Lippmann, p. 56-58, says:

"As soon as the technique of the new art had been mastered by the Italian designers and block-cutters, they entered upon its practice with independent energy, and stamped their work with a distinctive national style. Even the German engravers in Italy...fell almost completely into the fashion of the country they laboured in..."

"The earliest North-Italian woodcuts to which a date is attached were executed in that pure outline-style. They are the illustrations...in Valturio's book *De re militari*... The cuts are for the most part mere professional delineations of military engines; but the designs are so clear, and the lines drawn with such a bold and firm hand, that they strongly remind us of Leonardo's masterly sketches of similar objects. There is equally high quality in the occasional human figures...and in the figures of the animals... The engraver's work, also, is of such perfect execution that the original drawing can have lost nothing of its merit in his hands. The difficulties with which the old system of cutting the block lengthwise had to contend, in the reproduction of simple straight lines, seem to have had no existence for the artists who worked on the Valturio. The lines fall everywhere exactly into their true perspective; the corners form correct angles sharply and clearly drawn. When we reflect upon the position which the technique of wood-engraving occupied in all countries about the year 1472, we must recognise perforce that this book is one of the most noteworthy productions of an age astonishingly fertile in new inventions."

34. Dante. Divina Commedia. Florence: Niccolò di Lorenzo, 30 August, 1481. (Perrins, p. 18.)

Lent by The Pierpont Morgan Library.

Leaf h iii, end of canto 11, illustration for canto 12.

Illustrated with line engravings on copper; the only book shown in this group which is not illustrated with wood engraving.

"Niccolò di Lorenzo, in 1477, issued the Monte Santo di Dio of Antonio Bettini with three illustrations engraved on copper, the first use of this form of decoration in the whole edition of any printed book... Niccolò conceived the ambitious design of illustrating the *Divina Commedia*... Plates were prepared for the first nineteen cantos, based on portions of the designs of Botticelli, and usually said, though on no strong evidence, to have been executed by Baccio Baldini... The double printing of letterpress and engravings proved too burdensome. In most copies only the first and second plates are printed on the book's own paper, the others being either omitted altogether or separately printed and pasted in their places." — Perrins, p. 18.

"In many of these prints...the design...suggests the growing influence of Botticelli... Most of the prints in the Fine Manner...show...repetitions of Finiguerra designs... Almost the last prints in the manner of this school, and distinctly inferior to the preceding in technical power, are the illustrations to Antonio Bettini's *Monte Sancto di Dio*, 1477, and Landino's *Dante* of 1481." — A. M. Hind, A short history of engraving and etching, p. 47-49.

35. Aesopus. Vita et fabulae. Naples: the "Germani fidelissimi" for Francesco Tuppo, Feb. 13, 1485. (Perrins, p. 30-32.)

De apro et asello fabula xii.

"Fables of Aesop...1485... Adorned with eighty-seven large woodcuts...marked by strong individuality of treatment. The figures...are powerfully drawn, their attitudes and movements lifelike; and

the human heads are massive, with a striking and energetic expressiveness in the features. The outlines are firm and sharp; there is considerable mastery of perspective in the disposition and the graded shading of the backgrounds... Every one of the designs is surrounded by a rich border composed of separate pieces of frame-work which are frequently repeated in various combinations. The upper portion in each is an arch filled in with ornamental details in white upon a black ground...enclosing representations of the triumphs of Hercules executed with remarkable power... The peculiar foreign look of those illustrations, and especially of the decorative borders, appears to result from the mixture of diverse artistic elements... There is no affinity whatever between the Aesop illustrations and the woodcuts which appear in any other Italian book of that period... Technically considered, those woodcuts hold a position of commanding importance amongst the works of their epoch... There is no trace of the uncouthness which usually disfigured wood-engraving before the last decade of the fifteenth century." — Lippmann, p. 14-15.

"The Aesop cuts stand out as among the most individual of Italian book-illustrations, their strongly marked features remaining impressive, whether they are liked or disliked." — Perrins, p. x.

36. Dante. Divina Commedia. Brescia: Boninus de Boninis, 31 May, 1487. (Perrins, p. 36, no. 42.)

Lent by The Pierpont Morgan Library.

Canto 7.

"With 68 full-page woodcuts in black-ground borders, this is thus the most pretentiously illustrated Dante of the 15th century. As in other editions the designs are rendered monotonous by the repetition of the two figures of Dante and his guide, not only in each cut, but sometimes in different parts of the same cut. Many of the designs, however, were evidently very vigorously sketched, but the cutting is never good and often wretched." — Perrins, p. 36.

37. Bergomensis, Jacobus Philippi [Foresti]. Supplementum Chronicarum. Venice: Bernardinus Benalius, 15 December, 1486. (Perrins, p. 35-36, no. 41.)

Leaf 103, showing small cuts of cities.

"With large woodcuts of the Creation, Expulsion from Paradise, and Death of Abel, copied from the Low-German Bibles printed by H. Quentell at Cologne about 1480, and numerous small cuts of cities, and ornamental capitals." — Perrins, p. 36.

"The...*Supplementum Chronicarum* of Giovanni Philippo Foresti of Bergamo, with numerous outline woodcuts of cities, for the most part purely imaginary and conventional, the same cuts being used over and over again for different places." — Pollard, p. 94.

In this book appears the use of solid blacks so characteristic of the Italian work and utilized also — with, of course, different racial and individual expression — by the Japanese print-makers and by nineteenth century illustrators such as Aubrey Beardsley.

38. — [Same.] Venice, 1503.

z 2.

"The *Supplementum Chronicarum* was re-issued several times...and changes were constantly made in the cuts." — Pollard Fine, p. 126.

39. Bonaventura. Devote meditatione sopra la Passione del nostro Signore. Venice: Math. di Codecha da Parma, 26 April, 1490. (Copinger, ii, 1188.)

Lent by The Pierpont Morgan Library.

First page: *Incominciano le devote meditatione.*

There are fourteen cuts in this edition. As to the cuts in the editions of Florence (about 1496) and Venice (1497), see: Perrins, p. 106, 108. Pollard, in "Fine books," p. 138, speaks of two undated

Italian Books, 15th-16th Centuries, cont'd.

editions and the probable influence of the illustrations in the Venice edition of 1489.

"Bonaventura... Venice, Matteo Codeca, 27 February, 1489... The second illustrated edition... and the first with illustrations specially cut for it, the large woodcuts used in the edition of 1487 (Hieronymo di Sancti & Cornelio compagni) having been designed much earlier for a blockbook of the Passion. The cuts in the edition of 1489 are by the same two cutters who worked on the Malermi Bible of the next year. One of them attempts shading, and his figures, more especially the faces, are blurred and indistinct; the other works in very clean-cut outline, and, though his knife occasionally slips, is much the more successful. These woodcuts reappear in the same printer's editions of 26 April, 1490, 10 March, 1492, 11 October, 1494, and were imitated at Florence." — Perrins, p. 44-45.

40. Ketham, Johannes. Fasciculo de medicina. Venice: Joh. and Greg. de Gregoriis, 5 February, 1493. (Perrins, p. 60, no. 63.)

Lent by The Pierpont Morgan Library.

c ii: Cut of physician at bedside of plague-stricken patient.

"The picture of the Dissection... has the interest of being printed in several colours. Erhard Ratdolt had made some experiments in colour-printing in the astronomical books which he printed at Venice... In 1490 a Venetian printer, Johann Herzog, had illustrated the *De Heredibus* of Johannes Crispus de Montibus with a genealogical tree... printed in brown, green, and red. But the dissection in the *Fasciculo di medicina* was the most elaborate of the Venetian experiments in colour-printing and apparently also the last." — Pollard Fine, p. 130.

"If... we find it difficult to understand why, in a purely medical treatise, such illustrations were inserted, as that of the lecturing physician... we must... endeavour to place ourselves in the position of the artist's contemporaries. It was difficult for men of average education and intellect, at that time, to conceive abstract ideas by the process of mere logical deduction; and they welcomed therefore the graphic aid which translated the word into visible form..."

"The design is undoubtedly by an artist nearly related to Gentile Bellini. The figures are... drawn with much skill. There is a statuesque ease in the arrangement of the compositions, which gives them an appearance of relief, and harmonises admirably with the simple and firm outline-drawing." — Lippmann, p. 160-163.

41. Biblia vulgare historiata. (Translated by Niccolo Mallermi.) Venice, 15 Oct. 1490.

Lent by Mr. Henry E. Huntington.

CL: Esdra 11.

"The first and most important of the Venetian folios illustrated with small column cuts... Many of the cuts are signed .b., which is now taken as standing not for the artist, but for a firm of woodcut makers." — Perrins, p. 49-51.

"The illustrations are on a very lavish scale, numbering in all three hundred and eighty-three, of which a few are duplicates, while about a fourth are adapted in miniature from the cuts in the Cologne Bible, which formed a model for so many other editions." — Pollard, p. 98-99.

"In the case of the Malermi Bible of 1490 workmen of very varying skill were employed, some of the illustrations to the Gospels being emptied of all delight by the rudeness of their cutting. Where the designer and the cutter are both at their best the result is nearly perfect of its kind, and it is curious to think that some of these dainty little blocks were imitated from the large, heavy woodcuts in the Cologne Bibles printed by Quentell some ten years earlier. In the rival Bible of 1493 the best cuts are not so good, nor the worst so bad as in the original edition of 1490." — Pollard Fine, p. 128.

See also note (Perrins, p. 44-45) to no. 39.

42. Colonna, Francesco de. Hypnerotomachia Poliphili. Venice: Aldus Manutius, December, 1499. (Perrins, p. 120-123, no. 139.)

Opened at a vi, showing the well-known cut of the man kneeling at the side of a stream.

"The Strife of Love in a Dream, as its Elizabethan translator prettily rendered the title... is an archaeological love-story... Poliphilo, 'the lover of Polia,' falls asleep, and in his dream 'sees many antiquities, worthy of memory and describes them in appropriate terms with elegant style'... As regards the wonderful illustrations the signature .b. on the third has led to their being attributed to numerous celebrated artists, but it is fairly well recognized that celebrated artists in Italy did not concern themselves with bookwork, and that .b. is probably the signature of the woodcutters' workshop." — Perrins, p. 121-123.

"These designs... show what remarkable artistic taste there was even in the inferior masters of Italy. 'They are,' says Sidney Colvin, 'without their like in the history of wood-cutting... The utmost of imaginative naïveté is combined with all that is needed of artistic accomplishment, and in their simplicity [they] are in the best instances of a noble composition, a masculine firmness, a delicate vigor and graceful tenderness in the midst of luxurious or even licentious fancy.' — G. E. Woodberry, A history of wood-engraving, p. 80-81.

"The numerous woodcuts mark the highest point of development reached by the art of wood-engraving at Venice, in the fifteenth century. It is true that the artist... was not in every instance capable of translating into adequate pictorial form, the ideas presented by the author. He lacked the necessary vividness of imagination, and the power of independent conception... For all that, he succeeded in creating a series of the most delightful and charming pictures, delicately designed, and thoroughly fulfilling the conditions of outline-work." — Lippmann, p. 123-124.

43. Hypnerotomachie, ou, Discours du songe de Poliphile. Paris: pour Jaques Kerver, 1561. f°.

First published in 1546. Placed here (instead of with French books) for the purpose of comparison, as indicated by the notes which follow.

Same cut shown as in the Italian edition (no. 42).

"In [1546] there appeared at Paris from the press of Jacques Kerver a French translation of the *Hypnerotomachia* by Jean Martin. This is one of the most interesting cases of the rehandling of woodcuts, the arrangement of the original designs being closely followed, while the tone is completely changed by the substitution of the tall, rather thin figures which had become fashionable in French woodcuts for the short and rather plump ones of the Venetian edition, and by similar changes in the treatment of landscape." — Pollard Fine, p. 201.

"The contrast is striking, and emphasizes the effect of national outlook and development of character. In the Italian designs, directness, simple beauty, and vigor are the salient elements; in the French ones, elegance, decorative grace, realism and dramatic action." — Arts and decoration, Dec., 1918.

44. Missale... ordinis Uallisumbrose. Venice: L. A. Giunta, 4 December, 1503. (Massena. Les missels imprimés à Venise de 1481 à 1600. Paris, 1896, p. 292-295.)

Known as the Vallumbrosa Missal.

Lent by The Pierpont Morgan Library.

CLXXXIII: "Benedicti abbatibus."

"In the dedicatory epistle Giunta says that of the very numerous works which he had caused to be printed up to that time, none gave him more satisfaction than this one... This superb missal, which M. Alès calls 'Giunta's masterpiece,' indeed yields in nothing to the *Miss. Cisterciensium*, 1503, and the *Miss. Carmelitarum*, 1514, where one finds again the characters of a perfect clearness, the same orna-

Italian Books, 15th - 16th Centuries, cont'd.

mented initials and those large architectural borders of so fine a style." — Massena, Missels, 1896, p. 295.

"A book may be very profusely and even very judiciously illustrated without being much the better for it decoratively... In this matter we have much to learn from the old printers, in whose books paper, type, illustrations, initial letters, and borders were all so planned as to form a harmonious whole." — Pollard, p. v-vi.

"The good taste of the old book-illustrators told them that for printed books simple outline drawing, light and sketchy in execution, was more suitable than the heavy and more minute work of the illu-

minated manuscript. In Italian illustrated books we rarely find the woodcuts coloured, nor can we trace any relation, either in design or in execution, between woodcuts and the miniatures of the same subjects in manuscripts. This is an important point, when we remember that the woodcuts in printed books were the direct successors of the illuminations in manuscripts.

"The secret of the charm in these old illustrations lies, I think, not only in the simplicity of their execution, but in the absence of pretension in the design. They generalize the scene they had to represent as much as possible; they do not attempt minute portrayal of some special event told in the text... For this reason these woodcuts could, without injuring the artistic impression, be used for many similar scenes." — P. Kristeller, *Early Florentine woodcuts*, p. x-xi.

GERMAN BOOKS, 15TH - 16TH CENTURIES

(WOOD ENGRAVINGS)

"The earliest typographical work containing woodcuts of figures illustrative of the text appeared in the middle of the fifteenth century in Germany. The growth of printing and its universal extension is bound up with the use of woodcuts in early printed volumes, and they held their own up to the last decade of the nineteenth century, when the process block drove them from the field." — Arthur Hayden, *Chats on old prints*, p. 80.

45. *Ars moriendi*. [Block book.] About 1460-70.*First cut.*

"A block-book is a book printed wholly from carved blocks of wood. Such volumes usually consist of pictorial matter only; if any text is added in illustration it likewise is carved upon the wood-block, and not put together with moveable types. The whole of any one page, sometimes the whole of two pages, is printed from a single block of wood." — W. M. Conway, *The woodcutters of the Netherlands*, p. 2.

"*Ars Moriendi*. Twenty-four leaves, two containing a preface, and the remaining twenty-two eleven pictures and eleven pages of explanatory letterpress facing them, showing the temptations to which the dying are exposed, and the good inspirations by which they may be resisted, and, lastly, the final agony." — Pollard *Fine*, p. 25.

Early and crude productions such as the block-book *Ars Moriendi* (1460-70), are quite touching in their uncouth helplessness. Yet even here, and certainly but little later, there is discernible a healthy vigor, a freshness of vision not always preserved in its pristine strength as technique, in the following century, advanced to a noteworthy degree of facility and sophistication. Indeed, the tracing of that development forms an important element in the appreciation and enjoyment of an exhibition of illustrated books such as this.

46. *Breydenbach*, Bernhard von. *Peregrinationes in Terram Sanctam*. Mainz: Erhard Reuwich, 11 Feb., 1486.

Illustrated by Erhard Reuwich.

See: "Bernard von Breydenbach and his journey to the Holy Land, 1483-4. A Bibliography. Compiled by Hugh Wm. Davies." London, 1911.

Frontispiece.

"With the Mainz *Breydenbach* we feel that we have passed away from the naive craftsmanship of the earliest illustrated books into a region of conscious art." — Pollard *Fine*, p. 115-116.

"When Bernhard von Breydenbach went on his pilgrimage in 1483 he took with him the painter Erhard Reuwich, and while Breydenbach made notes of their adventures, Reuwich sketched the inhabitants of Palestine, and drew wonderful maps of the places they visited... Reuwich... took so active a part in passing the work through the press that, though the types used in it apparently belonged to Schoeffer, he is spoken of as its printer. The book, as its magnifi-

cence deserved, was issued on vellum as well as on paper...

"Alike in its inception and execution [it] stands on a little pinnacle by itself, and the next important books, Stephan's *Schatzbehalter* and Schedel's *Liber Chronicarum*, are in every respect inferior, even the unsurpassed profusion of the woodcuts in the latter being almost a sin against good taste." — Pollard, p. 60, 63.

The book is more modern than the famous "*Nuremberg Chronicle*" which came seven years later. Indeed, Reuwich, the artist, works a bit in the spirit of the nineteenth century illustrator, with facile attainment, — glibly, one might almost say. In one of the cuts a foot projecting beyond the border-line forms an early instance of the use of a device applied in recent years, when one has frequently seen this illogical projection of portions of the picture beyond its frame. The flexible conscience which enabled him to include a unicorn in a group of animals which he had "seen in the Holy Land" is perhaps different by a shade or so from the point of view shown in the use of the same portrait cut to personify various individuals, or the same city view to stand for various places, as we find it in the "*Nuremberg Chronicle*," or in the Italian "*Supplementum Chronicarum*" of Bergomensis.

The essential point is that even though the too profusely illustrated "*Chronicle*" contrasts not quite favorably with the taste shown in the "*Peregrinatio*," the drawings by Pleydenwurff and Wohlgemuth for the later book somehow show a massive strength that brings the words "painter quality" to mind, and accentuates, by contrast, a certain smartness in the other book.

47. *Schatzbehalter*. Nuremberg: Anton Koberger, 1491.

p ii: *Christ healing the sick.*

"The *Schatzbehalter*, of which the text is ascribed to Stephanus Fridelinus, a Nuremberg Franciscan, is one of several examples of a too ambitious scheme of decoration perforce abandoned for lack either of time or of money. In the first half there are ninety-two different full-page woodcuts, mostly illustrating Scripture history...; in the second half the number is no more than two. The pictures executed before the scheme was thus cut down vary greatly in quality, from the fine design of Christ kneeling before the throne of the Father and pointing to the emblems of the Passion, which prepares us for the work which Dürer, who was then being trained in Wolgemut's studio, was soon to execute, down to

German Books, 15th-16th Centuries, cont'd.

the amusing but uninspired craftsmanship of the picture of Solomon and a selection of his wives banqueting." — Pollard Fine, p. 116-117.

"Two important books... The woodcuts for the 'Schatzbehalter' and the two thousand cuts for the Nuremberg 'Chronicle' were designed and executed in the workshop of Wolgemut, where young Dürer was apprenticed about that time. Here again we have multitudinous examples of painter-illustrations." — E. H. Richter, in *Print-collector's quarterly*, v. 5, 1915, p. 356.

"When typography was invented... wood-engraving had long been practised in Germany as a method of multiplying Bible-pictures for the people. Its application was not confined to sacred subjects only; incidents of every-day life were illustrated likewise, and a ready vehicle was furnished for the dissemination of lampoon and caricature. In this art, which had become so familiar to the popular mind, and which was indeed one of the chief means of conveying religious instruction to the multitude, the new craft of book-printing found a useful helpmate." — Lippmann, p. 1.

48. Schedel, Hartmann. *Liber chronicarum*. Nuremberg: Anton Koberger, 1493.

Folium xcv.

The "world chronicle" of Dr. Schedel, commonly known as the "Nuremberg Chronicle," with numerous illustrations by Michael Wolgemut, Dürer's master, and Wilhelm Pleydenwurff.

"For the *Liber Chronicarum* plans had been much more carefully worked out than for the *Schatzbehalter*, and by studying economy a seemingly profuse system of illustration was maintained to the end. Sydney Cockerell has evolved the exact figures. The large, double-page cuts of twenty-six cities, for many of which sketches must have been specially obtained, and not one of these is used a second time; but twenty-two other large cuts of cities and countries were made to serve for sixty-nine different subjects, and when we come to figures of emperors, kings, and popes, we find ninety-six blocks used 598 times... Mr. Cockerell's totals are 1,809 pictures printed from 645 different blocks. Both in the designs and their execution there is great inequality, but no single picture can compare with that of Christ kneeling before the Father in the *Schatzbehalter*, and both books, fine as their best work is, must be regarded rather as the crown of German medieval craftsmanship in bookbuilding than as belonging to the period of self-conscious artistic aim which is heralded by the Mainz *Breydenbach* but really begins with Dürer." — Pollard Fine, p. 117.

"At first, woodcuts were executed in outline, in the earliest work simply a guide to the illuminator who colored them by hand. Next came indications of shadow by means of parallel lines, finally cross-hatching (lines crossing each other to mark shadow or local color) was adopted.

"Cross-hatching, when executed on copper plates, where the lines are incised, offers no special difficulty. In wood engraving, on the other hand, where the lines are cut in relief, the effect can be given only by laboriously gouging out the diamond-shaped spaces between the intersections.

"Cross-hatching appears first in Breydenbach's 'Voyage' (1486)... It was more extensively employed to obtain shadow and color values... in the Nuremberg 'Chronicle.'" — Weitenkampf, p. 166.

"Illustrative work... was developed in Germany from a mere love of pictures, as a sort of dramatic commentary upon the text which they accompanied; and in Italy from the desire for beautifying books as well as everything else, with decorative graces. In Germany, the proper function of book-illustration was instruction; in Italy, ornament." — Lippmann, p. 4.

49. Nouum Beate Marie Virgis Psalterium. Tsinna: Press of the Cistercian Monastery, not after 1496. (Catalogue of books

printed in the xvth century, now in the British Museum, part 3, 1913, p. 700.)

Two copies, one opened at title (woodcut), the other at f i, showing illustration and illustrated border.

"The one book printed at the Cistercian monastery at Zinna, near Magdeburg, the *Psalterium Beatae Mariae Virginis*, of Hermann Nitschewitz, the most richly decorated German book of the fifteenth century." — Pollard Fine, p. 117.

50. Brant, Sebastian. *Das Narrenschiff* [The ship of fools]. Basel, 1494.

Folio lxiii.

"Brant's *Narrenschiff* attracted the eyes of the literary world throughout Europe to the city of Basle... The engraver or engravers... of its one hundred and fourteen cuts are not known, but Brant is said to have closely supervised the work, and may possibly have furnished sketches for it himself. Many of the illustrations could hardly be better... It is noteworthy that in the *Narrenschiff* we have no longer to deal with a great folio but with a handy quarto, and that, save for its cuts and the adjacent borders, it has no artistic pretensions." — Pollard, p. 67-68.

"Brant ensured the popularity of his *Narrenschiff* (1494) by equipping it with 115 admirable illustrations. Before the end of the year Wagner, Greyff, Schoensperger... had all pirated it with copies of the Basle cuts... Probably no other illustrated work of the fifteenth century is so well known." — Pollard Fine, p. 110.

51. Duerer, Albrecht. *Opera*. Arnheim, 1604.

Leaf E iii.

52. — Two sheets from Duerer's series, The Apocalypse of St. John. (Bartsch 60-75.)

The four riders of the Apocalypse.

The distribution of the trumpets to the seven angels.

Lent by Kennedy & Co.

These prints are of the edition of 1511, with Latin text, being the fourth of the five states noted by Passavant. The set was originally issued in 1498, a title-page with vignette being added for the later issue.

"Stated in their colophons to have been 'printed by Albrecht Dürer, painter,' neither edition bears the name of a professional printer. The types used... were those of Anton Koberger, Dürer's godfather, and the effect of the artist's personal superintendence is seen in the excellence of the presswork." — Pollard Fine, p. 181.

"There is a certain exaggeration and over-emphasis of gesture in the 'Apocalypse' woodcuts, but Dürer never invented anything more sublime than the celebrated *Four Riders* or the *St. Michael defeating the Rebel Angels*... The landscape at the foot of *St. John's Vision of the Four-and-twenty Elders* is a complete picture by itself." — Campbell Dodgson, in *Print-collector's quarterly*, v. 2, 1912, p. 166.

53. — *Passio Christi* ab Alberto Durer Nurembergensi effigiata... Nuremberg, 1511. The so-called "Little Passion." (Bartsch, 16-52.)

Lent by The Pierpont Morgan Library.

Christ washing the feet of his disciples.

"The blocks came to Naples, from there... to London. Ottley printed four of them in his 'An inquiry etc.', v. 2. In 1839 the British Museum purchased the 35 blocks still extant. Galvanos were made of them and by means of these new editions were repeatedly printed. The many copies (by Mommard, Waesberge, M. A. Raimondi, Solis, etc.) did not appear in book form but as separate prints." — H. W. Singer, *Versuch einer Dürer Bibliographie*, 1903, p. 6.

"One cause of the cheapness of wood engraving as compared with engraving on copper was that it

German Books, 15th-16th Centuries, cont'd.

could be printed simultaneously with the letter-press. This is because it is, like typography, a relief process. Just as the body of the type rises above its base or shank, so does the engraved design on a wood block stand out in relief above the surrounding surface. The block has therefore simply to be made type-high, so that the top of the lines in relief is on the same level as the top of the types, in order that both may be locked in the same type-form and printed from at the same time. This would be impossible with metal plates in which the lines are cut in intaglio, appearing as channels instead of ridges." — Weitenkamp, p. 163.

54. — Prayerbook of the Emperor Maximilian. Reproductions.

"The copy in Munich, famous through its border designs by Dürer." — Chmelarz.

Reproductions of two pages are shown, one in

Jahrbuch der Kunsthistorischen Sammlungen des Allerhöchsten Kaiserhauses, Bd. 3, Wien, 1883, plates accompanying an article by Eduard Chmelarz,

the other in

Albert Dürer's designs of the Prayer Book. London: R. Ackermann, 1817.

"Dürer must be regarded as the inaugurator of the second period of German book-illustrations... Dürer's important bookwork begins in 1498, when his fifteen magnificent woodcuts illustrating the Apocalypse were issued... Three other sets of woodcuts by Dürer appeared in book form... the life of the Blessed Virgin, the Great Passion... the Little Passion... After this Dürer was caught up by the Emperor Maximilian and set to work on some of the various ambitious projects for illustrating his reign. His later bookwork includes... his own book on the Proportion of the Human Figure." — Pollard Fine, p. 181-183.

"The celebrated drawings on the margin of the pages of the Emperor Maximilian's Prayer-book, now in the Royal Library at Munich... It was entrusted to Dürer, who was to fill in the wide parchment margins round the text with pen-and-ink drawings. The designs with which he covered the forty-five pages of the precious book, alternately in red, green, and violet ink, are a perfect outpouring of fantastic humour. The serious and the comic, the sacred and the profane, follow one another at random, gracefully intertwined with ornamental tracery, which is dashed off with wonderful freedom of hand, and originality and variety... There is an infinite joyousness and exuberance of life running through the whole... It is the last genius-inspired manifestation of those primeval principles of ornamentation appertaining to the North... But already the modern love of nature has begun to make itself felt; indigenous trees and plants... form the groundwork of the designs, and fictitious beasts give way to real living animals... The marginal decorations... are as precisely characteristic of Dürer and German art as the contemporaneous ornaments of the Loggia in the Vatican are of Raphael and Italians. These drawings of Dürer... always bear an ingenious relation to the text which they accompany..." — M. Thausing, Albert Dürer, his life and works, London, 1882, v. 2, p. 125-127.

55. Passionalis Christi unum ex quatuor evangelistis textum. [Ringmannus Philesius, pseud. of M. Ringmann, editor. Woodcuts by Ursus Graf.] Argon: I. Knoblouchus [1508?]. (Bartsch, v. 7, p. 459, no. 2.)

A iii: Raising of Lazarus.

"At Strasburg... famous publisher... Johann Knoblouch... for some of his books secured the help of Urs Graf, an artist whose work preserved some of the old-fashioned simplicity of treatment." — Pollard, p. 79.

56. Altdorfer, Albrecht. The fall and redemption of man. A set of 40 wood-cuts. (Bartsch 1-40.)

The first sixteen (Bartsch 1-16).

"About... 1515... comes the magnificent set of forty little prints known as the 'Passion Series' (B. 1-40), which contains an epitome of all that Altdorfer knew and was... It would be interesting to know whether they were that 'book illustrated with woodcuts' which figured in the inventory of the bankrupt Rembrandt... Altdorfer, the architect and builder, had come into frequent and intimate contact with laborers and artisans, with the result that in his work there is rarely to be seen any gesture or movement that is not muscularly effective and that does not bear the imprint of practical observation." — W. M. Ivins, in Print-collector's quarterly, v. 4, 1914, p. 46-47.

The influence of wood-engraving, says George E. Woodberry "was one, and by no means the most insignificant, of the great forces which were to transform mediaeval into modern life, to make the civilization of the heart and brain no longer the exclusive blessing of a few among the fortunately born, but a common blessing."

57. Theuerdank. Nuremberg, 1517. The illustrations colored. Vellum.

Opened at l ii.

"The romance of Theuerdank was written by Melchior Pfintzing, under Maximilian's direction, to celebrate his wooing of Mary of Burgundy and other exploits. The bulk (seventy-seven) of the illustrations in it are now ascribed to Beck, seventeen to Schaufelein, thirteen to Burgkmaier, and three, two and one respectively to Schön, Traut, and Breu. It was published as a sumptuous folio, several copies being struck on vellum by the elder Schoensperger at Nuremberg in 1517, and reprinted two years later." — Pollard Fine, p. 189.

58. Treitz-Saurwein, Marx, von Ehren-treitz. Der Weiss Kunig. Wien, 1775. 2 v.

Title-page and plate 77.

"The Weisskunig, or White King, an account of Maximilian's parentage, education, and exploits, was dictated by him in fragments to Treitzsaurwein, but never fully edited. Of the 249 illustrations about half are by Burgkmaier, most of the others by Beck. With the exception of thirteen, the blocks were preserved at Vienna, and the book was printed there for the first time in 1775." — Pollard Fine, p. 189.

"In directing the attention of German artists to the illustration of books, the Emperor Maximilian played a part more important than Dürer himself. As in politics, so in art, his designs were on too ambitious a scale, and of the three great books he projected, the Theuerdank, the Weisskunig, and the Freydal, only the first was brought to a successful issue." — Pollard, p. 73.

59. Passional Christi und Antichristi. 1521.

Wood-cut border on title-page by Lucas Cranach. *Title, with border.*

"The use of borders soon became a common feature in German title-pages, especially in the small quartos in which the Lutherans and anti-Lutherans carried on their controversies; but it cannot be said that they often exhibit much beauty... Cranach, who had previously (in 1509) designed the cuts for what was known as the Wittenberger Heiligsthum-buch, in 1521 produced his *Passional Christi und Antichristi*, in which the sufferings and humility of Christ were contrasted with the luxury and arrogance of the Pope. At Wittenberg, too, the thin quartos, with woodcut borders to their title-pages, were peculiarly in vogue, the majority of the designs being poor enough, but some few having considerable beauty, especially those of Lucas Cranach." — Pollard, p. 78-79.

"Lucas Cranach... A few title-cuts on tracts by Luther and others are assigned to him, but a great

German Books, 15th–16th Centuries, cont'd.

mass of bookwork, including numerous fine borders, found in Wittenberg books of the Luther period, while showing abundant traces of the elder Cranach's influence, is yet clearly not by him." — Pollard Fine, p. 190.

As someone has tersely put it, in all this German work we find mainly character and instruction; in the Italian cuts of the same period, grace and decoration. That appears in the pictorial titles which both those two reforming spirits, Luther and Savonarola, found it well to give their propagandist or polemic pamphlets, although the German cuts often were decorative borders and the Italian ones illustrations.

59a. Röttinger, H. Hans Weiditz der Petrarkmeister. Strassburg, 1904.

Plate 10, reproduction of illustration by Weiditz for Petrarch's "*von der Artzney bayder Glück*," Augsburg, 1532.

"Hans Weiditz. Immense extension of [his] work by the attributions of recent years. Only two or three Augsburg woodcuts bearing his initials are known, while...hundreds are now assigned to him, most of which had previously been credited to Burgkmair... In 1530 he illustrated the *Herbarium* of Brunfels...and for his comparatively humble work was praised by name in both editions, so that until 1904 it was only as the illustrator of the *Herbal* that he was known. Many of his Augsburg woodcuts subsequently passed to that persistent purchaser of old blocks, Christian Egenolph of Frankfurt." — Pollard Fine, p. 186, 187.

A list of his woodcuts was published in the *Börsenblatt für den deutschen Buchhandel*, March 28–30, 1911.

60. Holbein, Hans. Icones Historiarum Veteris Testamenti... Lugduni: apud Ioannem Frellonium, 1547.

Each illustration has, above, the corresponding passage from the Old Testament in Latin, and below, a paraphrase in French verse.

First published in 1538 at Lyon.

II. *Esdra* 1.

"After his return to Basel in 1519, Holbein remained there until 1526, and during this period his book-illustrations were executed, including those to the Apocalypse and his two most famous pieces of bookwork, *Dance of Death* and *Historiarum Veteris Testamenti Icones*, both first published in 1538 at Lyon by Melchior and Gaspar Trechsel. These (with perhaps some exceptions)...were cut in wood by Hans Lutzelburger. The...Old Testament designs...as printed by the Trechsels, are eighty-six in number, and while the cutting of the best is worthy of Lutzelburger, their execution is too unequal for it to be certain that the whole series was executed by him... The cuts...were republished by the Frellons." — Pollard Fine, p. 192–193.

61. — Les simulachres & Historiees faces de la mort, avant elegammët pourtraictes, que artificielement imaginees. [Dance of Death.] Lyon, 1538.

The first edition, published by the Trechsels.

Lent by The Pierpont Morgan Library.

G iii: *Death and the ploughman.*

"The woodcuts...[by]...Hans Lutzelburger...are known to have been in existence as early as 1527, and were probably executed two or three years before that date." — Pollard, p. 172.

The illustrations by Holbein, "first of the moderns"...are little masterpieces of appropriate handling. No wasted lines, little cross-hatching; unity of purpose and directness of result. A little cut, not three inches square, such as "Death and the Ploughman," has all the breadth and bigness of a large canvas or mural painting, with yet no futile attempt to crowd in all the detail of the larger work. The effect desired is completely produced, while, as Ruskin says, it makes no difference whether Death has the proper number of ribs or not.

"These cuts are only about 2½ by 2 inches, and yet an extraordinary amount of invention, graphic power, dramatic and tragic force, and grim and satiric humour, is compressed into them. They stand quite alone in the history of art." — Crane, p. 92.

62. — Typographical ornaments. A sheet of reproductions, from "Der Formenschatz," 1880.**63. Doctrina, vita et Passio Iesv Christi...artificiosissime effigiata. Lere, Leben und Sterben Jesu Christi...künstlich fürgebildet. [Monogram on shovel, device of Hans Leonhard Schaeuffelein, the illustrator of the book.] Frankfurt, 1537.**

C: *Christus ad Caipham ductus. Mat. xxvi.*

64. Schopperus De omnibus illiberalibus sive mechanicis artibus... Frankfurt, 1574.

Illustrated by Jost Amman.

Lent by Col. William Barclay Parsons.

C 2: *Sculptor. Der Formschneider. The cut shows a wood engraver at work.*

"Frankfort in the last third of the [sixteenth] century had become a great centre for book-illustration. Jost Amman was largely responsible for its development in this respect." — Pollard Fine, p. 278.

Three cuts in this book, showing the designer, the engraver, and the colorer at work, form a valuable record and have frequently been reproduced in books on printing, illustrating, and wood-engraving.

ENGLISH BOOKS, 15TH–16TH CENTURIES

65. Cessolis, Jacobus de. The game of the chesse. 2d edition. Printed by William Caxton. About 1481–3.

Lent by The Pierpont Morgan Library.

b viii: *thyrd chappytre of the second traytye.*

First edition printed at Bruges, "probably 1475–6," says Pollard.

"The first edition printed at Bruges had no illustrations. The cuts are coarsely designed and roughly cut, but serve their purpose; indeed they are evidently intended as illustrations rather than ornaments. Controversy has arisen as to whether these cuts were executed in England or abroad, but Mr. Linton has very justly decided in favour of England." — E. Gordon Duff, in Pollard, p. 224.

65a. — — Reproduction by Figgin. London [1855].

Opened at h.

66. The Golden Legend. Westminster: William Caxton, 1484. First edition.

T ii: *The commemoration of al soules.*

"The *Golden Legend* (the name given to the great collection of Lives of the Saints by Jacobus de Voragine)." — Pollard Fine, p. 207.

"The *Golden Legend* contains the most ambitious woodcuts which Caxton used." — E. Gordon Duff, in Pollard, p. 225

English Books, 15th-16th Centuries, cont'd.

66a. — Six separate pages from a later edition.

"In the fifteenth century... the artistic spirit which had been so prominent in England in the thirteenth and fourteenth centuries seems to have died out altogether... Few English books were illustrated, and of these few quite a large proportion borrowed or copied their pictures from foreign originals... For the present we concern ourselves only with illustrations on wood, or on soft metal cut in relief after the manner of wood, a difference of more interest to the technical student than to book-lovers. The first English books thus illustrated appear about 1481... In 1481 Caxton ornamented the second edition of *The game and play of the chess* with sixteen woodcuts. The pictures are clumsy and coarsely cut, comparing miserably with the charming little woodcuts in the Italian edition... About 1484 appeared three of his most important illustrated books, the *Golden Legend*, the second edition of Chaucer's *Canterbury Tales*, and an *Aesop*. The *Golden Legend* is ornamented with eighteen large and thirty-two smaller woodcuts. For the *Aesop*, like many other foreign publishers, Caxton sent his illustrators to the designs made for the Zainers at Augsburg and Ulm, and quickly imitated all over Germany, and the copies he obtained are merely servile... Foreign influence is also evident in some at least of the cuts in the *Golden Legend*; on the other hand, the device of the Earl of Arundel on leaf 3 verso... must have been made in England. Original, too, of necessity, were the illustrations to the *Canterbury Tales*... But the succession of pilgrims is grotesque in its cumulation of clumsiness... Apparently Caxton himself realized that these English-made woodcuts were a failure, for the only two important illustrated books which he issued after this, the *Speculum Vitae Christi*... and *The Fifteen Oes*, both seem to be decorated with cuts of Flemish origin." — Pollard Fine, p. 250-252.

67. *Recuyles of the Hystories of Troye*. 1503. Printed by Wynkyn de Worde.

Lent by The Pierpont Morgan Library.

Title-page.

"Wynkyn de Worde inherited Caxton's stock of woodcuts, and early in his career used some of them again in reprints... In 1496, in a treatise on *Fishing*, he prefixed a cut of a happy angler... This is quite good primitive work... but soon after this De Worde employed a cutter who [mangled] cruelly a set of rather ambitious designs for the *Morte d'Arthur* of 1498 (several of them used again in the *Recuyell* of 1503)... De Worde at last found a competent craftsman who enabled him to bring out in 1505 an English version of the *Art de bien vivre* with quite neat reductions of the pictures in Verard's edition of 1492..." — Pollard Fine, p. 253-254.

68. *Lydgate, John. Fall of princes*. 1527. Printed by Richard Pynson.

Lent by Mr. H. E. Huntington.

Title.

The first edition of this book, which is a translation in verse of Boccaccio's *De casibus illustrium virorum*, was issued in 1494. For this Pynson used the cuts made for the French edition printed at Paris by Jean Du Pré in 1483. So says Pollard (*Fine books*, p. 144), who says of the cuts that they "are well designed and clearly cut, if rather hard, and till their French origin was discovered were justly praised as 'some of the very best' English woodcuts of the fifteenth century." For the 1527 edition, he continues (p. 258), "Pynson drew on his stock of miscellaneous blocks. He had apparently returned the blocks borrowed from Du Pré, as none of them is used in 1527, although one or two are copied."

FRENCH BOOKS, 15TH - 16TH CENTURIES

69. *Josephus. L'Hystoire de la bataille judaïque*. Paris: Anthoyne Verard, 7 Dec., 1492. Vellum. (Macfarlane, John. *Antoine Verard*, London, 1900, p. 11, no. 21.)

The illustrations are heavily colored. According to a dealer's statement "one of two copies printed on vellum, the other copy being in the National Library at Paris."

s iiiii, feuillet 84: Icy comence le quart liure...

"The chief book of 1492 was... the series of treatises making up the *Art de bien vivre et de bien mourir*... Next to them in importance is a *Josephus de la bataille judaïque*." — Pollard, p. 151.

French Books of Hours, 15th-16th centuries. nos. 70-87.

"The large and interesting group of the 'Livres d'Heures'... books of devotion... They are intended to replace the valuable, finely miniaturesd manuscripts, and are therefore frequently printed on parchment, and carefully and richly furnished with pictures and borders for every page... The pictures... are rather conventional, but always graceful... The supposition that many of them are not cut in wood, but in metal — always, of course, cut in relief — is corroborated by a note on the title of Jean Dupré's *Heures* of Feb. 4, 1488 (1489), where the 'vignettes' are described as 'printed in copper'." — P. Kristeller, *Kupferstich und Holzschnitt*, p. 107.

"Each of the Hours, we are told, had its mystical reference to some event in the lives of the Blessed Virgin and our Lord. Lauds referred to the visit of Mary to Elizabeth, Prime to the Nativity, Tierce to the Angels' Message to the Shepherds, Sext to

the Adoration by the Magi, Nones to the Circumcision, Vespers to the Flight into Egypt, Compline to the Assumption of the Virgin. The subsidiary Hours of the Passion naturally suggested the Crucifixion, and those of the Holy Spirit the Day of Pentecost. We have here the subjects for nine pictures, which were almost invariably heralded by one of the Annunciation, and might easily be increased by a representation of the Adoration by the Shepherds, of the Murder of the Innocents, and the Death of the Virgin. Moreover, the contents of Books of Hours were gradually enlarged till they deserved the title, which has been given them, of the Lay-Folk's Prayer-Book... The Kalendar usually contained poetical directions for the preservation of health, and was therefore precluded by a rather ghastly anatomical picture of a man.

"As first planned, the border vignettes formed a continuous series illustrating historically the teaching of the Horae by reference to Old Testament types, with chapter and verse for their significance." — Pollard, p. 178-181.

70. *Claudin, A. Histoire de l'imprimerie en France au xv^e et au xvi^e siècle*. Paris, 1900.

Reproductions of marks of Pigouchet and Simon Vostre, and two illustrations, from books of hours.

71. *Heures a l'usage de Rome*. Paris: printed by Philippe Pigouchet for Simon Vostre, 6 Oct. 1495. Almanac, 1488-1508. Vellum. (Bohatta, 532.)

f iiiii: cut of Lazarus and the rich man.

French Books, 15th-16th Centuries, cont'd.

72. *Heures a l'usage de Rome*. Paris: Phil. Pigouchet for Simon Vostre, 22 Aug. 1498. (Bohatta, 594.)

Lent by The Pierpont Morgan Library.

Title.

"We now come to the most celebrated of all the series of *Horae*, those printed by Pigouchet, chiefly for Simon Vostre... Certainly by 1496... Pigouchet had arrived at his typical style, of which a good specimen-page is given in our illustration from the edition of August 22, 1498. His original idea appears to have been for editions with a page of text measuring 5½ in. by 3½, such as he issued on April 17, 1496, and January 18, 1496-7. But, at least as early as November 4, 1497, he added another inch both to the height and breadth of his page by the insertion of the little figures, which will be noticed at the left of the lower corner and on the right at the top. The extra inch... enabled him to surround his large illustrations with vignettes, but the borders themselves are not improved by them, for they mar the rich effect of the best work in which the backgrounds are of black with pricks of white. These dotted backgrounds... present in some of the finest of the printers' marks, appear also in three plates... in the 1498 editions, and thenceforward. These illustrate the Tree of Jesse, the Church Militant and Triumphant, the Adoration of the Shepherds... The artists who used these dotted backgrounds evidently viewed the *Horae* rather from the mystery-play standpoint." — Pollard, p. 190-195.

73. *Heures a l'usage de Paris*. Paris: Udalr. Gering and Berth. Remboldt, for Simon Vostre, 8 Sept. 1498. Almanac for 1498-1508. (Bohatta, 222.)

Lent by The Pierpont Morgan Library.

e iii: angels appearing to the shepherds.

74. *Heures a l'usage de Rome*. Paris: A. Verard, 22 Oct. 1500. Almanac, 1497-1520. Vellum.

Open at i 2.

"The great Paris publisher Antoine Vérard started on his busy career in 1485, and the history of book-illustration at Paris is soon immensely complicated by his doings. Many of the printers at Paris printed for him; illustrations originally made for other men gravitated into his possession and were used occasionally for new editions of the book for which they had been made, much more often as stock cuts in books with which they had nothing to do; while if another firm brought out a successful picture-book, Vérard imitated the cuts in it with unscrupulous and unblushing closeness... John Macfarlane... showed that 'besides being repeatedly used in book after book, it not uncommonly happens that the same cut is used again and again in the same book.' He pointed out, moreover [as instances of the use of cuts in books for which they were not intended] that... 'for instance, in the *Josephus* of 1492 the spoliation of a country is represented by the burial of a woman, the Sacrifice of Isaac helps the reader to conceive the execution of a malefactor, while a mention of the sea brings out a cut of Noah's Ark.' — Pollard Fine, p. 147-148.

75. *Heures a l'usage de Paris*. Paris: for Anthoine Verard, 14 August, 1500. Vellum. (Bohatta, 228.)

Lent by The Pierpont Morgan Library.

1st page.

76. *Horae intemerate Virginis Marie secundū usum Romanum*. Paris: Thielman Kerver for Gilles Remacle, 14 May, 1501. Almanac 1497-1520. Vellum. (Bohatta, 657.)

Lent by The Pierpont Morgan Library.

Title.

77. *Heures a l'usage de Rome*. Paris: Jehā Pychore et Remy de Laistre, 5 April, 1503. Almanac 1497-1520. Vellum. (Bohatta, 692.)

Lent by The Pierpont Morgan Library.

First page, showing printer's mark and border.

"Verard diminished his output, and the publishers of the *Horae* turned in despair to German designs in place of the now despised native work... We say farewell to the richness and colour which distinguishes the best French books of the end of the fifteenth century." — Pollard, p. 169-170.

78. *Heures a l'usage de Rome*. Paris: Ant. Chappiel for Gilles Hardouin, 24 November 1503. Almanac for 1497-1520. Vellum. (Bohatta, 700.)

Lent by The Pierpont Morgan Library.

Opened at e vii.

79. *Hore beate marie Virginis secundum usum Romanum*. Paris: Th. Kerver, 7 Aug., 1505. Almanac 1497-1520.

Opened at c 8.

80. *Horae intemerate Virginis Marie secundū usum Romanum*. Paris: Printed by Guillaume Anabat for Germain Hardouin, Oct. 1, 1505. Almanac 1505-1520. Vellum. (Bohatta, 732.)

Lent by The Pierpont Morgan Library.

Title, with printer's mark.

81. *Heures a l'usage de Rome*. Paris: Guillaume Anabat for G. Hardouyn [1507? Pen note on a ii: "ce livre est fait l'an 1507"]. Almanac for 1507-1515. Vellum.

Title, full-page illustrations, and some of the small text-cuts quite heavily colored; border cuts uncolored. Capitals colored, as they often were also in previous issues, in which the cuts were uncolored.

Opened at L viii.

82. *Heures a l'usage de Rome*. About 1508. Paris: Guillaume Anabat for Gillet and Germain Hardouin. Vellum.

Colophon: "Avec les figures de la vie de l'homme: et la destruction de Hierusalem ensemble. Et parreillement les figures de lapocalypse: & plusieurs autres belles histoires faictes a la mode de Ytalie."

Lent by The Pierpont Morgan Library.

Cut: "Domine in furore tuo arguas me," etc.

"The best French *Horae* were all published within about ten years... With the lessening of Pigouchet's activity about 1505, there came an after-flood of bad taste, which swept everything before it. Even Simon Vostre, who... continued printing *Horae* till about 1520... displaced the beautiful French designs by reproductions of German work utterly unsuited to the French types and ornaments... Along with the substitution of German designs... there went an equally disastrous substitution of florid renaissance borders of pillars and cherubs for Pigouchet's charming vignettes and hunting scenes." — Pollard, p. 195-196.

"The religious books, especially the *Livres d'Heures*,... were filled with the finest examples of the Parisian art, which sought to imitate the beautiful miniatures... In consequence of this effort the woodcut in simple line served frequently only as a rough draft, to be filled in and finished by the colorist, who, indeed sometimes wholly disregarded it and overlaid it with a new design." — Woodberry, p. 60.

French Books, 15th–16th Centuries, cont'd.

83. *Hore dive vgis Marie scdm verū vsum Romanū.* Paris: Thielman Kerver, 24 July 1511. Almanac for 1506–1530. Vellum. (Bohatta, 840.)

Lent by The Pierpont Morgan Library.
F 1: *Deus, in auditoriū meū intēde.*

84. *Heures a lusage de Rome.* Paris: printed by Gilles Hardouyn, 1514. Almanac for 1514–1529. Vellum.

Full-page cuts and capitals heavily colored; border-cuts uncolored.

D vii: *Adoration of the Magi.*

It is interesting to note that the later "Hours" issued by Hardouin are more remarkable for gorgeous illumination than for excellence in design; indeed, the lines of the latter are often quite obliterated by the coloring. Note also heavy coloring in the Josephus (no. 69).

85. *Hore Marie Virginis scōm usum Sarū.* Paris: Nicolai Higman for S. Vostre, about 1513.

Lent by The Pierpont Morgan Library.
a viii: *December of almanac.*

86. *Heures a lusage de Rome.* Paris: for Simon Vostre, about 1520. Table of feasts, 1520–1536. Vellum.

Lent by The Pierpont Morgan Library.
Title.

87. *Hore Beatissime Virgines Marie ad legitimū Sarisburiēsis.* Paris: F. Regnault, 1527.

Lent by The Pierpont Morgan Library.
Some of the large cuts signed with the monogram B. V. In the almanac, there is an English quatrain added to the Latin text for each month.
Title.

88. *Tory, Geoffrey. Champfleury.* 1529.

Lent by The Pierpont Morgan Library.

Title (*decorative border*).

"Scholar-artist, Geoffroi Tory... His career as a printer began 1522 and ended in 1533. Tory wrote and published a curious work, *Champfleury*, on the right forms and proportions of the letters of the alphabet. It is, however, by his *Books of Hours* that he is now chiefly remembered." — Pollard Fine, p. 173.

"Tory of Bourges was the first important printer of the new school... After the Horac... Tory's most famous book was his *Champfleury*, 'auquel est contenu l'art et science de la vraie proportion des lettres antiques,' a fantastic work, interesting for the prelude... and for the few illustrations." — Pollard, p. 170–171.

"This happy equilibrium of artistic quality and practical adaptation after the middle of the sixteenth century began to decline. There were designers, like Oronce Fine and Geoffroy Tory, at Paris, who did much to preserve the traditions in book ornament of the early Italian printers, while adding a touch of grace and fancy of their own, but for the most part the taste of book designers ran to seed after this period." — Crane, p. 126.

"The inception of a new style must be connected with the name of Tory, whose best work is to be found in his *Books of Hours*. Its predominant note is a rather thin elegance of outline, in which the height of the figures is usually somewhat exaggerated... It is greatly to be regretted that his *Champfleury* is so slightly illustrated. The little picture of Hercules Gallicus which comes in it is quite delightful. If any guide were in existence to the illustrated French books of the thirties in the sixteenth century it would probably be possible to trace the spread of Tory's influence." — Pollard Fine, p. 199.

French translation of the *Hypnerotomachia*. 1561. See no. 43.

FRENCH BOOKS, 18TH CENTURY

(ILLUSTRATIONS IN LINE ENGRAVING)

"Copper-plate engraving was presumably adopted as a method for book-illustration for its greater fineness and precision of line, and its greater command of complexity in detail and chiaroscuro; for its purely pictorial qualities, in short." — Crane, p. 130.

"The introduction of the use of the copper-plate marks a new era in book illustration, but as regards their decoration, one of distinct decline... The surface-printed block, whether woodcut or metal engraving (by which method many of the early book illustrations were rendered)... was set up with the type and printed by the same pressure in the same press. With copper-plate... the paper has to be pressed into the etched or engraved lines of the plate, instead of being impressed by the lines in relief of the wood or the metal. Thus... that mechanical relation which exists between a surface-printed block and the letter-press was at once broken, as a different method of printing had to be used... The apparent... refinement of the copper-plate did not necessarily mean extra power or refinement of draughtsmanship... but merely thinner lines." — Crane, p. 116.

Wood engraving fell on evil days. Line engraving on copper came to its own for a while. The Rubens and Vandyck schools of engravers of the seventeenth century in the Netherlands, and the French portrait engravers of the same period, brought line engraving to the full flower of its accomplishment and possibilities. This technique gained, combined with a liberal use of the etching needle, served in the next century in France for the book illustrations which, like all graphic art of that time in France, mirrored the elegance, gaiety, luxury, and easy moral sense which marked the eighteenth century.

J. M. Moreau *le jeune*, among the designers, comes most readily to mind. His series of plates such as those for Rousseau's work, or for "Monument du Costume," incidentally form a veritable storehouse of pictorial facts regarding costumes and customs of his day. And there were also Eisen, Gravelot, Marillier, Choffard, Cochin, St. Aubin, to design the graceful, delicate vignettes and head and tail-pieces which made these books the charming things they are.

While this implied a combination of intaglios and relief processes, entailing double printing, the illustrations, being in line, to that extent at least were in harmony with the type-page. Indeed, in some

cases, such as La Borde's *Choir de Chansons* (1773), the entire book, text and illustrations, was engraved on copper. The whole thing, in its spirit of grace and charm, was quite French and was practically limited to France.

89. Ovid. *Les métamorphoses d'Ovide*, traduction de l'abbé Banier. Amsterdam, 1732. 3 v. (Cohen, col. 768-769.)

Illustrated by Picart and others.
Vol. 2, p. 392, Liv. xii: Sacrifice d'Iphigénie. P. Testa inv. B. Picart del. 1731.

90. Molière, J. B. P. de. *Oeuvres de Molière*. Nouvelle édition. Paris, 1734. 6 v. (Cohen, col. 712.)

The portrait and the 33 plates, without text, in contemporary binding, with ms. title. (S. P. Avery Collection.)

Illustrations by Boucher, engraved by Laurent Cars.

"Les Precieuses Ridicules."

"Boucher's masterpiece in illustration; one of the finest books of the first half of the 18th century." — Cohen, p. 712.

91. Boccaccio. *Le Décameron de Jean Boccace*, traduit par Antoine Le Mâcon. Londres [Paris], 1757-61. 5 v. (Cohen, col. 160-161.)

Lent by Mr. Cortlandt F. Bishop.

Same illustrations and culs-de-lampe as in the Italian edition (Londra, Paris, 1757). The illustrations by Gravelot, Boucher, Cochin, and Eisen, are engraved by Aliamet, Baquoy, Flipart, Lempereur, Tardieu, and others.

Vol. 1, p. 123: Nouvelle première; plate engraved by Martenasi, after Gravelot.

"One of the most successfully illustrated books of the whole 18th century." — Cohen, col. 153.

92. La Fontaine. *Contes et nouvelles en vers*. Amsterdam [Paris], 1762. 2 v. 8°. (Cohen, col. 558.)

Illustrations by Eisen, engraved by Aliamet, Baquoy, Choffard, Delafosse, Flipart, Lemire, Leveau, de Longueil, and Ouvrier.

Copy with the illustrations in two states.

Lent by The Pierpont Morgan Library.

Vol. 1, p. 35: Le paysan qui avoit offensé son seigneur.

"Among the illustrated books of the xviiith century, this edition of the *Contes*, known as that of the *Fermiers-Généraux* because they paid the expense, is the one of which the whole effect is the most beautiful and agreeable; moreover, it is Eisen's masterpiece." — S. de Ricci (Cohen, col. 558).

"Whereas, during the earlier part of the century, credit and reputation were won by the bringing out of works of great size, fashion, during the latter half, carried the little book to the front. It no longer waited modestly behind the ponderous volumes which had been the publishers' glory, but took the first place, just as the *estampe galante* of the same date shouldered out of sight historical engraving." — Lady Dilke, French engravers and draughtsmen of the xviiith century, p. 98.

93. — *Fables choisies*. Nouvelle édition, gravée en taille-douce, les figures par Fessard, le texte par Montulay. Paris, 1765-75. 6 v. (Cohen, col. 551-552.)

Lent by Mr. Cortlandt F. Bishop.

Vol. 1: Fable xv, plate engraved by Fessard after C. Monnet.

Edition undertaken by the engraver Fessard. Text and illustrations engraved on copper. Illustrations by Bardin, Bidault, Caresme, Desrais, Houël, Kohell, Leclère, Le Prince, Louthembourg, Meyer, and Monnet. Text engraved by Montulay and Drouët.

94. Ovid. *Les Métamorphoses d'Ovide*, en latin et en françois, De la traduction de M. l'Abbé Banier. Paris, 1767-71. (Cohen, col. 769-772.)

Illustrations by Boucher, Eisen, Gravelot, Le prince, Monnet, Moreau, Parizeau, and Saint Aubin, engraved by Baquoy, Bazar, de Ghendt, Helman, Legrand, Leveau, Miger, Rousseau, and others.

Lent by Mr. Cortlandt F. Bishop.

Page 153, liv. ii, fable xi: Plate by Duclos after Monnet.

"Superb work due to the care of the publisher Basan and the engraver Le Mire. It is one of the most 'gallantly' illustrated books of the whole century." — Cohen, col. 769.

95. Racine, Jean. *Œuvres, avec des commentaires par M. Lueuvre de Boisjermain*. Paris, 1768. 7 v. 8°. (Cohen, col. 847-849.)

Illustrations by Gravelot, engraved by Duclos, Flipart, Lemire, Lempereur, Levasseur, Née, Provost, Rousseau, and Simonet.

Voi. 1: La Thebaïde, engraved by N. Le Mire.

96. Le Prince, Jean Baptiste. *Divers habillemens des femmes de Moscovie*. [1764-68.] (Cohen, col. 626.)

Title, with vignette of "Femme du peuple."

97. Dorat. *Fables nouvelles*. A La Haye et se trouve à Paris, 1773. 2 v. (Cohen, col. 313-315.)

Illustrations by Marillier, engraved by Arrivet, Baquoy, Delauney, Duflos, de Ghendt, Lingée, de Longueil, Masquelier, Née, Ponce, Simonet, etc.

Page 228: Fable xxii; tail-piece by Y. Le Gouz, head-piece by N. Ponce.

"This work, which rivals the *Baisers* in perfection, is the masterpiece of Marillier, with respect to fineness of execution and the spirit which reigns in all the pretty subjects which decorate it." — Cohen, col. 314.

"'Fables de Dorat.' The text has but the slightest claim to be classed even in the lower degrees of literature, but the illustration — engraved chiefly by de Ghendt, who wins his greatest triumphs in translating Marillier — is of the most brilliant quality. All de Ghendt's little pieces in this volume are miracles of microscopic delicacy. With de Ghendt were joined Masquelier and his associate Née, who were not far behind him in delicate art." — Lady Dilke, French engravers and draughtsmen of the xviiith century, p. 108.

98. Laborde, Benjamin de. *Choix de chansons mises en musique, ornées d'estampes par J. M. Moreau*. Paris, 1773. 4 v. (Cohen, col. 534.)

Illustrations by Moreau, Le Bouteux, Le Barbier, and Saint-Quentin, engraved by Moreau, Masquelier, and Née. Both text and pictures engraved on copper.

Reproduction (Rouen, 1881) shown:

Vol. 1, title and the portrait-frontispiece by Masquelier after Devon; v. 4, p. 74-75, L'Heureux naufrage, by Masquelier after Le Barbier.

A copy of the original is in the Library's Spencer Collection.

"This book, one of the most beautiful of the xviiith century, is perhaps, with the *Contes* of La Fontaine, the most pleasing of that period by the grace of the subjects and the variety of the costumes represented." — Cohen, col. 535.

French Books, 18th Century, continued.

99. Gessner, Salomon. *Œuvres complètes*. [Paris: Cazin.] 3 v. (Cohen, col. 432.)

Illustrations by Marillier, engraved by de Ghendt, Delignon, Duflos jeune, de Launay, and de Launay jeune.

Vol. 1, engraved title-page by R. de Launay le jeune after C. P. Marillier, and portrait of Gessner by N. de Launay after Marillier.

100. Rousseau, J. J. *Collection complète des Œuvres de Rousseau*. Londres [Bruxelles], 1774-83. 12 v. (Cohen, col. 908.)

The portrait and 29 plates by Moreau, bound in a volume. Some of the plates lettered, some with artists' names only. (S. P. Avery Collection.)

The work as published contained portrait of Rousseau, engraved by A. de Saint-Aubin after Latour, 12 *fleurs* by Choffard, Le Barbier, and Moreau, engraved by Choffard and Leveau, and 37 illustrations by Moreau and Le Barbier, engraved by Choffard, Dambrun, Delauney, Duclos, Duflos, Halbou, Lemire, etc.

Tom 2, p. 282: Plate engraved by N. De Launay, 1777.

"In 1773... Moreau began that great illustration of the *Works* of Rousseau, which he understood as no other, which he treated with passion and which is one of his best claims to glory." — Portalis and Beraldi, *Graveurs du 18^e siècle*, v. 3, p. 134.

"Moreau's... book-illustrations... in which he treats personages of his own day, wearing the costumes of his own century or the traditional costumes of the French stage — which were incorporate, so to say, in the daily national life — are invariably the best. Like Gravelot, Moreau seems bored by classic drapery and conventional nudities." — Lady Dilke, *French engravers and draughtsmen of the XVIIIth century*, p. 141.

"Let us place here the warm appreciation which Moreau's daughter, Mme. Carle Vernet, has offered to her father's talent:

"In this prodigious variety of subjects of all times and genres, what one cannot too much admire is the fecundity and the flexibility of Moreau's talent."

"Rousseau had no more intelligent and artistic interpreter... The designer loved Jean Jacques." — Roger Portalis, *Les dessinateurs d'illustrations du 18^e siècle* (1877), v. 2, p. 430-431.

101. *Suite d'estampes pour servir à l'histoire des mœurs et du costume des français dans le XVIII^e siècle*. Paris: de l'imprimerie de Prault, imprimeur du Roy, 1775. (Cohen, col. 352-363.)

Lent by The Pierpont Morgan Library.

Les Petits Parains, engraved by Baquoy and Patas, 1777. (From the "Seconde suite.")

The "Seconde suite" appeared in 1777, the "Troisième suite" in 1783. The first series was illustrated by Freudeberg, the second and third by Moreau. Plates engraved by Romanet, L'Ainé, Lingée, Ingouf, Martini, Baquoy, Guttenberg, Delaunay, Lambrun, Thomas. Later, the worn plates served for Retif de la Bretonne's *Monument du costume physique et moral*.

101a. — Two plates from the preceding:

La dame du Palais de la reine. P. A. Martini sculp. 1777. (Seconde suite.)

Le vrai bonheur. Simonet sculp. 1782. (3e suite.)

Lent by The Pierpont Morgan Library.

"A great group of artists were employed by Prault in reproducing the famous designs made by his brilliant son-in-law, Moreau, for the 'History of costume.'

This costly and splendid publication is not only the most vitally real, but, in certain aspects, also the most dignified representation of the days of Louis XVI."

"In the 'Monument de costume' we find perhaps the finest example of the brilliant sincerity of Moreau's work. He gives us no mere set of fashion plates such as limited the ambition of the publisher Eberts, at whose instance the work was undertaken, but a series of drawings which represent phases of the life of a definite social class." — Lady Dilke, *French engravers and draughtsmen of the XVIIIth century*, p. 109, 141.

102. *Figures de l'histoire de France, dessinées par Moreau le jeune et gravées par Le Bas, avec des explications par l'abbé Garnier*. Paris: Chez Moreau le jeune, 1785-90. (Cohen, col. 738.)

The engravers were Couché, Dambrun, Delignon, Delvaux, Hémery, Langlois, Masquelier, Pauquet, and others.

No. 82: Retablissement & clemence de Louis le Debonnaire, engraved by Garreau.

"This fine collection of illustrations... was not finished by Moreau, and does not go beyond the year 1356." — Cohen.

103. Tasso, Torquato. *La Jérusalem délivrée, poème traduit de l'italien [par Le Brun]. Nouvelle édition, enrichie de la vie de Tasse [par Suard]*. Paris: an xi [1803]. 2 v. 8°. (Cohen, col. 978.)

Illustrations by Lebarbier, engraved by Bovinet, Courbe, Dambrun, Delignon, Delvaux, de Ghendt, Dupréel, Langlois, Thomas, Trière, Romanet, Villerey. "This edition was reprinted with the same illustrations in 1810." — Cohen.

Vol. 1, p. 142, Chant v. Plate engraved by Dupréel after Le Barbier l'aîné.

104. Virgil. *Les Bucoliques de Virgile, traduites en vers français [par Langeac]*. Paris: Giguet et Michaud, 1806. (Cohen, col. 1203.)

Illustrations by J. B. Huet and Fragonard fils, engraved by Copia.

Eglogue neuvième, plate after Huet.

105. Ovid. *Les métamorphoses d'Ovide. Traduction nouvelle... par G. T. Villenave, ornée de gravures d'après les dessins de Le Barbier, Monsiau et Moreau*. Paris, 1806-07. 4 v. 8°. (Cohen, col. 773.)

Engravings by Baquoy, Courbe, Dambrun, Delvaux, de Ghendt, Halbou, Hulk, Langlois, R. de Launay, Malbeste, Mariage, Queverdo, Thomas, and Trière.

Vol. 2, p. 366, no. 58. Plate by L. M. Halbou after Monsiau.

106. La Fontaine. *Œuvres complètes. Fables*. Paris, 1814. (Cohen, col. 586-587.)

This edition of La Fontaine's works is in 6 v., for which Moreau, according to Cohen, did twenty-five illustrations.

Livre VI, Fable XI11: Le villageois et le serpent, by Ph. Trière, after Moreau, 1812.

107. Chodowiecki, Daniel. One of the three costume plates, *Habillemens Berlinoises*, in the *Lauenburger Kalender* for 1779. (Engelmann, no. 255.) One of the twelve plates of historical illustrations in the *Gothaischer Hof Kalender* for 1790. (Engelmann, no. 614.)

These etchings by Chodowiecki are placed here, with the French work, in order to illustrate the use

French Books, 18th Century, continued.

of the same medium with quite different racial expression, and, of course, without the characteristic grace of the French vignettes.

"During the last quarter of the eighteenth century, when, in France, Moreau le Jeune was preparing his incomparable designs to 'La Nouvelle Heloise'; when the famous La Fontaine of Eisen, 'dite des Fermiers-Généraux,' was on every collector's table; when Stothard in England was adding a chastened charm to the decoration of the yet-young novel of manners; and Bewick with his 'Birds' and tailpieces was inaugurating the long triumphs of the boxwood

block, there was living quietly at Berlin...an illustrator...possessing some of the distinctive characteristics of each. His name was Daniel Nicolaus Chodowiecki... There is hardly a known name in contemporary literature for whose work his busy needle did not provide embellishment—good, bad, and indifferent... His true sphere lies in the representation of contemporary manners in the form of book illustrations...and his work is strongest when he most tenaciously retains his hold upon the everyday world of his experience... Chodowiecki not only sought the bourgeois, but he found what he sought."—A. Dobson, *Eighteenth century vignettes*, p. 211, 218, 229–230.

LINE ENGRAVING AND MEZZOTINT, 19TH CENTURY

The use of copper-plate engraving and etching persisted well into the nineteenth century, when it produced the delicately engraved vignettes after J. M. W. Turner and such late and well designed illustrations as Darley's for J. F. Cooper's novels. And in the twenties and thirties, England and America had their "Galleries" and "Annals" and "Keepsakes," the art in which, fathered by able artists in some cases, in others was sentimental and weak to mushiness. These "elegant accessions to the drawing-room table" included as gift books even glorifications of Greenwood and Auburn cemeteries! (See no. 15–27.)

108. Beranger, Pierre Jean de. *Œuvres complètes. Nouvelle édition, illustrée de 52 belles gravures sur acier...d'après les dessins de MM. Charlet, A. de Lemud, Johannot, Daubigny, Pauguet, Jacques, Penquilly, de Rudder, Raffet, Sandoz.* Paris: Perrotin, 1847. (Brivois, p. 53–55.)

Page 161: *Les deux grenadiers*, by Pauguet, engraved by Ed. Willmann.

109. Rogers, Samuel. *Italy, a poem.* London, 1830.

Page 137: *Rome, engraved by E. Goodall.*

"Turner...about 1830, was commissioned by Samuel Rogers, the banker, connoisseur, and poet, to furnish illustrations to an edition de luxe of his poems... Stothard was allied with Turner... No expense was spared in the production of the two volumes, which, thanks to Turner's illustrations, were to immortalize the poetry of Rogers... Engraving on steel on this delicate scale was a work of no little difficulty... The painter and the engravers are seen at their best."—W. G. Rawlinson, *The engraved work of J. M. W. Turner*, London, 1908, preface.

"Rogers's 'Poems' and 'Italy,' with vignettes on steel from Stothard and Turner, are characteristic of the taste of the period, and show about the high-water mark of the skill of the book engravers on steel. Stothard's designs are the only ones which have claims to be decorative, and he is always a graceful designer. Turner's landscapes, exquisite in themselves, and engraved with marvellous delicacy, do not in any sense decorate the page... Book illustrations of this type... which largely prevailed during the second quarter of the century—are simply pictures without frames."—Crane, p. 146.

P. G. Hamerton, in his *Life of Turner*, says: "Of all artists I think Turner treated the vignette most exquisitely... Stothard's contributions, though often graceful and charming, look like patches on the page... Here we have clear evidence that a great scale is not necessary to the production of a great effect..."

A very grand bit of supernaturalism is that of the armed phantoms passing across the sky after sunset... The drawing is much more impressive than the verses. The superiority... is due, I believe, to the greater resources of mystery which the painter had at his disposal."

110. Milton, John. *Paradise lost. With illustrations by John Martin.* London, 1833.

Plates executed in mezzotint, a medium used to some extent also in the United States by John Sartain and others. See the "Keepsakes," no. 17–20.

Page 147.

"John Martin, over whose 'gorgeous imagination' James Huneker grows eloquently enthusiastic, and who himself mezzotinted some of his vivid conceptions of Old Testament scenes, wide sweeps of mountains and sky, teeming with armies, with angelic hosts and the hordes of Satan."—Weitenkampf, p. 119.

111. Darley, Felix O. C. *Illustration for Dickens' "Oliver Twist," engraved on steel by T. Phillibrown.* Proof.

"Steel engraving as a means of illustration survived until after the Civil War. So, for example, in certain illustrations by F. O. C. Darley, among them the graceful and characteristic vignettes for the edition of Dickens, issued by Houghton and Mifflin."—Weitenkampf Graphic, p. 207.

112. Andrews, William Loring. *The old booksellers of New York, and other papers.* New York, 1895.

Illustrated with engravings by Edwin Davis French.

Frontispiece.

113. — *New York as Washington knew it after the Revolution.* New York, 1905.

Frontispiece, engraved on copper by Sidney L. Smith.

ETCHED ILLUSTRATION, 19TH CENTURY

114. Mayhew, Edward. *The good-for-nothing.* With an illustration by G. Cruikshank. (Bentley's Miscellany, no. 19. London, 1838.)

Cruikshank's illustration, together with the original etched steel plate.

The vivaciousness of George Cruikshank stands out, in such light and charming designs as his "Puss

in Boots." In his "Oliver Twist" series, on the other hand, his melodramatics fail to convince. A vein of somewhat staid humor pervades the illustrations of the group of men who worked with his caricature method, notably H. K. Browne ("Phiz") and Robert Seymour.

"SCIENTIST... You have a humorous author who occasionally passes into caricature, but who is not

Etched Illustration, 19th Century, continued.

habitually a caricaturist in his writings. You want, however, an amusing illustrator; so you get a caricaturist. He will illustrate some passages quite in harmony with the text, but his drawings will have a general aspect of caricature not in general harmony with the other...

"CRITIC... In former days, when Dickens and Thackeray were publishing their novels in numbers, the illustrations were always caricatures, and Thackeray himself seems to have had no other idea of illustration... Hablot Browne's designs were clever according to the taste of the day; but on looking them over now we find them very monotonous in their extravagance, certainly more monotonous than the books that they embellished." — P. G. Hamerton, *Portfolio papers*, p. 319-320.

"It is quite possible that the revival of etching... early in the second half of this century, had influence on the illustration of the period... Two societies, the Etching Club and the Junior Etching Club, are responsible for the illustration of several volumes, wherein the etched line is used in a way almost identical with the same artists' manner when drawing for the engraver." — White, p. 151-152.

The Etching Club illustrated Milton's *L'Allegro* (1849), Goldsmith's *Deserted Village* (1841, 1857), Gray's *Elegy* (1847), and Shakespeare's *Songs and Ballads* (1853); — the Junior Etching Club, *Passages from Modern English Poets* (1862).

115. Flameng, Leopold. Etched illustrations:

Frontispiece for Delvau's "Les dessous de Paris," 1862. (Beraldi, 436.)

Frontispiece for Delvau's "Le fumier d'Ennius," 1865. (Beraldi, 437.)

Frontispiece for Banville's "Nouvelles odes funambulesques," 1869. (Beraldi, 438.)

Four of the illustrations for the "Théâtre complet de Molière" (Paris: Jouaust, 1876-83), after drawings by Louis Leloir. (Beraldi, 528-531.)

116. Leloir, Louis. Illustration for Molière's "Les Precieuses ridicules," etched by Eugène André Champollion. (See Beraldi, v. 4, p. 83.)

117. Sonnets et eaux-fortes. Paris: Alphonse Lemerre, 1869. (Brivois, p. 375.)

Illustrated with etchings by Boilvin, Braquemond, Flameng, and others.

Etching by Millet.

"Etching...competed with wood-engraving as an illustrative medium...and for many years no pre-

tentious *de luxe* volume was complete without a series of *eaux-fortes* by some eminent etcher or group of etchers. Of such works the most interesting...is perhaps *Sonnets et eaux-fortes*... The Parnassian poets, having...adopted a descriptive method based mainly on visual impressions, recognized a special affinity between their art and that of design. What, therefore, could be more appropriate...than an active alliance between the two, in which each should supplement the other, the sharpness of the etched line deepening the impressions of form and color conveyed more faintly by the words." — W. A. Bradley, in *Print-collector's quarterly*, v. 4, p. 184, 190.

118. Nerval, Gerard de. Silvie. Paris: Conquet, 1886.

Illustrations designed and etched by Edmond Adolphe Rudaux.

Lent by owner.

Page 96.

119. Apuleius, Lucius. *Amor und Psyche.* Aus dem Lateinischen von R. Jachmann. Illustriert in 46 Original-Radirungen und ornamentirt von Max Klinger. München [1880]. f°.

Page xxviii.

120. Histoire du Bonhomme Misère. Avec six eaux-fortes par A. Legros. Londres, 1877.

Plate v: *La mort dans le poirier.*

"The few prints that illustrate, sometimes with a conception Dürer-like in its intensity, sometimes with vision Rembrandt-like in its tenderness — the with us not too well known legend of *Le Bonhomme Misère*. These are 'Le voleur de poires,' 'La Mort dans le poirier,' and the rare and touching piece which brings before us the visit of St. Peter and St. Paul to the Bonhomme Misère's abode." — F. Wedmore, *Etchings*, London [1911], p. 63.

121. Strang, William. *Death and the ploughman's wife.* A ballad made and etched by William Strang. London, 1894.

Title and frontispiece, no. 115 and 116 in L. Bin-yon's *Catalogue of Strang's work*.

Strang's other sets of book-illustrations in etching published in book form, with or without text, include *The earth fiend*, *Paradise lost*, *Pilgrim's progress*, *The ancient mariner*, *Don Quixote*, *Kipling's Short stories*. Laurence Binyon says: "A stubborn and persistent racial flavour tinges all Mr. Strang's work... He remains always a Lowland Scot; and the people he etches, though they may play a part as Spanish peasants (*Don Quixote* series) or Indian soldiers (*Kipling* set), are still natives of that south-western Scotland which gave us Burns' songs."

(To be concluded)

NEW PERIODICALS

America (A): Revista industrial. Published by Associação Nacional dos Fabricantes. New York. Monthly.

Órgão internacional official da Associação Nacional dos Fabricantes.

Batiment & travaux publics. "Outillage Nationale" merged into the above in Jan., 1919. Paris. Semi-weekly.

Organe de La Federation Nationale du Batiment et des Travaux Publics. Et du Groupe des Chambres Syndicales du Batiment et des Industries Diverses.

Bridgeport Progress. Published by the Bridgeport Chamber of Commerce. Bridgeport, Conn. Semi-monthly.

Colonnade (The). New York.

Resumed publication with v. 113, no. 5-6. (Sept., 1919.)

Cultura Venezolana. Caracas. Monthly.

A periodical devoted to the interests of Venezuelan life.

Egypt-Recueil des lois et décrets d'intérêt général. Published by Min. de l'Interieur. Continuation of Egypt. Lois du gouvernement Egyptien. Le Caire. Quarterly.

Far Eastern Fortnightly (The). Continuation of Far Eastern Bureau Bulletin. New York. Semi-monthly.

Federation of British Industries. Bulletin. London. Weekly.

Foreign Affairs. Successor to U. D. C. Published by Union of Democratic Control. London. Monthly.

A Journal of International Understanding.

Górník. Wilkes-Barre, Pa. Weekly.

Official organ of the Polish Union of America.

Great Britain — Agriculture and Fisheries, Board of. London. Monthly.

Journal of the Board of Agriculture.

International Cinema Trade Review. New York. Monthly.

Italy-Finanze, Min. delle. Direzione Generale delle Dogane e Imposte Indirette. Statistica. Roma. Monthly.

Koninklijke Akademie van Wetenschappen te Amsterdam. Wis-en natuurkundige Afdeeling. Verslag. Amsterdam.

New York State — Farms and Markets, Department of, Circular. [Albany.] Irregularly.

Ouvrier moderne (L'). Paris. Monthly.

A practical review for the engineer, the foreman and the workman.

Pêle-Mêle (Le). Paris. Weekly.

Humorous.

Peoria Evening Star. Peoria, Ill. Daily.

Revista de bellas Artes. Published by Secretaría de Instrucción Pública y Bellas Artes. Habana. Quarterly.

Service. Published by the American Friends Service Committee. Philadelphia.

Sioux Falls Press. Sioux Falls, S. D. Daily.

Stazione Zoologica di Napoli. Pubblicazioni. (Ricerche de fisiologia e di chimica biologica.) Milano.

Sveriges landstings tidskrift. Stockholm. Two numbers a year.

Sweden. Meddelanden från Statens Industrikommissionen. Beklädnadsavdelning. Stockholm. Irregularly.

Tyler's Quarterly Historical and Genealogical Magazine. Successor to William and Mary College Quarterly Historical Magazine. Holdcroft, Va. Quarterly.

Vie a la campagne. Paris. Monthly.

Includes "Fermes et Chateaux."

Vyestnik zakupsbyt. Novo-Nikolayevsk. Weekly.

THE DEVELOPMENT OF SCENIC ART AND STAGE MACHINERY

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY WILLIAM BURT GAMBLE
Chief of the Technology Division

ORDER OF ARRANGEMENT

GENERAL WORKS.	FRENCH.	LITTLE THEATRES.
GREEK AND ROMAN.	GERMAN.	MARIONETTES, SHADOW PICTURES, ETC.
MEDIAEVAL.	ITALIAN.	LIGHTING AND LIGHTING HISTORY.
ENGLISH.	RUSSIAN.	MACHINERY, EQUIPMENT, EFFECTS, ETC.
ELIZABETHAN.	SPANISH.	MISCELLANEOUS.
POST-ELIZABETHAN.	ORIENTAL.	OPEN AIR THEATRES.
AMERICAN.	SCENERY AND SCENE PAINTING.	

PART V

MACHINERY, EQUIPMENT, EFFECTS, ETC.

1777. *Aïda*, vue des coulisses de l'Opéra. (L'illustration, v. 76, Oct. 30, 1880, p. 283-286; illus. on p. 292.) *DM
1778. *Alber*. Trucs de théâtre; une femme escamotée; les étoffes lumineuses. illus. (La nature, année 19, no. 919, Jan. 10, 1890, p. 95-96.) OA
1779. *Amundsen*, Gerhard. Die Gartenbaukunst auf der Bühne. (Bühne und Welt, Jahrg. 14, Halbjahr 1, March, 1912, p. 507-509.) †NGA
1780. An *Aquatic* circus. illus. (Engineer, v. 61, March 19, 1886, p. 221-223.) VA
Describes the installation in the Rue St. Honoré, Paris.
1781. *Army* stage illusion. illus. (Popular mechanics, v. 10, 1913, p. 34.) VFA
1782. *Asperanti*. Décoration théâtrale; les décors lumineux d'Eugène Frey. illus. (Le théâtre, no. 216, Dec., 1907, p. 14-17.) ††NKL
Describes the production of shimmering water effects.
1783. The *Astra* trunk mystery explained. illus. (Popular electricity, v. 29, Sept., 1914, p. 283-284.) VGA
1784. *Audra*, R. Théâtre de la Gaité, à Paris. Trucs et machines dans la féerie du Petit Poucet. illus. (Le génie civil, tome 8, Jan. 9, 1886, p. 150-151.) VA
1785. *Australia*. — Patents Department. Complete specifications "Improvements in and relating to apparatus for the production of color music." Inventor Alexander Burnett Hector. [Victoria: A. J. Mullett, 1912.] 4 l., 2 pl. 4°. *V p.v.14, no.2
1786. *Avenel*, G. d'. Le mécanisme de la vie moderne. Le théâtre; machinerie, décors et costumes. (Revue des deux mondes, période 5, tome 3, 1901, p. 840-873.) *DM
1787. *B.*, C. W. D. Hollow wooden roller for stage curtain. (Work, v. 24, Jan. 17, 1903, p. 442.) VA
1788. *B.*, E. Les armes à feu au théâtre. (La nature, année 15, semestre 1, 1887, p. 229-230.) OA
1789. — Les nouveaux aménagements du Théâtre Français. illus. (L'illustration, tome 117, Jan. 5, 1901, p. 4-5.) *DM
1790. — La scène tournante du théâtre de la Résidence à Munich. illus. (Le génie civil, tome 29, Sept. 26, 1896, p. 349-350.) VA
1791. *Basset*, Serge. Au Châtelet. Deux "clous": le volcan et le combat naval de la "Course au dollars." illus. (L'illustration, tome 138, Nov. 18, 1911, p. 394-396.) *DM
Describes some interesting spectacular effects, among which is a volcanic eruption.

Machinery, Equipment, etc., continued.

1792. — L'Opéra. illus. (L'illustration, tome 128, Dec. 29, 1906, p. 433-441; tome 129, Jan. 5, 1907, p. 7-14.) *DM

Describes effects produced at the Paris Opera.

1793. Bates, William. Actors who have died upon the stage. (Notes and queries, series 4, v. 11, 1873, p. 338-340.) *R-*DE

Includes accounts of accidents due to defects in, or failures of stage machinery.

1794. Begg, S. Making the Rhinegold's guardian natural. illus. (Illustrated London news, v. 142, April 26, 1913, p. 556-557.) *DA

Interesting pictures of the suspending device.

1795. Behind, above, and below the curtain. (Graphic, v. 9, Jan. 3, 1874, p. 3; illus. on p. 1.) *DA

Sketches at the London Christmas pantomime.

1796. Behind, below, and above the scenes. illus. (Appleton's journal, v. 8, May 28, 1870, p. 589-594.) *DA

Interesting description, with illustrations of Booth's Theatre, New York.

1797. Behind the scenes. (Builder, v. 75, July 23, 1898, p. 71-74.) MQA

A lengthy criticism of *Stage construction*, by Edwin O. Sachs, 1898.

1798. Behind the scenes. illus. (Plymouth products, no. 27, June, 1914, p. 8-10; no. 44, Nov., 1915, p. 1.) VLA

Interesting pictures of scene lofts in three modern theatres.

1799. Behind the scenes at Drury Lane; how the scenery of the pantomime is illuminated. illus. (Graphic, v. 81, Jan. 1, 1910, p. 13.) *DA

1800. Behind the scenes at Drury Lane pantomime; rehearsing for the giants in Jack and the beanstalk. illus. (Graphic, v. 82, Dec. 31, 1910, p. 1057.) *DA

1801. Behind the scenes at Her Majesty's Theatre. illus. (Electrician, v. 15, Aug. 21, 1885, p. 272-273.) VGA

Electrical effects in the *Excelsior* ballet.

1802. Behind the scenes at the opera. illus. (Sphere, v. 36, Jan. 23, 1909, p. 88-89.) *DA

Shows method of producing a conflagration by the aid of magic lantern slides—also how volley firing is effected—at Covent Garden, London. Also shows a striking scene from Wagner's *Siegfried*.

1803. Behind the scenes at the Stuyvesant Theatre, New York. (In a collection entitled: Photographs of the stage.) ††MWE

Two photographs showing switchboard and fly gallery.

1804. Bertall. L'envers du théâtre. Le personnel, les trucs grands et petits; étude scénique. illus. (L'illustration, année 24, v. 48, Sept. 29, 1866, p. 204-205.) *DM

Amusing illustrations.

1805. Berthelot, Ph. Théâtre. II. Technique et histoire. (La grande encyclopédie, tome 30, p. 1161-1166.) *R-†*AP

1806. Birch, J. B. Description of Stephenson's theatre machinery. (Institution of Civil Engineers. Proceedings, v. 1, June 4, 1841, p. 153.) VDA

1807. "Black art" redivivus. illus. (Scientific American, v. 97, Aug. 31, 1907, p. 148.) VA

Effects made by using a room draped with black fabrics.

1808. Boistel, E. Théâtre à deux salles. illus. (La nature, année 25, semestre 1, 1897, p. 351-352.) OA

Account of Proctor's Pleasure Palace.

1809. Booth's Theatre; behind the scenes. New York: Henry L. Hinton, 1870. 16 p. illus. 4°. MW

Illustrations show the mechanical devices used.

1810. Boulet. Essai sur l'art de construire les théâtres, leurs machines et leurs mouvemens. Paris: Ballard, 1801. 111 p. 4°. 3-MRE

1811. Brandt, Fritz. Bühnentechnisches. illus. (Moderne Kunst, Bd. 16, 1901-02, p. 114-116.) ††MAA

Has cross sections of the stage of the Royal Opera, Berlin.

1812. — Das Königliche Opernhaus in Berlin nach dem Umbau im Jahre 1910. illus. (Illustrierte Zeitung, Bd. 136, May 18, 1911, p. 1038-1041.) *DF

Shows some of the mechanical features. Especially interesting is the view of the circular horizon on p. 1040.

1813. — Die Technik im Königlichen Opernhaus [Berlin]. (Das Theater, Jahrg. 4, Heft 19, June, 1913, p. 374, 377, 381.) †NGA

Author is mechanical director of the institution.

1814. — Ueber Bühnentechnik und Entwicklung der maschinellen Einrichtungen von den Bühnen der älteren Theater bis zur Neuzeit. illus. (Annalen für Gewerbe und Bauwesen, Bd. 47, 1900, p. 138-141, 153-158.) VDA

A well illustrated review of the history and present state of stage mechanics.

1815. Brayley, Edward Wedlake. Historical and descriptive accounts of the theatres of London...illustrated with a view of each theatre, elegantly coloured, drawn and engraved by the late Daniel Havell. London: J. Taylor, 1826. vi, 92 p. illus. 4°. †NCOM

See p. 55 for a description of aquatic displays at Sadler's Wells Theatre, London.

1816. Brown, Theodore. Stage effects. (Work, v. 45, July 12, 1913, p. 297.) VA

Describes the production of the sounds of cartwheels, horses, and the stage cricket.

Machinery, Equipment, etc., continued.

1817. **Buckle, James George.** Theatre construction and maintenance; a compendium of useful hints and suggestions on the subjects of planning, construction, lighting, fire prevention, and the general structural arrangements of a model theatre including the regulations prepared by the Metropolitan Board of Works and the Lord Chamberlain, together with a set of model rules, based upon the metropolitan, provincial, American, and continental theatre regulations. London: "The Stage" Office, 1888. 157 p. illus. 8°. **MWE**

1818. **Building a giant for Jack and the beanstalk: a peep behind the scenes at Drury Lane.** (Graphic, v. 83, Jan. 7, 1911, p. 25.) ***DA**

1819. **Bunnell, H. O.** The mysterious skeleton. illus. (Popular electricity magazine, v. 5, April, 1913, p. 1374.) **VDA**

1820. **Burnside, R. H.** Problems of stage management. port. (New York dramatic mirror, v. 65, no. 1694, June 7, 1911, p. 5.) ***DA**

Describes methods at the New York Hippodrome.

1821. **C., T. F. D.** The stage snuff-box. (Era almanack, 1880, p. 31-32.) **NCOA**

1822. **Cameron, Don Byrne.** The greatest orchestra in the world. illus. (Illustrated world, v. 25, July, 1916, p. 593-596.) **VDA**

A "gigantic one man" orchestra controlled from a single keyboard.

1823. **Carpentier, J.** Sur un appareil permettant de transmettre la mesure à des exécutants placés de manière à ne point voir le chef d'orchestre. (La nature, année 15, no. 705, Dec. 4, 1886, p. 6.) **OA**

1824. **Carrington, Hereward.** The crystal coffin. illus. (Modern mechanics, v. 30, March, 1915, p. 393-394.) **VGA**

1825. **Carter, Lincoln J.** Inventor tells the secret of amazing stage effects. port. (New York Times, Nov. 9, 1913, part 5, p. 12.) ***A**

1826. **Caused by black and white; the ghost girls.** illus. (Sketch, v. 85, Feb. 11, 1914, supplement, p. 8.) **DA**

Effects at the New York Hippodrome produced by the use of soft leather garments coated with phosphorescent salts.

1827. **Chalmarès, G.** Théâtre miniature: personnages vivants plus petits que nature. illus. (La nature, année 39, semestre 2, 1911, p. 288.) **OA**

1828. **Chetwood, William Rufus.** A general history of the stage (more particularly the Irish theatre)...with notes, antient, modern, foreign, domestic, serious, comic, moral, merry, historical, and geographical,

containing many theatrical anecdotes... Dublin: E. Rider, 1749. 259 p. illus. 12°. **NCOM**

On p. 73 is a paragraph concerning a machine "to move the scenes regularly all together."

1829. **Child, Theodore.** The praise of Paris. New York: Harper & Brothers, 1893. viii, 299 p. illus. 8°. **DOH**

See, p. 227-234 for a description of "behind the scenes" at the Comédie Française.

1830. **Clair-Guyot, Jean.** Féerie moderne au Châtelet. illus. (L'illustration, tome 133, Feb. 6, 1909, p. 100-101.) ***DM**

Shows mechanics of the aeroplane and ship scenes in *Les aventures de Garoche*.

1831. **Clériceau, A.** La mise en scène de Siegfried à l'Opéra. illus. (L'illustration, tome 119, Jan. 4, 1902, p. 6.) ***DM**

Describes and illustrates the mechanism of the dragon.

1832. **Color music: Scriabin's attempt to compose a rainbow symphony.** port. (Current opinion, v. 58, May, 1915, p. 332-333.) ***DA**

1833. **Color music introduced at New York concert.** illus. (Popular mechanics, v. 23, June, 1915, p. 836-837.) **VFA**

1834. **Contant, Clément.** Parallèle des principaux théâtres modernes de l'Europe et des machines théâtrales françaises, allemandes et anglaises dessins par C. Contant, text par Joseph de Filippi. Paris: A. Lévy fils, 1859. 163 p., 42 pl. f°. **††MRE**

M. Contant was mechanical engineer for the Académie royale de musique.

1835. **Cook, Dutton.** A book of the play: studies and illustrations of histrionic story, life, and character. London: Sampson Low, Marston, Searle & Rivington, 1876. 2 v. 2. ed. 12°. **NCOM**

Historical chapters relating to various phases of theatrical work. See especially Footlights, Paint and canvas, Stage banquets, Stage wigs, Stage storms, Real horses, Correct costumes, Harlequin & Co.

1836. **Corbould, William.** Building a portable theatrical stage. illus. (Work, v. 25, June 13, 1903, p. 294-295.) **VA**

1837. — Constructing a portable stage. illus. (Work, v. 17, April 8, 1899, p. 203.) **VA**

1838. — Drop curtain for a portable stage. (Work, v. 26, Dec. 12, 1903, p. 302.) **VA**

1839. — How to make a model stage. illus. (Work, v. 18, Oct. 14, 1899, p. 214.) **VA**

1840. — How to make a snow box for the stage. illus. (Work, v. 26, Jan. 30, 1904, p. 413.) **VA**

1841. — How to make a star trap for the stage. illus. (Work, v. 10, Aug. 31, 1895, p. 104.) **VA**

Machinery, Equipment, etc., continued.

1842. — How to make a theatrical snow box. illus. (Work, v. 13, March 27, 1897, p. 178.) **VA**

1843. — How to mould, build, and fit a portable stage. illus. (Work, v. 4, Aug. 20, 1892, p. 361-362.) **VA**

1844. — Making a hanging front stage curtain. illus. (Work, v. 28, Dec. 31, 1904, p. 433.) **VA**

1845. — Stage carpentry. illus. (Work, v. 3, 1891, p. 561-562, 632-634, 712-713, 792-794.) **VA**

1846. — Stage draperies. illus. (Work, v. 4, 1892, p. 390-391.) **VA**

1847. — Working stage curtain. (Work, v. 36, Jan. 16, 1909, p. 396.) **VA**

1848. *Les Coulisses de l'Opéra*. illus. (L'illustration, tome 4, Nov. 16, 1844, p. 170-175.) ***DM**

Has a behind-the-scenes sketch of the Paris Opera House.

1849. *La Course de chevaux dans la revue des Variétés*. Coupe de la scène représentant le mécanisme intérieur qui met les pistes en mouvement. illus. (L'illustration, v. 97, March 14, 1891, p. 236.) ***DM**

1850. Covent Garden's new stage. illus. (Sphere, v. 5, May 11, 1901, p. 167.) ***DA**

An interesting view of the lift system. Also has a portrait of Mr. E. O. Sachs, who reconstructed the stage.

1851. Cozic, Henri. *L'appareil Rumkorff et la science au Théâtre Robin*. illus. (L'illustration, v. 44, July 23, 1864, p. 63-64.) ***DM**

1852. Craig, Edward Gordon. The thousand scenes in one scene: a note on ancient and modern scenery. illus. (Mask, Florence, Italy, v. 7, May, 1915, p. 142-158.) **NAFA**

Descriptions of the screens patented by the author.

1853. Curing an auditorium of echoes. Hairfelt padding mounted on thin furring strips over the dome and walls solved the problem for the University of Illinois. illus. (Popular science monthly, v. 90, Feb., 1917, p. 241.) ***DA**

1854. Curtis, Thomas Stanley. The electrical entertainer's program. (World's advance, v. 30, June, 1915, p. 829-830; v. 31, July, 1915, p. 109, 116.) **VGA**

1855. — Electricity in stage-craft: apparatus for a spectacular vaudeville act. illus. (Popular electricity, v. 29, 1914, p. 324-325, 452-453, 580-581, 583, 708-709; Modern mechanics, v. 30, 1915, p. 116-117.) **VGA**

Describes the making of apparatus for an "electrical" act. Magazine changes its name with v. 30.

1856. — Electricity in stage-craft: construction of a welding transformer. illus. (Modern mechanics, v. 30, March, 1915, p. 402-403, 407.) **VGA**

1857. — Electricity in stage-craft: experiments with the low voltage transformer. illus. (World's advance, v. 30, April, 1915, p. 546-547, 550.) **VGA**

1858. — Electricity in stage-craft: preparing the lecture. illus. (World's advance, v. 30, May, 1915, p. 690-691, 695.) **VGA**

1859. — High frequency apparatus; its construction and practical application... New York: Everyday Mechanics Co., Inc. [cop. 1916.] xvi, 243 p. illus. 12°. **VGC**

See section on High tension electrical stagecraft (chapters 17-21 inclusive).

1860. — The preparation of an electrical act in vaudeville; "a million volts through the body." (World's advance, v. 31, Aug., 1915, p. 239-240, 246.) **VGA**

1861. D., L. Making Switzerland on Sixth Avenue. illus. (Theatre, New York, v. 23, Jan., 1916, p. 15.) **††NBLA**

Describes the ice-making plant at the New York Hippodrome.

1862. Decor for turns; new art for the halls. illus. (Sketch, v. 85, March 18, 1914, p. 327.) ***DA**

Curtains and scenes of a new type designed for the London Coliseum by Mr. H. Kemp Prossor.

1863. Device operates theatre curtain automatically. illus. (Popular mechanics, v. 26, Sept., 1916, p. 324.) **†VFA**

1864. Device for producing stage illusion. illus. (Popular mechanics, v. 20, Nov., 1913, p. 693.) **VFA**

Actor chasing stationary train which apparently is in motion.

1865. *Les Diadèmes électriques du nouveau ballet de l'opéra La Farondole*. illus. (La nature, année 12, no. 555, Jan. 19, 1883, p. 127-128.) **OA**

1866. DK., J. S. Realism on the stage. (Notes and queries, series 4, v. 10, 1872, p. 28.) ***R - *DE**

Quotes from *The World* of Feb. 8, 1753, a passage written by Horace Walpole relative to a real cascade on the stage.

1867. Dodge, Wendell Phillips. Staging a popular restaurant. illus. (Theatre, v. 16, Oct., 1912, p. 104, x-xi.) **††NBLA**

Setting by David Belasco for *The governor's lady*.

1868. — Staging a sandstorm. illus. (Theatre magazine, v. 15, Jan., 1912, p. 15-16, viii.) **††NBLA**

Account of the method at the Century [New] Theatre, New York.

1869. — Under the water with submarine actors. (Theatre magazine, v. 10, Nov., 1909, p. 140, x.) **††NBLA**

Describes the tank at the New York Hippodrome.

Machinery, Equipment, etc., continued.

1870. **Donnet, Alexis.** Architectonographie des théâtres de Paris; ou, Parallèle historique et critique de ces édifices considérés sous le rapport de l'architecture et de la décoration. Commencé par Alexis Donnet et Orgiazzi et continué par Jacques-Auguste Kaufmann. Paris: Lacroix et Baudry 1840-57. 2 v. of text, 8° and 2 v. of plates, f°. **MRE** and †† **MRE**

v. 2 of the plates contains some drawings of stage mechanics.

1871. **La Double scène théâtrale.** (L'illustration, tome 129, May 25, 1907, p. 350.) * **DM**

1872. **Drehbuehne im Hoftheater zu München.** illus. (Uhländ's technische Rundschau [Praktische Maschinen-Constructeur], 1897, Gruppe 2, No. 3, p. 17.) **VDA**

1873. **Drehbuehne des "Théâtre des Variétés" zu Paris.** illus. (Uhländ's technische Rundschau [Praktische Maschinen-Constructeur], 1898, Gruppe 2, No. 12, p. 89.) **VDA**

1874. **Drury Lane stage, its machinery and mechanical equipment.** illus. (Stage year book, 1910, p. 20-23.) **NAFA**

1875. **Diesel, Friedrich.** [Die Drehbühne.] illus. (Westermanns Monatshefte, Bd. 107, Nov., 1909, p. 315-316.) * **DF**

Has a plan of revolving stage for *Faust* setting.

1876. **Dumont, Gabriel Pierre Martin.** Les installations hydrauliques de l'Hippodrome. illus. (Revue encyclopédique, 1891, p. 784-785.) * **R-†*AP**

Describes and illustrates the hydraulic machinery used in connection with animal cages.

1877. — **La machinerie of Paris port de mer.** illus. (Revue encyclopédique, 1891, p. 543.) * **R-†*AP**

Picture shows details of race track mechanism.

1878. — **Parallèle de plans des plus belles salles de spectacles d'Italie avec des détails de machines théâtrales...** Paris [1763]. 1 l., 15 pl. f°. ††† **MRE**

1879. **The Effect and the cause: stage illusions.** illus. (Illustrated London news, v. 134, June 5, 1909, p. 819.) * **DA**

Shows pictures of illusions for motor car, steamship, and aeroplane.

1880. **Electric pony shoots sparks.** illus. (Electrical experimenter, v. 3, Sept., 1915, p. 194.) **VGA**

High voltage currents applied to the animal "which is now able to withstand the shocks without any outward or visible sign of emotion."

1881. **Electric power in theatres.** (Electrical review, v. 56, May 21, 1910, p. 1026-1027.) **VGA**

A general article showing the varied uses of electricity in modern theatres.

1882. **Electric stage mechanism at the Covent Garden Opera House.** illus. (Electrician, v. 47, May 10, 1901, p. 85-88.) **VGA**

An interesting article for the general reader.

1883. **Electric torch at the Paris Opera House.** illus. (Scientific American supplement, v. 30, Aug. 2, 1890, p. 12162.) **VA**

Used in the ballet of *Ascanio*. Translation from *La nature*.

1884. **Electrical aids to the drama.** illus. (Scientific American, v. 59, Dec. 22, 1888, p. 390-391.) **VA**

How electrical effects are produced at the Metropolitan Opera House, New York.

1885. **The Electrical manipulation of theatrical machinery.** illus. (Scientific American supplement, v. 48, Oct. 7, 1899, p. 19873.) **VA**

Describes apparatus at Drury Lane Theatre, London.

1886. **Electrical stage mechanism at Drury Lane Theatre.** illus. (Engineering, v. 66, Dec. 23, 1898, p. 834-836.) **VDA**

1887. **Electricity behind the stage.** illus. (Scientific American supplement, v. 29, no. 748, May 3, 1890, p. 11954-11955.) **VA**

Describes devices used in Neil Burgess's play *The county fair* at Union Square Theatre, New York.

1888. **The Elements on the stage; thunder, lightning, wind, rain, and fire.** illus. (Scientific American, v. 108, April 26, 1913, p. 373-374.) **VA**

1889. **Emden, Walter.** [Hydraulic power for working the stage.] (Institution of Civil Engineers. Proceedings, v. 94, 1887, p. 66.) **VDA**

1890. — **Theatres.** (Building news, v. 44, March 23, 1883, p. 350-352.) **MQA**

A general article on theatre construction.

1891. **En el Teatro Real de Madrid.** illus. (La ilustración española, año 25, no. 44, Nov. 30, 1881, p. 325.) * **DR**

Behind-the-scene pictures.

1892. **Ernst, Alfred.** Bayreuth. illus. (Revue encyclopédique, 1896, p. 565-571.) * **R-†*AP**

Description of theatre with portrait of Julius Kniese, the scenic director.

1893. **Étages mobiles dans les théâtres.** illus. (Le génie civil, v. 5, June 14, 1884, p. 108-109.) **VA**

1894. **Evans, M. Blakemore.** An early type of stage. (Modern philology, v. 9, Jan., 1912, p. 421-426; illus. opp. p. 436.) **NAA**

A discussion regarding the illustration which shows a seventeenth century stage.

1895. **Farlow, L. S.** The mechanism of grand opera. illus. (Theatre magazine, v. 7, Dec., 1907, p. 332-336.) †† **NBLA**

Machinery, Equipment, etc., continued.

1896. **Farwell, E. L.** The latest stage realism. illus. (Technical world, v. 19, June, 1913, p. 512-519, 620.) **VDA**
Effects in *The whip*, *The daughter of Heaven*, *Sumurun*, and other plays.
1897. **Les Filles du Rhin à l'Opéra de Budapest.** illus. (L'illustration, tome 129, Feb. 16, 1907, p. 115.) ***DM**
Shows mechanism for the Rhine maiden scene in *Lohengrin*.
1898. **Film figures appearing as actors on an ordinary stage.** (Illustrated London news, v. 142, May 3, 1913, p. 601.) ***DA**
The figures on cinematograph films are so projected that, shown before ordinary scenery set on a lighted stage, they appear as living actors.
1899. **Film figures seem real through illusion.** illus. (Popular mechanics, v. 20, Aug., 1913, p. 246-247.) **VFA**
1900. **Fire-making at Olympia; steam smoke and silk flames.** illus. (Sketch, v. 76, Jan. 3, 1912, p. 389.) ***DA**
Details of effects produced in *The miracle*.
1901. **The First theatre in London to adopt electrical power.** (Building news, v. 75, Sept. 30, 1898, p. 483.) **MQA**
Drury Lane Theatre, London.
1902. **Fitzgerald, Percy.** On scenic illusion and stage appliances. (Journal of the Society of Arts, v. 35, March 18, 1887, p. 456-463; with discussion, p. 463-466.) **VA**
A good general discussion of the art at that time.
- 1902a. **Flagg, Edwin H.** Some practical suggestions for the design and equipment of theatre and school stages. illus. (Architect and engineer of California, v. 48, no. 1, Jan., 1917, p. 79-85.) **MQA**
1903. **Le Flambeau d'Appolon dans Ascanio.** illus. (L'électricien, tome 14, April 19, 1890, p. 374-376.) **VGA**
1904. **Fletcher, Banister Flight.** Andrea Palladio; his life and works... London: George Bell & Sons, 1902. xvi, 132 p. illus. 4°. **MQZ**
See p. 31-37 for plan, views, and description of the Teatro Olimpico, Vicenza.
1905. **Flight of steps which gives thrills.** illus. (Popular electricity, v. 6, Dec., 1913, p. 883.) **VGA**
Used in Winter Garden, New York. Top entrance from the "flies."
1906. **Flirt.** L'incendie des décors de l'Opéra. (L'illustration, v. 103, Jan. 13, 1894, p. 36; illus. on p. 24.) ***DM**
Two of the pictures taken before the fire.
1907. **Folding jitney bus new stage feature.** illus. (Popular mechanics, v. 24, July, 1915, p. 15.) **VFA**
Can be folded up in the form of a trunk.
1908. **Fonvielle, W. de.** Le décor de Jeanne d'Arc. illus. (Lumière électrique, tome 38, Oct. 4, 1890, p. 45-46.) **VGA**
Use of metallic screen.
1909. **For scores as complex as Salome: unusual musical instruments.** illus. (Illustrated London news, v. 137, Dec. 10, 1910, p. 917.) ***DA**
1910. **Fournier, Lucien.** Le nouveau théâtre des Champs-Élysées. illus. (La nature, année 41, no. 2082, April 19, 1913, p. 323-328.) **OA**
1911. **Frézier, Amédée François.** Traité des feux d'artifice pour le spectacle. Nouvelle édition, tout changée, & considérablement augmentée... Paris: C. A. Jombert, 1747. lii, 496 p., 13 pl. 8°. **VOG**
A standard treatise of the eighteenth century.
1912. **Friedrich, Karl.** Die Elemente auf der Szene. illus. (Ueber Land und Meer, Bd. 109, 1913, p. 625-627.) ***DF**
Excellent pictures of stage devices used in the Deutsches Opernhaus.
1913. **Froham forestalled: the buskin and the barge.** illus. (Graphic, v. 81, Feb. 19, 1910, p. 249.) ***DA**
Illustrated account of the floating equipment of the International Marine Theatre.
1914. **Fyles, Franklin.** The theatre and its people. New York: Doubleday, Page & Co., 1900. 259 p. illus. 12°. **MWE**
Chapter 16: Behind the scenes.
1915. **G., W. P.** The revolving stage at the Munich Royal Residential and Court Theatre. illus. (American architect and building news, v. 53, Sept. 12, 1896, p. 83-84.) **MQA**
Two stage plots for *Don Giovanni*.
1916. **Gaehde, Christian.** Das neue Dresdner Königliche Schauspielhaus. (Bühne und Welt, Jahrg. 16, Halbjahr 1, Oct., 1913, p. 37-38.) **†NGA**
Brief description of the stage.
1917. **Garnier, Jean Louis Charles.** Le nouvel Opéra de Paris. Paris: Ducher & Cie., 1878-81. 2 v. of text, 4°; 2 v. of plates, f°. **MRE and ††MRE**
v. 2 has a chapter on the machinery of this building.
1918. **Genée, Rudolph.** Geschichte der Bühneneinrichtungen, der Theatergebäude, und Dekorationen. illus. (In: Spemanns goldenes Buch des Theaters... Berlin, 1902. 12°. p. 838-860.) **NAF (Spemann)**
An excellent, though brief, history of stage technique.
1919. — — — (In: Spemanns goldenes Buch des Theaters... Stuttgart, 1912. 12°. p. 486-524.) **NAF (Spemann)**
1920. **German projector for stage effects.** illus. (Popular electricity, v. 6, Sept., 1913, p. 468-469.) **VGA**

Machinery, Equipment, etc., continued.

1921. **Ginisty, Paul.** *La vie d'un théâtre.* Paris: Schleicher frères, 1898. 175 p. illus. 16°. ***MWE**

Pictures of machines. Portrait of M. Jambon.

1922. **A Glance behind the scenes.** (Ap-
pleton's journal, v. 15, April 1, 1876, p. 433.) ***DA**

Describes effects at the Gaité Theatre, Paris.

1923. **Goldston, Will.** *Sand, smoke, and
rag pictures.* London: The Magician, Ltd.
[1913.] 112 p. illus. 12°. **MW**

Practical directions. Also directions for shadow
pictures, cartoon drawing, and clay modelling.

1924. **Gradenwitz, Alfred.** *How daylight
and moonlight are imitated.* illus. (Popu-
lar electricity, v. 2, Jan., 1910, p. 555-556.) **VGA**

Describes the Fortuny system.

1925. **Grainger, Hector.** *Marvels of
sleight of hand.* illus. (Everybody's mag-
azine, v. 1, 1899, p. 321-326.) ***DA**

Describes tricks of Servais Le Roy and Leon
Hermann.

1926. **The Grand Opera at Paris.** illus.
(Illustrated London news, v. 23, Oct. 1,
1853, p. 280.) ***DA**

Refers to electric moonlight effect.

1927. **A Great stage and a great curtain;**
in front and behind the scenes at the Coli-
seum [London]. illus. (Sphere, v. 57, May
9, 1914, p. 170-171.) ***DA**

Has a view of the revolving stage.

1928. **Das Grossherzogliche Hoftheater in
Weimar.** illus. (Zentralblatt der Bauver-
waltung, Bd. 28, Jan. 18, 1908, p. 36-40.) **3 - VEA**

Has views of the variable proscenium arranged for
orchestra, Shakespeare stage, and for Wagnerian
operas.

1929. **H., F.** *Un plancher de théâtre à
retournement.* illus. (L'illustration, tome
129, April 13, 1907, p. 242.) ***DM**

Description and diagrams of the revolving audi-
torium floor of the Apollo Theatre, Paris.

1930. **Hadley, Grace T.** *The blue bird.*
illus. (Popular electricity, v. 5, Jan., 1913,
p. 946-947.) **VDA**

Brief reference to electrical effects at New The-
atre, New York.

1931. **Haenel, G.** [Beschreibung der
Maschinerie des Dresdener Theaters.] (In:
Gottfried Semper, *Das königliche Hofthe-
ater zu Dresden.* Braunschweig, 1849. f°. p. 15-16.) **††MRE**

1931a. **Hagen, Claude L.** *Theatrical equip-
ment of the stage.* (Architecture and
building, v. 45, Nov., 1913, p. 457-461.) **MQA**

1932. — *The twentieth century stage
mechanically.* illus. (In: Robert Grau:
The stage in the twentieth century. New
York, 1912. 8°. p. xxiii-xxvii.) **NAF**

1933. **Hammitzsch, Martin.** *Der moderne
Theaterbau.* Theil 1. Berlin: E. Wasmuth
A.-G., 1906. viii, 207 p. illus. 4°. **†MRE**

Theil 1. *Der höfische Theaterbau, der Anfang der
modernen Theaterbaukunst, ihre Entwicklung und
Betätigung zur Zeit der Renaissance, des Barock und
des Rokoko.*

1934. **Hawks, Wells.** *How theatres are
managed.* illus. (Theatre magazine, v. 4,
1904, p. 90-92, 126-128, 151-152, 165-166,
195-196.) **††NBLA**

The last installment has a brief account of the
duties of the carpenter, property man, and elec-
trician.

1935. **Held, Berthold.** *Die Drehbühne.*
(Bühne und Welt, Jahrg. 7, Halbjahr 1,
Dec., 1904, p. 241-244.) **†NGA**

1936. **Henderson, W. J.** *Preparing Ben-
Hur for the stage.* illus. (Harper's week-
ly, v. 43, Nov. 18, 1899, p. 1167-1168.) ***DA**

Briefly describes the work of scenic artist, car-
penter, and property man.

1937. **Her Majesty's Theatre, Haymarket.**
illus. (Builder, v. 27, 1869, p. 507, 509, 525-
526.) **3 - MQA**

Describes and illustrates stage arrangements of
the new building.

1938. **Hidden orchestra feature of modern
theatres.** illus. (Popular mechanics, v. 22,
Aug., 1914, p. 172-173.) **VFA**

1939. **Hines, G. C.** *The mysterious cage.*
illus. (Modern mechanics, v. 30, Feb., 1915,
p. 251-252.) **VGA**

1940. **The Hippodrome mystery revealed.**
illus. (Scientific American, v. 96, April 20,
1907, p. 332-333.) **VA**

Describes the diving bells used in the tank.

1941. **Hoeber, Fritz.** *Peter Behrens.*
München: Georg Müller und Eugen
Rentsch, 1913. 249 p. illus. f°. (Mo-
derne Architekten. Bd. 1.) **†MQZ**

See p. 216-218 for an account of his work for
the theatre, showing a plan for a circular theatre.

1942. **Holliday, Carl.** *The American show
boat.* illus. (Theatre magazine, v. 25, May,
1917, p. 296.) **††NBLA**

1943. **Holmes, George.** "The deluge" —
the show that electricity made possible.
illus. (Electrical experimenter, v. 5, Feb.,
1918, p. 668-669.) **VGA**

1944. — *Our navy on the stage.* illus.
(Electrical experimenter, v. 5, Sept., 1917,
p. 294.) **VGA**

Spectacle invented by Langdon McCormick.

1945. **Hopkins, Albert Allis.** *Magic; stage
illusions and scientific diversions, includ-
ing trick photography...* New York:
Munn & Co., 1901. 556 p. illus. 8°. **MZC**

Book III: chapter 1, Behind the scenes of an opera
house; chapter 2, Some remarkable stages, ancient
and modern; chapter 3, Stage effects; chapter 4,
Theater secrets; chapter 5, The nautical arena; chap-
ter 6, A trip to the moon; chapter 7, Cycloramas;
chapter 8, Fireworks with dramatic accessories.

Machinery, Equipment, etc., continued.

1946. — The Olympian theatre of Pal-ladio at Vicenza. illus. (Scientific Ameri-can, v. 79, July 16, 1898, p. 43.) **VA**

"The oldest permanent theatre in Europe, at least of those built since the time of the Romans." Pal-ladio was born 1518, died in 1580.

1947. The Horse race on the stage. illus. (Scientific American, v. 64, April 25, 1891, p. 263-264.) **VA**

1948. Horstmann, Henry Charles, and V. H. TOSLEY. Motion picture operation, stage electrics and illusions: a practical hand-book and guide for theatre elec-tricians, motion picture operators and man-agers of theatres and productions. Chi-cago: F. J. Drake and Co. [1914.] 393 p. illus. 16°. **Desk - Tech. Div.**

1949. How the audience at the Shubert is taken nightly to top of the Jungfrau. Summit is reached through aid many stage hands and electricians. (Evening sun, New York, Jan. 13, 1916, p. 11.) *** A**

1950. How mechanical progress influ-ences drama. illus. (Popular mechanics, v. 22, Nov., 1914, p. 733-735.) **VFA**

Interesting pictures of models showing the Palais Royal, Fortune Theatre, Passion play, and Shake-speare's Globe Theatre.

1951. How the Rhine maidens are able to swim. illus. (Sphere, v. 29, May, 1907, p. 133.) *** DA**

1952. How a stage ship is made to roll on a stage sea. (Sketch, v. 84, Dec. 31, 1913, p. 402.) *** DA**

1953. How stage sounds and storms are made. illus. (Popular mechanics, v. 10, Aug., 1908, p. 522-523.) **VFA**

1954. Hume, D. C. M. The electrical equipment of a modern theatre. illus. (Electrician, v. 67, 1911, p. 206-209, 253-257.) **VGA**

Describes revolving, sliding, and lift stages, pano-rama gears, special scenic gear, and mechanical flies, with details regarding stage lighting.

1955. Humphrey, Grace. Our little the-atre. (Drama, no. 25, Feb., 1917, p. 136-143.) **NAFA**

Account of stage arrangements in the South Bend High School.

1956. — The Portmanteau Theatre. (The drama, v. 5, Nov., 1915, p. 644-650.) **NAFA**

1957. Huth, Friedrich. Blitz und Don-ner auf der Bühne. (Das Theater, Jahrg. 5, Heft 5, Nov., 1913, p. 82-83.) **† NGA**

1958. Hydraulic bridges at Drury Lane Theatre. illus. (Engineering, v. 65, June 17, 1898, p. 754.) **VDA**

1959. Imitation arms and armor. illus. (Popular mechanics, v. 12, Dec., 1909, p. 831-832; v. 13, 1910, p. 138-140, 286-288, 447-448, 597-598, 747-748, 892.) **VFA**

1960. Improved stage appliances at Drury Lane. (Builder, v. 72, March 13, 1897, p. 245.) **MQA**

Refers to two large "bridges" worked by hy-draulic rams.

1961. An Improved theatre. (Building news, v. 42, Jan. 6, 1882, p. 8.) **MQA**

"There is no sliding scenery. The stage is of great height, and when a set of scenery has been used it can be lifted entirely out of the way."

1962. Indoor fountains. (Edison month-ly, v. 8, Feb., 1916, p. 358-359.) **VGA**

Shows the stage of the Strand Theatre, New York, with two self-contained fountains.

1963. Interior of submarine vividly por-trayed. illus. (Popular mechanics, v. 28, Dec., 1917, p. 904-905.) **VFA**

1964. Jaros, Samuel. Mystery and magic. illus. (Home and country magazine, v. 8, Jan., 1893, p. 489-503.) *** DA**

1965. Jennings, John J. Theatrical and circus life; or, Secrets of the stage, green-room and sawdust arena, embracing a his-tory of the theatre from Shakespeare's time to the present day... the mysteries of the stage, showing the manner in which the wonderful scenic and other effects are produced. Chicago: Laird & Lee, 1893. 608 p. illus. 12°. **MWE**

1966. Jevons, Henry R. New art of mod-el-making. illus. (Technical world maga-zine, v. 15, June, 1911, p. 438-449.) **VDA**

Refers to the model used in the planning of the New Theatre, New York.

1967. Jocelyn, S. E. Falling leaves in a nature scene. (Popular mechanics, v. 20, Nov., 1913, p. 762.) **VFA**

1968. — A theatrical night scene with the appearance of fireflies. (Popular me-chanics, v. 20, Oct., 1913, p. 604.) **VFA**

1969. Jonas, Maurice. Stage curtain. (Notes and queries, series 9, v. 4, 1899, p. 45.) *** R - * DE**

Disputes Haigh's statement that no curtain was used on the Elizabethan stage.

1970. Julien, Louis. La transformation de l'opéra de Dresde. illus. (Génie civil, tome 65, July 11, 1914, p. 209-214.) **VA**

Diagrams of mechanical features.

1971. K., H. Die ovale Bühne. (Bühne und Welt, Jahrg. 16, Halbjahr 2, April, 1914, p. 37.) **† NGA**

Experiments of Hans Heinz Ewers.

1972. Karl Lautenschlaeger. port. (Illus-trierte Zeitung, Bd. 127, July 12, 1906, p. 66.) *** DF**

Biographical notice and portrait of the technical director of the Königliches Theater, Munich.

1973. Kenyon, R. L., & Co. The Kenyon take-down houses. Waukesha, Wis. (Cat-alogue no. 50.) **Patent Room**

On p. 25 is a description and plan of a portable theatre made by this firm.

Machinery, Equipment, etc., continued.

1974. **Kingston**, Gertrude. Of things theatrical in Germany and England. (Nineteenth century, v. 66, Dec., 1909, p. 990-1007.) * **DA**

Interesting chiefly on account of the description of the practical workings of the Künstler Theater, Munich.

1975. **Kinsila**, Edward Bernard. Modern theatre construction... [New York: Chalmers Publishing Co., 1917.] viii, 9-269 p. illus. plans. 12°. **MRE**

Well illustrated and up-to-date. Traces theatre history, discusses design and construction, and has special chapters on the stage and lighting, as well as brief descriptions of theatres designed along the new lines.

1976. **Klein**, R. Die technischen Einrichtungen des Deutschen Opernhauses. illus. (Das Theater, Bd. 4, Heft 4, Oct., 1912, p. 102-104.) † **NGA**

Author is mechanical director of the institution. On p. 84 is a view of the Fortuny device for lighting.

1977. **Kliegel**, J. H. Electricity applied to stage lighting. illus. (Electrical review, v. 51, Nov. 16, 1907, p. 801-805.) **VGA**

Describes lighting and effects at the Metropolitan Opera House, New York.

1978. **Kobbé**, Gustav. Behind the scenes of an opera house. illus. (Scribner's magazine, v. 4, Oct., 1888, p. 435-454.) * **DA**

1979. — Wagner from behind the scenes. illus. (Century magazine, v. 59, Nov., 1899, p. 63-76.) * **DA**

Describes effects produced at the Metropolitan Opera House, New York. This article is criticized by B. H. Gausseron in *Le monde moderne*, tome 14, Sept., 1901, p. 362-372, * **DM**.

1980. **Koberstein**, August. Dramatische Dichtung. (In his: Grundriss der Geschichte der deutschen Nationalalliteratur ... 5. ed. ... Leipzig, 1872-73. 5 v. in 4. 8°. Bd. 2, p. 232-284.) **NFC**

For references to stage machinery in seventeenth and eighteenth centuries see p. 242, 248, 276-277.

1981. **Koerner**, Erich. Die Siegfried Auf-führung in Paris. illus. (Illustrierte Zeitung, Bd. 118, Jan. 23, 1902, p. 133-134.) * **DF**

Illustration shows the mechanism of the dragon.

1982. **Koester**, Franz. The electrical and mechanical equipment of a modern European theatre. illus. (Electrical review, v. 44, May 14, 1904, p. 729-732.) **VGA**

Describes the equipment of the Prinzregenten Theater, Munich.

1983. **Krafft**, Johann Karl. Traité sur l'art de la charpente; plans, coupes et élévations de diverses productions exécutées tant en France que dans les pays étrangers ... Paris: Bance aîné, 1840. 2 v. plates. 3. ed. f°. †† **VEN**

v. 1, plates 67-77 give carpentry details for several French theatres, plates 74 and 75 showing the stage of the Paris Odéon.

1984. **Krehbiel**, Henry Edward. Wagner's Das Rheingold. (Harper's weekly, v. 33, Jan. 26, 1889, p. 70-71; illus. on p. 73.) * **DA**

Behind-the-scene pictures.

1985. **Krows**, Arthur Edwin. Play production in America. New York: Henry Holt & Co., 1916. 414 p. illus. 8°. **NBL**

Author formerly on the staff of Winthrop Ames at the Little Theatre, New York. Gives a good idea of what the theatre is trying to do and what it does in practice.

1986. **L., A. de.** Le nouvel Opéra. illus. (L'illustration, v. 55, Feb. 12, 1870, p. 113-114.) * **DM**

Woodcut of the 3d grill.

1987. **Lacour**, Alfred. L'optique et l'acoustique au théâtre. illus. (Société d'encouragement pour l'industrie nationale. Bulletin, année 107 [tome 110], Jan., 1908, p. 943-976.) **VA**

1988. — L'optique au théâtre. (Nouvelle revue, nouv. série, tome 41, July 15, 1906, p. 169-181.) * **DM**

1989. **Lahm**, Carl. Rheingold in der Grossen Oper zu Paris. illus. (Illustrierte Zeitung, Bd. 133, Nov. 25, 1909, p. 1041b.) * **DF**

Shows working of the Rhine maidens' scene.

1990. **Lajarte**, Théodore de. Coupe longitudinale de l'Opéra. illus. (Le monde illustré, tome 36, Feb. 6, 1875, p. 95-97.) * **DM**

Longitudinal view of the stage.

1991. **A Large** asbestos theatre curtain and steel work. illus. (Engineering record, v. 51, March 25, 1905, p. 336.) **VDA**
New Amsterdam roof garden stage.

1992. **Lautenschlaeger**, Carl. Eine neue Bühne. (Bühne und Welt, Jahrg. 1, Halbjahr 1, Nov., 1898, p. 186-188.) † **NGA**

Describes revolving stage of the Residenz Theater, Munich.

1993. — Theatrical engineering past and present. (Scientific American supplement, v. 60, 1905, p. 24686-24687, 24701-24703.) **VA**

An excellent history of stage technique.

1994. **Lautenschlager's** new revolving stage. illus. (Scientific American supplement, v. 42, Aug. 29, 1896, p. 17230.) **VA**

Has interesting pictures, including scene plots for *Don Juan*.

1995. **Lawrence**, William John. Scenery on tour. illus. (Magazine of art, v. 19, 1896, p. 476-479.) † **MAA**

An appreciation of the stage technique of F. R. Benson.

1996. **Lehmann**, Julius. Dekoration, Maskineri, Belysning. illus. (In: Emma Gad and Albert Gnuddtzmann, Teatr-Bogen. København, 1901. 8°. p. 52-67.) **NIV**

Machinery, Equipment, etc., continued.

1997. "Lighting up" the ghost at the Royal Polytechnic. (Illustrated London news, v. 66, Jan. 16, 1875, p. 54; illus. on p. 52.)

*DA

Describes lime-light effects in the *Mystic scroll*.

1998. The London Coliseum. illus. (Electrician, v. 54, Jan. 27, 1905, p. 575-580.)

VGA

1999. Lugué-Poe. L'art du machiniste. (Revue d'art dramatique, nouv. série, tome 9, 1900, p. 871-880.)

NAFA

Plan for a school of stage machinists.

2000. M., F. De la prestidigitation. illus. (L'illustration, v. 19, Jan. 19, 1852, p. 47-48.)

*DM

An account of the magician Bosca.

2001. M., M. Das Schillertheater in Charlottenburg. illus. (Deutsche Techniker-Zeitung, Jahrg. 24, May 25, 1907, p. 237-242, 249-252.)

VFA

2002. McCafferty, Grattan. The mechanics of grand opera. illus. (Popular mechanics, v. 20, Dec., 1913, p. 885-889.)

VDA

Describes methods at Metropolitan Opera House, New York.

2003. The Mackaye spectatorium. illus. (Engineering news, v. 30, Aug. 24, 1893, p. 158.)

VGA

Some mechanical details of the abandoned panorama of *Columbus*, the scenic effects requiring twenty-two movable stages.

2004. Macrae, F. G. H. Bristol Hippodrome stage, its machinery and mechanical equipment. illus. (Stage year book, 1916, p. 37-39.)

NAFA (Stage)

2005. Making the Rhinegold's guardians natural. (Illustrated London news, v. 142, April 26, 1913, p. 557.)

*DA

Describes the methods at the Covent Garden Theatre, London.

2006. Making a stage ocean with green silk and an electric fan. illus. (Popular science monthly, v. 90, March, 1917, p. 372.)

*DA

2007. Manning, William. Recollections of Robert-Houdin. London: Chiswick Press, 1891. 81 p. illus. 16°. (Sette of Odd Volumes. no. 24.)

AN

2008. Manoeuvring the guardians of the Rhinegold. illus. (Illustrated London news, v. 130, Feb. 23, 1907, p. 285.)

*DA

Methods used at the Budapest Opera House.

2009. Mantle, Burns. Weather on the stage. (Green book album, v. 1, Jan., 1909, p. 151-156.)

NAFA

2010. Mareschal, G. La boule mystérieuse. illus. (La nature, année 17, no. 853, May 18, 1889, p. 399-400.)

OA

2011. — Un combat naval en miniature. (La nature, année 17, no. 817, Jan. 26, 1889, p. 141-142.)

OA

2012. — Trucs de théâtre; la féerie des "Pilules du diable." illus. (La nature, année 18, semestre 2, 1890, p. 48, 95-96, 155-157.)

OA

2013. Masterpieces as stage properties. illus. (The upholsterer, v. 49, no. 4, April 15, 1913, p. 81-82.)

†MOFB

Describes historical properties used in *The high road*. Also a picture of the setting.

2014. The Mechanical in grand opera. illus. (Popular mechanics, v. 13, April, 1910, p. 530-531.)

VFA

Shows operation of Rhine maidens' scene at the Paris Opera.

2015. Mechanical plant of the New York Hippodrome. illus. (Engineering record, v. 52, Aug. 26, 1905, p. 229-234.)

VGA

Description of stage lifts and scenery hoisting apparatus.

2016. The Mechanism of grand opera. The scenery from behind. illus. (Illustrated London news, v. 124, May 7, 1904, supplement, p. 4.)

*DA

2017. Meloy, Arthur S. Theatres and motion picture houses... New York: Architects' Supply & Pub. Co., 1916. 121 p. illus. 4°.

MRE

Has a section on stage construction, with diagrams.

2018. Merton, H. R. Trick ventriloquism. illus. (Technical world, v. 19, April, 1913, p. 226-227.)

VDA

Effected by means of a loud speaking telephone.

2019. A Million-piece theatre curtain. illus. (Popular mechanics, v. 16, July, 1911, p. 24-25.)

VFA

Describes glass curtain of the National Theatre of Mexico.

2020. Mr. Hammerstein's new London Opera House; a view behind the stage showing the working of the stage. illus. (Graphic, v. 84, Nov. 11, 1911, p. 705.)

*DA

2021. Mr. Macallister, the so called wizard of the age. illus. (Gleason's pictorial drawing-room companion, v. 1, Nov. 1, 1851, p. 417.)

*DA

Interesting setting for magical act of the time.

2022. Modern stage mechanism. illus. (Scientific American, v. 81, Oct. 7, 1899, p. 232.)

VA

2023. Moderwell, Hiram Kelly. The mechanical forces: improvements in stage equipment. illus. (In his: The theatre of today. New York, 1914. 12°. p. 38-58.)

MWE

An interesting chapter showing plans of Reinhardt's revolving stage, also descriptions of the wagon and sliding stages. Brief reference to the Fortuny lighting system.

2024. Monster motor truck to carry scenery. illus. (Popular mechanics, v. 17, Jan., 1912, p. 22-23.)

VFA

Machinery, Equipment, etc., continued.

2025. Morel, Eugène. Projet de théâtres populaires. (Revue d'art dramatique, nouv. série, tome 9, 1900, p. 1115-1188.)

NAFA

See p. 1164-1168 for his idea of revolving plaques in the Greek manner.

2026. Moritz. Die Entwicklung des modernen Theaterbaues. (Zentralblatt der Bauverwaltung, Jahrg. 24, 1904, p. 477-479, 485-486.) **3-VEA**

2027. Moroges, Pierre. Tables parlantes. illus. (L'illustration, v. 109, Feb. 20, 1897, p. 127.) ***DM**

Discussion and pictures of apparatus used in Sardou's *Spiritisme*.

2027a. The Most ingenious act in the Lyceum pantomime; the rolling cabin of the "Roley-Poley good ship Alice." illus. (Sketch, v. 77, Jan. 10, 1912, supplement, p. 5.) ***DA**

2028. A Motor-car and train accident on the stage. (Sketch, v. 84, Dec. 31, 1913, p. 402.) ***DA**

2029. Moulton, Robert H. Putting on a play. illus. (Technical world, v. 22, Jan., 1912, p. 571-579.) **VDA**

2030. A Movable sectional theatre stage. illus. (Engineering record, v. 50, Oct. 29, 1904, p. 523.) **VA**

Tilting stage at New Amsterdam Theatre, New York City.

2031. Movable theatre stages. illus. (Scientific American, v. 50, April 5, 1884, p. 209-210.) **VA**

Also in *Engineer*, v. 57, April 25, 1884, p. 311, *VA*.

2032. Movable theatre stages. illus. (Scientific American supplement, v. 18, Aug. 30, 1884, p. 7210-7211.) **VA**

Describes installation at the Madison Square Theatre, New York. Designed by Mr. Nelson Waldron and based on Mr. Steele Mackaye's patent of 1879.

2033. Moving panorama gives effect of real life. illus. (Popular mechanics, v. 22, Sept., 1914, p. 378-379.) **VFA**

Moving picture adapted to the purpose.

2034. Moynet, Georges. La machinerie théâtrale. Trucs et décors. Explication raisonnée de tous les moyens employés pour produire les illusions théâtrales. Parallèle des différentes machineries; théâtres en bois et en fer; applications de la vapeur, de l'hydraulique et de l'électricité; les grandes scènes d'opéra en France et à l'étranger; équipes et trucs des féeries et des pantomimes à clowns; les appareils d'optique; les théâtres géants; le vol de la mouche d'or; la Loie Fuller; l'éclairage; les grands trucs récents; le décor et la mise en scène, etc. Paris: La librairie illustrée (1893). 408 p. illus. 4°. **MWE**

An excellent well illustrated work showing a large variety of stage apparatus.

2035. Moynet, J. L'envers du théâtre; machines et décorations. Paris: Hachette et Cie., 1873. 290 p. illus. 12°. (Bibliothèque des merveilles.) **MWE**

2036. Munro, J. La lumière électrique dans la représentation de Faust. (Lumière électrique, tome 19, Jan. 30, 1886, p. 232-233.) **VGA**

Effects produced by Sir Francis Bolton.

2037. Murray, Fred S. Light biggest aid to stage wizards. (New York Times, May 16, 1915, part 2, p. 12.) ***A**

An interview. Mr. Murray is stated to have supplied effects for more than four hundred productions.

2038. Music in colors. illus. (Electrical experimenter, v. 3, May, 1915, p. 1.) **VGA**

2039. Nansouty, Max de. Application de l'électricité à la machinerie théâtrale. illus. (Société internationale des électriciens. Bulletin, tome 7, 1890, p. 440-446.) **VA**

Briefly describes effects produced in several theatres.

2040. — Le fer dans la construction et la machination théâtrales. (Le génie civil, tome 11, June 4, 1887, p. 78-79.) **VA**

2041. — La manoeuvre du vaisseau de L'Africaine à l'Opéra de Paris. illus. (Le génie civil, tome 4, Feb. 2, 1884, p. 221-225.) **VA**

2042. — Les trucs du théâtre, du cirque et de la foire. Voyage dans les dessous d'un théâtre; un incendie, un naufrage et une tempête sur la scène; illusions et comment on les obtient; acrobates et automates; les trucs du cinématographe; tous les phénomènes expliqués. Paris: Armand Colin, 1909. 159 p. illus. 8°. ("La petite bibliothèque." série C: science récréative.) **MWE**

2043. The Nautical arena, or aquatic theatre. illus. (Scientific American supplement, v. 21, no. 539, May 1, 1886, p. 8599-8601.) **VA**

Describes the installation at the Salle Valentino, Paris.

2044. A Naval battle and a volcanic eruption on the stage. illus. (Théâtre magazine, v. 15, Feb., 1912, p. 53.) **††NB LA**

2045. Naval life on the stage. illus. (Sphere, v. 51, Oct. 26, 1912, p. 106.) ***DA**

Submarine boat scene at the Palladium Theatre, London.

2046. Neumann. Der Umbau des Königl. Opernhauses zu Dresden. illus. (Verein deutscher Ingenieure. Zeitschrift, Bd. 58, 1914, p. 401-408, 447-454, 494-497.) **VDA**

2047. The New ballet of Electra at Her Majesty's Theatre. illus. (Illustrated London news, v. 14, May 5, 1849, p. 293.) ***DA**

"Then from the cloud below light is seen to project upward in starlight rays, and a centre figure rises into the scenic heavens darting out that intense light so long the secret of nature and which is the only luminous power to eclipse the theatrical light of gas."

Machinery, Equipment, etc., continued.

2048. A **New** sensation at the Hippodrome; how the elephants came down the slide. (Sphere, v. 16, Jan. 9, 1904, p. 45.) *DA

2049. The **New** standard theatre. illus. (Illustrated London news, v. 6, May 17, 1845, p. 320.) *DA

Shows a scene from *The eagle rider of Circassia*. The equestrian performances...are not given in the auditory but on the stage; "for which purpose the flooring is, by ingenious machinery, removed upon a kind of railway."

2050. The **New** stage of the Metropolitan Opera House. illus. (Scientific American, v. 90, Feb. 6, 1904, p. 113, 117-118.) VDA

2051. A **New** stage stride. (All the year round, v. 10, Oct. 31, 1863, p. 229-234.) *DA

Describes with considerable detail Fechter's improvements at the London Lyceum.

2052. The **New** York Hippodrome. illus. (Scientific American, v. 92, March 25, 1905, p. 241-243.) VA

2053. **Newlin**, T. J. The decapitation mystery explained. illus. (Popular electricity, v. 29, July, 1914, p. 28-30.) VGA

2054. — The mysterious levitation act explained. illus. (Popular electricity, v. 6, Jan., 1914, p. 974-975.) VGA

2055. — The mystery of the chamber of death. illus. (Popular electricity, v. 6, Aug., 1913, p. 372-374.) VGA

A "disappearing" act with plan and elevation.

2056. — Some secrets of electrical stagecraft. illus. (Popular electricity, v. 4, 1912, p. 982-988, 1094-1098; v. 5, 1912, p. 13-18, 221-226, 422-426, 548-551.) VGA

2057. **Noise** makers for the futurist concert of noises. (Sketch, v. 86, June 17, 1914, p. 324.) *DA

Martinetti performance at the London Coliseum.

2058. **Novel** effects used by Beerbohm Tree in his London production of Stephen Phillips' tragedy *Nero*. illus. (Theatre magazine, v. 6, April, 1906, p. 94.)

†† NBLA

Describes the use of the gramophone.

2059. A **Novel** project. (Architectural record, v. 33, May, 1913, p. 474-475.) MQA

Designs for a floating civic theatre, with descriptive text.

2060. **Old** and new stage shown. Models and costumes of famous actors in Drama League's exhibit. (New York Times, Feb. 6, 1917, p. 10.) *A

2061. **Old** theatres. (New York mirror, v. 3, no. 75, June 5, 1880, p. 8.) *DA

A brief description of the theatres of the seventeenth and eighteenth centuries.

2062. **Operti**, Albert. Imitating arctic ice and snow. (Popular mechanics, v. 19, March, 1913, p. 448-449.) VFA

2063. **L'Or** du Rhin à l'Opéra. illus. (L'illustration, tome 134, Nov. 20, 1909, p. 366.) *DM

Describes and illustrates the Rhine maiden setting.

2064. **Page**, Brett. Writing for vaudeville ... Springfield, Mass.: Home Correspondence School [cop. 1915]. xvi, 639 p. illus. 12°. (The writer's library.) NAFD

Chapter 3: The vaudeville stage and its dimensions; chapter 4: The scenery commonly found in vaudeville theatres.

2065. **Pageant** stage screened by curtain of steam. illus. (Popular mechanics, v. 24, Sept., 1915, p. 342-343.) VFA

2066. The **Pantomime** giant who is too big for the stage at Drury Lane. illus. (Illustrated London news, v. 138, Jan. 7, 1911, p. 13.) *DA

Shows a decoration for *Jack and the beanstalk*.

2067. **Pantomime** preparations. illus. (Illustrated times, v. 3, Dec. 27, 1856, p. 439-441.) *DA

Quaint pictures of the fly gallery, green room, property room, workshop, painting room, and traps.

2068. **Paris**. Le nouvel Opéra. État actuel des travaux de la scène et des dessous. (Le monde illustré, tome 33, Dec. 27, 1873, p. 408.) *DM

Picture only.

2069. The **Paris** stage. (All the year round, v. 20, June 20, 1868, p. 33-35.) *DA

Describes a movable stage.

2070. **Parville**, François Henri Peudefer de. La science au théâtre. illus. (Causeries scientifiques, année 3, 1863, p. 334-350.) VA

Describes stage phantoms.

2071. **Person**, Charles W. Seeing music in color. illus. (Illustrated world, v. 24, Sept., 1915, p. 44-45.) VDA

2072. **Perugini**, Mark E. The art of ballet. Philadelphia: J. B. Lippincott Co. [1915.] 339 p. illus. 8°. MZDC

See chapter 8: Scenic effect; the English masque as ballet. Has interesting pictures.

2073. **Phipps**, C. J. History and arrangement of theatres. (Builder, v. 21, Aug. 25, 1863, p. 291-292.) 3-MQA

Abstract of paper read before the Bristol Architectural Society.

2074. **Pierron**, Ed. Le nouvel opéra de Buda-Pesth; aménagement de la scène d'après le système Asphaleia. illus. (Le génie civil, tome 7, Oct. 31, 1885, p. 421-425.) VA

See also Oesterreichischer Ingenieur- und Architekten-Verein. Zeitschrift, 1885, p. 4-10, VDA.

2075. **Pirate** ship that rolls and pitches on the stage. (Popular mechanics, v. 26, July, 1916, p. 21.) VFA

As presented in *Treasure island* at Punch and Judy Theatre, New York City,

Machinery, Equipment, etc., continued.

2076. A **Playhouse** in section: design showing the interior arrangement, stage, and accessories of the new Prince Regent Theatre, Munich. illus. (Illustrated London news, v. 119, Dec. 7, 1901, p. 875.) *DA

2077. **Plummer**, Harry Chapin. Color music, a new art created with the aid of science. The color organ used in Scriabine's symphony "Prometheus." illus. (Scientific American, v. 112, April 10, 1915, p. 343.) VA

2078. **Pneumatic** scenery built for the German stage. illus. (Popular mechanics, v. 22, Oct., 1914, p. 483.) VFA

2079. **Pomeroy**, W. H. Effects on the stage. illus. (Home and country magazine, v. 9, Nov., 1893, p. 1743-1754.) *DA

2080. **Pottecher**, Maurice. Shakespeare au théâtre du peuple. (Revue d'art dramatique, année 17, 1902, p. 355-361.) NAFA
Discussion of machinery and decorations.

2081. **Pougin**, Arthur. Gloire. (In his: Dictionnaire historique et pittoresque du théâtre. Paris, 1885. 4°. p. 404-405.) MW

A mechanical term to denote the appearance of the gods in the heavens. The illustration shows a "double gloire" taken from an old engraving of a representation in 1689.

2082. — **Machinerie** théâtrale, etc. (In his: Dictionnaire historique et pittoresque du théâtre. Paris, 1885. 4°. p. 485-492.) MW

Has interesting historical illustrations.

2083. **Preparing** for the pantomime. illus. (Illustrated London news, v. 78, Jan. 1, 1881, p. 6.) *DA

2084. **Preparing** for the pantomimes. (Illustrated London news, v. 53, Dec. 26, 1868, p. 641-642.) *DA

Interesting full-page illustration of behind the scenes at the Lyceum Theatre, London.

2085. **Pridmore**, J. E. O. The mechanical development of the modern German stage. illus. (Architectural review, v. 2, old series, v. 19, Nov., 1913, p. 263-268.) ††MQA

Plans of Lautenschläger's turntable stage, Brandt's reform stage, and the Asphaleia stage, as well as details of Fortuny reflecting silk borders.

2086. The **Prince Regent Theatre**, Munich. illus. (Scientific American supplement, v. 53, March 29, 1902, p. 21940.) VA

Interesting sectional view in perspective.

2087. The **Production** of grand opera. illus. (Scientific American, v. 76, May 29, 1897, p. 346-347.) VA

Describes effects at the Metropolitan Opera House of New York. Siegfried's forge and Wotan's spear.

2088. The **Prompter's box**. (Era, v. 76, Jan. 11, 1913, p. 10.) †††NAFA

2089. **Prunières**, Henry. Le ballet de cour en France avant Benserade et Lully, suivi du ballet de la délivrance de Renaud. Paris: H. Laurens, 1914. vi, 283 p. illus. 4°. MZDC

See p. 144-163 for an account of decorations and machinery. Has interesting reprints of old engravings.

2090. **Quérue**, A. La machinerie théâtrale à propos du nouvel Opéra. illus. (Gazette des architectes, année 7, 1869-70, p. 217-222, 233-244, 272-278.) MQA

2091. — Mémoire sur la machinerie théâtrale à propos du nouvel Opéra. (Société des ingénieurs civils. Mémoires, 1874, p. 617-634; plates 66-67.) VDA

2092. **Radel**, and **GIRAUD**. Machines de théâtre, contenant quarante-neuf planches... dessinées et expliquées par M. Radel, pensionnaire du roi, & architecte-expert, sous la direction de M. Giraud, architecte des menus plaisirs, & machiniste de l'Opéra de Paris. (In: Recueil de planches sur les sciences, les arts libéraux et les arts mécaniques. Paris, 1772. f°. tome 10.) ††AP

A remarkable collection of drawings showing details of stage apparatus at the Paris Opera.

2093. **Real** antiques as stage properties. illus. (Upholsterer, v. 57, no. 2, Feb. 15, 1917, p. 59-60.) †MOFB

Pictures from *The little lady in blue* as presented by David Belasco.

2094. **Real** nautical scene in opera performance. illus. (Popular mechanics, v. 16, Sept., 1911, p. 316-317.) VFA

Used in presentation of *Pinafore*, Long Island, N. Y.

2095. **Remarks** on the scenery introduced at Drury Lane Theatre in the comedy of *A bold stroke for a wife*. (Monthly mirror, v. 17, 1804, p. 42-43.) *DA

A letter on "the unconnected manner in which scenes are brought to view."

2096. **Remarks** on theatres; with proposed plans, etc., etc., on two plates. Suggested by a "Report from the Select Committee on Dramatic Literature; with the minutes of the evidence. — Ordered by the House of Commons to be printed, 2d August, 1832..." (Magazine of the fine arts, v. 1, 1833, p. 200-211.) 3-MAA

2097. **Renel**, G. O. Les "coursées de chevaux" sur la scène du Théâtre des Variétés, à Paris. illus. (Le génie civil, tome 18, April 11, 1891, p. 381-383.) VA

Electrically controlled race track scene.

2098. **Rennert**, Hugo Albert. The staging of the comedia... the curtain, scenery, stage machinery... The French stage... (In his: *The Spanish stage in the time of Lope de Vega*. New York, 1909. 8°. p. 76-103.) NPM

2099. — The staging of Lope de Vega's comedias. (Revue hispanique, v. 15, 1906, p. 453-485.) RGA

Machinery, Equipment, etc., continued.

2100. *The Revival of The whip at Drury Lane: a glimpse of the hunting men from the flies.* (Graphic, v. 81, March 26, 1910, p. 432.) *DA

2101. *The Revolving stage of the Variety Theater at Paris.* illus. (Scientific American supplement, v. 45, no. 1169, May 28, 1898, p. 18713-18714.) VA

Has also a plan of the revolving stage of a Japanese theatre.

2102. *Revolving stages long used in Japan.* Clippings - Room 115

Newspaper clipping.

2103. *Richou, G. La cascade du Bois de Boulogne.* illus. (La nature, année 26, no. 1287, Jan. 29, 1898, p. 129-130.) OA

Fountain scene designed by Jambon for a ball given at the Paris Opera House.

2104. — *Les installations mécaniques du panorama Le vengeur.* illus. (Le génie civil, tome 21, Sept. 24, 1892, p. 341-342.) VA

Details of ship scene.

2105. — *Le panorama Le vengeur et ses installations mécaniques.* illus. (La nature, année 20, no. 1000, July 30, 1892, p. 129.) OA

2106. — *La scène à plaque tournante du Théâtre des Variétés.* illus. (La nature, année 26, no. 1295, March 26, 1898, p. 267-270.) OA

2107. *Robert-Houdin, Jean Eugène. Memoirs of Robert Houdin, ambassador, author, and conjuror, written by himself.* London: Chapman and Hall, 1859. 2 v. 12°. AN

2108. *Rochas, A. de. Les théâtres à pivot de Curion.* illus. (La nature, année 11, semestre 2, no. 533, Aug. 18, 1883, p. 181-182.) OA

2109. *Rolland, Romain. Le théâtre du peuple; essai d'esthétique d'un théâtre nouveau.* Paris: Hachette et Cie., 1913. xii, 221 p. new ed. 12°. NKL

See p. 118-129 for a discussion of decorations and machinery. A good bibliography of popular theatres at back of book.

2110. *The Rolling stone in Parsifal; how it is worked.* illus. (Sphere, v. 56, Jan. 31, 1914, p. 131.) *DA

Description of apparatus at Covent Garden, London.

2111. *Roseyro, Jean. Le néo-occultisme.* illus. (L'illustration, v. 109, April 10, 1897, p. 275.) *DM

Discussion of electrical spirit manifestation, with reference to its use in *Spiritisme* and *Hamlet*.

2112. *Rousseau, Jean Jacques. Dictionnaire de musique...* Paris: V^{te} Duchesne, 1768. ix, 549 p. illus. 4°. *MD

Under the heading *Opéra*, p. 344-357, the author gives his ideas on scenic effects.

2113. — *La nouvelle Héloïse.* Paris: Firmin Didot frères, 1845. 690 p. 12°. NKT

Part 2, letter 23, p. 253, 261, describes mechanical devices at the Paris Opera.

2114. *Rousseau, Pierre Joseph. Code théâtral, physiologie des théâtres. Manuel complet de l'auteur, du directeur, de l'acteur et de l'amateur...* Paris: J. P. Roret, 1829. 301 p., 1 port. 16°. NKL

See chapter 8: Du machiniste.

2115. *Sabine, Wallace Clement. Acoustics.* illus. (American Institute of Architects. Journal of proceedings, 32d annual convention, 1898, p. 32-49.) MQA

2116. — *Architectural acoustics.* illus. (American architect and building news, v. 68, 1900, p. 3-5, 19-22, 35-37, 43-45, 59-61, 75-76, 83-84.) MQA

A series of articles by the assistant professor of physics at Harvard University.

2117. — *Architectural acoustics.* illus. (Engineering record, v. 41, 1900, p. 349-351, 376-379, 400-402, 426-427, 450-451, 477-478, 503-505.) VDA

2118. — *Theatre acoustics.* illus. (American architect, v. 104, Dec. 31, 1913, p. 257-279.) MQA

Has a section and plan of the Kuppel-horizont with Fortuny system of lighting. Acoustical photographs. Sections of the Little Theatre and New Theatre, New York; Scollay Square Theatre, Boston; and Harris Theatre, Minneapolis.

2119. *Sachs, Edwin O. Modern construction at the Court Theatre, Vienna.* illus. (Engineering, v. 71, 1901, p. 225-226, 240, 529-530, 532-533.) VDA

2120. — *Modern theatre stages.* illus. (Engineering, v. 61, Jan. 17, 1896, p. 71-72; Jan. 31, 1896, p. 139-142.) VDA

2121. — *Stage alterations at Covent Garden Theatre, London.* illus. (Engineering, v. 71, 1901, p. 636, 640, 659-660, 674, 724-725.) VDA

Describes the Brandt counterweight system.

2122. — *Stage construction. Examples of modern stages selected from playhouses recently erected in Europe, with descriptive and critical text, being a supplement to "Modern opera houses and theatres."* London: B. T. Batsford, 1898. 5 p.l., 85 p., 6 plans. f°. †† MRE

2123. — *Stage mechanism.* illus. (Journal of the Society of Arts, v. 46, April 22, 1898, p. 512-528.) VA

Describes Asphaleia and revolving stages. George Bernard Shaw takes part in the discussion.

2124. *Sachs, Edwin O., and E. A. Woodward. Modern opera houses and theatres. Examples selected from playhouses recently erected in Europe. With descriptive text. A treatise on theatre planning and construction, and supplements on stage machinery...* London: B. T. Batsford, 1896-98. 3 v. f°. †† MRE

Machinery, Equipment, etc., continued.

2125. **Sadler's Wells Theatre.** (In: E. L. Stahl, *Das englische Theater im 19. Jahrhundert*. München, 1914. 8°. opp. p. 161.) **NCOD**

Picture shows an early setting for a tank drama.

2126. **Saint-Edme, Ernest.** *La science au théâtre.* illus. (Cosmos, tome 23, 1863, p. 365-368, 532-536; tome 24, 1864, p. 103-107.) **VA**

Describes effects with the Drummond light; also with the electric arc.

2127. **Salomons, Edward.** A description of the Alexandra Theatre of Liverpool, and on the construction of theatres generally. (Builder, v. 29, March 25, 1871, p. 221-223, 242-243.) **3-MQA**

Contrasts English and Continental methods of setting their decorations. States that there are no grooves in Continental theatres.

2128. **Saussure, René de.** On the construction of theatres from an optical point of view. illus. (Association of Engineers of Virginia. Transactions, 1892-93, p. 135-165.) **VDA**

2129. **Schallenueller.** *Neuere maschinelle Bühneneinrichtungen.* (Elektrotechnische Zeitschrift, Jahrg. 30, June 3, 1909, p. 530-532.) **VGA**

Describes the electrical and mechanical features of the Stadttheater in Nuremberg.

2130. **Schaumberg, Georg.** *Das Prinzregententheater in München.* illus. (Bühne und Welt, Jahrg. 3, Halbjahr 2, Sept., 1901, p. 981-989.) **NGA**

Describes the stage and has two interesting pictures of the fly-galleries.

2131. **Schilling, B.** *Das neue Stadttheater in Köln.* illus. (Zeitschrift für Bauwesen, Jahrg. 53, 1903, p. 342-351, 447-455, 579-587; plates 47-50, 61-64 in atlas.) **3-VEA**

Describes the lighting and stage arrangement.

2132. **Schroeter, Rudolf.** *Das Liebhabertheater.* illus. (In: Spemanns goldenes Buch des Theaters... Stuttgart, 1912. 12°. p. 747-760.) **NAF (Spemann)**

Practical directions for equipping a private theatre.

2133. **Science in antiquity.**—Curio's pivoted theatres. illus. (Scientific American, v. 49, Oct. 20, 1883, p. 246.) **VA**

Two theatres which could be transformed into a single theatre.

2134. **Science in the theatre.** illus. (Scientific American supplement, v. 30, Dec. 20, 1890, p. 12475-12476.) **VA**

Describes the fan scene at the Paris Opera for the ballet *The dream*. Painted by Lavastie.

2135. **Science in the theatre.** illus. (Scientific American supplement, v. 53, March 22, 1902, p. 21924.) **VA**

From *La nature*. Describes effects at Théâtre du Châtelet, Paris.

2136. **Science in the theatre.** illus. (Scientific American supplement, v. 53, May 24, 1902, p. 22068.) **VA**

Describes effects in Wagner's *Siegfried*. From *La Nature*.

2137. **Scored for all operas; the marked boards of Covent Garden.** (Illustrated London news, v. 138, April 29, 1911, p. 617.) ***DA**

2138. **Seasonable scenes at the Hippodrome: performances and mechanical devices.** illus. (Illustrated London news, v. 124, Jan. 2, 1904, p. 10.) ***DA**

2139. **Semper, Manfred.** *Theater.* Stuttgart: Arnold Bergsträsser, 1904. viii, 523 p. illus. 4°. (Handbuch der Architektur. Teil 4, Halb-Band 6, Heft 5.) **MQD**

Exceptionally complete in its treatment of stage construction and mechanics. Devotes considerable space to the revolving stage and has a good bibliography.

2140. — *Theatermaschinen.* illus. (Bühne und Welt, Jahrg. 8, Halbjahr 1, 1905-06, p. 197-204, 239-244, 285-289.) **†NGA**

2141. **Sensational magical illusions; the most complete exposé ever published.** illus. (Strand, v. 24, Dec., 1902, p. 754-762; v. 25, Jan., 1903, p. 63-66.) ***DA**

2142. **The Ship in the new French ballet of The tempest.** illus. (Scientific American supplement, v. 28, Sept. 28, 1889, p. 11450-11451.) **VA**

Description and diagram of device at the Paris Opera.

2143. **The Siegfried performance in Paris.** (Scientific American supplement, v. 53, March 29, 1902, p. 21941.) **VA**

From *Illustrierte Zeitung*. Picture shows machinery for operating the dragon.

2144. **The Sights and sounds of the Christmas season in London: the Hagenbeck circus and zoo.** illus. (Sphere, v. 56, Jan. 3, 1914, p. 14-15.) ***DA**

Shows construction of the wild animal pens.

2145. **Sitting on chairs chalked on a blackboard.** illus. (Illustrated London news, v. 136, Jan. 8, 1910, p. 53.) ***DA**

2146. **A Sketch beneath the stage during a performance of the opera of Hamlet.** illus. (Graphic, v. 21, Jan. 24, 1880, p. 100.) ***DA**

2147. **Smith, Thomas Roger.** *Acoustics in relation to architecture and building; the laws of sound as applied to the arrangement of buildings.* London: Crosby Lockwood & Son, 1895. vi, 167 p. illus. new ed. 12°. (Weale's scientific & technical series. [no.] 116.) **PFD**

For acoustics of theatres see p. 95-111.

Machinery, Equipment, etc., continued.

2148. Smith, Winifred. The commedia dell' arte; a study in Italian popular comedy. New York: Columbia University Press, 1912. xv, 290 p. illus. 12°. (Columbia University studies in comparative literature.) *R-NNP

Chapter 4 has interesting account of old Italian stagecraft.

2149. Some stage effects and how they are done. illus. (Theatre magazine, v. 10, Aug., 1909, p. 55.) ††NBLA

Pictures show a racing motor car, a moving steamship, and an aeroplane.

2150. Sounding board for a large auditorium. illus. (Popular mechanics, v. 26, Nov., 1916, p. 772.) VFA

2151. Les Spectres du Théâtre-Robin. illus. (Le monde illustré, tome 16, Jan. 21, 1865, p. 48.) *DM

2152. Spemanns goldenes Buch des Theaters: eine Hauskunde für Jedermann. Berlin: W. Spemann, 1902. 382 l. illus. 12°. NAF

2152a. ——— Stuttgart: W. Spemann, 1912. 767 p. 12°. NAF

These richly illustrated handbooks contain much of historical and technical interest.

2153. The "Spirit shadow" illusion. illus. (World's advance, v. 31, July, 1915, p. 77.) VGA

2154. The Stage accident at Drury Lane. (Builder, v. 73, Oct. 2, 1897, p. 255.) MQA

Collapse of "bridges" which were worked by hydraulic power.

2155. Stage alterations at Covent Garden. illus. (Engineering, v. 71, May 24, 1901, p. 659-660.) VDA

Shows plans and elevations.

2156. Stage architecture. Covent Garden. (Builder, v. 28, May 7, 1870, p. 359.) 3-MQA

Discusses anachronisms in presentation of Cherubini's *Medea*.

2157. Stage automobile constructed to blow up. illus. (Popular mechanics, v. 19, March, 1913, p. 462.) VFA

Brief reference to British patent.

2158. Stage bridges at the Covent Garden Opera House, London, England. illus. (Scientific American supplement, v. 52, Sept. 21, 1901, p. 21511-21512.) VA

2159. The Stage at Covent Garden, cir. 1770. (In: C. E. Pearce, "Polly Peachum." New York, 1913. 8°. opp. p. 160.) NCOD

Copy of an old engraving in the collection of Mr. A. M. Broadley.

2159a. A Stage deluge. illus. (Literary digest, v. 56, no. 9, March 2, 1918, p. 25.) *DA

From *Electrical experimenter*, Feb., 1918. Describes effects in the play "*The Deluge*."

2160. Stage doors. (All the year round, new series, v. 17, Oct. 7, 1876, p. 85-91.) *DA

2161. Stage effects. (Theatre, v. 3, Dec. 12, 1887, p. 432.) *DA

From *Saturday review*, London. Describes lighting effects.

2162. Stage effects in Ben-Hur. illus. (Werner's magazine, v. 26, Oct., 1900, p. 161-164; Dec., 1900, p. 311-327.) MWA

2163. Stage fire illusions. illus. (Popular electricity, v. 4, Oct., 1911, p. 525.) VGA

2164. The Stage of the Little Theatre in the Haymarket, 1735-6. (In: C. E. Pearce, "Polly Peachum." New York, 1913. 8°. opp. p. 72.) NCOD

Copy of an old engraving in the collection of Mr. A. M. Broadley.

2165. [Stage machinery at Wiesbaden.] (Builder, v. 65, Nov. 25, 1893, p. 388.) MQA

Discussion in the town-council regarding advisability of installing an hydraulic lift for the stage.

2166. Stage managing by megaphone and telephone. illus. (Popular mechanics, v. 16, Sept., 1911, p. 412.) VFA

In this instance thirty-two scenes were staged with 15,000 people.

2167. Stage notes. (Builder, v. 27, 1869, p. 411, 991.) 3-MQA

Notes on decorations for several London plays of the year. p. 411 states that a "real" river is to be introduced into the Munich Theatre in *Das Rheingold*.

2168. Stage sound cabinet made in form of trunk. illus. (Popular mechanics, v. 24, Oct., 1915, p. 508.) VFA

2169. Stage storms. (All the year round, new series, v. 8, Aug. 10, 1872, p. 304-308.) *DA

Historical.

2170. Sturmhoefel, A. Das Prinzregenten-Theater in München. illus. (Centralblatt der Bauverwaltung, Jahrg. 21, Nov. 23, 1901, p. 565-569.) 3-††VEA

Excellent plan and section.

2171. ——— Scene der Alten und Bühne der Neuzeit. Ein Beitrag zur Lösung der Volkstheaterfrage, zugleich ein Versuch zur Raumgestaltung grosser Zuschauerräume, aus den bisher üblichen Theaterformen entwickelt. illus. (Zeitschrift für Bauwesen, Jahrg. 38, 1888, p. 309-339, 454-495.) 3-††VEA

2172. A Submarine setting on the stage. illus. (Popular mechanics, v. 16, Dec., 1911, p. 890.) VFA

Scene from *Le sous-marin l'Hirondelle*.

2173. Summers, Carolyn Wilson. Photography aids sculpture. illus. (Popular electricity, v. 29, Oct., 1914, p. 337-339.) VGA

Machinery, Equipment, etc., continued.

2174. **Sylvester, Alfred.** Improvements in apparatus to be used in the exhibition of dramatic and other like performances. (Newton's London journal of arts, new series, v. 19, March 1, 1864, p. 154.) **VA**

English patent for device for exhibiting phantom images.

2175. **Symons, Stephen W.** Mechanical joys of Coney Island. illus. (Popular science monthly, v. 89, Sept., 1916, p. 394.) ***DA**

Description of staging of Coney Island Zeppelin raid.

2176. **Talansier, Ch.** L'éventail du ballet Le rêve à l'Opéra de Paris. illus. (La nature, année 18, no. 908, Oct. 25, 1890, p. 335-336.) **OA**

2177. — L'éventail du ballet Le rêve au Théâtre de l'Opéra, à Paris. illus. (Le génie civil, tome 17, June 28, 1890, p. 140.) **VA**

2178. — Le flambeau électrique du ballet d'Ascanio à l'Opéra de Paris. Par C. T. illus. (Le génie civil, tome 16, April 19, 1890, p. 495.) **VA**

2179. — La manutention des décors à l'Opéra de Paris. (Génie civil, tome 9, June 5, 1886, p. 81-85.) **VA**

2180. — L'orchestra invisible du Théâtre du Château d'Eau, Paris. Par Ch. T. illus. (Génie civil, tome 41, June 14, 1902, p. 110-112.) **VA**

Diagrams clearly describe the principle.

2181. — Scène tournante du Théâtre des Variétés, à Paris. (Le génie civil, v. 32, March 12, 1898, p. 320-322.) **VA**

2182. **Taylor, Emerson Gifford.** Practical stage directing for amateurs... New York: E. P. Dutton & Co. [1916.] 194 p. 12°. **MWE**

2183. **Teatro "Des Variétés" en Paris.** illus. (La ilustración española, año 35, no. 12, March 30, 1891, p. 205.) ***DR**

Description and illustrations of race track mechanism.

2184. **Die Technischen Einrichtungen des neuen Schauspielhauses am Nollendorfplatz in Berlin.** illus. (Der praktische Maschinen-Konstrukteur, 1907, section Für Jedermann, Jahrg. 3, 1907, p. 1-4.) **VDA**

Illustrates the revolving stage.

2185. **A Temple, a forest, and a palace in one room created by reflection in the palace of mirages.** illus. (Illustrated London news, v. 134, April 24, 1909, p. 596-597.) ***DA**

2186. **Terrible to the eye alone; a boy's bean-shooter can do more harm than one of these stage guns, despite their formidable appearance.** illus. (Popular science monthly, v. 90, March, 1917, p. 379.) ***DA**

Describes "Krupp guns" used in the movies.

2187. **Theatre.** (In: Penny cyclopædia, London, v. 24, 1842, p. 292-300.) ***AL**

A general history of theatre buildings with tabulated data concerning well-known structures.

2188. **Theatre arrangements.** (Builder, v. 21, Aug. 15, 1863, p. 580.) **3-MQA**

Correspondent suggests the possibility of placing the orchestra under the stage; also refers to the slowness in adopting "float" footlights.

2189. **Le Théâtre de Bayreuth.** (Le monde illustré, tome 39, Aug. 19, 1876, p. 119; illus. on p. 125.) ***DM**

Illustrations show exterior and a sectional view.

2190. **Le Théâtre illustré: les coulisses du Châtelet.** (Le monde illustré, tome 45, Dec. 6, 1879, p. 363; illus. on p. 369.) ***DM**

'Behind the scenes at presentation of *La Venuis noire*.'

2191. **Theatre secrets.** illus. (Scientific American supplement, v. 31, no. 522, Jan. 2, 1886, p. 8336; no. 525, p. 8375.) **VA**

Illustrates effects for *Sicilian vespers*, *Das Rheingold*, *Hans Heilig*, *Don Juan*, *Freischütz*, and *Lohengrin*.

2192. **A Theatre on the stage.** illus. (Popular mechanics, v. 13, March, 1910, p. 379.) **VFA**

Shows a representation of the stage of the Gaité Theatre, Paris, of 1800.

2192a. **The Theatre of a thousand mysteries.** (Theatre magazine, v. 27, March, 1918, p. 136.) **††NBLA**

Houdini's proposed national theatre of magic.

2193. **Theatric representation, mechanism, and decoration.** (Dublin University magazine, v. 61, June, 1863, p. 715-730.) ***DA**

2194. **Theatrical firearms.** illus. (Scientific American supplement, v. 23, May 14, 1887, p. 9477.) **VA**

Translation from *La nature*.

2195. **Theatrical machinery in the Paris Opera House.** illus. (Engineer, v. 57, Feb. 29, 1884, p. 162-164.) **VA**

2196. **Theatrical mechanism at the Lyceum Theatre.** (Engineer, v. 61, April 22, 1886, p. 260.) **VA**

Also in *Scientific American supplement*, v. 21, no. 542, May 22, 1886, p. 8648, *VA*.

2197. **Theatrical meteorology.** (Graphic, v. 11, Jan. 23, 1875, p. 78; illus. on p. 85.) ***DA**

Describes effects produced at Drury Lane Theatre, London.

2198. **Theatrical water plays.** illus. (Scientific American supplement, v. 31, no. 787, Jan. 31, 1891, p. 12578.) **VA**

2199. **Thomas, Frank D.** The realism of stage effects. (Green book album, v. 5, May, 1911, p. 1006-1011.) **NAFA**

Author is inventor of big stage effects. Discusses the scenery of the future, using moving pictures on white drops and wings.

Machinery, Equipment, etc., continued.

2200. Thompson, Paul. The theatre of a thousand souls. illus. (The Burr McIntosh monthly, v. 18, no. 69, Dec., 1908, p. 61-65.) †MFA

Describes the workings of the New York Hippodrome.

2201. Tidal-wave making on the stage. illus. (Scientific American, v. 100, Jan. 2, 1909, p. 8.) VA

Describes the apparatus used in *The sands of Dee* at the London Hippodrome.

2202. Tiraboschi, Girolamo. Storia della letteratura italiana. Firenze: Molini, Landi e Co., 1805-1813. 9 v. in 15. 8°. NNB

See especially v. 7, p. 1322.

2203. Transforming the Metropolitan Opera House, New York. (Harper's weekly, v. 47, Aug. 8, 1903, p. 1295.) *DA

Full-page sketch showing the double stage.

2204. Trapp, Ed. Glucks "Orpheus" auf dem Théâtre du Forat in Mézières (Schweiz). illus. (Bühne und Welt, Jahrg. 13, Halbjahr 2, 1911, p. 417-418.) †NGA

2205. Treasure Island's realistic ship. illus. (Scientific American, v. 114, Feb. 19, 1916, p. 201, 206.) VA

2206. Trélat, Émile. Le théâtre et l'architecture... Paris: A. Morel et Cie., 1860. 118 p. 8°. 3-MRE

See chapter entitled *La scène*.

2207. The Trunk mystery. illus. (Popular mechanics, v. 22, Oct., 1914, p. 621-622.) VFA

2208. Unique dance given in a London theatre. illus. (Popular mechanics, v. 20, Sept., 1913, p. 412.) VFA

A dance in which only the hats, shoes, and occasionally the teeth are visible.

2209. A Unique stage setting. illus. (The upholsterer, v. 47, no. 4, April 15, 1912, p. 77.) †MOFB

Describes "a real room" used in the presentation of *Passers by* at the Criterion Theatre, New York.

2210. United States. — Patent Office. [Collection of eighty-three patents on apparatus for theatrical illusions and gymnastic performances. Washington, D. C., 1874-1901.] 119 l., 172 diags. 4°. †MWE

2211. — [Collection of patents on apparatus for producing illusory effects. Washington, D. C., 1903-09.] 115 l., 179 diags. 4°. ††MWE

2212. The Unknown fairyland and the known; Jack and the beanstalk's famous home. (Illustrated London news, v. 137, Dec. 31, 1910, p. 1042-1043.) *DA

Sectional view of Drury Lane Theatre, London.

2213. Vanderbilt, Homer. An electromagnetic skull. illus. (Electrical experimenter, v. 3, March, 1916, p. 638.) VGA

2214. Vaulabelle, Alfred de, and C. HÉMAR-DINQUER. La science au théâtre; étude sur les procédés scientifiques en usage dans le théâtre moderne. Paris: Henry Paulin et Cie., 1908. 291 p. illus. 8°. MWE

2215. Le Vengeur. (L'illustration, v. 2, Dec. 23, 1843, p. 261.) *DM

Two pictures showing the production of sea-wave effects.

2216. Versenkbares Orchesterpodium. (Der praktische Maschinen-Konstrukteur, Jahrg. 38, 1905, p. 151; illus. on Tafel 48.) VDA

2217. Viennot, L. Grille hydraulique de l'Hippodrome, à Paris. illus. (Le génie civil, tome 19, May 23, 1891, p. 53-55.) VA

Wild animals are transferred from their cages to an elevator which lifts them to the stage.

2218. Vincent, Harley. Stage sounds. illus. (Strand, v. 28, Oct., 1904, p. 417-422.) *DA

2219. Vitoux, G. Le cygne de Lohengrin. illus. (Le génie civil, tome 19, Oct. 3, 1891, p. 375-376.) VA

Description of swan transformation mechanism at the Paris Opera.

2220. — L'incendie du Mage à l'Opéra. illus. (Génie civil, tome 18, March 28, 1891, p. 361-362.) VA

2221. — La science au théâtre; l'incendie du Mage à l'Opéra de Paris. illus. (La nature, année 19, no. 932, April 11, 1891, p. 301-302.) OA

Describes effects in Massenet's opera *Mage*.

2222. — La traversée du Niagara au Théâtre de la Gaité. (Génie civil, tome 20, Feb. 20, 1892, p. 265.) VA

2223. Vitruvius Pollio. The civil architecture of Vitruvius. Comprising those books of the author which relate to the public and private edifices of the ancients. Translated by William Wilkins. London: Longman, Hurst, Rees, Orme, and Brown, 1812. lxxvi, 282 p. illus. f°. †MQD

Section 3 discusses Greek and Roman theatres. On p. 149 are references to sliding and revolving scenes. Excellent plates.

2224. Voegtlin, Arthur. The Hippodrome and its electrical stage effects. illus. (Popular electricity magazine, v. 5, Jan., 1913, p. 900-905.) VDA

2225. Volcanic eruptions on the stage. illus. (Popular mechanics, v. 17, March, 1912, p. 415.) VFA

Machinery, Equipment, etc., continued.

2226. **W.** Theatrical architecture and stage mechanics. (*Athenæum*, v. 58, 1871, p. 440-441, 472-473.) * **DA**
2227. **Wagner's** German national theatre at Bayreuth. illus. (*Builder*, v. 30, June 15, 1872, p. 466.) 3 - **MQA**
Gives plan. Reference to "invisible orchestra."
2228. **Walzel**, Oskar. *Neue Bühnentechnik im Dienste Shakespeares*. illus. (*Deutsche Shakespeare-Gesellschaft. Jahrbuch*, Jahrg. 50, 1914, p. 74-87.) * **NCK**
Illustrations show sections of the Neues Dresdener Hoftheater.
2229. **Warrington**, Alphonse. Theatrical stage arrangements and machinery. (*Builder*, v. 19, April 20, 1861, p. 261.) 3 - **MQA**
2230. **Waters**, Theodore. Electrical stage effects. illus. (*Electric power*, v. 9, May, 1896, p. 393-418.) **VGA**
An excellent article describing a large number of effects, as rainbows, rain, ripples, Siegfried's anvil, moving pictures, etc.
2231. **Watson**, Floyd Rowe. The inefficiency of wires as a means of curing defective acoustics of auditoriums. (*Science*, new series, v. 35, May 24, 1912, p. 833-834.) **OA**
2232. **Watson**, Floyd Rowe, and J. M. **White**. Correction of echoes and reverberation in the Auditorium, University of Illinois. Urbana, Ill., 1916. 20 p. illus. 8°. (*University of Illinois.—Engineering Experiment Station. Bulletin. no. 87.*) **VDA**
2233. **Weber-Robine**, Friedrich. Das Erscheinen und Verschwinden von Personen auf der Bühne. (*Bühne und Welt*, Jahrg. 12, Halbjahr 2, April, 1910, p. 569-575.) † **NGA**
2234. **Weil**, Julius. Die technischen Einrichtungen des Albert Schumann Theaters (Circus). illus. (*Elektrotechnische und polytechnische Rundschau*, Jahrg. 24, 1907, p. 246-249, 276-278, 319-325.) **VGA**
Describes combination circus and theatre building.
2235. **Where** the fairies roost during the Christmas holidays. illus. (*Sphere*, v. 52, Jan. 4, 1913, p. 30-31.) * **DA**
Illustration of the stage lift at the Drury Lane Theatre. Also shows the pirate scene in *Peter Pan* at the Duke of York's Theatre.
2236. **The Whip** and its mechanism: a ponderous melodrama with dogs, horses, automobiles and trains that move and are wrecked. illus. (*Scientific American*, New York, v. 108, Jan. 25, 1913, p. 89, 102.) **VA**
2237. **White**, John. A rich cabinet, with variety of inventions, unlock'd and open'd, for the recreation of ingenious spirits... as also variety of recreative fire-works both for land, air, and water... London: Printed for William Whitwood, 1689. 7 p.l., 128 p. illus. 6.ed. 24°. **Reserve**
2238. **"White art"** and the automobile leap at the Hippodrome. illus. (*Scientific American*, v. 110, Feb. 28, 1914, p. 181.) **VA**
2239. **The Winter** theatres, as connected with the fine arts. (*Annals of the fine arts*, v. 4, 1820, p. 491-495.) 3 - **MAA**
On p. 495 reference to "vast machinery that raises all the upper part of the proscenium."
2240. **Wolters**, Wilhelm. *Hinter den Coulissen der Dresdener Hoftheater*. illus. (*Illustrierte Zeitung*, Bd. 117, Nov. 14, 1901, p. 733-736.) * **DF**
Well illustrated article describing the various scenic effects.
2241. **Wonderful** revolving stage. illus. (*Popular mechanics*, v. 7, Feb., 1905, p. 224-225.) **VFA**
Briefly describes and illustrates the rapidly revolving stage at the London Coliseum—used for foot-race.
2242. **The Wonderful** revolving stage at the London Coliseum. (*Illustrated London news*, v. 125, Dec. 24, 1904, p. 952.) * **DA**
2243. **Woodrow**, Ernest A. E. Some recent developments of theatre building. (*Builder*, v. 62, March 26, 1892, p. 242-244.) **MQA**
Paper read before the Architectural Association.
2244. — Some recent developments in theatre planning. illus. (*Building news*, v. 62, March 25, 1892, p. 427-430.) **MQA**
A general article.
2245. — Theatres. illus. (*Building news*, v. 63, 1892, p. 63-64, 138-140, 168-170, 208-209, 237-239, 308-310, 382-384, 418-419, 449-450, 555-558, 590-592, 695-697, 765-766, 802-803, 932-934; v. 64, 1893, p. 122-124, 188-189, 330-331, 398-399, 500-501, 830-831; v. 65, 1893, p. 37-39, 131-134, 198-200, 323-325, 366-368, 426-427, 608-609, 713-715, 850-852; v. 66, 1894, p. 76-78, 107-110, 247-249, 391-394, 526-529, 667-670; v. 67, 1894, p. 36-37, 64-65, 104-105, 243-246, 422-423, 566-569, 638-640, 708-709, 780-781, 912-913.) **MQA**
A detailed exposition of theatrical construction in 1892, with much information concerning stage machinery. In number of Oct. 26, 1894, v. 67, p. 566-569, is an interesting account of gas lighting in the theatre.
- 2245a. **"Works"** of the Chantecler costumes. illus. (*Illustrated London news*, v. 136, Feb. 26, 1910, p. 321.) * **DA**
Shows mechanism of the animals.

MISCELLANEOUS

2246. A., G. L. Theatrical slang. (Graphic, v. 33, April 10, 1886, p. 399.) *DA
2247. The Afghan war: a lyric theatre in the camp, Jellalabad. (Illustrated London news, v. 74, May 17, 1879, p. 472.) *DA
Full-page picture.
- 2247a. Aktvorhang im neuen Hoftheater zu Meiningen. illus. (Bühne und Welt, Jahrg. 12, Halbjahr 1, Jan., 1910, opp. p. 292.) †NGA
2248. Alarums and excursions. (All the year round, new series, v. 7, March 9, 1872, p. 354-358.) *DA
Historical account of stage battles and combats.
2249. Alexander, Victor. Confessions of a handcuff king. illus. (Popular mechanics, v. 13, June, 1910, p. 855-860.) VFA
††NBLA
- 2249a. Amateur theatricals. illus. (Theatre magazine, v. 28, 1918, p. 227, 297, 365; v. 29, 1919, p. 39, 99, 165, 178, 229, 240.) ††NBLA
Practical directions.
2250. Amateur theatricals at the front. illus. (Windsor magazine, v. 46, 1917, p. 455-462.) *DA
2251. The Art of making up. (All the year round, new series, v. 13, Jan. 16, 1875, p. 318-322.) *DA
Historical.
2252. The Art movement; costume designing for the ballet. illus. (Magazine of art, v. 20, 1896-97, p. 162-164.) †MAA
Costume designs by C. Wilhelm, and a scene by J. Harker, for the ballet *Monte Cristo*.
2253. Ballard, Anna. American clog manufacture. (Dramatic magazine, v. 1, Oct., 1880, p. 317-320.) MW
2254. — Lace on the stage. (Dramatic magazine, v. 1, May, 1880, p. 12-16.) MW
2255. Bapst, Germain. Essai sur l'histoire des panoramas et des dioramas... Paris: G. Masson, 1891. 30 p. illus. 4°. MBO
Bibliographical footnotes are noteworthy.
2256. — Les panoramas. illus. (La nature, année 19, no. 930, March 28, 1891, p. 266-267; no. 932, April 11, 1891, p. 293-295.) OA
Historically of interest, with bibliographical references.
2257. Barker, Robert. An entire new contrivance, which I call a *coup d'oeil*, for the purpose of displaying views of nature at large by oil painting, fresco, water colours, crayons, or any other mode of painting or drawing. (English patent, A.D. 1787, no. 1612.) Patent Room
Said to be the first patent for the panorama. These specifications are also in *Repertory of arts and manufactures*, v. 4, 1796, p. 165, V.A.
2258. Bisland, Elizabeth. The passion play at Oberammergau. illus. (Cosmopolitan, v. 10, Dec., 1890, p. 131-141.) *DA
- 2258a. The Blackstone Theatre, Chicago. illus. (Theatre magazine, v. 13, March, 1911, p. 80.) ††NBLA
Picture and brief description of the fifteen thousand dollar tapestry curtain.
2259. Blakeslee, F. G. Stage fights. illus. (Theatre magazine, v. 3, Jan., 1903, p. 16-18.) ††NBLA
Author was swordmaster, First Regiment, Connecticut National Guard.
2260. Blondel, Georges. Le drame de la passion à Oberammergau... Paris: V. Lecoffre, 1900. vi, 69 p. illus. 16°. NAFM
Plan of the theatre on p. 57.
2261. Browne, William Hand. Synopsis of the passion play of Ober-Ammergau. Philadelphia: Covenant Publishing Company, 1880. 16 p. 8°. NAFM p.v.3, no.5
Brief description of amphitheatre and stage.
2262. Bruno. Le drame de la passion à Selzach (Suisse). illus. (Revue encyclopédique, Sept. 15, 1895, p. 344-345.) *R-†*AP
2263. Burford's panorama. (Builder, v. 9, Jan. 4, 1851, p. 13.) 3-MQA
Panorama of Lake Lucerne.
2264. The Coliseum, Regents Park. (Builder, v. 9, Jan. 4, 1851, p. 13.) 3-MQA
Panoramic view of the Lake of Thun by Danson.
2265. Come, the recorders. (All the year round, new series, v. 6, Sept. 16, 1871, p. 369-373.) *DA
"A theatre devoted to acting, and intrusting its actors with the best works obtainable, need not encumber itself with a useless orchestra."
2266. Correct costumes. (All the year round, new series, v. 12, May 30, 1874, p. 163-168.) *DA
Historical.
2267. The Cyclorama of Lisbon. (Builder, v. 6, Dec. 30, 1848, p. 627.) 3-MQA
Painted by the Messrs. Danson from designs by Bradwell.
2268. D., C. I. Preparing the stage meal behind the scenes. (Theatre magazine, v. 18, Sept., 1913, p. 96, 98.) ††NBLA
2269. Dall, James. The passion play at Oberammergau. (Queen's quarterly, v. 23, 1916, p. 261-279.) *DA
Describes the theatre.
2270. Deaths and disasters on the stage. (Chambers' journal, series 4, v. 13, 1876, p. 12-15.) *DA
A record of stage accidents.

Miscellaneous, continued.

2271. Diorama; par MM. Bouton et Dauguerre. (Archives des découvertes et des inventions nouvelles, 1822, p. 272-273.) **VA**

2272. Diorama; intérieur de l'église de Saint-Marc à Venise. illus. (L'illustration, v. 5, July 12, 1845, p. 320.) *** DM**

2273. Dubois, Félix. Le théâtre d'Oberammergau. (L'illustration, v. 95, 1890, p. 486-487; illus. on p. 488-489, 506-507, 521-523.) *** DM**

2274. Eating on the stage. (Nation, v. 94, June 13, 1912, p. 583-584.) *** DA**

2275. Eude, Robert. Le théâtre sur le théâtre de la guerre. illus. (La nature, année 33, no. 1647, Dec. 17, 1904, p. 43-44.) **OA**

Equipment used in the Russo-Japanese war.

2276. Frohman, Gustave. America's Oberammergau. illus. (Overland, v. 56, 1910, p. 215-221.) *** DA**

2277. Le Géorama des Champs-Élysées. illus. (L'illustration, v. 7, May 2, 1846, p. 133-134.) *** DM**

2278. Gilbert, N. G. When the Hippodrome grins. (Green book album, v. 5, Jan., 1911, p. 61-66.) **NAFA**

"Recounts divers accidents that have been more amusing than really disastrous."

2279. Havemeyer, Loomis. The drama of savage peoples. New Haven: Yale University Press, 1916. viii, 274 p. 12°. **NAF**

Contents: 1. The early development of the drama; 2. Ceremonies connected with the animal food; 3. Ceremonies dealing with plant food; 4. Points of comparison between the savage drama and that of the Greeks and Japanese; 5. Initiation ceremonies; 6. Dramatic war ceremonies; 7. The pleasure plays of savage peoples; 8. Summary.

Has an excellent bibliography.

2280. Henry, Leigh. Kriegsgefangenen-sendung. (Drama, no. 23, Aug., 1916, p. 399-405.) **NAFA**

Describes the presentations of *Twelfth night*, *As you like it*, and *Othello*, by interned civilians at Ruhleben, Germany.

2281. Hittorf, J. J. Description de la rotonde des panoramas, élevée dans les Champs-Élysées, précédée d'un aperçu historique sur l'origine des panoramas et sur les principales constructions auxquelles ils ont donné lieu. (Revue générale de l'architecture, année 2, 1841, p. 500-505, 551-561; Description des planches, p. 561-563; planches 27-31 at end of volume.) **3-VEA**

2281a. Holliday, Carl. The American show boat. illus. (Theatre magazine, v. 25, May, 1917, p. 296.) **†† NBLA**

2282. Janér, Florencio. Máscara teatral de los indios del Perú. illus. (Museo español de antigüedades, tomo 1, 1872, p. 101-108.) **†† MAVZ**

Five illustrations in color.

2283. Kellar, Philip R. The only church theatre in the world. (Green book album, v. 1, May, 1909, p. 978-982.) **NAFA**

"A church in Chicago owns one of the most beautiful theatres in the country."

2284. Lace on the stage. (New York mirror, v. 3, no. 75, June 5, 1880, p. 9.) *** DA**

2285. Le Fevre, Gilbert. The story of the stage. (Gleason's pictorial drawing-room companion, v. 6, June 24, 1854, p. 394-395.) *** DA**

A contrast between the front and behind. "A smell of gas, and oil, and orange peel will unpleasantly affect his olfactory nerves."

2286. Lochemes, Michael Joseph. Recollections of Oberammergau. Dayton, Ohio: George A. Pflaum [1892], 64 p. illus. (3. ed.) 12°. **NAFM**

2287. Madame Patti's theatre. illus. (Illustrated London news, v. 97, Sept. 6, 1890, p. 303.) *** DA**

2288. Mareschal, G. Causerie scientifique. illus. (Le monde moderne, v. 12, Oct., 1900, p. 538-546.) *** DM**

Illustrated description of the Transsiberian panorama at the Paris exposition.

2289. Millet, Marcel. The theatre at the front. illus. (New France, v. 2, April, 1918, p. 48-49.) *** DA**

Notes on a French traveling company.

2289a. Moses, Montrose Jonas. Keeping the soldier amused. illus. (Theatre magazine, v. 27, Jan., 1918, p. 16-17.) **†† NBLA**

2289b. The Most beautiful theatre in the world. illus. (Theatre magazine, v. 13, June, 1911, p. 206-208.) **†† NBLA**

Mexico City. Exterior and interior views, with a picture of the large mosaic glass curtain.

2289c. Music and drama diverts the world at war. illus. (Theatre magazine, v. 26, Oct., 1917, p. 215.) **†† NBLA**

Pictures only.

2290. The Napoleon circus, Paris. (Builder, v. 10, Dec. 25, 1852, p. 810.) **3-MQA**

2291. The Napoleon circus, Paris. illus. (Builder, v. 11, Feb. 12, 1853, p. 105.) **3-MQA**

Plan and elevation with brief text.

2291a. Le Nouveau rideau de la Comédie Française. (Le théâtre, no. 108, June, 1903, p. 2-5.) **†† NKL**

Three views of curtain painted by Despouy.

2292. Oberammergau. — Passion Play. The passion play at Ober-Ammergau, with the whole drama translated into English, and the songs of the chorus, in German and English, by the author of "Charles Lowder" (Maria Trench). London: W. H. Allen & Co., 1890. xiii, 128 p. plans. 8°. **NAFM**

Has stage plans.

2293. — The passion play at Ober Ammergau, 1900. The complete German text

Miscellaneous, continued.

of the play with English translation printed side by side. Copiously illustrated with a complete series of the photographs of 1900. London: Offices of the "Review of Reviews" [1900]. viii, 309 p. illus. 12°.

NAFM

Completely illustrated. Theatre described on p. 19-23.

2294. The **Ober-Ammergau** passion play. illus. (Illustrated London news, v. 97, 1890, p. 304-305, 436, 517.) *DA

Pictures.

2295. On cosmoramas, dioramas, and panoramas. (Penny magazine, v. 11, Sept. 17, 1842, p. 363-364.) *DA

2296. **Padding**; how it is done upon the stage. (New York mirror, v. 4, no. 97, Nov. 6, 1880, p. 10.) *DA

2296a. **Paget, P.** Le rideau de manœuvres du Théâtre de la Gaité. illus. (L'illustration, v. 40, Dec. 20, 1862, p. 405-406.) *DM

Full-page reproduction of curtain painted by Louis Duveau.

2297. **Panoramas.** (Chambers' journal, v. 13, Jan. 21, 1860, p. 33-35.) *DA

Description of the work of Messrs. Barker and Burford.

2298. The **Passion** play. (Graphic, v. 2, July 9, 1870, p. 34; illus. on p. 28.) *DA

Full-page view of the theatre at Oberammergau.

2299. The **Passion** play. illus. (Harper's weekly, v. 24, July 24, 1880, p. 469-470.) *DA

Presentation at Oberammergau. Picture of theatre.

2300. A **Passion** play by British Columbia Indians. illus. (Graphic, v. 47, April 1, 1893, p. 335-336.) *DA

2301. The **Passion** play at Selzach. illus. (Graphic, v. 58, July 16, 1898, p. 90.) *DA

2302. **Pinafore** as hippodrama. illus. (Current opinion, v. 56, June, 1914, p. 436-437.) *DA

Has a portrait of Arthur Voegtlin.

2303. **Prevost.** Patent...for improvements in the art of painting panoramas... (Repertory of patent inventions, v. 6, 1828, p. 314-318.) VA

2303a. **Proscenium** front and pictorial curtain of the Pergola Theatre. Florence, 1657. (In: W. J. Lawrence, The Elizabethan playhouse. Philadelphia, 1912-13. 2 v. 8°. series 2, opp. p. 128.) NCOD

2304. **Ravoux, Paul.** Les costumes de tragédie. illus. (Le monde moderne, v. 14, 1908, p. 139-148.) *DM

2305. **Real** horses. (All the year round, new series, v. 6, Oct. 28, 1871, p. 510-513.) *DA

Historical account of horses on the stage.

2305a. **Re-decoration** of Her Majesty's Theatre. (Illustrated London news, v. 8, March 7, 1846, p. 163-164; illus. on p. 153.) *DA

A picture of a drop scene by Stanfield.

2306. **Regnault, Félix.** Masques. illus. (Revue encyclopédique, 1896, p. 192-194.) *R-†*AP

2307. **Reinhardt, Ludwig.** Kulturgeschichte des Menschen. München: E. Reinhardt, 1913. viii, 709 p. 8°. (Die Erde und die Kultur. Bd. 2.) BAP

See chapter 22: Tanz und Schauspiel.

2308. **Reopening** of the Colosseum, Regent's Park. illus. (Illustrated London news, v. 6, 1845, p. 265, 276-277.) *DA

Shows the model scenery of the Mer de Glace, by Danson; designs by Mr. Bradwell, of the classic world; and has references to the great London panorama by Parris and Horner.

2309. **Représentation à bord** de la frigate la Nemesis, à l'occasion de la fête du 15 août... (Le monde illustré, tome 5, Nov. 5, 1859, p. 300.) *DM

2310. Une **Représentation à bord** du Gomer, dans la rade de Thérapia. (L'illustration, v. 6, Oct. 18, 1845, p. 97.) *DM

2311. **Représentation** de l'opérette Vent du soir, à bord du d'Assas. (Le monde illustré, tome 14, June 25, 1864, p. 404.) *DM

2312. Une **Représentation** du mystère de la passion à Oberammergau. (L'illustration, v. 75, June 5, 1880, p. 359; illus. on p. 357.) *DM

2313. **Richards, Louise Parks.** Oberammergau; its passion play and players. A 20th century pilgrimage to a modern Jerusalem and a new Gethsemane... Munich: Piloty & Loehle, 1910. 258 p. illus. 2. ed. 12°. NAFM

A well written synopsis of the play. Interesting details regarding the staging and the actors.

2313a. **Le Rideau** du Théâtre des Bouffes, peint par M. Lucien Jusseaume. (Le théâtre, no. 265, Jan., 1910, p. 18.) †† NKL

2314. **Robinson, Edith Day.** Be it ever so savory, the most loathed food on record is that served on the stage. illus. (Evening sun, New York, Feb. 6, 1917, p. 8.) *A

2315. **Robinson, Nugent.** The passion play in 1880. illus. (Frank Leslie's illustrated newspaper, v. 50, June 26, 1880, p. 282-285.) *DA

2316. **Die Rotunde** des Panorama's in den Champs Élysées. (Zeitschrift für praktische Baukunst, Bd. 2, 1842, p. 5-13; plates 1-4.) 3-†† VEA

Details of construction with interesting drawings.

2317. **Rous, Samuel Holland.** The Victor book of the opera; stories of one hundred and ten operas with seven hundred illus-

Miscellaneous, continued.

trations and descriptions of twelve hundred Victor opera records. [By S. H. Rous.] Camden, N. J.: Victor Talking Machine Company [cop. 1915]. 558 p. illus. [3. ed.] 8°. *MGN

Has many photographic reproductions of decorations for well-known operas.

2318. Schmitt, Eduard. Zirkus- und Hippodromgebäude. Stuttgart: A. Bergsträsser, 1904. 113 p. 4°. (Handbuch der Architektur, Teil 4, Halb-Band 6, Heft 6.) MQD

Has an excellent bibliography on p. 112-113.

2319. Schoeberl, Franz. Das Oberammergauer Passions-Spiel, mit den Passionsbildern von A. Dürer... Eichstätt and Stuttgart: Krüll, 1870. 90 p. illus. 16°. NAFM

Reproductions of twenty-eight Dürer pictures.

2320. Das Sedan-Panorama am Alexanderplatz in Berlin. illus. (Centralblatt der Bauverwaltung, Bd. 4, March 22, 1884, p. 114-116.) 3-†† VEA

Plan and section.

2321. Sellar, Alexander Craig. The passion play in the highlands of Bavaria. Edinburgh and London: William Blackwood & Sons, 1871. 62 p. 16°. NAFM p.v.3, no.1

An excellent description.

2322. Shubert, Lee. What it costs to produce a play. illus. (Theatre magazine, v. 19, Jan., 1914, p. 22, 24-25, 39-40.) †† NBLA

2324. Simpson, J. Palgrave. James Robinson Planché. (New York mirror, v. 4, no. 86, Aug. 21, 1880, p. 2.) *DA

"In historical costume he was considered the great authority of the time." A three column biography.

2325. Sketches on board the troop-ship Nubian for the Kaffir war. (Illustrated London news, v. 72, March 30, 1878, p. 297.) *DA

Picture of a negro minstrel entertainment.

2326. Sleet, T. R. Skelt and Webb: penny plain or two-pence coloured. (Notes and queries, series 7, v. 11, 1891, p. 314.) *R-*DE

See also *Notes and queries*, series 7, v. 10, 1890, p. 343 for a further account of these makers of toy theatres.

2326a. Smile and the world smiles with you. National theatre created by the U. S. government to inspire the ideals of the men in the training camps. illus. (Theatre magazine, v. 27, May, 1918, p. 280-281.) †† NBLA

2327. Spears, Raymond S. The Mississippi boat theatres. (Harper's weekly, v. 53, Sept. 4, 1909, p. 13.) *DA

2328. Stage banquets. (All the year round, new series, v. 7, Jan. 20, 1872, p. 185-187.) *DA

Interesting historical article.

2329. Stage kissing. (Dramatic magazine, series 2, no. 3, Oct., 1881, p. 127-129.) MW

2330. Stage traditions. (All the year round, new series, v. 19, Jan. 12, 1878, p. 533-538.) *DA

2331. Stage whispers. (All the year round, new series, v. 6, Oct. 14, 1871, p. 468-473.) *DA

2332. Stage wigs. (All the year round, new series, v. 8, June 15, 1872, p. 103-108.) *DA

Historical.

2332a. Steel theatre curtains. illus. (Iron age, v. 73, March 31, 1904, p. 24-25.) VDA

2332b. Steele, Charles M. Say, let's have a show. In spite of the Hun, the dough-boys manage to amuse themselves in the war zone. illus. (Theatre magazine, v. 28, Nov., 1918, p. 284, 286.) †† NBLA

2333. Stevenson, Edward Irenæus Prime. The passion play [at Oberammergau]. illus. (Harper's weekly, v. 44, July 7, 1900, p. 634.) *DA

2334. Tassin, Algernon. Concerning stage viands. (Bookman, v. 31, 1910, p. 177-178, 311-312.) *DA

2334a. Tedeschi, A. I sipari del Teatro della Scala. illus. (L'illustrazione italiana, anno 29, May 4, 1902, p. 357-360.) †† NNA

Photograph and sketches of the Scala's curtain executed by Casnedi and Bertini.

2335. Telbin, W. The painting of panoramas. illus. (Magazine of art, 1899-1900, p. 555-558.) † MAA

2335a. Ten Broeck, Helen. A real soldier's chorus. Atmosphere given patriotic plays by members of Uncle Sam's national army. illus. (Theatre magazine, v. 27, May, 1918, p. 282.) †† NBLA

2336. Théâtre construit par les soldats au camp devant Daya. illus. (Le monde illustré, tome 17, Oct. 7, 1865, p. 228.) *DM

2337. Theatre des Zouaves before Sebastopol. illus. (Illustrated London news, v. 27, Aug. 18, 1855, p. 195-196.) *DA

Description and engraving of war theatre in the Crimean war, with a playbill.

2338. Théâtre du camp. (Le monde illustré, tome 4, March 26, 1859, p. 196.) *DM

Picture of soldier's theatre at Sathonay near Lyons.

Miscellaneous, continued.

2339. **The Theatre**; how actors, authors and producers divide the people's money. illus. (*American magazine*, v. 76, no. 5, Nov., 1913, p. 47-52, 102-106.) *DA

See also *Current opinion*, v. 55, Dec., 1913, p. 414-415, *DA.

2340. **Théâtre militaire** du premier régiment de grenadiers de la Garde Impériale, à Courbevoie. (*L'illustration*, v. 30, Sept. 5, 1857, p. 160.) *DM

2341. **The Theatre** of the Naval Brigade before Sebastopol. illus. (*Illustrated times*, v. 2, March 8, 1856, p. 165.) *DA

Sketch of a military open air theatre.

2342. **Theatricals** on board the Alert [North Pole expedition]. (*Illustrated London news*, v. 69, Nov. 11, 1876, p. 465, 468.) *DA

Picture of the stage.

2343. **Thorpe, T. B.** The old theatres of New York. illus. (*Appleton's journal*, v. 8, Nov. 23, 1872, p. 576-581.) *DA

2344. **The Tiring room.** (All the year round, new series, v. 14, July 17, 1875, p. 367-373.) *DA

Historical.

2345. **Les Travaux** du diorama des Champs-Élysées. illus. (*Le monde illustré*, tome 31, Nov. 2, 1872, p. 274, 276.) *DM

Full-page illustration showing the work of construction.

2345a. **Tresca.** Rapport fait par M. Tresca...sur l'appareil hydraulique appliqué à la scène de la Gaité pour déterminer le déplacement des rideaux. illus. (*Société d'encouragement pour l'industrie nationale. Bulletin*, année 71, série 2, tome 19, 1872, p. 9-11.) VA

2346. **Vaudeville** beneath the trenches in France. illus. (*Popular mechanics*, v. 28, Sept., 1917, p. 368.) VFA

Picture of interior of small theatre near Verdun.

2347. **Watson, Arthur.** *Conjurers.* illus. (*Reliquary*, v. 15, 1909, p. 81-100, 176-191.) CA

Historical, with copies of some old illustrations.

2348. — *Jugglers.* illus. (*Reliquary*, v. 13, Jan., 1907, p. 1-16.) CA

Historical.

2349. — *Tumblers.* illus. (*Reliquary*, v. 9, July, 1903, p. 186-202.) CA

Historical, with a bibliography.

2349a. **Witkowski, Georg.** Vorhang und Aktschluss. (*Bühne und Welt*, Jahrg. 8, Halbjahr 1, 1905, p. 18-22, 73-76, 104-108.) †NGA

2350. **The Zouaves'** theatre in the Crimea. illus. (*Illustrated times*, v. 2, Feb. 2, 1856, p. 68.) *DA

A sketch of a military open air theatre.

(To be concluded)

THE WAR AND AFTER

(CONTINUATION OF THE EUROPEAN WAR)

Ackerman, Carl William. Trailing the Bolsheviki; twelve thousand miles with the allies in Siberia. New York: C. Scribner's Sons, 1919. xvi p., 1 l., 308 p. illus. 8°.

*QG

Adam, Juliette. La vie des âmes. Paris: B. Grasset, 1919. 3 p.l., (1)10-268 p. 12°.

BTZE

Addison, James Thayer. The story of the First Gas Regiment. Boston and New York: Houghton Mifflin Company, 1919. x p., 1 l., 326 p., 1 l. illus. 8°.

BTZS

American Academy of Arts and Letters. The world war, utterances concerning its issues and conduct, by members of the American Academy of Arts and Letters; printed for its archives and for free circulation. New York: the academy, 1919. 90 p. 4°.

BTZG

Anderson, Henry Graeme. The medical and surgical aspects of aviation. With chapters on Applied physiology of aviation, by Martin Flack...and The aeroneuroses of war pilots, by Oliver H. Gotch...and an introduction by the Right Hon. the Lord Weir of Eastwood... London: H. Frowde, 1919. xvi, 255 p. illus. 8°.

WIM

Anderson, R. Wherry. The romance of air-fighting. New York: G. H. Doran Co., 1917. iii p., 1 l., 7-31 p. 12°.

BTZE p.v.349, no.4

Andler, Charles Philippe Théodore. Le socialisme impérialiste dans l'Allemagne contemporaine; dossier d'une polémique avec Jean Jaurès (1912-1913). Paris: Éditions Bossard, 1918. 259 p., 2 l. 16°. (Collection de "l'Action nationale.")

SFC

Andrews, Fannie Fern Phillips. The central organization for a durable peace. Address delivered before the American Academy of Political and Social Science at the twentieth annual meeting, Friday and Saturday, April 28th and 29th, 1916, Philadelphia. (Philadelphia, 1916?) 6 p. 8°.

BTZG p.v.14, no.16

Aniento, César, and ADOLFO TRÓ. Bajo la metralla. (Memorias de dos legionarios.) Habana: Gutiérrez y Comp., 1918. 255 p., 1 l. illus. 8°.

BTZE

Antoine, Paul. Locataires et propriétaires de la guerre. Loi sur les loyers (promulguée le 9 mars, 1918), droits précis des locataires et des propriétaires sous le régime de la nouvelle loi pour les loyers urbains, suivie des textes de la loi, du décret

et de la circulaire du garde des sceaux. Paris: La renaissance du livre, 1918. 127 (1) p. 12°.

BTZE p.v.346, no.1

Archer, William. The peace-president, a brief appreciation. New York: H. Holt and Company, 1919. xii p., 1 l., 123 p. 12°.

AN

Arrigon, L. J. Les industries françaises et la guerre... Genève: Édition Atar [1918]. 61 p., 1 l. illus. 16°.

BTZE p.v.333, no.10

Asiles des soldats invalides belges. La "Kultur" allemande au xxième siècle. [Le Havre? Bouclier belge, 1917.] 26 l., 24 col'd pl. nar. 8°.

BTZE

Association for International Conciliation. — American Branch. i. Palestine, by Richard Gottheil. ii. The new Armenia: claims at the Peace Conference. Reprinted from the London Times. iii. The Albanian question, by Mehmed Bey Konitza. iv. Memorandum submitted by the Albanian delegation to the Peace Conference... New York City: American Association for International Conciliation [1919]. 75 p. illus. 12°. (International conciliation. May, 1919, no. 138.)

YFXC

Aston, Sir George Grey. War lessons, new and old. London: J. Murray, 1919. ix, 272 p. illus. 8°.

BTZE

Auten, Harold. "Q" boat adventures, the exploits of the famous mystery ships by a "Q" boat commander, Lt.-Commander Harold Auten...with 16 illustrations. London: H. Jenkins, Limited, 1919. 289 p. illus. 12°.

VYAF

Azéma, Louis, and ANDRÉ GUINARD. Loi relative aux modifications apportées aux baux à loyer par l'état de guerre. Paris: Société du recueil Sirey, 1918. 72 p., 1 l. 8°.

BTZE p.v.346, no.6

Bailey, Vernon Howe. Drawings & lithographs of war work in America, by Vernon Howe Bailey, the first to be authorized by the United States government. Foreword by the Hon. Josephus Daniels...apropos by Christian Brinton. New York City: A. H. Hahlo & Co., 1917. [14] p., mounted front., 2 mounted illus. 16°.

BTZE p.v.343, no.2

Baker, Royal Alfonse. The menace Bolshevism. 1st ed. Detroit, Mich.: Liberty Bell Publishers [cop. 1919]. 45(1) p. illus. 16°.

SFN

Barrès, Maurice. La Lorraine dévastée... Paris: F. Alcan, 1919. 2 p.l., iii, 3, 176

p., 21. illus. 7. ed. 16°. (Collection "La France dévastée." Série 1: Les régions.)
BTZE

Barrett, Sir James William. The war work of the Y. M. C. A. in Egypt. London: H. K. Lewis & Co., Ltd., 1919. xx, 212 p., 3 maps, 21 pl., 4 ports. 8°. BTZG

Barstow, George Eames. Shall democracy endure? [Barstow? Tex., 1916?] 2. ed. 41. 8°. BTZV p.v.1, no.1

Barthel, Max. Verse aus den Argonnen ... Jena: E. Diederich, 1916. 1 p.l., 73(1) p. 8°. BTZI

Poems.

Bartsch, Rudolf Hans. Das deutsche Volk in schwerer Zeit. Berlin-Wien: Ullstein & Co., 1916. 249(1) p., 11. 16°. (Ullstein Kriegsbücher. [13.]) BTZE

Bas, François de. Waakzaam en weerbaar. Schiedam: H. A. M. Roelants, 1918. 4 p.l., (1)4-97(1) p., 1 map. 4°. YFX

Basilescu, Nicolas. La Roumanie dans la guerre et dans la paix. Paris: F. Alcan, 1919. 2 v. 12°. GIVE

v. 1. La Roumanie dans la guerre. v. 2. La Roumanie dans la paix.

Bates, Brainard Leroy. Doughboy ditties; popular parodies for the battle hims of the republic, by Brainless Bates [pseud.] ... Boston, Mass.: The A. M. Davies Co. [cop. 1918.] 29(1) p. illus. 24°. BTZE p.v.354, no.1

Beith, John Hay. The first hundred thousand, being the unofficial chronicle of a unit of "K(1)," by Ian Hay [pseud.]. Boston and New York: Houghton Mifflin Company, 1916. viii p., 3 l., [3]-342 p. illus. 12°. BTZE

Belgium. — Statutes. Recueil des lois, arrêtés royaux & mesures diverses nécessités par l'état de guerre. 2 août 1914-19 février 1915. Le Havre: Imprimerie du "Havre Éclair," 1915. 2 p.l., 106 p. 12°. BTZE p.v.345, no.5

— — Premier supplément... 20 février-24 avril 1915. Le Havre: Imprimerie du Moniteur Belge, 1915. 20 p., 11. 12°. BTZE p.v.345, no.6

Benner, Samuel Armstrong. What peace means to steel trade. New York: American Steel Export Co. [1917?] 16 p. illus. 8°. TB p.v.120, no.1

Besnard, René Henry. Speeches delivered by M. René Besnard, under-secretary of state for war, in honor of the United States of America. Paris: [Impr. H. Diéval,] 1917. 2 p.l., (1)10-28 p. 12°. BTZE p.v.349, no.8

Besson, Emmanuel. Traité pratique des taxes sur les paiements et sur les dépenses de luxe et des autres droits institués par les articles 18 à 28 de la loi du 31 décembre, 1917. Bordeaux: Imprimeries Gounouilh, 1918. 62 p., 11. 8°. TIF

Beyens, Napoléon Eugène Louis Joseph Marie Auguste, baron. La question africaine. Bruxelles: G. van Oest & Cie., 1918. 106 p., 11. 12°. BTZE p.v.343, no.6

Bidder, H. F. Three chevrons, by "Orex" [pseud.] (Major H. F. Bidder...). London: J. Lane, 1919. ix, 240 p., 11. 12°. (On active service series.) BTZE

Biddle, Charles John. The way of the eagle, by Major Charles J. Biddle, escadrille n. 73; 103d Aero Squadron (escadrille Lafayette), 13th Aero Squadron; 4th Pursuit Group. New York: C. Scribner's Sons, 1919. xvi, 297 p. illus. 8°. BTZY

Bigelow, Poultney. Prussianism and pacifism; the two Wilhelms between the revolutions of 1848 and 1918. New York and London: G. P. Putnam's Sons, 1919. vii, 273 p. 8°. EAM

Bingham, Edward Barry Stewart. Falklands, Jutland and the Bight, by Commander the Hon. Barry Bingham... With an introduction by Admiral Sir David Beatty... London: J. Murray, 1919. 155 p., 2 folded charts, 4 pl. 12°. VYAF

Binyon, Laurence. The new world; poems by Laurence Binyon. London: E. Mathews, 1918. 3 p.l., (1)10-38 p., 11. 16°. BTZE p.v.343, no.1

Poems.

Bléry, Paul. En mission en Roumanie. Paris: E. Figuière [1919?]. 240 p., 2 l. 16°. BTZE

"Blighties;" ups and downs in a home hospital, by one of "Those V. A. D.'s." London: A. H. Stockwell [1918]. 80 p. 12°. BTZE p.v.345, no.3

Bogart, Ernest Ludlow. Direct costs of the present war. New York: Oxford University Press, 1918. viii p., 11. 43 p. 8°. (Preliminary economic studies of the war, ed. by David Kinley. no.5.) BTZO p.v.21, no.16

Bolshevik aims and ideals and Russia's revolt against Bolshevism, reprinted from the Round table. New York: The Macmillan Co., 1919. 89 p. 12°. SFN

Bond, Alexander Russell. Inventions of the great war. New York: The Century Co., 1919. xiv, 344 p. illus. 12°. V

Boulanger, H. Eine Verlobung mit Hindernissen. Lustspiel mit lebendem Bild und Gesang. Volksstück aus der Grenzbesetzung (Weltkrieg 1914/18). In 4 Akten. Arlesheim: Buchdruckerei Arlesheim [1918?]. 27 p. 8°. BTZE p.v.335, no.10

Drama.

Breyne, Marcel Romeo. Uit mijne ballingschap; verzen van Marc. Romeo Breyne (al. Berth. Biekens)... Oorlogsuitgave met een inleidend woordje van... J. L. van den Heuvel... Antwerpen: De Nederlandsche Boekhandel, 1917. 91. 3 p., 1 port. 8°. BTZI

Briand, Charles. Le dépeuplement de la France; son état actuel, ses remèdes. Paris: Éditions Bossard, 1919. 93 p., 1 l. 16°. **SDOI**

Briggs, Martin Shaw. Through Egypt in war-time. With illustrations by the author. London: T. F. Unwin, Ltd. [1918.] 280 p. illus. 8°. **BLF**

Brown, William Herbert. Patriotic illustrations for public speakers. Cincinnati: The Standard Publishing Company [cop. 1919]. 303 p. 12°. **NANV**

Brunner, Edmund de Schweinitz. The country church in the new world order. New York: Association Press, 1919. xi, 164 p. 12°. **ZEE**

Bruynseels, Aug., compiler. De Belgen als slaven weggevoerd. Brieven van Kard. Mercier en van Gouverneur Generaal van Bissing. Noorkreet der Belgische bischoppen tot de openbare meening. Toespraak gehouden door Kardinaal Mercier in St. Goedelekerk te Brussel. Leiden: N. V. Futura [1917?]. 42 p., 1 l. 2. ed., enl. 12°. **BTZE p.v.335, no.6**

Buchanan, Angus. Three years of war in East Africa. London: J. Murray, 1919. xxi, 247 p. illus. 8°. **BTZE**

Burleigh, George William, compiler. Elementary textbook for Young Men's Christian Association secretaries in aid of instruction in military obedience, military courtesy, and military bearing. [New York: National War Work Council of the Young Men's Christian Associations of the U. S. [1918.] 33 p. 24°. **BTZE p.v.333, no.2**

Bury, John Bagnell. Germany and Slavonic civilisation. London: Eyre and Spottiswoode, Ltd., 1914. 16 p. 8°. **BTZE p.v.344, no.11**

Bygott, John Ford, compiler. Two soldier brothers; "Bert" (Lieutenant Walter Bertram Wood...), "Ted" (Second Lieutenant Edwin Leonard Wood...). Compiled and chronicled from their letters, papers, etc., with selections from "Ted's" literary fragments, by John Bygott... London: Jarrolds, Ltd. [1918?]. ix, 176 p., 1 l. illus. 12°. **BTZY**

Caburi, Franco. La Germania alla conquista della Russia. Bologna: N. Zanichelli [1918]. 1 p.l., 322 p., 1 l. 12°. **BTZE**

Cahiers d'une femme de la zone. Paris: E. Flammarion [cop. 1918]. 2 p.l., 267 (1) p. 12°. **BTZK**

Calvo, Gonzalo, and José BRISSA. La guerra europea... Reconstitución informativa de la campaña y de sus derivaciones políticas y sociales. Ed. ilustrada con numerosos mapas y grabados. tomo 1-6. Barcelona: Maucci [1915-18?]. 8°. **BTZE**

Cameron, James R. Instruction of disabled men in motion picture projection; an elementary text book. New York: Red

Cross Institute for Crippled and Disabled Men, 1919. xii, 140 p. illus. 12°. **SSV**

Candler, Edmund. The sepoy. London: J. Murray, 1919. xii, 234 p., 12 pl., 4 ports. 8°. **BTZE**

Carnegie Institute, Pittsburgh. — Department of Fine Arts. War paintings & drawings by British artists. An exhibition presented under the auspices of the Ministry of Information, London, March the seventh through April the third, MCMXIX. [Pittsburgh:] Carnegie Institute, Department of Fine Arts [1919]. 11 l. 8°. **MAW**

Carnegie Institute of Technology, Pittsburgh. Carnegie Tech. war verse. Pittsburgh: Carnegie Institute of Technology [cop. 1918]. 39 p. 16°. **BTZE p.v.348, no.8**
Poems.

— The soldier's progress; from the war letters of Carnegie Tech. men. Pittsburgh: Carnegie Institute of Technology [cop. 1918]. 2 p.l., 7-39 p. 16°. **BTZE p.v.333, no.11**

Carsten, Lambertus. Maatregelen ter handhaving onzer onzijdigheid in den huidige oorlog... 's-Gravenhage: Mouton & Co., 1916. 4 p.l., 184 p., 1 l. 8°. **XCH**

Carter, Henry. The control of the drink trade in Britain; a contribution to national efficiency during the great war, 1915-1918, with a preface by Lord D'Abernon... London: Longmans, Green and Co., 1919. xix, 343 (1) p. illus. 2. ed. 8°. **VTZO**

Chamber of Commerce of the United States of America. A digest of the reconstruction congress of American industries, Atlantic City, December 3d, 4th, 5th and 6th, 1918. Held at the call of the Chamber of Commerce of the United States of America. [Washington, D. C.: Chamber of Commerce of the U. S. A., 1918.] 14 p. nar. 8°. **BTZO p.v.21, no.15**

Chamberlain, Thomas Gassner. Why we fought. Foreword by Hon. William Howard Taft... New York: The Macmillan Company, 1919. ix p., 3 l., 93 p. 12°. **XBL**

Clark, Elmer Talmage. Social studies of the war. New York: George H. Doran Company [cop. 1919]. xiii p., 1 l., 17-283 p. illus. 8°. **BTZE**

Immorality in Europe during the war. What does Ireland intend? The root of the Irish question. The Pope and the war. The religious situation in the war. The clergy and the people. The church and the war. Reconstruction in religion after the war. The challenge of the war to the church. The Germans and the Turks. Among the toilers. A heritage of hate. The cities of horrible nights.

Clark, William F. The charge on the Hindenburg line, and other war poems; a brief history of Company B and Geneva's honor roll. Geneva, N. Y.: Press of W. F. Humphrey [cop. 1919]. 58 p. illus. 12°. **BTZI**

Clarke, Samuel Belcher. The Verbena people's prayer and the "win the war for permanent peace" convention... New York City [1918]. 11 p. 8°.

XBF p.v.24, no.3

The author in his reply to an invitation to attend the convention of the League to Enforce Peace, Philadelphia, May 16-18, 1918, urges that "the people of all religious faiths dwelling in the several church districts of the country should fortify their souls daily by following the example set for them by the people of Verbena, Alabama," who pray publicly each day "God bless our President, our soldiers, our nation, and guide them to victory."

Clermont, Louise. Émile Clermont, sa vie — son œuvre; préface de Maurice Barrès... Paris: B. Grasset, 1919. 2 p.l., xiv, 473(1) p., 1 port. 12°.

AN

Cleveland, Frederick Albert, and JOSEPH SCHAFER, editors. Democracy in reconstruction. Boston, New York: Houghton Mifflin Company [cop. 1919]. iv, 506 p. 12°.

BTZO

Cleveland Chamber of Commerce. — Military Committee. War activities directory of Cleveland, revised to November 15th, 1918, prepared by the Military Committee of the Cleveland Chamber of Commerce. [Cleveland, 1918.] 19 p. 8°.

BTZE p.v.336, no.7

Cleveland Chamber of Commerce. — Transportation Committee. Railroad control by government or private interests; report of the Transportation Committee of the Cleveland Chamber of Commerce... [Cleveland, 1918.] 8 p. 8°.

BTZE p.v.336, no.6

Coleridge, John Duke. The grand fleet, a war-time sketch book. London: P. L. Warner [1919?]. 1 p.l., 46 pl. on 23 l. ob. 12°.

VYAF

Corbett-Smith, Arthur. The seafarers. London: Cassell and Co., Ltd., 1919. 4 p.l., 280 p. illus. 12°.

VYAF

Coudert, Frederic René. Address at the reunion of the Sons of the Revolution, on Flag day, June 14, 1917. [New York? 1917.] 6 p. 8°.

BTZG p.v.14, no.6

The **Covenanter**; an American exposition of the covenant of the League of Nations, by William H. Taft, George W. Wickersham, A. Lawrence Lowell, Henry W. Taft. Garden City, New York: Doubleday, Page & Company, 1919. ix, 188 p., 1 l. 12°.

XBL

Cox, Mrs. Marian Metcalf. The dry rot of society, and other essays. New York: Brentano's, 1919. 158 p. 12°.

NBQ

The dry rot of society. The fools of love. The lady in war. The gentleman in war. The great fear in Germany.

Coxon, Stanley William. Dover during the dark days, by a "Dug-out" (Lieut.-Commander Stanley W. Coxon...). With contributions by other officers of the Dover patrol. London: J. Lane, 1919. xv p., 1 l., 296 p., 1 l. illus. 12°. (On active service series.)

VYAF

Creel, George. Ireland's fight for freedom, setting forth the high lights of Irish history. New York and London: Harper & Brothers [cop. 1919]. xiv p., 1 l., 198 p., 1 l. illus. 8°.

CS

Culbertson, William Smith. Commercial policy in war time and after; a study of the application of democratic ideas to international commercial relations... with an introduction by Henry C. Emery... New York, London: D. Appleton and Company, 1919. xxiii, 478 p., 1 l. 8°. (Problems of war and of reconstruction, ed. by F. C. Wickware.)

BTZO

Dako, Christo Anastos. Albania, the master key to the Near East... with numerous illustrations and maps; preface by Prof. Richard Gottheil... Boston, Mass.: E. L. Grimes Company, 1919. 3 p.l., xii, 290 p. illus. 8°.

GIK

Dako, Sevasti K. Albania's rights, hopes and aspirations... [n. p., 1918.] 30 p. 16°.

BTZE p.v.333, no.9

Dammert, Rudolf. Der serbische Feldzug; Erlebnisse deutscher Truppen... Leipzig: B. Tauchnitz, 1916. 192 p. 2. ed. illus. 12°.

BTZE

Les "Dangers mortels" de la révolution russe. Paris: Payot et Cie., 1917. 2 p.l., [7]-246 p., 1 l. 12°.

***QG**

Daniels, Josephus. The navy and the nation; war-time addresses by Josephus Daniels... with an introduction by John Wilber Jenkins. New York: George H. Doran Company [cop. 1919]. xxii p., 1 l., 21-348 p. 8°.

VYAF

Darsy, Eugène. Les droits historiques de la France sur la rive gauche du Rhin. Préface de M. Maurice Barrès... Paris: Société du recueil Sirey, 1919. viii, 209 p., 1 l. map. 12°. (Ligue des patriotes. Petite bibliothèque. [no. 8.] **BTZE (Ligue)**)

Davison, Henry Pomeroy. The aims of the American Red Cross; an address. Delivered at a mass meeting in the City Auditorium, Oklahoma City, Oklahoma. [Oklahoma City? Okla., 1918?] 16 p. 8°.

BTZG p.v.14, no.7

Dawson, William Harbutt. The German empire, 1867-1914, and the unity movement. London: G. Allen & Unwin, Ltd. [1919.] 2 v. 8°.

EAD

— Problems of the peace. London: G. Allen & Unwin, Ltd. [1919.] 2 p.l., 365(1) p. 2. ed. rev. 8°.

BTZP

De Bunsen, Victoria Buxton. The war and men's minds. London: J. Lane, 1919. 2 p.l., 7-185 p. 12°.

ZEE

Decsey, Ernst. Krieg im Stein; Erlebtes, Gesehenes, Gehörtes aus dem Kampfgebiet des Karsts. Graz: "Leykam," 1915. 3 p.l., 184 p. 16°.

BTZE

D'Egville, Howard, editor. What the statesmen of the empire have said, edited by Howard d'Egville... [London:]

The Empire Parliamentary Association (United Kingdom Branch) [1915]. 47 p. 8°. (E. P. A. series. The Empire and the war. no. 1.) **BTZE (E.P.A. Series)**

Denis, Ernest. *L'Allemagne et la paix*. Paris: Delagrave, 1918. vii, 341 p. 12°. (Bibliothèque d'histoire et de politique.) **BTZP**

Denny, William Joseph. The diggers. With an introduction by General Sir W. R. Birdwood... London: Hodder and Stoughton [pref. 1919]. xiv p., 11., 300 p., 21. illus. 12°. **BTZE**

Desjardins, Louis Georges. *L'Angleterre, le Canada et la grande guerre*. Quebec, 1917. xviii, 460 p., 11. 8°. **BTZE**

Downes, Walter Douglas. With the Nigerians in German East Africa. London: Methuen & Co., Ltd. [1919]. xiii p., 11., 352 p. illus. 8°. **BTZE**

Doyle, Sir Arthur Conan. The British campaign in France and Flanders, 1917. London: Hodder and Stoughton, 1919. xi, 307 p., 7 maps. illus. 8°. **BTZE**

Issued in the United States (G. H. Doran Co., New York) as v. 4 of the author's *A history of the great war*.

Dresser, Horatio Willis. On the threshold of the spiritual world; a study of life and death over there. New York: G. Sully and Company [cop. 1919]. vii, 427 p., 12°. **BTZE**

Ducray, Camille. Clemenceau. Translated by E. Allen. London: Hodder and Stoughton, 1919. 2 p.l., 9-181 p. illus. 12°. **AN**

Duncker, Dora. Berlin im Kriege; Grossstadtskizzen aus dem Kriegsjahr 1914/15. Berlin: Globus Verlag, G. m. b. H. [1915]. 3 p.l., 9-250 p. 16°. **BTZE**

Dunn, Samuel Orace. The railways in peace and war. (New Haven, Conn.: Yale Publishing Association, 1918.) 1 p.l., 363-381 p. 8°. **TPG p.v.124, no.12**

Dunton, William Rush. Reconstruction therapy. Philadelphia and London: W. B. Saunders Company, 1919. 2 p.l., 11-236 p. illus. 8°. **WDH**

Duval, M. K. Scout-sniping, by "Periscope" [pseud.]. London: Gale & Polden, Ltd. [1918]. viii, 118 p. illus. 12°. **VWO**

Easton, C. Jaren van strijd. Amsterdam: Scheltema & Holkema, 1917. 250 p. illus. 8°. **BTZE**

Eaton, W. D., editor. The war in verse and prose, ed., with introduction, notes and original matter, by W. D. Eaton. Chicago: T. S. Denison & Company [cop. 1918]. 199 p. 12°. **BTZI**

Poems.

Edgerton, Alice. Liberty in wartime; the issue in the United States today in the light of England's experience. (New York, 1918?) 8 p. nar. 8°. **BTZE p.v.336, no.1**

Egli, Karl. Zwei Jahre Weltkrieg; ein Überblick über die kriegerischen Ereignisse vom August, 1914, bis August, 1916. [Band] 1-2. Zürich: Schulthess & Co., 1918. 8°. **BTZE**

Emery, James Augustin, and N. B. Williams. Governmental war agencies affecting business (2d ed.) prepared for the National Association of Manufacturers by James A. Emery [and] Nathan B. Williams... New York City: Issued from the secretary's office, 1918. 190 p., 31. 8°. **BTZO**

Enelow, Hyman Gerson. The war and the Bible. New York: The Macmillan Company, 1918. 5 p.l., 115 p. 12°. ***YIG**

Engelman, Morris. Four years of relief and war work by the Jews of America, 1914-1918; a chronological review. (New York: The Schoen Printing Company, cop. 1918.) 66 p., 11. illus. 4°. ***PYS**

Federal Reserve Bank of Cleveland. Figuregram for the fifth or Victory Liberty Loan in the fourth Federal Reserve District (also the important data on the first four loans). Cleveland, O.: Federal Reserve Bank of Cleveland [1919]. 88 p. illus. f°. **†BTZO**

Férasson, Louis. La question du fer; le problème franco-allemand du fer. Paris: Payot & Cie., 1918. 3 p.l., (1)10-167 p. illus. 12°. (Bibliothèque politique et économique.) **TAK**

Fernau, Hermann. Dem neuen Deutschland; Verse eines deutschen Republikaners. Bern-Bümpliz: Benteli A.-G., 1919. 143 p. 12°. **BTZI**

Poems.

Ferrero, Guglielmo. Problems of peace, from the Holy alliance to the league of nations. A message from a European writer to Americans. New York and London: G. P. Putnam's Sons, 1919. iii, 281 p. 12°. **BTZP**

Finke, Heinrich. Der Gedanke des gerechten und heiligen Krieges in Gegenwart und Vergangenheit. Rede von Heinrich Finke... Freiburg im Breisgau: C. Troemer's Universitäts-Buchhandlung, 1915. 35 p. 8°. **BTZG**

Frank, Reinhard. La neutralité belge. Son origine, son importance, sa fin. (Traduction autorisée.) Tübingen: J. C. B. Mohr (P. Siebeck), 1915. 42 p. 8°. **BTZE**

— Das Seekriegsrecht in gemeinverständlichen Vorträgen. Tübingen: J. C. B. Mohr, 1916. 4 p.l., 100 p. 8°. **XD**

Freeman, Lewis R. Sea-hounds. London: Cassell and Co., Ltd., 1919. 5 p.l., 305(1) p. illus. 12°. **BTZK**

— Stories of the ships. London: J. Murray, 1919. vi, 290 p. 12°. **VYAF**

Stories of the ships. Life in the fleet. America arrives.

Friedel, Victor Henri. The German school as a war nursery, from the French *Pédagogie de guerre allemande*, by V. H. Friedel, with an introduction by M. E. Sadler... New York: The Macmillan Co., 1918. 270 p. 12°. **STL**

French (1. viscount), John Denton Pinkstone French. 1914, by Field-Marshal Viscount French of Ypres... with a preface by Marshal Foch and with portrait and maps. Boston and New York: Houghton Mifflin Company, 1919. viii p., 1 l., 386 p., 1 l., 2 maps, 1 port. 4°. **BTZE**

Frenzi, Giulio de. Per l'italianità del "Gardasee" con prefazione di Scipio Sighele. Nuova edizione aumentata. Napoli: R. Ricciardi, 1909. xv, 79 p., 1 pl. 12°. (Questioni nazionali.) **BWM (Questioni)**

Fried, Alfred Hermann. Mein Kriegstagebuch. Bd. 1. Zürich: M. Rascher, 1918. 12°. **BTZE**
Bd. 1. Das erste Kriegsjahr (7. August, 1914 bis 28. Juli, 1915).

Gephart, William Franklin. Effects of the war upon insurance, with special reference to the substitution of insurance for pensions. New York: Oxford University Press, American Branch, 1918. vi p., 2 l., 3-302 p. 4°. (Preliminary economic studies of the war, ed. by David Kinley... no. 6.) **BTZO**

Gibbons, Arthur. A guest of the Kaiser; the plain story of a lucky soldier, by Sergeant Arthur Gibbons... Toronto: J. M. Dent & Sons, Ltd., 1919. xvi, 198 p., 4 pl., 2 ports. 12°. **BTZE**

Gill, Charles Clifford. Naval power in the war (1914-1918). New York: George H. Doran Company [cop. 1919]. xiv, 302 p. rev. and enl. ed. illus. 8°. **VYAF**

Gilliland, Horace Gray. My German prisons; the story of my two and a half years of captivity in Germany and my final escape, November 14, 1914 - April 8, 1917, by Horace Gray Gilliland, captain in the Loyal Lancashire Regiment, with an introduction by Ambassador James W. Gerard. Boston and New York: Houghton Mifflin Company, 1919. xii p., 1 l., 259(1) p. 12°. **BTZE**

Ginzkey, Franz Karl. Die Front in Tirol. Berlin: S. Fischer, 1916. 126 p. illus. 12°. (Sammlung von Schriften zur Zeitgeschichte. (Bd. 15.)) **BTZE**

The **Glory** of Old Glory; an appeal to the loyalty of all patriotic Americans. [New York: Williams & Peters, 1917?], 16 p. illus. nar. f°. † **BTZS**

Goldmann, Paul. Von Lille bis Brüssel: Bilder aus den westlichen Stellungen und Kämpfen des deutschen Heeres. Berlin: K. Curtius, 1915. 134 p. 12°. **BTZE**

Goldstein, Iosif Markovich. America's opportunities for trade and investment in Russia. New York City: Russian Information Bureau in the U. S. [cop. 1919.], 13 p., 1 folded chart. 8°. ***QCC p.v.11, no.4**
Introduction by A. J. Sack.

— Russia, her economic past and future. New York City: The Russian Information Bureau in the U. S. [1919.], 99 p., 2 l. illus. f°. † ***QI**

Gore, Charles, bishop of Oxford. The league of nations the opportunity of the church. London: Hodder and Stoughton, 1918. 23(1) p. 8°. **BTZV p.v.1, no.10**

Goričar, Josef. The Yugoslav-Italian question... New York, N. Y.: The Yugoslav Information Bureau, 1919. 15(1) p. 24°. **BTZE p.v.348, no.2**

Grasset, Alphonse Louis. Vingt jours de guerre aux temps héroïques. Carnet de route d'un commandant de compagnie (août 1914)... Paris: Berger-Levrault [cop. 1918]. 2 p.l., 279 p., 1 l. illus. 12°. (La guerre — les récits des témoins.) **BTZE**

Gravier, Gaston. Les frontières historiques de la Serbie; introduction par Émile Haumant... Paris: A. Colin, 1919. 2 p.l., 164 p. illus. 8°. ***QKK**

Hopford, Wim. Twice interned, Transvaal 1901-02, Germany 1914-18. London: J. Murray, 1919. 2 p.l., ix-xvi, 140 p. 12°. **BTZE**

Hopkins, John Castell. Canada at war, 1914-1918; a record of heroism and achievement. Including A story of five cities, by Robert John Renison... New York: G. H. Doran Co. [cop. 1919.], 1 p.l., v-viii, 448 p. illus. 8°. **BTZE**

Inter-Allied Labour and Socialist Conference, 3d, London, 1918. Memorandum on war aims agreed upon at the Central Hall, Westminster, London, S. W., on February 20th to 24th, 1918... London: Co-operative Prtg. Soc., Ltd., 1918. 16 p. 8°. **BTZG p.v.14, no.15**

Jacquemaire, Madeleine Clemenceau. Les hommes de bonne volonté. Paris: C. Lévy [1919.], 3 p.l., 266 p., 1 l. 12°. **BTZW**

Jaquet, E. R., compiler. These were the men. Poems of the war. 1914-1918. London: Marshall Bros., Ltd. [pref. 1919.], 100 p. 12°. **BTZI**
Poems.

Kneeland, Paul D. The utilization of forest products in Massachusetts as affected by the war. Boston: Wright & Potter Prtg. Co., 1918. 14 p. 8°. (Massachusetts. — Forest Service.) **BTZE p.v.341, no.10**

Knight, Edward Frederick. The Harwich naval forces; their part in the great war. London: Hodder and Stoughton, 1919. x, 236 p. 12°. **VYAF**

Laidler, Harry Wellington. The European war and socialism. [New York City: New York Chapter, Intercollegiate Socialist Society, 1914.] 12 p. 4°.

BTZO p.v.21, no.14

La Mazière, Pierre. L'H. C. F., l'hôpital chirurgical flottant; Dardanelles, Moudros, Athènes, Salonique. Paris: A. Michel [1919?]. 256 p. 12°.

BTZW

Lichtenberger, Henri, and PAUL PETIT. L'impérialisme économique allemand. Paris: E. Flammarion, 1918. 2 p.l., 290 p., 1 l. 12°. (Bibliothèque de philosophie scientifique.)

BTZO

Lippincott, Isaac. Problems of reconstruction. New York: The Macmillan Company, 1919. 3 p.l., 340 p. 12°.

BTZO

Litwinski, Léon de. The surrender of Dantzic to Poland. [London: The Avenue Press, 1918.] 4 p. 12°.

BTZE p.v.335, no.5

Macdonald, James Ramsay. Socialism after the war. Manchester: The National Labour Press, Ltd. [1918?]. 4 p.l., 80 p. 12°.

SFC

McMillan, John Furse. Infectious disease in Serbia. London: Ballière, Tindall & Cox, 1915. 16 p. 12°.

WAF p.v.110, no.9

Macnaughtan, Sarah Broom. My war experiences in two continents; edited by her niece, Mrs. Lionel Salmon (Betty Keays-Young)... London: J. Murray, 1919. xii, 286 p., 1 port. 8°.

BTZW

Neutrala Konferensen i Stockholm, 1916. En rundfråga om fredsvillkor för en varaktig fred. Uttalanden av C: A 400 neutrala, från Danmark, Norge och Sverige. En enquête från Neutrala Konferensen i Stockholm angående densamma appell Päsken, 1916 till de krigförandes regeringar, parlament och folk. Utgiven av Neutrala Konferensen i Stockholm. [Stockholm: Tryckeri-Aktiebolaget Thule, 1916.] 129 p. 12°. (Neutrala Konferensen i Stockholm, 1916. Dokument no.16.)

BTZP

O'Kavanagh, Juliette. The Gethsemani of a little child and its sequel in Louvain, by Juliette O'Kavanagh (Sister Marie Ignatius, F. M., couvent des "Minimes," Louvain)... Cleveland, O.: The Stratford Press Co. [cop. 1919.] 2 p.l., (1)8-124 p. illus. 8°.

BTZE

The **Pan-German** programme; the petition of the six associations and the manifesto of the intellectuals. Translated from the German. With an introduction by Edwyn Bevan. London: G. Allen & Unwin, Ltd., 1918. 2 p.l., 32 p. 12°.

BTZE p.v.349, no.3

Pares, Sir Bernard. Day by day with the Russian army, 1914-15. Boston: Houghton Mifflin Co., 1915. xi, 287(1) p. illus. 8°.

BTZE

— The League of Nations and other questions of peace. London: Hodder and Stoughton, 1919. v, 150 p. 12°.

BTZP

Peddle, John Taylor. Economic reconstruction; a further development of "A national system of economics." London, New York: Longmans, Green and Co., 1918. vii(i), 242 p. diagr. 12°.

TAH

Peel, Dorothy C. Bayliff. A year in public life, by Mrs. C. S. Peel. London: Constable & Co., Ltd., 1919. 4 p.l., 296 p. 12°.

BTZE

A record of experiences as co-director of women's service in the Ministry of Food.

Powell, Lyman Pierson, and C. M. CURRY, editors. The world and democracy, selected and arranged with introductions and notes, by Lyman P. Powell and Charles M. Curry. Chicago, New York: Rand, McNally & Company [cop. 1919]. xviii, 553 p. illus. 12°.

NADD

Power, Rhoda. Under the Bolshevik reign of terror. New York: McBride, Nast & Co., Ltd., 1919. 4 p.l., 279(1) p. 12°.

***QG**

Quer, Georg. Ja, die Bayern! Heitere Geschichten aus dem Westen. Berlin: Verlag der "Lustigen Blätter" (Dr. Eysler & Co.), G. m. b. H., 1916. 111 p. illus. 16°.

BTZK

Fiction.

Quick, Herbert. From war to peace; a plea for a definite policy of reconstruction. Indianapolis: The Bobbs-Merrill Company [cop. 1919]. 5 p.l., 278 p. 12°.

BTZO

Raleigh, Sir Walter Alexander. Some gains of the war; an address to the Royal Colonial Institute delivered Feb. 13, 1918. Oxford: Clarendon Press, 1918. 32 p. 12°.

BTZE p.v.349, no.1

Rambert, Maurice. Qui a déchainé la guerre? Aide-mémoire pour se faire une opinion. Genève: Imprimerie Atar [1918?]. 54 p., 1 l. illus. 12°.

BTZE p.v.335, no.3

Russell, Charles Edward. Bolshevism and the United States. Indianapolis: The Bobbs-Merrill Company [cop. 1919]. 5 p.l., 341 p. 12°.

SFN

Russia. — Gosudarstvennaya Duma. Russia and her allies. Extract from the verbatim report of the Imperial Duma. ivth session. 16th sitting. London: Burrough, Mathieson & Sprague, Ltd., 1917. 20 p. 8°.

BTZE p.v.341, no.1

Saillens, E. Facts about France, brief answers to recurring questions. Foreword by E. Hovelague... 320 pages of condensed, alphabetically arranged information, with 68 illustrations, plans and maps. Paris: Hachette et Cie., 1918. 3 p.l., v-xii, 306 p., 2 l. illus. 16°.

DAE

— Facts about France, by E. Saillens, interpreter British Expeditionary Force, with a foreword by Émile Hovelague, inspecteur-général de l'instruction publique; with 45 illustrations and 21 maps and plans. London: T. Fisher Unwin, Ltd. [1918.] xvi, 306 p., 1 l. illus. 8°.

DAE

St. John, Isabella Annie Fitzmaurice, lady. *A journey in war-time.* London: John Lane; New York: John Lane Company, 1919. 4 p.l., 192 p. 12°. **BTZE**

Sanders, William Stephen. What about the secret treaties? By the foreign editor of "The New age..." London: W. H. Smith & Son [1918?]. 31 p. 24°. **BTZE p.v.327, no.3**

— What about the secret treaties? By the foreign editor of "The New age..." New York: The Library of War Literature [1918?]. 16 p. 8°. **BTZE p.v.333, no.8**

Stanojević, Gjorgje M. Le bombardement de l'Université de Belgrade; avec préface de Lucien Poincaré... Paris: M. Vermot, 1915. 20 p., 20 pl. f°. **BTZE**

Stéphani, Philippe. Sedan sous la domination allemande, 1914-1918; notes d'un occupé. Paris: B. Grasset, 1919. 2 p.l., 240 p. illus. [2.ed.] 12°. **BTZE**

Den Store Frase; Roman fra Verdenskrigen, av et Menneske, oversat av B. W. Nørregaard. Kristiania: Gyldendal, 1918. 4 p.l., 295 p. 10.ed. 8°. **BTZK**

The Story of a sea fight told in official statements. [London: R. Clay & Sons, Ltd., 1917.] 2 l. 4°. **VY p.v.3, no.7**

Contains the British and the German statements in regard to the engagement between British and German destroyers in the English Channel, April 20, 1917.

Struye, Felix. Flamands et activistes; court exposé de la question flamande. Lausanne: P. Delacombaz, 1918. 15 p. 8°. **BTZE p.v.336, no.10**

Sweden.— Statutes. Svenska moratorieförfattningar under år 1914. Stockholm: Centraltryckeriet, 1915. v.p. 12°. **BTZO p.v.20, no.5**

Moratorielagen den 5 augusti. Nya moratorielagen den 4 september. Förordning om moratorium för viss gäld till utländsk borgenär, den 18 september. Förordning om utsträckt tid för förbud att sälja utmätt egendom m.m., den 29 september. Förordningar om förlängt moratorium för gäld till utländsk man samt om vissa förbud för exekutiv försäljning och tvångsrealisation, den 23 oktober. Ny förordning om vissa förbud för exekutiv försäljning och tvångsrealisation, den 26 november. Förordningar om ytterligare moratorium för utländsk gäld samt om anstånd med erläggande av vissa patentavgifter, den 23 december.

Sweetser, Arthur. The American air service; a record of its problems. Its difficulties, its failures, and its final achievements...with an introduction by Newton D. Baker... New York, London: D. Appleton and Company, 1919. xxx, 384 p. illus. 8°. (Problems of war and of reconstruction, ed. by F. G. Wickware.) **BTZY**

Taylor, George William. The boy with the guns, by the late Lieut. George W. Taylor...arranged by his sister, Mrs. Roger Cookson, from notes and letters. With an introduction by Sir James Crichton-Browne. London: J. Lane, 1919. xlv, 197 p. illus. 12°. (On active service series.) **BTZE**

Tchernoff, J. Les nations et la société des nations dans la politique moderne. Préface d'Albert Thomas... Paris: F. Alcan, 1919. 2 p.l., xxvii, 200 p. 12°. (Bibliothèque d'histoire contemporaine.) **XBL**

Terry, Charles Sanford, editor. Ostend and Zeebrugge, April 23; May 10, 1918. The dispatches of Vice-Admiral Sir Roger Keyes...and other narratives of the operations, edited by C. Sanford Terry... London: Oxford University Press, 1919. 224 p. illus. 12°. **VYAF**

Thiéry, Maurice. La guerre en 1917. Les crimes allemands. Dans la Picardie dévastée. Préface de S. Pichon... Paris: E. de Boccard, 1918. 158 p., 1 l. 12°. **BTZE**

Tomlinson, Everett Titsworth. The story of General Pershing. New York, London: D. Appleton and Company, 1919. xiii, 260 p. illus. 12°. **AN**

United States.— Federal Trade Commission. Profiteering. Letter from the chairman of the Federal Trade Commission in response to a Senate resolution of June 10, 1918, transmitting a report containing all facts, figures, data, or information now in possession of the Federal Trade Commission relative to profiteering... June 27... 1918... Washington: Gov. Prtg. Off., 1918. 20 p. 8°. **BTZO p.v.21, no.4**

U. S. 65. cong., 2. sess. Senate doc. 248.

United States.— Library of Congress: Legislative Reference Division. War taxation of incomes, excess profits, and luxuries in certain foreign countries. Washington: Gov. Prtg. Off., 1918. 128 p. 8°. **BTZO p.v.21, no.7**

U. S. Infantry, 12th Regiment. Twelfth U. S. Infantry, 1798-1919; its story—by its men, published by members of the Twelfth U. S. Infantry. [New York: The Knickerbocker Press,] 1919. xvi, 425 p. illus. 8°. **BTZS**

United States Naval Institute, Annapolis. The northern barrage, Mine Force, United States Atlantic Fleet, the North Sea, 1918. Ed. by all hands. Annapolis, Md.: The U. S. Naval Institute, 1919. 127 p. illus. 4°. **VYAF**

United War Work Campaign. To subscribers to the United War Work campaign, conducted at the request of President Wilson in November, 1918. [New York,] 1918. 22 p. 4°. **BTZE**

Contains letters from the secretary of war and the secretary of the navy, budgets of the seven war work organizations, etc. Signed, John R. Mott, director general of the United War Work Campaign.

Worsfold, William Basil. The war and social reform; an endeavour to trace the influence of the war as a reforming agency; with special reference to matters primarily affecting the wage-earning classes. London: J. Murray, 1919. viii, 248 p. illus. 12°. **SB**

CIRCULATION STATISTICS FOR THE MONTH OF SEPTEMBER

BRANCHES	CIRCULATION		NEW REGISTRA- TIONS	VOLUMES ACCES- SIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	42,975	---	1,371	810
Children's Room	3,308	1,744	69	15
Extension Division*	25,823	---	---	187
Library for the Blind	2,807	---	12	62
East Broadway, 33	7,770	612	223	14
East Broadway, 192	22,162	1,533	245	110
Rivington street, 61	19,120	1,113	276	200
East Houston street, 388	19,072	2,058	181	401
Leroy street, 66	10,515	824	84	118
8th street, 135 Second avenue	15,013	464	229	175
10th street, 331 East	14,579	1,495	135	303
13th street, 251 West	13,293	1,216	158	136
23rd street, 228 East	8,001	940	110	68
23rd street, 209 West	9,738	688	160	55
36th street, 303 East	7,927	106	72	104
40th street, 457 West	6,075	66	42	35
50th street, 123 East	5,705	565	121	44
51st street, 742 Tenth avenue	9,769	299	128	171
58th street, 121 East	10,603	358	108	72
67th street, 328 East	14,000	1,166	138	204
69th street, 190 Amsterdam avenue	11,043	341	185	131
77th street, 1465 Avenue A	12,885	840	100	201
79th street, 222 East	19,144	1,059	260	182
81st street, 444 Amsterdam avenue	14,820	1,004	195	95
96th street, 112 East	20,792	2,033	228	306
100th street, 206 West	18,262	336	201	63
110th street, 174 East	20,691	1,383	351	469
115th street, 203 West	19,689	865	303	314
124th street, 9 West	14,247	920	275	81
125th street, 224 East	11,835	740	146	32
Manhattan street, 78	15,874	1,028	187	319
135th street, 103 West	8,299	441	236	120
145th street, 503 West	17,019	356	426	20
St. Nicholas avenue, 1000	16,810	339	146	160
179th street, 535 West	21,837	923	299	67
THE BRONX				
140th street, 321 East	15,499	1,402	183	804
Morris avenue, 910	13,925	649	140	73
160th street, 759 East	28,618	3,212	384	657
168th street, 78 West	4,516	313	41	8
169th street, 610 East	27,734	1,443	559	567
176th street and Washington avenue	32,583	1,603	463	226
Kingsbridge avenue, 3044	4,512	320	57	32
RICHMOND				
St. George	8,007	609	71	52
Port Richmond	6,506	154	130	29
Stapleton	6,402	151	50	21
Tottenville	3,628	136	42	1
Totals	663,432	37,847	9,520	8,314

* In addition 4,486 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN SEPTEMBER

	VOLS.	PMS.		VOLS.	PMS.
Alger, Algeria. Chambre de Commerce	1		Leeward Islands. The Colonial Secretary	1	
American-Hellenic Society	1		Lewy, Sigmund	53	
Andrews, L. M.	2		Liebmänn, Miss Estelle L.	26	28
Argentine Republic. U. S. Consul General	1		Little, Joseph D.	1	
Australia. Parliament of the Commonwealth	1		London County Council	1	
Berolzheimer, D. D. (124 periodicals)	38	47	Lyon, France. Bibliothèque de la Ville de Lyon	1	
Blake, Irving (23 periodicals)	44	97	Manual Art Press	1	
Blanco-Fombona, Don R.	2		Marshall, Hon. Louis	1	
Board of Home Missions of the Presbyterian Church in the U. S. of America	567	225	Massachusetts. Secretary of the Commonwealth	5	5
Cebrian, J. C.	2		Massachusetts. State Library	2	1
Ceylon. The Colonial Secretary	1		Meier, Mrs. Nancy R.	15	64
Chemists' Club (278 periodicals)	109	1,099	Mexico. Biblioteca Nacional	1	
Chile. Consul General at New York		12	Mexico. Secretaria de Agricultura y Fomento	1	
Chile, Embajada de	23	39	Mock and Blum	1	
Chinese National Welfare Society in America	1		Murdock, Victor	1	
Colorado. Insurance Department	1		National Shorthand Reporters' Association (2 cards, 21 periodicals)	28	7
Cuba. Secretaria de Hacienda	1		New South Wales. Department of Mines	1	
Cuba. Secretaria de Instrucción Publica	2		New York Telephone Company. Directory Department	199	31
Davison Publishing Company	1		Norway. Riksforsikringsanstalten	4	
Denmark. Konseilspraesidiet	6		Obregón, Dr. Toribio Esquivel	1	
Dunning, Mrs. Wm. B.	6		Orghidan, C.		1
Egbert, Prof. James Chidester	50	50	Parker, Arthur C.		13
Engineering Societies Library	574	427	Pickens, Mrs. Frances J.	28	51
Federazione Nazionale dei Comitati di Assistenza ai Militari Ciechi, Storpi, Mutilati	1		Pickering, Prof. William H.		1
FitzGerald, Desmond	30	7	Pinkney, Mrs. J. H.	1	
France. French Educational Mission	1		Queensland. Government Statistician		2
France. Minister of the Interior	1		Reistrup, James		33
Franko, Sam.	5	94	Religious Digest	1	
General Medical Council (Great Britain)	2		Rio de Janeiro. Bibliotheca Nacional	2	3
Gray, W. D.	1	1	Scott, Dr. R. J. E.	10	
Great Britain. Patent Office	33		Scudder, Miss Anna E.	36	9
Hart, Miss	108	52	Smith, Rev. Edmund Banks	1	
Havre, France. Le Maire	1	2	Soulé-Campbell, F. (2 photographs)		
Hawaii. The Secretary of the Territory	1		Sullivan, Mrs. Algernon S. (49 prints)		
Holstein-Friesian Association of America	1		Sullivan, Mrs. M. L.		1
Hughes, Thomas	1		Tobacco Record Publishing Company	1	
India. Railway Department	6	5	Tominas, Mr. Shutaro	1	
India-Portuguesa. Governo Geral do Estado da India-Portuguesa	1	3	Torino, Italy. Il Sindaco	1	
Institut d'Estudis Catalans	1		Trelles, Carlos M.		1
Iowa. Geological Survey	1		Trezevant, John Timothée	1	
Istituto Editoriale Italiano	1		Vanderbilt, Mrs. Cornelius	1	
Italy. Ministero delle Finanze	2		Van Folker, Mr. (110 newspapers)		
Kroll, Lieut. H. D.	1		Wieder, Dr. F. C.	1	
			Woodruff, Miss H. B. (64 periodicals)	18	
			Zeeland (Province of), Netherlands. Archivist of the State	4	

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library - - - - -	10 cents.
Central Building Guide - - - - -	5 cents.
Questions About Your Library (General Information about the Library) - -	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. \$1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Quarterly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: \$1.50 a year; 5 cents a copy. Apply at room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE		PRICE
Aborigines of Australia and Tasmania, List of works relating to the - -	.20	Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams - - - -	.15
American Dramas, A list of - - -	.20	Billings, Dr. John Shaw, Memorial Meeting in honor of the late - -	.10
American Gypsies, by Albert Thomas Sinclair - - - - -	.05	Bimetallism, Gold and Silver Standards, etc., List of works relating to - -	.15
American Inter-oceanic Canals. A list of references - - - - -	.30	Book-Reviews, by E. L. Pearson - -	.20
American-Romani Vocabulary, by Al- bert Thomas Sinclair - - -	.05	Buddhism. A list of references - -	.25
Arabic Poetry, List of works relating to Armenia and the Armenians. A list of references - - - - -	.10	Ceramics and Glass, List of works re- lating to - - - - -	.15
Article of Faith, An, by Hiller C. Well- man - - - - -	.05	Chiaroscuro Prints, by Frank Weiten- kamp - - - - -	.05
Assyria and Babylonia. A list of ref- erences - - - - -	.45	City Planning and Allied Topics, Select list of works relating to - - -	.15
Astor Library, Catalogue of the. 8 vol- umes. Sewed. Per volume - - -	5.00	Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a com- plete reprint of the four oldest Latin editions.	
Avesta and Romani, by Albert Thomas Sinclair - - - - -	.05	Cloth - - - - -	.50
Beggars, Mendicants, Tramps, Va- grants, etc., List of works relating to - - - - -	.05	Paper - - - - -	.25

	PRICE		PRICE
County Government. Including County Publications. References to material - - - -	.15	Letters of American Clergymen. 1711 to 1860 - - - -	.05
Cruise of the U. S. Brig <i>Argus</i> in 1813. Journal of Surgeon James Inderwick - - - -	.10	Letters of American Physicians and Surgeons - - - -	.05
De Bry Collection of Voyages, Catalogue of the - - - -	.05	Librarian as a Unifier, by Andrew Keogh - - - -	.05
Dehydrated Foods. A list of references	.05	Library Tonic, by George Parker Winship - - - -	.05
Diplomatic History of the European War. A list of references - -	.10	Library's Print Room, by Frank Weitenkampf - - - -	Free
Early American Comedy, by Elbridge Colby - - - -	.05	Manuscript Division, The, by Victor Hugo Paltsits - - - -	.15
Early American Poetry, 1610 to 1820. A list of works - - - -	.20	Money and Banking, List of works relating to - - - -	.55
Economic and Social Aspects of War. A selected list of references - -	.05	Mormons, List of works relating to the	.20
Emmet collection of mss., prints, etc., Catalogue of. Sheets - - - -	5.00	Mountaineering, Selected list of books on - - - -	.05
Exhibition of Etchings by Rembrandt, from the J. Pierpont Morgan Collection - - - -	Free	Music, History of, Selected list of works relating to - - - -	.15
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917 - -	Free	Music Publishers in New York City before 1850. A directory - -	.10
Franklin, Benjamin, List of works relating to - - - -	.20	Naval Architecture and Ship Building. A list of references - - - -	.20
Furniture and Interior Decoration, List of works relating to - - - -	.10	Naval History, Naval Administration, etc., A selected list of works relating to - - - -	.50
Geology, Mineralogy and Palæontology of New Jersey, List of works on -	.15	Naval letters from Captain Percival Drayton, 1861-1865 - - - -	.30
Government Control of Railroads, Rates, Regulation, etc., List of works relating to - - - -	.10	Newspapers and Official Gazettes, Checklist of - - - -	1.85
Gypsies, List of works relating to - -	.05	Numismatics, List of works relating to	.65
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair - - - -	.05	Old Prints in the Prints Division - -	.05
Gypsies of Monastir by Rev. Lewis Bond - - - -	.05	Oriental Drama, List of works relating to - - - -	.05
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to - -	.30	Oxy-Acetylene Welding, List of works relating to - - - -	.15
Heritage of the Modern Printer, by Margaret B. Stillwell - - - -	.05	Pageants in Great Britain and the United States. A list of references	.15
Historical Printing Club, Publications of the. (List and prices furnished upon application.) - - - -		Paintings, Catalogue of, in the picture galleries of the Library - - - -	.10
Isle de Bourbon (Réunion). Documents, 1701-1710. Printed from the original manuscript in the Library	.20	"Parnassus" Tapestry in the Library, by George Leland Hunter - - - -	.05
Isle of Man, List of works relating to -	.05	Persia, List of works relating to - -	.50
Japan, List of works relating to - -	.25	Philosophy, List of books relating to -	.30
Joys of Librarianship, by Arthur E. Bostwick - - - -	.05	Political Parties in the United States, 1800-1914. A list of references -	.25
Lenox Library. Contributions to a catalogue.		Prints and their Production. A list of works - - - -	.55
Voyages of Hulsius. Paper - - - -	.50	Prints and their Production: Supplement - - - -	.05
Voyages of Thevenot - - - -	.50	Religion, Theology and Church History, List of periodicals in the Library, General Theological Seminary and Union Theological Seminary relating to - - - -	.15
The Waltonian Collection - - - -	.50	Romani and Dard, by George F. Black	.05
Works of Milton - - - -	.50	Russian, other Slavonic and Baltic Periodicals, A list of - - - -	.15

	PRICE		PRICE
Schoolroom Decoration. A list of references - - - - -	.05	Torpedoes. A list of references - - - - -	.30
Scientific Management. A list of references - - - - -	.25	Ultra-Violet Rays. A list of references - - - - -	.10
Scotland, A list of works relating to - - - - -	3.00	Virginia, List of works relating to - - - - -	.25
Shakers, List of works relating to - - - - -	.05	War Memorials. A list of references - - - - -	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916 - - - - -	1.00	War Taxation, 1914-1917. A list of references - - - - -	.05
Spencer Collection of Modern Book Bindings, by Henry W. Kent - - - - -	.15	Washington Eulogies. Checklist of eulogies and funeral orations on the death of Washington - - - - -	.25
Stage Scenery. A list of references to illustrations since 1900 - - - - -	.30	William II. of Germany, Books relating to, presented by Dr. John A. Mandel - - - - -	.05
Stauffer Print Collection, by Charles Allen Munn - - - - -	.05	Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby - - - - -	.05
Storage Batteries. A list of references, 1900-1915 - - - - -	.15	Winthrop Books, Plates of the, by Elbridge Colby - - - - -	.05
Submarines. A list of references - - - - -	.35	Witchcraft in Europe, List of works relating to - - - - -	.10
Superstructures, by W. N. C. Carlton - - - - -	.05	Wood-Engraving To-Day, by Frank Weitenkampf - - - - -	.05
The Illustrated Book, by Frank Weitenkampf - - - - -	.05		

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building. .

Guide Posts on the Road to Health; A list of books - - - - -	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures - - - - -	.10
What to Read on New York City Government. A list of references - - - - -	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection
 "As Interesting as a Novel"
 Books of Interest to Women Voters
 Catalogue of Books for the Blind
 Catalogue of Books for the Blind — *Supplement*
 Catalogue of Music for the Blind
 Christmas Exhibit
 Current Periodicals and Newspapers on File at the Branches
 Fairy Tales for Grown-up Readers
 Flower Gardens
 List of Piano Music
 Military Training
 "The New York of the Novelists"
 Old-Fashioned Novels
 Patriotism. 10 cents each
 Plays of Thirteen Countries
 Poetry of the Supernatural
 Poets of Yesterday
 Polish Book List
 Stories of Romance and Imagination

Stories of the Sea
 Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind — New York Point edition. European Braille edition. 10 cents each.
 Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs
 Journeys to Foreign Lands
 Stories, Poems, Songs and Plays for the Christmas Holidays

LISTS FOR ADULTS AND CHILDREN

Heroism
 New York City and the Development of Trade.
 Sea and Shore
 The Shakespearian Festival

BOARD OF TRUSTEES

WILLIAM W. APPLETON
CLEVELAND H. DODGE
SAMUEL GREENBAUM
JOHN HENRY HAMMOND
EDWARD S. HARKNESS
PATRICK J. HAYES
ARTHUR CURTISS JAMES

LEWIS CASS LEDYARD
JOHN G. MILBURN
J. P. MORGAN
MORGAN J. O'BRIEN
STEPHEN H. OLIN
WILLIAM BARCLAY PARSONS
ELIHU ROOT

CHARLES HOWLAND RUSSELL
EDWARD W. SHELDON
WILLIAM SLOANE
GEORGE W. SMITH
I. N. PHELPS STOKES
HENRY W. TAFT
PAYNE WHITNEY

JOHN F. HYLAN, Mayor of the City of New York, *ex officio*.
CHARLES L. CRAIG, Comptroller of the City of New York, *ex officio*.
ROBERT L. MORAN, President of the Board of Aldermen, *ex officio*.

OFFICERS

President, LEWIS CASS LEDYARD, 476 Fifth avenue.
First Vice-President, ELIHU ROOT.
Second Vice-President, CLEVELAND H. DODGE.
Secretary, CHARLES HOWLAND RUSSELL, 476 Fifth avenue.
Treasurer, EDWARD W. SHELDON, 45 Wall street.
Assistant Treasurer, UNITED STATES TRUST COMPANY, 45 Wall street.
Director, EDWIN H. ANDERSON, 476 Fifth avenue.

Chief Reference Librarian, H. M. LYDENBERG, 476 Fifth avenue.
Chief of the Circulation Department, FRANKLIN F. HOPPER, 476 Fifth avenue.
Editor, EDMUND L. PEARSON, 476 Fifth avenue.

BUILDINGS AND BRANCHES

CENTRAL BUILDING, 476 Fifth avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.
MUNICIPAL REFERENCE BRANCH, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

CENTRAL CIRCULATION. 476 Fifth Avenue.
CHATHAM SQUARE. 33 East Broadway.
SEWARD PARK, 192 East Broadway.
RIVINGTON STREET, 61.
HAMILTON FISH PARK. 388 E. Houston st.
HUDSON PARK. 66 Leroy street.
OTTENDORFER. 135 Second avenue.
TOMPKINS SQUARE. 331 East 10th street.
JACKSON SQUARE. 251 West 13th street.
EPIPHANY. 228 East 23rd street.
MUILENBERG. 209 West 23rd street.
ST. GABRIEL'S PARK. 303 East 36th street.
40TH STREET, 457 West.
CATHEDRAL. 123 East 50th street.
COLUMBUS. 742 Tenth avenue.
58TH STREET, 121 East.
67TH STREET, 328 East.
RIVERSIDE. 190 Amsterdam avenue.
WEBSTER. 1465 Avenue A.
YORKVILLE. 222 East 79th street.
ST. AGNES. 444 Amsterdam avenue.
96TH STREET, 112 East.
BLOOMINGDALE. 206 West 100th street.
AGUILAR. 174 East 110th street.
115TH STREET, 203 West.
HARLEM LIBRARY. 9 West 124th street.
125TH STREET, 224 East.
COLUMBIA SUB-BRANCH, Room 108a, Columbia University Library.

GEORGE BRUCE. 78 Manhattan street.
135TH STREET, 103 West.
HAMILTON GRANGE. 503 West 145th street.
WASHINGTON HEIGHTS. 1000 St. Nicholas ave.
FORT WASHINGTON. 535 West 179th street.

THE BRONX

MOTT HAVEN. 321 East 140th street.
WOODSTOCK. 759 East 160th street.
MELROSE. 910 Morris avenue.
HIGH BRIDGE. 78 West 168th street.
MORRISANIA. 610 East 169th street.
TREMONT. 1866 Washington avenue.
VAN NEST SUB-BRANCH. Van Nest and Wallace avenues.
FORDHAM SUB-BRANCH. 2647 Bainbridge avenue. Near 194th street.
KINGSBRIDGE. 3041 Kingsbridge avenue.
WILLIAMSBRIDGE SUB-BRANCH. 3777 White Plains Road. Corner of 219th street.
CITY ISLAND SUB-BRANCH. 325 City Island avenue.

RICHMOND

ST. GEORGE. 5 Central avenue.
PORT RICHMOND. 75 Bennett street.
WEST NEW BRIGHTON SUB-BRANCH. 996 Castleton avenue.
STAPLETON. 132 Canal street.
TOTTENVILLE. 7430 Amboy road.

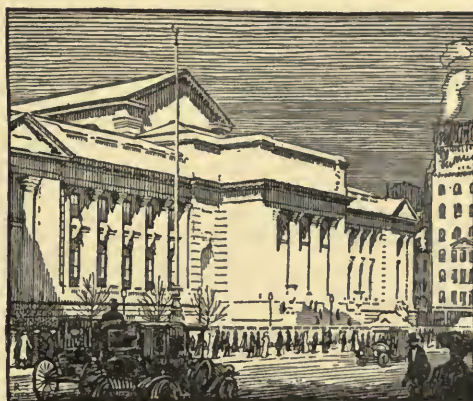
Cat
y

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



NOVEMBER 1919

VOLUME 23

NUMBER II

THE ECHO-DEVICE IN LITERATURE—PART I	- - - - -	683
NEWS OF THE MONTH	- - - - -	714
NEW PERIODICALS	- - - - -	715
ILLUSTRATED BOOKS OF THE PAST FOUR CENTURIES—PART II (CONCLUSION)	- - - - -	717
THE DEVELOPMENT OF SCENIC ART AND STAGE MACHINERY (LIST OF REFERENCES)—PART VI (CONCLUSION)	- - - - -	739
THE WAR AND AFTER (RECENT ACCESSIONS)	- - - - -	764
RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY	- - - - -	769
CIRCULATION STATISTICS FOR OCTOBER	- - - - -	775
PRINCIPAL DONORS IN OCTOBER	- - - - -	776
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY	- - - - -	777

NEW YORK

1919

682

PRINTED AT THE NEW YORK PUBLIC LIBRARY

form p-5 [x11-11-19 14c]

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, February 10, 1897, under Act of July 16, 1894. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized. Printed at The New York Public Library, 476 Fifth Avenue. November, 1919, Volume 23, Number 11.

652^a



THE NEW YORK PUBLIC LIBRARY, FROM SIXTH AVENUE

(Photograph by John Wallace Gillies)

BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 23

NOVEMBER 1919

NUMBER 11

THE ECHO-DEVICE IN LITERATURE

BY ELBRIDGE COLBY

SINCE prefatory remarks are usually intended to tell all the good points of a work and to excuse all the bad ones, it is necessary to state here that this study was undertaken and completed because the author wished to find out something of the use of the echo-device in literature and because he discovered that nothing had been written on the subject, if we are to except a couple of columns in Larousse, a page or so in D'Israeli, a few paragraphs in a curious old French book of 1845, "Bibliothèque de Poche par une Société de gens des lettres et d'erudits," and some scattered references in "Notes and Queries." After collecting about a hundred items, he discussed the matter with Mr. R. S. Forsythe, who exchanged references and made some mention of this matter in a footnote to his volume on "Shirley's Plays and the Elizabethan Drama." Some other friends have been gracious enough to assist, notably, Sir Sidney Lee, Mr. P. Henriquez Urena, Prof. Colbert Searles, and Prof. J. B. Fletcher. To all of these the most sincere thanks are due for the appearance of this paper. It is only with great difficulties that it finally emerges from the press, begun in undergraduate days, continued during an instructorship at Columbia, carried on in the course of a year of study abroad, put into temporary shape amid teaching at Minnesota, read in part before the Central Division of the Modern Language Association, and finally completed in the intervals of more active and necessary military life. Its only excuse for publication is its unique quality, for it is the only study of the sort that has ever been attempted, and it is, I believe, reasonably complete.

I

THE INTRODUCTION OF THE ECHO-DEVICE INTO ENGLISH LITERATURE

"Dear Pan,
Drawing the pipe over thy lips,
Abide here,
For thou wilt find Echo on these sunny greens."

It was very simple and easy for the human imagination to conceive a person in the distance, returning a mocking answer to loud shoutings. As most good things in modern literature and life find their parallels in Greek civilization, so here we find the earliest written personification of "the mountain-rock's child Echo," in the "Hecuba" of Euripides (425 B. C.).¹ And also in the Greek we find the first echo-dialogue in literature in the complete metrical form in which it will later be defined in this paper.²

The echo-dialogue has been prominent and frequent in literature — in English as well as in that of other nations. English literature, of the Renaissance, owed a great deal in form and phrase, in technique and in substance to continental forms. The echo was commonly introduced into pastorals, and was, whether appearing in the scene of a dramatic piece or in an isolated sonnet or lyric poem, a product of conscious care and precise artistry. It was a sophisticated element, — and like most sophisticated elements came from the French and the Italian. But if we try to trace origins we go back and back until we lose ourselves in the night of time. Back to the Greeks we go,³ and there in the famous Anthology which Dr. Johnson used to translate before breakfast we find a poem of the poet Gauradas, evidently dating from the Byzantine period, a period — it is to be noted — of conscious artistry, and a poem — it is likewise to be noted — written by a man with a reputation for metrical whims,

¹Agamemnon hastens in answer to Polymestor's cry for rescue:

Hearing a shout, I came; for in no whispers
The mountain-rock's child Echo through the host
Cried, waking tumult. Knew we not the towers
Of Phrygia of the spear of Greeks had fallen
No little panic had this clangour raised.

This in the Greek reads:

Κραυγῆς ἀκούσας ἦλθον· οὐ γὰρ ἥσυχος
Πέτρας ὀρεΐας παῖς λέλαξ' ἀνὰ στρατοῦ
'Ἐγὼ διδοῦσα θόρυβον· εἰ δὲ μὴ φρυγῶν
Πύργους πεσόντας ἤσμεν Ἑλλήνων δορί,
Φόβον παρέσχεν οὐ μέσῳς ὅδε κύππος.

² There is one in an old Arabic manuscript, which, however, does not personify the echo: "I came to the place of my birth, and cried, *The friends of my youth, where are they?* And an echo answered, *Where are they?*"

³ William S. Walsh: "Handbook of Literary Curiosities" (p. 261), suspects that the actual echo-device was used by Euripides in his lost drama *Andromeda*, "as indicated by Aristophanes' ridicule of it in 'The Thesmophoriazusae' (B. C. 410) ll. 1056-1097, ed. B. B. Rogers, 1904."

repetitions, and palindromes. (The following has been transcribed into Attic Greek:)

ὦ παρὰ τοῦ Πανός
 Ἦχῶ φίλῃ μοι συγκαταίνεσάν τι. — τί;
 Ἐρῶ κορίσκης ἥ δέ μ' οὐ φιλεῖ — φιλεῖ.
 Πράξει ὁ καιρὸς καιρὸν οὐ φέρει. — φέρει.
 Τὸ τοῖνον αὐτῇ λέξον ὥς ἐρῶ. — ἐρῶ.
 Καὶ πίστιν αὐτῇ κερμάτων τὸ δός. — τὸ δός.
 Ἦχῶ, τί λοιποῦ, ἢ Πόδου τυχεῖν. — τυχεῖν.

A free translation of this would read:⁴

Pan Deems to Speak
 Beloved echo wilt thou favour me to some degree?
To some degree?
 A little maiden I adore; not me, however, she doth love.
She doth love.
 For loving Opportunity ne'er the moment fit does come?
It does come!
 Thou therefore tell her I adore her.
Ay, adore her!
 To her a trifling pledge of coins give thou.
Give thou!
 Echo, what remains but my yearning to obtain?
To obtain.

That we find the echo-dialogue in the Greek is significant in one degree only. Our records of Hellenic civilization are reasonably complete, — far more so than those we have of other ages. Minerva may have sprung full panoplied from the head of Jove, but Grecian culture did not appear in any such instantaneous fashion, a sudden intelligence in a war-like and barbaric age. Athens had its forerunners no less than Paris, London, and Berlin. That previous obscurity prevents our having earlier records is no indication that the echo-dialogue, as any other form in art, architecture, or literature, did not previously exist. In the full light of an age of effulgence a great deal of trivial detail is shown, in darkened centuries much is lost, and only the broader things of greater moment remain. Earlier echoes may have gone off into darkness and never returned to the light. It is then very probable that there may have been occurrences which we cannot discover. And yet all of this fanciful construction of probabilities may be entirely wrong. What time more likely for the invention of curious artistic devices than a period of mere inventiveness following a great outburst of song, and true lyric invention? Was not the age of those whom Dr. Johnson called the "Metaphysical School" — where we find many echo-verses — such a period? Does not the Byzantine period, in which this poet Gauradas has been placed, come under the same classification?

⁴ Very difficult to translate on account of the character of the Greek verbs, where the subject and object are so often implicit. This was translated into Latin by Hugo Grotius in 1799:

Pan loquitur
 Echo docebis mene quae volo? volo.
 Amare me, sed non amari ama? Ama.
 Fruine tempus ut queam dabit? dabit.
 Fer verba amoris signa quem feram? feram.
 Fidem sed auri te rogo dui, dui.
 Echo quid ultra restat? an frui? frui.

We do know at least that the use of an actual verbal echo in literature dates from the Greek Anthology and the Byzantine period. Further than that its history can be briefly sketched. It first appeared in Western Europe, in the French in the poems of a thirteenth century Trouvère of Arras, and then in the Elizabethan period became extremely popular and its use spread to Spain and England, usually as a complement of pastoral poetry. In England, however, after its first introduction in "The Princely Pleasures of Kenilworth Castle" (1575), it got into the drama, where it was used for humorous effect, as a terror device, and as a reflection of important, or fatalistic, introspective ideas. It was distinctly an irregular and artificial type and, since the advent of "the classical rule" of the Eighteenth Century, has almost completely died out, except in *vers de société*, where its use is doubtless related directly to similar occurrences in Elizabethan sonnets and other lyric poems of courtly compliment. Its strangest manifestation, however, is its recent almost inexplicable appearance in German war poems of the present day.

Before we proceed further with the subject it might be well to give a definition of the three main types of the device:

(I) The echo-device in its purest form appears almost as actual conversation between a character and the echo, where, without the insertion of explanatory phrases in the text itself, the final syllables or final words of a line of poetry are echoed back from an unseen distance so as to make a comment on the sentiments or to answer a question of the speaker. In other words, the lyric monologue is transformed into a dialogue. As a good example of the first and most usual type of this device which I am going to discuss, there is a poem by George Herbert, entitled "Heaven":

O who will show me these delights on high?
Echo, I.
 Thou Echo, thou art Mortall, all men know.
Echo, No.
 Wert thou not born among the trees and leaves?
Echo, Leaves.
 And are there any leaves that still abide?
Echo, Bide.
 What leaves are they? Impart the matter wholly.
Echo, Holy.
 Are holy leaves the Echo then of blisse?
Echo, Yes.
 Then tell me, what is that supreme delight?
Echo, Light.
 Light to the minde; what shall the will enjoy?
Echo, Joy.
 But are there cares and businesse with the pleasure?
Echo, Leisure.
 Light, joy, and leisure; but shall they persevere?
*Echo, Ever.**

(II) It will be seen that in this poem the words repeated form no part of the lines and have no place in the rhythm and meter of the verses. The poem

* Written certainly before 1633, and possibly before 1613.

is complete as the poet pronounced it and the echo merely makes additional statements.⁶ But often the author has deemed it necessary to introduce into the text some such words as "Echo answered," "Echo replied," or "And Echo said," fitting them into the rhythm and meter of the verse. We find an example of this second type in Thomas Watson's sonnet sequence "The Tears of Fancie" (1593), where the lover weeps and groans out his sorrows in the conventional way for an unrequited love:⁷

Taking a truce with teares sweete pleasures foe,
I thus began hard by the fountayne side:
O deere copartner of my wretched woe,
No sooner saide but woe poore eccho cride.
Then I again what woe did these betide,
That can be greater than disdayne, disdayne:
Quoth eccho. Then sayd I O womens pride,
Pride answered eccho. O inflicting payne,
When wofull eccho payne agayne repeated,
Redoubling sorrow with a sorrowing sound:
For both of us were now in sorrow seated,
Pride and disdaine disdainefull pride the ground.
That forst poore Eccho mourne ay sorrowing ever,
And me lament in teares ay ioyning never.

(III) Again, in what I shall call the third type, the device is seen introduced in a slightly different way, where it is not deemed necessary to put in the explanatory phrases; but where the actual words and their echoes do not necessarily come at the end of the line, but may come at almost any point, sometimes even two echoes to a line. Here the repeated phrases form part and parcel of the measure of the song which would not be complete without them. And this type is that more usually employed in the drama, where stage directions obviate the necessity of the explanatory phrases found in type two, and where the irregularities and broken lines of blank verse permit, and even encourage, the insertion of syllables sent back to answer the speaker:

What is the Fair, to whom so long I plead? *Lead.*
What is her face, so angel-like? *Angel-like.*
Then unto Saints in mind, Sh'is not unlike? *Unlike.*
What may be hoped of one so evil nat'red? *Hatred.*
O then my woes, how shall I hope best? *Hope best.*
Then She is flexible? *She is flexible?*
Fie, no, it is impossible! *Possible.*
About her straight then only our best! *You're best!*
How must I first her loves to me approve? *Prove!*
How if She say I may not kiss her? *Kiss her!*
For all her bobs I must them bear, or miss her? *Yes, sir!*
Then will She yield at length to Love? *To Love!*
Even so! *Even so!* By Narcisse is it true? *True!*
Of thine honesty? *I Adieu! Adieu!*⁸

⁶ This type is of course paralleled by such poems as "A Report Song in a Dream, between a Shepherd and a Nymph," by Nicholas Breton, printed in "England's Helicon" (1600), where there is not really an echo-device, but merely a repetition for musical effect. We only include actual verbal echoes in this study.

⁷ Sonnet 29.

⁸ W. Percy's "Cælia," 1594, Sonnet 15.

And now that we have defined the echo-device as it shall be considered in this paper, in its three types, the first where the echoes are separate from the verse and come at the end of the line, the second where they are inserted in the verses themselves along with what for want of a better term we may call the stage directions, and the third where they are incorporated in the verse itself without comment, — now that we have defined the type itself, we may well devote a little time to rejecting the many other forms of trick phrasing which various persons have called by the term which we insist belongs to these three types and these alone. These other forms will be discussed in an order which will, in addition to recording our objections to some forms, give some idea of the manner in which the echo-device may have developed.

We shall not give the name of echo-verses to the clever little things turned out in France by Clement Marot and by Cretin, equivocal punning lines which should be more properly designated by their true title *ryme couronnée*. For example, here is a stanza from Marot:

La blanche colombelle belle
 Souvent je vay priant criant:
 Mais dessoulz la cordelle d'elle
 Me gette un oeil friant riant,
 En me consommant et sommant
 A douleur qui ma face efface:
 Dont suy le reclamant Amant,
 Qui pour l'outrepasse trepasses.

And a clever bit from Cretin:

Par ces vins verds Atropos a trop os
 Des corps humains suez, en vers en vers
 Dont un quidam asprie-aux-pot à propos
 A fort blâmé ses tours perverse par vers...

It is quite obvious that these, however fantastic and charming in themselves, are in no sense of the word echo-poems. Not only is there no personification, but neither is there a real verbal echo. They are puns and nothing more, evidences of fantastic phrasing in an age of intricate versification continually striving after new tricks. Yet, when we come to look into the ingenious rhymesters of the Renaissance, we find among the conscious and sophisticated artistry of the Italians some indications of verses, some verses of a type which might have been the immediate origin of the echo-device, however little they may really deserve the title of echo-poem which some scholars have given them. Serafino dell' Aquilano did a bi-lingual poem in Latin and Italian, which dates probably from 1502:

Ave di cieli imperatrice e santa,
Maria exaltata nel divin cospetto,
Gratia feconda, senz' alcun diffetto,
Plena de caritate tutta quanta.
Dominus de la tua carne santa
Tecum de Spirito Santo fu concetto
E benedetto è il latte del tuo petto.
Tu concepisti, o graziosa pianta.

*In mulieribus più ch'altra onorata
 Fructus portasti noudimen, madonna,
 Ventris tui remanesti inviolata.
 Jesus pro nobis degna di coronna,
 Nunc et in hora mortis sia avvocata
 Poi che di cristian tu sei colonna.⁹*

And a little search finds a parallel to this sort of a "stunt" piece, in English, written before 1526, and extracted from one of those collections of poems circulated in manuscript before "Tottel's Miscellany" (1557) taught succeeding ages the road to the printing shop:

*Salve with abeysance to God in humblesse,
 Regina to regne ever more in blysse,
 Mater to Cryst as we believe expresse,
 Misericordie unto all wretchesse...¹⁰*

Then in the "Paradise of Dainty Devices," a printed miscellany of 1576, we have what is called an "inverted echo-song":

*Behold the blast which blows the blossoms from the tree,
 The end whereof, consumes and comes to nought we see;
 Ere thou therefore, be blownen from life that may not last,
 Begin for grace to call, for time mispent and past...¹¹*

These of course are not real echoes according to our definition, but the first words of each line which are distinctively marked in the originals and which also are quite necessary to the sense and the meter of the whole, may be read separately to form a sort of acrostic sentence.

*"Ave Maria Gratia Plena," etc.
 "Salve Regina Mater Misericordie"
 "Behold the end ere thou begin."*

However, they are not, as I have stated, to be classed as echo poems. But it was not a long step from them to a real echo poem which is probably directly traceable to them. In his sonnet sequence to "Chloris" (1596), William Smith simply puts the significant words at the end of the line where the pause naturally comes and then, repeating these words in the manner of the real echoes, forms of them a connected speech:

Oh, fairest fair, to thee I make my plaint,
 My plaint.
 To thee from whom my cause of grief doth spring,
 Doth spring.
 Attentive be unto the grones sweet Saint
 Sweet Saint
 Which unto thee in doleful tunes I sing.
 I sing.
 My mournful muse doth alwaies speak of thee
 of thee
 My love is pure, O do not it disdaine,
 disdaine,
 With bitter sorrow still oppress not me
 not me

⁹ Extracted from "Collezione di Opere," inedite o rare, Bologna, 1894, v. 73, pt. 1.

¹⁰ From "Anglia," v. 26, p. 172, Ewald Flugel: "Liedersammlungen der XVI Jahrhundert."

¹¹ Collier's Reprint, p. 2.

But mildly look upon me which complaine,
which complaine,
 Kill not my true-affecting thoughts, but give
but give
 Such pretious balm of comfort to my heart,
my heart,
 But casting off despaire in hope to love,
hope to love.
 I may find helpe at length to ease my smart.
ease my smart.
 So shall you adde such courage to my love,
my love,
 That fortune false my faith shall not remove.
*shall not remove.*¹²

So, even in discussing these earlier types, which are not properly echo-poems at all, we have been able to find some hint as to the origin of the type.

Very probably among the vast mass of manuscript poems which were handed around among the scribbling courtiers of those Renaissance days, poems which are now lost, there were many which might enable us to fill in the gaps which I have had to bridge with logic instead of with poems. But it still seems a fairly safe assumption that this kind of writing arose in somewhat the manner we have indicated, in years when metrical folly often passed for wisdom, and wisdom was forced to deck itself with cap and bells. It is merely the bad luck of the scholar that regular publication of poems did not begin until first attempts had been forgotten and lost, and the finished product was ready for the shop window of literature.¹³

¹² Sonnet 21. This is to be distinguished from the true type of the echo-poem by the fact that the words repeated comprise an independent statement, and not an answer to, or a comment on the sentiments expressed in the main body of the verse.

¹³ It may not be unprofitable to eliminate here and forever from the classification as echo-poems that species of "link-verse," which Mr. Erskine says are "closely akin" to the echo-poems. ("The Elizabethan Lyric," p. 41), where the last word of one line becomes the first of the next, or even the last line of one poem the first of the next. Some examples of this type are to be seen among Daniel's sonnets in "Delia," and among those of Thomas Watson in "Teares of Fancie." (We likewise find Juan Garcia Rengifo saying: "Otroas Ecos se hacen en verso, ora suelto sin vinculo y trabazon de consonantes, ore atado." The Spanish Encyclopedia, under *Eco*.) Mr. Erskine attributes the use of this trick in English to the influence of Welsh poetry of the fourteenth century, where it was very common (see Chas. Wilkins: "Hist. Lit. Wales," Cardiff, 1889, p. 27-28, extracted in Appendix K.); but disregards the whole group as outside the real limits of the echo-poem. It is merely a form of versification and has none of the semi-dramatic quality of the true type. I should discard for the same reason Victor Hugo's "ballade de cent vers en echo, 'La chasse du Burgrave'":

"Daigne protéger notre chasse,
 Chasse
 De monseigneur saint Godefroi,
 Roi"...

I should discard for the same reason the "Rondeau en echo," by Eustache Deschamps:

"De jour en jour toute meren colye
 Lye mon cuer, car rien n'est de mon fait;
 Fait ne sera"...

Likewise I should discard the two examples from Panard given by Larousse and by D'Israeli:

"Songez que tout *amant*
Ment
 Dans ses fleurettes."
 "Ou y voit des *Commis*
Mis
 Comme de Princes,
 Qui sont *venus*
Nuds
 De leur province."

Brander Matthews, "A Study of Versification" (p. 75 f.), has given some examples of this in English,

Now that we have given our definition of the general type and have told of three variations in which this type appears, and have eliminated several false types, we shall, in the next two sections of this paper, mention briefly some examples of the device in the Italian and the French before passing on to the main topic of this study, — the echo-device in English literature.

II

There was, nevertheless, something more to the first use of the echo-poem than the plain question of versification and metrical devices. Other things must be considered. Literature is not merely the clever combinations of words ingeniously arranged. It is the expression of ideas. And the idea expressed in any echo must have something of the outdoors about it; in fact, usually it was expressed in a pastoral setting. Whatever may be the influence of the Byzantine Greek poem of the poet Gauradas, there seems scarcely room for doubt that the idea of an actual verbal echo, used almost in the semi-dramatic manner of dialogue, was popularized and spread over Western Europe through the story of Echo and Narcissus in Ovid's "Metamorphoses."^{13a} Ovid was a very popular book at the beginning of the Renaissance. The mourning of that lover became the type of all future lovers tantalized by an elusive sound. The general situation — a dramatic situation, I insist — was made familiar to all intelligent people by Ovid, and it is merely chance that there is also a verbal echo in his "Metamorphoses":

"Ultima vox solitam fuit haec spectantis in undam:
'heu frusta dilecte puer!' totidem remisit
verba locus, dictoque vale, 'vale' inquit et Echo."¹⁴

Now the setting for the echo-device was pastoral; woods and fields and water pools, these made up the scenery when Narcissus chose to speak. But it so happened that the tricksters in verse, the metrical acrobats, took up the echo and played with it and tossed it back and forth for some time before it became a part of the stately and dignified pastoral. So in Italian we have Poliziano claiming priority with his eight lines "Pan ed Eco," dated 1498.¹⁵

Che fai tu, Eco, mentr' io to chiamo? — Amo.
Ami tu dua o pur un solo? — Un solo.
Et io te solo e non altri amo — Altri amo.

treating it as it deserves, as a form of rhyme, not as a genuine echo. In addition to these, there are some others which have been lightly named echo verses. Marot's lines addressed to Cretin included in D'Israeli's short essay:

"L'homme, sotart, et *non scavant*
Comme un rotisseur, *qui lave oye*,
La faute d'autrui, *nonce avant*,
Qu'il la cognoisse, ou *qu'il la voye*," . . .

are only a complicated form of rhyming. The "Autre Ballade" (Penser qu'il faut mourir), by Eustache Deschamps (1380), is mere punning of a rather cheap sort, and the same may be said of "An Eccho," by T. Fuller (quoted in Henry Lawes: "Ayres and Dialogues," 1653), which differs from these only in the circumstance that it is written in Latin instead of in the native tongue of the author. All of these are to be discarded, must be discarded, if we are to maintain useful and distinct limits to our definition.

^{13a} Ovid: "Metamorphoses," Book III, lines 358 ff, a most characteristic passage.

¹⁴ Book III, lines 499 ff.

¹⁵ ed. Carducci, p. 231-232.

Dunque non ami tu un solo? — Un solo.
 Questo è un dirmi: Io non t' amo — Io non t' amo.
 Quel che tu ami amil tu solo? — Solo.
 Chi t'ha levata dal mio amore? — Amore.
 Che fa quello a chi porti amore? — Ah more!

Then Antonio Tebaldeo (1463–1537) constructed some echo-poems in neo-Latin, trying to compensate perhaps for the fact that, except for the one instance in Ovid, the device does not appear at all in classical Latin. Other instances in the Italian are to be found in Amalteo and Pollio Pollastrino and in Matteo San Martino.¹⁶ By 1556, Vincenzo Cartari had included an echo-poem by Daniele Barbaro in his "Immagini degli Dei antichi":

Eco, che cosa è il fin d' Amore? *Amore.*
 Chi fa sua strada men sicura? *Cura.*
 Vive ella sempre o pur sen more? *More.*
 Debb' io fuggir la sorte dura? *Dura.*
 Chi darà fine al gran dolore? *L'ore.*
 Come ho da vincer chi è sperguira? *Guira.*
 Dunque l'inganno ad Armor piace? *Piace.*
 Che fin è d' esso, guerra o pace? *Pace.*

But one of the best of the Italian specimens, quite long and rather well versed is that by Torquato Tasso, who had elsewhere proved himself a poet. The poem is called "Eco" and dates from somewhere between 1586 and 1592.

Darà fin presta morte al mio dolore,
 O lungo corso di molti anni, Amore? *ore.*
 Odo una voce, Amore, del mio sono;
 O tu sei qui, mentr' il mio duol risono? *sono.*
 Invisibil tu dunque, Amor, sei meco,
 Ch' io non ti veggio, e' n lagrime m' accieco? *cieco.*
 Deggio sperar di mai vederti in lei,
 Che ne' boschi dal Ciel tragge gli Dei? *dei.*
 Fia dunque breve il duol, che' l pianto elice,
 E mi lice sperar d' esser felice? *lice.*
 Ma quando, Amor? chè' l viver m' è molesto,
 E come posso, di morir m' appresto — *presto.*
 Qual fia presto soccorso al mio tormento,
 Se null' amni agli amanti è un sol momento? *mento.*
 Bugiardo Amor, il mio duol prendi a gioco,
 Nè t' incresce di lui molto, nè poco? *poco.*
 Dunque è pur ver ch' alquanto te n' incresca,
 O pur mostri pietà, perch' io l' accresca? *cresca.*
 Morrò, se cresce, e fia rimedio al duolo
 Sol morte; al duol, ond' io me ne consolo. *solo.*
 Cresci tanto, mio duol, ch' io, lasso pera;
 Poichè d' altra speranzo il cor dispera. *spera.*
 Spererò dunque in mentitor fallace,
 Che' l falso, o' l mento dice, e' l più si tace? *tace.*
 Tace, ov' io taccio: ed ov' io grido, grida.
 Ed ora mi spaventa, ora m' affida. *fida.*
 Vaneggio certo; Amor non mi risponde,
 Ma venir può questa risposta altronde. *onde.*
 Questa è la voce mia, che la me spira,
 Ed Eco la rimanda, e la raggiira. *gira.*

¹⁶ The date of his "Pescatorie ed Egloghe" was 1540.

Eco di selve abitatrice errante,
 Prima di me tu fosti al mondo amante. *ante*.
 Or pietosa tu sei dell' altrui male,
 Vaga voce ne' boschi, ed immortale? *Tale*.¹⁷

The last poem in Italian which I shall mention takes us into a very late part of what is called the Renaissance Age. It is rather cleverly done and illustrates how the type degenerated into mere question and answer. "Di Era, e di Ardo" is the title, and the text is from the "Rime" of Luigi Groto (Cieco d'Hadria), dated 1605.¹⁸

Chi è quella Echo, che mi ange altera? Era
 Chi è quel crudele Echo, onde io ardo? Ardo
 Chi al cor mi cinse fiamma fera? Era.
 Chi al cor mi trasse acuto dardo? Ardo.
 Chi a se mi allice qual Panthèra? Era.
 Chi da me fugge comme Pardo? Ardo.
 Chi co' begli occhi fà, che io pera? Era.
 E chi mi ancide co' l bel guardo? Ardo.
 Me chi mipera? Era. Io che riguardo. Ardo.
 Chi al mio tormento è troppo austerà? Era.
 Chi al mio soccorso è troppo tardo. Ardo.
 Così a vicenda dicean Ardo, & Era,
 Gionti in selna herma, e da Era, e da Ardo
 Sola a testificar chiamato Echo Era.

I have given these representative examples of the Italian echo-poems because a few from well-known authors may serve to indicate the general fact merely that the echo-device was common in Italy all through the century.

At the end of the sixteenth century Battista Guarini took the trick-echo and put it in its natural environment. His "Pastor Fido"¹⁹ contains a very clever manipulation of words and syllables in the manner of the echo. Says Greg: "These toys owed, not indeed their introduction, but certainly their great popularity in pastoral to Guarini."²⁰ And it was as a pastoral element that they swept across Europe in the sixteenth century. Of course, an echo would usually be used out-of-doors, and so the pastoral element was there at the beginning though in a small measure. But the interesting thing about this is its dramatic character. "Pastor Fido" was a pastoral play and not a pastoral poem. The words were spoken words, not merely reading for the study. The echoes were actual echoes, not delicate manipulations of a pen-and-ink scribe. The echo in "Pastor Fido" is dramatic.

It seems scarcely profitable to follow the details of the Italian type further. Frankly, we have gone into it only in a superficial way, — sufficiently though to show that it was a trick of versification somewhat identified with pastoral poetry, which later came to be used in a dramatic manner in the pastoral play. It appeared frequently in Italian literature, that is all we need to know.

¹⁷ ed. Pisa, 1822, v. 4, p. 110.

¹⁸ The text is taken from a 1610 edition (Venice) Parte Terza, p. 11, but Sir Sidney Lee has an earlier, 1605, edition where the poem appears on page 124.

¹⁹ Printed 1590, acted 1596, cf. Greg: "Pastoral Poetry and Pastoral Drama," p. 199, 207; Rossi: "Battista Guarini ed il Pastor Fido," p. 183, 228.

²⁰ Greg: "Pastoral Poetry and Pastoral Drama," p. 199.

III

The appearance in Italian was discussed first because it is usually in the Italian that scholars have seemed to find sources for Renaissance characteristics. Although the court of love probably did come out of Provence, such other matters and manners as the heroic ladies, the pastoral idea, the conception of *virtu*, the neo-Platonic love of the soul, the very plots of Elizabethan comedies and romances had — in the opinion of scholars — their origins beneath the blue skies of enchanted Italy. But the same cannot be said with equal certainty of the echo-device. No one has yet challenged the claim of Poliziana that his verses in 1498 deserve the priority in Italian. The year 1498 is not a very early date. Reference to French literature reveals at least one example, and that better phrased than the one of Poliziano. I quote from Gilles le Vinier, poet of the thirteenth century, giving only one strophe out of five, after Roquefort:

Icelle est la très-mignotte. *Note* (chanson).
 K' amors fait savoir; *Avoir*
 Ke puet (qui peut) belle amie. *Mie* (pas).
 Nel' (ne la) doit refuser; *User*
 En doit sans folie; *Lie* (douce).
 Est la paine a fuis (aux vrais) amans.²¹

On the whole it can with safety be asserted that the French literature is richer in examples of this rare device than the Italian, is earlier to begin, and ends with them more frequently used as pastoral elements.

During the sixteenth century, we find an adequate number. G. du Pont in his "Art et Science de Rhetorique" gave in 1539 four good lines:

"Qu'est-ca du monde la chose plus infame? *femme*.
 Apres le faict, qu'est-ce qui la diffame: *fame*.
 Qui la delivre, plus tost a l'abandon? *don*.
 Disent la saige, nulle loy ne canon? *non*."

²¹ The bracketed words are modern equivalents for the old French. This is said to be the oldest in French, yet it is so well-developed a specimen that it may possibly not have been the only one of its time. (cf. "Bibliothèque de Poche par une société de gens des lettres et d'érudits." "Curiosités Littéraires," Paris, 1845, "Des Vers en Echo," p. 34.) We know practically nothing concerning the author save that he was a Norman *trouvère* at Arras, in the Thirteenth Century. Chevalier's "Répertoire des sources historiques du moyen âge," v. 1, gives under "Gilles de Viviers"; "Oursel, N. biog. norm. 2: 182," and in v. 2, under "Gilles de Vinier" gives the following:

"Bergmans, Paul, *dans* Biog. Belgique, 12:44-5, Paris, Paulin, *dans* Hist. Litt. France, 23: 589-90. Passy, Louis, *dans* Bibl. de l'ec. d'Chartres, 5: 307-17. Raynaud, Chanson Franç., 2:237 (Anciens textes, Franç., 32:2)."

But even these bibliographical references give practically no help at all. It is entirely possible of course that the device came from a direct connection with the Byzantine Greeks — *trouvères* were not unknown as travelers to Constantinople — but such an assumption would be merely guess-work and must not be taken too seriously. There has even been falsely attributed to him a pastoral "Chanson de départ pour la croisade," which further complicates the matter. Then Dinaux, in "Les trouvères" (1843), p. 222-227, says it is impossible to regard him as an old inhabitant of Artois. Then there is a German dissertation which collects a great deal and says very little: "Die Lieder des altfranzösichen lyriker, Gille Le Vinier," a dissertation by Albert Metcke, printed in 1906 at Halle.

Rabelais, in the chapter, "Comment Panurge se conseille a Pantagruel, pour sçavoir s'il se doit marier," adds a record of the date 1545.²² In a little book, "Receuil de Urage Poesia François," published in 1544, there is a rather long French example, "D'une dame qui se complaint à Echo de la perte de son amy,"²³ and Étienne Pasquier in his "Recherches de la France," gives some in Latin and French, from the sixteenth century.²⁴ Then Sebillot, in "L'Art Poétique François" (1548), where he makes a regular classification for the type, gives an example with authorship unattributed:²⁵

"Respon, Echo, et bien que tu sois femme, Dy verite, qui fait mordre la fame? Qui est a chose ou moude plus infame? Qui plus engendre a l'homme de diffame? Qui plus tost homme et maison riche affame? Qui feit Amour grand dieu et grand blasphème? Qui grippe biens, agraphe corps, griffe ame"?	} Femme
---	---------

And then before we pass on to the Seventeenth Century where the device was more common, we must notice an early example in the "Roman d'Eneas."²⁶

Passing the year 1600, the occurrences became very numerous. It shall be sufficient for our purposes to quote only a few; first, a short one from Pierre de Saint Louis:

"Que me fera l'époux dans sa souveraine?
 — *Reine.*
 Et que donne le monde aux siens le plus souvent?
 — *Vent.*"

Even were it not so neatly done, the name of its distinguished author would be sufficient excuse for quoting the following dialogue between a lover and echo, by Dubellay; and note in passing the distinctly pastoral setting:

Piteuse Écho, qui erres en ce bois,
 Réponds au son de ma piteuse voix.
 D'où ai-je pu ce grand mal concevoir?
 Qui m'ôte ainsi de raison le devoir? De voir.
 Qui est l'auteur de ces maux advenus? Venus.
 Comment en sont tous mes sens devenus? Nuds.
 Qu' étais-je avant d'entrer dans ce passage? Sage.
 Et maintenant que sens-je en mon courage? Rage.
 Qu'est-ce qu' aimer et s'en plaindre souvent? Vent.
 Que suis-je donc lorque le coeur en fend? Enfant.
 Qui est la fin de prison si obscure? Cure.
 Dis-moi quelle est celle pour qui j'endure? Dure.
 Sent-elle point la douleur qui me point? Point.
 O que cela me vient mal à point!
 Me faut-il donc (ô débile entreprise!)
 Lâcher ma proie avant que l'avoir prise?
 Si vaut-il mieux avoir coeur mouirs hautain,
 Qu'ainsi languir sous espoir incertain.

²² Pantagruel, Book III, chapter 4.

²³ Reprint of M. Paul Lacroix, 1869, p. 87.

²⁴ liv. vii, ch. 12.

²⁵ p. 201, ed. Paris, 1910.

²⁶ Bibl. Normannica, IV, Halle, 1891.

In France of the seventeenth century we find (whether or not due to the influence of Guarini and his "Pastor Fido" we cannot say) that the same thing happened as in Italy; namely, that the echo-device was taken up by the writers of pastorals and became extremely popular in that connection.²⁷ The instances are so numerous and the space necessary to explain the various situations, if I should quote them, would be so great, that there is room here only for the bare list of French pastorals. It is evident that here the voice of Echo was ever ready to respond when an author wished to address her. She speaks clearly and distinctly, sometimes significantly, in these French pastorals: "La Folie de Silène" (1624), "Le Guerrier repent" (1625), "La Princesse" (1627), "Carité" (1627), the first "Sylvanire" (1627), "Chinène" (1627), and "Philine" (1630). To this list we must add a very good one in "L'Astrée de Messire Honoré D'Urfé" (1647),²⁸ and lastly a humorous application of the idea in a sort of burlesque pastoral by Thomas Corneille, "Le Berger Extravagant" (1653), in which a character imitates the visionary nymph and there is no real echo at all,²⁹ the echo becoming a subject of ridicule in France, as it was in England in 1653 in Butler's "Hudibras."

Even though we end this section of the essay with the note of ridicule, with extravagant shepherds, the contribution of the French to the art of echoes must nevertheless be taken very seriously.³⁰ If it seems claiming too much to say that France and not Italy must be credited with the modern invention of the device, or that it flourished in Gallic rather than in Latin lands, it must be admitted that France, at least, deserves credit for the earliest example we can discover in Western Europe, that of Gilles de Vinier. In architecture and painting, and in many forms of literature, Italians may possibly have been the leaders of the Renaissance. But it has become altogether too much of a habit to grant them everything. Whatever may be true of other forms, methods, and devices of art, in this small matter the French must be granted the first known use of the device. This may not amount to much, but then again it may be very significant. In tracing the progress of a single technical trick through the mazes of comparative literature we may be tracing the course of greater movements. A small and trivial harbor buoy may indicate the direction of important currents. For these reasons we must be very cautious in our conclusions, especially when they seem to go against the usual opinions that early technical devices in the Renaissance literary art are almost all known to have originated in Italy. Literary historians are very insistent on this point. We know that "The Greek Anthology" was rather generally known throughout Italy and France during the sixteenth century. But we can learn

²⁷ Cf. Marsan, *passim*, and particularly at page 201, note 7.

²⁸ Vol. II, p. 6.

²⁹ Act I, Scene V.

³⁰ See further references in Appendix L.

something from considering the dates of a few of these examples. It seems that the device was by 1550 well established in both France and Italy, getting into the collections of poetry which were printed after the manner of the English poetic miscellanies, and also into the technical treatises on the art of versification. It is especially significant that Rabelais ridiculed the type in 1545, because it must by that time have been well established to be worthy of notice. In the great spread of the device it is at least certain that we find our earliest example in the French (Gilles de Vinier), but the position of Italy alone as originator of other devices³¹ entitles her to mention, particularly since Italy seems to have furnished a rather goodly number of examples. Yet this is all preliminary and may be settled at some other time, for our chief interest here is in the conclusion that the echo-device was in general use and growing popularity on the continent in mid-century, just prior to its first appearance in England.

APPENDIX TO SECTION III

It would be unwise to leave the regions of the romance languages without some statement as to some representative items from Spanish literature. In the "Arte Poetica Española" (1592) of Juan Díaz Rengifo, there are some passages on the type with illustrative examples. (Rengifo has been condemned for paying too much attention to trivial details, by D. Marcelino Menéndez y Pelayo in "Historia de las Ideas Estéticas en España," v. 3, p. 318.) In the "Revue Hispanique" for October, 1915 (v. 35, p. 45-76), Marcel Gauthier has collected a large number of real echo verses from Spanish manuscript sources. Also he heads his list with "Dialogo entre un Galán y el Echo," by Baltasar del Alcazar (likewise to be found in "Biblioteca de Autores Españoles," v. 32, p. 408), which Menéndez y Pelayo says is the only very good echo-poem in Spanish (cf. prologue to Lope de Vega's "Obra," Academy Edition, v. 2, p. 59).

In the "Cancionero" (cf. ed. Sevilla, 1874, p. 265 ff.) of Sebastián de Horozco (late sixteenth century) there are four different dialogues with Echo as a respondent, the other characters who speak in each case being, respectively, a knight, his lady, a discontented man, and a contented monk. An echo is found in Moreto's play "Los empeños de un engaño" ("Biblioteca de Autores Españoles" [de Rivadeneyra], v. 39, p. 530); and an echo scene with a real Echo answering in "El Prado de Valencia," a play by Canon Tarréga ("Biblioteca de Autores Españoles" [de Rivadeneyra], v. 43, p. 39).

Lope de Vega was very partial to the trick. In his comedy, "La Fianza Satisfecha," Christ appears as the Good Shepherd in Jornada III, responding in echoes to the penitent Leonido: a characteristic use. Lope employed the device in "Loa Sacramental del Eco" ("Obras," v. 2, p. 245); in "Auto de los Cantares" ("Biblioteca de Autores Españoles," v. 58, p. 187); in "El Remedio en La Desdicha" (v. 11, p. 171), the following:

"¿Soy su hermano? Digo, *hermano*.
Y responde el eco, *no*."

in echo sonnets in "Los palacios de Galiana" (v. 13, p. 199); in "La Fuerza lastimosa" (v. 14, p. 23); in "San Isidro labrador de Madrid" (v. 4, p. 583); and in one regular echo song (v. 4, p. 291).

Of more recent date occurs an instance by Rubén Darío, "Eco y Yo," included as number 205 in "The Oxford Book of Spanish Verse."

³¹ The history of the pastoral idea from Bion and Moschus to Vergil, to the Renaissance Italian, and thence to France and England is reasonably clearly developed.

IV

When we turn to English literature we do not find the echo-device used until well into the Elizabethan period. This is rather strange as we know that Chaucer and others imitated French verse forms in ballades, roundels, and plaints, and yet did not imitate the echo-poem which already existed in France in a high degree of development.³² Furthermore it has been suggested that the closely allied "link-verse" came into Britain from Wales, where it was very popular,³³ and it would not seem unreasonable that the echo-device might have accompanied it in the migration. These two facts would incline one to believe that the type we are studying existed in England at a much earlier date than I have actually been able to discover. Such poems, if written at all, would probably have been done by courtiers who were amateur poets. They did not print their verses; they passed them around privately among their friends, or publicly among the court. These were light and ephemeral things to which no significance or importance was attached, and so they escaped preservation. There is no good reason for not believing that the very few manuscript miscellanies which have survived³⁴ represent any large proportion of what was actually written, for the poems therein included were merely those which happened to be grouped into miscellanies which in their turn merely happened not to have been lost. We shall therefore, for the present, assume that echo-poems were written in England prior to the late date at which I have discovered my first.

It was in 1575 that George Gascoigne presented in honor of Elizabeth "The Princely Pleasures of Kenilworth Castle," in which appeared the first actual versified echo in English literature, and that in a dramatic form.

There is a certain type of critic always willing to insist upon heaven-born, earth-blown inspiration and to neglect the perfectly obvious sources.³⁵ These would have us believe, probably, that this pastoral praise of Gloriana dropped in the year 1575 from the blue witchery of enchanted Warwickshire skies. If they had their will, we should assume that in 1575 the wrath of Juno was suddenly re-instigated against the talkativeness of maidens, or that on the slopes near Kenilworth another wood nymph pined away for love of another Narcissus, until naught but her voice was left. Thus, if we were imaginative enough, and retained an ardent faith in the Gods of Greece, we might easily explain this sudden re-appearance of "the mountain-rock's child, Echo," without the necessity of research.

But we are skeptical rather than dogmatic, and believe the great Olympians are no more.

"The Gods are dead, the pipes of Pan are still."

³² See that by Gilles de Vinier quoted above.

³³ Erskine: "The Elizabethan Lyric," p. 41.

³⁴ "Anglia," v. 26, p. 172, Ewald Flügel: "Liedersammlungen des XVI Jahrhundert."

³⁵ Well illustrated by the detractors of Sir Sidney Lee and his theory of the Elizabethan sonnet. They insist on the value of internal evidence and on the sincerity of passion, as against the clear facts of external criticism, in the case of men who borrowed straightway from abroad and gave "translations and silent imitations."

There was no actual echo that day at Kenilworth Castle, but probably only an actor concealed in the same bushes from which Gascoigne had emerged. Moreover, the literary device was also likely an artificial thing of literary origins. Who shall say that Gascoigne had not been reading the Greek Anthology,³⁶ or Ovid, or the French who employed this trick in versifying, or the numerous Italians, Poliziano, Tebaldeo, Pollastrino, or San Martino?³⁷ So close were literary relations between the nations at this time that it seems useless to insist that the echo-device most probably came to Gascoigne — if not indeed earlier to all England — from other lands and languages and not from the immediate glens and hills.³⁸ It was distinctly an artificial form, a "stunt," and such things are accustomed to travel from book to book and can be traced from book to book with a fair degree of certainty. Our opinion, therefore, is that the echo-dialogue came into English literature from Continental literature. In this particular our opinion coincides with the more general statement of Sir Sidney Lee:

"As soon as one closely compares the tone and language of the Elizabethan lyric with those of the lyric in France and Italy during the same epoch, or in the epoch immediately preceding the Elizabethan, as soon as one realizes the persistent intercourse between Elizabethan England and the cultivated nations of Europe, one is brought to the conclusion that the Elizabethan lyric in nearly all its varied shapes of song and sonnet was, to a very large extent, directly borrowed from foreign lands. It may be safely predicated that, had not foreign literature supplied the initiative and the example, the Elizabethan lyric would not have come into being, at any rate in the shape which is familiar to us. Our ancestors often improved conspicuously on their foreign models; they gave fuller substance, fuller beauty to the poetry which they adopted to their own tongue from Latin or Greek, from French or Italian. But the inspiration, the invention, is no purely English product. The English renderings are as a rule too literal to be reckoned in a justly critical estimate, among wholly original compositions."³⁹

After the first appearance of the echo-device in Gascoigne's verses of 1575, we find that Thomas Watson⁴⁰ did some echo verses in "*Hekatompathia*" (1581), George Peele in his formal "*Arraignment of Paris*" (1584), and finally Sir Philip Sidney in "*The Countess of Pembroke's Arcadia*" (1590). From that time until the middle of the Seventeenth Century the echo-dialogue was very common, — before 1600 chiefly in poetry, later abundantly on the stage. We can see, from the manner of its first occurrence, how it was used in a very formal way, usually identified with the pastoral idea, if not with pastoral practice. Its possibilities for dramatic purposes were soon recognized by Elizabethan playwrights who sought eagerly for things to catch the fancy of the audience, any means to render their plays more complicated and therefore more interesting. But the strict chronological order is not really the best method for discussing this subject, for it often happens in literature that mere

³⁶ A mere glance at the large number of sixteenth century editions of the Anthology listed in the "British Museum Catalogue" and in that of the "Bibliothèque Nationale," will indicate the probability of such a fact.

³⁷ Sir Sidney Lee writes to me that he judges the many echo-poems by Lord Herbert of Cherbury, from which I have quoted extensively, to be imitated from the Italian.

³⁸ This in spite of the fact that in his other work Gascoigne seems to inherit more directly from his native Chaucer than from Italy.

³⁹ *Elizabethan Sonnets* (1904), v. 1, p. XII.

⁴⁰ From whose later "*Teares of Fancie*" (1593) we have already quoted.

chronology is as little significant as the alphabet. The material shall be divided into three groups, discussing in turn the employment of the echo-device in poems, in pastorals, and in plays, taking the poems first. Of course it is not possible to press this division too far, for the books we shall examine were almost all in verse, they almost all have their echo scenes in pastoral mood, and their employment of the device is almost always in the nature of dramatic presentation of dialogue. But the classification, though not exact, is useful.

V

POEMS

We begin with the poems and immediately discover that Sir Philip Sidney, who eschewed it in his short lyrics and sonnets — its most common locus — found it serviceable in his "Arcadia" (1590). Placed there in a pastoral environment and in the life of characters whose very emotions seem cold and artificial, it displays immediately something of that conscious artistry in manufacture which I believe George Gascoigne must have felt. Furthermore, the whole trick of its success is revealed by the rubric with which Sidney introduces the passage:

"Then the king willed Chilisides to declare the discourse of his own fortunes, unknown to them, as being a stranger in that country; but he prayed the king to pardon him, the time being far too joyful to suffer the rehearsal of his miseries. But to satisfy Basilius some way, he began an eclogue betwixt himself and the Echo, framing his voice so in these desert places, as what words he would have the Echo reply unto; these he would sing higher than the rest, and so kindly framed a disputation betwixt himself and it, which with these Hexameters in the following order he uttered":

PHILISIDES AND ECHO

Fair rocks, goodly rivers, sweet woods, when shall I see peace? *Peace.*
 Peace? what bars me my tongue? who is it that comes me so nigh? *I.*
 Oh! I do know what guest I have met, it is echo. *'Tis Echo.*
 Well met, echo, approach: then tell me they will too. *I will too.*
 Echo, what do I get yielding my spirit to my griefs? *Griefs.*
 What medicine may I find for a grief that draws me to death? *Death.*
 O poisonous medicine! what worse to me can be thou it? *It.*
 In what state was I then, when I took this deadly disease? *Ease.*
 And what manner a mind which had to that humour a vain? *Vain.*
 Hath not reason enough vehemence the desire to reprove? *Prove.*
 Oft prove I: but what salve, when reason seeks to be gone? *One.*
 Oh! what is it? what is it that may be a salve to my love? *Love.*
 What do lovers seek for, long seeking for to enjoy? *Joy.*
 What be the joys, which for to enjoy they went to the pains? *Pains.*
 Then to an earnest love what doth best victory lend? *End.*
 End? but I can never end, love will not give me leave? *Leave.*
 How be the minds dispos'd that cannot taste thy physick? *Sick.*
 Yet say again thy advice for the evils that I told thee? *I told thee.*
 Doth th' infected wretch of his harm th' extremity know? *No.*
 But if he know not his harms, what guides hath he while he be blind? *Blind.*

What blind guides can he have that leans to fancie? *A fancie.*
 Can fancies want eyes, or he fall that sleepeth aloft? *Oft.*
 What cause first made those torments on me to light? *Light.*
 Can then a cause be so light that forceth a man to go die? *Eye.*
 Eye-sight made me to yield, but what first pierc'd to my eyes? *Eyes.*
 Eyes hurters, eyes hurt; but what from them to me falls? *Falls.*
 But when I first did fall, what brought most fall to my heart? *Art.*
 Art? What can be that art thou dost mean by thy speech? *Speech.*
 What be the fruits of speaking art? what grows by the words? *Words.*
 O much more than words: these words serv'd more me to bless. *Less.*
 Oh when shall I be known, where most to be known I long? *Long.*
 Long be thy woes for such news, but how reck's she my thoughts? *Oughts.*
 Then, then what I do gain, since unto her will I do winde? *Winde.*
 Wind, tempests, and storms, yet in end what gives she desire? *Ire.*
 Silly reward! yet among women hath she of virtue the most? *Most.*
 What great name may I give to so heav'nly a woman? *A Wo-man.*
 Wo, but seems to me joy, that agrees to my thoughts so. *I thought so.*
 Think so, for of my desired bliss it is only the course. *Curse.*
 Curs'd be thyself for cursing that which leads me to joys. *Toys.*
 What be the sweet creatures where lowly demands be not heard? *Hard.*
 What makes them be unkind? speak for th' hast narrow pry'd? *Pride.*
 Whence can pride come there, since springs of beauty be thence? *Thence.*
 Horrible is this blasphemy unto the most holy. *O lie.*
 Thou liest false echo, their minds as virtue be just. *Just.*
 Mock'st thou those diamonds which only be match'd by the gods? *Ods.*
 Ods? what an ods is there since then to the heav'ns I prefer? *Err.*
 Tell yet again me the names of those fair form'd to do evils. *Devils.*
 Devil? if hell such devils do abide, to the hells I do go. *Go.*⁴¹

Other examples are to be found in Thomas Watson's "Tears of Fancie" (1593), William Percy's "Coelia" (1594),⁴² and William Smith's "Chloris" (1596). All of these are similar to the one just quoted in that there is an echo at the end of every line, a result which it must have required no little patience and ingenuity to obtain. It will be noticed that they are also alike in that they all deal with disappointment and that disappointment has often brought about a distinctly cynical attitude on the subject of women in general or a woman in particular. In fact, practically all of these poets, in the mood in which they planned these verses, might well have worn the willow garland and sung with Desdemona the sad, old song of unrequited love. This mood is perhaps best demonstrated by extracting the poem (not a sonnet) entitled "An Eccho" from Lord Stirling's "Aurora" (1604):

Ah, will no soule give eare unto my mone? *one.*
 Who answers thus so kindly when I crie? *I.*
 What fostred thee that pities my despaire? *aire.*
 Thou blabbing guest, what know'st thou of my fall? *all.*
 What did I when I first my faire disclos'd? *los'd.*
 Where was my reason, that it would not doubt? *out.*
 What can'st thou tell me of my ladie's will? *ill.*
 Wherewith can she acquit my loyall part? *art.*
 What hath she then with me to disaguise? *aguise.*
 What have I done, since she gainst love repin'd? *pin'd.*
 What did I when I her to life prefer'd? *er'd.*

⁴¹ p. 293, E. A. Baker, ed. The speaking crescendo on the word to be repeated by echo is also indicated at the close of Kipling's prose tale "The Story of the Gadsbys," in the Garden of Eden scene.

⁴² It is no mere coincidence, then, that Percy was an intimate friend of Barnabe Barnes.

What did mine eyes, whilst she my heart restrain'd? *rain'd.*
 What did she whilst my muse her praise proclaim'd? *claim'd.*
 And what? and how? this doth me most affright. *of right.*
 What if I never sue to her againe? *gaine.*
 And what when all my passions are repress? *rest.*
 But what thing will best serve to assuage desire? *ire.*
 And what will serve to mitigate my rage? *age.*
 I see the sunne begins for to descend. *end.*

I have used the word "artificial" so frequently that it ought, by this time, to be understood that the echo-device would naturally appear with greater frequency as we pass from year to year, through the Elizabethan period, as it became necessary for a startling technique to compensate for lack of ideas in the brilliant beds of poesie. No mere chance prevented the great minds of the age from succeeding in these over-delicate intricacies of versification. Sidney, Spenser, Lodge, Drayton, and Shakespeare had something to say and were not forced to court recognition by mere skill in manipulation; so the famous sonnet sequences of these five do not contain the device. But of all the people who said little and said it well in a difficult manner, we discover most addicted to the practice, Barnabe Barnes, that affected rhymers of clever nonsense whose "Parthenophil and Parthnophe" (1593) is judged the most elaborate of the purely "literary" sequences. We shall cite, then, as an example of introducing echoes into the sonnet sequence, an extract from this same book by Barnabe Barnes, the poem beginning:

What be those hairs, dyed like the marigold?
Echo, Gold!
 What is that brow, whose frown make any moan?
Echo, Anemone!
 What were her eyes, when the great lords controlled?
Echo, Rolled!
 What be they, when from them, be loves thrown?
Echo, Love's throne!
 What were her cheeks (when blushes rose) like?
Echo, Rose-like!
 What are those lips, which 'bove pearls' rew be?
Echo, Ruby!
 Her ivory shoulders, what be those like?
Echo, Those like!
 What saints are like her? speak if you be
Echo, Few be!
 Thou dwell'st in rocks, hart-like! somewhat then?
Echo, What then?
 And rocks dwell in her heart! is 'tis true?
Echo, 'Tis true!
 Whom she loves best? know this, cannot men!
Echo, Not men!
 Pass him, she loathes! Then I dismiss you!
Echo, Miss you!
 What sex to whom, men sue so vain march?
Echo, Vain much!
 Furies there fires, and I complain such?
*Echo, Plain such.*⁴⁸

⁴⁸ Sonnet 89.

Next there is a very long one by Barnabe Barnes, which differs little from these already mentioned except in three particulars: (1) The lover has not yet lost hope to such an extent that Echo cannot encourage and arouse him to further attempts. (2) It has in some degree got away from the stereotyped form of question and answer, and the responses are more in the nature of a commentary than of mere responses. (3) Finally, by its very length it indicates how seriously these men took the echo-device and to what extent they were capable of sustained composition in that manner. Of course, probably no one could write a whole canto of the "Faerie Queene" in this way and remain entirely sane. The subject and the plot would not be suitable, for characters cannot talk with Echo all the time, and sane ideas are too big for the limitations of this style of verse. But, at any rate, this is a good example of continuous echoes.⁴⁴

Echo! What shall I do to my Nymph when I go to behold her?
 Echo, Hold her!
 So dare I not! lest she should think that I make her a prey then!
 Echo, Pray then!
 Yea, but at me, She will take scorn, proceeded of honour!
 Echo, On her!
 Me bear will She (with her, to deal so saucily) Never!
 Echo, Ever!
 Yea, but I greatly fear She will have pure thoughts to refuse such.
 Echo. Few such!
 Then will I venture again more bold, if you warn me to do so..
 Echo, Do so!
 I must write with tears and sighs, before that I do so!
 Echo, Do so!
 But what if my tears and sighs be too weak to remove her?
 Echo, Move her!
 So shall ye move huge Alps with tears and sighs, if you may such!
 Echo, You may such!
 If any that, shall affirm for a truth; I shall hold that they lie then!
 Echo, Lie then!
 If I study to death, in kind, shall I lie never!
 Echo, Ever!
 O! what is it to lie? Is't not dishonour?
 Echo, 'Tis honour!
 Then to flatter a while her, is't not dishonour?
 Echo, Honour!
 Then will I wrest out sighs, and wring forth tears when I do so?
 Echo, Do so!
 Lest She find my craft, with her may I toy never?
 Echo, Ever!
 Then, if you jest in kind with her, you win her?
 Echo, You win her!
 Then, what time She laughs from her heart, shall I smile then?
 Echo, Ey, smile then!
 They that like my toys! is it harm, if I kiss such?
 Echo, Ey, kiss such!

The first echo-dialogue in English, that by Gascoigne quoted above, differs, however, from all these later ones in one important particular. It differs, of course, in its subject, praising a queen instead of berating an unwilling mis-

⁴⁴ From his "Parthenophil and Parthenope" (1593), Sestine 4. That by Sidney is nine lines longer, but more tedious on account of the uninterrupted method of question and answer.

tress — I had almost said quean. But it differs most significantly in the stanza form. Where these thought it necessary to put an echo at the end of every line, and so to render their poems somewhat monotonous and disconnected, Gascoigne had used the echo only at the end of every stanza and maintained an independent rhyme scheme. Some years later Lord Herbert of Cherbury,⁴⁵ wrote a poem expressing the thoughts of *Melander* ("Suppos'd to love Susan, but did love Ann") in which he returned to the method of Gascoigne. It is a clever conceit as he has expressed it:

Who doth presume my mistress's name to scan
Goes about more than any way he can,
Since all men think that it is *Susan*. *Echo* — Anne.

What sayst? Then tell who is as whit as Swan,
While others set by her are pale and wan;
Then, Echo, speak, Is it not *Susan*? *Echo* — Anne.

Tell, Echo, yet, who's Middle's but a span,
Some being gross as bucket, round as pan?
Say, Echo, then, Is it not *Susan*? *Echo* — Anne.

Say, is she not soft as meal without bran?
Though yet in great haste once from me she ran,
Must I not however love *Susan*? *Echo* — Anne.

This is naturally only a sort of new stanza — and rhyme-form, very much akin to that of Victor Hugo's *La chasse du Burgrave*, quoted in a footnote, p. 690, or — to take an earlier example — to that by Panard, quoted in the same footnote. It is in addition a punning on the phrasing of the lover and the similarity in the two ladies' names. Another poem, whose author and date I have not been able to indicate, is a continuation of the same stanza- and rhyme-form and of the same punning, though there is more whimsical variety in it and more concern with ideas rather than with mere names:

If I address the Echo yonder,
What will its answer be I wonder?
(*Echo*) I wonder.

O, wondrous Echo, tell me, blesse,
Am I for marriage or celibacy?
Silly Bessy.

If then to win the maid I try,
Shall I find her a property?
A proper tie.

If neither being grave nor funny
Will win the maid to matrimony?
Try money.

If I should try to gain her heart?
Shall I go plain, or rather smart?
Smart.

⁴⁵ Died in 1648. His poems were published in 1665. I have quoted from the edition by Churton Collins, London, 1881.

She mayn't love dress, and I, again, then
 May come too smart, and she'll complain then?
 Come plain then.

To please her most, perhaps 'tis best
 To come as I'm in common dressed?
 Come undressed.

Then, if to marry me I teaze her,
 What will she say if that should please her?
 Please, Sir.

When cross nor good words can appease her:
 What if such naughty whims should seize her?
 You'd see, Sir.

When wed she'll change, for Love's no sticker,
 And love her husband less than liquor.
 Then lick her.

To leave me then I can't compel her,
 Though every woman else excel her.
 Sell her.

The doubting youth to Echo turned again, Sir,
 To ask advice, but found it did not *answer*.⁴⁶

Resembling these two in practically every detail is a humorous piece "A Dialogue Between a Glutton and Echo" (1634). It differs from them in that it is frankly put in the dramatic form, but it thereby brings us all the more forcibly to the realization that the echo-device, embodying an actual verbal response, is semi-dramatic in its very nature. Even in the set form of the sonnet and the formal measures of the lyric, the authors were obliged to indicate that Echo was speaking and not the brooding lover, by using italics or by inserting the name of the character echo in small capitals, as in a play. Here the only rhyme is the pseudo rhyme between the original phrase and the echo of it, but the meter is perfectly regular. Each of the long lines is in iambic tetrameter and the responses are, with a few exceptions, single spondees.⁴⁷

This fitting of the echoes into a regular rhyme scheme is further illustrated in the poem "Echo in a Church" (1665), by Lord Herbert of Cherbury. Here the echoes are fitted at somewhat uneven distances from each other (a variation we have not noticed before), but they still perform definite duties as parts of the main poem. Lines 8-11 resemble those in the "Dialogue" just mentioned. The last two lines resemble those quoted just previous to that "Dialogue." The Echo "Ask," is put in where the sense, not the versification, requires it. But the first four lines represent a distinctly different use

⁴⁶ Extracted from "Notes and Queries," Series 2, v. V, p. 306.

⁴⁷ From "Hygiasticon; or the right course of preserving Life and Health unto extream old Age; together with soundnesse and integritie of the Senses Judgement, and Memorie. Written in Latine by Leonard Lessius, and now done into English. 24 mo. Cambridge, 1634." Cf. "Notes and Queries," Series 1, v. IX, p. 51.

of this type. The response seems to fit into the verse as an integral part of the meter and rhyme.

When shall my troubled soul at large
 Discharge
 The burden of her sins, oh where?
 Echo — Here.
 Whence comes this voice I hear?
 Who doth this grace afford?
 If it be thou, O Lord,
 Say if thou hear my prayers, when I call.
 Echo — All.
 And wilt thou pity grant when I do cry?
 Echo — I.
 Then though I fall,
 Thy grace will my defects supply.
 But who will keep my soul from ill,
 Quench bad desires, reform my Will?
 Echo — I will.
 O may that Will and Voice be blest
 Which yields such comforts unto one distress!
 More blessed yet, would'st thou thyself unmask,
 Or tell at lest who undertakes this task.
 Echo — Ask.
 Since now with crying I am grown so weak,
 I shall want force even to crave thy name.
 O speak before I wholly weary am.
 Echo — I am.

The next poem by Lord Herbert of Cherbury which I shall quote (1665), is a further illustration of the variations which may be found in the use of these echoes. There is in it some sort of a regular rhyme scheme, but quite independent of the responses. The echoes still come at the end of the line, but even more irregularly than in "Echo in a Church." The one half of the dialogue has become a very uncertain affair, possibly because the disappointed love did not — as did Philisides in the "Arcadia" — so frame his voice "as what words he would have Echo reply unto, those he would sing higher than the rest." We also notice that no questions are addressed directly to Echo — as in many of the other poems — although the speaker does direct his remarks at an unfeeling rock which surprises him by occasional replies. Indeed the poem is named "Echo to a Rock":

Thou heaven-threatening Rock, gentler then she,
 Since of my pain
 Thou still more sensible will be,
 Only when thou giv'st leave but to complain.
 Echo — Complain.
 But thou dost answer too, althou in vain.
 Thou answer'st when thou can'st no pity show.
 Echo — Oh!
 What, canst thou speak and pity too?
 Then yet a further favour do,
 And tell if of my griefs I any end shall know.
 Echo — No.
 Sure she will pity him that loves her so truly,
 Echo — You lie.

Vile Rock, thou now grow'st so unruly,
 That hadst thou life, as thou hast voice,
 Thou shouldst die at my foot.
 Echo — Die at my foot.
 Thou canst not make me do't
 Unless thou leave it to my choice,
 Who thy hard sentence shall fulfill,
 When thou shalt say I die to please her only will,
 Echo — I will.
 When she comes hither, then, I pray thee, tell
 Thou art my Monument, and this my last farewell.
 Echo — Well.⁴⁸

And now before we leave this type where the echoed responses are not really integral parts of the rhyme scheme and the metric plan,⁴⁹ there shall be a final citation from the ingenious Barnabe Barnes. In this Ode 2, from "Parthenophil and Parthenophe" (1593), Echo is asked to reveal information, probably on the assumption that the wood nymph has eyes and understanding as well as a voice, and has seen the lover's mistress in these same fields on some previous day. The first two stanzas are:

Speak, *Echo*! Tell
 With lilies, columbines, and roses,
 What their *Parthenope* composes? *Echo*, Posies!
 O sacred smell!
 For those, which in her lap she closes,
 The gods like well!

 Speak, *Echo*! Tell
 With daffodillies, what she doth plet
 Which in such order, she doth set
 For *Love* to dwell?
 As She should *Flora's* chapel let? *Echo*, Chaplet!
 This *Love* likes well!

With the single exception of one word in one line of a solitary poem by Lord Herbert of Cherbury ("Echo in a Church"), none of the echo responses discussed up to this point have been so placed by the authors that their omission would seriously interfere with the meter of the verses. There was a distinct separation between the words spoken by the mortal lover and the replies given back by the disembodied spirit of the woodland slopes. In other words, they all belonged to type one as that was distinguished in the opening paragraphs of this paper.

We now pass to that particular species which I have designated as type two, where the echoes become part and parcel of the verse and are necessary to the meter. One early example, dating from 1593, has already been given above

⁴⁸ I have been mentioning Lord Herbert a great deal, and it is worthy of note that he was a friend of Hugo Grotius who translated Gauradas' echo verses into Latin, although Lord Herbert was also a friend of John Donne and Donne did not use the echo-device, probably because the "metaphysical poets" were concerned with ideas, not verse-forms, of a fantastic nature.

⁴⁹ One exception in one poem we have quoted has already been noted. See Lord Herbert's "Echo in a Church" (l. 4.) quoted above.

among the definitions,⁵⁰ but some additional examples ought to be given to illustrate how completely the echoes came to be incorporated into the text of the poems themselves instead of standing as mere appendages. I refer to James Shirley's "Narcissus" (1646), of which three stanzas are given:

Now do the huntsmen fill the air with noise,
 And their shrill horns chafe her delighted ear,
 Which with loud accents give the wood a voice,
 Proclaiming parley to the fearful deer:
 She hears the jolly tunes, but every strain,
 As high and musical, she returns again.

Him, Echo, led by her affection, found;
 Joy'd (you may guess) to reach him with her eye,
 But more, to see him rise without a wound,
 Who yet obscures herself behind some tree:
 He vex'd exclaims, and asking, where am I?
 The unseen virgin answers, here am I.

Some guide from hence! will no man hear? he cries;
 She answers in her passion, O man hear!
 I die, I die, say both; and thus she tries
 With frequent answers to entice his ear,
 And person to her court, more fit for love;
 He tracts the sound, and finds her odorous grave.⁵¹

An example of more complete assimilation of the verbal echoes into the lines themselves, and more frequent use of them is to be found in Cowley's poem "The Eccho," from "Constantia and Philetus" (1637).⁵² The first stanza is quoted:

Oh! what hath caus'd my killing miseries?
 Eyes, Eccho said, What hath detain'd my ease?
 Ease, straight the Nymph replies,
 That nothing can my troubled minde appease:
 Peace, Eccho answers. What, is any night?
 Quoth he: at which, she quickly utters, I.

In the poem entitled "The Despair" in Abraham Cowley's series or collection of poems called "The Mistress" (1647), the process of incorporation is quite complete. I give only the first and second stanzas, for the third begins

"No more shall fields or floods do so;
 For I to shades more dark and silent go."

It will be noticed that here "the mountain-rock's child" or the wood nymph, Echo, is not even mentioned.⁵³ But the most important thing about these two stanzas is the total embodiment of the responses into the verse itself, as total as that of Shelley's echoes in "Prometheus Unbound" (1820)⁵⁴ or Tennyson's

⁵⁰ From Thomas Watson: "Tears of Fancie," Sonnet 29.

⁵¹ There was a lost earlier version of "Narcissus," under the title of "Echo, or the Unfortunate Lovers" (Gifford; Dyce; Forsythe: "Shirley's Plays"). Undoubtedly the influence of Ovid was very strong here.

⁵² This poem was probably written during the author's youth, in 1630, when the pastoral idea was being partially repopularized.

⁵³ Act II, Scene I, ll. 156-208.

⁵⁴ In this respect somewhat resembling "Echo to a Rock" by Lord Herbert of Cherbury, quoted above.

in "The Princess" (1847). These stanzas of Cowley's conform, then, to the requirements for type two:

Beneath this gloomy shade,
By nature only for my sorrows made,
I'll spend this *voyce* in crys,
In tears I'll waste these *eyes*
By *Love* so vainly fed;
So *Lust* of old the *Deluge* punished.
Ah wretched youth! said I.
Ah wretched youth! twice did I sadly cry:
Ah wretched youth! the fields and floods reply.

When thoughts of love I entertain,
I meet no words but *Never*, and *In vain*.
Never (alas) that dreadful name,
Which fewels the infernal flame:
Never, my time to come must waste:
In vain, torments the present, and the past.
In vain, in vain! said I:
In vain, in vain! the fields and floods reply.⁵⁵

It now remains for us to pass on to the particular form which I have classified as type three, where it is not deemed necessary for the author to insert such words as "She answers," or "The unseen virgin answers." This kind of an echo-device is not such smooth and perfect poetry as is that in type two, but it is much nearer in style to the dramatic form which we shall discuss in the next section of this paper. Here, as in type one, the author inserts indications as to which character is speaking, but these indications are not to be read with the verse, as in type two. I have already cited a good instance, taken from William Percy's "Coelia" (1594),⁵⁶ and mention another which is a much simpler piece, from Lord Herbert of Cherbury's "Ditty" ("To the tune of a che del quanto mio of Pesarino")⁵⁷:

Where now shall these accents go?
At which creatures silent grow
While Woods and Rocks do speak,
And seem to break
Complains too long for them to hear,
Saying I call in vain: *Echo* — All in vain.

* * *

Where there is no relief: *Echo* — Here is no relief.

⁵⁵ Another, and a late example, is to be found in Dryden "The Spanish Friar" (1681), Act V, Scene II:

"He lives! he lives! my royal father lives!
Let everyone partake the general joy.
Some angel with a golden trumpet sound,
King Sancho lives! and let the echoing skies
From pole to pole resound, King Sancho lives!"

Also compare "An Hymen," by Phineas Fletcher, printed with "The Purple Island" (1633) of which the eleventh stanza contains the line:

"Hymen! oh Hymen! Hymen! all the vallies ring."

But these, though actual echoes, are getting away from the true type of the echo considered as a combined verse-form and dramatic interpretation. See also Sonnet 8, in H. Constable's "Diana" (1584).

⁵⁶ Sonnet 15, quoted among the definitions in section I of this paper.

⁵⁷ See statement in the footnote above to the effect that Sir Sidney Lee believes that Lord Herbert imitated chiefly the Italians.

Ah, why then should I fear
 Unto her rocky heart to speak that grief
 In whose laments these bear a part?
 Then, cruel heart,
 Do but some answer give.
 I do but crave. Do you forbid to live or bid to live?⁸⁸
Echo — Live.

The next is a very early example, one of the earliest in the language. Its method of inserting the responses in the body of the poem is similar to that of the poem just quoted; but it has an additional point of interest. It is built somewhat on the rhetorical principle of *reduplicatio*, though not exactly, by which every clause begins with some word or phrase in the end of the preceding clause. The connection is thus very close between this poem — though not the type — and the antique "link verses" which I have already explained. I mention this here merely to emphasize the artificiality of this sort of writing and the very great probability of a purely literary ancestry for this device as it was used in England. The prefatory note is also interesting, both on account of the reference to Ovid and on account of the characterization of Echo as a creature who increases here, as she usually does in all these poems, the dilemma of the lover. And yet her speech is concerned chiefly with herself and her own woes, somewhat after the manner of the twenty-first sonnet of William Smith's "Chloris" (1596) quoted above. In view of all these things the early date of this poem is significant, for it is taken from Thomas Watson's "Hekatompathia" (1581). The note on the "pointing of the words" is especially significant.

(It is to be considered in reading this Passion, howe, in some answeres, the accent or poynting of the words is altered, and therewithal howe the Authour walking in the woods, and bewayling his inward passion of *Love*, is contraried by the replies of *Echo*: whose meaning yet is not so much to gainsay him, as to expresse her own miserable estate in daily consuming away for the love of her beloved Narcissus; whose unkindnes *Ovid* describeth at large, together with the extreme love of *Echo*.)

Author: "In all this world I thinke none love's but I
Echo: None loves but I. *Author*: Thou foolish tattling ghost,
 In this thou telst a lie. *Echo*: Thou telst a lie.
Author: Why? Love him selfe he lodgeth in my brest.
Echo: He lodgeth in my brest. *Author*: I pine for griefe;
 And yet I want reliefe. *Echo*: I want reliefe.
Author: No starre more faire then she whom I adore.
Echo: Then *he, whom I adore. *Author*: Herehence I burne
 Stil more and more. *Echo*: O burne stil more and more.
Author: Love, let my heart returne. *Echo*: My heart, returne.
Author: Is then the Saint, for whom thou makest mone,
 And whom I love, but one? *Echo*: I love but one.
Author: O heav'ns, is there in love no ende of ills?
Echo: In love no end of ills. *Author*: Thou prattling voice,
 Dwelst thou in th' ayre, or but in hollow hills?
Echo: In hollow hills. *Author*: Cease of to vaunt thy choyse.
Echo: Cease of to vaunt thy choyse. *Author*: I would replie,
 But here for love I die. *Echo*: For love I die.

* *S liquescens immutat sensum*.

⁸⁸ The repetition "forbid to live or bid to live" without the implication of any echo is very similar to Marot's and Cretin's echoing and punning verses.

We have now seen examples of the three types of echo poems which were distinguished in the section devoted to defining the device, and we have seen by several examples a large number of minor variations within the limits of the types there laid down. But we have been studying chiefly matters of form with only scant, and occasional, comments as to the thought usually expressed in this curious way. This method was rendered somewhat necessary by the fact that this is a scrutiny of a certain kind of technique, not an historical or philosophical study of ideas and ideals. Furthermore we have seen that practically nothing can be made of the matter of chronology, for 1575, when our specimens first begin, is so ridiculously late a date that the period of evolution, or of adoption, from a foreign language was already quite complete. In fact types one and three are actually represented in Gascoigne (1575) and in Thomas Watson (1581), and the two methods of inserting the echoes (either at the end of every line or only at the end of occasional lines) are likewise represented in these same two early poets, who also give both attitudes toward the rhyme, neglecting it as was most frequently done, or utilizing it in a regular way. The logical conclusion to be drawn then is that by 1581 the English were well acquainted with this literary device and that Gascoigne and Thomas Watson copied it either from earlier English poems which are now lost, or from foreign specimens which might easily have come to their attention.

As to the manner in which the elusive Echo is supposed to behave herself, we find that her conduct sometimes varied enough to prevent a rigid classification. Usually the device was used so as to give a plain question-and-answer dialogue. Yet it sometimes happened, as in the long Sestine quoted from Barnabe Barnes, that the responses were rather in the nature of sage comments upon the lover's soliloquy than direct replies to queries. This tendency is still further illustrated in the last sonnet quoted, that from Thomas Watson, where Echo uses the spoken words but does not care for the thoughts of the disconsolate lover. When he is mooning on in the usual mood, Echo does not sympathize with him, but rather talks almost independently of her own sad adventures. She is independent in thought if not in word. This circumstance is worth remembering, for we shall find later that in some of the dramatic pieces Echo develops a voice that is entirely independent and talks on without respect to the classical tradition.

As to the subject matter of these poems, it is quite evident that the theme is almost always that of a disappointed lover who may sorrow over a failure in wooing or become cynical about women, renouncing all further interest in them, or find in Echo consolation, or the incentive to return to the conquest again more bold than ever before. The *motif* is love; the scene is laid among woods and hills and fields; and the action is suggested by the semi-dramatic

dialogue which reveals the situation, and either changes or confirms the opinions and attitude of the interlocutor. That is the echo-poem.⁵⁹

⁵⁹ This statement that the subject matter is of unrequited love, though very broad, demands only slight qualification. The "Dialogue between Glutton and Echo" is one exception to the rule. Gascoigne's fantastic flattery of Elizabeth is another. But Gascoigne's was not mere personal praise; it was—as we all suspect—motivated by political relations. The same thing may be said of the following royalist poem of 1645, by an unknown author (here taken from "Notes and Queries," series 1, v. II, p. 441):

What wantst thou, that thou art in this sad taking?
 Echo: *A king.*
 What made him first move hence his residing?
Siding.
 Did any her deny him satisfaction?
Faction.
 Tell me wherein the strength of faction lies?
On lies.
 What didst thou when the king left his Parliament?
Lament.
 What terms wouldst give to gain his company?
Any.
 What wouldst thou do if here thou mightst behold him?
Hold him.
 But wouldst thou save him with thy best endeavour?
Ever.
 But if he comes not, what becomes of London?
Undone.

Another example of 'somewhat more pointed politics I shall extract from D'Israeli's "Curiosities of Literature":

"At the end of a comedy presented at the entertainment of the prince, by the scholars of Trinity College, Cambridge, in March, 1641, printed for James Calvin, 1642, the author, Francis Cole, holds in a print a paper in one hand and a round hat in another."

Now, Echo, on what's religion grounded?
Round-head!
 Whose its professors most considerable?
Rabble!
 How do these prove themselves to be the godly?
Oddly!
 But they in life are known to be the holy,
O lie!
 Who are these preachers, men or women—common?
Common!
 Come they from any universitie?
Citie!
 Do they not learning from their doctrine sever?
Ever!
 Yet they pretend that they do edifie:
O fie!
 What do you call it then to fructify?
Ay.
 What church have they, and what pulpits?
Pitts!
 But now in chambers the Conventicle;
Tickle!
 The godly sisters shrewdly are belied.
Bellied!
 The godly number then will soon transcend.
End!
 As for the temples, they with zeal embrace them.
Rase them!
 What do they make of bishop's hierarchy?
Archie!
 Are cresses, images, ornaments their scandall?
All!
 Nor will they leave us many ceremonies.
Monies!
 But even religion down for satisfaction?
Faction!
 How stand they affected to the government civil?
Evil!
 But to the king they say they are most loyal.
Lye all.
 Then God keep King and State from these same men.
Amen!

(A footnote to the word *Archie* says: An allusion probably to Archibald Armstrong, the fool or privileged jester of Charles I, usually called *Archy*, who had a quarrel with Archbishop Laud, and of whom many *arch* things are on record. There is a little jest book, very high priced and of little worth, which bears the title of "Archie's Jests." — D'Israeli's note, in "Curiosities of Literature," 2: 422-3.)

And then a certain Mr. Allan Reid wrote to "Notes and Queries" (series 8, v. 10, p. 434) asking if anyone could supply him with the name of the author responsible for this poem, which he had found "abroad, in an old book." It is frankly partisan and has nothing to do with love:

An diabolus est Jesuita?
Ita!
 Et tamen Jesuitae sunt fervidi et zelosi.
O sil!
 Ad convertendos homines percurrent terras,
Erras!
 Quid ergo quaerunt apud Æthiopes?
Opes!
 Et quid reservatus hominibus tam dignis?
Ignis!
 Ut ardent sicut stamen.
Amen.

But these are, I believe, the only exceptions until we come to the actual drama.

(To be concluded)

NEWS OF THE MONTH

GIFTS

DURING the month of October, 1919, the Library received as gifts a total of 2,828 volumes, 5,453 pamphlets, 85 maps and 72 prints. Some of the more important and interesting of these gifts were the following:

From Mr. J. Pierpont Morgan came a copy (number 70 of 150 copies printed) of the check list of Coptic manuscripts in the Pierpont Morgan Library, New York, 1919; and from Mr. I. N. Phelps Stokes came an original parchment release from Daniel Coxe and others to the Crown of the patent known as "Carolana" dated January 1, 1770.

Interesting miscellaneous collections were presented to the Library by the following persons (all residents of New York City): Mr. M. Auerbach (travels, history, etc., in German), Mr. J. Blodgett (history, essays, novels, etc.), Mrs. M. I. Borg (167 volumes, including books on art, etc.), Mr. Charles Henry (Milton's *Paradise Lost*, illustrated by Doré, Tennyson's *Elaine*, illustrated by Doré), Mr. Leonard L. Mackall (*The Visions of Sir Heister Ryley*, London, 1710, and another work), Miss Schickel (37 volumes and 2 pamphlets including a two volume *Rabelais* in French, with illustrations by Doré), Miss Clara Thomas (91 volumes and 20 pamphlets, including 9 volumes of theatrical programmes from 1868-1887, bound magazines, volumes illustrated by Doré and other works), Mr. J. W. Van Boskerck (70 volumes and 3 pamphlets including works illustrated by Cruikshank and Darley).

From Sr. Alberto Maria Carreño of Mexico City, Mexico, came two pamphlets of his own authorship — "*Los Precursores*," Tlalpain, 1919, and "*La Arquitectura y la Ingenieria Coloniales*," Mexico, 1918. Mr. H. O. Havemeyer of New York gave "*The Catholic Encyclopedia*," special edition in 15 volumes. Mr. Ferdinand Frazier Jelke of New York presented a copy of his privately printed work "*Letters from a Liaison Officer*," Chicago, 1919. Major Mark H. Watson gave three bound volumes of "*The Stars and Stripes*, the official newspaper of the A. E. F." From Mrs. J. S. Henssler of New York came a miscellaneous collection of vocal and instrumental music, containing 42 volumes and 150 pamphlets.

ADDITIONS AND USE OF THE LIBRARY IN OCTOBER, 1919

DURING the month of October, 1919, there were received at the Library 15,538 volumes and 6,760 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 79,073. They consulted 201,881 volumes. Visitors to the building numbered 213,882.

NEW PERIODICALS

Acceptance Bulletin. New York. Monthly.

Published by The American Acceptance Council.
Business men's and bankers' trade journal.

Acetylene Journal. Chicago. Monthly.

Official organ of the International Acetylene Association. Continuation of Journal of Acetylene Lighting.

Actualidades, Revista mensual, ilustrada, literaria, humoristica, instructiva. San Salvador, C. A. Monthly.

American Chamber of Commerce of Mexico. Journal. Mexico City. Monthly.

American Fur Farmer (The). Oakland, Cal. Monthly.

Published by the California Co-operative Farms Association.

American Issue (The). Massachusetts Edition. Westerville, Ohio. Weekly.

Prohibition.

American Organist (The). New York. Monthly.

Official organ of the American Guild of Organists.

Amsterdam-Openbare Leeszaal en Bibliotheek. Mededeelingen. Amsterdam. Monthly.

Arbeiter Presse (Die). (The Labor Press.) New York. Weekly.

Jewish.

Arquitectura. Montevideo, Uruguay. Monthly.

Organo oficial de la Sociedad de Arquitectos.

Associated General Contractors Bulletin. New York. Monthly.

Continuation of General Contractors Association, Bulletin.

Association of British Chambers of Commerce. Monthly Proceedings. London.

Banco Mercantil Americano del Perú. Boletín comercial mensual. Lima.

Bibliografía. Barcelona. Bi-Monthly.

National classed Spanish bibliography.

Brooklyn Urban League, Inc. for Social Service Among Negroes. Bulletin. Brooklyn. Irregularly.

Continuation of Brooklyn League on Urban Conditions Among Negroes Bulletin.

Bulletin arménien. Paris. Semi-Monthly.

Business. Detroit. Monthly.

Published by The Burroughs Adding Machine Co.

Canada, Trade and Commerce, Department of. Laboratory Bulletin. Ottawa. Irregularly.

Continuation of Canada. Inland Revenue Department Laboratory. Bulletin.

Canadian National Railways Employees Magazine. Moncton, N. B. Monthly.

Continuation of Canadian Government Railways Employees Magazine. Published by the Canadian Government Railways.

Civic Comment. Washington, D. C. Irregularly.

Published by The American Civic Association.

Cleveland Engineering. Cleveland. Weekly.

Published by the Cleveland Engineering Society.

Consensus (The). Boston. Quarterly.

Continuation of National Economic League Quarterly.

Correspondance économique. Bucarest. Monthly.

Published by the Min. de l'Industrie et du Commerce. Organe officiel de ministère de l'industrie et du commerce.

Daily Herald. London.

Labor paper.

Denver Labor Bulletin. Denver. Weekly.

Official newspaper of organized labor in Colorado and the Rocky Mountains region.

Finanstidende. København. Weekly.

Dansk Økonomisk Ugeblad.

Freight Transportation Digest. Detroit. Irregularly.

House organ of Packard Motor Car Co.

Grain Growers Guide (The). Winnipeg, Man. Weekly.

Official organ of the Manitoba Grain Growers Association; the Saskatchewan Grain Growers Association and United Farmers of Alberta.

Illinois Libraries. Springfield, Ill. Quarterly.

Published by The Illinois Library Extension Commission.

Illustrated Poultry Record (The). London. Quarterly.

Instituto Archeologico e Geographico Pernambuco. Revista. Pernambuco, Brazil.

Jewish Social Service. Cincinnati. Monthly.

Continuation of Jewish Charities.

Journal of International Relations. Worcester, Mass. Quarterly.

Continuation of Journal of Race Development.

- Labor Woman (The).** London. Monthly.
- Library News.** Washington. Semi-Monthly.
Published by the United States War Department Engineer School.
- London and River Plate Bank Limited.** Business and trade conditions in South America. London. Monthly.
- Lone Scout.** Chicago. Weekly.
Official magazine of the Lone Scouts of America. Successor to Every Boy's Magazine.
- Massachusetts Education, Board of. — Department of University Extension.** News Letter to Students. Boston. Monthly.
- Milwaukee Art Institute.** Art Quarterly (The). Milwaukee. Quarterly.
- National Budget (The).** Washington, D. C. Semi-Monthly.
Published by The National Budget Committee. In the interest of a national budget.
- New Mexico College of Agriculture and Mechanic Arts. — Extension Service.** Extension circular. State College. Irregularly.
- Nippon Sûgaku-Buturigakkwai Kizi** (Proceedings of the Physico-Mathematical Society of Japan). Tokyo. Monthly.
Continuation of Tôkyô Sûgaku-Buturigakkwai Kizi (Tôkyô Mathematico-Physical Society — Proceedings).
- Northwest Commercial Bulletin.** St. Paul, Minn. Weekly.
Continuation of Twin City Commercial Bulletin. For clothing dealers.
- Oklahoma Agricultural and Mechanical College. — Extension Division.** Oklahoma Extension News and Boys and Girls Club Letter. Stillwater, Okla. Monthly.
Successor to Oklahoma-Agriculture, State Board of. Monthly Press Bulletin.
- Open Forum (The).** Boston. Monthly.
Resumed publication with v. 8, no. 1, Fall issue, 1919. Published by the Open Forum National Council.
- Pancho ibero: revista literaria y politica.** Guayama, Porto Rico. Weekly.
- Philafricain (Le).** Lausanne. Quarterly.
Organe de la Mission Philafricaine.
- Philippine Islands — Philippine Commission of Independence.** Press Bulletin. Washington, D. C. Weekly.
Published by The Philippine Press Bureau.
- Public Ownership: News Letter of the Public Ownership League of America.** Chicago.
Published by the Public Ownership League of America.
- Puerto Rico: revista mensual ciencias, filosofía y arte.** San Juan. Monthly.
- Recueil de législation et de jurisprudence marocaines...** Paris. Bi-Monthly.
- Revista musical de Mexico.** Mexico, D. F. Monthly.
- Revue des tribunaux pour enfants: Doctrine — jurisprudence.** Paris.
- Ronda (La).** Roma. Monthly.
Letteraria mensile.
- Social Service Bulletin (The).** New York. Monthly.
Published by The Methodist Federation for Social Service.
- South Australia, Mines Department of.** Review for the half-year... Adelaide. Semi-Annually.
Continuation of Review of Mining Operations of the State.
- Star and Herald.** Newspaper. Panama. Daily.
Daily edition of paper of same name formerly weekly.
- Svobodnaya Rossiya (Daily Free Russia).** Chicago.
In Russian.
- Technical Review (The).** London. Fortnightly.
Continuation of Great Britain — War Office — General Staff. Technical Supplement to the Review of the Foreign Press.
- Textile Review.** Boston. Monthly.
- Tourist (The).** Tokyo. Bi-Monthly.
Published by the Japan Tourist Bureau.
- Traffic Club Bulletin (The).** New York. Monthly.
Published by the Traffic Club of New York.
- Trans-Pacific (The).** Tokyo. Monthly.
Financial and economic magazine of international service.
- United States Agriculture, Department of.** Department circular. Washington, D. C. Irregularly.
- Union (La).** Valparaiso. Daily.
- Veliki Okean.** Vladivostok. Monthly.
A general magazine.
- Watchman (The).** Chicago. Quarterly.
Yiddish supplement to the Hebrew Christian Alliance Quarterly. Published by the Hebrew Christian Alliance.

ILLUSTRATED BOOKS OF THE PAST FOUR CENTURIES

A RECORD OF THE EXHIBITION HELD IN THE PRINT GALLERY OF THE NEW YORK PUBLIC LIBRARY IN 1919

BY FRANK WEITENKAMPF
Chief, Arts and Prints Division

ORDER OF ARRANGEMENT

The first section is introductory. The second and third, just as obviously, are of a general nature and do not fit easily into any of the following groups. With the fourth ("Italian books, 15th-16th centuries") begins the record, in chronological order, of the historical development of illustration.

- | | |
|---|--|
| SOME BOOKS ON THE HISTORY OF BOOK-ILLUSTRATION, No. 1-14. | FRENCH, 19TH CENTURY: WOOD ENGRAVINGS, No. 134-150. |
| GROUP OF BOOKS SHOWING THE TASTE OF THE PERIOD 1820-1850 IN ENGLAND AND THE UNITED STATES, No. 15-27. | GERMAN, 19TH CENTURY: WOOD ENGRAVINGS, No. 151-166. |
| MAPS AS ELEMENTS OF BOOK DECORATION, No. 28-31. | ENGLISH, 19TH CENTURY: WOOD ENGRAVINGS, No. 167-198. |
| ITALIAN BOOKS, 15TH-16TH CENTURIES, No. 32-44. | UNITED STATES, 19TH CENTURY: WOOD ENGRAVINGS, No. 199-213. |
| GERMAN BOOKS, 15TH-16TH CENTURIES, No. 45-64. | PROCESS WORK: PAINTED ILLUSTRATION, No. 214-219. |
| ENGLISH BOOKS, 15TH-16TH CENTURIES, No. 65-68. | PEN-AND-INK, No. 220-231. |
| FRENCH BOOKS, 15TH-16TH CENTURIES, No. 69-88. | SOME 19TH CENTURY EFFORTS IN THE UNITED STATES TO PRODUCE THE "BOOK BEAUTIFUL," No. 232-240. |
| FRENCH BOOKS, 18TH CENTURY, No. 89-107. | SOME PRINCIPLES OF HARMONIOUS BOOK-MAKING, No. 241-243. |
| LINE ENGRAVING AND MEZZOTINT, 19TH CENTURY, No. 108-113. | ILLUSTRATIONS IN COLOR, No. 244-266. |
| ETCHED ILLUSTRATION, 19TH CENTURY, No. 114-121. | |
| LITHOGRAPHY IN THE SERVICE OF BOOK-ILLUSTRATION, No. 122-133. | |

PART II (Conclusion)

LITHOGRAPHY IN THE SERVICE OF BOOK-ILLUSTRATION

"The history of the reproductive processes is to a great extent the history of book illustration... Line-engraving, etching, mezzotint, aquatint, lithography and wood-engraving have each had its period of application to the ever-present demand for elucidation or adornment of the printed page by means of picture or ornament. To a particularly high degree is this true of wood-engraving... It long held practically undisputed sway until it was supplanted by the now ubiquitous half-tone." — Weitenkampff Graphic, p. 205.

Lithography had its period in this field. Baron Taylor's monumental and voluminous "Voyages pittoresques en France" included Bonington's wonderful "Rue du Gros Horloge." Delacroix used the stone to interpret "Faust" and "Hamlet" in a spirit of "truculent romanticism." Numerous lithographic albums saw the light, a number by Charlet, for instance, mainly humorous drawings with a line or two of text underneath. Indeed, lithography became quite the recognized vehicle for caricature, with Daumier and Gavarni as prominent exponents.

122. Goethe, J. W. von. Faust, traduite en français par A. Stapfer, ornée d'un portrait de l'auteur, et dix-sept dessins... exécutés sur pierre par E. Delacroix. Paris: C. Motte, 1828.

Page 62: "Au feu, à l'aide."

"Beraldi wrote: 'Delacroix's "Faust" to-day seems to us of an extravagant romanticism. Its interest lies precisely in this violence. It was the profession of faith of the young school... At that moment it was not a matter of being reasonable but of being "truculent." Delacroix was "truculent," but he created a revolution in art.'

"Now, this romanticism had at times an outer form which only the vehemently personal touch of

Delacroix saved from sinking close to the stencil of the romantic vignettistes — Gigoux, Nanteuil, Johannot, Boulanger, Ziegler, and Deveria, who drew the cover design for this 'Faust' set." — Print-collector's quarterly, v. 7, 1913, p. 276-278.

123. Delacroix, Eugène. Macbeth. Toil and trouble... [1825.] (Delteil, L. Le peintre-graveur illustré, v. 3, no. 40.)

124. — Hamlet and his father's ghost. Je suis l'esprit de ton père... [1843.] (Delteil, no. 105.)

The series of Hamlet illustrations, begun in 1834 and finished in 1843, comprises 16 compositions.

Lithography in Book-Illustration, continued.

They are separate sheets, and not book illustrations in the strict sense of that term.

"No doubts arise when you look at these Shakespeare prints from the purely technical standpoint. For example, in the one showing Hamlet about to follow the Ghost, the moonlight about the latter is thrown, by scratched white lines, into a quivering suggestion of movement, a tremulous, unreal shimmer. And in the next plate, depicting Hamlet alone with the Ghost, the background is of natural appearance, and the Ghost, though still obviously a spirit, has taken on more reality under the effect of closer communication. Hamlet's attitude is quite natural, although his waving cloak and blowing hair quaintly suggest the ever-breezy *mise-en-scène* of the 'movie.'" — *Print-collector's quarterly*, v. 7, 1913, p. 280.

125. Bonington, Richard Parkes. "Rue du Gros Horloge, Rouen." 1824.

A plate from Baron Taylor's voluminous *Voyages pittoresques en France*, described in the *Print-collector's quarterly*, v. 5, p. 445-471, as "The golden book of landscape lithography."

"The block of buildings is indicated with a sureness of touch that, at a little distance, indicates a rich detail of architectural decoration, which on closer view dissolves into the indefiniteness of atmospheric effect." — *Architectural record*, Dec., 1918, p. 556.

126. Isabey, Eugène. Église St. Jean à Thiers, Auvergne. 1831.

A plate from Baron Taylor's *Voyages pittoresques en France*.

127. Charlet, Nicolas Toussaint. Croquis lithographiques à l'usage des enfants, par Charlet. [1826.]

No. 10: *Le déserteur*. (No. 654 in *Lacombe's catalogue of Charlet's works*.)

128. — Album lithographique par Charlet. [1829.]

No. 8: *Es Cuirassier z'au 4me*. (No. 734 in *Lacombe's catalogue*.)

Both this and the preceding album were printed by Villain and published by Gihaut frères.

During the twenties and thirties of the nineteenth century, the Gihaut Brothers issued albums, of which one a year, as Mr. Pennell points out, was for some years devoted to Charlet's drawings. Not a few of these album illustrations by Charlet were ob-

viously experiments in the use of various lithographic methods. Indeed, as Hédiard notes, there was quite a bit of competition between printers in this field; "receipts were made, artists of renown were set to experimenting with them, albums were published in order to bring the results before the public."

The soldier of France was shown at home and in the field, in camp and in the roar of battle, by Raffet, Bellangé, and Charlet. Through these pictorial representations of the *Grande Armée* there moves the figure of him who gave it its reputation, the "Little Corporal," idol of the people.

129. Gavarni. Promenade du matin. (Mahérault and Bocher, no. 164.)

Appeared in *L'Artiste*, v. 4, 1832, opposite p. 24.

130. — Œuvres nouvelles. Paris [1851-54]. 18 v. in 4.

Masques et visages. Les Parens terribles, 2.

131. — Il lui sera beaucoup pardonné parce qu'elle a beaucoup dansé.

One of a series of forty for "D'après nature, par Gavarni. Texte par Janin, St. Victor, Texier, Goncourt."

"Gavarni's insight into human nature was profoundly philosophical... [He] had the power of expressing what he saw with a magic touch... Satire is the foundation of his work... Gavarni understood human nature in all its phases. Young dandies, old beaux, young women and old, painters, literary men, labouring classes, vagabonds, market women, beggars, thieves... all these he drew with the greatest possible truth, with a subtle insight into their ways of thinking and acting." — Atherton Curtis, *Some masters of lithography*, New York, 1897.

132. Darley, Felix O. C. Compositions in outline by F. O. C. Darley, from Judd's Margaret. Engraved by Konrad Huber. New York, 1856.

"Engraving or etching on stone consists in preparing the stone with gum, so that its whole surface would refuse to take ink. Into this surface the design is scratched with a point, graver, or diamond, and wherever the stone is thus bared it will take ink." — Weitenkampf, p. 208.

Margaret and Obed encounter the Master in the wood.

133. Pennell, Joseph. A plate from the Devonshire and Cornwall volume in the "Highways and byways" series.

FRENCH, 19TH CENTURY: WOOD ENGRAVINGS

(No. 148 ILLUSTRATED BY THE GILLOT PROCESS)

134. Molière, J. B. P. de. Œuvres de Molière, précédées d'une notice... par M. Sainte-Beuve. Vignettes par Tony Johannot. Paris: Paulin, 1835-36. 2 v.

Illustrations engraved on wood by Andrew Best, Leloir, Maurisset, Porret, and others.
Les Facheux, act III, scene v, p. 407.

135. Le Sage, Alain René. Histoire de Gil Blas de Santillane. Vignettes par Jean Gigoux. Paris: J. J. Dubochet et Cie., 1838. (Brivois, p. 259.)

"Re-impression of the edition of 1835."
Page 239.

136. Cervantes, Miguel. L'ingénieux Hidalgo Don Quichotte de la Manche...

traduit et annoté par Louis Viardot, vignettes par Tony Johannot. Paris: J. J. Dubochet et Cie., 1836-37. 2 v.

Vol. 1, frontispiece.

137. Saint-Pierre, Jacques Henri Bernardin de. Paul et Virginie. Paris: L. Curmer, 1838. (Brivois, p. 388-398.)

Lent by The Pierpont Morgan Library.

Opened to show three cuts after Meissonier.

"About 450 illustrations inserted in the text, drawn and engraved by French and English artists; Meissonier alone drew about 130 of them." The prospectus of the book mentions Tony Johannot, Français, Eugène Isabey, Paul Huet, Meissonier, Laberge, Marville as the illustrators, and states that "we had announced 400 vignettes, but we have not been able to resist the pleasure of filling lacunae for which

French, 19th Century: Wood Engr's, cont'd.

Messieurs the artists promised us wonders." Brivois calls the book "The pearl of 19th century illustrated books."

"In 1838 was issued a book which, in drawing, engraving, and printing, completely outdistanced anything that had heretofore appeared in England or in France; Curmer's edition of 'Paul et Virginie,' dedicated by a grateful publisher, 'Aux artistes qui ont élevé ce monument typographique à la mémoire de J. H. Bernardin de Saint-Pierre.' These artists include the names of nearly everyone who was then, or soon became famous in French art. The book contains marines by Isabey, beautiful landscapes by Paul Huet, animals and figures by Jacque, and above all, drawings by Meissonier, who contributed over a hundred to this story and to the 'Chaumière Indienne,' published under the same cover. All the best French and English engravers collaborated. Even the printing was excellent, for the use of overlays, made by Aristide Derrière, had begun to be fully understood." — Pennell, p. 20-21.

"Meissonier in France and Menzel in Germany were above all things consummate draughtsmen. They brought into their work not only style but truth. Illustration under their hands took on a new lease of life and suddenly became interesting for its own sake. They showed how the pen drawing... placed in a book at the service of another man's ideas, could nevertheless have its individual dignity and beauty as a work of art." — R. Cortisoz, in *Annual of the Society of Illustrators*, 1911, p. ix.

138. *Les Français peints par eux-mêmes* ... Paris: L. Curmer, 1841-42. 9 v. (Brivois, p. 157-160.)

Illustrations by Daumier, Gavarni, Meissonier, and others.

Vol. 2, p. 277: *Le sportsman parisien*, by Gavarni.

139. *Los Españoles pintados por sí mismos*. Madrid: I. Boix, 1843-44. 2 v. 8°.

This Spanish book is similar in its intent and make-up to the French one here listed — "Les Français peints par eux-mêmes." The illustrations are engraved on wood after designs by L. Alenza, Moranda, Zarza, A. Gomez, Villegas, Medina, Rey, Urbietia, Brabo, and Vallejo.

Vol. 2, p. 75: *El Segador*, by Alenza.

140. *Scènes de la vie privée et publique des animaux*. Vignettes par Grandville. Études de mœurs contemporaines publiées sous la direction de P. J. Stahl... Paris: J. Hetzel et Paulin, 1842.

Page 32.

141. Michelet, Jules. *L'oiseau*. Huitième édition, illustrée de 210 vignettes sur bois dessinées par H. Giacomelli. Paris, 1867.

Page 194: title-page and half-title to 2e partie.

"One of the finest books with wood engravings published by the house of Hachette." — Brivois, p. 278.

142. Balzac, Honoré de. *Contes drolatiques*. Sixième édition, illustrée de 425 dessins par Doré. Paris, no date.

Page 406.

143. Doré, Gustave. An illustration from Perrault's *Contes*. Paris: Hetzel, 1862. [Puss in Boots.]

144. — A plate from "Orlando Furioso." [Angelica chained to the rock.]

"Gustave Doré... though possessed of a weird imagination, and a poetic feeling for dramatic landscapes and grotesque characters, as well as extraordinary pictorial invention... never shows the decorative sense, or considers the design in relation to the page." — Crane, p. 149.

145. Dante Alighieri. *L'Inferno* di Dante, colle figure di G. Doré. Parigi: L. Hachette e C^{ia}, 1861.

Page 82: C. xvii, v. 7 and 8: *E quella sozza, etc.*

Doré, grandiloquent, forceful, of a magnificent pose, with a grand style which danced along the abyss of mannerism. Under his influence his engravers acquired a technique of smooth brilliancy. They had a full understanding of the advantage of speed, and avoided cross-hatching like poison.

"POET... Doré, with his coarse interpretations of the poets, is an active evil in literature."

"SCIENTIST. Is it not possible that the artist may keep alive the reputation of the poet?... The readers of Dante are not very numerous, except in Italy... Doré has made the principal scenes in the 'Inferno' known to thousands." — P. G. Hamerton, "Conversations" on book illustration.

"His illustrations to the Bible, Dante and other books, strong and dramatic in composition and gesture, in the suggestion of color and tone... Only, the fine effect, the declamatory gesture, the trick of manner, become a little monotonous if too many of these pictures are looked at in succession." — Weitenkampf, p. 182.

146. Gavarni in London... Edited by Albert Smith. London, 1849.

Opened at p. 55: *Thieves*.

Plates printed with a tint, with high-lights in white. Tint printed from a second block, with the lights cut out. This simplified survival of the old "chiaroscuro" method was for a while a favorite device for American title-pages. It appears, for instance, in the "Ladies' wreath and parlor annual" issued about 1850.

147. Gavarni. *Œuvres choisies*. v. 1. *Les enfants terribles*. Paris, 1846.

"Adieu, madame, à bientôt..." Engraved by Montigneul.

148. Havard, Henry. *La Hollande à vol d'oiseau*. Eaux-fortes et fusains par Maxime Lalanne. Paris, 1881.

As Beraldi points out, the illustrations are not original etchings, but reproductions after Lalanne.

Page 57.

"The landscape pen draughtsman of France... is Maxime Lalanne... Without his beautiful drawings Havard's *Hollande* would be veritably dead as the cities of the Zuyder Zee. His bird's-eye views have made them live again. For quick, bright, strong, incisive work, for getting at the essence of a thing with sharp, short, brilliant strokes, perhaps no one can equal him. The only possible drawback is that there is too much Lalanne in it. He knew too well what he was going to do." — Pennell Pen, p. 92.

149. Lepère, Auguste. *L'abreuvoir derrière Notre-Dame*. Soleil couchant. (No. 264, 2d state, in Lotz-Brissonneau's Catalogue of Lepère's work.)

Appeared in *Scribner's magazine*.

150. *L'Image*, vol. for Dec., 1896-97. Paris.

This review was published under the artistic supervision of Tony Beltrand, Auguste Lepère, and Léon Ruffe.

Page 259, article "Paris pittoresque, 14 juillet à Belleville." Wood engraving by Lepère.

"When wood-cut illustration enjoyed its last triumphs, he had pushed it to a virtuosity and a suppleness that were unsurpassable in sureness and wonderful skill... He soon took up wood engraving again, but in a direction towards the primitive cutters of the 15th century... And he was seized by a parallel ambition; to bring the block to the book again, to remake the illustrated art-book, the fate of which seemed so compromised. He founded that precious collection *L'Image*, limited to twelve numbers... His fancy deploys in full liberty over the pages of the book, advancing familiarly into the midst of the type, fraternizing with the text, hobnobbing with his collaborator, the writer." — Léonce Bénédict.

GERMAN, 19TH CENTURY: WOOD ENGRAVINGS

(A FEW LATE ONES ARE ILLUSTRATED BY PHOTO-MECHANICAL PROCESS)

151. *Der Nibelungen* Noth, illustriert mit Holzschnitten nach Zeichnungen von Julius Schnorr von Carolsfeld und Eugen Neureuther. Die Bearbeitung des Textes von Dr. Gustav Pfizer. Stuttgart and Tübingen, 1843.

Page 281.

152. *Schwind, Moritz, Ritter von. Der gestiefelte Kater.* 1850. (Münchener Bilderbogen. no. 48, 11. Aufl.)

In the woodcuts after... Alfred Rethel, Ludwig Richter (a joy to the sympathetic eye, despite his apparent artlessness), Schnorr von Carolsfeld (whose Bible pictures have in recent years been revived for schoolroom and popular use) and Moritz von Schwind there are indications of a national feeling and a return to simple lines and facsimile engraving.

153. *Richter, Ludwig. Beschauliches und Erbauliches. Ein Familien-Bilderbuch.* Leipzig, 1860.

"*Ehre sey Gott in der Höhe.*" Wood engraving by A. Gaber.

"Richter was not a great artist, but a lovable one. His pictures are convincing because they record observations which came from the heart. Ruskin spoke of his lovely and numberless imaginations and of his remarkable understanding of human character. This insight into character is especially refreshing in these days of much clever and meaningless book and magazine illustration." — *The Lamp*, Sept., 1904, p. 124.

154. *Rethel, Alfred. [Ein Todtentanz aus dem Jahre 1848...] Leipzig [1849].*

Plate 2.

Baudelaire gives much space to Rethel's Dance of Death in his unfinished essay on "Philosophical art," which forms part of his volume *L'Art romantique*.

155. *Schnorr von Carolsfeld, Julius. Die Bibel in Bildern. 240 Darstellungen, auf Holz gezeichnet.* Leipzig, 1860. 2 v.

Die Wiedererkennung Josephs. 1 Mose, Cap. 45, v. 2, 3. Engraving by A. Gaber.

156. *Kugler, Franz. Pictorial history of Germany during the reign of Frederick the Great...* Illustrated by Adolph Menzel. With five hundred original designs. London, 1845.

Page 428, chap. 33.

An English translation of Kugler's "Friedrich II." In the original German it first appeared in parts in 1840-42, with 378 illustrations instead of the 500 named in the prospectus. The Library has also the German "popular edition" of 1895.

In Germany, Menzel and Ludwig Richter stand out, different and typical. Menzel's pen-drawings, full of spirit and thought, laid a heavy burden on the engravers through copious cross-hatching, and were marvelously facsimiled. Later on he developed a free and rich handling of the pencil, the carpenter's pencil, we are told. Richter had a simplicity of handling, an open line, that is somehow reminiscent of the sixteenth century men; his pictures of children are delightful.

157. *Menzel, Adolf. Illustrations des œuvres de Frédéric le Grand...* Gravures

sur bois par O. Vogel, A. Vogel, Fr. Unzelmann, et H. Müller. Paris, 1886. 2 v.

Vol. 1, no. 171: *Voltaire mort.*

These 200 illustrations appeared originally in the edition of the king's writings published in 1843-56 in 30 quarto volumes. This edition, as well as a later issue of illustrations 1-148, was distributed by gift, and therefore not accessible to the general public. In 1882 a separate edition was prepared from the original blocks, with German and French text. In 1886 a cheaper edition in two volumes was printed from the electrotypes. This is the one here shown.

"The enormous personality of one who might be called, without exaggeration, the greatest illustrator of the century." — White, p. 150.

The ambidextrous Adolf von Menzel, who adhered to the facsimile method, was faithfully reproduced through his influence over the engravers. A style which took no special account of the nature of the block, for Menzel simply drew spirited pen-drawings, cross-hatched where he found it necessary, and for the rest exacted obedient imitation from the engravers, among whom F. W. Unzelmann is specially well known.

158. — Aus König Friedrich's Zeit. Kriegs- und Friedens-Helden gezeichnet von A. Menzel, in Holz geschnitten von Eduard Kretzschmar... Berlin, 1856.

The edition "with letters." There was also an edition "before letters."

Opened at "Keith."

159. *Kleist, Heinrich. Der zerbrochene Krug.* Berlin [1877].

For this "édition de luxe" Adolf Menzel drew 30 vignettes which were engraved on wood, and four full-page illustrations which were reproduced by photography.

Page 22-23: 6. Auftritt.

"Menzel... taking up drawing on wood... introduced exquisite facsimile work into his own country, educating his own engravers, Unzelmann, Bentworth and the Vogels, in his edition of the 'Works of Frederick the Great.' Later on he drew much more largely and boldly for the 'Cruche Cassée,' which was freely interpreted on wood. And now he has so arranged his beautiful drawings in pencil and chalk that they come perfectly by process." — Pennell, p. 74.

Dorgerlo, in his catalogue of Menzel's work, deplores the fact that in these wood-engravings there is no longer really fac-simile work, the drawing having not been altogether put on the block in definite lines, but large surfaces being executed in wash, leaving it to the engraver to translate these washes into lines. To go further into this matter here would mean to thrash over again the battles fought on the advent of the "New School" of American wood-engravers in the early eighties of the last century. It may be questioned, however, whether Menzel's much cross-hatched pen drawing would not have been more appropriate in these days of process reproduction, than it was when the engravers had to chip out painfully all the interstices between the numerous crossing lines.

160. *Konewka, Paul. Illustrations to Goethe's Faust...* The English text from Bayard Taylor's translation. Boston, 1871.

Silhouettes.

Opened at VI.

161. *Vogel, Hermann. A page from the "Hermann Vogel Album." Reproduced in: T. Kutschmann's "Geschichte der deutschen Illustration," v. 2, p. 269.*

German, 19th Century: Wood Engr's, cont'd.

162. **Fidus.** Title of "Die occulte Welt." Reproduced in: O. Grautoff's "Entwicklung der modernen Buchkunst in Deutschland," Leipzig (pref. 1901), p. 113.

163. **Pochhammer, Paul.** Ein Dantekranz aus hundert Blättern. Ein Führer durch die "Commedia." Mit 100 Federzeichnungen von Franz Stassen, und drei Plänen. Berlin, 1905-06.

Page 155: [Purgatory], xxviii: *Monna Vanna.*

164. **Die Buecher der Bibel.** Hrsg. von F. Rahlwes. Zeichnungen von E. M. Lilien. Braunschweig [1908-12]. 3 v.

Vol. 1, p. 187: *Miriam.*

165. **Musaeus, Johann Karl August.** Rolands Knappen. Illustriert von H. Lefler und Josef Urban. Wien, 1898.

Page 22.

166. **Boos, Heinrich.** Geschichte der rheinischen Städtkultur... Mit Zeichnungen von Joseph Sattler. Berlin, 1897-1901. 4 v.

Vol. 4, p. 321.

"The most rich imagination, governed by the most sure decorative sense; an admirable *entente* of composition, the idea being placed in relief in its plentitude by the most characteristic arabesque and by drawing of a knowing and expressive conciseness; such, in its ensemble, appears the art of Joseph Sattler." — Auguste Manguillier, in *Art et décoration*, v. 16, 1904, p. 109.

ENGLISH, 19TH CENTURY: WOOD ENGRAVINGS

167. **Select fables; with cuts, designed and engraved by Thomas and John Bewick, and others, previous to the year 1784...** Newcastle, 1820.

Forms v. 1 of Bewick's Works, 1822.

Page 119: *The crow and the pitcher.*

Wood-engraving, after leading a precarious existence in chap-books and the like, had come back. Hitherto, line drawings on the block had been rendered in facsimile by the engravers. Thomas Bewick adopted box-wood cut across the grain, and the graver, developing wood-engraving into an art of tones and color-values, and not only of lines. The "white line" against the black background, reducing blacks to grays, is the secret of this. As someone has put it, formerly the block was treated as a white surface, like paper, on which the designer obtained grays and blacks by increasing the number of hatchings and cross-hatchings; now the block was treated as a black surface, and the color was lessened in proportion as more white lines were cut. Instead of cutting around lines to throw them into relief, the engraver now could simply cut lines (like the copper plate engraver) into the surface of the block, thus reducing to lighter tints the solid black which would result from printing if the surface remained quite untouched. For a while, at that time, the characteristic nature of wood engraving was not understood by certain engravers who painfully strove to imitate copper engraving on the wood block.

168. **Bewick, Thomas.** General history of quadrupeds. The figures engraved on wood by T. Bewick. Second edition. Newcastle upon Tyne, 1791.

Page 301: *The cur-dog.*

This copy was owned by the American engraver A. Anderson, who copied the cuts for the American edition.

169. — **History of British birds. v. 1: Land birds.** Newcastle, 1826.

"The last edition published in Bewick's lifetime." — T. Hugo, *The Bewick collector*, 1866, p. 43. This book has a preliminary title-page: "Works of T. Bewick, v. 3. Newcastle, 1822." First published in 1797.

Page 222: *The wood lark.*

170. — **Eight proofs of cuts.**

171. **Neptune presenting to Britannia his trident.** A plate from Oliver Goldsmith's "History of England."

Possibly a later issue of the 1795 edition listed by Thomas Hugo ("The Bewick collector," 1866, p.

33-34), who says: "Several of the embellishments of this work, which are printed as full-page illustrations, are by Thomas Bewick, and bear his initials. The majority of them, however, are believed to be the work of Luke Clennell, one of his most able apprentices, Nesbit, and others."

"Bewick founded a school of very excellent craftsmen, who carried the art to a wonderful degree of finish... It became quite distinct from literal translation of the drawing, which, unless in line, was treated by the engraver with a line, touch, and quality all his own, the use of white line, and the rendering of tone and tint necessitating a certain power of design on his part." — Crane, p. 145.

172. **Rogers, Samuel.** Poems. London, 1814.

Page 146: *"To the gnat."*

An early and pleasing example of nineteenth century book illustration, facsimile cuts after designs by Thomas Stothard, intelligently made in open, uncrossed lines. Quite of their time, these drawings bring a faint flavor of the spirit animating sixteenth century work.

173. **Assassination of L. S. Dentatus.** Painted by B. R. Haydon. Drawn on the wood, and engraved by his pupil, William Harvey. 1821.

Lent by Mr. I. Ferris Lockwood.

Although not a book illustration, this print particularly well exemplifies the tendency of certain British wood-engravers to copy the effect of line engravings on copper.

"The imitation of the manner of copper-plate, which Branston introduced, became common, and was developed in the work of Orrin Smith and William Harvey, in which wood-engraving lost its distinctive virtues. This school, nevertheless, was popular, and its engravings were used to illustrate important works to which for a long time copperplate-engraving alone had been considered equal; thus wood-engraving once more encroached upon its rival's ground." — Woodberry, p. 167.

In every graphic art, the medium (that is, the tools and the substance on which they are applied) both through its nature and the manner in which it is manipulated, imposes itself upon the result to be attained. To engrave on wood with the methods of copper engraving is much like attempting to speak English by the rules of French.

"The wood engraver... strove to compete with the steel engraver, and so it came about that many fine volumes with illustrations printed on india-paper were issued having wood engravings as intricate as steel engravings." — Hayden, p. 94.

English, 19th Century: Wood Engr's, cont'd.

174. *The Thousand and one nights*, commonly called the Arabian nights' entertainments. Translation by E. W. Lane. Illustrated by many hundred engravings on wood, from original designs by William Harvey. London, 1839.

Vol. 1, p. 175: *The story of the second royal mendicant.*

"Many of the engravings...will considerably assist to explain text and notes; to ensure their accuracy, I have supplied the artist with modern dresses and other requisite materials."—Translator's preface, p. xxi.

No. 175–198 are devoted to the "men of the sixties," who are dealt with fully in Gleeson White's *English illustration, "the sixties": 1855–70*, Westminster, 1897.

"In England, from 1860 to 1870, some very remarkable drawings were made and engraved upon the block. During the years just before the introduction of photography, Walker, Pinwell, Keene, Sandys, Shields and Du Maurier were illustrating. To a certain extent, they seem to have insisted upon their work being followed."—Pennell, p. 39–40.

"In...English illustration of the sixties...some very interesting individualities expressed themselves—Keene, Millais, Houghton, Walker, Sandys. The fact that many of these engravings were published in magazines does not lessen their art value. On the other hand, not all is good, for the engravers got into bad habits of 'near enough' facsimile, as Linton called it. The Dalziels...have been especially berated...and we have stories of Leech, Rossetti and other artists who bewailed the havoc their drawings underwent at the hands of the engravers. But were the artists entirely without blame? Did they not sometimes put down unintelligible networks of senseless and needless cross-hatched lines, with all that such lines implied in the way of increased work on the block?"

"Ruskin once figured out that in a certain drawing by Tenniel, in *Punch*, 1863, two square inches of shadow are cross-hatched with three sets of lines, 'in the most wanton and gratuitous way,' making it necessary for the engraver to cut out about 1,050 interstices. And if, in addition, the block was then cut up into little square sections which were handed to different engravers, what could be expected?"—Weitenkampf, p. 183–184.

"The school of wood engraving after these great designers...offers remarkable examples of this art. Unfortunately bad printing and bad paper have lessened the artistic excellence to a very considerable degree. It is almost wonderful that the printers did not batter the wood blocks out of all recognition... But we must be thankful for what is now remaining as an inadequate record of a great period of English design when the achievements of one or two of the greatest among the men who drew on the wood block entitle them to be regarded as in the first rank."—Hayden, p. 109.

175. Rossetti, Dante Gabriel. *The maids of Elfenmere*. Illustration for a poem by Wm. Allingham, in the "Music master" (1855). Engraved by Dalziel. Proof.

"Rossetti's first work for the wood-engraver... He came into the position peculiar to the illustrator by whom an idea conceived by another is given a fresh interpretation, and who in turn must submit his own interpretative idea to the artist who makes the woodblock... Dalziel writes concerning it that it was 'a remarkable example of the artist being altogether unacquainted with the necessary requirements in making a drawing for the engraver's purposes.'... Rossetti writes to Allingham confessing to a share in the responsibility, but is definite as to the wood-engraver's sins..."

"Rossetti groaned in anguish over his martyred

designs for Allingham's 'Poems' and burst out in parody:

O woodman, spare that block,
O gash not anyhow.
It took ten days by clock,
I'd fain protect it now.

Chorus: *Wild laughter from Dalziel's workshop.*

Yet I have seen one of these drawings reproduced in half-tone from the design made before the block was cut, and in comparison with the wood-engraving from the same design, copied on the block, have found it rather spiritless in spite of its daintier draftsmanship and more intricate invention. Dalziel was an artist and his hand knew its duty—to create life, let what must go to the wall."—E. L. Cary, in *Print-collector's quarterly*, v. 5, 1915, p. 320, 323, 324.

Gleeson White quotes W. M. Rossetti as saying: "He probably exasperated Dalziel, and Dalziel certainly exasperated him." Ruskin, in the appendix to his *Elements of drawing* refers to the bad cutting of the first design for Tennyson's *Palace of art*.

176. — Proofs of four illustrations: "Golden head by golden head" (title design) and "Buy from us with a golden curl," for *The Goblin Market* (1862); and "The long hours come and go" (title design), and "You should have wept her yesterday," for *The Prince's Progress* (1866), both books by Christina Rossetti.

Among the writings on Rossetti's illustrations is chapter 3 in William Sharp's *Dante Gabriel Rossetti*, London, 1882.

177. Tennyson, Alfred. *Poems*. London: Moxon, 1857.

Illustrated by D. G. Rossetti, J. E. Millais, W. Mulready, T. Creswick, D. MacIse, W. H. Hunt, C. Stanfield, and J. C. Horsley.

Page 75: *The Lady of Shalott*, by D. G. Rossetti, engraved by the brothers Dalziel.

178. Millais, Sir John E. *The day dream*. Illustration on p. 317 of the Moxon Tennyson (no. 177 in this list).

Proof, in scrap-book made by W. J. Linton with ms. title: "Engravings on wood, my own work in England." It is pasted on sheet 29, where it is credited to Rossetti.

Another lot (30 pieces) of engravings by Linton, bound in a volume, and formerly in the possession of the late Samuel P. Avery, also contains a proof of this cut, likewise credited to Rossetti. It is "touched" and has notes for the engraver on the margins. It was lent for the Rossetti Exhibition held by the Library in the Lenox Library Building in 1902.

"Moxon's Tennyson containing Rossetti's drawings for 'The Palace of Art' and 'Sir Galahad'; Millais' 'St. Agnes' Eve,' and Holman Hunt's 'Lady of Shalott.' These drawings and a few others have given to the book a fame, among illustrated volumes, which it has no right or claim to."—Pennell, p. 88–89.

"It satisfies no decorative ideal as a piece of book-making."—Gleeson White, p. 105.

"This work, while having the general characteristics of the prevailing taste—an accidental collection of designs, the work of designers of varying degrees of substance, temper, and feeling...without the slightest feeling for...harmony of text and illustration—yet possessed one remarkable feature which gives it a distinction among other collections, in that it contains certain designs of the chief leaders of the pre-Raphaelite movement, D. G. Rossetti, Millais, and Holman Hunt."—Crane, p. 150.

"The revolution which the pre-Raphaelites were bringing about by their interpretative and symbolic method, their personal points of view...showed itself clearly...in the Tennyson, 1857. There the pre-Raphaelites worked side by side with some of the older men who still carried out the traditions which they were discarding... The pre-Raphaelites had

English, 19th Century: Wood Engr's, cont'd.

something to say very pertinent to the subject in hand, the rest nothing... to show that they had any sense that they were illustrating not nature but literature. The illustrations of the pre-Raphaelites were personal and intellectual readings of the poems to which they belonged." — L. Housman, Introductory essay, in "Arthur Boyd Houghton," 1896, p. 13.

The Moxon Tennyson introduces the noteworthy group known as the men of the "Sixties," essentially British in the spirit of its entirety, and strongly individual in its members. The massive straightforwardness of J. E. Millais, the flowing grace of Du Maurier's early work, the energetic thrust of A. Boyd Houghton (sometimes to be forcibly adjusted to that age of crinolines and croquet), the sure characterization of Keene (that most noteworthy of *Punch* artists, who could set a "comic" in a landscape of summarily indicated charm), — these are things to be enjoyed.

179. Poets of the nineteenth century. Selected and edited by Rev. R. A. Willmott. Illustrated with one hundred engravings, drawn by eminent artists, and engraved by the brothers Dalziel. London, 1857.

The illustrators were Birket Foster, W. Harvey, J. D. Harding, H. Weir, J. E. Millais, J. Tenniel, J. Gilbert, James Godwin, E. H. Corbould, G. Dodgson, J. R. Clayton, and others. A somewhat mixed lot, including men of the older school and the new.

Page 123: *The dream*, by Byron, illustration by J. E. Millais.

"Early drawing by Millais... There is a simplicity and a directness of sentiment in the drawing, and a suggestion of pathos conveyed by the masterly lines which it is difficult to believe ever proceed from the epoch in which the lustre ornament and the wax fruits under glass shade, the Windsor chair and the antimacassar were the prevailing features." — Hayden, p. 107.

180. Once a week, v. 4, Dec., 1860 – June, 1861. London.

Page 603: *On her death-bed*, by George Du Maurier.

Other illustrators in this volume are H. K. Browne, J. Leech, Morten, H. J. Hine, W. Harvey, J. W. Brooks, H. Weir, M. J. Lawless, C. Green, F. Walker, Tenniel, Sandys, and C. Keene.

181. Once a week, v. 6, 1861–62. London.

Page 183: Illustration by Frederick Sandys for George Meredith's poem "The old Chartist," engraved by Swain.

"From the time *Once a week* started, to the present, the bulk of illustrations of any merit have been issued in serial publications... It is a healthy sign to find people interesting themselves in the books of the sixties; it should make them more eager for original contemporary work, and foster a dislike to the inevitable photograph from nature reproduced by half-tone... Then, as now, a vast army of quite second-rate draughtsmen were available... The danger lies rather in appreciating too much, whether of 'the sixties' or 'the nineties'; yet, if one is stoical enough to praise only the best, it demands... no little hardness of heart. The intention always pleads to be recognized." — White, p. 9, 14, 15.

182. Once a week, Aug. 16, 1862.

Page 210: *The morning before the Massacre of St. Bartholomew*, by Whistler, engraved by Swain.

183. — Proof of the same illustration, signed by the artist and inscribed in pencil: "The white girl."

"Once a week" was started by Bradbury and Evans, and the first volume contained illustrations by H. K. Browne ("Phiz"), G. H. Bennett, W. Harvey, Charles Keene, W. J. Lawless, John Leech, Sir J. E. Millais, Sir John Tenniel, J. Wolf; this

is the veritable connecting link between the work of the past as exemplified by Harvey, and of the present by Keene." — Pennell, p. 89.

184. Dalziel, George, and E. DALZIEL. The brothers Dalziel: a record of fifty years' work in conjunction with many of the most distinguished artists of the period, 1840–1890... London, 1901.

Page 42: *A ball-room*, by Frederick Walker, illustration from "London society."

185. Good words for 1862. London.

Page 657: "Out among the wildflowers," by Frederick Walker, engraved by Dalziel.

"Walker was purely English in his instincts. 'More almost than any other painter of similar rank,' one of his critics says, 'did he depend on "feeling" for success,' and if the feeling often dips down toward sentimentality it not less often rises to sincerest sentiment, as in *The Old Gate*... He drew for 'Once-a-week,' 'Good words,' and the 'Cornhill magazine,' all periodicals concerned with the formation of the new strong school of English book illustration... From Walker's work on wood, more or less mutilated by the engraver, one cannot gain a just impression. Work as sensitive and tender as Walker's at its best loses the most important elements of its charm in translation. Photographs of some of his drawings on wood exist, and show how deftly he felt his way with pencil, pen, and brush to a result appallingly difficult to interpret. He is said to have been the first to introduce brush-work into his wood drawing, using the spreading of the brush to give texture... If Walker was romantic about England it came from his deep love for all that is lovely there." — E. L. Cary, in *Print-collector's quarterly*, Dec., 1917.

186. Good words for 1863. Edited by Norman Macleod, and illustrated by J. E. Millais, John Tenniel, J. D. Watson, T. Morten, F. Sandys, John Pettie, and others.

Frontispiece: *The labourers in the vineyard*, by J. E. Millais, engraved by Dalziel brothers.

187. Cornhill magazine, v. 14, July – Dec., 1866. London.

Page 331: *Cleopatra*, by Frederick Sandys, engraved by Dalziel.

"His work throughout shows close archaeological study. The *Cleopatra*, which Dalziel praises for its 'dignity and grandeur of design,' is a notable illustration of his zest... Only from a mind filled with pictures of characteristic ornament, could he have contrived such an amplitude of authentic detail as he has put into this full, but well balanced and logical, composition... He was a decorator who invariably illustrated rather than expressed emotion... The method in his woodcuts is direct and vigorous. After making his preliminary drawing in pen and ink on millboard, he worked directly on the block, drawing his design line by line with a fine brush and Indian ink. His work was admirably adapted to reproduction." — E. L. Cary, in *Print-collector's quarterly*, April, 1917.

188. Cornhill magazine, v. 11, Jan. – June, 1865. London.

Page 564: *Wives and daughters*, illustration by George Du Maurier, engraved by Swain.

189. Foster, Birket. Pictures of English landscape, engraved by the brothers Dalziel; with pictures in words by Tom Taylor. London [1862].

Plate 5: *The gleaners at the stile*.

"Contains thirty singularly fine drawings engraved by Dalziels, of which the editor says: 'It is still a moot point among the best critics how far wood-

English, 19th Century: Wood Engr's, cont'd.

engraving can be profitably carried — whether it can attempt, with success, such freedom and subtlety of workmanship as are employed, for example, on the skies throughout this series, or should restrict itself to simple effects, with a broader and plainer manner of execution." — White, p. 117.

190. *Arabian nights*. Dalziels' illustrated Arabian nights' entertainments. The text revised and emendated throughout by H. W. Dulcken, with upwards of two hundred illustrations by eminent artists. Engraved by the brothers Dalziel. London [1863-65].

Illustrated by A. Boyd Houghton, T. Morten, Sir J. E. Millais, J. D. Watson, Sir J. Tenniel, T. Dalziel, G. J. Pinwell.

Page 49: *Zobeide prepares to whip the dogs*, by A. Boyd Houghton, engraved by Dalziel.

"The aim of his technique, to make realism and style compatible with one another... For texture, intricate blendings of form, the quantities of atmosphere and sunlight, his eye had all the keenness of a realist's. For flow of line, disposition of mass or balance of tone, he was a stylist and designer, working in decorative values to a decorative effect... Much of his handling has the qualities that belong to a brilliant sketch rather than to a finished drawing... Passing from technique, one comes to the main intellectual interest of Houghton's work, its imaginative force and vitality as an illustration of its subject... It was his habit to draw his illustrations straight upon the wood without any preliminary sketches..." — Laurence Housman, Introductory essay in "Arthur Boyd Houghton: a selection from his work in black and white, printed for the most part from the original wood-blocks," London, 1896.

191. *The Parables of Our Lord*. With pictures by John Everett Millais, engraved by the brothers Dalziel. London, 1864.

Page 33: *The lost piece of silver*.

192. *Twenty India paper proofs of the drawings by J. E. Millais to the Parables*. With...twenty autograph letters (in facsimile) from Millais to the Dalziels during the progress of the work. (Hampstead, 1904.)

"The Parable of the unmerciful servant," and letter of Jan. 13, 1858: "I am delighted with the cutting of the three Parables. There are, however, a few corrections to each which will materially improve them..."

"They were not indeed ordinary illustrations, and Millais might well have been content to have his fame as an illustrator rest on these magnificent arrangements of flowing line. In 'The lost piece of silver' the curves of the woman's bending figure, contrasted with the strong straight line of the broom and the rectangular opening in the wall, make as fine a composition as can be found in the whole range of British art." — E. L. Cary, in *New York Times*, Aug. 10, 1919.

"The pre-Raphaelites gave the first direct impulse to the newer school. That their work set going the impulse which in Kelmscott Press editions, the Birmingham School, the Vale Press, Beardsley, Bradley, and a host of others on both sides of the Atlantic, is 'the movement' of the moment is too obvious to need stating. But for 'the sixties' proper, the paramount influence was Millais — the Millais after the pre-Raphaelite Brotherhood had disbanded. Despite a very ingenious attempt to trace the influence of Menzel upon the earlier men, many still doubt whether the true pre-Raphaelites were not quite ignorant of the great German... If a foreign source must be found, Rethel seems a far more possible agent." — White, p. 150-151.

193. *Williamson*, George C. George J. Pinwell and his works. London, 1900.

Page 55: *The Dovecote*, drawing for "English rustic pictures," 1865, "from the original woodcut." Engraved by Dalziel.

194. *Works of Shakespeare*. Edited by Howard Staunton. The illustrations by John Gilbert, engraved by the brothers Dalziel. London, 1866. 3 v.

Vol. 1, p. lxxviii: *The two gentlemen of Verona*. Title.

Vol. 2, p. 148: *As you like it*, act iii, sc. 2.

Vol. 3, p. 371: *Hamlet*, act iii, sc. 4.

"Sir John Gilbert's edition of Shakespeare published by Routledge in three volumes, 1858 to 1860... has yet, as a whole, to be surpassed." — Pennell, p. 89.

195. *Jerrold, Douglas*. Mrs. Caudle's curtain lectures. Illustrated by Charles Keene. London, 1866.

Page 41: *Ninth lecture*.

"Too much cannot now be said about Keene... as some slight amends for the general indifference which was his portion during life... Keene, the most accomplished draughtsman in England... in some ways is a far greater artist than Vierge... but his illustration... could not be perfectly reproduced to print with type. He set an impossible task to the engraver. The artist who wishes a perfect reproduction of his design must attend to the technical requirements and limitations inevitably imposed upon him. How different would have been the results had he worked like Vierge for the photo-engraver... When the beauty of Keene's drawings in *Punch* is extolled it must be remembered that it is really only the engravers' translation that appears on the printed page. Too often the engravings look nothing like the drawings. In Keene's work there is a wonderful feeling for character, a sense of movement and proportion, and a suggestion of living things in living nature. It is in the power of making things live that Charles Keene has excelled, that he is the equal of any of the world's master draughtsmen." — Joseph Pennell, *The work of Charles Keene*, 1897.

196. *Carroll, Lewis*. *Alice's adventures in Wonderland*. With forty-two illustrations by John Tenniel. London, 1868.

Frontispiece, engraved by Dalziel.

"'Some people,' he once said to Spielmann, 'believe that I am no humorist... Now I believe that I have a very keen sense of humor, and that my drawings are sometimes really funny'... Who can fail to see the twinkling eye behind the scenes he drew for *Alice in Wonderland*? He has fixed for us, with hearty sympathy, types of the hatter, the mad hare, the carpenter, the loquacious walrus, and the rest of the company." — *Scribner's magazine*, June, 1914.

197. *Thornbury, George Walter*. Historical and legendary ballads and songs. Illustrated by J. Whistler, F. Walker, John Tenniel, J. D. Watson, W. Small, F. Sandys, G. J. Pinwell, T. Morten, M. J. Lawless, and many others. London, 1877.

Page 157: *Deufall*, by Whistler.

197a. — — Boston, 1876.

Page 173: *Seaside hexameters*, by Pinwell, engraved by Swain.

Most of the preface of the book is devoted to comment on the illustrations.

English, 19th Century: Wood Engr's, cont'd.

198. **Whymper, Edward.** *Scrambles amongst the Alps...* Second edition. London, 1871.

Plate opposite p. 120. Whymper sc.

"A book greatly prized by collectors, with drawings by Whymper and James Mahoney." — Gleeson White, *English illustration*, p. 141.

"Of the various styles of drawing on wood in the sixties, there are three broad divisions. The virile

line, eliminating all local colour, of which the chief exponent was Sandys. The free and realistic line which endeavours to suggest local tone and colour as well as light and shade, of which John Gilbert, Millais, and especially Fred Walker, in its later developments were the chief leading stylists. The wash-drawing with a partial absence of line, leaving the interpretation into line to the wood engraver. Of this third style William Small was the first exponent. In modern wood engraving this has been developed both in the American and English schools to such a degree that wood engraving in its latter days and wood engraving in the days of Holbein and the old wood-cutters are governed by entirely different theories." — Hayden, p. 106.

UNITED STATES, 19TH CENTURY: WOOD ENGRAVINGS

199. **Anderson, Alexander.** *A general history of quadrupeds.* Embellished with three hundred and forty-four engravings, chiefly copied from the original of T. Bewick by A. Anderson. Second American, from the eighth London, edition. New York, 1834.

Page 113: The wild boar.

"In 1802, for David Longworth, he undertook the reproduction of Bewick's *Quadrupeds*, three hundred cuts... They are all directly copied from Bewick... reversed. Considering the little practice on wood which Anderson had then had, they are wonderfully close copies... tamer than the originals, yet showing a real artistic conception of their best qualities." — W. J. Linton, *History of wood-engraving in America*, 1882, p. 6.

The "Brief catalogue" of Anderson's work (1885) lists a 2d edition, New York, 1848.

200. —. [Returning from the boar hunt.] After Ridinger.

"No more vigorous piece of pure white line work has been done outside of the Bewick circle." — Linton, p. 6.

201. **The Illuminated Bible...** Embellished with sixteen hundred historical engravings by J. A. Adams, more than fourteen hundred of which are from original designs by J. G. Chapman. New York, 1846.

Engraved title: The Holy Bible, and frontispiece: Meeting of Jacob and Joseph.

The "Family Bible," first projected in 1837, was brought out by the Harpers in 1846. The cuts not after Chapman were transfers of English ones. "There was no use of the white line; it was all straight facsimile work, faithful rendering of Chapman's lines, which latter were executed with a fineness and formal precision and crosshatching quite evidently intentionally reminiscent of copper-plate work." — Weitenkampf Graphic, p. 145.

202. **Chapman, John Gadsby.** *The last arrow.* Drawn and engraved for the N. Y. Mirror. Wood engraving by J. A. Adams after Chapman.

Impression with a tint, printed from a block with the high lights cut out.

203. **Simms, William Gilmore.** *The scout...* With frontispiece by F. O. C. Darley. New edition. New York, 1854.

Frontispiece, engraved by Whitney, Jocelyn, and Annin; and title, engraved by Richardson & Cox.

203a. —. Original sketch for title of preceding.

203b. —. Pencil sketch by Darley: two men in 18th century costume.

This and the preceding are preliminary sketches. The final design was drawn on wood for the engraver.

"One who still stands on our records as perhaps the most noteworthy example, everything considered, of an 'all around' illustrator that we have had, — Felix O. C. Darley. Darley's industry was as great as his facility and versatility. The swing of his style, his big grasp of both individual action and the movement of groups of bodies, give his work a distinction even to-day. His illustrations, even if we pick faults in details of drawing, are really illustrations and not simply painfully exact drawings without any appreciable reference to the text." — Weitenkampf Graphic, p. 210.

204. **Irving, Washington.** *A history of New-York, from the beginning of the world to the end of the Dutch dynasty...* By Diedrich Knickerbocker. With illustrations by F. O. C. Darley, engraved by eminent artists. New York, 1850.

Opposite p. 141: Wouter van Twiller. Engraved by Frank Leslie.

Engravings by Childs, Herrick, Bobbett & Edmonds, etc.

"Putnam deserves mention. Irving's *Sketch Book*, produced by him in 1852, was the most beautifully got up book that had then appeared: paper, printing, and margin, of the handsomest." — W. J. Linton, *History of wood-engraving in America*, Boston, 1882, p. 25-26.

205. **Picturesque America...** With illustrations on steel and wood by eminent American artists. Edited by William Cullen Bryant. New York: Appleton & Co. [1872.] 2 v.

Vol. 2, p. 428, illustrations by Harry Fenn.

The illustrators included Harry Fenn, R. Swain Gifford, Granville Perkins, Alfred R. Waud, J. D. Woodward, W. L. Sheppard, James D. Smillie, W. H. Gibson, and Thomas Moran.

Bryant says in the Preface: "We have some of the most beautiful scenery in the world... Here is a field for the artist almost without limits. It is no wonder that the landscape-painter should flourish in our country... The illustrations were made in almost every instance by artists sent by the publishers for the purpose. Photographs lack the spirit and personal quality which the accomplished painter or draughtsman infuses into his work."

In "Picturesque America" the landscape artists had their opportunity, particularly Thomas Moran, Harry Fenn, and J. D. Woodward. Fenn was the suggester and principal illustrator of the publication. The cuts form a remarkably interesting collection of well-engraved landscape. S. R. Koehler called the book an epoch-making work. It gave a stimulus to good engraving. In those two profusely illustrated volumes, opportunity came to engravers such as

U. S., 19th Century: Wood Engr's, cont'd.

John Tinkey, Morse, Harley, Filmer, Halliwell, J. A. Bogert, Langridge, Karst, N. Orr, J. H. Richardson, Anthony, Annin (whose *Walls of the Grand Canon*, after Thomas Moran, is a particularly careful and fine example), F. O. Quartley, Slader, Henry Linton, Measom, Cranston, Robert Hoskin, Palmer, Alfred Harral, and W. J. Linton.

206. Faber, Frederick William. *Pilgrims of the night*. New York, 1884.

"Illustrations by Edmund H. Garrett. Drawn and engraved under the supervision of George T. Andrew."

Verse: "Onward we go."

207. Gibson, William Hamilton. *Pastoral days; or, Memories of a New England year*. New York, 1886.

Page 62: Engraving by Hoskin.

In the list of illustrations appear the names of F. S. King, Filmer, Wolf, Smithwick & French, R. Hoskin, and other engravers.

Gibson...used pen and pencil in a number of volumes ("Sharp eyes," "Happy hunting grounds," "Pastoral days") to familiarize a larger public in a charming and graceful manner with characteristic features of animal and plant life and with "the idyllic qualities of nature," as Horace E. Scudder put it.

208. Tennyson, Alfred. *Enoch Arden*. Boston: Ticknor & Fields, 1866.

The illustrations, by John La Farge, Elihu Vedder, W. J. Hennessy, and F. O. C. Darley, number fourteen, of which nine are by La Farge.

Page 38: Enoch alone, engraved by Anthony & Davis; and p. 51: The seal of silence, engraved by Henry Marsh, both drawn by La Farge.

"*Enoch's supplication and The Seal of silence* show a noteworthy intensity of feeling, possibly a little beyond the limits of the medium, or of the artist's command of the same, yet stirring, and in the case of the second drawing named, quite compelling... Such works recall Miss E. L. Cary's sentence: 'In the early illustrations, with all their disabilities, we see...the power to throw open to the mind the region of mystery.'"—Print-collector's quarterly, v. 5, 1915, p. 476.

208a. La Farge, John. "The fisherman and the genie" and "The giant and the travelers." Engraved on wood by Henry Marsh.

"For the 'Riverside Magazine,' La Farge and [Horace] Scudder projected a series of drawings developing 'representations...of incidents which were doubtful or of such a poetic nature as to pass easily into fairyland.' In addition to the *Pied piper* there were *The wolf-charmer*, *Bishop Hatto*, *The fisherman and the genie*, and *The giant and the travelers*, all four engraved by Henry Marsh. The difference in execution is remarkable: the first two done in a rosy line, with something of the manner of British Japanese influence in treatment. This Japanese influence, like all others that he underwent—medieval, modern French, and the Blake influence which Miss Cary has traced 'in the little group to which William James and La Farge belonged'—became assimilated in the expression of an artistic individuality that ever remained true to itself."—Print-collector's quarterly, v. 5, 1915, p. 478, 482.

209. — The spirit of the water-lily, engraved by Henry Marsh. From Mrs. Abby Sage Richardson's "Songs from the old dramatists," 1873.

This book has four drawings by La Farge and "ornamental designs and vignettes" by Sidney L.

Smith. "The drawings, pictorial introductions to four of the seven sections of the book...are indefinite, not related to individual instances. Each accompanies its group of poems like an expression of mood, an undercurrent of thought and feeling promoted by, and going out to meet, the general strain of sentiment in these songs... It is...the general attitude of an artist who 'practiced the delicate art of thinking as constantly and as naturally as he breathed'... He brings to mind Anatole France's saying regarding one so different—Gavarni: 'He thinks, and that is a cause of wonder in the midst of all this world of artists who are content with seeing and feeling'... *The wolf charmer* and the *Spirit of the water-lily* were engraved by Henry Marsh, who showed faithful and discriminating adherence to La Farge's noteworthy variation of treatment..."

"Decorative feeling is strong in much of his book illustration. But the question of book decoration *per se* does not appear to have come saliently into our artist's scope. He did not deal with illustration as an integral part of the make-up of a book. He did not evince appreciation of the line as an element of harmony with the lines of printing type. Even when he uses the line it is not a dominant force but an incidental effect... His illustrations take full rank in importance with his other works, because they bear equally the impress of his individuality."—Print-collector's quarterly, v. 5, 1915, p. 482, 484, 486, 490, 494.

210. Kelly, James E. *Engineer crossing the chasm over the Rimac*, drawn by James E. Kelly, engraved by Frederick Juengling. From Scribner's, August, 1877, p. 449.

Late in the seventies came that new movement in wood-engraving, emphasized with especial éclat in Juengling's cuts after James E. Kelly's remarkably free drawings for "Scribner's." In these Kelly designs, the line was absent; it was painted illustration, which we see in preponderance to-day, and it set problems for the engravers which were quite in line with the tendency to insist on tones and masses. These drawings were slapped down in broad, sweeping brush-marks, blocked in with disdain of finish. Thus was furthered the wood-engravers' spirit of experiment in rendering the original to the very marks of the brush, the streaks of paint.

211. — The Burning of Jamestown. Original wash-drawing by James E. Kelly, showing his method of working. Marked for the engraver: "Reduce to 4½ wide."

With the introduction of photography, there came a change. The moment the design needed no longer to be drawn on the wood, but could be drawn separately and photographed on the block, the artist was given a much greater freedom. He could now work on any scale, on any material, and with any medium. That ultimately led to painted illustrations, and in the hands of less able or less conscientious men, in these days of facile reproduction by the half-tone process, to what has been called the "half-realized daub."

To the wood-engravers this change brought a power which was exploited and developed especially in the United States with a virtuosity that at first overshoot its mark by imitating externals (brush-marks and the like) with meticulous faithfulness. It developed into the remarkable interpretative art of men such as Cole and Wolf, whose engravings after famous paintings are, of course, not so much illustrations as prints, fit for portfolio and wall.

For that reason, work such as that is not included in this exhibition, since that is limited to the consideration of media in their relation to illustration.

"At last it became apparent that the old conventions were inadequate and that they had to go by the board. The line had to be tampered with in order faithfully to render the qualities characteristic of the artist's painting. In other words, the painting came to be deemed more important than the exploitation of the engraver's skill in the production of lines."

U. S., 19th Century: Wood Engr's, cont'd.

All the old conceptions of reproducing textures—a certain sort of line for this and another sort of line for that—had to go...

"In a word, engraving became no longer engraving *per se* but painting, and because of the need of interpreting this deeper artistic feeling the technical difficulties of the engraver were increased a hundred-fold."—E. L. Cary, *Print-collector's quarterly*, v. 5, 1915, p. 339.

212. Goldsmith, Oliver. The hermit, a ballad. Illustrated by W. Shirlaw, engraved by F. Juengling. Philadelphia, 1886.

Page 22: Full-page illustration with border; tail-piece on opposite page.

213. Pyle, Howard. Death of Braddock, by Howard Pyle. Engraved by C. W. Chadwick. Proof.

Appeared in *Scribner's magazine*, v. 13, p. 533.

"A particularly noteworthy connecting link between the last generation and the present was Howard

Pyle. 'Versatile,' one would say, were there not the fear of a by-taste, in that term, of glib facility—particularly foreign to him. The periods and subjects which he covered were varied indeed: seventeenth century England and France, the American Revolution and our Civil War, buccaneers, Robin Hood, the divers and fishermen of our coasts and Holmes' 'One hoss shay' and 'Autocrat of the breakfast table.' His careful historical correctness was free from possible pedantry through the success with which he projected himself into time, place and spirit of each scene that he portrayed. His use of the pen, with an archaic flavor that caused Pennell to characterize him as 'a careful student of Duerer,' was pretty well abandoned, later on, for that of the brush. He painted his illustrations; that fact, in itself, brings him in touch with the younger men of this day, who are to a great extent availing themselves of this method of working for reproduction."—Weitenkampf Graphic, p. 231-232.

A history of wood engraving is practically a history of book-illustration. Its development eventually led to a craftsmanship so remarkable as to give rise to the objection that the art had been forced beyond its province. After that, it was almost entirely supplanted by the processes of the camera.

PROCESS WORK: PAINTED ILLUSTRATION

With the coming of the photomechanical processes, the engraver began to go. The illustrator continued to paint illustrations increasingly. Howard Pyle, who had begun as a line-draughtsman of an archaizing tendency, working with an evident feeling for that harmony between drawing and types repeatedly referred to here, finally painted his illustrations, which, full page plates, were printed like all other such work on a coated paper which had to be tipped in between the printed pages. We all know how easily and how soon such "inserts" start away from their moorings, as though following a tendency to leave a place where they do not necessarily belong.

Obviously, in such half-tone reproduction of brushed drawings there could not be that relation to the type, that intimate connection with the printed page which line drawings could offer. But it must not be forgotten that process-work is and can be also applied to line drawing.

The easy reproduction of drawings, good or bad, by the aid of the camera and the half-tone process, is referred to in the first note to no. 211 in this list.

214. Hitchcock, Lucius Wolcott. "Dazed, she rose to her sandalled feet." Half-tone.

215. Clark, Walter Appleton. Jacques and his fiddle. "Eef yo' lak' dat feedle so moch, hein?" Illustration for Henry Van Dyke's "A lover of music," in *Scribner's Magazine*, April, 1899. Proof. Half-tone.

"Clark developed a broader, bolder style, as exemplified by his sympathetic interpretation of the Canadian tales by Dr. Henry Van Dyke. To create... the frail and whimsical fiddler, Jacques, as opposed to the stalwart Raoul... shows striking powers of imagination... 'The awakening of Helena Ritchie' and 'Legends of the city of Mexico' have afforded him opportunities for self-expression... As Robert Bridges put it, 'The critics have found in his work... power to draw, insight in composition, and delicacy of imagination combined with strength.'—*International studio*, April, 1907, p. xxxiii-xli.

216. Smedley, W. T. [A New York street scene. A man interviewing three others. In background, site of Flatiron Building, before the erection of that structure.] Half-tone.

"The... suave method of W. T. Smedley, a method in harmony with the manners of the well-bred, comfortable middle class which he has depicted with particularly happy seizure of essential nature. He has had a keen eye for the individualities which

the monotonous sameness of fashionable attire often veils, as well as for the character that the very fit of the clothes themselves discloses to the observant eye."—*Weitenkampf Graphic*, p. 223-224.

217. Mowbray, H. Siddons. The wedding gown. A page of lettered text, with design above and below. The whole reproduced in half-tone.

218. Keller, Arthur I. From the holiday edition of Lowell's "The courtin'," illustrated in color by A. I. Keller. "He stood a spell on one foot fust..." Black-and-white half-tone.

219. — "To the book," she said. Drawn by Arthur I. Keller, half-tone plate engraved by R. Varley.

"Arthur I. Keller, identified with *de luxe* editions of American classics (Longfellow's 'Hanging of the crane,' etc.)... His conscientious study of the authors' intentions and characters is embodied in a style that is free and spontaneous. You feel that his illustrations are adequately in harmony with the written word, yet the artist is not merely a reflection of the author. The latter, as it were, speaks to us in the pictures through a discriminating personality that has added life to the characters visualized for us. He seems particularly happy in the representation of groups of people in their temporary mental and physical relations."—*Weitenkampf Graphic*, p. 236.

PEN-AND-INK

Joseph Pennell, in his "Pen drawing and pen draughtsmen" (London and New York, 1889), analyses the work of the masters of the pen in a most illuminating manner.

"Any real and true improvement...we are blind and fools not to adopt... It is not its cheapness which gives value to process; neither is it the inability of woodcutting to obtain the same results—a great engraver almost can; but it is the fact that unless this great artist wishes to display his power, it is useless to compel a wood-engraver...to toil and slave for a result in which a machine so often surpasses him."—Pennell Pen, p. 296-297.

220. Pyle, Howard. The merry adventures of Robin Hood... Written and illustrated by Howard Pyle. New York, 1883.

Opposite p. 79: The stout bout between Little John and Arthur a Bland.

The plates, with lettering and border, as well as some head- and tail-pieces, are by Pyle.

"Howard Pyle has given in his pen drawings the quaintness of American life in the colonial period, and, in *Robin Hood*, some beautiful ideas of a country he does not know. His *Pepper and salt* and other children's books are as beautiful in their old and quaint simplicity... When I can print along with text a drawing by Pyle, which contains many qualities Dürer could not have obtained save in an etching, and then never could have printed with type, it shows progress...in autographic reproduction of a pen drawing with type..."—Pennell Pen, p. 198-199, 208-209.

221. Abbey, Edwin Austin, compiler and illustrator. Old songs, with drawings by Edwin A. Abbey & Alfred Parsons. New York, 1889.

Page 116: Drawing by Abbey: Phillada.

Edwin A. Abbey, "endowed," as Miss E. L. Cary says, "with the instinct for the exquisite and the old," reconstructed the seventeenth and eighteenth centuries for us in his drawings for "Old songs" and Goldsmith's "She stoops to conquer," with a vividness and grace that quite obliterate the preparatory labor of historical studies. The light, caressing strokes of his pen graphically illustrated the easy craftsmanship, the finest technique which attains its result with no trace of effort. "For grace and refinement," wrote Pennell, "he ranks second to none"; those were indeed the salient characteristics of his drawings. In his famous Shakespeare illustrations, W. H. Downes found refinement, tenderness, grace, rather than dramatic force or grandeur. Human character eluded him in a measure. "The characters of Shakespeare," writes Samuel Isham, "have become intimate personal friends; we are not to be put off with a jeweled stomacher, or an Italian terrace. Abbey did as well as any one has ever done, and gave us a series of graceful figures." Yet there is a charm, an atmosphere in all his work that saves it from being a cold record of antiquarian facts, and to the artist it is a delight in its command of the medium.

222. Arnold, Sir Edwin. Japonica. With illustrations by Robert Blum. New York, 1891.

Page 61.

Also, separate proof of another Japanese subject.

"Fortunely lived a little too soon for the process work by which many of his followers have profited. Among them all, there has been no more careful and at the same time more brilliant student of his work than Blum."—Pennell Pen, p. 218.

223. Curtis, George William. Prue and I. Illustrated from drawings by Albert Edward Sterner. New York, 1893.

Page 173.

These drawings, said Hopkinson Smith, "preserved the very essence and sweetness of the aroma of [this] charming story."

224. Warner, Charles Dudley. Their pilgrimage. Illustrated by C. S. Reinhart. New York, 1895.

Page 38: Uncle Ned adjusting the telescope.

In the work of Charles Stanley Reinhart a forceful directness was joined to what some one has described as a "quick grasp and holding of characteristics of various national and social types." This last point is emphasized in the article on Reinhart by Henry James ("Harper's weekly," June 14, 1890): "He likes to represent characteristics,—he rejoices in the specifying touch."

225. Van Rensselaer, Mrs. Schuyler. English cathedrals. Illustrated with one hundred and fifty-four drawings by Joseph Pennell. London, 1893.

Page 159.

"His draftsmanship...his power of eliminating non-essentials, and capacity for work. 'Years of experience have told Mr. Pennell what is possible to the block-maker,' said a student of his work. 'On this basis he has built up an art that is entirely his own...' Mr. Pennell attaches great importance to the making of a decorative book-page; the artist's illustrations always seem to be of a weight sympathetic to the type near which they are set."—Brush and pencil, May, 1903.

"The forcible fashion of his work, and all that he represents, have influenced black-and-white artists in this country, as his master Rico influenced him... He can apply this power to the realization of an architectural detail, or of a cathedral, of miles of country with river curves and castles, trees, and hills and fields, and a stretch of sky over all; or of a great city-street crowded with traffic, of new or old buildings."—R. E. D. Sketchley, English book-illustration of to-day, 1903, p. 41-43.

226. Frost, Arthur B. Brother Rabbit and Brother Bullfrog. "He shuck his umbrella" like mad." Original pen-and-ink drawing by Arthur B. Frost, and reproduction of the same, much reduced in size.

"Frost has, as H. C. Bunner puts it, 'the charm of a convincing naturalness' ('Harper's magazine,' Oct., 1892). In his collection of drawings 'Sports and games in the open' (1899), with their joy in outdoor life, we feel this same whole-souled, kindly absorption in the point-of-view of the characters whom he depicts. Robert Bridges, writing of Frost in the 'Book-buyer,' March, 1894, quotes F. Hopkinson Smith as saying that 'no man laughs effectively with pen or brush who does not laugh with his own soul first.' He illustrated, with much finish, A. W. Tourgee's 'Hot plowshares' (1883), but better known, more spontaneous, more the outcome of his nature, are his little drawings for F. R. Stockton's 'Rudder Grange.' His delightful treatment of two such different books as H. C. Bunner's 'Story of a New York house' and 'Uncle Remus' is to be noted."—Weitenkampf Graphic, p. 224-225.

227. Wood, Charles Erskine Scott. Maia. A sonnet sequence, by Charles Erskine Scott Wood... Portland, 1918.

"Decorations and types by A.L.B. for his most constant friend the author." A.L.B. is Alfred L. Brennan.

Page xx.

One could not find a much greater contrast to

Pen-and-Ink, continued.

Remington's rough-and-ready use of pen-and-ink than Alfred Brennan's loving and insinuating courtship of the same medium... Brennan, who was described as... "an assiduous cultivator of whimsicality as a fine art," injected a quite personal element into whatever he did, a peculiar flavor which pervaded even when he was simply re-drawing a photograph."

"For pure cleverness no one ever surpassed him."

— Pennell Pen, p. 222.

228. Dobson, Austin. The ballad of Beau Brocade, and other poems of the XVIIIth century, by Austin Dobson, with fifty illustrations by Hugh Thomson. London, 1893.

Page 14.

"There are no more facile and prolific illustrators," says Salaman, in *Modern illustrators*, "than Mr. Hugh Thomson and Messrs. C. E. and H. M. Brock, and all of them are most at home in the humours of the eighteenth and early nineteenth centuries." Among the illustrations which he reproduces in the book are specimens of H. M. Brock's work for "Essays of Leigh Hunt" and "Thackeray's Songs and Ballads," and C. E. Brock's for "Essays of Elia." Both Hugh Thomson and C. E. Brock have sympathetically illustrated Jane Austen's novels.

229. Beardsley, Aubrey. Title of Savoy, no. 2, April, 1896.

230. — Portrait of himself. In the *Yellow Book*, Oct., 1894.

"It is in *The Yellow Book* that Beardsley first came into contact—one had almost written conflict—with the public... The method adopted by him during this period is distinctive, and he branched into an altogether different one after its close." — H. C. Marillier, Prefatory note in: *The early work of Aubrey Beardsley*, London, 1912.

"No artist has shown greater versatility... The most essential thing in this artist's work is the decorative quality in it... The illustrations, aptly called by the artist 'embroideries,' for 'The rape of the lock,' excessively facetious and formal, are quite in keeping with Pope's... buffoonery." — A. E. Gallatin, *Aubrey Beardsley's drawings*, New York, 1903.

231. Malory, Sir Thomas. The birth, life, and acts of King Arthur, of his noble

knights of the Round Table... Embellished with many original designs by Aubrey Beardsley. London, 1893-94. 2v.

Vol. 2, opposite p. 768: *How a devil in woman's likeness would have tempted Sir Bors.*

"Making all allowances, the 'Morte d'Arthur' illustrations are a wonderful accomplishment for a boy of twenty. The amount of invention lavished upon the five hundred and forty-eight vignettes and decorative borders, is prodigious... It is a pity that the... scale of reduction fails to do justice to the fine quality of his drawing." — Marillier.

232. Cervantes Saavedra, Miguel de. The history of the valorous and witty knight-errant Don Quixote of the Mancha. Translated by T. Shelton. The illustrations by D. Vierge. With an introduction by R. Cortisoz. New York, 1906. 4v.

Vol. 4, opposite p. 224.

"The greatest illustrator who ever lived... The most brilliantly illustrated work ever published... *Pablo de Segovia*.... Vierge's work is something vastly more than clever... Vierge doubtless owed much to Fortuny... Like Fortuny, he uses the pen to fill his drawings with delicate modeling, but he brought... a strength, a delicacy, and a character all his own. In... *Pablo de Segovia* one is struck with the entirely different methods used in the many drawings." — Pennell Pen, p. 31, 40-41.

"Line with Vierge was at once a means of distinguished personal expression and a medium cultivated with close reference to modern reproductive processes, and the conditions of modern book-making... In the [*Pablo de Segovia*] the drawings are in their very essence illustrations, with everything in them, grouping, scale, distribution of light and shade, and character of line, calculated to fit naturally into the framework of the printed page... His pen is worthiest of Cervantes." — Royal Cortisoz.

"You hear some young lion of the magazines making light of the black-and-whites that he has recently 'knocked off,' and talking of his impatience to 'get at something serious in color.' Who is too great an artist to follow in the footsteps of Menzel and Vierge?... The only way in which to make good illustrations is to make them with an enthusiastic conviction of their illimitable possibilities... Modern illustration is nothing if not contemporaneous, fed at the springs of daily actuality." — Royal Cortisoz, in "Annual of the Society of Illustrators," 1911.

SOME 19TH CENTURY EFFORTS IN THE UNITED STATES TO PRODUCE THE "BOOK BEAUTIFUL"

There were some notable efforts in this country, during the last two decades of the last century, to produce finely illustrated books. For example, such achievements as Kenyon Cox's "Blessed damozel," and Will H. Low's Keats volumes, the latter designed by the artist to the extent of illustrations, decorative panels, lining papers and covers. The illustrations in these books, as in E. H. Garrett's "Elizabethan songs" (Boston, 1891), and others, were drawn, not in line but in tones, reproduced by photogravure or similar process. But the essential importance of the line was never quite overlooked, here nor abroad. Daniel Vierge is a classic example; Aubrey Beardsley applied the use of black spaces (as did the fifteenth century illustrators of Italy and the Japanese print makers) with an ultra-modern refinement. And in the present section, no. 238-240 are based on the use of lines and solid blacks. The pen is especially the medium of peculiar fitness in these days of photomechanical reproduction, the advantage of which for book illustration Pennell insisted on years ago. It is worth noting that in the special *Studio* number on "Modern illustrators and their work" the overwhelming majority of the drawings reproduced are in line.

233. Rubaiyat of Omar Khayyám, the astronomer-poet of Persia; rendered into English verse by E. Fitzgerald, with an accompaniment of drawings by E. Vedder. Boston, 1884.

Quatrains 4-10.

Each page of the book, text as well as the design surrounding it, was drawn by Vedder. Thus, while not an example of a harmonious combination of type-printing and illustration, the book is indeed cast in one piece.

234. Keats, John. Lamia. With illustrative designs by Will H. Low. Philadelphia, 1885.

Page 26: *Plate and tail-piece.*

For the "*Odes and sonnets*" of Keats (1887), Low designed illustrations, decorative floral panels, covers and lining papers. In the illustrations, said the *New York Tribune* of Dec. 13, 1887, he "approached his difficult task in a spirit of perfect sympathy and sincerity." This unity in the design of a book has from time to time attracted the attention and effort

The "Book Beautiful," continued.

of those interested in the production of books harmonious in effect.

The illustrations, like those in no. 235, are photo-mechanical reproductions of brushed drawings.

235. Rossetti, Dante Gabriel. The blessed damozel. With drawings by Kenyon Cox (and an Appendix by Mrs. Schuyler Van Rensselaer). New York, 1886.

First verse, showing plate, head-piece and initial letter.

"It was no easy task to reproduce in pictures this blending of the spiritual with the human... The design which interprets that moment when the lovers shall ask permission 'only to live as once on earth with Love' is an interpretation and not a mere illustration of the expressed idea... Artist and publisher have been wise in keeping the main designs wholly free from any intrusion of the text... Even when a design is illustrative... it should be a picture still, and the beauty and purity of its composition carefully guarded." — M. G. Van Rensselaer.

The illustrations are reproductions of brushed drawings, the full-page plates being pictures in the sense of the preceding paragraph.

236. Browning, Elizabeth Barrett. Sonnets from the Portuguese; illustrated by Ludwig Sandöe Ipsen. Boston, 1886.

Elaborate ornamental borders in line.

Verse: Can it be right to give?

237. Tile Club, New York. A book of the Tile Club. Boston, 1887.

Illustrations in "phototype."

Page 2: Plate by Frederick Dielman and two illustrations by F. Hopkinson Smith.

238. The Altar book: containing the order for the celebration of the Holy Eucharist according to the use of the American

Church: MDCCCXCII. [Copyright 1895 and 1896, by D. B. Updike.]

From the colophon: "The plates are designed by Robert Anning Bell; the borders, initials, type and cover by Bertram Grosvenor Goodhue, and the colophons are engraved by Charles Sherborn."

Opened at Easter Day.

Lent by the owner.

"Bertram Grosvenor Goodhue and Will Bradley, two artists whose work in book illustration stands in a class by itself. Much of Goodhue's work reflects the Morris influence, as will be seen in the page shown from 'Esther,' but his ability in original design is indicated by the border and initial of the 'Songs of Heredia,' which is given on the same page." — William Dana Orcutt, in "The art of the book." C. Holme, editor, London: The Studio, 1914, p. 261.

239. Bradley: his book. Special Christmas number. Vol. 2, no. 2, December, 1896. Springfield, Mass.

Pages 50-51, showing two original woodcuts by Will H. Bradley, printed in black, with borders printed in red.

Lent by the owner.

"Bradley's work evidences the greatest versatility of any decorative artist America has produced. Some of his work shows Beardsley's influence, but no single influence could control so original a genius as Bradley has proved himself to be. The two examples reproduced here represent the extremes in his work — one drawn with a delicacy and accuracy of line which is marvellous in its execution; the other bold and heavy, giving a woodcut effect." — William Dana Orcutt, in "The art of the book," p. 261.

240. Bunyan, John. Pilgrim's progress ... Embellished with over one hundred and twenty designs, done by three brothers. George Wooliscroft Rhead, Frederick Rhead, Louis Rhead. New York: Century Co., 1898.

Illustrations and borders. Line drawings.

Page XVIII.

SOME PRINCIPLES OF HARMONIOUS BOOK-MAKING

This section makes its emphasis more by comment and quotations than by exhibits. Various items throughout the exhibition illustrate the indicated principles of book decoration. Quite obviously does the 15th and early 16th century work do so (e.g., nos. 32-88). And of modern books one might instance, for example, nos. 150 (Lepère), 166 (Sattler), 164 (Lilien), 220 (Pyle), 221 (Abbey), 229-231 (Beardsley), 232 (Vierge), 238 (Updike and Goodhue), 239 (Bradley), in addition to those in the present section.

As the importance of certain basic principles is thus underlined all through the exhibition, by examples and comment, the present section forms in a measure a textual recapitulation. The few books that go with this summary are therefore to be considered as incidental accompaniments, not as a massing of absolute criteria.

Adornment in its logical conclusion means harmony, — harmony between the illustration and decoration and the printed page. That inevitably leads to illustration in line drawing, certainly did lead there in that early fifteenth and sixteenth century work, particularly in Italy, which has set for us a standard in book making that must not be lost to sight. And that harmony, again, is based on the nature of the medium, on the fact that typography is a relief process as well as is wood-engraving. That, of course, means that cuts and text are printed in one operation, which again brings in business economy as an incidental factor in the attainment of an appropriateness based on the materials used and on the end in view. And thus we have arrived at a fundamental and necessary factor in all the arts.

Malcolm Salaman, in "Modern book illustrators," refers repeatedly to the importance of this ideal of harmonious decorative relation, and points out also the "distinction between illustration that is merely reproductive and illustration that is both interpretative and decorative." The "Book Beautiful, in which the printed text and the illustrative scheme are conceived as a decorative whole, is as yet a rare thing." This point of view is emphasized also in "The Art of the Book" (London: The Studio, 1914), in which numerous reproductions of titles, borders, decorations show how the principles referred to have been applied in various European countries and the United States.

Men such as William Morris in England, Joseph Sattler in Germany, Bruce Rogers and T. M. Cleland in the United States, representing different national and individual taste and temperament, have in our times clearly brought before us the necessity of considering the relation of the parts of a book to each other, leading to unity in the design of the volume. This has led to the production of books with type, pictures, end papers and covers designed or selected by one artist. The importance of this is not too generally appreciated to-day, but wood-engraving has played its part in helping toward its realization.

"Wood engraving," says Pennell (p. 48), "has survived the mediæval mechanical limitations which were imposed upon it by the primitiveness of the printing-press, but which have been made into its chief

merits. It has survived the ghastly period immediately succeeding Bewick, when the sole end of the engravers on wood was to imitate the engraver on steel or on copper. It has survived the stage of the shop run by a clever business-man who merged the individuality of all his artists and engravers into that of his own firm."

To-day this art is being practiced as a "painter-art," a medium for original expression, mostly with the use of more or less open lines and flat tints, both in black-and-white and in color. And some of its devotees have applied themselves to occasional illustration. Lepère for example, and Gordon Craig. In this country Ruzicka and Lewis have illustrated books in which, again, there is some emphasis on the direct harmony existing between illustrations in line and the printed text. Wood-engraving, since it is, like type-cutting, a relief process, offers a peculiarly effective proof of this fundamental factor in book making.

The photo-mechanical processes have brought good art where it was not so easily brought before. But they have not been an entirely unmixed good. Also, the ease of reproducing drawings done in wash or oils has dimmed to sight the essential significance of the line. The close relation between printing-type and the line-drawn illustration, ornament or initial, is apt to be overlooked.

And yet process-work offers remarkable opportunities for reproduction in line, as is pointed out by Pennell (p. 33-34):

"As the invention of printing gave the first great impetus to illustration, so surely has it received its second and more important from the invention of photography... Greater ease of reproduction, greater speed, greater economy of labour have been secured, as well as greater freedom for the artist, and greater justice in the reproduction of his design... If, on the one hand, this popularity threatens its degradation (foolish editors and grasping publishers flooding the world with cheap and nasty illustrated books and periodicals), on the other, the artistic gain promises to be its salvation, for not in the days of Dürer himself was so large a proportion of genuinely good work published."

The books listed in this section happen to be all illustrated with wood-engravings. But others, mentioned in the introductory paragraph of this same section, show what process can do. The process is there, with fine possibilities. Taste and discrimination will use it to the best advantage.

241. Morris, William. The life and death of Jason. A poem by William Morris. Kelmscott Press, 1895.

Two woodcuts designed by Sir Edward Burne-Jones, and borders.

Page 1: Title and frontispiece, showing illustration and borders.

"William Morris's types should be judged on the setting of richly decorated borders which he designed for his pages. Adding to these the designs of Sir Edward Burne-Jones, engraved on wood by W. H. Hooper, we have in the Kelmscott 'Chaucer' the most splendid book which has ever been printed." — The art of the book (London: The Studio), 1914, p. 7.

"In Mr. Morris's ornaments and initials, nearly always admirably harmonious in their quantities with the character and mass of the type, we may perhaps trace mixed influences in design... These influences, however, only add to the distinctive character and richness of the effect, and no attempt is made to get beyond the simple conditions of bold black and white designs for the woodcut and the press.

"Mr. Morris adopts the useful canon in printing that the true page is what the open book displays — what is generally termed a double page." — Crane, p. 193-194.

"Charles Ricketts and Charles Shannon... issued *The Dial* in 1889... Ricketts, Shannon, Sturge Moore, Reginald Savage, and Lucien Pissarro cutting their lovely designs upon the wood. From the enthusiasm that produced *The Dial* grew the Vale Press, which... has given so much joy to bibliophiles, a joy that Mr. Pissarro continues to give with the delicately lovely books he issues from his Eragny Press, in which the ideal of harmonious relation between lettering and pictorial adornment is logically realized with exquisite results." — Salaman, p. 8.

242. Hofmannsthal, Hugo von. Der weisse Fächer: ein Zwischenspiel... Mit vier Holzschnitten von Edward Gordon Craig. Leipzig: Insel-Verlag, 1907.

Plate 1: Der Prolog.

243. MacVeagh, Mrs. Charles. Fountains of papal Rome. Illustrations drawn and engraved on wood by Rudolph Ruzicka. New York, 1915.

Page 136.

"Ruzicka's sensitive suppleness may be clearly seen... from... the Roman Fountains... In these prints, without the aid of color, he has by a very beautiful and brilliant handling of his masses of black and white... captured the robust exuberant fantasy of the Imperial City." — W. M. Ivins, Jr.

243a. Brooks, Charles Stevens. Journeys to Bagdad; illustrated with original woodcuts by Allen Lewis. New Haven, Conn., 1915.

Page 42.

The upshot of all that has been said is that the sense of appropriateness that fits the proper medium to the end in view obtains here as in any art. It cannot, of course, be exercised toward the production of a book harmonious in all its parts unless those concerned — illustrator, printer, binder — also are in harmonious accord. In the end, it is after all more important that we produce well — not necessarily sumptuously — illustrated books, than that we produce many of them. By collecting and preserving the finest examples of the art we obtain sources of inspiration for designers of this day and days to come.

ILLUSTRATIONS IN COLOR

See also no. 19, 20, 25, 27.

The color-plate forms an interesting specialty by itself. As to its justification, that is a matter of personal opinion. It may very well be argued that color has no place in book decoration. The fact remains that the tendency to color pictures has been with us at most times. Some of the earliest woodcut illustrations, especially in Germany, were directly designed to be colored. The later French books of hours, issued by Hardouyn, often have the engravings so opaquely colored that the printed work is quite covered and you get the effect of an illumination. When aquatint came into use, in the early nineteenth century, its imitation of wash drawings was further aided by washes of color. (Turner and Thomas Girtin both, as boy apprentices, laid such washes for publishers; one recalls R. L. Stevenson's "a penny plain, two pence colored.") And later came the ingenuous charm of Kate Greenaway, and the rollicking jollity of Randolph Caldecott. With the development of the half-tone process into the field of color, a veritable riot of color-work ensued.

Putting aside the evidently negligible portion, there remains much good work. The flat tints of Boutet de Monvel, the richness of Rackham or Dulac, the crayon-like lightness of Jessie Wilcox Smith, the insistent realism of Howard Pyle, the intensely decorative quality of Parrish. There is choice enough in all this variety of things that are just as pleasing separately as in the book of which they often do not appear to form a necessary part.

Aquatint is a pleasing art within its limits, with a liquid, translucent effect. Its resemblance to water-color or sepia washes is apparent, and it was employed by its supposed inventor, Le Prince, to reproduce in facsimile wash drawings made by him in Russia. For several decades it served in England as the special medium for the illustration of books of travel.

244. Ayton, Richard. *A voyage round Great Britain...* With a series of views... by William Daniell. London, 1814-25. 8 v.

Aquatints.

Vol. 7, p. 26: *Dover, from Shakespeare's Cliff. Drawn & engraved by Willm Daniell.*

"Ayton's 'Voyage Round Great Britain'... is typical of the very best produced in aquatints for such books of travel. The plates are colored by hand in washes of quiet tints, mingling with the aquatint into one effect... The tender fleeciness of cloud in 'The Reculvers' or 'Dover, from Shakespeare's Cliff' (both in vol. vii); the frequent stretches of placid reflecting water, the rushing swells and whirling spray of 'Kinnaird Head, Aberdeenshire' (vol. vi); the clean, neat, toy-house view of 'Edinburgh from the Calton Hill' (vol. vi); and the plate following it, with sun-streaked cloud, 'Edinburgh, with Part of the North Bridge and Castle'... seem to mark the limit of attainment." — Weitenkamp, p. 135.

245. *A History of the University of Oxford, its colleges, halls, and public buildings.* London: R. Ackermann, 1814. 2 v. f°.

Colored aquatints, by J. Bluck, J. Hill, D. Havell, J. C. Stadler, F. C. Lewis, G. Lewis, W. Bennett... after A. Pugin, F. Nash, F. Mackenzie, W. Turner, W. Westall. These are all views of buildings. There are also portraits in line and stipple, and a number of costume plates engraved in line by J. Agar.

Vol. 1, p. 125: *Queen's College Chapel.* A. Pugin, del. J. C. Stadler, sculpt.

246. *The Microcosm of London.* London [1808]. 3 v. (R. Ackermann's Repository of arts...)

Illustrations by Thomas Rowlandson and A. Pugin. Text by W. H. Pyne (v. 1-2) and W. Combe (v. 3).

The preface informs us that: "The architectural subjects will be delineated by Mr. Pugin, whose uncommon accuracy and elegant taste have been displayed in his former productions. The figures are from the pencil of Mr. Rowlandson, with whose professional talents the public are already so well acquainted."

Vol. 1, p. 126, plate 19: *Water Engine. Cold-Bath-Field's Prison.* Pugin & Rowlandson del. et sculpt. J. Bluck aquat.

"Let us consider how one of Rowlandson's plates for this work would be produced. The artist was summoned to the Repository and supplied with paper, reed-pen, Indian ink, and water-colour... With his rare certainty of style, he made a sketch... This he etched in outline on a copper plate, and a print was immediately prepared on drawing-paper. Taking Indian ink, he added the delicate tints that expressed modelling and shadowing. The copper plate was then handed to one of Ackermann's numerous staff of engravers — Bluck, Stadler, Havell, and the rest. When Rowlandson returned in the afternoon he would find the shadows all dexterously transferred to the plate by aquatint. Taking a proof of this, the artist completed it in those light washes of colour so peculiarly his own; and this tinted impression was handed as a copy to the trained staff of colourists, with years of practice under Ackermann's supervision." — M. Hardie, "English coloured books," p. 90-91.

247. Egan, Pierce. *Life in London...* Embellished with thirty-six scenes from

real life, designed and etched by I. R. & G. Cruikshank; and enriched also with numerous designs on wood, by the same artists. London, 1822.

Aquatints.

Page 184: *Tom and Jerry in trouble after a spree.*

248. — Real life in London... Embellished and illustrated with a series of coloured prints designed and engraved by Messrs. Heath, Alken, Dighton, Rowlandson, &c. London, 1829-30. 2 v.

Aquatints.

Vol. 1, title-page: *Real Life in London.* W. Read del et sculpt.

Vol. 2, p. 536: *Ascot Races.* Drawn & etched by H. Alken Esq.

249. Combe, William. *The tour of Doctor Syntax, in search of the picturesque.* A poem... [by William Combe.] [London, 1812.] 30 colored pl.

Aquatints.

Page 150: *Dr. Syntax. Rural Sport.* Designed and etched by Rowlandson.

250. Blake, William. *Milton: a poem in 12 books.* The Author & Printer W. Blake, 1804.

"Printed in black, painted with water-colors... Only two other copies known, one in the British Museum, and one in the Lenox Library, now The New York Public Library. The Lenox copy... has forty-nine plates, four more than this copy... The illustrations are carefully finished, in the same manner as those of *Urizen*, and produce the effect of water-color drawings... Different colors, harmoniously blended, are washed across many of the plates, producing an indescribably brilliant effect." — Catalogue of books, engravings, water-colors and sketches by William Blake, Grolier Club, 1905, p. 53, 57. The introductory note to this catalogue gives a description of Blake's method of printing and coloring his illustrations.

"A very charming phase of book-illustration followed close upon this great black-and-white period, and it was a phase of colour. The flat wood-block process was developed by Edmund Evans, the colour-printer, and, encouraged by him, three gifted artists of severally distinctive styles exploited its possibilities with distinguished and popular success. Randolph Caldecott, Kate Greenaway, and Walter Crane — their very names call to mind a captivating series of picture-books in which their fancies made dainty frolic and revel for the delight equally of children and grown-ups." — Salaman, p. 7.

"Edmund Evans's name will always be associated with cheap colour-illustrated children's books. In this connection may be mentioned that charming little book, *Baby's Opera*, illustrated by Walter Crane... The very numerous children's books so quaintly and daintily illustrated by Kate Greenaway were also turned out from the 'Racquet Court Press,' as Mr. Evans termed his printing establishment... Randolph Caldecott was another popular illustrator of children's books whose designs were reproduced by Evans." — R. M. Burch, *Colour printing*, London, 1910, p. 154-158.

Illustrations in Color, continued.

251. **Language of flowers**; illustrated by Kate Greenaway. Printed in colours by Edmund Evans. London [1884].

Pages 26-27.

252. **Greenaway, Kate.** Under the window. Pictures and rhymes for children by Kate Greenaway. Engraved and printed by Edmund Evans. London, no date.

Title-page.

"Under the window, published 1878, was epoch-making. When the original drawings for *Under the window* were exhibited... Ruskin exhausted the splendours of his vocabulary... and Austin Dobson wrote that 'since Stothard, no one has given us such a clear-eyed, happy-hearted childhood.' The appreciation of Kate Greenaway's work was universal. In France its reception was always enthusiastic... The *Temps* said: 'Never has a sweeter soul interpreted infancy and childhood with more felicity.' — Kate Greenaway, by M. H. Spielmann and G. S. Layard, New York and London, 1905, p. 60, 63, 268-269.

On pages 64-65 of this biography appears a description of the process of color-printing by Edmund Evans himself.

253. **Crane, Walter.** The baby's opera. A book of old rhymes with new dresses. Engraved, and printed in colours, by Edmund Evans. London, New York [1877].

Pages 36-37: *Little Bo-Peep*.

"The Baby's opera' (1877), 'The Baby's bouquet' (1879), and 'Baby's own Æsop' (1887)... form the second group of Walter Crane's books for the nursery... Already in 'The Baby's opera' strong colors cannot be found, the harmonies being delicate and subtle. The border designs are lovely effects obtained by the simplest of means. The range of motives in the border designs is varied... every line intimately connected with some passage of the song... No printed type has been used for the lettering, which forms an integral part of the drawings... to balance the design." — P. G. Konody, *The art of Walter Crane*, London, 1902, p. 41, 42, 44.

254. **Caldecott, Randolph.** Randolph Caldecott's collection of pictures and songs. All exhibited in beautiful engravings... engraved and printed by E. Evans. London [188-?].

Page 14: *The three jovial huntsmen*.

"Who has not laughed and rejoiced over Caldecott's 'John Gilpin' and his inimitable Goldsmith and Washington Irving illustrations, with their breezy humour, their happy, lively art?" — Salaman, p. 7.

255. **Pyle, Howard.** Pictures from Thackeray — "Beatrice and Esmond." Painted for Harper's magazine by Howard Pyle.

Half-tone.

256. **Clark, Walter Appleton.** Illustration for "The awakening of Helena Ritchie." "Resting her cheek on his thatch of yellow hair." From Harper's magazine for June, 1906.

Half-tone.

257. **Parrish, Maxfield.** [Illustration for Milton's *L'Allegro*.] "Such sights as youthful poets dream, On Summer eves by haunted stream."

Half-tone.

258. **Arabian nights.** Their best-known tales, edited by Kate Douglas Wiggin and

Nora A. Smith. Illustrated by Maxfield Parrish. New York, 1912.

Page 202: *At the approach of evening...*

259. **Eaton, Walter Prichard.** New York; a series of wood engravings in colour and a note on colour printing by Rudolph Ruzicka, with prose impressions of the city by Walter Prichard Eaton. New York: The Grolier Club, 1915.

Page 55.

"There is an air of great conviction and finality about everything he does. His New York scenes are admirable." — Sun (New York), May 7, 1910.

"Ruzicka's superb wood-cuts of Manhattan, published by the Grolier Club, in a limited edition." — W. P. Eaton, in *The Bookman*, Sept., 1918.

"To his technical competency he has joined a keen sense of the very real poetry of the brick and mortar of New York and Boston." — W. M. Ivins, jr.

260. **Shakespeare's comedy of The Tempest** with illustrations by E. Dulac. London [1908].

Process (half-tone).

Page 58: *Act 2, scene 2*.

261. **Mother Goose:** the old nursery rhymes illustrated by Arthur Rackham. New York: Century Co., 1913.

Half-tones.

Title-page and frontispiece.

"The wizardry of Rackham's alertly imaginative art, with its flights of grotesque or romantic fantasy... Whose elves are so elfish, whose witches and gnomes are so convincingly of their kind? His line, with its distinctive accent, is his very own; so are his colour-tones... With all this, Mr. Rackham's pictorial invention is essentially decorative." — Salaman, p. 9, 10.

262. **France, Anatole.** Filles et garçons... Illustrations de M. Boutet de Monvel. Paris [1915].

Color-plates and black-and-white illustrations.

Page 20.

263. **Musaeus, J. K. A.** Die Buecher der Chronika der drei Schwestern. Illustriert von H. Lefler und J. Urban. Berlin, 1900.

The plates are partly in color. Printed at the Reichsdruckerei.

Pages 38, 39.

264. **Larsson, Carl Olof.** Spad-arvet mitt lilla landtbruk; 24 målningar med text och teckningar af Carl Larsson. [Stockholm, 1906.]

Color-plates (process: "Kromotypier") and black-and-white illustrations.

Title-page.

265. **Pushkin, Aleksandr Sergeyevich.** The golden cock. [In Russian.] Illustrated by I. A. Bilibin. [St. Petersburg?] 1907.

Pages 6-7.

266. **Bartoš, František.** Kytice z lidového básnictva našim dětem. Kresby Adolfa Kašpara. [Little gems from the people's folklore to our children. Illustrated by Kresby Adolfa Kašpara. Olomouci (n. d.).]

Pages 38-39.

INDEX

This is an index mainly to the exhibits, and includes authors, artists, engravers, and some publishers and printers, of books shown. It also refers to processes (engraving, etc.). It does not point the way to every name that happens to be mentioned in titles or notes.

The numbers refer to the numbers of the entries, not to the pages.

A

Abbey, E. A., 221.
 Adams, J. A., 201, 202.
 Aesop (Naples, 1485), 35.
 Alenza, 139.
 Alken, Henry, 248.
 Allingham, William, Music master (1855), 175.
 Almanacs, 107; Books of hours, 70-87.
 Altar Book, 238.
 Altdorfer, Albrecht, 56.
 American illustration, 15-22, 199-228, 233-240, 243-244, 255-259.
 Amman, Jost, 64.
 Anabat, Guillaume, 80-82.
 Anderson, Alexander, 168 note, 199-200.
 Andrew, G. T., 206.
 Andrews, W. L., Old booksellers of New York, 112; New York as Washington knew it, 113.
 Anthony & Davis, 208.
 Apocalypse (Duerer), 52.
 Apuleius (1880), 119.
 Aquatints, 244-249.
 Arabian nights, 174, 190, 258.
 Ariosto, Orlando Furioso, 144.
 Arnold, Clara, The Magnolia, 20.
 Arnold, Sir Edwin, Japonica (New York, 1891), 222.
 Ars moriendi, 45.
 Assassination of L. S. Dentatus, 173.
 Atlantic Souvenir (1838), 16.
 Aus König Friedrich's Zeit, 158.
 Ayton, Richard, Voyage round Great Britain (London, 1814-25), 244.

B

.b., 41-42.
 B. V., 87.
 Baldini, Baccio, 34.
 Balzac, Contes drolatiques, 142.
 Banville, Théodore de, Nouvelles odes funambulesques (1869), 115.
 Baquoy, 101.
 Bartoš, František, 266.
 Basan, 94.
 Baxter, George, 25.
 Bayard, E., L'illustration, 13.
 Beardsley, Aubrey, 229-231.
 Beauté morale des jeunes femmes, 27.
 Beck, 57-58.
 Bellini, Gentile, 40 note.
 Benalius, Bernardinus, 37.
 Béranger, P. J. de, Œuvres (1847), 108.
 Bergomensis, Supplementum Chronicarum (1486), 37; (1503), 38.
 Bewick, Thomas, 167-171, 199.
 Bible illustrations (Venice, 1490), 39 note, 41; Holbein, 60; Schnorr (1860), 155; Lilien (1908-12), 164; New York (1846), 201.
 Bilibin, I. A., 265.
 Blake, William, 250.

Blessington, Countess of, Gems of beauty, 26.
 Block book, 45.
 Bluck, J., 246.
 Blum, Robert, 223.
 Boccaccio, 68 note, 91.
 Bohemian illustration, 266.
 Bonaventura, Devote meditatione (Venice, 1490), 39.
 Bonington, R. P., 125.
 Boninus de Boninis, 33, 36.
 Books of hours, 70-87.
 Boos, Heinrich, Geschichte der rheinischen Stadtekultur (1897-1901), 166.
 Botticelli, 34.
 Boucher, F., 90.
 Boutet de Monvel, L. M., 262.
 Bradley, Will H., 239.
 Brant, Sebastian, Narrenschiff, 50.
 Brennan, A. L., 227.
 Breu, 57.
 Breidenbach, B. von, Peregrinationes, 46, 48 note.
 British illustrations, 12; 15th-16th centuries, 65-68; 19th century, 23-26, 167-198, 241-242, 244-254, 260-261.
 Brock, C. E., 228 note.
 Brock, H. M., 228 note.
 Brooks, C. S., Journeys to Bagdad (New Haven, 1915), 243a.
 Browning, Elizabeth B., Sonnets from the Portuguese (Boston, 1886), 236.
 Brush-work, for wood-engraving, 185 note, 187 note, 198 note, 210 note, 211, 213; for photomechanical process, 214-219, 234-235.
 Bry, Theodore de, 31.
 Bryant, W. C., Picturesque America, 205.
 Bunyan, John, Pilgrim's progress (New York, 1898), 240.
 Burgkmair, 57-58.
 Burne-Jones, Sir Edward, 241.
 Byron, The dream, 179.

C

Caldecott, Randolph, 254.
 Caricatures, 114, 130.
 Carroll, Lewis, Alice in Wonderland, 196.
 Cars, Laurent, 90.
 Caxton, William, 65-66.
 Cervantes, Miguel, Don Quixote, 136, 232.
 Cessolis, J. de, Game of chess, 65.
 Chadwick, C. W., 213.
 Champollion, E. A., 116.
 Chapman, J. G., 16-17, 201-202.
 Chappiel, Ant., 78.
 Charlet, N. T., 127-128.
 Chodowiecki, Daniel, 107.
 Cistercian Monastery, Zinna, 49a.
 Clark, W. A., 215, 256.
 Claudin, A., Histoire de l'imprimerie en France, 70.
 Cleveland, N., Greenwood illustrated, 21.
 Clennell, Luke, 171.
 Codecha, Math. di, 39.

Colonna, F. de, *Hypnerotomachia Poliphili*, 42-43.
 Color work, Early hand-colored wood-cuts, French, 69, 81, 82 note, 84; German, 46, 48 note, 57; Italian, 40 note, 44 note; — Line engravings colored by hand, 27; — Lithographs, 19-20; — Baxter prints, 25; — Aquatints, 244-249; — William Blake, 250; — Modern wood-engravings, 251-254, 259; — Process work, 255-258, 260-266.
 Combe, William, *Tour of Doctor Syntax* (London, 1812), 249.

Copia, 104.
 Copper, Engraving on. *See* Aquatint; Engraving (Line); Etching; Mezzotint.
 Corboux, Miss F., 25.
 Cornhill magazine, 188.
 Cox, Kenyon, 235.
 Craig, Edward Gordon, 242.
 Cranach, Lucas, 59.
 Crane, Walter, 253.
 Cross-hatching in engraving, 48 note, 159 note, 175 note.
 Cruikshank, G., 114, 247.
 Cruikshank, I. R., 247.
 Curtis, G. W., *Prue and I* (New York, 1893), 223.
 Cuts, migration of, 33, 39, 44, 53, 59, 67-68, 74; — Copied, pirated or imitated, 32, 37, 39, 41, 44, 50, 53, 66a, 82, 168.

D

Dalziel, George and E., 175, 177, 179, 184-187, 189-194, 196.
 Dance of Death, Holbein, 61; — Rethel, 154.
 Daniell, William, 244.
 Dante (1481), 34; (1487), 36; (1861), 145, 163.
 Darley, F. O. C., 111, 132, 203, 203a, 203b, 204.
 Death, Dance of, 61, 154.
 Delacroix, E., 122-124.
 Deland, Margaret, *Awakening of Helena Ritchie*, 256.
 Delvau, *Les dessous de Paris* (1862), 115; — *Le fumier d'Ennius* (1865), 115.
 Denon, 98.
 Dentatus, *Assassination of*, 173.
 Dickens, Charles, *Oliver Twist*, 111.
 Dielman, Frederick, 237.
 Dobson, Austin, *Ballad of Beau Brocade* (London, 1893), 228.
 Doctrina, *vita et Passio Iesv Christi* (1537), 63.
 Dorat, *Fables nouvelles* (1773), 97.
 Doré, Gustave, 142-145.
 Drawings, Original, 203a-203b, 212.
 Drouët, 93.
 Duclos, 94.
 Duerer, Albrecht, 51-54.
 Dulac, E., 260.
 Du Maurier, George, 180, 188.
 Dupreel, 103.

E

Eaton, W. P., *New York* (New York, 1915), 259.
 Egan, Pierce, *Life in London* (1822), 247; *Real life in London* (1829-30), 248.
 Egenolph, C., 59a note.
 Eisen, C., 92.
 English. *See* British.
 English rustic pictures, 193.
 Engraving, Line, British, 19th century, 23-24, 26, 109; Flemish, 31; French (18th century), 89-106, (19th century), 27-108; German, 18th century, 107; Italian, 15th-16th centuries, 28, 30, 34; United States, 19th century, 15-17, 20-22, 111-113, 205.

Engraving, Wood. *See* Wood engraving.
 Españoles pintados por sí mismos (1843-44), 139.
 Etchings, British, 114, 121; French, 89-106, 115-118, 120; German, 107, 109; United States, 17.
 Evans, Edmund, 251-254.

F

Faber, F. W., *Pilgrims of the night* (New York, 1884), 206.
 Fenn, Harry, 205.
 Fessard, 93.
 Feyerabend, S., 31.
 Fidus, 162.
 Finden, E., 23.
 Fisher, J., 24.
 Flameng, Leopold, 115.
 Forget me not (1849), 19.
 Foster, Birket, 189.
 Fragonard fils, 104.
 Français peints par eux-mêmes (1841-42), 138.
 France, Anatole, *Filles et garçons*, 262.
 Frederick the Great, *Œuvres*, 157.
 Frellon, I., 60.
 French, E. D., 112.
 French illustration, 4, 9-11, 13; 15th-16th centuries, 69-88; 18th century, 89-106; 19th century, 27, 122-131, 134-138, 140-150, 262.
 Frost, A. B., 226.

G

Gaber, A., 153, 155.
 Gafari, F., *Musice actionis*, 2.
 Garreau, 102.
 Garrett, E. H., 206.
 Gavarni, 129-131, 138, 146-147.
 Gem of the season (1846), 18.
 Gems of beauty, 26.
 Gering, Udalr., 73.
 German illustrations, 5-7, 9; 15th-16th centuries, 45-64; 18th century, 107; 19th century, 151-166, 263.
 Gessner, S., *Œuvres*, 99.
 Giacomelli, H., 141.
 Gibson, W. H., 207.
 Gigoux, Jean, 135.
 Gilbert, Sir John, 194.
 Giunta, L. A., 44.
 Godey's *Lady's Book*, 22.
 Goethe, J. W. von, *Faust*, 122, 160.
 Golden Legend (1484), 66-66a.
 Goldsmith, Oliver, *The hermit*, 212; *History of England*, 171.
 Good words, 185-186.
 Goodall, E., 24, 109.
 Goodhue, B. G., 238.
 Goodrich, A. G., *The Token*, 16.
 Gothaischer Hof Kalender (1790), 107.
 Graf, Urs, 55.
 Grandville, J. J., 140.
 Gravelot, 91, 95.
 Greenaway, Kate, 251-252.
 Green-Wood illustrated, 21.

H

Halbou, L. M., 105.
 Half-tones, 181 note, 214-219; in color, 255-258, 260.
 Hardouin, Germain, 80-82.
 Hardouin, Gilles, 78, 82, 84.

Hariot, Thomas, *America*, part 1, 31.
 Harper Bros., 201.
 Harris, Joel Chandler, 226.
 Harvey, William, 173-174.
 Hatch, G. W., 15.
 Havard, H., *La Hollande à vol d'oiseau* (1881), 148.
 Haydon, B. R., 173.
 Heath, Charles, 26.
 Herrick, H. W., 18.
 Heures, 70-87.
 Highways and byways, 133.
 Higman, N., 85.
 Hinshelwood, R., 21.
 Histoire du Bonhomme Misère (1877), 120.
 Hitchcock, L. W., 214.
 Hofmannsthal, Hugo von, *Der weisse Fächer* (1907), 242.
 Holbein, Hans, 60-62.
 Hoogland, William, 15.
 Hooper, W. H., 241.
 Hora, 70-87.
 Hoskin, R., 207.
 Houghton, A. B., 190.
 Hours, Books of, 70-87.
 Huber, Konrad, 132.
 Huet, J. B., 104.
 Hypnerotomachia, 42-43.

I

L'Image (1896-97), 150.
 Inman, Henry, 15.
 Insel-Verlag, 242.
 Ipsen, L. S., 236.
 Irving, Washington, *History of New York*, 204.
 Isabey, Eugène, 126.
 Italian illustration, 1-3, 32-44.

J

Jennings' Landscape annual (1835), 24.
 Jerrold, Douglas, Mrs. Caudle's curtain lectures, 195.
 Johannot, Tony, 134, 136.
 Josephus, *Hystoire de la bataille judaïque*, 69.
 Judd's Margaret (1856), 132.
 Juengling, Frederick, 210, 212.

K

Kašpara, Kresby Adolfa, 266.
 Keats, John, *Lamia* (Philadelphia, 1885), 234.
 Keene, Charles, 195.
 "Keepsakes," 15-27.
 Keller, A. I., 218-219.
 Kelly, J. E., 210-211.
 Kerver, Jacques, 43.
 Kerver, Thielman, 76, 79, 83.
 Ketham, J., *Fasciculo de medicina* (Venice, 1493), 40.
 Kleist, H., *Der zerbrochene Krug* (1877), 159.
 Klinger, Max, 119.
 Knoblauch, L., 55.
 Koberger, Anton, 47-48, 52 note.
 Konewka, Paul, 160.
 Kretschmar, Eduard, 158.
 Kugler, F., *Pictorial history of Germany* (1845), 156.

L

Laborde, B. de, *Choix de chansons* (1773), 98.
 La Farge, John, 208-209.
 La Fontaine, *Contes* (1762), 92; *Fables* (1765-75), 93; *Œuvres* (1814), 106.
 Lafreri, Antonio, 30.
 Laistre, Remy de, 77.
 Lalanne, Maxime, 148.
 Lane, E. W., *Arabian nights*, 174.
 Larsson, C. O., 264.
 Lauenburger Kalender (1779), 107.
 Launay, N. de, 99-100.
 Launay, R. de, le jeune, 99.
 Le Barbier, 98, 103.
 Le Bas, 102.
 Lefler, H., 165, 263.
 Le Gouaz, Y., 97.
 Legros, Alphonse, 120.
 Leloir, Louis, 115-116.
 Le Mire, N., 94-95.
 Lepère, Auguste, 149-150.
 Le Prince, J. B., 96.
 Le Sage, A. R., *Gil Blas* (1838), 135.
 Leslie, Frank, 204.
 Lewis, Allen, 243a.
 Lilien, E. M., 164.
 Line engraving. See Engraving.
 Linton, W. J., 178.
 Lithographs, French, 122-131; United States, 19-20, 132-133.
 London society, 184.
 Low, W. H., 234.
 Lowell, J. R., *The courtin'*, 218.
 Luther, Martin, 59 note.
 Lutzelburger, Hans, 60-61.
 Lydgate, John, *Fall of princes* (1527), 68.

M

MacVeagh, Mrs. Charles, *Fountains of Papal Rome*, 243.
 Magnolia (1855), 20.
 Mahoney, James, 198.
 Mallermi, Nic., *Biblia* (1490), 41.
 Malory, Sir Thomas, *King Arthur* (1893-94), 231.
 Manutius, Aldus, 42.
 Maps, 28-31.
 Marillier, C. P., 97, 99.
 Marsh, Henry, 208-209.
 Martenasi, 91.
 Martin, Jean, 43.
 Martin, John, 110.
 Martini, P. A., 101a.
 Masquelier, 98.
 Maximilian, Emperor, *Prayerbook*, 54, 57-58.
 Mayhew, E., *Good-for-nothing* (1838), 114.
 Meissonier, J. L. E., 137.
 Mela, Pomponius, *Cosmographia*, 29.
 Menzel, Adolf, 156-159.
 Meredith, George, *The old Chartist*, 181.
 Metal cuts, 66a note; note preceding 70; note preceding 89.
 Mezzotint, 17-20, 110.
 Michelet, Jules, *Oiseau* (1867), 141.
 Microcosm of London (London [1808]), 246.
 Millais, Sir J. E., 178-179, 186, 191-192.
 Millet, J. F., 117.
 Milton, John, *L'Allegro*, 257; *Paradise lost*, 110.
 Miniatures imitated, 69, 82, 82 note.
 Missals, Italian, 44.
 Molière, J. B. P. de, *Works*, illustrated, 90, 115-116, 134.

Monnet, C., 93-94.
 Monsiau, 105.
 Montaut, G. X., 27.
 Montulay, 93.
 Monvel. *See* Boutet de Monvel.
 Moreau, J. M., le jeune, 100-102, 106.
 Morris, William, 241.
 Mote, W. H., 26.
 Mother Goose, 261.
 Mowbray, H. S., 217.
 Mueller, H., 157.
 Muenchener Bilderbogen, 152.
 Musaeus, J. K. A., *Die Buecher der Chronika der drei Schwestern*, 263; *Rolands Knappen* (1898), 165.

N

Nasmyth, A., 23.
 Nerval, Gerard de, *Silvie* (1886), 118.
 Nesbit, 171.
 Neureuther, Eugen, 151.
 New York Mirror, 202.
 Nibelungen Noth (1843), 151.
 Nitschewitz, H., 49a.
 Nouum Beate Marie Virgis Psalterium (Tsinna, 1496), 49a.
 Nuremberg Chronicle, 48.

O

Once a week, 180-183.
 Opal (1844), 17.
 Ovid, *Métamorphoses*, 89, 94, 105.
 Oxford University, History (London: R. Ackermann, 1814), 245.

P

Parables of our Lord (1864), 191-192.
 Parris, E. T., 26.
 Parrish, Maxfield, 257-258.
 Passionist Christi (1521), 59.
 Passionist Christi, 53, 55-56, 59, 63.
 Pasti, Matteo de, 33.
 Patas, 101.
 Pauquet, 108.
 Pelton, O., 20.
 Pen-and-ink work, 156, 220-232.
 Pennell, Joseph, 133, 225.
 Perrault's Contes (1862), 143.
 Petrarch, Von der Artzney... (1532), 59a.
 Pfintzing, Melchior, *Theuerdank*, 57.
 Phillibrown, T., 111.
 Phillips, A. A., *Forget me not*, 19.
 Photography, 159, 211 note.
 Photomechanical processes. *See* Process work.
 Picart, B., 89.
 Pictorial album (1837), 25.
 Pictures of English landscape (1862), 189.
 Picturesque America (New York [1872]), 205.
 Pigouchet, Philippe, 70-72, 82 note.
 Pinwell, G. J., 193, 197a.
 Pleydenwurff, Wilhelm, 48.
 Plutarch, *Vitae* (1496), 3.
 Pochhammer, Paul, *Dantekranz*, 163.
 Poets of the 19th century (1857), 179.
 Ponce, N., 97.
 Prayer Book (Duerer), 54.
 Pre-Raphaelites, 178 note, 192 note.

Process-work, 214-219, 233-235, 237, note preceding 241; Color, 255-258, 260-261, 263-266.
 Psalter, 49a.
 Ptolemy, *Cosmographia*, 28.
 Pugin, A., 245-246.
 Punch and mallet work, 28.
 Pushkin, A. S., *The golden cock* (1907), 265.
 Puss in boots, 152.
 Putnam, 204.
 Pychore, J., 77.
 Pyle, Howard, 213, 220, 255.
 Pynson, Richard, 68.

R

Racine, J., *Ceuvres* (1768), 95.
 Rackham, Arthur, 261.
 Ratdolt, Erhard, 29.
 Read, W., 248.
 Recuyles of the Hystories of Troye (1503), 67.
 Regnault, F., 87.
 Reinhart, C. S., 224.
 Remacle, Gilles, 76.
 Remboldt, Berth., 73.
 Rethel, Alfred, 154.
 Reuwich, E., 46, 48 note.
 Rhead, G. W., *Frederick, and Louis*, 240.
 Richardson, Abby S., *Songs from the old dramatists* (1873), 209.
 Richardson & Cox, 203.
 Richter, Ludwig, 153.
 Ridinger, 200.
 Ringmann, M., *Passionis Christi*, 55.
 Ritchie, A. H., 19.
 Riverside magazine, 208a.
 Roberts, David, 24.
 Roettinger, H., *Hans Weiditz*, 59a.
 Rogers, Samuel, *Italy*, 109; *Poems* (1814), 172.
 Romanticism, 122-124, 134-137.
 Roscoe, Thomas, *Tourist in Spain*, 24.
 Rossetti, Christina, *Goblin Market, Prince's Progress*, 176.
 Rossetti, D. G., 175-177, 178 note; *Blessed damozel* (New York, 1886), 235.
 Rousseau, J. J., *Oeuvres* (1774-83), 100.
 Rowlandson, Thomas, 246, 249.
 Rubaiyat (Boston, 1884), 233.
 Rudaux, E. A., 118.
 Russian illustration, 265.
 Ruzicka, Rudolph, 243, 259.

S

Saint-Pierre, J. H. B. de, *Paul et Virginie* (1838), 137.
 Sandys, Frederick, 181, 187.
 Sartain, John, 18.
 Sattler, Joseph, 166.
 Savonarola, 59 note.
 Scènes de la vie...des animaux (1842), 140.
 Schaeuffelein, H. L., 57, 63.
 Schatzbehalter, 47.
 Schedel, H., *Liber chronicarum*, 48.
 Schnorr von Carolsfeld, Julius, 151, 155.
 Schoen, 57.
 Schopperus De omnibus illiberalibus...artibus..., 64.
 Schwind, Moritz, *Ritter von*, 152.
 Scott, Walter, *Waverly novels*, 23.
 Scribner's magazine, 213, 215.
 Scribner's monthly, 210.
 Select fables, Bewick (1784), 167.

Shakespeare, Works illustrated, 123-124, 194, 260.
 Ship of fools, 50.
 Shirlaw, W., 212.
 Silhouettes, 160.
 Simms, W. G., *The scout*, 203-203a.
 Simonet, 101a.
 Simulachres...de la mort, Holbein, 61.
 Sixties, men of the, 175-198.
 Smedley, W. T., 216.
 Smillie, James, 21.
 Smith, Albert, *Gavarni in London* (1849), 146.
 Smith, F. H., 237.
 Smith, S. L., 113.
 Sonnets et eaux-fortes, 117.
 Spanish illustrations, 139.
 Stadler, J. C., 245.
 Stassen, Franz, 163.
 Steel engraving. *See* Engraving (Line).
 Sterner, A. E., 223.
 Stothard, Thomas, 109 note, 172.
 Strang, William, 121.
 Suite d'estampes pour servir à l'histoire des mœurs, 101.
 Supplementum Chronicarum, 37.
 Swain, 181-183, 188, 197a.
 Swedish illustration, 264.

T

Talisman (1830), 15.
 Tasso, *Jérusalem délivrée* (1803), 103.
 Taylor, Baron, *Voyages pittoresques*, 125-126.
 Taylor, Tom, *Pictures of English landscape*, 189.
 Tenniel, Sir John, 175 note, 196.
 Tennyson, *Poems* (Moxon, 1857), 177-178; *Enoch Arden* (Boston, 1866), 208.
 Testa, P., 89.
 Text engraved on copper, 93, 98.
 Thackeray, W. M., *Henry Esmond*, 255.
 Theuerdank, 57.
 Thomson, Hugh, 228.
 Thornbury, G. W., *Historical and legendary ballads*, 197-197a.
 Thousand and one nights, 174, 190, 258.
 Tile Club (Boston, 1887), 237.
 Tint blocks in wood engraving, 146, 202. *See also* Color work.
 Token (1838), 16.
 Tory, Geoffrey, 88.
 Traut, 57.
 Trechsel, 61.
 Treitz-Saurwein, M. v. E., *Weiss Kunig*, 58.
 Trière, Ph., 106.
 Tucker, E. E., 22.
 Tuppo, Francesco, 35.
 Turner, J. M. W., 109.
 Turrecremata, Joh. de, *Meditationes*, 32.

U

Ulliac-Tremadeure, Sophie, *Beauté morale*, 27.
 Unzelmann, Fr., 157.
 Updike, D. B., 238.
 Urban, Josef, 165, 263.

V

V., B., 87.
 Vallumbrosa Missal, 44.
 Valturius, *De re militari*, 33.
 Van Dyke, Henry, *A lover of music*, 215.
 Van Rensselaer, Mrs. Schuyler, *English cathedrals* (London, 1893), 225.
 Varley, R., 219.
 Vedder, Elihu, 233.
 Verard, Antoine, 4, 69, 74-75, 77.
 Vierge, D., 232.
 Virgil, *Bucoliques* (1806), 104.
 Vogel, A., 157.
 Vogel, Hermann, 161.
 Vogel, O., 157.
 Voragine, J. de, *Golden legend*, 66-66a.
 Vostre, Simon, 70-73, 82 note, 85-86.

W

Walker, Frederick, 184-185.
 Warner, C. D., *Their pilgrimage* (New York, 1895), 224.
 Wash drawings. *See* Brushwork.
 Weiditz, Hans, 59a.
 Weiss-Kunig, 58.
 Westall, R., 25.
 Whistler, J. A. M., 182-183, 197.
 White, John, 31.
 White line, 167 note, 171 note, 200 note.
 Whitney, Jocelyn & Annin, 203.
 Whymper, Edward, *Scrambles amongst the Alps* (1871), 198.
 Willis, N. P., *Opal*, 17.
 Willmann, Ed., 108.
 Willmott, R. A., *Poets of the 19th century* (1857), 179.
 Wolgemut, Michel, 46 note, 47-48.
 Wood, C. E. S., *Maia* (Portland, 1918), 227.
 Wood-engraving imitating copper-plate work, 173, 201.
 Wood engravings, British (15th-16th centuries), 65-68, (19th century), 167-198, 241-242, 251-254; French (15th-16th centuries), 69-88, (19th century), 134-138, 140-150; German (15th-16th centuries), 45-64, (19th century), 151-166; Italian, 32-33, 35-44; Spanish, 139; U. S., 18, 199-213, 239, 243-243a, 259.
 Worde, Wynkyn de, 67.

THE DEVELOPMENT OF SCENIC ART AND STAGE MACHINERY

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY WILLIAM BURT GAMBLE
Chief of the Technology Division

ORDER OF ARRANGEMENT

GENERAL WORKS.	FRENCH.	LITTLE THEATRES.
GREEK AND ROMAN.	GERMAN.	MARIONETTES, SHADOW PICTURES, ETC.
MEDIAEVAL.	ITALIAN.	LIGHTING AND LIGHTING HISTORY.
ENGLISH.	RUSSIAN.	MACHINERY, EQUIPMENT, EFFECTS, ETC.
ELIZABETHAN.	SPANISH.	MISCELLANEOUS.
POST-ELIZABETHAN.	ORIENTAL.	OPEN AIR THEATRES.
AMERICAN.	SCENERY AND SCENE PAINTING.	

PART VI (Conclusion)

OPEN AIR THEATRES

2351. **Abric, Léon.** Les théâtres populaires des Vosges. (Revue illustrée, v. 30, no. 23, Nov. 15, 1900.) * **DM**
Not paged.
2352. **Armstrong, Selene Ayer.** Under the greenwood tree with Ben Greet and his merry woodland players... illus. (Craftsman, v. 12, Sept., 1907, p. 620-628.) **MNA**
2353. **Armstrong, William.** Schliersee and its peasant players. illus. (Theatre magazine, v. 14, Oct., 1911, p. 140-142.)
†† **NBLA**
Exterior and interior view of the peasants' theatre.
2354. **As you like it, in the open air.** illus. (Illustrated American, v. 7, July 13, 1891, p. 157.) * **DA**
Reference to presentation given by Lady Archibald Campbell in 1884. Also announcement of performance at Stevens Point, N. J.
2355. **As you like it, the pastoral play.** illus. (Illustrated American, v. 7, July 4, 1891, p. 289, 292-301.) * **DA**
Account of open-air presentation at Stevens Point, N. J.
2356. **Asperanti.** Théâtre gallo-romain de Champlieu. illus. (Le théâtre, no. 185, Sept., 1906, p. 19-24.) †† **NKL**
2357. **Barker, Anthony.** R. I. B. A. medal design for an open-air theatre. (Building news, v. 95, Nov. 20, 1908, p. 725; illus. opp. p. 744.) **MQA**
Double-page illustration of this design.
2358. **Barn as stage of outdoor theatre.** illus. (Popular mechanics, v. 19, May, 1913, p. 634.) **VFA**
2359. **Barnes, James.** Fair Rosamund, the pastoral play produced at Albany. illus. (Harper's weekly, v. 39, June 15, 1895, p. 558.) * **DA**
2360. **The Basque pastorals.** (Graphic, v. 20, Nov. 29, 1879, p. 531; illus. on p. 529.) * **DA**
2361. **The Beauty of outdoor drama as presented by the Coburn Players.** illus. (Craftsman, v. 18, Aug., 1910, p. 570-573.) **MNA**
2362. **Béziers.** — El circo donde se ha representado al tragedia Deyanira. illus. (La ilustración española, año 42, no. 34, Sept. 15, 1898, p. 155.) * **DR**
Good picture of the arena.
2363. **Boissy, Gabriel.** Au Théâtre Antique d'Orange. illus. (Le théâtre, tome 14, no. 306, Sept., 1911, p. 14-16.) †† **NKL**
2364. — **La fille du soleil.** illus. (Le théâtre, no. 259, Oct., 1909, p. 14-19.) †† **NKL**
Lyrical tragedy presented at the Théâtre des Arènes de Béziers.
2365. — **Heliogabae.** (Le théâtre, no. 283, Oct., 1910, p. 17-19.) †† **NKL**
Account of open air presentation at the Théâtre des Arènes de Béziers.

Open Air Theatres, continued.

2366. — Le premier glaive. illus. (Le théâtre, no. 234, Sept., 1908, p. 20-23.)

†† NKL

Open air setting at the Théâtre des Arènes de Béziers.

2367. — Théâtre des Arènes de Béziers. illus. (Le théâtre, no. 307, Oct., 1911, p. 10-11.)

†† NKL

2368. — Le théâtre en plein air. Le Cid au Château de la Reine Jeanne à Salon. illus. (Le théâtre, tome 14, no. 306, Sept., 1911, p. 19-20.)

†† NKL

2369. — Le théâtre en plein air en Provence. illus. (Le théâtre, tome 15, no. 332, Oct., 1912, p. 19-23.)

†† NKL

Views of Arènes de Nîmes; Théâtre Antique d'Orange; Théâtre d'Athènes, Marseilles.

2370. — Le théâtre en plein air en Provence. illus. (Le théâtre, tome 16, no. 352, Aug., 1913, p. 21-24.)

†† NKL

2371. — Ville de Nîmes. Théâtre des Arènes. illus. (Le théâtre, tome 14, no. 305, Sept., 1911, p. 18-19.)

†† NKL

2372. Bonneau, Alcide. Le théâtre en plein air. illus. (Revue encyclopédique, 1898, p. 902-904.)

* R-† * AP

Account of presentation of *Erinna* at La Mothe Saint-Héray, France.

2373. Bourdon, Georges. Pelléas et Mélisande. (Le théâtre, no. 283, Oct., 1910, p. 11-16.)

†† NKL

Account of the presentation at the Abbey of Saint Wandrille.

2374. Bourgeois, Alfred. Le théâtre du peuple à Bussang. illus. (Revue encyclopédique, 1896, p. 635-637.)

* R-† * AP

Good illustrations.

2375. Bragdon, Claude. Artificial lighting for out-of-doors. illus. (Theatre arts magazine, v. 1, no. 4, Aug., 1917, p. 189-195.)

NBLA

2376. Brooke, Charles W. A. A Roman amphitheatre with a modern audience. illus. (Sphere, v. 30, Sept. 7, 1907, p. 224.)

* DA

Scenes from Schiller's *Bride of Messina* as presented in the open air theatre at Windisch, Switzerland.

2377. Budd, Katherine C. Every lawn a theatre. illus. (World's work, v. 22, Oct., 1911, p. 14927-14939.)

* DA

2377a. Burroughs, Clyde H. The Greek theatre at Bloomfield Hills, Michigan. illus. (Art and archaeology, v. 5, March, 1917, p. 173-179.)

MTA

Description and excellent pictures of Mr. George C. Booth's open air theatre.

2378. Caristie, Auguste. Notice sur l'état actuel de l'Arc d'Orange et des théâtres antiques d'Orange et d'Arles... [Paris: Firmin Didot frères, 1839.] 4°.

MRE

2379. Carrara, Jules. Le théâtre national dans la Suisse romand. illus. (Le monde moderne, v. 12, July, 1900, p. 24-32.)

* DM

2379a. Cheney, Sheldon. The open air theatre. New York: Mitchell Kennerley, 1918. xv, 188 p. illus. 8°.

MRE

Complete with fifty-one illustrations.

2380. City eyesore transformed into a Greek theatre. illus. (Popular mechanics, v. 28, Dec., 1917, p. 865.)

VFA

Municipal outdoor theatre of Pomona, Cal.

2381. The Coburn Players in "Canterbury pilgrims." illus. (Theatre magazine, v. 10, Sept., 1909, p. 96-97.)

†† NBLA

2382. The Coburn Players in the "Electra" of Euripides. illus. (Theatre magazine, v. 13, Jan., 1911, p. 10-11.)

†† NBLA

Describes the presentation at the Hudson Theatre, New York.

2382a. Craig, Anne Throop. The outdoor play. (Drama, v. 8, May, 1918, p. 263-279.)

NAFA

2383. Curzon, Henri de. Arènes de Nîmes. Mefistofele. illus. (Le théâtre, no. 163, Oct., 1905, p. 22-24.)

†† NKL

Account of open air presentation at Nîmes.

2384. Dagan, Henri. Village plays in France. (International, v. 3, Nov., 1908, p. 279-280.)

* DA

2385. Davol, Ralph. A handbook of American pageantry. Taunton, Mass.: Davol Publishing Company [cop. 1914]. 236 p. illus. 12°.

NAFM

2386. Delgado, F. P. The famous open air theatres of France. (Theatre magazine, v. 4, June, 1904, p. 153-154.)

†† NBLA

2387. Design by Hermann Rosse for the stage of an open-air theatre. illus. (Theatre arts magazine, v. 1, Nov., 1916, p. 41.)

NBLA

2388. Dickinson, Thomas Herbert, and others. The open air theatre. illus. (Play-book, v. 1, no. 3, June, 1913, p. 3-32.)

NAFA

2389. The Drama of the open. illus. (Current literature, v. 49, Aug., 1910, p. 201.)

* DA

2390. The Drama's invasion of the amphitheatre. illus. (Current literature, v. 50, March, 1911, p. 311-313.)

* DA

2391. Electricity in the production of Joan of Arc. (Electrical world, v. 53, June 24, 1909, p. 1573-1574.)

VGA

Describes effects produced at the open air performance, June 23, 1909.

2392. Falena, Ugo. Il teatro del popolo. (L'illustrazione italiana, anno 32, Oct. 8, 1905, p. 360-361.)

†† NNA

Shows a view of the Bussang Theatre and a portrait of its manager, Maurice Pottecher.

Open Air Theatres, continued.

2393. Fischer, Theodor. Festbühne für die Schillerfeier in Stuttgart. illus. (Zentralblatt der Bauverwaltung, Jahrg. 25, May 20, 1905, p. 258.) 3-VEA

Gives plan, elevation, and half-tone view of this beautiful open air theatre.

2394. Fitzgerald, W. G. Pastoral plays and players in England. illus. (Theatre magazine, v. 7, Dec., 1907, p. 326-328.) ††NBLA

2395. The Forest theatre. illus. (Theatre magazine, v. 16, Dec., 1912, p. 185.) ††NBLA

Open air theatre at Carmel-by-the-Sea, California.

2396. Fuchs, C. Waldopernfestspiele in Zoppot. illus. (Illustrierte Zeitung, Bd. 135, Aug. 11, 1910, p. 237.) *DF

An exceptionally interesting outdoor setting for *Das goldene Kreuz* by Brüll.

2397. A Garden terrace theater on a college campus. illus. (Scientific American supplement, v. 84, Nov. 17, 1917, p. 308.) VA

At Yankton College.

2398. Gausseron, B. H. Le mystère de Saint Gwennoles et les régionalistes bretons. illus. (Revue encyclopédique, 1898, p. 792-795.) *R-†AP

2399. — Le théâtre breton. illus. (Le monde moderne, tome 10, July, 1899, p. 33-46.) *DM

2400. Grand opera under the shadow of the great pyramid. (Sketch, v. 77, March 20, 1912, p. 333.) *DA

Shows a dress rehearsal of *Aida*.

2401. A Greek pageant in Tennessee. illus. (Current opinion, v. 55, Sept., 1913, p. 174-175.) *DA

Account of *The fire regained*, written and staged by Sidney M. Hirsch.

2402. Harcourt, Eugène d'. Aux fêtes d'Orange & de Béziers. (Gazette des beaux arts, période 3, tome 24, 1900, p. 366-373.) MAA

2403. Harrington, Helen. Poetic drama and pageantry. (Overland, v. 60, Nov., 1912, p. 409-418.) *DA

2404. Harrod, Henry. A few particulars concerning early Norwich pageants. (Norfolk archaeology, v. 3, 1852, p. 3-18.) CO

2404a. Harts, William W. The new national sylvan theatre. (American Institute of Architects. Journal, v. 5, Aug., 1917, p. 396.) MQA

Provided by War Department.

2405. Hecker, Max. Das Goethe-Fest in Tiefert. illus. (Illustrierte Zeitung, Bd. 134, June 30, 1910, p. 1223-1225.) *DF

Open air presentation of *Fischerin*.

2406. Holding the mirror up to nature; the new open air theatre for Copenhagen. illus. (Graphic, v. 82, July 30, 1910, p. 175.) *DA

2407. Joan of Arc in the stadium of Harvard. illus. (Theatre magazine, v. 10, Aug., 1909, p. 38-39.) ††NGA

Decoration for the Rheims cathedral.

2408. Joan of Arc's beatification at Harvard. illus. (Current literature, v. 47, Aug., 1909, p. 196-199.) *DA

2409. Johnston, William. The out-of-door play at Skansen. illus. (Theatre magazine, v. 15, Feb., 1912, p. 66.) ††NBLA

A view of the amphitheatre.

2410. Kesser, Hermann. Volkskunst und Drama in der Schweiz. illus. (Velhagen & Klasings Monatshefte, Jahrg. 19, Heft 12, Aug., 1905, p. 683-697.) *DF

Open air scenes at Schaffhausen.

2411. Kienzl, Hermann. Die Naturtheater in der Mark. illus. (Bühne und Welt, Jahrg. 13, Halbjahr 2, 1911, p. 230-234.) †NGA

2412. Kyle, Howard. Experiences of an open air actor. illus. (Harper's weekly, v. 55, Dec. 23, 1911, p. 12-13.) *DA

2413. Lawn made into open-air theatre. illus. (Popular mechanics, v. 23, April, 1915, p. 505.) VFA

View and brief description of open air theatre at a northern college.

2414. M., J. E. G. de. The September players. (Contemporary review, v. 102, Literary supplement, no. 60, 1912, p. 433-437.) *DA

English open air company.

2415. McBride, Raymond. The play of Hiawatha — the Indian epic. illus. (Theatre magazine, v. 8, Sept. 8, 1908, p. 253-254.) ††NBLA

2416. Mackay, Constance D'Arcy. Plays of the pioneers; a book of historical pageant-plays...illustrated from photographs of historical pageants. New York: Harper & Bros., 1915. 175 p. illus. 12°. NBM

See p. 161-175 for practical stage directions.

2417. Mariéton, Paul. Les représentations du Théâtre d'Orange. illus. (Le théâtre, no. 43, Oct., 1900, p. 6-8.) ††NKL

Views of this open air theatre.

2418. Matthews, James Brander. The dramatist and the theater. illus. (Century magazine, v. 79, Nov., 1909, p. 3-19.) *DA

Chiefly historical.

2419. Mortier, Pierre. Théâtre de la nature de Cauterets. illus. (Theatre magazine, no. 209, Sept., 1907, p. 20-23.) ††NKL

Scenes from *Velleda*.

Open Air Theatres, continued.

2420. Moses, Montrose Jonas. Pastoral players. illus. (*Theatre magazine*, v. 8, Dec., 1908, p. 320-321.) †† NBLA

2421. — Sunlight, moonlight and foot-light. illus. (*Book news monthly*, v. 28, May, 1910, p. 663-669.) * DA

2422. Moses, Vivian. Shakespeare al fresco. illus. (*Cosmopolitan*, v. 49, 1910, p. 375-380.) * DA

2423. N., B. von. Die Ems-Nassauer Stein-Festspiele. illus. (*Das Theater*, Jahrg. 4, Heft 23, Aug., 1913, p. 455-458.) † NGA

Brief description of out-of-door theatre at Bad Nassau, with two illustrations.

2424. Nature theatres. (*Era*, v. 76, April 5, 1913, p. 13.) †† NAFA

Account of the work of Mistral, Lorenz, and Dr. Ernst Wachler.

2425. Nightingale, E. L. The Julius Caesar production at Beechwood Amphitheatre. illus. (*Lighting journal*, v. 4, July, 1916, p. 141-142.) VGA

2426. An Open-air theatre at Paris. illus. (*Illustrated London news*, v. 55, Sept. 4, 1869, p. 232-233.) * DA

2427. Outdoor theatre is built in California cañon. illus. (*Popular mechanics*, v. 26, Sept., 1916, p. 365.) † VFA

Describes the theatre near San Diego.

2428. Pfeiffer, Wilhelm. Dramaturgische Aufsätze. Leipzig: Xenien-Verlag, 1912. 114 p. illus. 12°. NAF

Among these seven papers are (1) The staging of *Die Meistersinger*; (2) The history of Schiller's *Glocke* on the stage; (3) A history of the open air theatre, accompanying which are four illustrations.

2429. — Zur Geschichte der Naturtheater. illus. (*Bühne und Welt*, Jahrg. 13, Halbjahr 2, 1911, p. 221-229.) † NGA

Has pictures of modern and former open air theatres. That of the Mannheim Exposition is of special note.

2430. Pierce, Lucy France. Secessionists in the arena. (*Drama*, no. 11, Aug., 1913, p. 127-137.) NAFA

An appreciation of the open air theatre.

2431. A Playhouse made of living trees. illus. (*Theatre magazine*, v. 16, Nov., 1912, p. 158.) †† NBLA

Two views and a plan of the Théâtre de Charmilles.

2432. Port Sunlight. (*Building news*, v. 84, June 19, 1903, p. 856.) MQA

Description of open-air theatre near Birkenhead, England.

2433. Porter, L. C. Pageant lighting. illus. (*Lighting journal*, v. 3, Aug., 1915, p. 169-172.) VGA

2434. Pottecher, Maurice. Le théâtre du peuple de Bussang (Vosges); son origine,

son développement et son but exposés par son fondateur. Paris: P. V. Stock, 1913. 34 p. illus. 12°. NKL

2434a. Praviel, Armand. Le théâtre en plein air. (*Correspondant*, v. 240 [nouv. série, v. 204], 1910, p. 264-287.) * DM

Long article dealing mainly with theatres at Orange, Cauterets, and Béziers.

2435. A Private outdoor theatre. illus. (*Architect and engineer*, v. 47, Nov., 1916, p. 95-100.) † MQA

Describes and illustrates the beautiful theatre of Mr. George G. Booth, near Detroit, Michigan.

2436. Rath, Willy. Die Freilichtbühne. illus. (*Velhagen & Klasings Monatshefte*, Jahrg. 25, June, 1911, p. 230-241.) * DF

2437. Reparaz, G. Bussang (France). El teatro del popolo. (*La ilustración española*, año 40, no. 33, Sept. 8, 1896, p. 131; illus. on p. 141.) * DR

View of the theatre and portraits of M. and Mme. Pottecher.

2438. The Return of the drama to nature. illus. (*Current literature*, v. 47, Sept., 1909, p. 312-315.) * DA

Has a view of the open air setting for Scheffauer's *The sons of Baldur*.

2439. Roberts, Mary Fenton. The value of out-door plays to America. illus. (*Craftsman*, v. 16, Aug., 1909, p. 491-506.) MNA

2440. Roney, Henry B. Pageantry, a civic pastime. illus. (*Popular mechanics*, v. 27, March, 1917, p. 337-344.) † VFA

Illustrated description of South Bend celebration.

2441. Row, Arthur. Open air theatres in America. (*Harper's weekly*, v. 58, Oct. 4, 1913, p. 21.) * DA

Refers mainly to the Brookside Theatre at Mount Kisco, N. Y.

2442. The Rustic theatre, Montgomery Falls, near Quebec. (*Theatre magazine*, v. 8, July, 1908, p. 189.) †† NBLA

2443. St. Louis to retain big outdoor theatre. illus. (*Popular mechanics*, v. 26, Aug., 1916, p. 262.) † VFA

Stage is 150 feet by 60 feet. Theatre accommodates 10,000 persons.

2444. Salters, James. The wild men of Oberstdorf. illus. (*Strand*, v. 25, April, 1903, p. 386-390.) * DA

Open air dance show in Bavaria.

2445. Saviotti, Alfredo. Feste e spettacoli nel seicento. (*Giornale storico della letteratura italiana*, v. 41, 1903, p. 42-77.) NNA

Spectacles at Parma, Padua, Venice, Bologna, and Rome during the sixteenth century.

2446. Savits, Jocz. Das Naturtheater: eine Studie... mit besonderer Berücksichtigung der Naturtheater in Thale am Harz und in Hertenstein bei Luzern. München: R. Piper & Co. [1910.] 44 p. illus. 8°.

MWE p.v.1, no.3

Open Air Theatres, continued.

2447. Scheffauer, Herman. The forest plays of California. illus. (Theatre magazine, v. 10, Sept., 1909, p. 88-94, viii.)

†† NBLA

2448. Seifert, Shirley L. An improvised stage for an out of doors fairy play. illus. (Popular science monthly, v. 91, July, 1917, p. 131-132.)

* DA

Light furnished by automobile headlights.

2449. Staging the Indian scene in Shanesis. (New York Times, Feb. 17, 1918, section 5, p. 9.)

* A

Describes staging contemplated.

2450. Stahl, Ernst Leopold. Shakespeare auf der Naturbühne... im Bergtheater am Harz. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 44, 1908, p. 239-243.)

* NCK

2450a. Stevens, Arthur S. The open air theatres of France. illus. (Metropolitan magazine, v. 24, 1906, p. 133-143.)

* DA

Orange, Béziers, Cauterets, Arles, and Nîmes, with excellent illustrations.

2451. Stoll, Horatio F. California's mission theatre. illus. (Theatre magazine, v. 17, May, 1913, p. 153.)

†† NBLA

2452. — Notable open air theatres in America. illus. (Theatre magazine, v. 14, July, 1911, p. 18-22, vi.)

†† NBLA

Views of the theatres at Berkeley, Carmel-by-the-Sea, and Tacoma; also of several forest theatres.

2453. — Where theatres are out-of-doors. illus. (Technical world, v. 20, Nov., 1913, p. 403-408.)

VDA

2454. Summer resort entertainments. illus. (Leslie's weekly, v. 81, Aug. 22, 1865, p. 123-124.)

* DA

Brief account of presentation of the comic opera *Dorothy* at Lake George.

2455. A Summer theatre at Phalerum Bay, near Athens. (Frank Leslie's Sunday magazine, v. 22, July, 1887, p. 61.)

* DA

Wood engraving of an open air theatre (1887).

2456. A Theatre of hornbeams; a garden-made playhouse. (Sketch, v. 79, Aug. 7, 1912, p. 152-153.)

* DA

Leeuwergem, Belgium.

2457. Theatre roofed by the stars. illus. (Literary digest, v. 47, July 5, 1913, p. 20-21.)

* DA

2458. This is not Venice, just a glimpse of "Song and light." illus. (Musical America, v. 26, no. 22, Sept. 29, 1917, p. 5.)

* MA

Description and pictures of open air night scene in Central Park, New York.

2459. Tœpffer, Rodolphe. Nouveaux voyages en zigzag... Paris: Victor Lecou, 1854. xvii, 454 p. illus. 4°.

† GDK

See p. 249-267 for an account of open air theatricals at Stalden, Switzerland.

2460. WAILLY, L. de. Nouveaux voyages en zigzag, par R. Topffer. illus. (L'illustration, v. 22, Oct. 24, 1853, p. 267-270.)

* DM

A review of Tœpffer's book in which open air theatricals at Stalden are described.

2461. Tompkins, Frank. The Cranbrook masque. illus. (Theatre arts magazine, v. 1, Nov., 1916, p. 3-8.)

NBLA

Description, views, and plan of Mr. George Booth's out-of-door theatre, near Detroit.

2462. Tyrrell, Henry. The pastoral plays of the Basque shepherds. illus. (Theatre magazine, v. 4, Sept., 1904, p. 219-220.)

†† NBLA

2463. Using Shakespeare's tercentenary to awake the spirit of civic cooperation. illus. (Current opinion, v. 60, June, 1916, p. 408-409.)

* DA

Two scenes by Robert E. Jones for Percy Mackaye's *Caliban*.

2464. Vair, S. The Tyrolese national plays in Meran. (Harper's weekly, v. 37, Jan. 21, 1893, p. 64-65; illus. on p. 56.)

* DA

2465. Vesper, T. L. Design for an open-air theatre. folded pl. (Builder, v. 94, April 18, 1908, p. 458.)

MQA

2466. Vincent, Ephrem. Théâtre du peuple à Bussang (Vosges). illus. (Le théâtre, no. 42, 1900, p. 15-19.)

†† NKL

Interesting open air theatre.

2467. Wade, George A. The theatre in the public schools. illus. (English illustrated magazine, v. 34, Jan., 1906, p. 355-361.)

* DA

Pictures of the open air theatre at Bradfield College.

2467a. Waugh, Frank Albert. Outdoor theaters. The design, construction and use of open-air auditoriums. Boston: R. G. Badger [1917]. 151 p., 16 pl. illus. 8°.

MRE

2468. Where Paris leads the way. illus. (Black and white, v. 43, Aug. 12, 1911, p. 273.)

* DA

Full-page illustrations of the back and front of the open air theatre of the Comédie Française.

2469. Wiegnerhaus, Friedrich. Die Pfingstfestspiele im Harzer Bergtheater bei Thale am Harz. illus. (Bühne und Welt, Jahrg. 7, Halbjahr 2, 1905, p. 844-846.)

† NGA

2470. A Woodland theatre. illus. (Theatre magazine, v. 16, July, 1912, p. 9.)

†† NBLA

Riverdale-on-Hudson, N. Y. Ben Greet presentation of *As you like it*.

2471. Wright, Willard Huntington. California's mission play. illus. (Harper's weekly, v. 56, July 6, 1912, p. 19.)

* DA

INDEX OF AUTHORS

Numbers refer to individual entries.

A

A., G. L., 2246.
A., S., 707.
Abell, Frank, 1027.
Abric, Léon, 2351.
Ack, E., 1571.
Adams, J. Q., jr., 465-468.
Aimond, Charles, 203.
Akboundzadé, M. F. A., 1414.
Alber, 1225, 1415, 1778.
Alberti, G. A., 1572.
Albright, V. E., 468.
Alexander, Victor, 2249.
Alexandre, Arsène, 974.
Alkonost, Kn. I., 975.
Allard, Stephen, 709.
Allen, Bruce, 469.
Allen, W. J., 1226.
Allison, F. G., 10.
Altman, Wilhelm, 11.
Amador de los Rios y Villata, R., 1016.
Amundsen, Gerhard, 814-815, 1779.
Ancona, Alessandro d', 957.
Anderson, Madge, 1227-1230.
André, Pierre, 15.
Andrews, Charlton, 471, 710.
Anet, Claude, 1417.
Angelo, Henry, 307.
Appia, Adolphe, 816-819, 853.
Apthorp, W. F., 820.
Archer, William, 472-476, 821, 1231-1232.
Armstrong, S. A., 2352.
Armstrong, William, 2353.
Arnavon, Jacques, 766.
Aronstein, Philip, 671.
Arrowsmith, John, 1575.
Art lover, 1235.
Arthur, Helen, 711.
Arvold, A. G., 1354-1355.
Ashton, A. F., 477-478.
Asperanti, 1782, 2536.
Atkinson, F. H., 1236.
Aubertin, Charles, 204.
Audra, R., 1784.
Auquier, Philippe, 1356.
Auriol, George, 1419.
Austin, Henry, 1030.
Auvergne, Jean d', 976.
Avenel, G. d', 1786.
Avery, A. H., 1420.

B

B., C. W. D., 1787.
B., E., 1788-1790.
B., J. M., 312.
Bache, René, 1421.
Bacon, Francis, 672.
Bader, Franz, 16.
Baker, G. P., 480-482.
Baker, H. B., 313, 483.
Bakshy, Alexander, 977.
Ball, J. D., 1031.
Ballard, Anna, 2253-2254.
Bang, W., 484.

Banzemont, G. de, 1032.
Bapst, Germain, 766a, 2255-2256.
Barchan, Paul, 978-979.
Barkenbom, Magnus, 19.
Barker, Anthony, 2357.
Barker, Granville, 485.
Barker, Robert, 2257.
Barnes, James, 2359.
Barrow, Sir John, 1033.
Baskervill, C. R., 486.
Basset, Serge, 1791-1792.
Bastien, Adolf, 1422.
Bates, William, 1793.
Bateson, Mary, 206.
Bauer, E. E. von, 823.
Baughan, E. A., 487, 824.
Baumcister, August, 20.
Baxter, K. S., 1034.
Bayne, Ronald, 673.
Bazin, A. P. L., 1035.
Beaulieu, Henri, 767-768.
Beck, Th., 21.
Becker, Heinrich, 22.
Beckmann, Johann, 1424.
Begas, Paul, & Co., 1576.
Begg, S., 1794.
Behn, Aphra, 315.
Behrens, Peter, 825-826, 853.
Belasco, David, 713-716.
Bell, Hamilton, 316.
Bell, Robert, 488.
Bell, W. G., 489.
Benavente y Martinez, J., 1017.
Bénazet, Alexandre, 1036-1037.
Benson, R. H., 207.
Bergengren, Ralph, 490.
Bergk, Theodor, 23.
Bernhardy, Gottfried, 24.
Berret, Paul, 208.
Berriat-Saint-Prix, 209.
Bertall, 1804.
Berthelot, Ph., 1805.
Besant, Sir Walter, 491, 674, 1578.
Bethe, Erich, 25-27.
Bethge, Hans, 827.
Bie, Oskar, 828-829, 1425.
Biermann, Georg, 830.
Binz, Gustav, 492.
Birch, J. B., 1806.
Birnbaum, Harry, 980.
Biscan, Wilhelm, 1579.
Bishop, I. L. B., 1038.
Bisland, Elizabeth, 2258.
Bissing, H., 1580-1582.
Blake, Sir H. A., 1153.
Blakeslee, F. G., 2259.
Blanchard, E. L., 317-327.
Blind, Karl, 493.
Blondel, Georges, 2260.
Bluemner, Hugo, 28.
Boaden, James, 328.
Boas, F. S., 494, 675.
Bochius, Joannes, 29.
Bodensteiner, Ernst, 30.
Boehm, Anna, 210.
Boissy, Gabriel, 2363-2371.
Boistel, E., 1808.
Bolingbroke, L. G., 211.

- Bonaparte, Prince Roland, 1427.
 Bond, R. W., 212.
 Bonnafont, 1583.
 Bonneau, Alcide, 2372.
 Borlase, William, 213.
 Bormann, Walter, 495.
 Borneman, Wilhelm, 831.
 Borsia, Mario, 329.
 Boschot, Adolphe, 769.
 Boullet, 1810.
 Boulton, W. B., 676.
 Bourdon, Georges, 330, 769a-770, 1585, 2373.
 Bourgeois, Alfred, 2374.
 Bousquet, Georges, 1039-1040.
 Boyer, Jacques, 1428.
 Bradley, A. C., 496.
 Bradley, Edward, 331.
 Bragdon, Claude, 2375.
 Brandes, Georg, 497.
 Brandl, Alois, 214, 498-499.
 Brandstetter, Renward, 215.
 Brandt, Fritz, 832-833, 1811-1814.
 Brauns, David, 1041.
 Brayley, E. W., 1815.
 Breitenstein, H., 1429.
 Breton de la Martinière, J. B. J., 1042-1043, 1430.
 Brink, B. A. K. ten, 216.
 British Fire Prevention Committee, 1237.
 Broadbent, R. J., 1431.
 Brockhaus, Albert, 1045.
 Brooke, C. F. T., 500.
 Brooke, C. W. A., 2376.
 Brotanek, Rudolf, 677.
 Brown, F. C., 501-502, 717, 834, 1585a.
 Brown, Theodore, 1816.
 Brown, W. W., 1358a.
 Browne, C. E., 958.
 Browne, Maurice, 1359-1360.
 Browne, Van Dyke, 1238.
 Browne, William, 2261.
 Bruckmann-Cantacuzene, E., 835.
 Bruening, Ida, 216a.
 Brumoy, Pierre, 31.
 Brunetière, Ferdinand, 1046.
 Bruno, 2262.
 Buckland, Wilfred, 718.
 Buckle, J. G., 1817.
 Buckley, E. R., 503.
 Budd, K. C., 2377.
 Bullard, F. L., 1361.
 Bulloch, J. M., 332.
 Bunnell, H. O., 1819.
 Burmester, L., 1239.
 Burns, Shirley, 1240, 1586.
 Burnside, R. H., 1820.
 Burroughs, Clyde, 2377a.
 Burton, Percy, 981.
 Butler, R. G., 1362.
 Carrara, Jules, 2379.
 Carrington, Hereward, 1824.
 Carter, Huntly, 333a, 836, 1243, 1587.
 Carter, L. J., 1825.
 Carter, Mrs. Leslie, 1244.
 Causse, J., 1019.
 Cecil, George, 1048.
 Chaignet, A. E., 38.
 Chalmers, G., 1589, 1827.
 Chalmers, George, 506.
 Chamberlain, B. H., 1049.
 Chambers, E. K., 218, 507.
 Chamonard, J., 39.
 Champfleury, 1432.
 Chapin, A. A., 719.
 Chapman, J. K., 334.
 Charlanne, Louis, 771.
 Charpentier, Léon, 1051-1053.
 Chavannes, Roger, 1590.
 Cheney, Sheldon, 335, 720-721, 1245-1247, 1365-1366, 2379a.
 Chessire, J. K. C., 1247.
 Chetwood, W. R., 1828.
 Chevalier, Ulysse, 241.
 Child, Harold, 509.
 Child, Theodore, 1829.
 Chodźko, A. B., 1062.
 Christ, Wilhelm, 40-42.
 Christie, James, 43.
 Chubb, Percival, 1368-1368a.
 Church, Virginia, 1433.
 Clair-Guyot, Jean, 1830.
 Clarence, Reginald, 336.
 Claretie, Jules, 771a.
 Claretie, Léo, 44.
 Clark, B. H., 1247a.
 Clericeau, A., 1831.
 Cleveland, George, 1063.
 Cloesser, Arthur, 837.
 Clouzot, Henri, 45.
 Cohen, Gustave, 220-222.
 Cohn, Albert, 838.
 Coleman, John, 337.
 Collier, J. P., 679.
 Collins, Charles, 1434.
 Collins, J. C., 511.
 Colman, George, 338.
 Colombo, G., 1591.
 Columbia University. — Dramatic Museum, 1435.
 Compiègne, V. L. A., marquis de, 1064.
 Conrad, Hermann, 512-513.
 Contant, Clément, 1834.
 Cook, A. B., 47.
 Cook, Dutton, 1835.
 Cook, G. H., 1768.
 Cooper, C. R., 339.
 Copeau, Jacques, 772, 983.
 Coquit, Gustave, 1248.
 Corbett-Smith, A., 1067.
 Corbin, John, 514-515, 722-723, 773, 839.
 Corbould, William, 1249-1251, 1436, 1594, 1836-1847.
 Corkran, Alice, 1595.
 Corner, Julia, 1068.
 Cortissoz, Royal, 516.
 Coryate, Thomas, 959.
 Courant, Maurice, 1069-1070.
 Cournos, John, 340-341.
 Coward, E. F., 517, 723a.
 Cox, R. S., 1596.
 Cozic, Henri, 1851.
 Craig, A. T., 2382a.
 Craig, E. G., 342-345, 853, 1852.
 Cram, Mildred, 1596a.
 Crane, W. H., 724.
 Creizenach, W., 224, 518-520.
 Crilly, W. M., jr., 1437.
 Croce, Benedetto, 959a.
 Croft, T. W., 1597.
 Croiset, Maurice, 47a.
 C., S., 1363.
 C., T. F. D., 1821.
 Caffin, C. H., 504.
 Cahn, Julius, 741.
 Calaza, J. M., 1018.
 Calvert, Louis, 1241.
 Cameron, D. B., 1822.
 Capps, Edward, 32-37.
 Cargill, Alexander, 505.
 Caristie, Auguste, 2378.
 Carleton, Dudley, 678.
 Carlisle, H. W., 1242.
 Carnahan, D. H., 217.
 Carpentier, J., 1823.
 Carr, M. C., 718a.

Crosby, M. R., 521.
 Crosier, J. B. G. A., 1102.
 Crosse, Gordon, 226.
 Crozier, G. B., 1253.
 Cundall, H. M., 346.
 Cunliffe, J. W., 1438.
 Cunningham, Peter, 680-682.
 Curtis, T. S., 1854-1860.
 Curtius, Ernst, 47b.
 Curzon, Henri de, 2383.
 Cushman, L. W., 227.

D

D., C. I., 2268.
 D., F., 1439.
 D., L., 1861.
 D., M., 1599.
 Dagan, Henri, 2384.
 Dale, Alan, 1255.
 Dall, James, 2269.
 Dallas, M. K., 1256.
 Darimon, G., 1600.
 Darley, J. R., 49.
 Daudert, J. B., 840.
 Dauncey, E. C., 1073-1074.
 D'Avenant, Sir William, 683.
 Davidson, Charles, 228.
 Davies, W. W., 1601.
 Davis, Paul, 1369.
 Davis, Washington, 725.
 Davol, Ralph, 2385.
 Davy, Marie, 1257.
 Decé, H., 1370.
 De Cordova, Rudolph, 1602.
 Deiters, Heinrich, 1353.
 De Kay, Charles, 50.
 Dekker, Thomas, 522.
 Delgado, F. P., 2386.
 Delius, Nicholas, 522a.
 Denig, Lynde, 726.
 Deschamps la Rivière, R., 774.
 Desfontaines, A. C., 1603.
 Desprez, Frank, 347, 841, 984, 1604.
 Devrient, Eduard, 229.
 Dewey, Melvil, 51.
 Dibdin, J. C., 348.
 Dickens, Charles, 1441.
 Dickinson, T. H., 774a, 1259, 1371-1373, 2388.
 Dieck, H. L., 1374.
 Dieudonné, E., 1605.
 Disraeli, Isaac, 230, 349.
 Ditchfield, P. H., 523.
 Dix, R. S., 1442.
 Dk., J. S., 1866.
 Dodge, W. P., 1867-1869.
 Dodgson, E. S., 231.
 Doerpfeld, Wilhelm, 55-64.
 Donnet, Alexis, 1870.
 Doolittle, Justus, 1077.
 Douglas, Sir R. K., 1078.
 Downes, John, 350.
 Drake, Nathan, 525.
 Drerup, E., 65.
 Driesen, Otto, 1443.
 Drossong, Albert, 842.
 Droste, Carlos, 843.
 Dubois, Félix, 2273.
 Duesel, Friedrich, 844-845, 1444, 1875.
 Du Halde, J. B., 1081.
 Dumont, G. P. M., 1876-1878.
 Dumoulin, Maurice, 846.
 Duquesnel, Felix, 775.
 Durand, W. Y., 526.
 Duranty, L. E. E., 1446.
 Durm, Josef, 66-67, 960.

Duruy, Victor, 68.
 Dwight, H. G., 1447.
 Dwyer, 1609.
 Dyer, Louis, 69-70.
 Dyer, T. H., 71.

E

Eaton, W. P., 727, 1260-1263.
 Ebert, Adolf, 233-234.
 Eden, C. H., 1082.
 Edwards, H. S., 1263a-1264.
 Edwards, Osman, 1083-1084.
 Eichler, Albert, 527.
 Eliot, S. A., jr., 775a, 1376.
 Elson, T. H., 1377.
 Elster, Alexander, 1265.
 Ely, 1640.
 Elze, Karl, 529.
 Emden, Walter, 1889.
 Emerson, Gertrude, 1085-1086.
 Engelmann, Richard, 72.
 Enjoy, Paul d', 1087.
 Epstein, Bennett, 776.
 Erler, Fritz, 847.
 Ernst, Alfred, 1892.
 Esswein, Hermann, 848.
 Eude, Robert, 2275.
 Eulenspiegel, pseud., 849.
 Evans, H. A., 684.
 Evans, M. B., 1894.
 Everth, Erich, 1266-1267.
 Exner, A. H., 1088.

F

Fagan, J. B., 1642a.
 Fairholt, F. W., 355.
 Falena, Ugo, 2392.
 Farjeon, B. L., 1378.
 Farlow, L. S., 1895.
 Farwell, E. L., 1896.
 Faulkner, Thomas, 356-357.
 Fechner, Hanns, 1353.
 Feeney, J. M., 1643.
 Feise, Ernst, 1449.
 Fellner, Richard, 850.
 Fenollosa, E., 1091, 1172.
 Fernand-Michel, F. F., 73.
 Ferrari, Giulio, 961, 1268.
 Feuerlein, O., 1644.
 Feuillerat, Albert, 358, 530-532.
 Ficoroni, Francesco de, 73a.
 Filippi, Joseph de, 777.
 Fischer, Theodore, 2393.
 Fisher, Adams, 1093.
 Fitch, G. H., 1094.
 Fitger, Arthur, 1353.
 Fitzgerald, P. H., 359, 532a, 1270, 1902.
 Fitzgerald, W. G., 2394.
 Flagg, E. H., 1902a.
 Fleay, F. G., 360, 533-535.
 Fletcher, B. F., 1904.
 Fleury, Jules. *See* Champfleury.
 Flickinger, R. C., 73b-74.
 Flirt, 1906.
 Floegel, K. F., 75-76.
 Fontana, Carlo, 77.
 Fonville, W. de, 1908.
 Ford, R. C., 1378a.
 Forestier, A., 235.
 Fortuny, Mariano, 1646.
 Foss, Frederick, 361.
 Fossum, Andrew, 78-79.
 Foster, F. A., 536.
 Fournier, Lucien, 1910.

Fox, E. L., 1647.
 Frame, Virginia, 1379.
 Fred, W., 851-852.
 Freeman, J. R., 1271.
 Freier Bund, 853.
 Frenzel, K., 537.
 Freska, Friedrich, 1450.
 Freund, F. E. W., 854-856.
 Frézier, A. F., 1911.
 Friedlaender, Ludwig, 80.
 Friedrich, Karl, 1912.
 Frisch, Gustav, 1647a.
 Frohman, Gustave, 2276.
 Froude, J. A., 236.
 Fuchs, C., 2396.
 Fuchs, Georg, 857-859.
 Furber, W. C., 1648.
 Furley, J. S., 81.
 Furtenbach, Joseph, 1272, 1649.
 Fyles, Franklin, 1914.

G

G., W. P., 1915.
 Gad, Emma, 1272a.
 Gaehde, Christian, 1916.
 Gaiffe, F., 779.
 Gaismaier, Josef, 1451.
 Gandy, J. P., 88.
 Gardner, E. A., 82-85.
 Gardner, Percy, 86.
 Garnier, J. L. C., 1917.
 Gausseron, B. H., 2398-2399.
 Gautier, Théophile, 1452.
 Gayet, Albert, 1453-1454.
 Gayley, C. M., 237-238.
 Geffcken, Johannes, 87.
 Gell, William, 88.
 Genée, Rudolph, 239, 538, 859a, 1918-1919.
 Genelli, H. C., 89.
 Genest, John, 685.
 Geppert, K. E., 90.
 Gerald, Frank, 1650-1651.
 Gérard de Nerval, 1455.
 Gerstenberg, Alice, 1380a.
 Gesellschaft für Theatergeschichte, 860.
 Gilbert, N. G., 2278.
 Giles, H. A., 1095.
 Ginisty, Paul, 1272b, 1921.
 Girardot, A. T., 240.
 Giraud, 2092.
 Giraud, P. E., 241.
 Godfrey, W. H., 540.
 Godwin, E. W., 541.
 Godwin-Austin, H. H., 1096.
 Goerz, 1653.
 Golden, W. E., 362.
 Goldmann, Paul, 861-862, 985.
 Goldston, Will, 1923.
 Gonse, Louis, 1098-1099.
 Goodell, T. D., 91.
 Goodwin, A. T., 543.
 Gorham, Mercy, 730.
 Gos, François, 863.
 Gosset, Alphonse, 1273.
 Gotthold, Rozel, 731.
 Gottholdt, Ruth, 732.
 Gow, A. S. F., 92.
 Grabo, C. H., 365.
 Gradenwitz, Alfred, 1274, 1654, 1924.
 Grainger, Hector, 1925.
 Grau, Robert, 1655-1656.
 Graves, T. S., 544-548.
 Greban, Arnoul, 242.
 Green, E. M., 1100.
 Greenstreet, James, 549.

Greet, Ben, 550.
 Greg, W. W., 675.
 "Gregorius," 1458.
 Griffiths, W. E., 1101.
 Grimm, J. L. K., 1459.
 Grimm, W. K., 1459.
 Grimshaw, Robert, 1657.
 Griswold, F. H., 94.
 Gruenwedel, Albert, 1103.
 Guerout, Aug., 1658-1660.
 Guhl, E. K., 95.
 Guimet, Émile, 1105.

H

H., 367.
 H., F., 1929.
 Hackett, Karleton, 1382.
 Hadley, G. T., 1660a, 1930.
 Haenel, Erich, 864.
 Haenel, G., 1931.
 Hagemann, Carl, 865-867.
 Hagen, C. L., 1383, 1931a-1932.
 Hager, Herman, 97.
 Hagmann, J. G., 551.
 Haigh, A. E., 98-103a.
 Hale, E. E., jr., 552, 1275.
 Hallam, Henry, 243.
 Halle, J. S., 1461.
 Hallett, W. H., 552a-552b.
 Halliwell-Phillips, J. O., 553-554.
 Hamilton, Clayton, 104, 368, 733-736, 1276-1281, 1384-1384a, 1462.
 Hamilton, Walter, 1463.
 Hammitzsch, Martin, 1933.
 Hampe, Theodor, 868.
 Harcourt, Eugène d', 2402.
 Hardy, E. J., 1106.
 Harrington, Helen, 2403.
 Harris, Augustus, 369.
 Harris, H. C., 1661.
 Harrison, E. J., 1107.
 Harrison, J. E., 105.
 Harrison, William, 556.
 Harrod, B. M., 737.
 Harrod, Henry, 2404.
 Hartmann, Sadakichi, 1108.
 Hartmann, Siegfried, 1662.
 Harts, W. W., 2404a.
 Hartshorne, A. C., 1109.
 Harvey, Martin, 370.
 Harzmann, Friedrich, 105a.
 Hastings, Charles, 1.
 Hatcher, O. L., 557.
 Hatton, Joseph, 371.
 Havemeyer, Loomis, 2279.
 Hawkins, Frederick, 558-559, 781-781a.
 Hawks, Wells, 1934.
 Hazeu, G. A. J., 1464.
 Hazlitt, W. C., 686.
 Hearn, Lafcadio, 1110.
 Hecht, Hans, 869.
 Hecker, Max, 2405.
 Heemardinquer, 2214.
 Heinzl, Richard, 244-245.
 Held, Berthold, 1935.
 Helmholtz-Phelan, A. A., 560.
 Helsdingen, R. van B. van, 1111.
 Henderson, A. C., 1282.
 Henderson, J. E., 1112.
 Henderson, W. J., 1936.
 Henry, Leigh, 2280.
 Henslowe, Philip, 561.
 Herald, Heinz, 870.
 Herkomer, Sir Hubert von, 374-377.
 Herman, Henry, 1283.
 Herold, A. F., 782.

Herrmann, Max, 247.
 Herts, B. R., 1284.
 Hessen, Robert, 2.
 Hewlett, Monroe, 1465.
 Hexamer, C. J., 1285.
 Heydemann, A., 1663.
 Hiller von Gaertringen, Friedrich, Freiherr von, 106.
 Hillmann, H., 1113.
 Hines, G. C., 1939.
 Hippeau, Célestin, 107.
 Hirsch, Gilbert, 1466.
 Hirth, Friedrich, 1467.
 Hitomi, J., 1114.
 Hittorf, J. J., 2281.
 Hoeber, Fritz, 1941.
 Hoecker, P. O., 1287.
 Hoefer, Conrad, 871.
 Hoenn, K., 108, 853.
 Hofflund, Bertha, 109.
 Holliday, Carl, 1942, 2281a.
 Holmes, George, 1943-1944.
 Holwerda, J. H., jr., 110.
 Hone, William, 248.
 Hopkins, A. A., 1945-1946.
 Hopkins, Arthur, 1288.
 Hornemann, H., 1664.
 Horovitz, Josef, 111.
 Horstmann, H. C., 1665, 1948.
 House, E. H., 1115.
 Houssaye, Arsène, 783.
 Howard, H. H., 1386.
 Howard, Percy, 872.
 Howe, Samuel, 738.
 Hrotsvit, 249.
 Huard, Abel, 249a.
 Hudson, W. H., 561a.
 Hughes, Mrs. T. F., 1116.
 Hume, D. C. M., 1954.
 Humphrey, Grace, 1955-1956.
 Hunt, E. R., 1289.
 Hurst, G. H., 1290.
 Husk, W. H., 1468.
 Huth, Friedrich, 1957.

I

Inama, Vigilio, 112.
 Irvin, F., 1387.
 Irving, H. B., 563.
 Irwin, Will, 1117.
 Ivanof, Viacheslof, 987.

J

Jacob, Georg, 1470-1473.
 Jacobsohn, Siegfried, 873-874.
 Jameson, M. S., 1474.
 Janér, Florencio, 2282.
 Jaros, Samuel, 1964.
 Jenkinson, Wilberforce, 380.
 Jenks, Tudor, 564.
 Jennings, J. J., 1965.
 Jevons, H. R., 1966.
 Jocelyn, S. E., 1967-1968.
 Joehlinger, F., 875.
 Johnston, R. F., 1121.
 Johnston, William, 2409.
 Joly, H. L., 1122.
 Jonas, Maurice, 1969.
 Jones, Bassett, 1670a-1671.
 Jones, R. E., 740, 1672.
 Jonson, Ben, 689-690.
 Joseph-Renaud, J., 564a.
 Jubinal, Achille, 250.

Julien, Louis, 1970.
 Jullien, Adolphe, 784-784a.
 Juppont, 1673.
 Jurinek, J. M., 1475.
 Jusserand, J. J., 251, 565-566.
 Juynboll, H. H., 1124, 1476-1477.

K

K., H., 1971.
 K., P., 1478.
 K., W. G., 1294.
 Kahane, Arthur, 877.
 Kanitz, F., 1479.
 Kasch, E., 1663.
 Kasser, H., 252.
 Katsch, H., 1295.
 Kawerau, Georg, 113.
 Keane, A. H. J., 742.
 Keith, A. B., 1125.
 Keith, W. G., 690a.
 Kellar, P. R., 2283.
 Kelly, William, 253.
 Kemble, E. W., 1126.
 Kemp, Miss E. G., 1127.
 Kempe, A. J., 381.
 Kenyon, R. L., & Co., 1973.
 Kern, Friedrich, 1480.
 Kern, O., 106.
 Kesser, Hermann, 2410.
 Kiefer, Wilhelm, 878.
 Kienzl, Hermann, 878a, 2411.
 Kilian, Eugen, 879-885.
 Kincaid, Zoë, 1127a.
 Kingston, Gertrude, 1974.
 Kinsilia, E. B., 1975.
 Kirchhoff, Christian, 114.
 Kitchen, K. B., 1674.
 Klaar, Alfred, 886-888.
 Klausmann, A. O., 1675.
 Klein, David, 254.
 Klein, J. L., 3.
 Klein, R., 1976.
 Kleist, Heinrich von, 853.
 Klemperer, Victor, 1481.
 Kliegel, J. H., 1977.
 Knapp, Charles, 115.
 Knight, Charles, 568.
 Knosp, Gaston, 1128-1129.
 Kobbé, Gustav, 1978-1979.
 Koberstein, August, 1980.
 Koehler, Fritz, 1130.
 Koerner, Erich, 1981.
 Koerte, Alfred, 116-117.
 Koerting, G. C. O., 118.
 Koester, Albert, 569, 889.
 Koester, Frank, 1676, 1982.
 Koner, W. D., 95.
 Kopp, Heinrich, 889a.
 Koppel, R., 570.
 Koretzki, N. V., 988.
 Koster, E. B., 571.
 Koudacheff, E., 1482.
 Krafft, J. K., 1983.
 Krauss, Rudolf, 889b.
 Krehbiel, H. E., 1984.
 Krows, A. E., 743, 1985.
 Krueger, Max, 853, 890.
 Kuehl, Gustav, 255.
 Kuehn, Walter, 891.
 Kunos, Ignaz, 1131, 1483.
 Kunz, G. F., 119.
 Kurbatov, B., 989-990.
 Kutscher, Arthur, 892.
 Kyle, Howard, 2412.

L

L., A. de, 1986.
 L., A. S., 1484.
 L., W. J., 1485.
 Lacaze, Léon, 786.
 Lacour, Alfred, 1987-1988.
 Ladd, G. T., 1132.
 La Gournerie, Jules de, 1295a.
 Lahm, Carl, 1989.
 Lajarte, Théodore de, 1990.
 Lamplugh, G. W., 1133.
 Landriani, Paolo, 1296.
 Laneham, Robert, 572.
 Lathrop, E. L., 573.
 Laurens, Jules, 1134.
 Laurent, Gaston, 787.
 Lautenschlaeger, Carl, 1992-1993.
 La Villemarqué, T. H., 256.
 Law, Ernest, 691.
 Lawrence, W. J., 382-384, 475, 574-580, 692-693, 744a, 788, 962-963, 1298, 1678, 1995.
 Lawson, Kate, lady, 1135.
 Lawson, Robb, 257.
 Lay, G. T., 1136.
 Le Braz, Anatole, 258-259.
 Leclercq, Paul, 1487.
 Leclère, Adhémar, 1137-1138.
 Lee, Sir Sidney, 581-583, 694.
 Le Fevre, Gilbert, 2285.
 Le Goffic, Charles, 1488.
 Lehmann, Julius, 1272a, 1996.
 Lehner, Gilbert, 893, 1489.
 Lemercier de Neuville, Louis, 1490.
 Lemire, Charles, 260.
 Lennox, Lord W. P., 260a.
 Leo, Friedrich, 120.
 Lequeux, A., 1139-1140.
 Lésor, George, 1141.
 Lessing, Theodor, 894.
 Lestranger, Robert, 789-791.
 Lethe, 1298a.
 Lévi, Sylvain, 1142.
 Levy, M. J., 1678a.
 Light, William, 121.
 Lindegren, A. J., 1301.
 Lindner, Gerhard, 261.
 Linnell, Gertrude, 384a.
 Little, Archibald, 1143.
 Littmann, Eno, 1491.
 Littmann, Max, 895-898.
 Lloyd, Arthur, 1444-1445.
 Lloyds, F., 1302.
 Lochemes, M. J., 2286.
 Lockett, A., 1685-1686.
 Loebrecke, E., 1687-1688.
 Loewenfeld, Hans, 899.
 Logan, Olive, 744c.
 Logeman, H., 584.
 Lohde, Ludwig, 122.
 Londe, Albert, 1303.
 Lowe, R. W., 385, 476, 586, 695.
 Lowrey, E. W., 745.
 Lucas, Seymour, 1304.
 Luckiesh, M., 1689-1692.
 Lugné-Poe, 1999.
 Lumisden, Andrew, 123.
 Luschan, F. von, 1494.
 Lux, H., 1693.
 Lyly, John, 587.

M

M., A. de, 262.
 M., F., 964, 2000.
 M., J. E. G. de, 2414.
 M., M., 2001.

M., V.-F., 793.
 Mabie, H. W., 589, 1146-1147.
 McArdle, J. F., 1306.
 McBride, Raymond, 2415.
 McBride, Walter D., 1148.
 McCafferty, Grattan, 2002.
 MacCracken, H. N., 592.
 Maceron, D., 1149.
 MacFall, Haldane, 387.
 Macgowan, John, 1150.
 Macgowan, Kenneth, 746-748a.
 MacKay, C. D'A., 1307, 1391-1392a, 2416.
 Mackaye, Steele, 1308.
 MacKenzie, J. D., 1694.
 MacKenzie, W. M., 124.
 Macrae, F. G. H., 2004.
 Maeterlinck, G. L., 794-795.
 Magnin, Charles, 125.
 Mahaffy, J. P., 126.
 Mahan, H. E., 1721.
 Maindron, Ernest, 1497-1498.
 Malani, Alfredo, 1695.
 Malden, R. H., 127.
 Male, Émile, 263.
 Mallard, Gustave, 128.
 Malone, Edmond, 593.
 Maltzan, Heinrich, 1500-1501.
 Mangin, Charles, 1496.
 Mann, D. L., 696.
 Manning, William, 2007.
 Mantle, Burns, 2009.
 Mantzius, Karl, 4, 796.
 Mareschal, G., 2010-2012, 2288.
 Mariéton, Paul, 2417.
 Mariette, P. J., 388.
 Markino, Yoshio, 1151.
 Marsan, Jules, 797.
 Marstersteig, Max, 901.
 Marston, Glenn, 1696.
 Marston, Richard, 749.
 Martin, William, 594.
 Marx, Paul, 596.
 Masner, Karl, 1697.
 Masquery, Paul, 129.
 Matthews, J. B., 5, 130, 265-266, 1309-1311a, 1504-1505, 2418.
 Mau, August, 131.
 Mawson, H. P., 390, 1312.
 Meier, M. W., 750.
 Mein, W. G., 391.
 Meloy, A. S., 2017.
 Menard, R. J., 132.
 Menpes, Mortimer, 1152-1153.
 Mentzel, E., 904.
 Meriden, Orson, 133.
 Mérimée, Henri, 1022.
 Merriam, A. C., 134.
 Merton, H. R., 2018.
 Mess, P. F., 1506.
 Meyer, A. N., 994.
 Meyners d'Estrey, G. H. J., 1154-1156.
 Michaelis, H., 1698.
 Michel, W., 905.
 Mick, H. L., 1508.
 Middleton, J. H., 135.
 Mieschner, Wilhelm, 906.
 Migeon, Gaston, 1157.
 Miles, D. H., 1509.
 Miller, Bernard, 1510.
 Miller, Ferdinand von, 1353.
 Millet, Marcel, 2289.
 Milligan, T. R., 1313.
 Moderwell, H. K., 136, 751, 907, 1315-1316, 1511, 2023.
 Molière, J. B. P., 798.
 Monico, Umberto, 1158.
 Monnier, Marc, 137.
 Montfaucon, B. de, 138.
 Mooney, M. S., 269.

Mooney, W. W., 138a.
 Moore, E. H., 270.
 Morel, Eugène, 2025.
 Morice, Émile, 271.
 Moritz, 2026.
 Mornand, Felix, 272.
 Moroges, Pierre, 2027.
 Morris, J. T., 1700a.
 Morse, E. S., 1159.
 Mortensen, Johan M., 273.
 Mortier, Pierre, 2419.
 Moses, M. J., 139, 752, 1317-1318, 1395, 1512, 1701-1703, 2289a, 2420, 2421.
 Moses, Vivian, 2422.
 Moule, A. E., 1160.
 Moulton, B. H., 2029.
 Moynet, Georges, 2034-2035.
 Mueller, Albert, 140-147.
 Mueller, C., 274.
 Mueller, F. W. K., 1161, 1513.
 Munro, J., 2036.
 Murdoch, J. E., 752a.
 Murray, F. S., 2037.

N

N., B. von, 2423.
 Nakagawa, T. J., 1162.
 Nansouty, Max de, 2039-2042.
 Netter, Maria, 853, 909.
 Nettleton, G. H., 697.
 Neuburger, A., 1704.
 Neucendorff, B., 601.
 Neumann, 2046.
 Nevius, J. L., 1163.
 Newlin, T. J., 2053-2056.
 Newton, C. T., 148.
 Nichols, John, 698.
 Niebuhr, Carsten, 1514.
 Nightingale, E. L., 2425.
 Nissen, Heinrich, 149.
 Noack, Ferdinand, 150.
 Noguchi, Yone, 1164-1167.
 Norman, Gertrude, 401.
 Noverre, J. G., 800.

O

O., F. J., 753.
 Oechelhaeuser, Wilhelm, 910.
 Oehmichen, Gustav, 151.
 O'Keefe, John, 402.
 Oliver, D. E., 404.
 Ollănescu, D. C., 275.
 Operti, Albert, 2062.
 Oppenheim, Adolf, 911.
 Ordish, T. F., 276, 605-607.
 Orieneff, Paul, 997.
 Ormerod, George, 277.
 Ortleb, A., and G., 1515.
 Osborn, Max, 405.
 Ostini, Fritz von, 912-913.
 Ostrovosky, N., 998.
 Ouseley, Sir William, 1516.
 Overbeck, J. A., 152.
 Oxenford, John, 1517.

P

Pactow, V., 1712-1713.
 Page, Brett, 2064.
 Pagenstecher, Karl, 914.
 Paget, P., 2296a.
 Pain, Wellesley, 1518.
 Palmer, J. L., 407-407a, 1322.

Papperitz, Georg, 1353.
 Paris, Louis, 278a-279.
 Parker, J. H., 154.
 Parrot, J. E., 280.
 Parville, F. H. P. de, 801, 1714, 2070.
 Patterson, Ada, 754, 1398-1398a, 1522a.
 Pausanias, 155.
 Peacock, M. H., 281.
 Pearce, Mrs. D., 282.
 Peladan, 999.
 Penfield, C. S., 1000.
 Pepys, Samuel, 699.
 Perrot, Georg, 156.
 Person, C. W., 2071.
 Perugini, M. E., 2072.
 Perzynski, Friedrich, 1169.
 Peters, G. W., 915.
 Peters, Rollo, 1322a.
 Petit de Julleville, Louis, 283.
 Pfeiffer, Wilhelm, 2428-2429.
 Phipps, C. J., 2073.
 Pick, Albert, 283a.
 Pickard, John, 157.
 Pick, George, 1323.
 Pierce, L. F., 916, 1400-1402, 1524, 2430.
 Pierron, Ed., 2074.
 Picron, P. A., 158.
 Pinto, Giuseppi del, 964a.
 Piranesi, Francesco, 159.
 Pischel, Richard, 1526.
 Planché, J. R., 1324.
 Platel, J., 1527.
 Platt, Livingstone, 610.
 Plummer, H. C., 2077.
 Poel, William, 611-612.
 Poensen, C., 1528.
 Polkinghorne, M. I. R., 1529.
 Polkinghorne, Ruby K., 1529.
 Pollard, Alfred W., 284.
 Pollock, Arthur, 1715.
 Pomeroy, W. H., 2079.
 Popov, Nikolai, 1001.
 Poppenberg, Felix, 917.
 Porter, Charlotte, 613-614, 918, 1716.
 Porter, L. C., 2433.
 Porter, R. P., 1170-1171.
 Possart, E. von, 615.
 Possart, Felix, 1353.
 Pottecher, Maurice, 2080, 2434.
 Pougin, Arthur, 6, 1717, 2081-2082.
 Pound, Ezra, 1091, 1172.
 Powell, Francis, 616.
 Praviel, Armand, 2434a.
 Prevost, 2303.
 Price, W. T., 1326.
 Pridmore, J. E. O., 2085.
 Proelss, Robert, 617.
 Pruefer, M. C., 1530.
 Prunières, Henry, 2089.
 Puhonny, Ivo, 853, 1531.

Q

Quérue, A., 2090-2091.

R

R., Félix, 803.
 Radel, 2092.
 Rae, F. B., 1718a.
 Raffles, Sir T. S., 1533.
 Rainey, Ada, 1002.
 Ranck, E. C., 756.
 Ranking, John, 160.

Rath, Willy, 1534-1535, 2436.

Raupp, K., 1353.

Ravoux, Paul, 2304.

Raymond, Antonin, 803a.

Reber, F. von, 161.

Redesdale (1. baron), A. B. Freeman-Mitford, 1174.

Redgrave, Samuel, 412.

Redon, Gustave, 162.

Rees, Kelly, 163.

Reese, G. H., 618.

Reeves, H. H., 1719.

Regamey, F. E., 1175.

Regnault, Félix, 2306.

Rehm, H. S., 1537-1539.

Reich, Hermann, 1540-1541.

Reimers, C. E., 919a.

Reinhardt, Ludwig, 2307.

Reinsch, P. S., 1176.

Reisch, Emil, 164.

Renel, G. O., 2097.

Rennert, H. A., 1023, 2098-2099.

Renton, Edward, 1326a.

Reparaz, G., 2437.

Reyher, Paul, 700.

Reynolds, G. F., 619-623.

Reyval, J., 1719a.

Rhein, J., 1543.

Rhys, Ernest, 701.

Riat, Georges, 805.

Ribbeck, Otto, 166.

Ricci, Corrado, 965-966.

Riccoboni, Luigi, 967, 1326b.

Richards, L. P., 2313.

Richardson, T. W., 1544.

Richou, G., 2103-2106.

Ricketts, Charles, 1327.

Ridgeway, William, 167-167a.

Rimbault, E. F., 702.

Ritter, William, 1004.

Robbins, Alfred, 1720.

Robert, Karl, 168-170.

Robert, Ulysse, 284a.

Robert-Houdin, J. E., 2107.

Roberts, M. F., 2439.

Robinson, C. D., 1328.

Robinson, E. D., 2314.

Robinson, Nugent, 2315.

Rochas, A. de, 2108.

Roché, H. P., 756a, 806.

Roessler, Arthur, 1179, 1545.

Rogers, B. B., 171.

Rogers, E. B., 1180-1181.

Rolland, Charles, 1546.

Rolland, Romain, 2109.

Roney, H. B., 2440.

Rose, S. L. E., 1721.

Rosenbaum, Richard, 920.

Rosenfeld, Maurice, 1722.

Roseyro, Jean, 2111.

Roškiewicz, Johann, 1547.

Rosse, Hermann, 1181a.

Rothmann, J. G., 172.

Rothschild, Zeta, 1328a.

Rouché, Jacques, 1723.

Rous, S. H., 2317.

Rouse, W. H. D., 286.

Rousseau, J. J., 2112-2113.

Rousseau, P. J., 2114.

Row, Arthur, 2441.

Roy, Émile, 287-288.

Royer, Alphonse, 968.

Roze, A., 1549.

Rudelsberger, Hans, 1182.

Ruggiero, Michele, 173.

Rupprecht, Heinrich, 1724.

Russell, Alexander, 1550.

Ryan, Richard, 417.

Ryan, W. D'A., 1725.

S

S., G., 418.

S., H., 1726.

S., L., 1551.

S., R., 1406.

Saal, Anton, 1552.

Sabine, W. C., 2115-2118.

Sachs, E. O., 2119-2124.

Safford, M. Y., 1183.

Sage, W. F., 1329.

Saglio, André, 1553.

Saint-Edme, Ernest, 2126.

Salomons, Edward, 2127.

Salters, James, 2444.

Salwey, C. M., 1184.

Sampson, M. W., 624.

Sanborn, A. F., 625.

Sand, Maurice, 969.

Sarcey, Francisque, 806a.

Sarcia, Jules, 1727.

Satz, Sigmund, 174.

Saunders, Catherine, 175-176.

Saunders, George, 1728.

Saussure, René de, 2128.

Saviotti, Alfredo, 2445.

Savits, Joca, 922, 2446.

Sayler, O. M., 1184a.

Schack, A. F. von, 1024.

Schallendueller, 2129.

Schaumberg, Georg, 1554, 2130.

Scheffauer, Herman, 2447.

Scheffler, Karl, 923-924.

Scheible, Albert, 1336, 1555.

Schelling, F. E., 628-633.

Scherr, Johannes, 289.

Schidte, Erik, 1337.

Schiller, F. von, 853.

Schilling, B., 2131.

Schiødt, Erik, 1272a.

Schlag, Hermann, 925.

Schmidt, P. E., 926.

Schmitt, Eduard, 2318.

Schneider, Louis, 808, 1008.

Schoeberl, Franz, 2319.

Schoenborn, J. A., 177.

Schoener, Reinhold, 178.

Schoonmaker, N. M., 1730.

Schroeter, Rudolf, 2132.

Schur, Ernst, 927.

Schwabe, Ernst, 928.

Schwarz, Franz von, 1556.

Scidmore, E. R., 1185.

Scott, Graham, 1731.

Seabrook, W. B., 1556a.

Seager, J. A., 1732.

Seifert, S. L., 2448.

Seinprez, G. de, 780.

"Selbit," 1557.

Sellar, A. C., 2321.

Semper, Manfred, 1733, 2139-2140.

Sepet, M. C. A., 290-292.

Servaes, Franz, 929.

Shakespeare, William, 634-634a.

Sharp, Thomas, 293.

Shaw, Eyre M., 1735.

Shubert, Lee, 2322.

Siemens-Schuckertwerke, 1736.

Sieper, Ernst, 641, 930.

Simon, Arthur, 1737.

Simpson, J. P., 2324.

Simpson, Percy, 703.

Sinding, Otto, 1272a.

Singer, H. W., 931-932.

Siordet, G. C., 1009.

Skemp, A. R., 642.

Sladen, D. B. W., 1187.

Sleet, T. R., 2326.
 Smith, A. H., 1188.
 Smith, Cecil, 180.
 Smith, I. B., 1738.
 Smith, Saqui, 758.
 Smith, T. R., 2147.
 Smith, Winifred, 2148.
 Smolian, Arthur, 809.
 Sonne, Otto, 933.
 Soper, M. B., 1558.
 Sorel, Alexandre, 294.
 Soulages, C. C., 1739-1741.
 Sowers, W. L., 1407, 1559.
 Spears, R. S., 2327.
 Spencer, M. L., 295.
 Spielmann, M. H., 644, 1341.
 Spiers, A. G. H., 1341a.
 Sprague Electric Co., 1744.
 Stahl, E. L., 441, 853, 935-937, 1560, 2450.
 Stahl, Fritz, 938.
 Stanton, William, 1189.
 Starke, Ottomar, 853, 939.
 Steele, C. M., 2332b.
 Steell, Willis, 442, 760, 810.
 Stehley, J. C., 1748.
 Stephenson, H. T., 648-649.
 Stephenson, N. W., 940.
 Stern, Ernst, 941.
 Stevens, A. S., 2450a.
 Stevens, T. W., 760a-761.
 Stevenson, I. P., 2333.
 Stoker, Bram, 1749.
 Stoll, H. F., 2451-2453.
 Stopes, M. C. C., 443, 651, 1190-1191.
 Storck, W. F., 853, 942, 1344.
 Strange, E. F., 444.
 Stratton, Clarence, 181.
 Streit, Armand, 943.
 Strutt, Joseph, 296.
 Stuart, D. C., 297, 810a.
 Stuemcke, Heinrich, 944, 1751.
 Stumme, Hans, 1562.
 Sturmhoefel, A., 652, 2170-2171.
 Sullivan, Mary, 704.
 Summers, C. W., 2173.
 Sumner, A. E., 1563.
 Sylvester, Alfred, 2174.
 Symonds, J. A., 299.
 Symons, Arthur, 445.
 Symons, S. W., 2175.

T

T., W. M., 970.
 Tagore, Sir Rabindranath, 1193.
 Talansier, Ch., 2176-2181.
 Tallant, Hugh, 182a.
 Tanner, Henry, jr., 706.
 Taphanel, A., 810b.
 Tartt, W. M., 971.
 Tassin, Algernon, 2334.
 Taylor, E. G., 2182.
 Teall, Gardner, 1564.
 Tedeschi, A., 2334a.
 Telbin, William, 446-447, 1345, 2335.
 Ten Broeck, Helen, 2335a.
 Terence, 183.
 Terry, Ellen, 448.
 Teutenberg, Adolf, 945.
 Tevis, May, 1010.
 Thallasso, Adolphe, 1194.
 Thiébauld-Sisson, 811.
 Thomas, F. D., 2199.
 Thompson, A. E., 762.
 Thompson, Paul, 2200.
 Thomson, J. S., 1198.

Thomson, Mortimer, 1565.
 Thornbury, G. W., 653.
 Thorndike, A. H., 654, 705.
 Thornton, Bonnel, 338.
 Thorpe, T. B., 2343.
 Thumser, Karl, 946.
 Ticknor, George, 1025.
 Tiraboschi, Girolamo, 2202.
 Tisdell, F. M., 300-301.
 Tittmann, Julius, 302.
 Todt, B., 185.
 Toepfer, Rodolphe, 2459.
 Tolman, A. H., 655.
 Tompkins, Frank, 2461.
 Tourneux, Maurice, 811a.
 Tousley, V. H., 1665, 1948.
 Toutain, J., 186.
 Townley, Lady S., 1199.
 Townley mysteries, 234.
 Townsend, E. W., 1200.
 Trapp, Ed., 2204.
 Tree, Sir H. B., 655a.
 Trélat, Émile, 2206.
 Tresca, 2345a.
 Triggs, H. I., 706.
 Trollope, H. M., 812.
 Trudelle, V., 1764.
 Tupper, Frederick, jr., 656.
 Turnbull, Hector, 763.
 Tweddell, George, 1348.
 Tyrrell, Henry, 2462.

U

Ulrici, Hermann, 657.
 Universal Electric Stage Lighting Co., 1765.
 Urban, Erich, 7.
 Urban, Joseph, 267, 1766.

V

Vair, S., 2464.
 Valentini, Francesco, 972.
 Valsecchi, Fausto, 973.
 Vâmbéry, Armin, 1566.
 Vanderbilt, Homer, 2213.
 Varneke, B., 1012.
 Vassal, G. M., 1201.
 Vaudoyer, J.-L., 1013.
 Vaughn, F. A., 1768.
 Vaulabelle, A. de, 2214.
 Vauxcelles, Louis, 813.
 Venuti, Marcello de, 187.
 Vesper, T. L., 2465.
 Viennot, L., 2217.
 Vincent, Ephrem, 2466.
 Vincent, Harley, 2218.
 Violet le Duc, E. L. N., 303.
 Vismar, Jean, 304.
 Vitoux, G., 2219-2222.
 Vitruvius, Pollio, 2223.
 Voegtlin, Arthur, 2224.
 Volpert, P. A., 1203.

W

W., 2226.
 W., A. R., 1349.
 W., C. H., 813a.
 W., L., 1204.
 Wade, G. A., 658, 2467.
 Wageningen, Jacobus van, 188-189.

Wailly, L. de, 2460.
 Waite, C. E., 659.
 Walker, Stuart, 1411.
 Wall, J. W., 456.
 Wallace, C. W., 660-665.
 Waller, A. E., 1770.
 Walter, Fr., 853.
 Walzel, O. F., 948, 2228.
 Ward, A. W., 457.
 Ward Leonard Electric Co., 1771.
 Warington, Alphonse, 2229.
 Warsden, Rancholt, 1411a.
 Warton, Thomas, 458.
 Waters, Theodore, 2230.
 Watson, Arthur, 2347-2349.
 Watson, F. R., 2231-2232.
 Waugh, F. A., 2467a.
 Webb, O. R., 1350.
 Weber, F. D., 1771a.
 Weber-Robine, Friedrich, 2233.
 Weddigen, Otto, 949.
 Weed, Inis, 1567.
 Wegener, Richard, 666.
 Weichardt, Carl, 1351.
 Weil, Julius, 2234.
 Weil, Theodor, 1772.
 Weilen, Alex. von, 950.
 Weindell, Henri de, 1568.
 Weingaertner, Felix, 951.
 Weissmann, Karl, 189a.
 Weissstein, Gotthilf, 1569.
 Westheim, Paul, 952.
 Wheatley, H. B., 667-668, 1773.
 White, John, 2237.
 White, J. M., 2232.
 White, J. W., 191.
 Whitney, C. W., 192.
 Wichert, F., 853.
 Wiegand, Th., 193.
 Wiegerhaus, Friedrich, 2469.
 Wieseler, Friedrich, 194-195.
 Wilamowitz-Möllendorff, Ulrich von, 197-198.

Wilhelm, C., 459.
 Wilkinson, Robert, 460.
 Williams, F. S., 1206.
 Williams, S. W., 1207.
 Williamson, Hamilton, 1569a.
 Wilson, John, 1412.
 Winckelmann, J. J., 199.
 Winds, Adolf, 953, 1774-1775.
 Wingfield, Lewis, 1208, 1352.
 Winter, William, 1775a.
 Wirgam, 1209.
 Wirt, Charles, 1776.
 Witkowski, Georg, 2349a.
 Witzschel, Augustus, 200.
 Wolter, Wilhelm, 2240.
 Wood, A. I., 668a.
 Wood, T. M., 669.
 Woodhouse, W. J., 201.
 Woodrow, E. A. E., 2243-2245.
 Woodward, E. A. E., 2124.
 Wright, James, 462.
 Wright, W. H., 2471.
 Wurzbach, C. R. von, 1570.
 Wylie, Charles, 463.
 Wyndham, H. S., 464.
 Wynne, Arnold, 305.

Y

Yamasaki, Keiichi, 1210.
 Yavorska, Lydia, 984.
 Yusuf Ali, A., 1212.

Z

Zeiss, Karl, 954.
 Zieler, Gustav, 955.
 Zollinger, Max, 956.

INDEX OF SUBJECTS

Numbers refer to individual entries.

A

Accidents, stage, 441, 1602, 1683, 1793, 1931a, 2154, 2270, 2278.
 Acoustics, 437, 1728, 1853, 1987, 2115-2118, 2147, 2150, 2214, 2231-2232. *See also* Sounds, stage.
 Acrobats, 2042, 2349.
 Actor and scenery, 1241.
 Adelphi theatre, London, 317.
 Aeroplanes, airships, etc., 1830, 1879, 2149, 2175.
 Aeschylus, 9, 17, 68, 185, 197.
 Alexandra theatre, Liverpool, 2127.
 Algerian theatre, 1416, 1432.
 Alma-Tadema, Sir Lawrence, 627.
 Amateur theatricals, 207, 1228-1229, 1232a, 1247-1247a, 1307, 1335, 1340, 1350, 1362, 1368a, 1377, 1567, 1677, 1685-1686, 1787, 1836-1838, 1840-1847, 1902a, 1955, 2132, 2182, 2448.
 American stage, 707-765. *See also* names of theatres and artists; Open air theatres.
 Amphitheatres, 45, 48, 77, 88, 96, 119, 123, 124, 125, 131, 132, 135, 138, 149, 153, 154, 160, 161, 192, 213, 311, 338, 400, 959, 2318, 2362-2367, 2369, 2376, 2378, 2383, 2390, 2409, 2425.
 Animals, 2245a.
 Annam stage, 1128, 1195, 1201.
 Apollo theatre, Paris, 1929.
 Aristophanes, 68, 171, 191.
 Arles, Theatre at, 96, 2378, 2450a.
 Armor, 1959.
 Arrowsmith's diorama, 1575.
 Art theatre, Moscow, 976-977, 984-985, 995-996, 998, 1006-1007.
 Artists and producers (before 1800).
 Bastiano, 968.
 Bernain, Jean, 810b.
 Bernardo, 331.
 Bernino, 1263a.
 Bibienna. *See* Galli da Bibiena.
 Brunelleschi, Filippo, 968.
 Buonacorsi, Timante, 968.
 Canaletto, pseud. of Antonio Canal, 331.
 Carver, Robert, 378, 402, 464.
 Casanova, Francesco, 378.
 Catton, Charles, the elder, 378.
 Christofano, Buonamico di, 968.
 Cipriani, G. B., 378.
 Colomba, Innozenz, 889b.
 D'Avenant, Sir William, 350, 460, 683-684, 690a.
 Galli da Bibiena, 963, 965, 1468, 1933.
 Garrick, David, 359.
 Genga, Girolamo, 212, 958.
 Hogarth, William, 378.
 Jones, Inigo, 316, 331, 334, 349, 388, 412, 533, 628, 670-671, 673, 677, 679, 681, 687-689, 694, 698, 700-701, 703-704, 706.
 Keim, Christian, 889b.
 Lambert, George, 378, 464.
 Lancia, Baldassare, 968.
 Maine, Duchesse du, 784a.
 Maintenon, Mme. de, 810b.
 Novasielski, 378.
 Oram, William, 378.
 Palladio, Andrea, 959-960, 967, 969, 1435, 1946.
 Parigi, Giulio, 962.
 Patté, 1728.
 Peruzzi, Baldassare, 212, 968, 1263a.

Artists and producers (before 1800) — Continued.

Pesaro, Collenuccio da, 971.
 Rich, John, 464, 2193.
 Rooker, M. A., 378.
 Sangallo, 962.
 Serlio, 1294.
 Servandoni, J. N., 378, 464, 786, 963, 1263a.
 Van Brugh, John, 378.
 Wren, Sir Christopher, 316.
 Zuccarelli, Francesco, 378.
 Artists and producers (since 1800).
 Alexander, J. W., 1674.
 Ames, Winthrop, 748a, 763, 1398.
 Andries, A. A., 759.
 Anglin, Margaret, 722.
 Antoine, André, 564a, 782, 1248.
 Appia, Adolphe, 907, 919, 932a, 1327, 1723.
 Asche, Oscar, 841.
 Bakst, Léon, 728, 808, 824, 919, 974, 978-980, 982, 991-994, 999-1000, 1002, 1004, 1008-1010, 1013, 1015, 1327.
 Barker, Granville, 104, 139, 368, 407a, 442, 479, 516-517, 757, 764a, 1280.
 Basing, Charles, 712.
 Behrens, Peter, 1941.
 Belasco, David, 713-716, 728, 739, 752, 754, 758, 1317, 1596a, 1643, 1701-1702, 1715, 1738, 1775a, 1867, 2093.
 Benson, F. R., 1995.
 Bernus, Alexander von, 1561.
 Bertini, 2334a.
 Beverley, W., 386, 396, 423, 430-431, 437-438, 446, 464, 1330.
 Bolton, Sir Francis, 2036.
 Booth, G. G., 2377a, 2435, 2461.
 Bouchor, Maurice, 1488.
 Boucicault, Dion, 724, 1346.
 Bouton and Daguerre, 2271.
 Bradwell, 2267, 2308.
 Brandt, Carl, 1993, 2085, 2121.
 Braun, Paul, 1462, 1523, 1534.
 Brown, F. C., 501-502.
 Brueckner, Max, 871.
 Buergman, W., 1774.
 Calcott, William, 426.
 Campbell, Lady Archibald, 2354.
 Capon, William, 383.
 Carpezat, 1333.
 Casnedi, 2334a.
 Casson, Lewis, 643.
 Cattermole, C., 644.
 Catton, Charles, 378.
 Chaperon, 811.
 Coburn Players, 2361, 2381-2382.
 Conklin, Roland, 709a.
 Conwell, O'Kane, 1284.
 Cooper, T. C., 331.
 Copeau, Jacques, 722a, 744b, 772, 775a, 783a, 803a, 806, 813a, 1341a.
 Cox, David, 331.
 Craig, E. G., 310, 312, 314, 332, 335, 367, 384a, 387, 391, 394a, 401, 405, 407-407a, 445, 602, 611, 722a, 834, 836, 864-865, 919, 977, 1245a-1246, 1252, 1261, 1275, 1280, 1301, 1311, 1317, 1322a, 1327, 1351, 1474, 1561, 1723.
 Craven, Hawes, 371, 446, 450.

Artists and producers (since 1800) — Continued.

Cruikshank, George, 1532.
 Cuthbert, H., 444.
 Dalcroze, E. J., 732, 809, 856.
 Dangon, Victor, 804.
 Danson, 2264, 2267, 2308.
 Daran, 1333.
 Dayes, J., 346, 444, 626.
 Delaw, Georges, 789.
 Despouy, 2291a.
 Dethomas, Maxime, 791, 807.
 Dibdin, Charles, 378.
 Diez, Julius, 900, 913, 919.
 Dobuzhinski, M. V., 996, 1000.
 Dresä, 790, 807.
 Duncan, Raymond, 181.
 Duveau, Louis, 2294a.
 Emden, Henry, 446.
 Endell, Aug., 857.
 Erler, Fritz, 830, 863, 882, 900, 912, 919, 1723.
 Espagnat, Georges d', 789.
 Evans, John, 311.
 Ewers, H. H., 1971.
 Fanto, Leonhard, 931.
 Fechter, Charles, 354, 2051.
 Feure, George de, 333a.
 Forain, Madame, 1417, 1487.
 Frey, Eugène, 1782.
 Fuchs, Georg, 918.
 Gliese, R., 919.
 Godwin, E. W., 93a.
 Golovin, A., 1000, 1008.
 Gontcharova, Nathalie, 1000.
 Gonzago, 989.
 Goodman, K. S., 726a.
 Gordon, W., 346, 424, 436-437, 444, 477, 626.
 Graf, L. F., 942.
 Greene, Thomas, 446.
 Greene, William, 446.
 Greenley, Howard, 1660a.
 Greet, Ben, 2352.
 Grieve, T., and W., 346, 416, 420, 422, 424, 429-430, 434, 436, 453, 464, 477, 626.
 Grillpartzer, Franz, 846.
 Gruetzner, E., 911.
 Hagemann, Carl, 854.
 Hagen, C. L., 1730.
 Harker, Joseph, 395, 1252, 2252.
 Harvey, Martin, 595, 1298a, 1707.
 Hatton, H. H., 371.
 Haug, Professor, 956.
 Head, Cloyd, 1365, 1381.
 Heine, 919.
 Helbig, 919.
 Helmsley, W. T., 398, 1252.
 Hengeler, Adolph, 900.
 Henri, Marc, 33a.
 Herkomer, Sir Hubert von, 410-411, 1595, 1604.
 Hermann, Leon (magician), 1925.
 Herts, B. R., 1284.
 Hewlett, J. M., 712.
 Hirsch, S. M., 2401.
 Hopkins, Arthur, 746a.
 Horner, 2308.
 Houdini, Harry, 2192a.
 Hume, Sam, 721, 746, 764.
 Immermann, 850.
 Irving, Sir Henry, 329, 371, 441, 555, 644, 1715, 1749.
 Isler, 919.
 Jambon and Bailly, 780, 1921, 2103.
 Johnson, Raymond, 1365.
 Johnson, Robert, 711a.
 Jones, Basset, 1660a.
 Jones, R. E., 718, 729, 732, 734, 740, 744b, 751, 757, 1985, 2463.
 Jouvett, Louis, 783a.
 Jusseaume, Lucien, 2313a.

Artists and producers (since 1800) — Continued.

Kainer, Ludwig, 848.
 Kainz, Jos., 876.
 Karow, 919.
 Kaufmann, 919.
 Kean, Charles, 346, 354, 393, 409, 424-429, 436, 444, 477, 478, 552a, 558, 626, 645.
 Kemble, John, 378.
 Kniese, Julius, 1892.
 Kommissarzhevskoi, V. O., 975, 977.
 Korovin, K. A., 986.
 Kraby, 842.
 Kramer, Michael, 917.
 Larroumet, Gustave, 787.
 Lautenschlaeger, Karl, 1637, 1972, 1994.
 Lavastre, 1333, 2134.
 Laverdet, 333a.
 Lefler, Heinrich, 866, 899, 921, 933, 942.
 Le Roy, Servais (magician), 1925.
 Liebermann, 919.
 Littmann, Max, 905.
 Lloyds, F., 346, 424, 436, 444, 450, 451, 477, 626.
 Locher, Robert, 712.
 Lorenz, 2424.
 Louthembourg, P. J. de, 307, 326, 331, 333, 356-357, 378, 382, 388, 402, 406, 412, 464.
 Macallister (magician), 2021.
 McCleery, R. C., 397, 1252.
 McCormick, Langdon, 1944.
 Macdermot, Norman, 1474.
 MacFarren, John, 93.
 Mackaye, Steele, 2032.
 McQuinn, Robert, 708.
 Margetson, W. H., 371.
 Marshall, C., 372, 419, 429, 436, 447, 464.
 Marstersteig, Max, 842, 854, 908.
 Marston, Glen, 1669a.
 Meadows, 386.
 Meiningen, Georg von, 880, 886, 1993.
 Meyerhold, 728, 977, 984, 1011, 1723.
 Mistral, 2424.
 Morax, René, 956.
 Morin, Louis, 1419.
 Moser, Kolo, 919, 1484.
 Muehldorfer, Josef, 1993.
 Muelenbergh, Charles, 1492.
 Murray, F. S., 2037.
 Nitsche, 919.
 Nutter, Ch., 793.
 O'Connor, John, 446.
 Operti, Albert, 1492.
 Ordynski, Richard, 983.
 Orlik, Emil, 917, 919, 927, 931, 938, 942.
 Ott, Arnold, 956.
 Pankok, B., 919.
 Partridge, J. B., 371.
 Parvis, 2308.
 Paus, Herbert, 711a.
 Peters, Rollo, 711a.
 Piot, René, 813.
 Planché, J. R., 396, 423, 2324.
 Platt, Livingstone, 610, 722a, 756.
 Poel, William, 407a, 709.
 Poelzig, 919.
 Pottcher, Maurice, 2109, 2374, 2384, 2392, 2434, 2437, 2466.
 Pozzo, 961.
 Prossor, Kemp, 347, 399, 1862.
 Puhonny, Ivo, 1466.
 Reinhardt, Max, 46, 407-408a, 595, 722a, 742, 822-824, 836-837, 839, 849, 851, 854, 861-862, 870, 873-874, 877, 881, 902-903, 916-916a, 938, 940, 1246, 1275, 1282, 1317, 1351, 1450, 1974.
 Richards, J. I., 378, 802, 464.
 Ritchie, Leitch, 1342.
 Rivière, Henri, 1419.
 Robertson, Graham, 597.
 Rosenberg, 842.

Artists and producers (since 1800) — Continued.

Rosse, Hermann, 2387.
 Rothenstein, Albert, 392, 764a, 1252.
 Rouché, 807.
 Rubé, 811, 1333.
 Rumbold, Hugo, 333a.
 St. Denis, Ruth, 744.
 Sarg, Tony, 1522a, 1556a, 1569a.
 Sargent, F. H., 1367.
 Savits, Jozsa, 854.
 Schinkel, K. F., 815, 944, 1333.
 Schmitz, 919.
 Scholz, Wilhelm von, 908.
 Schumacher, Fritz, 864, 950.
 Scott-Siddons, Mrs., 439.
 Sheringham, George, 1298a.
 Siedle, Edward, 730.
 Sievert, Ludwig, 919.
 Simonson, Lee, 1315.
 Sloan, J. B., 711a, 718a.
 Smith, J. L., 709a.
 Soudeikin, 1000.
 Stanfield, 321, 464, 1342, 2305a.
 Stanislavsky, 865, 985, 996, 1001, 1006, 1011, 1723.
 Starke, Ottomar, 919, 942.
 Stern, Ernst, 851, 919, 938, 942.
 Stevens, T. W., 709a, 726a.
 Ström, Knut, 919, 942.
 Sturm, Eduard, 942.
 Telbin, W., and Son, 346, 371, 416, 420, 422, 429–430, 432, 434, 444, 446, 451, 459, 461, 464.
 Teschner, Richard, 929.
 Thompson, J. W., 726a.
 Thompson, John, 1758.
 Torii, 1127a.
 Tree, Sir H. B., 407a, 455, 552b, 627, 640, 849, 2058.
 Tritschler, Conrad, 394, 1252.
 Urban, Joseph, 696, 711a, 723, 727, 736, 745, 747–748, 760, 983, 1280, 1325.
 Voegtlin, Arthur, 728, 2224, 2238, 2302.
 Voigt, 919.
 Voltmer, 919.
 Wachler, Ernst, 2424.
 Walsler, Karl, 827, 829, 919.
 Weigall, Arthur, 333a.
 Wenger, John, 711a–712, 728b.
 White, D. T., 446.
 Wilhelm, C., 459, 2252.
 Wilkinson, Norman, 133, 139, 598, 669, 1252.
 Wimmer, E. J., 934.
 Wirk, Willy, 856.
 Wunderwald, G., 942.
 Wyspianski, 1587.
 Zehme, Werner, 933.
 Zeiss, Karl, 954.
 Asclepieum, 82.
 Asphaleia system of scenery, 2074, 2085, 2123.
 Astley's amphitheatre, 311, 337, 460, 1641.
 Automaton, 21, 174, 1424, 1428, 1445, 2042.
 Automobiles, stage, 1879, 1907, 2028, 2149, 2157, 2236, 2238.
 Aztec stage, 3.

B

Baker, G. P., 472.
 Baker and Fox, 1574.
 Balcony lights, 1574.
 Baldwin, G., 18.
 Bandbox Theatre, New York, 1397.
 Bankside Theatre, 556.
 Banquets, 1835, 2268, 2274, 2314, 2328, 2334.
 Basque pastorals, 2360, 2462.
 Bats, Electrical, 1617.
 Battle scenes, 588, 618, 2248. *See also* Sword combats.

Bear garden, 505.
 Beaulieu Theatre, Newport, 765.
 Beechwood amphitheatre, 2425.
 Belasco Theatre, New York. *See* Belasco, David, in list of Artists and producers (since 1800).
 Berger, Alfred von, 920.
 Béziers, Theatre at, 2362, 2364–2367, 2402, 2434a, 2450a.
 Birkenhead, Theatre at, 2432.
 Black and white, 1557.
 Blackfriars' Theatre, 530, 532, 660–662.
 Blackstone Theatre, Chicago, 2258a.
 Bodensteiner, Ernst, 99.
 Bologna, Theatres at, 966.
 Bonnafont, 1769.
 Booth's Theatre, New York, 1796, 1809.
 Bosca (magician), 2000.
 Box scenes, 724.
 Bradfield College, 2467.
 Bramhall Players, 1393, 1397.
 British Museum, 14.
 Brittany stage, 258–259.
 Brodmeier, Cecil, 472.
 Brookside Theatre, Mt. Kisco, N. Y., 2441.
 Das "Bunte Theater," 857.
 Burbage's Theatre, 443.
 Burford's panorama, 426, 2297.
 Burmese stage, 167, 1047, 1186, 1192.
 Bussang, Theatre at. *See* Pottecher, Maurice, in list of Artists and producers (since 1800).

C

Cages for animals, 1876, 2144, 2217.
 California scenic artists, 725.
 Carmel-by-the-Sea, 2395, 2452.
 Carnegie Institute of Technology, Pittsburgh. — Dramatic Department, 709, 726a, 760a–761.
 Carnivals, 972.
 Carpentry, 1845, 1934, 1936, 1983.
 Carter, Huntly, 1275, 1282, 1305.
 Carter, L. J., 1825.
 Caserte, Theatre at, 199.
 Castle Garden, New York; 1588.
 Cauterets, Theatre at, 2419, 2434a, 2450a.
 Cecil Hodges & Co., 1760.
 Ceylon stage, 1103.
 Chambers, E. K., 206, 472.
 Chat noir, Paris, 1419, 1426.
 Château de la Reine, 2368.
 Cheney, Sheldon, 1282.
 Chess, Living, 1542.
 Chester plays, 219, 277.
 Children of the Chapel, 660.
 Children of Paule's, 480.
 Chinese stage, 3, 4, 167, 1026, 1028, 1031–1033, 1035, 1042–1043, 1046, 1050–1051, 1053–1061, 1067, 1073, 1075, 1077–1079, 1081–1082, 1087, 1089–1090, 1094–1095, 1097, 1100, 1102–1103, 1105–1106, 1115–1118, 1121, 1123, 1127, 1129–1130, 1133, 1136–1138, 1141, 1143, 1149–1150, 1153–1154, 1159–1160, 1163, 1168, 1173–1174, 1177–1178, 1182, 1188–1189, 1196–1200, 1203, 1206–1208, 1430, 1435, 1461, 1467, 1541, 1543, 1965.
 Christ, W., 35, 147.
 Church theatres, 2283.
 Circular theatre, 1941.
 Circus Schumann, Berlin, 1742, 2234.
 Circuses, 1965, 2042, 2290–2291, 2318.
 Clogs, Manufacture, 2253.
 Cloud effects, 742, 943, 1704.
 Coliseum, London, 1862, 1927, 1998, 2241–2242, 2264, 2308.
 College of the City of New York, 133, 139, 165.
 Color music. *See* Music.
 Color screens. *See* Spotlights, color screens, etc.
 Columbus (Panorama), 2003.

Comédie Française, Paris, 769a, 771a.
 Commedia dell' Arte, 76, 972, 2148.
 Coney Island, 2175.
 Corbin, John, 647.
 Cornwall, England, 213, 248.
 Cost of producing plays, 2322, 2339.
 Costumes, 756a, 766a, 1227, 1230, 1253, 1255, 1304, 1307, 1352, 1368a, 1835, 2252, 2266, 2304, 2324.
See also catalogues in Art Room (313) and Public Catalogue Room (315).
 Covent Garden, London, 46, 93, 413-414, 416, 418, 422, 434, 435, 460, 464, 1802, 1850, 1882, 2005, 2110, 2121, 2137, 2155-2156, 2158-2159.
 Coventry plays, 223, 293, 554.
 Crete, 13.
 Criterion Theatre, London, 1612.
 Criterion Theatre, New York, 2209.
 Curtains, 1, 152, 574, 580, 642, 1320a, 1787, 1838, 1844, 1847, 1862-1863, 1902a, 1969, 1991, 2019, 2247a, 2258a, 2289b, 2291a, 2296a, 2303a, 2305a, 2313a, 2332a, 2334a, 2345a, 2349a. *See also* Steam Curtain.
 Cutler-Hammer Mfg. Co., 1606, 1743a, 1757.

D

Dances, 167.
 Defries floating footlights, 1684.
 Delos, Theatre at, 39, 61.
 Detroit Society of Arts and Crafts, 707, 720, 733, 1384a.
 Das Deutsche Volkstheater, Vienna, 850.
 Deutsches Theater, Berlin, 941.
 Devant, David, 1510.
 Dickens on the stage, 390.
 Dictionaries, 6.
 Dimmers and rheostats, 1420, 1606-1607, 1667-1667a, 1669, 1687, 1705, 1709-1711, 1743-1743a, 1744-1757, 1770-1771, 1776, 2056.
 Dionysia, Theatre at, 34, 44, 52, 63, 68, 91, 102, 143.
 Dioramic scenery. *See* Horizon, Circular; Wings.
 Doerpfeld, Dr., 54, 81, 82, 91, 100-101, 105, 155, 156, 179.
 Doors, 138a, 2160.
 Doors, Proscenium, 465, 524, 576.
 Dragons, 1831, 1981, 2143.
 Dravant, Theatre at, 128.
 Drops, 308, 446, 580.
 Drummond light, 2126.
 Drury Lane Theatre, London, 246, 369, 403, 433, 438, 460, 1435, 1525, 1536, 1571, 1602, 1621-1622, 1633, 1799-1800, 1818, 1874, 1885-1886, 1901, 1958, 1960, 2066, 2095, 2100, 2154, 2197, 2212, 2235.
 Duke of York's Theatre, London, 2235.
 Duke's Theatre, London, 352, 460.
 Dutch and Flemish theatre, 1326b.

E

Earls Court, London, 1626.
 Easter plays, 239.
 Effects, illusions, magic, etc., 801, 943, 1210, 1225, 1310-1311a, 1424, 1579, 1581, 1594, 1598, 1627, 1646-1647, 1671, 1674, 1689-1693, 1703, 1722, 1733, 1740, 1772, 1774, 1778, 1781-1783, 1791-1792, 1801-1802, 1807, 1816, 1819, 1824-1827, 1835, 1864, 1879, 1884, 1888, 1895-1897, 1900, 1912, 1914, 1922, 1925, 1930, 1939, 1943, 1945, 1948, 1951, 1957, 1964-1965, 1967, 1977, 1979, 1985, 1996-1997, 2000, 2007, 2010, 2021, 2027, 2029, 2034, 2036-2037, 2042, 2047, 2053-2056, 2058, 2074, 2079, 2107, 2126, 2135, 2140-2141, 2145, 2149, 2161-2162, 2185, 2191, 2199, 2207-2208, 2213-2214, 2224, 2230, 2239-2240, 2249, 2347, 3291. *See also* Clouds; Ghosts; Glare; Illu-

Effects, illusions, magic, etc. — Continued.

sions; Lighting; Lightning; Luminous scenes; Sounds; Spot lights; Storms; Thunder; Water effects. For additional references *see* the headings: Magic and Legerdemain in the main Catalogue of the Library. Particular attention is directed to the Ellison scrapbook collection (25 volumes) of manuscripts, letters, magazine articles, newspaper clippings, etc. († MZC).
 Egyptian theatre, 111, 167, 1454, 1480, 1514, 1530.
 Eidophusikon (De Louthembourg's), 378.
 Eiskyklima, 78.
 Electric light, Early use of, 1590-1591, 1600, 1601, 1603, 1610, 1612-1616, 1619-1620, 1642, 1658-1660, 1664, 1674, 1681, 1684, 1727, 1729, 1739-1741, 1750, 1752, 1758, 1762, 1775a, 1993.
 Electric light globes, 1593.
 Electric Stage Lighting Co., 1746.
 Electrical shows, 1854-1860, 1880.
 Electricity vs. gas, 1616.
 Electro-calciums, 1580.
 Elephants on stage, 464, 2048.
 Eleusinian mysteries, 43.
 Elizabethan playhouses, List of, 575.
 Elizabethan stage, 1, 3, 4, 5, 136, 235, 260a, 280, 299, 305, 315, 362, 364-365, 380, 456, 460, 462, 465-469, 838, 867, 890, 1918, 1969.
 English stage, 1, 3, 46, 93, 223, 234-238, 246, 248, 284, 289, 295-296, 305-464, 577, 770-771, 788, 1326b, 1815. *See also* Elizabethan stage; Post-Elizabethan stage; names of theatres and artists; Open air theatres.
 Epidauria, Theatre at, 41, 114, 147.
 Eretria, Theatre at, 58, 78-79.
 Euripides, 68, 104.
 Exhibitions, 454-455, 746, 811a, 853, 856, 875, 878, 915, 919, 942, 964, 1672.
 Experimental theatres, 750, 761, 947, 1395a, 1398a, 1407, 1774. *See also* Little theatres.

F

Filipino stage, 1074.
 Fire scenes, 1802, 1888, 1900, 2042, 2163, 2220-2221.
 Firearms, cannon, etc., 1788, 1802, 1959, 2186, 2194.
 Fireflies, 1968.
 Fires and fire protection, 1018, 1237, 1269, 1271, 1285, 1346-1347, 1735, 1817, 1906, 1931a.
 Fireworks, 1572, 1911, 1945, 2214, 2237.
 Flaming arc lamps, 1670.
 Floating theatres, 1389, 1913, 1942, 2059, 2094, 2104, 2281a, 2309-2311, 2325, 2327, 2342.
 Flood lighting, 1696, 1718a, 1725, 1741a, 1765.
 Floor cloth, 1258.
 Floors, 2137.
 Fly galleries, 1347a, 1803, 1954, 2130. *See also* Lofts.
 Folk theatres, 259, 276, 601, 845, 850, 916a, 2351, 2353, 2392. *See also* Pottecher, Maurice, in list of Artists and producers (since 1800).
 Footlights, 359, 752, 1201, 1578, 1608, 1630, 1643, 1645, 1684, 1697, 1703-1704, 1705a, 1748, 1759, 1767, 1835, 2188.
 Forestier, A., 470, 508.
 Fortune Theatre, 5, 460, 470, 473, 481, 508, 599, 624, 660, 663, 1435, 1950.
 Fortuny system of lighting, 746, 814, 1330, 1383, 1587, 1589, 1654, 1693, 1695, 1704, 1706, 1713, 1715-1716, 1723, 1912, 1924, 1976, 2023, 2085, 2118. *See also* Wings; Horizon, Circular.
 Fountains. *See* Water effects.
 Francis, T., and Sons, 1611.
 French stage, 1, 4, 228, 241-243, 249a, 258, 273, 278a, 284a, 287, 291, 297, 303, 766-813, 1326b, 1538, 1918, 2098. *See also* Molière stage; Open air theatres; names of theatres and artists.
 Furniture, 717.

G

- Gardens, Stage, 1779.
 Gas, First use of, 1763.
 Gas lighting. *See* Lighting, History (especially no. 2245).
 General Electric Co., 1607, 1721.
 German school dramas, 926, 928, 949.
 German stage, 216a, 228, 239, 244-245, 247, 283a, 302, 577, 814-956, 1326b, 1723-1724. *See also* Open air theatres; names of theatres and artists.
 Ghosts, 532a, 1997, 2056, 2070, 2111, 2151, 2153, 2174.
 Giants, 2034, 2066.
 Glare, 1652.
 Globe Theatre (Shakespeare's), 469, 505, 507, 529, 539, 554, 556, 561a, 585 (model), 594, 637-638, 659, 945a, 1950.
 Godfrey, W. H., 599.
 Goedertz, 493.
 Goodrich, Mr. and Mrs. C. C., 1405a.
 Grand théâtre, Geneva, 1590.
 Greek and Roman stage, including modern performances, 1, 3-5, 8-201, 289, 709a, 723, 922, 945a, 1311a, 1431, 1456, 1541, 2025, 2193, 2223, 2307, 2356, 2377a, 2380, 2382, 2401, 2452-2453.
 Greek theatres, Restorations, 82.
 Grindell, O. G., 1755.
 Grooves for scenery, 2127.
 Guide, Theatrical, 741.

H

- Haigh, A. E., 179.
 Handcuffs, 2249.
 Hans Sachs Theater, Nürnberg, 1502.
 Harvard University, 9, 17, 482, 490, 616, 719, 2407-2408.
 Haymarket Theatre, London, 318, 432, 460.
 Hebbel, Friedrich, 840.
 Hell, 246, 248, 1804, 2035.
 Hell mouth, 227, 264.
 Her Majesty's Theatre, London, 372, 379, 640, 1585, 1801, 1937, 2305a.
 Herculaneum, 159, 173, 199.
 Hero of Alexandria, 174.
 Hippodrome, Bristol, 2004.
 Hippodrome, London, 2048, 2138, 2201.
 Hippodrome, New York, 1634, 1820, 1826, 1861, 1869, 1940, 2015, 2052, 2200, 2224, 2238, 2302.
 Hippodrome, Paris, 1876, 1908, 2217.
 Histories, General, 1-7, 76, 130.
 Hoepken, Julius, 10.
 Hoftheater, Braunschweig, 921.
 Hoftheater, Dresden, 852, 1577, 2228, 2240.
 Hoftheater, Meiningen, 2247a.
 Hoftheater, Munich, 1872.
 Hoftheater, Stuttgart, 851, 889b, 896.
 Hoftheater, Vienna, 945a, 1647a, 2119.
 Hoftheater, Weimar, 895, 1928.
 Hope Theatre, 481.
 Horizon, Circular, 419, 1330, 1681.
 Horses, 618, 1835, 2049, 2236, 2305.
 Hôtel de Bourgogne, 766a, 783, 802, 1435.
 Hudson Theatre, New York, 2382.
 Hydraulic machinery, 1876, 1889, 1958, 1993, 2034, 2154, 2165, 2217, 2235, 2345a.

I

- Ice, 2062.
 Idealbühne, Mannheim, 936.
 Illinois Theatre, Chicago, 1623.

- Indian (Asia) stage, 3, 4, 167, 289, 1048, 1065-1066, 1125, 1129, 1137-1138, 1142, 1155, 1193, 1212, 1526, 1541.
 Indians of British Columbia, 2300.
 Inner stage, 654.
 Irish theatre, 753, 1262.
 Irishy, 753.
 Iron Clad Resistance Co., 1711.
 Iron scenery, 1292, 1347.
 Iroquois Theatre, Chicago, 1624.
 Italian stage, 3, 210, 212, 228, 233, 286, 957-973, 1326b, 1438, 1878, 1918, 2202, 2303a, 2445. *See also* Commedia dell' Arte; names of theatres and artists.

J

- Jacob, Georg, 1540, 1562.
 Jacobsohn, Siegfried, 1275.
 Jahn, 1562.
 Japanese stage, 3, 4, 167, 1027, 1029-1030, 1034, 1036-1041, 1044-1045, 1049, 1052, 1063, 1076, 1080, 1083-1086, 1088, 1091, 1093, 1098, 1107-1110, 1112, 1114, 1118-1120, 1122, 1127a, 1132, 1135, 1139-1140, 1144-1148, 1151-1152, 1156-1158, 1161-1162, 1164-1172, 1175-1176, 1179-1181, 1183-1185, 1187, 1190-1192, 1205, 1210-1211, 1965, 2101-2102.
 Javanese stage, 167, 1064, 1111, 1124, 1126, 1181a, 1202, 1413, 1427, 1429, 1464, 1477, 1499, 1528, 1533, 1541, 1552-1553.
 Jewels, 1021, 1865.
 Jonson, Ben, 533, 671, 681, 684.
 Juggling, 296, 1424, 1460, 2348.

K

- Khuenel, Anton, 1570.
 King's Theatre, Haymarket, 460.
 Kissing on stage, 2329.
 Kloeckner, F., 1726.
 Korean stage, 1101.
 Krizik system of lighting, 1752.
 Kuenstlertheater, Munich, 495, 830, 834, 837, 844, 854, 858, 881, 883, 891, 898, 908, 922, 930, 1248, 1723, 1918, 1974.
 Kuppel horizon, 2118.

L

- Lace, 2254, 2284.
 La Mothe St.-Héray, Theatre, 2372.
 Leaves, Falling, 1967.
 Lighting, 447, 732, 742, 752, 919a, 1241, 1247a-1248, 1312, 1316, 1336, 1347a, 1571-1776, 1805, 1817, 1851, 1884, 1902a, 1914, 1934, 1948, 1954, 1975, 1977, 1993, 2034, 2036, 2039, 2051, 2056, 2126, 2171, 2214, 2245, 2375. *See also* names of theatres; Electrical shows; Gas lighting; Fortuny system; Effects; Dimmers; Living pictures; Torches; Footlights.
 Lighting, Emergency, 1694.
 Lighting, History, 73b, 348, 353, 464, 577, 579, 660, 679, 700, 724, 799, 943, 964a, 1572, 1575, 1578, 1583, 1585a, 1588, 1592, 1596a, 1601-1603, 1609, 1612-1616, 1641, 1642a, 1649, 1678-1684, 1697, 1700, 1708, 1714-1715, 1717, 1728, 1735, 1749, 1751, 1762-1763, 1767, 1773, 1926, 2047, 2126, 2245. *See also* Electric light, Early use of.
 Lightning, 680, 752a, 1572, 1665, 1888, 1957, 2056.
 Lilliputian bodies with living heads, 1518.
 Lime light, 1678, 1680.

Little Theatre, Chicago, 1359, 1365, 1382, 1385, 1400, 1508, 1567.
 Little Theatre, Haymarket, 460, 1390, 2164.
 Little Theatre, Philadelphia, 1374.
 "Little" theatres, 752, 1354-1412, 1458, 1508, 1563, 1595, 1932, 1955. *See also* names of little theatres.
 Littmann, Eno, 1540.
 Living pictures, 1423, 1453, 1492-1493, 1495, 1542.
 Lofts, Scene, 1798.
 Logeion, 100.
 Luminous scenes, 1225, 1249, 1575, 1778, 1782.
 Lyceum Theatre, London, 319, 371, 386, 460, 555, 2051, 2196.
 Lyly, John, 587.

M

Macready, W. C., 418.
 Madison Square Theatre, New York, 2032.
 Magnesia, Theatre at, 106.
 Making up, 2251.
 Mallet-Stevens, Robert, 1319.
 Mans, Theatre at, 774.
 Marie Antoinette's theatre, 784.
 Marionetten Theater, Munich, 1462, 1478, 1502, 1523, 1534-1535, 1545.
 Marionettes, 167, 253, 296, 868, 1062, 1086, 1104, 1122, 1142, 1163, 1310, 1356, 1413, 1417, 1421, 1424, 1428, 1430, 1436, 1439, 1445-1446, 1448-1449, 1451, 1454, 1456, 1458, 1460, 1462, 1464, 1466, 1468, 1475, 1477-1479, 1482, 1484, 1487-1490, 1496-1498, 1502-1503, 1508, 1514, 1516, 1518, 1523, 1526-1527, 1531-1532, 1534-1535, 1537-1538, 1541, 1543-1545, 1548-1549, 1553, 1555-1556, 1560, 1563, 1567, 1569. *See also* Automaton; Punch and Judy; Shadow plays; and Toy theatres.
 Masks, 8, 50, 73a-73b, 103a, 120, 168, 176, 180, 183, 189, 252, 1045, 1098, 1099, 1103, 1122, 1161, 1165-1166, 2282, 2306-2307.
 Masques and revels, 296, 299, 301, 334, 349, 358, 362, 366, 381, 458, 525, 531, 543, 557, 574, 632, 654, 672-673, 675, 677-684, 687-688, 690-691, 696, 698, 700-706, 1438, 2072. *See also* names of artists, as Jones, Inigo.
 Matthews, J. B., 1512.
 Mediaeval stage, including mysteries, 1, 3, 4, 5, 76, 130, 202-306, 349, 362, 364, 456, 458, 468, 500, 553, 568, 628, 679, 890, 926, 943, 957, 1022, 1435, 1541, 1918, 2398, 2399, 2418.
 Megalopolis, Theatre at, 59, 64, 69, 84-85, 182.
 Megaphone, 2166.
 Metropolitan Opera House, New York, 730, 1750, 1884, 1977-1979, 2002, 2050, 2087, 2203.
 Mexican stage, 349, 2289b.
 Middlebury College, 1396.
 Military theatres, 1519, 2247, 2250, 2275, 2280, 2289-2289c, 2326a, 2332b, 2335a-2338, 2340-2341, 2346, 2350, 2404a.
 Mimes, 1541.
 Mobs, 656.
 Models, 1228, 1288, 1295, 1311-1312, 1318, 1435, 1465, 1474, 1504, 1509, 1511, 1274, 1839, 1950, 1966, 2060.
 Moderwell, H. K., 1282.
 Moenkemeyer, Paul, 472.
 Molière stage, 4, 130, 766-766a, 768, 773, 778, 783, 792, 796, 798-799, 812, 2418.
 Money, Stage, 127.
 Montgomery Falls, Open air theatre, 2442.

Moonlight, 1703, 1924, 1926.
 Morality plays. *See* Mediaeval stage.
 Moveable and revolving stages, 133, 650, 770, 836, 854, 878a, 922, 949, 1036, 1109, 1162, 1316, 1383, 1723, 1790, 1808, 1836-1838, 1843, 1871-1873, 1875, 1893, 1915, 1927, 1929, 1932, 1935, 1954, 1961, 1992-1994, 2003, 2023, 2030-2032, 2052, 2069, 2085, 2101-2102, 2106, 2108, 2133, 2139, 2181, 2184, 2203, 2223, 2241-2242.
 Moving pictures as scenery, 1334, 1898-1899, 2033, 2199.
 Mueller, A., 97, 179.
 Multiple stages. *See* Moveable and revolving stages.
 Museums, Dramatic, 1435, 1504, 1509, 1512.
 Music, 578, 737, 819, 1785, 1822-1823, 1832, 1909, 1938, 2038, 2071, 2077, 2180, 2188, 2216, 2227, 2265.
 Mystery plays. *See* Mediaeval stage.

N

Napoleon Circus, Paris, 2290-2291.
 "Nasological" drama, 1306.
 National Theater, Budapest, 1599.
 National theatre of Mexico, 2019.
 Navarre, 102.
 Neighborhood Playhouse, New York, 711, 1395b.
 New Amsterdam Theatre, New York, 1991, 2030.
 New Theatre, London, 1625.
 New Theatre, New York, 442, 562, 1730, 1868, 1930, 1932, 1966.
 New York City, Modern theatres in, 1993.
 New York City, Old theatres in, 2343.
 New York Stage Society, 746.
 Niagara Falls, 2222.
 Nîmes, Arena at, 153, 2369, 2371, 2383, 2450a.
 Nine o'clock theatre, 1363.
 Nitrogen lamp, 1718, 1765.
 Norfolk, England, Players at, 211.

O

Odéon théâtre, Paris, 1983.
 Olympia Theatre, New York, 1758.
 Olympic Theatre, London, 320, 460.
 Olympic Theatre, Vicenza. *See* Palladio, Andrea, in list of Artists and producers (before 1800).
 Open air theatres, 17, 109, 133, 228, 719, 774a, 868, 960, 1248, 1301, 1368a, 1371, 1407, 1587, 1669a, 2166, 2204, 2318, 2351-2471. *See also* Pageantry; Flood lighting.
 Opera House, Berlin, 831, 1638, 1657, 1811-1813.
 Opera House, Boston, 1584.
 Opera House, Budapest, 2008, 2074.
 Opera House, Dresden, 932, 954, 1970, 2046.
 Opera House, Paris, 801, 1263a, 1264, 1682-1683, 1714, 1792, 1831, 1848, 1883, 1917, 1926, 1986, 1990, 2014, 2063, 2090-2092, 2103, 2113, 2134, 2142, 2176-2179, 2195, 2219-2221.
 Operas, Scenes from, 2317. *See also* names of operas under heading Plays and operas.
 Optical shows, 1440, 1460.
 Optics, 57, 1688, 1987-1988, 2034, 2128.
 Orange, Theatre at, 73, 96, 1435, 1987, 2363, 2369, 2378, 2417-2418, 2434a, 2450a.
 Oriental stage, 167, 1026-1212, 1541. *See also* Japanese, Chinese, etc., stage.
 Osborne's (Mrs.) Playhouse, 603.
 Ostie, Theatre, 15.
 Oval stage, 1971.

P

- Padding, 2296.
 Padua, Theatre at, 210.
 Pageantry, 253, 295, 355, 557, 572, 628, 698, 774a, 1371, 1628, 1668, 1771a, 2065, 2385, 2403-2404, 2416, 2433, 2440. *See also* Flood lighting; also Bulletin of the New York Public Library, Oct., 1916, v. 20, p. 753-791, for a list of references to Pageants in Great Britain and the United States.
 Palladium Theatre, London, 1631, 2045.
 Panama-Pacific International Exposition, 1725.
 Panic proof theatres, 854.
 Panoramas, 426, 432, 436, 1328, 1330, 1945, 2003, 2255-2257, 2263-2264, 2267, 2271-2272, 2277, 2281, 2288, 2295, 2297, 2303, 2308, 2316, 2320. *See also* Horizon, Circular.
 Pantomimes, 76, 107, 296, 349, 441, 536, 1413, 1425, 1431, 1434, 1441-1443, 1450, 1469, 1485, 1507, 1519-1522, 1542, 1559, 1565, 1569, 1795, 1800, 2067, 2083-2084, 2193, 2212. *See also* Living pictures.
 Parodoi, 163.
 Passion plays, 5, 253, 272, 1918, 1950, 2258, 2260-2262, 2269, 2273, 2276, 2286, 2292-2294, 2298-2301, 2312-2313, 2315, 2319, 2321, 2333.
 Pastoral plays, 274, 2360, 2394, 2420, 2462.
 Patents, 2210-2211.
 Patti, Adelina, Theatre of, 2287.
 Penthesilea, 941.
 Pergola Theatre, Florence, 2303a.
 Persian stage, 1062, 1134, 1414, 1516.
 Peruvian Indians, 2282.
 Phonograph, 2058.
 Phosphorescence, 1826.
 Picture frame stage, 368. *See also* Portmanteau Theatre.
 Pischel, Richard, 1540.
 Player's Workshop, Chicago, 750, 1380a.
 Plays, List of, 336.
 Plays and operas. The reader is also referred to "Stage scenery, a list of references to illustrations since 1900" in New York Public Library Bulletin, May and June, 1917, v. 21, nos. 5 and 6; also issued as a separate. Pictures antedating 1900 are listed in a manuscript available in Room 115.
 Adam (Mystery), 202.
 L'Africaine, 2041.
 Agamemnon of Aeschylus, 9, 17.
 Aglavaine et Sélysette, 1364.
 Aida, 1777, 2400.
 All's well that ends well, 541.
 Androcles and the lion, 392, 764a.
 Antigone, 93.
 Antony and Cleopatra, 541, 610, 879.
 Ariadne auf Naxos, 851.
 Arrah na Pogue, 451.
 As you like it, 542, 597, 837, 850, 900, 913, 953, 2280, 2354-2355, 2470.
 Ascanio, 1883, 1903, 2178.
 Les Aventures de Garoche, 1830.
 The Ball of the gods, 1745.
 Bastien and Bastienne, 929.
 Bella Donna, 395.
 Ben Hur, 1936, 2162.
 The Betrothal, 748a.
 The Better 'ole, 748a.
 The Blue bird, 776, 1930.
 The Boomerang, 731.
 Bushido, 1745.
 Caliban, 2463.
 Canterbury pilgrims, 2381.
 Carnaval des enfants, 791.
 Chagrin dans le palais de Han, 813.
 Chanticleer, 738, 775, 1674, 2245a.
 Chu Chin Chow, 723a.
 The Cid, 130, 2368.

Plays and operas — Continued.

- Cléopâtre, 999, 1005.
 The Clod, 735.
 Comedy of errors, 541.
 Comedy of masques, 1435.
 A Constant lover, 726a.
 Coppelia, 914.
 Coriolanus, 418, 541.
 Le Corsaire, 419.
 The County fair, 1887.
 Les Cuir de boeuf, 769.
 Cymbeline, 433, 541.
 The Daughter of Heaven, 1896.
 The Deluge, 1943, 2159a.
 The Devil's garden, 734.
 Le Dieu bleu, 808.
 Dinorah, 430.
 Dominos, 791.
 Don Carlos, 880.
 Don Giovanni, 428, 1915.
 Don Juan, 1994, 2191.
 Electra, 2382.
 Elektra, 11, 136, 181.
 Erinna, 2372.
 Fantasio, 789.
 Faust, 371, 426, 830, 837, 842, 847, 875, 903, 921, 945, 954, 1341, 1750, 1875, 2036.
 La Favorita, 422.
 The Fear market, 735.
 Fischerein, 2405.
 The Forest ring, 1367.
 Der Freischuetz, 914, 2191.
 Frères Karamazov, 791, 813a.
 Gammer Gurton's needle, 1411a.
 Garden of Paradise, 727, 736.
 Der Geist der Rose, 848, 978.
 Genoveva, 880.
 The Girl of the golden West, 1702.
 Die Glocke, 2428.
 Goettermärchen, 819, 871, 932.
 The Governor's lady, 1867.
 The Grotesques, 1365, 1381.
 Haensel und Gretel, 759.
 Hamlet, 418, 466, 482, 490, 532a, 541, 550, 555, 595, 608, 614, 823, 837, 864, 880-881, 887, 900, 936, 950, 953, 1298a, 2111, 2146.
 Hans Wurst, 945a.
 Hélène de Sparte, 808.
 Hiawatha, 2415.
 The High road, 755, 2013.
 Les Huguenots, 429, 831.
 The Ideal husband, 748a.
 Ion, 419.
 Iphigenia in Taurus, 104, 139.
 The Jest, 744b.
 Joan of Arc, 719, 1908, 2391, 2407-2408.
 Julius Caesar, 541, 613, 627, 640, 643, 2425.
 Jungfrau von Orleans, 1775.
 Karneval, 848.
 King Henry IV, 541.
 King Henry V, 418, 425, 541, 552a, 634a.
 King Henry VI, 541.
 King Henry VIII, 477, 541, 558.
 King John, 409, 438, 541.
 King Lear, 418, 429, 541, 559, 564a, 893.
 King Richard II, 541, 645.
 King Richard III, 541, 668a, 920.
 Kismet, 395.
 The Lady of the lake, 762.
 Literature, 735.
 The Little lady in blue, 2093.
 La Locandiera, 1394.
 Lohengrin, 866, 1897, 2191, 2219.
 Lonesome like, 753.
 Love and fortune, 430.
 Love's labor lost, 542.
 Ma mère l'Oye, 790.
 Macbeth, 364, 418, 476, 521, 532a, 541, 590-591, 602, 625-626, 1474.

Plays and operas — Continued.

Mage, 2220-2221.
 The man who married a dumb wife, 732, 757.
 Le Marchand de passions, 789.
 Marcus Geminus, 526.
 Measure for measure, 541, 913.
 Medea, 2156.
 Die Meistersinger, 871, 2428.
 Merchant of Venice, 429, 541.
 A Merry death, 1358a, 1474.
 Midsummer night's dream, 427, 516, 541, 669, 743, 837, 922.
 The Miracle, 1900.
 Le Misanthrope, 766.
 Much ado about nothing, 501, 541, 953.
 Nero, 2058.
 Nju, 983.
 Nuit persane, 790.
 Oedipus, 46, 48, 53, 823.
 L'Oiseau de feu, 1008.
 The Old wive's tale, 1396.
 Orfeo. *See* Orpheus.
 Orpheus, 459, 2204.
 Othello, 418, 541, 759, 2280.
 A Pair of silk stockings, 731.
 Palaemon and Arcyte, 526.
 Parsifal, 817, 818, 935, 2110.
 Pelleas and Mélisande, 794-795, 929, 2373.
 Pericles, 541.
 Peter Pan, 1745, 2235.
 Philoktetes (Sophocles), 201.
 Pinafore, 2094, 2302.
 La Pisanelle, 728, 1010.
 Pizarro, 424.
 Les Préludes, 1014.
 Progne, 526.
 Prometheus unbound, 818.
 Le Prophète, 420.
 The Queen's enemies, 1411a.
 Die Rauber, 837, 917.
 The Red cloak, 735.
 Redemption, 748a.
 Das Rheingold, 819, 932, 1794, 1951, 1984, 1989, 2005, 2008, 2014, 2063, 2167, 2191.
 The Roadhouse in Arden, 735.
 Robert le Diable, 285, 434.
 Romeo and Juliet, 364, 439, 502, 532a, 541, 603, 945a, 953.
 Der Rosenkavalier, 852.
 St. Elizabeth (opera), 267.
 Sardanapalus, 436, 1425.
 Sari, 399.
 Scheherezade, 848, 1005, 1013.
 Shanewis, 2449.
 She stoops to conquer, 717.
 Sicilian vespers, 2191.
 Siegfried, 819, 932, 1802, 1831, 1981, 2087, 2136, 2143, 2230.
 Silvanire, 797.
 Spring's awakening, 1364.
 Stop, look, listen, 708.
 Sumurun, 1317, 1450, 1896.
 Taming of the shrew, 541, 953.
 The Tempest, 541.
 The Tenor, 735.
 Theseus and Ariadne, 423.
 Timon of Athens, 541, 880, 1167.
 Treasure island, 2075, 2205.
 Trinummus (Plautus), 190.
 A Trip to the moon, 1627, 1945.
 Tristan and Isolde, 819, 866.
 Troilus and Cressida, 541.
 The Trojan women, 104, 139, 165.
 Twelfth night, 479, 485, 541, 598, 2280.
 Twin beds, 731.
 Two Foscari, 418.
 Two gentlemen of Verona, 541.
 Ulysses, 309.
 Velleda, 2419.

Plays and operas — Continued.

Virginius, 418.
 Die Walkure, 819, 832, 932a.
 Wallenstein, 880.
 Werner, 418.
 The Whip, 1896, 2100, 2236.
 William Tell, 418.
 The Willow tree, 1320a.
 Winter's tale, 478, 542, 562, 598, 862, 917, 931.
 Wolkenkuckucksheim, 900.
 The Yellow jacket, 756a, 1173.
 Die Zauberfloete, 416, 815, 899, 933, 944.
 Plutarch, 74.
 Pneumatic scenery, 2078.
 Point Loma, Cal., Theatre at, 109.
 Pollock's Toy Theatre, 1401, 1433.
 Pomona, California, Theatre at, 2380.
 Pompeii, Theatres at, 71, 88, 121, 124, 131, 149, 178, 199.
 Portable stage. *See* Revolving and moveable stages.
 Portable theatres, 1357-1358, 1380, 1404, 1409, 1973.
See also Portmanteau Theatre.
 Portmanteau Theatre, New York, 1366, 1392, 1405, 1408, 1410-1411, 1956.
 Post-Elizabethan stage, 580-606. *See also* Masques.
 Posters, 746.
 Priene, Theatre at, 193.
 Primitive stage, 167-167a, 2279, 2282, 2300, 2307.
 Primrose and West's minstrels, 1617.
 Prince of Wales Theatre, Birmingham, Eng., 1666.
 Prince of Wales Theatre, Liverpool, 1684.
 Prince of Wales Theatre, London, 321.
 Princess's Theatre, London, 322, 409, 424, 425, 477, 478, 590, 626.
 Prinzregent Theatre, Munich, 94, 1639, 1982, 2076, 2086, 2130, 2170.
 Proctor's Pleasure Palace, 1808.
 Prompt box, 2088.
 Properties, 284a, 361, 364, 531, 534, 542, 675, 679, 680, 744c, 1287, 1934, 1936, 2013, 2093, 2148.
 Proscenium, 814, 854, 1928, 2303a.
 Proskenion, 150.
 Pruefer, 1562.
 Puchstein, 82, 103.
 Punch and Judy, 1310, 1397, 1486, 1505, 1564.
 Punch and Judy Theatre, New York, 2075.
 Puppets. *See* Shadow pictures, etc.

R

Race tracks, 1877, 1947, 2097, 2183.
 Rag pictures, 1923.
 Railway trains, 1864, 2028, 2236.
 Rainbows, 2056, 2230.
 Red Bull Theatre, 460, 474, 604.
 Regency Theatre, London, 460.
 Reich, Hermann, 117, 156.
 Renaissance stage, 4, 291.
 Restaurants, Stage, 1867.
 Restoration stage. *See* Post-Elizabethan stage.
 Revolving plaques, 2025.
 Revolving stages. *See* Moveable and revolving stages.
 Reynolds, George, 472.
 Rezidenztheater, Munich, 1790, 1915, 1992.
 Rheostats. *See* Dimmers and rheostats.
 Rialto Theatre, New York, 726.
 Richardson's Theatre, London, 415.
 Richter, Dr. Weil & Co., 1753.
 Ricketts, Charles, 1319.
 Robert-Houdin, 2007, 2107.
 Roman stage. *See* Greek and Roman stage.
 Roman theatres, Restorations, 115.
 Royal Amphitheatre, London, 400.
 Royal Coburg Theatre, Surrey, 460.
 Royal Marionette Theatre, 1548.
 Royal Theater, Munich, 1637.

- Royalty Theatre, London, 460.
 Rumanian stage, 275.
 Rural theatres, 1354-1355.
 Russian stage, 974-1015, 1482, 1723. *See also* names of theatres and artists.

S

- Sachs, E. O., 1797, 1850.
 Sadler's Wells Theatre, London, 323, 389, 460, 676, 1815, 2125.
 Salzmänn, Alexander, 15.
 Sand pictures, 1923.
 Savoy Theatre, London, 479, 669, 1679, 1720.
 Scala Theatre, Milan, 1591, 2334a.
 Scene painting, 811, 961, 1232-1234, 1236, 1238, 1240, 1242, 1244, 1247-1251, 1254, 1257, 1272-1274, 1283, 1287, 1288, 1290, 1295-1296, 1299-1300, 1302, 1304, 1307, 1313, 1328, 1331-1332, 1337, 1340, 1342, 1345, 1348, 1350, 1511, 1936, 1985, 2062, 2193, 2335. *See also* Models.
 Scenery, Cost of, 348.
 Scenery, History, 4, 6, 27, 31, 38, 73b, 86, 89, 107, 126, 163, 189, 200, 204, 209, 212, 220, 249, 253, 265-265a, 274, 295, 297, 313, 326, 328, 331, 334, 348, 350, 353, 359, 378, 382-383, 388-389, 402, 404, 406, 417, 457, 463, 483, 504, 574, 580, 581, 593, 628, 630, 651, 679, 683, 690a, 699-700, 702, 724, 766a, 771-771a, 777, 779, 781-781a, 783, 785-786, 788, 797, 805, 810a, 812, 828, 860, 868, 904, 957-958, 960, 962-963, 965-966, 968, 970-971, 986, 990, 1023-1025, 1226, 1240, 1263a-1264, 1268, 1272-1274, 1286, 1294, 1298, 1310-1311, 1324, 1326b, 1328a, 1339, 1343, 1348, 1431, 1504, 1649, 1815, 1835, 1852, 1918-1919, 1933, 1965, 1995, 2079, 2089, 2095, 2098-2099, 2112, 2127, 2148, 2152, 2214. *See also* names of artists, as: Louthembourg, Jones (Inigo), etc.; *also*, Stage machinery, History.
 Scenery, Modern, 308, 330, 407, 414, 418, 440-441, 446-448, 452, 454-455, 696, 707, 710-720, 724-725, 728, 730-736, 740, 743-744, 746, 749-750, 752, 755, 761, 770, 777, 806a, 807, 814, 816, 818-819, 825-826, 828, 832-835, 851, 854-859, 865, 872, 880, 882, 888-892, 894, 897, 901, 905-906, 910, 919a, 922-925, 931, 937, 939, 942, 948, 952, 955, 973, 977, 987-988, 1006, 1014, 1225-1353, 1359, 1377, 1391, 1587, 1723, 1766, 1786, 1805, 1852, 1902, 1985, 2029, 2034, 2064, 2072, 2078, 2107, 2127, 2156, 2199, 2206, 2209, 2317. *See also* names of theatres, especially Künstlertheater (Munich); Art theatre, Moscow; names of artists and producers; names of plays; etc.
 Scenery, Transportation, 1995, 2024.
 Scenery on metallic nets, 1225, 1303, 1336, 1908.
 Schauspielhaus, Berlin, 1663, 1698, 2184.
 Schauspielhaus, Cologne, 842.
 Schauspielhaus, Dresden, 954, 1916.
 Schauspielhaus, Duesseldorf, 846.
 Schemtoun, Theatre, 186.
 Schillertheater, Charlottenburg, 94, 2001.
 School for stage machinists, 1999.
 Scott Electric Co., 1731.
 Scottish stage, 257, 348.
 Screens, 1320a. *See also* Craig, E. G.
 Sculpture, 2173.
 September Players, 2414.
 Serpentine dances, 1772.
 Shadow dancing, 1418.
 Shadow plays, 43, 76, 111, 167, 1033, 1102, 1110-1111, 1194, 1310, 1415-1416, 1418-1419, 1422, 1426, 1429, 1432, 1444, 1447, 1451-1452, 1455, 1459, 1461, 1467, 1470-1473, 1476-1477, 1480-1481, 1483, 1491, 1494, 1499-1501, 1506, 1510, 1513, 1515, 1528, 1530, 1533, 1535, 1539-1540, 1546-1547, 1550-1554, 1561-1562, 1566, 1568-1570, 1923.
 Shakespeare masque, 696, 1668.
 Shakespearean productions, Modern, 407a, 487, 490, 498, 501, 515-517, 528, 532a, 538, 541, 550, 552b, 555, 557, 562, 583, 596, 602-603, 610-611, 615-616, 647, 650, 652, 655a-656, 696, 756, 823-824, 849, 869, 877, 878a, 883-887, 890, 900, 910, 916a, 920, 922, 930-931, 936, 953, 1276, 1707, 1928, 2080, 2228, 2422, 2439, 2450. *See also* names of plays; *also* Künstler Theater, Munich.
 Shakespearean stage (16th and 17th centuries). *See* Elizabethan stage.
 Shaw, G. B., 2123.
 Shea's Theatre, Buffalo, 1630.
 Shimbasi Theatre, 1166.
 Ships on stage, 1830, 1879, 1944, 1952, 1963, 2011, 2027a, 2041, 2044-2045, 2075, 2142, 2149, 2172, 2205.
 Shubert Theatre, New York, 1949.
 Siamese stage, 167, 1113, 1422, 1513.
 Siemens and Halske, 1644.
 Sitting on the stage, 338, 486, 506, 522, 547.
 Size of stage, 1338.
 Skating rinks, 1861.
 Skeletons, 1819.
 Skene, 62, 177.
 Sky dome. *See* Fortuny system.
 Slang, 2246.
 Smoke pictures, 1923.
 Snow. *See* Storms, etc.
 Snuff boxes, 1821.
 Sophocles, 68, 201.
 Sounds, Stage, 1953, 2057, 2168, 2218. *See also* Acoustics.
 South American theatres, 1018.
 Southwark Theatre, 556.
 Spanish stage, 3, 289, 1016-1025, 1326b, 1918, 2098.
 Spectacles, ballets, etc., 369, 372, 459, 701, 744a, 766a, 797, 1003, 1008, 1014, 1047, 1120, 1183, 1341, 1692, 1742, 1801, 1911, 2047, 2072, 2089, 2134, 2142, 2176-2178, 2252, 2445. *See also* Bakst, Léon; Masques.
 Spot lights, color screens, etc., 1574, 1677, 1685-1686, 1689-1692, 1731, 1920.
 Sprague Electric Co., 1744.
 Stabia, Theatre at, 199.
 Stadttheater, Cologne, 2131.
 Stadttheater, Leipzig, 899, 953.
 Stadttheater, Nuremberg, 2129.
 Stage construction, 1797, 1811, 1890, 1902a, 1975, 2017, 2076, 2119-2124, 2139, 2171, 2187, 2229, 2243-2245. *See also* Stage machinery; Models; names of theatres.
 Stage history, General, 1-7, 1918.
 Stage machinery, History, 6, 12, 21, 26-27, 29, 31, 38, 77, 103a, 125-126, 154, 158, 163, 171-172, 199-200, 209, 220-221, 223, 243, 248, 271, 283, 287, 468, 525, 630, 700, 786, 832, 957, 964a, 968, 1311a, 1326b, 1773, 1806, 1814, 1828, 1834-1835, 1866, 1870, 1878, 1901, 1918-1919, 1945, 1950, 1980, 1983, 1993, 2061, 2081-2082, 2089, 2099, 2113-2114, 2133, 2148, 2152, 2169, 2171, 2187, 2193, 2202, 2210, 2223, 2239. *See also* Scenery, History.
 Stage machinery (Modern), 919a, 945a, 1248, 1316, 1373, 1586, 1651, 1719, 1777-2246. *See also* names of theatres; Hydraulic machinery; Race tracks; Ships on stage; Stage construction; Traps; Effects; Curtains; Tanks; Carpentry; Dragons; Moveable and revolving stages.
 Stairs, 1905.
 Stalden, Open air theatre, 2459-2460.
 Steam curtain, 2065.
 Stereopticons, 1802.
 Stereopticons in scene painting, 1313, 1349.
 Stevenson, R. L., 1433.
 Storage batteries, 1581.
 Storms, rain, snow, 1835, 1840, 1842, 1868, 1888, 1953, 2009, 2042, 2062, 2169, 2197, 2230.
 Strand Theatre, London, 324, 460.

Strand Theatre, New York, 1962.
 Studios, 725, 745, 780, 1254, 1272a, 1274, 1312, 1318, 1320, 1337.
 Stuyvesant Theatre, New York, 1632, 1803.
 Submarine boats. *See* Ships on stage.
 Supernatural, 633.
 Surrey Theatre, London, 325, 460.
 Swan Theatre, 460, 474, 504-505, 528, 546, 584, 603, 664, 668.
 Swiss stage, 252, 943, 956, 2379, 2410. *See also* Open air theatres.
 Sword combats, 2056, 2259. *
 Syracuse (Greece), Theatre at, 65.

T

Tanks, 132, 138, 389, 1650, 1780, 1791, 1815, 1869, 1940, 1945, 2043, 2052, 2125, 2198. *See also* Water effects.
 Teatrino di Corte, Naples, 959a.
 Teatro Argentina, Rome, 964a.
 Telephone, 2166.
 Temple stage (Chinese), 1121, 1127.
 Terence, 188.
 Textiles, 1323, 1596, 1778, 1846.
 Théâtre des Arts, Paris, 790-791.
 Théâtre d'Athéna, Marseilles, 2369.
 Théâtre de Bayreuth, 2189.
 Théâtre des Bouffes-Parisiens, Paris, 2313a.
 Théâtre de Charmilles, 2431.
 Théâtre du Châtelet, Paris, 803, 808, 1008, 1791, 1830, 2135, 2190.
 Théâtre Français, Paris, 796, 1435, 1568, 1719a, 1789, 1829, 2291a, 2468.
 Théâtre de la Gaité, Paris, 1922, 2222, 2296a.
 Theatre of the Little Comedians, Paris, 1403.
 Le Théâtre de Monsieur, 1370.
 Théâtre des Nabots, Paris, 1417, 1487.
 Théâtre du Palais Royal, Paris, 1435, 1603, 1950.
 Théâtre de la Porte St. Martin, Paris, 1684.
 Theatre Royal, London, 408.
 Théâtre des Variétés, Paris, 2101, 2181, 2183.
 Théâtre du Vieux-Colombier. *See* Copeau, Jacques, in list of artists.
 Theatres, Size of, 2096.
 Thera, Theatre at, 60.
 Theseum, 82.
 Thibetan stage, 1096.
 Thunder, 680, 752a, 1888, 1895, 1957.
 Thymele, 27, 47, 62, 92, 167a, 195.
 Tiring room, 2344.
 Title and locality boards, 512, 693.
 Torches, Electric, 1883, 1903, 2178.
 Toy theatres, 756, 1310, 1361, 1386, 1401, 1433, 1437, 1463, 1517, 1529, 1558. *See also* Models; Marionettes.
 Traditions, 2330.
 Traps, 1841.
 Trees, 621.
 Trélat, Émile, 1769.
 Tripolitan stage, 1501.
 Tuileries, Paris, 1370, 1435, 1446.
 Tunisian theatre, 1432, 1501, 1506.
 Turkish stage, 1131, 1194, 1414, 1432, 1447, 1452, 1472, 1483, 1494, 1546, 1550, 1556, 1566.

U

Universal Electric Stage Lighting Co., 1705a, 1741a.
 University of California, 192.
 University drama (Tudor), 494.

V

Vagabond Theatre, 1358a.
 Vases, Greek, 43, 72.
 Vaudeville scenery, 1326a, 2064.
 Vaudeville Theatre, London, 1767.
 Vauxhall Gardens, London, 327.
 Velde, Henry van der, 875.
 Ventriloquism, 1965, 2018.
 Verdun, Theatre at, 203.
 Vitruvius Pollio, 25, 56, 70, 103a, 114, 151, 797, 2223.
 Volcanos, 1791, 2044, 2225.

W

Wabash College, 136.
 Wagner operas, 819-821, 866, 871, 907, 932, 951, 956, 1892, 1928, 1979, 1993, 2189, 2227. *See also* names of operas.
 Wakefield mysteries, 281.
 Walters & Son, 1734.
 Ward Leonard Co., 1743, 1756, 1771.
 Washington Electric Co., 1754.
 Washington Square Players, 1315.
 Water effects, 1782, 1866, 1951, 1962, 2006, 2103, 2167, 2198, 2201, 2215, 2222, 2230. *See also* Tanks.
 Wegener, Richard, 472.
 Weissman, 36.
 Welsh theatre, 282.
 Westminster play, 190.
 Whispers, Stage, 2331.
 Whitefriars Playhouse, 489.
 Wigs, 1835, 2332.
 Wilhelm, Adolf, 164, 198.
 Windows, 384, 465, 769.
 Windsor castle, 1394.
 Wings, 1235.
 Winter Garden, New York, 1905.
 Wiring, 1597.
 Wirt Electric Co., 1667, 1709-1710.

Y

Yale University, 528.
 Yankton College, 2397.
 York plays, 306.
 Ypsilanti Players, 1378a.

Z

Zone lighting, 1718a.

THE WAR AND AFTER

(CONTINUATION OF THE EUROPEAN WAR)

Adler, Felix. The moral prerequisites of a League of Nations. [New York: The American Ethical Union, 1919.] 12 p. 12°. (His: Questions of the day. no. 1.)

BTZE p.v.337, no.4

"An address given before the New York Society for Ethical Culture, Sunday, November 17, 1918."

— National self-determination and its limits. [New York: The American Ethical Union, 1919.] 12 p. 12°. (His: Questions of the day. no. 3.)

BTZE p.v.337, no.6

— The punishment of individuals and of peoples. [New York: The American Ethical Union, 1919.] 11 p. 12°. (His: Questions of the day. no. 2.)

BTZE p.v.337, no.5

Australia. — Commission on Food Supplies and Trade and Industry during the War. Food supplies and trade and industry during the war. Correspondence between the royal commission and the minister for external affairs... 21st April, 1915. [Melbourne:] A. J. Mullett, 1915. 6 p. 8°. † BTZO p.v.1, no.7

Austria. — Statutes. Die vierte Stundungsverordnung... mit Anmerkungen über die im "Kommentar zur Moratoriumsverordnung" nicht behandelten Materien, samt einem Textabdrucke der für Galizien und die Bukowina sowie für Ungarn geltenden Stundungsverordnungen, von Dr. Moriz Zalman. Wien: Manz, 1914. 2 p.l., 63 p. 12°. BTZE p.v.346, no.3

Barstow, George Eames. Carry on — whither? Indianapolis: The National Enquirer, 1919. 41. 12°. BTZE p.v.341, no.2

Baylis, Samuel Mathewson. Echoes of the great war. Montreal: The Witness Press, 1919. ix, 32 p. 8°.

BTZE p.v.359, no.4

Poems.

Bazin, René. Les nouveaux Oberlé. Paris: Calmann-Lévy [cop. 1919]. 2 p.l., 551 p., 1 l. 12°.

BTZK

Fiction.

Beaufort, J. M. de. Behind the German veil; a record of a journalistic war pilgrimage, by J. M. de Beaufort (Count Van Maurik de Beaufort)... with illustrations and maps. New York: Dodd, Mead and Company, 1918. 7 p.l., xiii-xix, 403 p. illus. 8°.

BTZE

Beccastrini, Natale. Ricordi. Milano: Società editrice Dante Alighieri, 1918. xvii p., 1 l., 147 p. illus. 3. ed. 12°.

BTZE p.v.343, no.3

Beckmann, Max. Briefe im Kriege, gesammelt von Minna Tube... Berlin: B. Cassirer, 1916. 75(1) p. illus. 8°. BTZW

Behrend, Fritz. Altdutsche Stimmen; sechs Vorträge während des Krieges. Berlin: Weidmannsche Buchhandlung, 1916. 107(1) p. 8°. NFC

Bogichevich, Milosh. Causes of the war; an examination into the causes of the European war, with special reference to Russia and Serbia, by M. Bogitshevich... Amsterdam: C. L. van Langenhuyzen, 1919. 135(1) p. 8°. BTZE

Boult, G. Cecil. Somewhere in France and other poems. [Wheeling, W. Va.: W. D. Church, cop. 1918.] 16 l., 1 port. 8°.

BTZE p.v.356, no.7

Poems.

Brase, Siegfried. Bei den 24lern; Kriegserlebnisse. Dresden: B. Sturm, 1915. 3 p.l., (1)4-153(1) p. 12°. BTZE

Brazil. — Ministerio das Relações Exteriores. The Brazilian Green Book, consisting of diplomatic documents relating to Brazil's attitude with regard to the European war, 1914-1917... London: G. Allen & Unwin [1918]. 126 p. 8°. BTZE

Breed, Abbott & Morgan. Practical questions and answers; federal tax laws affecting individuals, partnerships and corporations, February, 1919. Prepared by ... Breed, Abbott & Morgan... [New York: Irving Trust Co.,] cop. 1919. 154 p. tables. 8°. TIN

Brooks, Alfred Mansfield. Converted and secret Americans. New York: National Security League [1918]. 4 l. 8°. (Patriotism through education series. no. 30.) BTZS p.v.8, no.14

Buchberger, Michael. Die bayrische Feldseelsorge im Weltkriege. Kempten-München: J. Kösel [1916]. 3 p.l., 123 p. illus. 8°. BTZG

Buisson, Étienne. Les Bolchéviki (1917-1919). Faits — documents — commentaires. Paris: Librairie Fischbacher, 1919. xx, 235(1) p. 12°. SFN

Clerc-Rampal, Georges. La marine française pendant la grande guerre (août 1914 - novembre 1918). Préface par M.-A. Lorin ... Paris: Librairie Larousse [cop. 1919]. 221(1) p. illus. 8°. VYAF

Cobden Club. The fiscal policy of the future, being opinions of some representative men... London: Cobden Club, 1918. 15(1) p. 8°. (Cobden Club. Publications.) TIE p.v.57, no.3

Colin, Paul Émile. Les routes de la grande guerre. La bataille de l'Oureq; vingt-deux lithographies accompagnées d'un texte de l'artiste, décoré de bois originaux. Bourg-la-Reine, près Paris: Chez l'auteur, 1917. 41(1) p., 51. illus. f°.

††† **BTZE**

In portfolio.

Complete history of the colored soldiers in the world war; authentic story of the greatest war of civilized times and what the colored man did to uphold democracy and liberty. New York City: Bennett & Churchill [cop. 1919]. 159 p. illus. 8°.

BTZS

Foreword signed: Sergt. J. A. Jamieson, Sergt. G. I. Williams, Corpl. H. White, Priv. Jack Allen, Priv. John Graham.

Délégation nationale arménienne. Mé-morandum sur la question arménienne présenté par la Délégation nationale arménienne. [Paris: M. Flinikowski, 1918.] 1 p.l., 5-14 p., 11. 8°. **BTZE p.v.344, no.3**

Denis, Ernest. La vraie "carte de guerre." Paris: Éditions de Foi et vie, 1918. 34 p., 11. nar. 8°.

BTZE p.v.337, no.14

Deutsche Kriegsgefangene in Gross-Britannien. Bümpliz-Bern: Benteli A.-G. [1917.] 69(1) p. illus. 4°.

BTZE

Deutscher Werkbund. Kriegs-Wahrzeichen zum benageln; 69 Entwürfe aus einem Preiswettbewerb des Deutschen Werkbundes. München: F. Bruckmann A.-G., 1915. 66 p., 11. illus. 8°. **MAMG**

Dufour, Jean Jules. Dans les camps de représailles; préface de René Doumic... dessins de l'auteur. [Paris:] Hachette et Cie., 1918. viii, 248 p. illus. 12°. (Mémoires et récits de guerre.) **BTZE**

Epstein, Ludwig. Unsere Helden zur See; Bilder aus dem Weltkrieg. Mit mehrfarbigem Umschlagbild von A. Roloff und Innenbildern von A. und O. Roloff, Karl Saltzmann und Paul Teschinsky. Bd. 1. Kattowitz: Phönix-Verlag Inh. [1916?] illus. 12°. **VYAF**

Etienne, pseud. A naval lieutenant, 1914-1918, by "Etienne"; with sixteen illustrations and seven plans. London: Methuen & Co., Ltd. [1919.] xiv p., 11., 260 p. illus. 12°. **VYAF**

"A personal record of the North Sea war as applied to the grand fleet"; particularly a record of the part played by H. M. S. Southampton.

Fenoll Belda, Lorenzo. Al margen de la violencia; interesantes problemas que se relacionan con las causas de la guerra y estudios para una organización que asegure la paz. Prólogo de D. Victor Pérez Belda. Madrid: R. Velasco, 1918. 7 p.l., (1)8-149 p., 11. 12°. **YFX**

Fierre, Jacques. 80,000 milles en torpilleur; récits de chasse aux sous-marins (1914-1916). Paris: Perrin et Cie., 1918. 2 p.l., 297(1) p. [3.ed.] 12°. **VYAF**

France. — Ministère des Affaires Étrangères. Note adressée par le gouvernement de la République française aux gouvernements des puissances neutres sur la conduite des autorités allemandes à l'égard des populations des départements français occupés par l'ennemi. Paris: Imprimerie nationale, 1916. 156 p. 4°. **† BTZE**

At head of title: Documents relatifs à la guerre, 1914-1915-1916.

Frank, Glenn. The politics of industry; a foot-note to the social unrest. New York: The Century Co., 1919. 6 p.l., 3-214 p. 12°. **TDC**

Fried, Alfred Hermann. Die Bestrebungen der Vereinigten Staaten für Ausbau und Festigung einer zwischenstaatlichen Ordnung (1794-1917). Haag, 1917. 52 p., 1 l. 8°. (Nederlandsche Anti-Oorlog Raad. Capita selecta. no.2.)

XBA (Nederlandsche)

— Europäische Wiederherstellung. Zürich: Orell Füssli, 1915. v, 139 p. 8°.

BTZE

Fullerton, George Stuart. Die Wahrheit über Deutschland. Übersetzt von Dr. Ernst Sieper... München: R. Oldenbourg, 1916. vii(i), 141 p. 8°.

EAM

Gaines, Ruth Louise. Helping France; the Red Cross in the devastated area. New York: E. P. Dutton & Company [cop. 1919]. xiv p., 11., 235 p. illus. 12°.

BTZW

Great Britain. — Local Government Board: Intelligence Department. Infant welfare in Germany during the war. Report prepared in the Intelligence Department of the Local Government Board. 1918. London: [Sir J. Causton & Sons, Ltd.,] 1918. iv, 37 p. 8°. **BTZO p.v.21, no.8**

Great Britain. — Machinery of Government Committee ("Haldane Committee"). Report. London: H. M. Stationery Off., 1918. '80 p. 8°. (Cd. 9230.)

BTZO p.v.21, no.13

Griffith, Arthur. The resurrection of Hungary; a parallel for Ireland, with appendices on Pitt's policy and Sinn Fein. Dublin: Whelan and Son, 1918. 2 p.l., ix-xxxii, 170 p. 3.ed. illus. 12°.

FPX

Grumbine, Harvey Carson, compiler. Humanity or hate: which? Boston: The Cornhill Company [cop. 1918]. vii p., 11., 129(1) p. 12°.

BTZI

Hays, Harold Melvin. Cheerio! New York: A. A. Knopf, 1919. 3 p.l., 3-291 p., 1 port. 12°.

BTZW

Hill, David Jayne. The conception and realization of neutrality. Boston: G. H. Ellis Co., printers, 1902. 14 p. 8°.

XBF p.v.21, no.14

Hinton, Caroline Clark. Mothers o' men. New York: R. J. Shores Corporation, 1919. 72 p. 12°.

BTZI

Poems.

Iron times with the Guards, by an "O. E." London: J. Murray, 1918. 2 p.l., ix-xv, 358 p. 8°. **BTZE**

Italy.—Camera dei Deputati. La politica estera di guerra dell' Italia, discussa a Roma alla Camera dei Deputati... Milano: Fratelli Treves, 1916. 1 p.l., 176 p., 1 l. 12°. (Quaderni della guerra. no. 58.) **BTZE p.v.334, no.2**

Ivanov, J. Les Bulgares devant le Congrès de la paix; documents historiques, ethnographiques et diplomatiques... par J. Ivanoff... 2^{me} édition augmentée. Berne: P. Haupt, 1919. ix, 304 p. illus. 4°. ***QK**

Jaccottet, Georges. L'étape libératrice; scènes de la vie des soldats alliés internés en Suisse. Texte de MM. G. Jaccottet, Marcel de Fourmestaux, D. Baud-Bovy et Locking... Paris: L'édition française illustrée, 1918. 1 p.l., 288 p., 1 l. illus. f°. †**BTZE**

Jewish Welfare Board. Manual for speakers in the United War Work Campaign, November 11th to 18th, 1918. New York City: Jewish Welfare Board [1918]. 24 p. 16°. ***PBM**

Johnston, Maurice Andrew Brackenreed, and K. D. YEARSLEY. Four-fifty miles to freedom, by Captain M. A. B. Johnston... and Captain K. D. Yearsley... Edinburgh: W. Blackwood and Sons, 1919. 5 p.l., 295(1) p. illus. 12°. **BTZE**

Kellogg, Vernon Lyman. Germany in the war and after. New York: The Macmillan Company, 1919. 101 p. 12°. **BTZE**

A post-mortem: the German army. German control of Germans. What the blockade did to food. Other inside difficulties during the war. How the people were deceived. What the Germans thought during the war and armistice. Germany now and to-morrow.

Kummer, Frederic Arnold. The battle of the nations, 1914-1918; a young folks' history of the great war. New York: The Century Co., 1919. 6 p.l., vii-ix, 328 p. illus. 8°. **BTZE**

Lauzanne, Stéphane Joseph Vincent. Francia batalladora, por Stephane Lauzanne, teniente del ejército francés... director de "Le Matin," miembro de la Misión francesa á los Estados Unidos; versión castellana del original francés por José F. Godoy... Nueva York y Londres: D. Appleton y Cia., 1919. ix, 258, 1 p. 12°. **BTZE**

Lavalle, Juan Bautista de. El Perú y la gran guerra. Lima: Imp. americana, 1919. 2 p.l., xv, (1)6-439 p. 8°. (His: Páginas de historia diplomática contemporánea.) **BTZE**

Lo Valvo, Oreste Oleandro. La guerra e i nuovi destini della donna. Palermo: A. Trimarchi, 1918. 1 p.l., (1)6-31 p. 8°. **BTZE p.v.341, no.6**

Loosli, Carl Albert. Was ich in England sah, 1918. Bern-Bümpliz: Benteli A.-G., 1918. 137 p. illus. 8°. **BTZE**

Lydecker, Charles Edward. The league and the teacher; address to the teachers of New York... Carnegie Hall, September 26, 1918. New York: National Security League, Inc., 1918. 6 p., 1 l. nar. 8°. (Patriotism through education series.) **BTZS p.v.8, no.1**

McCabe, Joseph. Georges Clemenceau, France's grand old man; his life and opinions. London: Watts & Co., 1919. viii, 88 p. 12°. **AN**

McCrae, John. In Flanders fields, and other poems, by Lieut.-Col. John McCrae, m.d., with an essay in character, by Sir Andrew Macphail... New York and London: G. P. Putnam's Sons, 1919. ix, 141 p. illus. 8°. **BTZI**

Mead, George Herbert. The conscientious objector. New York: National Security League [1918]. 6 l. 8°. (Patriotism through education series. no. 33.) **BTZS p.v.8, no.3**

Mélia, Jean. La France et l'Algérie. Paris: Plon-Nourrit et Cie., 1919. 2 p.l., xxx, 266 p. 12°. **BKK**

Mendelssohn Bartholdy, Albrecht. Der Kriegsbegriff des englischen Rechts; Erläuterungen zum Fall Panariellos. Mannheim: J. Bensheimer, 1915. vi p., 2 l., 108 p. 8°. **BTZE**

Menken, Solomon Stanwood. A concept of national service; address...before the Congress of National Service held under the auspices of the National Security League, Chicago, Ill., February 21, 1918. New York: National Security League [1918]. 7(1) p. 8°. (Patriotism through education series. no. 27.) **BTZS p.v.8, no.8**

Menzies, Amy Charlotte Bewicke. Sportsman parsons in peace and war, by Mrs. Stuart Menzies... London: Hutchinson & Co. [1919?] xi, 308 p. illus. 8°. **AGH**

Meray-Horvath, Carl von. Weltmutation; Schöpfungsgesetze über Krieg und Frieden und die Geburt einer neuen Zivilisation. Zürich: M. Rascher, 1918. vii, 247 p. 8°. **BAP**

National Civil Liberties Bureau. The outrage on Rev. Herbert S. Bigelow of Cincinnati, Ohio (October 28, 1917)... New York City: National Civil Liberties Bureau, 1918. 15 p. 8°. **BTZV p.v.1, no.8**

Nelson, Lars P. President Wilson, the worlds peace-maker. Stockholm: P. A. Norstedt & Söner, 1919. 231 p. illus. 8°. **AN**

Nerger. De hulpkruiser "Wolf"...zelf beschreven door den Commandant Nerger... Uit het Duitsch vertaald door den L. t. z. J. L. Chaillet... Amsterdam: W. ten Have, cop. 1918. 170 p. illus. 16°. **VYAF**

Oliver, Richard Mill. Verses by a soldier "over there." San Francisco, Cal.: J. J. Newbegin [cop. 1918]. 2 p.l., 32 p. 12°.

BTZE p.v.348, no.10

Olivier, Sir Sydney. The League of Nations and primitive peoples. London: Oxford University Press, 1918. 16 p. 12°.

(The League of Nations series.)

XBF p.v.23, no.5

O'Loughran, Robert. Redmond's vindication. Dublin: The Talbot Press, Ltd., 1919. xix, 212 p., 1 port. 12°.

CSA

O'Neill, H. C. The war in Africa, 1914-1917, and in the Far East, 1914; with seven specially prepared campaign maps. London, New York: Longmans, Green and Co. [1918.] ix, 113(1) p. illus. 8°.

BTZE

Panorami della guerra; dalle raccolte della sezione fotografica del comando supremo del R. Esercito italiano. Fasc. 1-12. Milano: Bestetti e Tumminelli [1916-17]. 12 parts in 10. illus. f°.

†BTZE

Each fascicolo consists of 1 p. text and a folded plate containing a map and a panoramic view.

Fasc. 1. Rombon-Plezzo. Fasc. 2-3. Il Carso da Trieste al Sabotino. Fasc. 4. Le Alpi cadarine da Monte Pomagagnon. Fasc. 5. La valle del Seebach dal Confinspizzen. Fasc. 6. Gorizia, vista dal Podgora. Fasc. 7. Il Trentino: l'Alpe di Val Travignolo. Fasc. 8-9. Il Trentino: Val Sugana, Mte. Pasubio, altip.^a di Lavarone e Luserna. Fasc. 10. Il Trentino: il Garda, la valle del Sarca e la valle Lagarina. Fasc. 11. Il Trentino: le Alpi dello Stelvio. Fasc. 12. Le Alpi cadarine da col di mezzo.

Parisot, Léon. Manuel pratique et commentaire de la loi du 1er juillet, 1916, sur les bénéfices de guerre, suivis des textes de la loi, des décrets et circulaires de la direction générale des contributions directes, avec réponses de M. le Ministre des finances aux questions qui lui ont été posées au sujet de certains points d'application de la loi et les principales décisions de la Commission supérieure. Nouvelle édition entièrement refondue et considérablement augmentée. Paris: A. Michel, 1917. 2 p.l., 360 p. 12°.

BTZO

Parn, Francisque. En suivant la flamme; roman... Paris: Calmann-Lévy [cop. 1918]. viii, 266 p., 1 l. 12°.

BTZK

Fiction.

Pearson, Sir Arthur, bart. Victory over blindness; how it was won by the men of St. Dunstan's and how others may win it. New York: George H. Doran Company [cop. 1919]. ix p., 1 l., 13-265 p. illus. 8°.

SSV

Percheron, Maurice. Guide du mécanicien d'aviation; à l'usage des mécaniciens, des élèves pilotes et des candidats aux troupes de l'aéronautique militaire... Paris: Librairie aéronautique [1918?]. 2 v. in 1. illus. 12°.

VDY

Prum, Xavier. The problem of Luxembourg. New York: The Knickerbocker Press, 1919. xiv p., 1 l., 76 p., 1 l. illus. 12°.

GCC

Pushing water, by R. N. V. London: J. Lane, 1919. 3 p.l., 143 p. 12°. (On active service series.)

VYAF

Ramsay, Alexander, engineer. Terms of industrial peace. London: Constable and Company, Ltd., 1918. 2 p.l., vii-xi, 144 p. 8°.

TDC

Rappard, William Emmanuel. La mission suisse aux États-Unis, août-novembre 1917. Genève: Édition Sonor S. A. [1918.] 79(1) p. 8°. (Opinions suisses.)

BTZE p.v.334, no.8

Rappoport, Angelo S. Pioneers of the Russian revolution. New York: Brentano's, 1919. 1 p.l., v-xxvii, 281(1) p. illus. 12°.

GLD

Red Cross, United States. American National Red Cross. American Red Cross work for Belgium; summary of activities of Commission for Belgium, September, 1917-December, 1918. Brussels [1919]. 48 p. 12°.

BTZE p.v.334, no.4

Redding, Helen E. Opportunities for the employment of disabled men; preliminary survey of the piano, leather, rubber, paper goods, shoe, sheet metal goods, candy, drug and chemical, cigar, silk, celluloid, optical goods, and motion picture industries. Prepared by the Department of Industrial Survey of the Red Cross Institute for Crippled and Disabled Men under the direction of Helen E. Redding. New York City: The Red Cross Institute for Crippled and Disabled Men [1918]. 33 p. 4°. (Red Cross Institute for Crippled and Disabled Men. Publications. Series I, no. 16. July 24, 1918.)

SSV (Red)

Rivet, Charles. Chez les Slaves libérés. En Yougoslavie... Paris: Perrin et Cie., 1919. xv, 262 p., 1 l. 12°.

***QA**

— The last of the Romanoffs. Translated, with an introduction, by Hardress O'Grady. New York: E. P. Dutton and Co. [cop. 1918.] xiii p., 2 l., 3-309 p. 8°.

GLO

Saint-Paul, Georges. Le médecin au feu; le médecin divisionnaire. Paris: F. Alcan [1919]. 3 p.l., 230 p. 12°.

WSM

Saint-René Taillandier, Mme. En France et Belgique envahies; les soirées de la C. R. B... Paris: F. Alcan, 1919. 2 p.l., ii, 3, 175 p. illus. 16°. (Collection "La France dévastée." Série 2: Les faits.)

BTZW

Savadjian, Léon. Je dénonce!... Préface de Fernand David... [Annemasse, Haute-Savoie:] P. Granchamp, 1918. 45 p., 1 l. 4°.

BTZE p.v.336, no.18

Savchenko, Fyodor. L'Ukraine et la question ukrainienne... Paris: Édition du Cercle d'études franco-ukrainiennes, 1918. 1 p.l., vi, 72 p., 1 l., 1 folded map. 8°.

***QGA**

Schneider, Alexandre. L'organisation judiciaire de la Russie des Soviets. Genève: Reggiani, 1918. 151 p. 8°.

SFN

"Schutz den Schwachen!" Das Geheimabkommen der Entente über die niederländischen Kolonien (nach den Veröffentlichungen der "Iswestia"). Von einem holländischen Patrioten. Bern: F. Wyss, 1918. 16 p. 12°. **BTZE p.v.335, no.9**

Schwarte, Max, editor. Der Weltkrieg in seiner Einwirkung auf das deutsche Volk, in Verbindung mit Gertrud Bäumer, Wilhelm Blankenburg, Rudolf Bovensiepen, Martin Fassbender, Hugo Freiherr von Freytag-Loringhoven... hrsg. von Max Schwarte... Leipzig: Quelle & Meyer, 1918. viii, 513 p. 8°. **EAS**

Stockholm, Sweden. — Handelskammare. Nya förordningar om ytterligare moratorium för utländsk gäld samt om vissa förbud för exekutiv försäljning och tvångsrealisation ävensom lag om anstånd med erläggande av vissa patentavgifter, den 20 Februari 1915... Stockholm: Centraltryckeriet, 1915. 14 p. 12°.

BTZO p.v.20, no.9

Study outline in the problems of the reconstruction period... New York: Association Press, 1918. 2 p.l., 47 p. rev. ed. 12°.

BTZO p.v.20, no.6

Published in September, 1918, with different arrangement of contents, under title: Outline studies on the problems of the reconstruction period.

Sturm, August. Deutschland-Österreich über alles. Vaterländische Dichtungen aus den Tagen des Weltkrieges. Dresden: B. Sturm [1915]. 103 p. 12°. **BTZI**

Poems.

Sullivan, Alan, compiler. Aviation in Canada, 1917-1918; being a brief account of the work of the Royal Air Force, Canada, the Aviation Department of the Imperial Munitions Board and the Canadian Aeroplanes Limited, compiled by Alan Sullivan... Toronto, Canada: Rous & Mann, Ltd. [1919.] 318 p. illus. 8°.

VDY

Sullivan, Mary Agnes. Private Angelo Ferraro, U. S. N. G., by Agnese Ferraro [pseud.], Pittsburgh, Pa.: Pittsburgh Printing Company, 1919. 176 p. 8°. **BTZK**

Tägliche Rundschau. Von Flandern bis Polen; Feldpostbriefe der Täglichen Rundschau aus dem Weltkriege. Berlin: Tägliche Rundschau, G. m. b. H., 1915. 442 p., 3 l. 8°. **BTZE**

Edited by Gustav Manz.

"Tank Major," pseud., and ERIC WOOD. Tank tales, by "Tank Major" and Eric Wood. London: Cassell and Co., Ltd., 1919. viii, 213(1) p. 12°. **BTZK**

Tappan, Eva March. The little book of the war. Boston, New York: Houghton Mifflin Company [cop. 1918]. v (i), 138 p. illus. 12°. **BTZE**

Tarkington, Booth. The great German bluff about America. London: W. H. Smith and Son [1918]. 16 p. nar. 16°.

BTZE p.v.333, no.6

Tompkins, Raymond Sidney. The story of the Rainbow Division, with an introduction by Major General Charles T. Menoher... New York: Boni and Liveright, 1919. vii p., 2 l., 9-264 p. 12°. **BTZE**

Tovey, Duncan. Grey kilts; a collection of war verses and other trifles of the old territorial and volunteer days. By Duncan Tovey (Glen-Worple)... London: London Scottish Regimental Gazette, 1918. x p., 1 l., 13-94 p., 1 port. 16°. **BTZI**

Poems.

Trent, Paul. A naval adventuress; a story of the British navy in the great war. London: Ward, Lock & Co., Ltd., 1919. 308 p., 1 pl. 12°. **BTZK**

Fiction.

Trevelyan, George Macaulay. Scenes from Italy's war. London: T. C. & E. C. Jack, Ltd., 1919. 15, 240 p. illus. 8°.

BTZE

Troelstra, Pieter Jelles. De Stockholmsche conferentie, haar werk en betekenis; rede gehouden voor de federatie Amsterdam der S. D. A. P. op Vrijdag 26 October 1917 in het concertgebouw, met als bijlage het manifest der neutrale delegaties aan de socialisten der oorlogvoerende landen. Amsterdam: N. V. Boekhandel en Uitgevers-Maatschappij "Ontwikkeling," 1917. 32 p. 8°.

BTZE p.v.336, no.17

Union of South Africa. — Select Committee on Enemy Trading Bill. Report of the Select Committee on the Enemy Trading Bill. Cape Town: Cape Times, Ltd., 1916. xxix p. 8°. **BTZO p.v.21, no.10**

Unwin, Ernest Ewart. "As a man thinketh" the personal problem of militarism... foreword by J. Lewis Paton... London: G. Allen & Unwin, Ltd. [1919.] 120 p. 12°. **YFX**

Ursu, J. Pourquoi la Roumanie a fait la guerre. Paris: Payot & Cie., 1918. 3 p.l., (1)10-280 p. 12°. **BTZE**

Vanderlip, Frank Arthur. Reconstruction. An address before the convention of the American Manufacturers' Export Association, October 31st, 1918. [New York: The National City Bank of New York, 1918.] 8 p. 8°. **BTZO p.v.21, no.1**

— What happened to Europe. New York: The Macmillan Company, 1919. xviii p., 1 l., 188 p. 12°. **BTZO**

Viti de Marco, Antonio de. La guerra europea, scritti e discorsi. Roma: Edizione dell'Unità, 1918. 246 p. 8°. **BTZG**

Wace, Henry. Religion and the war. London: C. J. Thynne, 1918. 14 p. 16°.

BTZE p.v.348, no.9

Zingarelli, Italo. L'invasione; diario di un giornalista a Zurigo dopo Caporetto. Milano: Fratelli Treves, 1918. 3 p.l., (i)x-xv, 183 p. 12°. **BTZE**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

ECONOMICS, SOCIOLOGY AND POLITICAL SCIENCE

Advertising Artists, Inc., New York. Solving advertising art problems; reproductions of and explanatory comments on 250 designs of advertising art which have been unusually successful in helping the sale of a wide variety of merchandise. New York City: Advertising Artists, Inc. [cop. 1919.] 111(1) p. illus. 16°. **TW**

American Federation of Labor. History, encyclopedia, reference book, prepared and published by authority of the 1916 and 1917 conventions. Washington, D. C.: American Federation of Labor, cop. 1919. 515, v p. illus. 8°. **TD**

American Institute of Accountants.—Library. Library catalogue, January, 1919. [New York, cop. 1919.] 237 p. 12°. **TM**

Beatty, Albert James. Corporation schools. Bloomington, Ill.: Public School Publishing Company, 1918. 152 p. 12°. (School and home education monographs.) **SST**

Bertrams Solsona, José. Manual práctico del patrono y obrero ante el tribunal industrial. Barcelona: Hijos de D. Casanovas, 1918. 2 p.l., (1)4–284 p. [2. ed.] illus. 16°. **TDG**

Boerenbond belge. Rapport, 1906. [Louvain,] 1907. 8°. **SIO**

Brady, John Edson. Digest of the Banking Law Journal... A classified digest of legal decisions published in the Banking Law Journal, from the time of its foundation in 1889 to June, 1919; thirty years of banking law, compiled by John Edson Brady. New York: Banking Law Journal [1919]. xv, 408 p. 8°. **THG**

Brawley, Benjamin Griffith. Women of achievement... [Chicago: Woman's American Baptist Home Mission Society, cop. 1919.] 92 p., 11. 12°. **SNE**
Lives of notable colored women in the United States.

Brookmire Economic Service, New York. Economic trends of war and reconstruction, 1860–1870... New York: Brookmire Economic Service [cop. 1918]. 1 p.l., 30 p. diagsr. 8°. **TAH**

Clark, Edgar Erastus. Clark on interstate commerce; testimony given before the Senate Committee on Interstate Commerce... With introduction by Francis

B. James. Washington, D. C.: J. Byrne & Co., 1919. lxxix, 262 p. 8°. **TPG**

Colcord, Joanna Carver. Broken homes; a study of family desertion and its social treatment... New York: Russell Sage Foundation, 1919. 1 p.l., 208 p. 12°. (Social work series.) **SHD**

Cole, George Douglas Howard. An introduction to trade unionism; being a short study of the present position of trade unionism in Great Britain, prepared for the Trade Union Survey of the Fabian Research Department. Westminster: Fabian Research Department [1918]. vi, 128 p., 1 diagr. 8°. ([Fabian Society, London.—Research Department.] Trade union series. no. 4.) **TDRA (Fabian)**

Cubberley, Ellwood Patterson. Public education in the United States; a study and interpretation of American educational history; an introductory textbook dealing with the larger problems of present-day education in the light of their historical development. Boston: Houghton Mifflin Co. [cop. 1919.] xxv(i), 517 p. illus. 12°. (Riverside textbooks in education.) **STE**

Eden, P. H. van. Aanpassing; een studie in verband met de ongevalverzekering. Baarn: Hollandia-Drukkerij, 1918. 2 p.l., 175(1) p. 8°. **TDO**

Evans, Frederick Noble. Town improvement; a review of the principles by which physical improvement in the town or city may be accomplished, with observations as to the effect of such improvement upon the life of the community. New York: D. Appleton and Co., 1919. xvi p., 11., 260 p., 11. illus. 12°. **SER**

Hall, Frederick Smith, and ELISABETH W. BROOKE. American marriage laws in their social aspects; a digest. New York: Russell Sage Foundation, 1919. 132 p. 8°. **SNV**

Haydon, Arthur Lincoln. The riders of the plains, a record of the Royal North-West Mounted Police of Canada, 1873–1918. London: A. Melrose, Ltd., 1918. xx, 417(1) p. illus. 12°. **SLZ**

Institute for Government Research, Washington, D. C. The U. S. Geological Survey, its history, activities and organization. New York: D. Appleton and Company, 1918. x p., 11., 163 p. 8°. (Service monographs of the United States government. no. 1.) **TM**

— The U. S. Reclamation Service; its history, activities and organization. New

Economics, Sociology, etc., continued.

York: D. Appleton and Co., 1919. xi, 177 p. 8°. (Service monographs of the United States government. no. 2.) **TM**

Jones, Gilbert H. Education in theory and practice. Boston: R. G. Badger [cop. 1919]. 396 p. 12°. (Library of educational methods.) **SSD**

Link, Henry C. Employment psychology: the application of scientific methods to the selection, training and grading of employees. New York: The Macmillan Co., 1919. xii, 440 p. 8°. **TMP**

Maier, Gustav. Geldwesen, Zahlungsverkehr und Vermögensverwaltung. Leipzig: E. G. Teubner, 1919. 133 p. 2. ed. 12°. (Aus Natur und Geisteswelt. Bd. 398.) **TF**

Mollema, J. C. De ontwikkeling van het eiland Billiton, en van de Billiton-Maatschappij. 's-Gravenhage: M. Nijhoff, 1918. viii, 170 p., 11. illus. 8°. **TAK**

New York Master Printers' Association. The making and doings of the association. New York: New York Master Printers' Association, 1919. 1 p.l., 146 p. illus. 8°. **TDR**

Powell, Henry Montefiore. The taxation of corporations and personal income in New York. Revised edition. New York: C. Boardman Co., Ltd., 1919. vi, 400 p. 8°. **TIR**

Railway reorganisation; a study of possibilities of staff reorganisation and economical working. With a tabular analysis of all British railway costs based on Board of Trade returns for the year 1913; and appendices dealing with flat rates, utilisation of railway rolling-stock and average haul of merchandise and minerals, by a railway officer. London: E. & F. N. Spon, Ltd., 1919. xii, 108 p. tables. 8°. **TPC**

Reynolds, Ward Burnham, and F. W. THORNTON. Duties of the junior accountant. New York: The Endowment Fund of the American Institute of Accountants, 1919. 107 p. 2. ed. 12°. **TML**

Rowntree, Benjamin Seebohm. The human needs of labour... London: T. Nelson and Sons, Ltd. [1918.] 168 p. 12°. **TDI**

"I first ask for how many people a man's wage must provide, or, more particularly, what proportion of married men have children dependent upon them for some period of their lives; how many children, and for what number of years. We must know the answer to these questions before we can rightly assess the needs of the workers."

"I next consider the amount of food necessary to keep the body in health, and the cost of supplying it."

"Similarly, I consider the question of minimum necessary expenditure for housing, clothing, fuel, and sundries."

"A chapter is devoted to minimum wages for women. I discuss the extent to which women workers are responsible for the maintenance of dependants, and give the results of some original investi-

gations into the question. I also ask whether allowance should be made for the maintenance of dependants when fixing women's minimum wages."

"In the last chapter I indicate roughly the level at which minimum wages should be fixed after the war, in order to meet the requirements of a household of five persons. I also suggest a means of dealing with larger families which it may be necessary to adopt until industry has become so productive that their needs can be met through the ordinary channel of wages."—*Preface.*

Savage, William George. Rural housing, with a chapter on The after-war problem. London: T. F. Unwin, Ltd. [1919.] x, 297 p. new and enl. ed. illus. 8°. **TDN**

Schenkofsky, Henry. A summer with the union men... San Francisco: H. Wagner Publishing Company [cop. 1918]. 119 p. 8°. **TDR**

Scott, James William. Syndicalism and philosophical realism; a study in the correlation of contemporary social tendencies. London: A. & C. Black, Ltd., 1919. 4 p.l., 215 p. 8°. **TDR**

Skehan, James J., and J. P. CONWAY. Practical police work; what to do and how to do it. New York: J. P. Conway, 1919. 281 p. 8°. **SLX**

Smith-Gordon, Lionel Eldred Pottinger. Co-operation for farmers. London: Williams and Norgate, 1918. xiv, 247 p. 12°. **SIO**

Veblen, Thorstein B. The theory of the leisure class; an economic study of institutions. New York: B. W. Huebsch, 1918. viii, 404 p. 12°. **TB**

Reprint of 1899 edition.

The W. E. A. education year book. 1918. London: Workers' Educational Association [1918?]. tables. 12°. **SSA**

Wood, Edith Elmer. The housing of the unskilled wage earner; America's next problem. New York: The Macmillan Co., 1919. 7 p.l., 321 p. 8°. (American social progress series. [v. 11.]) **TDN**

SCULPTURE

General Works

Stansfield, Herbert H. Sculpture and the sculptor's art. London: T. C. & E. C. Jack. Ltd., 1918. xi, 164 p. illus. 8°. (Through the eye series.) **MGF**

"Teachers and students are often asking for a definition and a guide to sculpture that shall be simple and complete... Many of the illustrations are to be found in our own museums. Works that have acknowledged excellence have been chosen as a basis for study and comparison. The teacher or student... is advised to gather illustrations of sculpture. By this means a fund of information [is] accumulated. Such knowledge will lead to a broader outlook upon life, and... a keener interest in sculpture of our own time."—*Preface.*

Numerous illustrations. The compact text mainly historical.

Sculpture, continued.

Sculpture in Special Countries

Chapin, Howard Millar. Cameo portraiture in America. Providence: Printed by The Plimpton Press for Preston & Rounds Co., 1918. 46 p. illus. 8°. **MGW**

"Mr. Chapin has sought out a theme that has not hitherto been exploited, and [his] volume will make a strong appeal to both artist and connoisseur." — *American art news*, Oct. 26, 1918.

The plates reproduce work by Annable, Hunt, King, St. Gaudens, and Foley.

Dieulafoy, Marcel Auguste. La statuaire polychrome en Espagne; illustré de quatre-vingts planches tirées hors texte et de trois planches en couleurs. Paris: Librairie Hachette & Cie., 1908. 3 p.l., 251 (1) p., 83 pl. f°. **†† MGI**

"Few are the writers whose attention has been attracted to Spanish sculpture... It is a rich field, one harvest has not exhausted it." — *Preface*.

Freeman, Lucy Jane. Italian sculpture of the renaissance. New York: Macmillan Co., 1917. viii, 212 p., 42 pl. 8°. **MGI**

Deals much with principles (there is an introduction "on the enjoyment of sculpture"). "Aesthetic values" emphasized, rather than "historical and literary values." The work of the Pisani, della Quercia, Ghiberti, Donatello, Luca della Robbia, the Sansovini, Giovanni da Bologna, Cellini, Michelangelo and others is analyzed to show individual characteristics as well as relation to the art as a whole.

Reymond, Marcel. La sculpture florentine... Florence: Alinari frères, 1897-1900. 4 v. illus. **† MGI**

[v. 1.] Les prédécesseurs de l'école florentine et la sculpture florentine au xiv^e siècle. [v. 2.] Première moitié du xv^e siècle. [v. 3.] Seconde moitié du xv^e siècle. [v. 4.] Le xvi^e siècle et les successeurs de l'école florentine.

A scholarly work, written in flowing style. Detailed criticism of individual works. Numerous illustrations.

Medals

Domanig, Karl. Anton Scharff, K. und K. Kammer-Medailleur (1845-1895); sein Bildungsgang und sein Schaffen geschrieben über Anregung der Numismatischen Gesellschaft in Wien. Wien: Verlag der Numismatischen Gesellschaft, 1895. 54 p., 12 pl., 1 port. 4°. **MGP (Scharff)**

Forrer, Leonhard. Biographical dictionary of medallists, coin-, gem-, and seal-engravers... v. 6. London, 1916. 8°. **MGP**

Mazerolle, Fernand. Les médailleurs français du xv^e siècle au milieu du xvii^e. Paris: Imprimerie nationale, 1902-04. 3 v. illus. 4°. (Collection de documents inédits sur l'histoire de France.) **† MGP**

tome 1. Introduction et documents. tome 2. Catalogue des médailles et des jetons. tome 3. Album (xlii pl.).

Individual Sculptors

BARNARD, George Grey. Barnard's Lincoln. The gift of Mr. and Mrs. Charles P. Taft to the city of Cincinnati. The creation and dedication of George Grey Barnard's statue of Abraham Lincoln, including the address of William Howard Taft. Cincinnati: Stewart & Kidd Co., 1917. 1 p.l., 66 p. illus. 8°. **MGO**

BITTER, Karl Theodore Francis. Karl Bitter; a biography, by Ferdinand Schevill; issued under the auspices of the National Sculpture Society. Chicago, Ill.: The University of Chicago Press [cop. 1917]. xiii, 68 p., 41 pl. 4°. **MGO**

"Bitter... was inspired by the free life of America, and patriotism became his religion... He will be mainly remembered from the fact that he gave architectural sculpture a name and a place in the United States." — Review by P. B. Wight, in *Architectural record*, Sept., 1917, p. 280-282.

DELVAUX, Laurent. Laurent Delvaux, 1696-1778, par Georges Willame. Bruxelles: G. Van Oest & Cie., 1914. 2 p.l., vi, 97 p., 1 l., 1 facsim., 47 pl., 8 ports. 8°. **MGO**

Preface signed Jules Destrée.

"When in recent years the Walloon country took count of its artistic past, to claim its place in the common patrimony of Flemish glory, each one of its cities proposed the illustrious name of one of its sons... In this magnificent cortège, Nivelles took its place with Laurent Delvaux... We must pardon in Delvaux all that is of his century... Often, through the fashion of the time, he attains a certain grandeur. His statues... in their somewhat cold perfection, announce the classic renaissance which will mark the end of this frivolous century." — *Preface by Jules Destrée.*

DUPRÈ, Giovanni. Giovanni Duprè, scultore, 1917-1882... Milano: Alfieri & Lacroix [cop. 1917]. 49 (1) p., 1 l., 31 pl., 1 port. 4°. **† MGO**

Articles written for the one hundredth anniversary of the birth of Giovanni Duprè.

EDSTRÖM, David. A selection of articles and comments on David Edström and his sculpture by eminent European critics and writers. Sewanee, Tenn.: Printed at the University Press [cop. 1917]. 2 p.l., 31-30 p. illus. 4°. **MGO**

ROBBIA. Robbia heraldry, by Allan Marquand... Princeton: Princeton University Press, 1919. xviii, 310 p. illus. 4°. (Princeton monographs in art and archaeology.) **MGO**

"A much neglected series of Robbia monuments are the coats of arms found on altarpieces and other monuments. These not only throw light upon the activities of aristocratic families of Tuscany, but with them are associated dated inscriptions, which assist us in fixing the period of undated monuments." — *Introduction.*

The author is interested "in the forms of shields, the types of garlands, the stylistic qualities of the inscriptions," and this scholarly book, with its numerous illustrations, is incidentally also an interesting record of decorative design in the cinquecento.

— Les della Robbia. Par Marcel Rey-

Sculpture — Individual Sculptors, continued.

mond. Florence: Alinari frères, 1897. 2 p.l., 278 p., 1 l., 10 pl. illus. 8°. **MGO**

Well illustrated. Published over 20 years ago, the book does not include the results of recent researches by Prof. Marquand, but it notes his classification of Luca's work, as well as Bode's writings.

RODIN, Auguste. *Venus. To the Venus of Melos* [by] Auguste Rodin; authorized translation from the French by Dorothy Dudley. New York: B. W. Huebsch, 1912. 3 p.l., 3-26 p. illus. 12°. **MGO**

— Rodin; the man and his art, with leaves from his notebook, compiled by Judith Cladel and translated by S. K. Star; with introduction by James Huneker and illustrated with photographs. New York: The Century Co., 1917. xxii p., 3 l., 3-357 p. illus. 4°. **MGO**

— Rodin à l'hôtel de Biron et à Meudon, par Gustave Coquiot. Paris: Ollendorff, 1917. 3 p.l., 224 p., 1 l., 50 pl., 1 port. sq. 4°. **†MGO**

— Auguste Rodin; l'homme et l'œuvre. [Par Camille Faust.] Paris: La Renaissance du livre, cop. 1918. viii, 136 p. 12°. (Bibliothèque internationale de critique; lettres et arts.) **MGO**

Author's pseud., Camille Maclair, at head of title.

— The art of Rodin, by Louis Weinberg. New York: Boni and Liveright, Inc. [cop. 1918.] 37 p., 64 pl. 16°. (The modern library of the world's best books.) **MGO**

VINÇOTTE, Thomas. Thomas Vinçotte et son œuvre, par Paul Lambotte et Arnold Goffin. Bruxelles: Librairie nationale d'art et d'histoire, 1913. 2 p.l., 25 p., 50 pl., 1 port. f°. **†MGO**

A Belgian sculptor whose works include portrait bust of kings Leopold II and Albert, and large decorative groups.

WOOLNER, Thomas. Thomas Woolner R.A., sculptor and poet; his life in letters, written by his daughter Amy Woolner. London: Chapman and Hall, 1917. xviii, 352 p., 24 pl., 23 ports. illus. 8°. **MGO**

AMERICA

Abdy, Harry Bennett. On the Ohio. Illustrations by Rowena Meeks Abdy—the "Painter Lady"—from sketches, etc., made during the voyage. New York: Dodd, Mead and Co., 1919. xiv p., 1 l., 300 p. illus. 8°. **ILH**

Adams, Brooks. The emancipation of Massachusetts; the dream and the reality. Revised and enlarged edition. Boston: Houghton Mifflin Co., 1919. vi, 534 p. 8°. **IQG**

Andrews, Charles McLean. Colonial folkways; a chronicle of American life in

the reign of the Georges. New Haven: Yale University Press, 1919. x, 255 p. illus. 8°. (The chronicles of America series. v. 9.) **IAE (Chronicles)**

Bollo, Luis Cincinato. South America past and present. Translated from Spanish by Nemesio Baros... New York, 1919. iv p., 2 l., 218 p. illus. 8°. **HCY**

Chase, Joseph Smeaton. California desert trails, with illustrations from photographs by the author and an appendix of plants; also hints on desert travelling. Boston: Houghton Mifflin Co., 1919. xvi p., 1 l., 387 p. illus. 8°. **IXG**

Corwin, Edward Samuel. John Marshall and the constitution; a chronicle of the Supreme Court. New Haven: Yale University Press, 1919. ix, 242 p. illus. 8°. (The chronicles of America series. v. 16.) **IAE (Chronicles)**

Felton, Rebecca Latimer. Country life in Georgia in the days of my youth, also addresses before Georgia legislature, woman's clubs, women's organizations and other noted occasions. Atlanta, Ga.: Printed by Index Printing Company, cop. 1919. 299 p., 2 l. illus. 12°. **ITI**

Fish, Carl Russell. The path of empire; a chronicle of the United States as a world power. New Haven: Yale University Press, 1919. ix, 305 p. illus. 8°. (The chronicles of America series. v. 46.) **IAE (Chronicles)**

Fisher, Sydney G. The Quaker colonies; a chronicle of the proprietors of the Delaware. New Haven: Yale University Press, 1919. ix, 244 p. illus. 8°. (The chronicles of America series. v. 8.) **IAE (Chronicles)**

Fleming, Walter Lynwood. The sequel of Appomattox; a chronicle of the reunion of the states. New Haven: Yale University Press, 1919. ix, 322 p. illus. 8°. (The chronicles of America series. v. 32.) **IAE (Chronicles)**

Ford, Henry Jones. The Cleveland era; a chronicle of the new order in politics. New Haven: Yale University Press, 1919. ix, 232 p. illus. 8°. (The chronicles of America series. v. 44.) **IAE (Chronicles)**

Gottfredson, Peter, editor. History of Indian depredations in Utah... [Salt Lake City: Press of Skelton Publishing Co., cop. 1919.] 352 p. illus. 12°. **HBC**

Kino, Eusebio Francisco. Kino's historical memoir of Pimería Alta; a contemporary account of the beginnings of California, Sonora, and Arizona, by Father Eusebio Francisco Kino, S. J., pioneer missionary explorer, cartographer, and ranchman, 1683-1711; published for the first time from the original manuscript in the archives of Mexico; translated into Eng-

America, continued.

lish, edited and annotated, by Herbert Eugene Bolton. Cleveland: The Arthur H. Clark Company, 1919. 2 v. illus. 8°. (Spain in the West; a series of original documents from foreign archives. v. 3-4.)

Ogg, Frederic Austin. The reign of Andrew Jackson; a chronicle of the frontier in politics. New Haven: Yale University Press, 1919. x, 249 p. illus. 8°. (The chronicles of America series. v. 20.)

IAE (Chronicles)

Parsons, Geoffrey. The land of fair play; how America is governed. New York: C. Scribner's Sons, 1919. ix, 189 p. illus. 12°.

IBZ

Robinson, Will H. The story of Arizona... Phoenix, Ariz.: The Berryhill Company [cop. 1919]. 458 p. illus. 8°.

IXA

Shepherd, William Robert. The Hispanic nations of the New World; a chronicle of our southern neighbors. New Haven: Yale University Press, 1919. ix, 251 p. illus. 8°. (The chronicles of America series. v. 50.)

IAE (Chronicles)

Skinner, Constance Lindsay. Pioneers of the Old Southwest; a chronicle of the dark and bloody ground. New Haven: Yale University Press, 1919. xi, 304 p. illus. 8°. (The chronicles of America series. v. 18.)

IAE (Chronicles)

ASIA, AFRICA, THE PACIFIC OCEAN

Bannerjea, D. N. India's nation builders. London: Headley Bros. Pub. Ltd. [1919.] 234 p., 1 port. 12°.

AGA

Bellessort, André. Le nouveau Japon. Paris: Perrin et Cie., 1918. 2 p.l., 312 p. [2. ed.] 12°.

*OSF

Blunt, Wilfrid Scawen. My diaries; being a personal narrative of events, 1888-1914. Part 1. London: M. Secker, 1919. 8°.

AN

Cambon, Jules Martin. Le gouvernement général de l'Algérie (1891-1897). Paris: H. Champion, 1918. 2 p.l., (i)viii-xxiv, 448 p. 4°.

BKL

Campos, J. J. A. History of the Portuguese in Bengal, with maps and illustrations...with an introduction by the Hon'ble Mr. F. J. Monahan... Calcutta: Butterworth & Co., Ltd., 1919. 2 p.l., (i)iv-xxvi p., 1 l., 283 p. illus. 8°.

*OLO

Candler, Edmund. On the edge of the world. London: Cassell and Co., Ltd., 1919. 5 p.l., 277(1) p. illus. 8°.

BGT

Cunningham, Joseph Davey. A history of the Sikhs, from the origin of the nation to the battles of the Sutlej. Edited by H.

L. O. Garrett... London: H. Milford, Oxford University Press, 1918. lii, 429 p. illus. new and rev. ed. 12°.

*OLYD

Fernández, Leandro H. A brief history of the Philippines. Boston: Ginn and Co. [cop. 1919.] xiii(i), 337 p. illus. 12°.

BFE

Fletcher, Charles Brunson. The problem of the Pacific. Preface by the Right Hon. Sir William MacGregor... London: W. Heinemann, 1919. xxix, 254 p., 1 l., 1 map. 8°.

BH

Keith, Arthur Berriedale. The Belgian Congo and the Berlin act... Oxford: Clarendon Press, 1919. 344 p. 8°.

BMS

Métin, Albert. L'Inde d'aujourd'hui. Étude sociale. Paris: A. Colin, 1918. 2 p.l., 362 p. Nouvelle édition mise à jour et augmentée. 12°.

*OHO

Scholefield, Guy Hardy. The Pacific, its past and future, and the policy of the great powers from the eighteenth century. London: J. Murray, 1919. xii, 346 p. illus. 8°.

BH

Stephen, Dorothea Jane. Studies in early Indian thought. Cambridge: University Press, 1918. 4 p.l., 176 p. 12°.

*OKM

Tharaud, Jérôme, and JEAN THARAUD. Rabat; ou, Les heures marocaines. Paris: Émile-Paul frères, 1918. 3 p.l., 267 p., 2 l. 12°.

BKI

Werner, Edward Theodore Chalmers. China of the Chinese. London: Sir I. Pitman & Sons, Ltd., 1919. xv, 309 p. illus. 12°.

*OVD

EUROPE

Jean-Desthieux, F. L'évolution régionaliste — du félibrige au fédéralisme — ; préface de M. Charles Le Goffic... Paris: Bossard, 1918. xv p., 2 l., (1)10-239(1) p. illus. 16°.

DCD

Merchant Adventurers of York. The York mercers and merchant adventurers, 1356-1917... Durham: Published for the society by Andrews & Co., 1918. 4 p.l., lxix p., 1 l., 356 p. 8°. (Surtees Society. Publications. no. 129.)

CA (Surtees)

Northumbrian documents of the seven-teenth and eighteenth centuries, comprising the register of the estates of Roman Catholics in Northumberland and the correspondence of Miles Stapylton. Durham: Andrews & Co., 1918. xviii, 288, 21(1) p., 1 l. 8°. (Surtees Society. Publications. v. 131.)

CA (Surtees)

Wolff, Jetta Sophia. The story of the Paris churches. New York: Brentano's [1918]. 8 p.l., (1)16-285 p. illus. 8°.

DOT

INDIVIDUAL BIOGRAPHY AND GENEALOGY

BOGART family. Some notes on the history of the Bogart family in Canada; with genealogical record of my parents, Lewis Lazier Bogart and Elizabeth Cronk Bogart, compiled by Marshall C. Bogart. Toronto: W. Briggs, 1918. 71 p. illus. 8°.

APWL

BRUCE, Sir Charles. Milestones on my long journey; memories of a colonial governor, by Sir Charles Bruce... Third edition revised and extended. Glasgow: J. Maclehose and Sons, 1919. viii, 202 p. 12°.

AN

CURZON family. The Curzon family of New York and Baltimore and their English descent, by J. Hall Pleasants... Baltimore: [privately printed,] 1919. ix, 75 p., 2 facsim., 1 pl., 3 ports. 4°.

†APV

DE LEON, Daniel. Daniel De Leon, the man and his works; a symposium... [New York:] National Executive Committee, Socialist Labor Party, 1919. 5 p.l., 136 p., 2 l., 186 p. illus. 12°.

AN

NASH, Wallis. A lawyer's life on two continents, by Wallis Nash. Boston: R. G. Badger [cop. 1919]. 212 p. illus. 8°.

AN

ROOSEVELT, Theodore. Bill Sewall's story of T. R. By William Wingate Sewall; with an introduction by Hermann Hagedorn... New York: Harper & Bros. [cop. 1919.] 7 p.l., 115(1) p. illus. 12°.

AN

— Impressions of Theodore Roosevelt, by Lawrence F. Abbott. Garden City: Doubleday, Page & Co., 1919. xvii, 315(1) p. illus. 8°.

AN

— Theodore Roosevelt; an intimate biography by William Roscoe Thayer...

Boston: Houghton Mifflin Co., 1919. xiii p., 3 l., 474 p. illus. 8°.

AN

— Theodore Roosevelt's letters to his children, edited by Joseph Bucklin Bishop. New York: C. Scribner's Sons, 1919. x, 240 p. illus. 12°.

NBV

SCIENCE

Hosmer, George Leonard. Geodesy including astronomical observations, gravity measurements, and method of least squares. New York: J. Wiley & Sons, Inc., 1919. xi, 368 p. illus. 1. ed. 8°.

OXB

Lindgren, Waldemar. Mineral deposits... 2d ed., rev., enl. and entirely reset. New York: McGraw-Hill Book Company, Inc.; London: Hill Publishing Co., Ltd., 1919. xviii, 957 p. illus. 8°.

PTK

Maxted, Edward Bradford. Catalytic hydrogenation and reduction. Philadelphia: P. Blakiston's Son & Co., 1919. 3 p.l., 104 p. illus. 12°. (Text-books of chemical research and engineering.)

PLD

Mills, John. The realities of modern science, an introduction for the general reader... New York: The Macmillan Company, 1919. xi, 327 p. illus. 12°.

O

Steinheil, Hugo Adolph, and ERNST VOIT. Applied optics; the computation of optical systems, being the "Handbuch der angewandten Optik"; translated and edited by James Weir French. London: Blackie and Son, Ltd., 1918-19. 2 v. 8°.

PEB

Washington, Henry Stephens. Manual of the chemical analysis of rocks. 3d ed., rev. and enl. New York: John Wiley & Sons, Inc.; London: Chapman & Hall, Ltd., 1919. xii, 271 p. illus. 8°.

PWR

CIRCULATION STATISTICS FOR THE MONTH OF OCTOBER

BRANCHES	CIRCULATION		NEW REGISTRA- TIONS	VOLUMES ACCES- SIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building	51,750	2,463	2,099	716
Children's Room	3,968	1,886	76	36
Extension Division*	36,163	---	---	548
Library for the Blind	3,216	---	19	66
East Broadway, 33	10,807	1,271	255	289
East Broadway, 192	28,920	1,663	366	166
Rivington street, 61	24,928	2,617	342	341
East Houston street, 388	24,508	2,957	281	489
Leroy street, 66	15,032	1,384	249	125
8th street, 135 Second avenue	18,283	1,045	251	160
10th street, 331 East	19,524	3,221	378	322
13th street, 251 West	15,359	1,216	209	139
23rd street, 228 East	10,937	1,030	188	76
23rd street, 209 West	11,422	812	268	195
36th street, 303 East	9,996	191	107	117
40th street, 457 West	7,763	133	182	127
50th street, 123 East	8,629	824	230	127
51st street, 742 Tenth avenue	13,019	503	199	200
58th street, 121 East	13,009	944	246	153
67th street, 328 East	17,511	1,753	196	414
69th street, 190 Amsterdam avenue	14,020	497	274	145
77th street, 1465 Avenue A	17,209	1,178	229	375
79th street, 222 East	23,166	1,092	340	286
81st street, 444 Amsterdam avenue	18,575	1,106	444	190
96th street, 112 East	26,620	2,175	371	732
100th street, 206 West	21,748	299	351	186
110th street, 174 East	25,778	1,852	459	245
115th street, 203 West	25,789	3,122	429	434
124th street, 9 West	16,989	986	393	214
125th street, 224 East	14,490	1,045	233	208
Manhattan street, 78	19,662	1,487	378	522
135th street, 103 West	10,403	491	309	141
145th street, 503 West	20,921	426	423	205
St. Nicholas avenue, 1000	20,272	381	257	205
179th street, 535 West	24,657	1,372	383	274
THE BRONX				
140th street, 321 East	19,581	2,072	393	526
Morris avenue, 910	16,955	1,493	218	260
160th street, 759 East	34,385	3,997	514	694
168th street, 78 West	5,587	546	79	34
169th street, 610 East	33,491	2,619	563	816
176th street and Washington avenue	39,687	2,515	612	343
Kingsbridge avenue, 3041	5,793	426	88	90
RICHMOND				
St. George	10,418	724	123	116
Port Richmond	9,014	349	128	158
Stapleton	7,456	231	58	47
Tottenville	4,476	372	66	108
Totals	831,886	58,766	14,256	12,360

* In addition 6,117 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN OCTOBER

	VOLS.	FMS.		VOLS.	FMS.
Abbott, Charles H. (67 photographs, 2 sheets)			McKay, R. H.	1	
Academie Royale de Belgique	3		McLean, Dr. John	1	
Auerbach, M. (1 periodical)	37	1	Marzo, Chev. Eduardo		12
Avery, Sam P. (29 prints)	2	1	Mauritius. Colonial Secretary	3	
Belgian Official Information Service	36	94	Mexico. Secretaria de Industria, Comercio y Trabajo	1	4
Blodgett, J. (1 periodical)	245	2	Miller, Mrs. P. L. (199 periodicals)	3	8
Booth, George M. (3 charts)			Morgan, J. Pierpont		1
Borg, Mrs. M. I.	167		Murrill, Howard Agassiz		1
Butler, Major Henry L.		1	New York City. Board of Elections (67 maps)		62
California. State Library	1	1	New Zealand. Government Printer	1	1
Canada. Geographic Board		1	Paraguay. Ministerio de Relaciones Exteriores	1	
Carnegie Institution of Washington	6	4	Payne, Frank O. (newspaper clippings)		
Carreño, Alberto Maria		2	Peirson, General Charles Lawrence		6
Colombia. Ministerio de Relaciones Exteriores		1	Pleasants, Dr. J. H.		1
Dellenbaugh, Frederick S. (1 sheet, 3 cards)	1	3	Publishers' Weekly	172	154
de Maupassant, Jean	1	1	Quebec, Province of. Legislative Assembly		4
Dickson, Frederick S.		4	Quigg, Hon. Lemuel Eli	70	256
Donnelley (Reuben H.) Corporation		1	Read, Benjamin M.		1
Evarts, Choate, Sherman & Léon	308		Ricketts & Co. (272 periodicals)	139	13
Exposition Internationale Urbaine de Lyon, 1914		2	Ross, Denman Waldo		1
Fales, De Coursey	1		Russel, Henry		1
France. Préfet de la Seine	43	16	Schickel, Miss	37	2
Gainsburgh, Dr. Edward L.		2	Shriner, Chas. A.		1
Gatti-Casazza, Giulio		1	Society for Electrical Development, Inc.		1
Hardie, Miss Catherine M.		1	Southampton, Eng. Treasurer's Department		1
Havemeyer, H. O.		16	Southern Pine Association		1
Hawkes, McDougall (16 plates)			Spingarn, Mrs. J. E. (48 periodicals)		3
Henry, Charles	2		Stokes, I. N. Phelps (1 manuscript)		
Henssler, Mrs. J. S.	42	150	Stryker, Melancthon Woolsey		1
Hewavitarne, Dr. Charles A.		3	Thomas, Miss Clara (20 periodicals)	91	76
Hoffman, Frederick L.		1	Tôhoku Imperial University. Library of the College of Medicine	1	
Indiana Historical Commission		1	Trinidad. Colonial Secretary	1	
Indo-British Association		24	Trueblood, Mrs. Benjamin F.		2
Industrial Press	52	5	Union of South Africa. Government Printer (3 sheets)		4
Institut d'Estudis Catalans	1		Van Benschoten, William H.		4
Irving National Bank	20	40	Van Boskerck, J. W.	70	3
Italy. Ministero degli Affari Esteri (13 pictures, 145 post cards)	4	14	Wallenius, Allan		1
Jelke, Ferdinand Frazier		1	Watson, Major Mark H.		3
Kerr, W. H.		1	Willet, Miss A. L.	22	
La Montagne, Miss Marie (42 prints, 1 periodical)	23		Wing, George C.		1
Lees, Edward O.		1	Yale University Press		1
Loucks, Henry Langford		1	Zeeland. Netherlands. The Secretary of the Province (117 periodicals)		3
Lund. Bibliothèque de l'Université Royale		8			
Lundquist, L.	37	2			
Mackall, Leonard L.	1	1			

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library - - - - -	10 cents.
Central Building Guide - - - - -	5 cents.
Questions About Your Library (General Information about the Library) - -	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. \$1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Quarterly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: \$1.50 a year; 5 cents a copy. Apply at room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE		PRICE
Aborigines of Australia and Tasmania, List of works relating to the - -	.20	Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams - - - -	.15
American Dramas, A list of - - -	.20	Billings, Dr. John Shaw, Memorial Meeting in honor of the late - -	.10
American Gypsies, by Albert Thomas Sinclair - - - - -	.05	Bimetallism, Gold and Silver Standards, etc., List of works relating to - -	.15
American Interoceanic Canals. A list of references - - - - -	.30	Book-Reviews, by E. L. Pearson - -	.20
American-Romani Vocabulary, by Albert Thomas Sinclair - - -	.05	Buddhism. A list of references - -	.25
Arabic Poetry, List of works relating to Armenia and the Armenians. A list of references - - - - -	.30	Census of Fifteenth Century Books owned in America - - - -	1.50
Article of Faith, An, by Hiller C. Wellman - - - - -	.05	Ceramics and Glass, List of works relating to - - - - -	.15
Assyria and Babylonia. A list of references - - - - -	.45	Chiaroscuro Prints, by Frank Weitenkamp - - - - -	.05
Astor Library, Catalogue of the. 8 volumes. Sewed. Per volume - -	5.00	City Planning and Allied Topics, Select list of works relating to - - -	.15
Avesta and Romani, by Albert Thomas Sinclair - - - - -	.05	Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions.	
Beggars, Mendicants, Tramps, Vagrants, etc., List of works relating to - - - - -	.05	Cloth - - - - -	.50
		Paper - - - - -	.25

	PRICE		PRICE
County Government. Including County Publications. References to material - - - - -	.15	Letters of American Physicians and Surgeons - - - - -	.05
Cruise of the U. S. Brig <i>Argus</i> in 1813. Journal of Surgeon James Inderwick - - - - -	.10	Librarian as a Unifier, by Andrew Keogh - - - - -	.05
De Bry Collection of Voyages, Catalogue of the - - - - -	.05	Library Tonic, by George Parker Winship - - - - -	.05
Dehydrated Foods. A list of references	.05	Library's Print Room, by Frank Weitenskampf - - - - -	Free
Diplomatic History of the European War. A list of references - -	.10	Manuscript Division, The, by Victor Hugo Paltsits - - - - -	.15
Early American Comedy, by Elbridge Colby - - - - -	.05	Money and Banking, List of works relating to - - - - -	.55
Early American Poetry, 1610 to 1820. A list of works - - - - -	.20	Mormons, List of works relating to the	.20
Economic and Social Aspects of War. A selected list of references - -	.05	Mountaineering, Selected list of books on - - - - -	.05
Emmet collection of mss., prints, etc., Catalogue of. Sheets - - - - -	5.00	Music, History of, Selected list of works relating to - - - - -	.15
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917 - -	Free	Music Publishers in New York City before 1850. A directory - -	.10
Franklin, Benjamin, List of works relating to - - - - -	.20	Naval Architecture and Ship Building. A list of references - - - - -	.20
Geology, Mineralogy and Palæontology of New Jersey, List of works on -	.15	Naval History, Naval Administration, etc., A selected list of works relating to - - - - -	.50
Government Control of Railroads, Rates, Regulation, etc., List of works relating to - - - - -	.10	Naval letters from Captain Percival Drayton, 1861-1865 - - - - -	.30
Gypsies, List of works relating to - -	.05	Newspapers and Official Gazettes, Checklist of - - - - -	1.85
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair - - - -	.05	Numismatics, List of works relating to	.65
Gypsies of Monastir by Rev. Lewis Bond - - - - -	.05	Old Prints in the Prints Division - -	.05
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to - - -	.30	Oriental Drama, List of works relating to - - - - -	.05
Heritage of the Modern Printer, by Margaret B. Stillwell - - - - -	.05	Oxy-Acetylene Welding, List of works relating to - - - - -	.15
Historical Printing Club, Publications of the. (List and prices furnished upon application.) - - - - -		Pageants in Great Britain and the United States. A list of references	.15
Isle de Bourbon (Réunion). Documents, 1701-1710. Printed from the original manuscript in the Library	.20	Paintings, Catalogue of, in the picture galleries of the Library - - - -	.10
Isle of Man, List of works relating to	.05	"Parnassus" Tapestry in the Library, by George Leland Hunter - - - -	.05
Japan, List of works relating to - -	.25	Persia, List of works relating to - -	.50
Joys of Librarianship, by Arthur E. Bostwick - - - - -	.05	Political Parties in the United States, 1800-1914. A list of references -	.25
Lenox Library. Contributions to a catalogue.		Prints and their Production. A list of works - - - - -	.55
Voyages of Hulsius. Paper - - -	.50	Prints and their Production: Supplement - - - - -	.05
Voyages of Thevenot - - - - -	.50	Religion, Theology and Church History, List of periodicals in the Library, General Theological Seminary and Union Theological Seminary relating to - - - - -	.15
The Waltonian Collection - - - - -	.50	Romani and Dard, by George F. Black	.05
Works of Milton - - - - -	.50	Russian, other Slavonic and Baltic Periodicals, A list of - - - - -	.15
Letters of American Clergymen. 1711 to 1860 - - - - -	.05		

	PRICE		PRICE
Schoolroom Decoration. A list of references - - - - -	.05	Torpedoes. A list of references - - - - -	.30
Scientific Management. A list of references - - - - -	.25	Ultra-Violet Rays. A list of references - - - - -	.10
Scotland, A list of works relating to - - - - -	3.00	Virginia, List of works relating to - - - - -	.25
Shakers, List of works relating to - - - - -	.05	War Memorials. A list of references - - - - -	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916 - - - - -	1.00	War Taxation, 1914-1917. A list of references - - - - -	.05
Spencer Collection of Modern Book Bindings, by Henry W. Kent - - - - -	.15	Washington Eulogies. Checklist of eulogies and funeral orations on the death of Washington - - - - -	.25
Stage Scenery. A list of references to illustrations since 1900 - - - - -	.30	William II. of Germany, Books relating to, presented by Dr. John A. Mandel - - - - -	.05
Stauffer Print Collection, by Charles Allen Munn - - - - -	.05	Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby - - - - -	.05
Storage Batteries. A list of references, 1900-1915 - - - - -	.15	Winthrop Books, Plates of the, by Elbridge Colby - - - - -	.05
Submarines. A list of references - - - - -	.35	Witchcraft in Europe, List of works relating to - - - - -	.10
Superstructures, by W. N. C. Carlton - - - - -	.05	Wood-Engraving To-Day, by Frank Weitenkamp - - - - -	.05
The Illustrated Book, by Frank Weitenkamp - - - - -	.05		

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

Guide Posts on the Road to Health; A list of books - - - - -	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures - - - - -	.10
What to Read on New York City Government. A list of references - - - - -	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection
 "As Interesting as a Novel"
 Books of Interest to Women Voters
 Catalogue of Books for the Blind
 Catalogue of Books for the Blind — *Supplement*
 Catalogue of Music for the Blind
 Christmas Exhibit
 Current Periodicals and Newspapers on File at the Branches
 Fairy Tales for Grown-up Readers
 Flower Gardens
 List of Piano Music
 Military Training
 "The New York of the Novelists"
 Old-Fashioned Novels
 Patriotism. 10 cents each
 Plays of Thirteen Countries
 Poetry of the Supernatural
 Poets of Yesterday
 Polish Book List
 Stories of Romance and Imagination

Stories of the Sea
Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind — New York Point edition. European Braille edition. 10 cents each.
 Catalogue of Music for the Blind — Braille edition. New York Point edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs
 Journeys to Foreign Lands
 Stories, Poems, Songs and Plays for the Christmas Holidays

LISTS FOR ADULTS AND CHILDREN

Heroism
 New York City and the Development of Trade.
 Sea and Shore
 The Shakespearean Festival

BOARD OF TRUSTEES

WILLIAM W. APPLETON
CLEVELAND H. DODGE
SAMUEL GREENBAUM
JOHN HENRY HAMMOND
EDWARD S. HARKNESS
PATRICK J. HAYES
ARTHUR CURTISS JAMES

LEWIS CASS LEDYARD
JOHN G. MILBURN
J. P. MORGAN
MORGAN J. O'BRIEN
STEPHEN H. OLIN
WILLIAM BARCLAY PARSONS
ELIHU ROOT

CHARLES HOWLAND RUSSELL
EDWARD W. SHELDON
WILLIAM SLOANE
GEORGE W. SMITH
I. N. PHELPS STOKES
HENRY W. TAFT
PAYNE WHITNEY

JOHN F. HYLAN, Mayor of the City of New York, *ex officio*.
CHARLES L. CRAIG, Comptroller of the City of New York, *ex officio*.
ROBERT L. MORAN, President of the Board of Aldermen, *ex officio*.

OFFICERS

President, LEWIS CASS LEDYARD, 476 Fifth avenue.
First Vice-President, ELIHU ROOT.
Second Vice-President, CLEVELAND H. DODGE.
Secretary, CHARLES HOWLAND RUSSELL, 476 Fifth avenue.
Treasurer, EDWARD W. SHELDON, 45 Wall street.
Assistant Treasurer, UNITED STATES TRUST COMPANY, 45 Wall street.
Director, EDWIN H. ANDERSON, 476 Fifth avenue.

Chief Reference Librarian, H. M. LYDENBERG, 476 Fifth avenue.
Chief of the Circulation Department, FRANKLIN F. HOPPER, 476 Fifth avenue.
Editor, EDMUND L. PEARSON, 476 Fifth avenue.

BUILDINGS AND BRANCHES

CENTRAL BUILDING, 476 Fifth avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.
MUNICIPAL REFERENCE BRANCH, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

CENTRAL CIRCULATION. 476 Fifth Avenue.
CHATHAM SQUARE. 33 East Broadway.
SEWARD PARK, 192 East Broadway.
RIVINGTON STREET, 61.
HAMILTON FISH PARK. 388 E. Houston st.
HUDSON PARK. 66 Leroy street.
OTTENDORFER. 135 Second avenue.
TOMPKINS SQUARE. 331 East 10th street.
JACKSON SQUARE. 251 West 13th street.
EPIPHANY. 228 East 23rd street.
MUHLENBERG. 209 West 23rd street.
ST. GABRIEL'S PARK. 303 East 36th street.
40TH STREET, 457 West.
CATHEDRAL. 123 East 50th street.
COLUMBUS. 742 Tenth avenue.
58TH STREET, 121 East.
67TH STREET, 328 East.
RIVERSIDE. 190 Amsterdam avenue.
WEBSTER. 1465 Avenue A.
YORKVILLE. 222 East 79th street.
ST. AGNES. 444 Amsterdam avenue.
96TH STREET, 112 East.
BLOOMINGDALE. 206 West 100th street.
AGUILAR. 174 East 110th street.
115TH STREET, 203 West.
HARLEM LIBRARY. 9 West 124th street.
125TH STREET, 224 East.
COLUMBIA SUB-BRANCH, Room 108a, Columbia University Library.

GEORGE BRUCE. 78 Manhattan street.
135TH STREET, 103 West.
HAMILTON GRANGE. 503 West 145th street.
WASHINGTON HEIGHTS. 1000 St. Nicholas ave.
FORT WASHINGTON. 535 West 179th street.

THE BRONX

MOTT HAVEN. 321 East 140th street.
WOODSTOCK. 759 East 160th street.
MELROSE. 910 Morris avenue.
HIGH BRIDGE. 78 West 168th street.
MORRISANIA. 610 East 169th street.
TREMONT. 1866 Washington avenue.
VAN NEST SUB-BRANCH. Van Nest and Wallace avenues.
FORDHAM SUB-BRANCH. 2647 Bainbridge avenue. Near 194th street.
KINGSBRIDGE. 3041 Kingsbridge avenue.
WILLIAMSBRIDGE SUB-BRANCH. 3777 White Plains Road. Corner of 219th street.
CITY ISLAND SUB-BRANCH. 325 City Island avenue.

RICHMOND

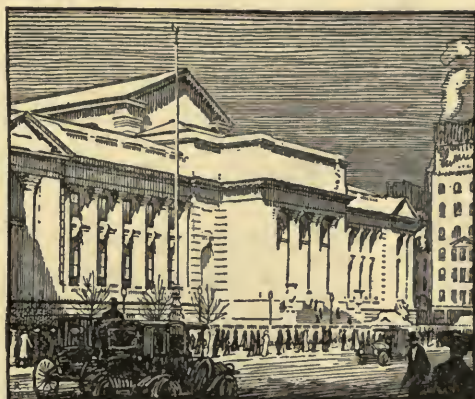
ST. GEORGE. 5 Central avenue.
PORT RICHMOND. 75 Bennett street.
WEST NEW BRIGHTON SUB-BRANCH. 996 Castleton avenue.
STAPLETON. 132 Canal street.
TOTTENVILLE. 7430 Amboy road.

23.
1919.
11 p.m.

781

BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



DECEMBER 1919

VOLUME 23 - - - NUMBER 12

THE ECHO-DEVICE IN LITERATURE (CONCLUSION)	- - - -	783
J. ALDEN WEIR, ETCHER—A MEMORIAL EXHIBITION	- - - -	805
THE "HERALD OF FREEDOM"	- - - - -	806
NEWS OF THE MONTH	- - - - -	807
NEW PERIODICALS	- - - - -	809
A LIST OF WORKS RELATING TO LYCANTHROPY	- - - -	811
THE WAR AND AFTER (RECENT ACCESSIONS)	- - - -	816
RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY	- - - -	838
CIRCULATION STATISTICS FOR NOVEMBER	- - - -	843
PRINCIPAL DONORS IN NOVEMBER	- - - -	844
PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY	- - - -	845

NEW YORK
1919

[Handwritten mark]

82

PRINTED AT THE NEW YORK PUBLIC LIBRARY

form p-5 [1-9-20 14c]

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, February 10, 1897, under Act of July 16, 1894. Acceptance for mailing at special rate of postage provided for in Section 1103, Act of October 3, 1917, authorized. Printed at The New York Public Library, 476 Fifth Avenue. December, 1919, Volume 23, Number 12.

7821



MAIN ENTRANCE, CENTRAL BUILDING
THE NEW YORK PUBLIC LIBRARY
(Photograph by John Wallace Gillies)

BULLETIN
OF THE
NEW YORK PUBLIC LIBRARY
ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 23

DECEMBER 1919

NUMBER 12

THE ECHO-DEVICE IN LITERATURE

BY ELBRIDGE COLBY

(Conclusion)

VI

PASTORALS

It is not my intention merely to enumerate the many different technical variations of the echo-device. More value could be gained from some scrutiny of these pieces in the light of their use, the type of literature in which they appear, and the specific functions they are made to fulfill. We begin with stating what has already been demonstrated, that this is a very artificial device.⁶⁰ And, aside from the frank affectation of the sonnet sequence, probably the next most artificial type of literature was the pastoral. It was formality and technique raised to the *n*th degree. Those calm and scornful shepherdesses, those fantastic shepherds who addressed the very skies with complaints of unavailing love, those silly woolly lambs conventionalized as in a decorative frieze out of all resemblance to living animals, those neatly mowed lawns for grazing sheep and those woodland scenes — resembling Italian gardens — so unnatural a world was that of the pastoral. The characters were almost more unsatisfactory than Keats' figures on the Grecian urn. Their warmest affections seem more dispassionate than our chill regrets. Yet such was the setting in which the echo-device usually appeared! It is not strange, however, that ordinary echoes, not the device, should be found in poems dealing with outdoor life. And so we find them in pastorals, which

⁶⁰ Of this outlandish artificiality and dependence on mere technique, no better example could be given than Drayton's sonnet from his "Idea," punning incessantly on the words "No" and "I," and echoing: "I say 'I die.' You echo no with 'I.'" Sonnet No. 5 in ed. 1619; No. 8 in ed. 1599.

combine the outdoor idea with the idea of formality. But this tendency can be seen in poems which are not entirely pastorals, but which have passages in that spirit. Almost the only reference to an echo in Shakespeare comes in "A Lover's Complaint" (1609), which is distinctly in the pastoral mood; and one of the few passages in the "Faerie Queene" in even a semi-pastoral mood has "all the woods with double Eccho ring."⁶¹ We see also that whenever the sonnets get away from the flutters and sighs of the court, they almost invariably mention echoes. Plain and hill echo forth the lovers' grief, sighs and groans are echoed through the air by the wind, sometimes prating Echo rings from the rocks, sometimes scornfully remains silent.⁶² Indeed, it is no mere chance that Lord Stirling, from whose "Aurora" (1604) we have already cited "An Eccho," was very much disposed toward pastoral and did a supplement to Sidney's "Arcadia." Take for example Michael Drayton's "The Quest of Cinthia" (1627) with its careful pastoral setting: "what time the graves were clad in green, the fields dressed all in flowers," where the Echoes often wonder at Cinthia's name.

"Long wand'ring in the woods (said I)
Oh, whether's *Cynthia* gone?
Whensoone the Eccho doth reply,
To my last word, goe on."

Here in these four lines there is the pastoral theme and the pastoral manner and also an actual verbal echo. The setting is carefully given. One of the echo sonnets cited above from Thomas Watson's "Tears of Fancie" (No. 29) was likewise preceded by careful preparation in the sonnet just before, in which an attempt was made to create the setting where Narcissus sat and heard Echo speak, only this time a well of tears actually shed from watery eyes. The attempt to keep in touch with the pastoral idea, or rather the natural coincidence of the pastoral idea and the echo-device, is further illustrated by Canzon 2 in the ingenious Barnabe Barnes' "Parthenophil and Parthenope" (1593), part of which is given here:⁶³

Echo! record what feasts be kept today
Amongst the Arcadian shepherd swains!
What keep they, whiles they do the Muses cheer?
Echo, Cheer!
He cheered the Muses with celestial skill!
All Shepherds' praise died with him, when he died!
He left no peer! Then, what deserved he,
At whose pipe's sound the lambkin bays?
Echo, Bays!
The bullocks leap! the fawns dance in array!
Kids skip! The Satyrs friskins fain!
Here stand a herd of Swains, Fair Nymphs stand there!
Swains dance! while Nymphs with flowers their baskets fill!
What was he to these Nymphs with garlands tied?
Echo, Tied.

⁶¹ Book I. More typical is Calidore among the shepherds, Book VI, Canto X. Other references to echoes in Spenser are in the "Prothalamium," ll. 112-113; "The Tears of the Muses," ll. 285-286; Virgil's "Gnat," l. 232; and in the "Epithalamium."

⁶² Constable's "Diana" (1584); Lodge's "Rosalynde" (1590); Lodge's "Phyllis" (1593); Giles Fletcher's "Licia" (1593), and "Galatea Concerning Polyphemus" (1593); Richard Linche's "Delia" (1596); Griffin's "Fidessa" (1596); and Lodge's "Glaucus and Scilla."

⁶³ Canzon 2.

But this fact is made even more obvious by noticing that when Cowley wants to write "The Eccho" in "Constantia and Philetus" (1637) we find the lover conveniently going into the woods before he begins his moaning and leaving the woods directly he is done.

When Mr. Thorndike was making a study of some early dramatic pastorals in English, he mentioned the use of echo dialogues in Gascoigne's "Princely Pleasures at Kenilworth Castle" (1575), and in the "Maid's Metamorphosis" (1600), as characteristics of the pastoral.⁶⁴ He probably did not mention George Peele's "Old Wives' Tale" (1590), because he deemed it too serious and mysterious a piece for pastoral. Yet its setting is pastoral, and it contains an example of the echo-dialogue on the stage:

- Enter the two Brothers.*
- Sacrapant.* Delya, away, for beset are we;
But heaven nor hell shall rescue her from me.⁶⁵
- 1. Brother.* Brother, was not that Delya did appeare?
Or was it but her shadow that was here?
- 2. Brother.* Sister, where art tho? Delya, come again;
He calles, that of thy absence doth complaine. .
Call out, Calypha, that she may heare,
And crie aloud, for Delya is neere.
- Eccho.* Neere.
- 1. Brother.* Neere? O where, hast thou any tidings?
- Eccho.* Tidings.
- 2. Brother.* Which way is Delia then,—or that, or this?
- Eccho.* This.
- 1. Brother.* And may we safely come where Delya is?
- Eccho.* Yes.
- 2. Brother.* Brother, remember you the white
Beare of Englands wood:
Start not aside for every danger;
Be not afraid of every stranger;
Things that seeme, are not the same.
- 1. Brother.* Brother, why do we not then courageously enter?
- 2. Brother.* Then, brother, draw thy sword & follow me.⁶⁶

It is the perfect naturalness of all the surroundings that makes these pastorals the usual places in which we should expect to find echoes. For

⁶⁴ "Modern Language Notes" (1899), v. XIV, p. 228. He found no echo-dialogues in five other pieces, though he seems to have thought them characteristic. Reference is kindly supplied by Miss Jeannette Marks, to another pastoral, "Narcissus, or Twelve Night merriment playede by youths of the parish at the College of S John the Baptist in Oxford, A. A. 1602, with appendix, now first edited by M. L. Lee, 4°, London, 1893" (The Tudor Library), which is not to be confused with the poem "Narcissus" (1646), by James Shirley.

⁶⁵ This reading is Bullen's, altered from the original: *But heaven or hell shall rescue her from me.*

⁶⁶ ll. 365-386. It is worth noting that this incident got into Milton's "Comus" (1634-37) only as a song addressed to Echo, ll. 230 ff.:

*Sweet Echo, sweetest Nymph that liv'st unseen
Within thy airy shell
By slow Meander's margent green,
And in the violet imbroider'd vale
Where the love-lorn Nightingale
Nightly to thee her sad song mourneth well.
Canst thou not tell me of a gentle Pair
That liketh thy Narcissus are?
O if thou have
Hid them in som flowery Cave,
Tell me but where
Sweet Queen of Parly, Daughter of the Sphear,
So maist thou be translated to the skies,
And give resounding grace to all Heav'ns Harmonies.*

instance, in the opening passages of Jonson's "Masque of Oberon" a satyr is calling for his fellows by blowing on a cornet and, when Echo answers, thinks it is they. But when they fail to approach at his request, he suspects he was deceived and blows a second time to make sure. After telling Echo not to meddle further, he blows his cornet a third time and then is truly answered by those he seeks. And this scene with one echo believed to be a genuine response, one recognized as an echo, and one which is a human response and not an echo, — this scene illustrating these three types could not have been placed anywhere else than where such an error might naturally have happened. The out of doors is the natural home of Echo, and her hollow voice is often used to taunt. For further example, it is as a mocking interlocutor that Echo appears in the "Maid's Metamorphosis" (1600):⁶⁷

Enter Ascanio, and Iocule.

- Asca.* Shall then my travell ever endless prove?
That I can heare no tydings of my Love?
In neither desert, grove nor shadie wood,
Nor obscure thicket, where my foote hath trod?
But every plough-man, and rude shepheard swain,
Doth still reply unto my greater paine?
Some Satyre then, or Goddesse of this place,
Some water Nymph, vouchsafe we so much grace
As by some view, some signe, or other sho,
I may have knowledge if she live or no.
- Eccho.* No.
- Asca.* Then my poore hart is buried too in wo:
Record it once more, if the truth be so?
- Eccho.* So.
- Asca.* How, that *Eurymine* is dead, or lives?
- Eccho.* Lives...

These three echo-dialogues are taken out of two plays and a masque of a pastoral character, and yet they had none of the traits of the pastoral use of the echo. In "Pastor Fido" (which was translated in 1602) and in other pastorals the use of echoes is in connection with sentimental love scenes, quite different from the taunting scenes of these English pieces. In fact, we often wonder just what to do with Greg's statement that the echo owed its popularity — though not its introduction into the pastoral — to Guarini. There seem to have been echoes mentioned in English pastorals before Guarini wrote, and not until the partial pastoral revival in England about 1630⁶⁸ were there very many more again. For instance, in what is almost purely a pastoral, Peele's "Arraignment of Paris" (1584), we have a pseudo-echo as follows:⁶⁹

A foul crooked Churl enters, and Thestylis, a fair Lass, wooeth him, and singeth an old song called The Wooing of Colman: he crabbedly refuseth her, and goeth out of the place: she tarrieth behind.

- Paris.* Ah, poor unhappy Thestylis, unpitied is thy pain!
Venus. Her fortune not unlike to hers⁷⁰ whom cruel thou hast slain.
Thestylis singeth, and the Shepherds reply.

⁶⁷ Act IV, Scene 1.

⁶⁸ Act III, Scene 2.

⁶⁹ See Forsythe: "Shirley's Plays," p. 6.

⁷⁰ This is Dyce's emendation.

The Song.

- Thest.* The strange affects¹¹ of my tormented heart,
Whom cruel love hath woeful prisoner caught,
Whom cruel hate hath into bondage brought,
Whom wit no way of safe escape hath taught,
Enforce me say, in witness of my smart,
There is no pain in foul disdain in hardy suits of love.
- Shepherds.* There is no pain, &c.
- Thest.* Cruel, farewell.
- Shepherds.* Cruel, farewell.
- Thest.* Most cruel thou of all that nature fram'd,
- Shepherds.* Most cruel, &c.
- Thest.* To kill thy love with thy disdain.
- Shepherds.* To kill thy love with thy disdain.
- Thest.* Cruel Disdain, so live thou nam'd,
- Shepherds.* Cruel Disdain, &c.
- Thest.* And let me die of Iphis' pain,
- Shepherds.* A death¹² too good for thy disdain.
- Thest.* Sith this my stars to me allot,
And thou thy love hast all forgot.
- Shepherds.* And thou, &c.

(Exit Thestylis.)

At the end it says in the old book, "The grace of this song is in the Shepherd's *echo* to her verse." This, of course, opens the whole musical question.

Is a refrain an echo? When an invisible choir of shepherds echoed the last word or words, did it constitute an echo? As an instance of what this problem may mean, there is the "song redoubled" of the harvest men in "The Old Wives Tale" (1590-1595):

"Soe heere we come a reaping, a reaping,
To reape our harvest fruited,
And thus we pass the yeare so long,
And never be we mute."

And there is Breton's "Report Song in a Dream between a Shepherd and a Nymph"¹³ of which one stanza is enough:

"Shall we go dance the hay? The hay?
Never pipe could ever play
Better shepherd's roundelay."

In Shakespeare's "Measure for Measure" (1604), we have the same sort of thing in a charming song with more about it of beauty than of echo:

"Take, O! take those lips away,
That so sweetly were forsworn;
And those eyes, the break of day,
Lights that do mislead the morn:
But my kisses bring again,
Bring again,
Seals of love, but seal'd in vain,
Seal'd in vain."¹⁴

¹¹ This is Dyce's emendation.

¹² This is P. A. Daniel's emendation.

¹³ From "England's Helicon" (1600).

¹⁴ See also a variation of this in a poem by Rhys Goch, quoted by Charles Wilkins: "Hist. of Lit. of Wales, 1300-1650," Cardiff, 1884, p. 28-29.

Of course, if we wished to press the subject, we could include in our category every repetition in every song that has ever been written. But though by such a process we should accumulate a dictionary full of echoes, we should likewise lose sight of our definitions. In some of these there seems to be an actual intention of giving the effect of an echo, many seem rather on the border line, and in others the sense of refrain seems to predominate. The true test is the dramatic one: the test of different characters. Tetrazzini might sing her Swiss Yodel song all evening and it would not be an echo — only repetition: but the same words can be repeated so as to give the impression that they come as an echo from off the stage, given probably by another person concealed in the wings, and then it would be an echo-song.

This musical question is also involved in the problem of echo-devices in the masques, which likewise were somewhat pastoral in tone. The whole effect is dramatic enough, and it seems not improbable to imagine a singer stationed at one side of the stage (perhaps concealed behind some of the gallants or behind a curtain) and singing the echoes. This would then give the impression of a musical response and yet the dramatic circumstances of the masque would tend to make it a veritable verbal echo. The following "Hymn by the Masquers," is taken from Ben Jonson's "Pan's Anniversary; or the Shepherd's Holy day, as it was presented at Court before King James, 1625".⁷⁵

If yet, if yet,
Pan's orgies you will further fit,
See where the silver footed fays do sit,
The nymph's of wood and water;
Each tree's and fountain's daughter!
Go take them forth, if will be good
To see some wave it like a wood,
And others wind it like a flood;
It springs,
And rings,
Till the applause it brings,
Wakes Echo from her seat.
The closes to repeat.
(*Echo. The closes to repeat.*)
Echo, the truest oracle on ground,
Though nothing but a sound.
(*Echo. Though nothing but a sound.*)
Beloved of Pan, the valley's queen.
(*Echo. The valley's queen.*)
And often heard, though never seen.
(*Echo. Though never seen.*)

⁷⁵ The "Maske at the Marriage of the Earle of Somerset, and Lady Frances Howard" (1614), by Thomas Campion, is the only one among the works of that singing poet which contains anything which might be taken as an echo and even this seems mere musical repetition:

"While dancing rests, fit place to music granting,
Good spells the Fates shall breathe, all envy daunting,
Kind ears with joy enchanting, chanting.
Chorus. Io, Io Hymen!
Like looks, like hearts, like loves are linked together:
So must the Fates be pleased, so come they hether,
To make this joy persever, ever?
Chorus. Io, Io Hymen!
Love decks the spring, her buds to th' air exposing
Such fire here in these bridal breasts reposing,
We leave with charms enclosing, closing."

A further example of this type of echo in a song which is also an actual echo is to be found in the second scene of William Browne's piece on Ulysses, "The Inner Temple Masque" (1614).⁷⁶ But the chief interest which attaches to this scene is in the stage direction, indicating a regular method of representing this device in theatrical performances.⁷⁷

Presently in the wood was heard a full music of lutes, which descending to the stage had to them sung this following song, the Echoes being placed in several parts of the boscaige:

SONG

CIRCE bids you come away.
Echo: Come away, come away.
 From the rivers, from the sea.
Echo: From the sea, from the sea.
 From the green woods, every one.
Echo: Every one, every one.
 Of her maids be missing none.
Echo: Missing none, missing none.
 No longer stay, except it be to bring
 A med'cine for love's sting.
 That would excuse you and be held more dear
 Than wit or magic, for both they are here.
Echo: They are here, they are here.

My next echo-scene, from Ben Jonson's "Masque of Blackness," presented at Whitehall in Twelfth Night, 1605-1606, has the same indication as to how the echoes are to be represented on the stage "from several parts of the land." It is also noteworthy that the echoes are growing longer and more complicated. Eight syllables is a rather long phrase to be repeated without confusion, and the very length of the phrase indicates a greater tendency towards formality and towards conventionalization.

Come away, come away,
 We grow jealous of your stay:
 If you do not stop your ear,
 We shall have more cause to fear
 Syrens of the land, than they
 To doubt the Syrens of the sea.

Here they danced with their men several measures and corantos. All which ended, they were again accited to sea, with a song of two trebles, whose cadences were iterated by a double echo from several parts of the land.

Daughters of the subtle flood,
 Do not let earth longer entertain you;
 1. *Echo.* Let earth longer entertain you.
 2. *Echo.* Longer entertain you.
 'Tis to them enough of good,
 That you give this little hope to gain you.
 1. *Echo.* Give this little hope to gain you.
 2. *Echo.* Little hope to gain you.

⁷⁶ Browne was author of "Britannia's Pastorals," "The Shepherd's Pipe," and other pastoral poems, and yet in his fifth eclogue he bids his friend "to write things of a higher fame than silly shepherds use indite."

⁷⁷ Reminding us of the Echo concealed in the bushes in Gascoigne's "Princely Pleasures" (1575).

If they love,
 You shall quickly see;
 For when to flight you move,
 They'll follow you, the more you flee.
 1. *Echo.* Follow you, the more you flee.
 2. *Echo.* The more you flee.
 If not, impute it to each other's matter;
 They are but earth, and what you vowed was water.
 1. *Echo.* And what you vowed was water.
 2. *Echo.* You vowed was water.

There may be some doubt in our minds about the proportion of true dramatic flavor which is in these songs and whether or not it is sufficient to warrant repeated words being classed as actual echoes instead of as mere musical repetitions. But whatever the doubt in the three previous cases, there can be none when the echoes are presented as actual embodied persons on the stage. And in such a manner are they presented in the following passage, extracted from Ben Jonson's "The Queen's Second Masque, which was of Beauty," presented at Whitehall, Twelfth Night, 1608-9, which has the same double echoes, somewhat more simple; but it is important for the stage direction: the "two Echoes rising out of the fountains." Thus it reads:

Here the loud music ceased; and the musicians, which were placed in the arbors, came forth through the mazes to the other land: singing this full song, iterated in the closes by two Echoes, rising out of the fountains.

When Love at first did move
 From out of Chaos brightned
 So was the world, and lightned,
 As now.
 1. *Echo.* As now!
 2. *Echo.* As now!
 Yield Night, then to the light,
 As Blackness has to Beauty:
 Which is but the same duty.
 It was for Beauty that the world was made,
 And where she reigns, Love's lights admit no shade.
 1. *Echo.* Love's lights admit no shade.
 2. *Echo.* Admit no shade.

Then as if it were not sufficient to make the invisible nymph visible and to have her arise out of a fountain, — and it will be remembered that a fountain is a usual accompaniment of Narcissus and the lost echo, — Ben Jonson has gone even further in "Cynthia's Revels" (1600).⁷⁸ There he gives a dialogue between Mercury and Echo, wherein Echo has an independent voice⁷⁹ and talks on without the necessity of repetition, but has to catch her cue, or her opening word from each last phrase of Mercury, somewhat after the manner of the "link verse." It is worth noting that Echo comes up from below, ascending through a fountain; and that, though Echo can speak at length when a tangible creature, she must speak only in repeated phrases when she is invisible

⁷⁸ Act I, Scene 1.

⁷⁹ In Lope de Vega's "La Fianza Satisfecha," the first responses are echoes, but an independent voice is later developed.

and therefore only an airy spirit. It is a pleasant conceit wherein the Goddess of Olympus is evidently conceived as restoring for a time the physical body and the full powers of speech together, just as she had taken them away together. The passage is therefore one of the most interesting of all.

Now there should be no doubt as to the use of the echo-device. We have studied it in verse as a metrical conceit. We have found it usually in a pastoral setting with music, and often in those pastorals which stand half way between ordinary verse and the drama. We have even found its dramatic possibilities realized to such an extent as to transform its functions into independent speech of a rational kind. Having carried this semi-dramatic trick of poetizing and of song writing up almost to the door of the theatre, so to speak, we shall in our next section discuss stage possibilities of the device and its dramaturgic uses.

VII

DRAMA

The most natural place in the world for echoes is in the open country and the most natural literature for echoes is pastoral literature. But it is also quite evident that, in the idea of a question and a reply, there is something of the dramatic. Hence we find that, just as its peculiarities recommended the echo-device to fantastic forms of verse, its technical characteristics brought it into the regular drama whose very foundation is in dialogues and in responses. There is little difficulty, therefore, in understanding how the dramatists came to use this device out of the poetic books of the period. The manner of their use is the interesting thing, the technical value of employing such a device to further action, to display character, or to gain effectiveness. We have in the last section discussed the echo-device as utilized in semi-dramatic pastoral backgrounds. In this section the circumstances rather than the scenery, the dramatic rather than the pictorial situations, — these shall be our concern.

It was of course inevitable that these devices should, in their transference from poetry to drama, bring with them some of their former characteristics. For instance, many scenes have stage directions "in the woods," or "such-and-such a forest," showing that the settings are the ones to which we are already accustomed. And then similar migrations can be cited of other traits. The cynical attitude toward women is continued in as strong a vein as the affectedly despondent sonneteers ever dared to attempt. The indictment is particularly strong in Robert Tailor's "Hog hath lost his Pearl" (1613).⁸⁰

It has been seen that some of the echo-poems were political in character, and the same sort of thing is likewise found in the drama. A scene from "The Return from Parnassus" (1606),⁸¹ contains a dialogue whose object is satire.

It will be noticed, however, that these echo scenes in "Hog hath lost his Pearl" and in "The Return from Parnassus" are merely separate scenes put into

⁸⁰ "Actus Quartus... in the woods."

⁸¹ Actus II, Scaena 2, "publiquely acted by the students in Saint Johns Colledge in Cambridge."

the plays; the essential characteristic of the echo-dialogue has little influence or effect upon the play as a whole. The transference from lyric poetry to drama was merely a complete borrowing of technique without change. The device has not become less lyric by becoming more dramatic. And as a technical device it was also borrowed freely enough, on three occasions at least, to cause it to lose its distinctive idea of echoes: In "A Humorous Days Mirth" (1599) by George Chapman, one character is made to repeat the phrases of another for purely humorous effect: in outward form the scene is an echo-scene, actually it is not.⁸² In that curious play by Thomas Dekker called "If this be not a good play, the Devil is in it" (1612) it is only by echoing the last two or three words of his master Scumbroth's speeches that Glitterbacke, a diabolical head of gold, can speak at all: so that though there is no echo indicated, the phrasing is such that Scumbroth *might* have been deceived by Echo into thinking that this head of gold spoke.⁸³ And, lastly, in Thomas Middleton's play, "Anything for a Quiet Life" (1617), a mercer's apprentice hides behind an area and simulates an echo from the cellar: but this scene, though only a feigned echo, has dramatic purpose, for it teaches the mercer's wife who has a long and a full tongue not to talk too much or too loud.⁸⁴

We have thus seen how the device was used in a purely technical way, and it shall be our next concern to learn how the echo was used for its dramatic possibilities as an integral part of the plot or the characterization and not as a mere insertion out of other books. In fact it is used for the development of a character in a fashion more decided and more thorough than the mere soliloquy could do, in the very first scene of the first act of Dekker's "Old Fortunatus" (1599). There is a slight touch of the ridiculous in this wood in Cyprus where *Fortunatus* enters meanly attired, and walks about cracking nuts before he speaks; and yet it is quite obvious that the echo here is no mere whimsy of a device transferred out of one form of literature into another. It has found a definite place in the preliminaries of an expository first act.

Practically the same characterization can be given to some further echo-scenes, scenes which at first seem to be merely a humorous application of the idea but which on closer scrutiny in relation to the other parts of the play are seen to account for the passing of time and to fill out the usefulness and futility of Jenkins. Gifford suggested that these scenes, which come from James Shirley's "Love Tricks" (1624),⁸⁵ were burlesques of "Hog hath lost his Pearl" but deemed the matter "scarcely worth the labour of investigation." Probably Gifford did not care to search far and preferred the error in labeling certain definite things as sources to the truth to be found by looking. Yet we know that in this, as in other things, the "sources" of James Shirley are to be reckoned

⁸² An exact parallel to this appears in "Law-tricks" (1606) by John Day, Act V, Scene 1, p. 71-72, and 74.

⁸³ Miss M. L. Hunt ("Thomas Dekker, a Study," p. 154), says that this came from the earlier stage to which I am forced to reply that her degree of comparison must be very small indeed for there was not much stage, and certainly no echo-devices on the stage at a date very much earlier than 1612. She even called the echo-device an "archaic element" in 1600 (p. 33).

⁸⁴ Another counterfeit echo appears in "The Turk" (1607), Act V, Scene 1.

⁸⁵ Act IV, Scenes 3 and 4.

as the whole of acted and printed literature and not any few books; no man inherited more from literary predecessors, and the echo-device went along with the rest.

Another interesting and real, though not a verbal, echo is to be found in the opening of Jonson's "Masque of Oberon, the Fairy Prince" (Act I):

1. SATYR. *Chromis! Mnasil! None appear?*

See you not who riseth here?

You saw Silenus late, I fear. —

I'll prove if this can reach your ear.

*He wound his cornet, and thought himself answered;
but was deceived by the echo.*

O, you wake then! come away,

Times be short are made for play;

The humorous moon, too, will not stay: —

What doth make you thus delay?

Hath his tankard touched your brain?

Sure, they're fallen asleep again:

Or, I doubt it was the vain

Echo did me entertain.

Prove again —

Wound his cornet the second time, and found it.

I thought 'twas she!

Idle nymph, I pray thee be

Modest, and not follow me:

I do not love myself, nor thee.

*Here he wound the third time, and was answered
by another Satyr.*

This same idea which we have had of one person searching for another and being deceived, which we also had in the satyr with the cornet in Jonson's "Masque of Oberon," — this same idea is again illustrated with a trifle more intricacy in a scene from Richard Browne's "Queen's Exchange" (1631–32).⁸⁶ The predicament of Anthymus who seeks his feeble father and is led back and forth by Echo is somewhat pathetic until he discovers the delusion and curses Echo and her babbling mockery.

However, if there is pathos in that scene, we can find by looking elsewhere that there is terror in Echo as well. Few dramas of that age deserve the grewsome title, "tragedy of blood," so completely as does the "Duchess of Malfi" (1614), by John Webster, which by its very elevation gains in horror and becomes more and more terrible as it becomes more and more sublime. Without a doubt this is the most dignified and most serious use of the echo-device in all of English literature. Others may have employed it for courtly praise, or for quaint metaphysical conceit, for conventional compliment or classical turn of phrase, for literary affectation or for broad humor, for satire of women or for the attack of a political creed. But none have made the interlocutors so clearly conscious of the fact that they were talking to an Echo, as these who hear her voice come from a ruined cloister wall; and none have read more significant meaning into the tricky responses than did *Antonio* standing amid the graves of the men of old and seeming to hear the voice

⁸⁶ Act 2, Scene 3.

of his murdered wife warning him to be mindful of his safety. Though *Delio* remains skeptical of the whole proceeding and though *Antonio* probably does not dream of a ghost and attributes all the incident to the marvelous, hollow, and dismal echo previously described to him, yet on *Antonio* there is an undoubtedly strong emotional effect. He even seemed to see a sudden clear light present before his eyes, "a face framed in sorrow," the face of his murdered wife. The thing is done with the usual power and strength of John Webster; and that should be sufficient comment.⁸⁷

When Webster can utilize it so well as that, scarce is there need for excusing the echo-device as an unnatural thing in literature. It is true that Shakespeare never used it; it is true that Marlowe never used it; it is true that Jonson used it only in semi-musical sense in those masques which his other, really fine plays have saved from oblivion. These three men were the greatest of their age. And yet John Webster used naturally and effectively an artificial trifle which they scorned to adopt. No blame to them, of course. But particularly no blame to him. The device has become in his hands more than a mere device, it is a reasonable and rational element in the drama.⁸⁸

So if once we have got to the point where we are willing to admit that the echo-dialogue may exist in a play without undue strain upon a natural imagination, we can immediately find it used with sense and discretion. It is true, of course, that every possible ingenious application of an ingenious device was found and made by those ingenious dramatists. But it is also true that there are really only two general uses to which the echo-scene could be applied — one to bring out character and to reflect the mood and tone of the play, and another to take a hand in determining the course of events. In Peele's "Old Wives Tale" (1590), already quoted, the echo assists in complicating the plot and makes the brothers resolve to go on and continue their search. And almost the same thing can be said of the role played by Echo in Drayton's semi-dramatic piece "The Quest of Cinthia" (1627):

"Long wand'ring in the Woods (said I)
Oh whether's *Cynthia* gone?
Whensoone the Eccho doth reply,
To my last word, goe on,"

And so he goes on with the quest. The effect of Echo upon the conduct of a character is seen again at the end of the first part of Thomas Heywood's "Iron Age" (1632). There is only a single echo of a single word in the soliloquy of *Ajax* who is, if not alone, at least deserted, on the stage.

Ajax. ...Looke, looke,
By yonder wood, how sliely in the skirts
March policy and the divell, on, I feare you not:
Dare you not yet? not one to fight with me:
Who then? What's he must cope with *Ajax*?
Echo. *Ajax*?
Ajax. Well sayd old boy.

⁸⁷ Act V, Scene 3.

⁸⁸ In Thomas Heywood's "Love's Mistress" (Act I, Scene 2), there is a rather fantastic application of the device, of a semi-diabolical nature, which is, however, puny and trivial as compared with Webster's masterly handling.

And then the stage direction reads, "He kills himself." So that the echo is quite clearly the immediate cause of an important action and again is demonstrated as taking part in the plot, this time in the resolution. It will also be noticed that *Ajax* was despondent and deserted, which has ever been the usual condition of such men as listen to echoes. In Thomas Lodge's play "The Wounds of Civil War" (1594), we have perhaps the most complete absorption of the echo into the plot, just as in "The Duchess of Malfi" (1613) we have the most complete adaptation of the echo to the mood of the play. Here in the fourth scene of Act III, *Marius* is a lonely exile uttering his complaint to Echo in the desert and so corresponds to the usual ideas about these people.

Six hundred suns with solitary walks
 I still have sought for to delude my pain,
 And friendly echo, answering to my talks,
 Rebounds the accent of my ruth again:
 She, courteous nymph, the woful Roman pleaseth,
 Else no consorts but beasts my pain appeaseth.
 Each day she answers in yon neighbouring mountain,
 I do expect, reporting of my sorrow,
 Whilst lifting up her locks from out the fountain,
 She answereth to my questions even and morrow:
 To please my thoughts I mean for to approve.
 Sweet nymph, draw near, thou kind and gentle echo. *Echo.*
 What help to ease my weary pains have I? *I.*
 What comfort in distress to calm my griefs? *Griefs.*
 Sweet nymph, these griefs are grown, before I thought so. *I thought so.*
 Thus Marius lives disdained of all the gods. *Gods.*
 With deep despair late overtaken wholly. *O lie.*
 And will the heaven be never well appeased? *Appeased.*
 What mean have they to cure my smart? *Art.*
 Naught better fits old Marius' mind than war. *Then war.*
 Then full of hope, say, Echo, shall I go? *Go.*
 Is any better fortune then at hand? *At hand.*
 Then farewell, Echo, gentle nymph, farewell. *Farewell.*
 O pleasing folly to a pensive man!
 Well, I will rest fast by this shady tree,
 Waiting the end that fate allotteth me. *(Sits down.)*

Almost immediately the arrival of *Young Marius*, who turns out to be the agent of "better fortune" which is "at hand," — the arrival makes him turn back from his exile in obedience to the behest, "Then war," back to the conquest of power at Rome. This echo-dialogue is, therefore, if not actually a determining, at least an indicative, factor in the development of the plot.

We have thus shown the actual and important dramatic use of a device which was in itself semi-dramatic, whether it appeared in song, pastoral or sonnet. And we have found it in its most natural form as an incentive to continue a quest, as an emphatic accent to terror tragedies, and as indications and determinants of action. These dramatic uses resulted from a particular stage application of a purely literary trick invented by men almost acrobatic

in their skill at versification, but the dramatic uses became the most normal and natural. In the whole field of Elizabethan literature, to which we have tried to confine ourselves in this discussion of poems, pastorals, and plays, there was not — I think I may venture to state — any other purely literary device which so well illustrates the close affinities between all forms of writing in these times. And, in tracing a single and easily distinguishable form, we can see the imprint of one literature on another, and technical imitation of one nation or group or circle by another. It is because the echo-device gets into almost every one from Gascoigne to Cowley, into all sorts of plays from "Love Tricks" to "The Duchess of Malfi," into sonnets of a serious and songs of a jaunty mood, into biting satire and uproarious laughter, into nearly every form and shape of literature, — it is because of this that the echo-device has been interesting to watch through all its changes. The study has been fruitful, though the fruit may have no value.

VII

When we leave the stormy Seventeenth Century and pass through the Restoration and into the Eighteenth Century, we begin to find a sturdy insistence on form and regularity in form. It would not be long before lyric, elegy, pastoral, drama, satire, and song move alike in the stately measures of the classical rule. This was no field for echo-devices and such fantastic verse forms. They naturally did not belong.⁸⁹ D'Israeli, in his "Curiosities of Literature" goes so far as to claim for Samuel Butler the credit of driving the echo out of favor by ridiculing this use of verbal repetitions in a humorous dialogue in "Hudibras" (1663) between Orsin and Echo.⁹⁰

Though the claim of D'Israeli may be a little preposterous, we must not forget that Corneille was making serious fun of the echo in France in 1653. The coming eighteenth century was a reasonable and a regular age; the curious was viewed askance; conformity to standard was required. And if further proof were needed that echoes were then out of favor, "The Spectator" himself,⁹¹ Mr. Joseph Addison, pretends to discover "in ancient times the conceit of making an echo talk sensibly, and give rational answers," and speaks of this conceit under the heading of "False Wit." Addison is rather inclined to excuse the use in "Ovid," "where he introduces the echo as a nymph, because she was worn away into nothing but a voice." It may be thought, however, that this defence of Ovid is only a left-handed affair after all, for

⁸⁹ The sensible Dr. Johnson even objected to the pastoral idea, saying in his "Lives of the Poets" of Shenstone's "Pastoral Ballads": "I cannot but regret that it is a pastoral; an intelligent reader, acquainted with the scenes of real life, sickens at the mention of the *crook*, the *pipe*, the *sheep*, and the *kids*, which it is not necessary to bring forward to notice, for the poet's art is selection, and he ought to shew the beauties without the grossness of the country life."

⁹⁰ Part I, Canto III.

⁹¹ Spectator, No. 59.

we find that Addison himself translated this tale out of the Latin⁹² and did not eschew the echoing of the words:

She saw him in his present misery,
Whom, spite of all her wrongs, she griev'd to see.
She answered sadly to the lover's moan,
Sigh'd back his sighs, and groan'd to every groan:
"Ah youth! belov'd in vain," Narcissus cries:
"Ah youth! belov'd in vain," the nymph replies.
"Farewell," says he; the parting sound scarce fell
From his faint lips, but she reply'd, "Farewell."

And next Addison singles out for ridicule the distinguished author of "Colloquia Familiaria," saying, "The learned Erasmus, though a man of wit and genius, has composed a dialogue upon this silly kind of device, and made use of an Echo, who seems to have been a very extraordinary linguist, for she answers the person she talks with in Latin, Greek, and Hebrew, according as she found the syllables which she was to repeat in any of these learned languages."⁹³ But all of the condemnatory adjectives of Joseph Addison concerning other poetic technicalities and these echoes⁹⁴ — however consonant with the critic tendency of the time — must nevertheless be somewhat qualified when we find Addison himself writing the following song:

Echo, tell me, while I wander
O'er this fairy plain to prove him,
If my shepherd still grows fonder,
Ought I in return to love him?
 Echo: Love him, love him!

If he loves, as is the fashion,
Should I churlishly forsake him?
Or in pity to his passion,
Fondly to my bosom take him?
 Echo: Take him, take him!

Thy advice then, I'll adhere to,
Since in Cupid's chains I've led him;
And with Henry shall not fear to
Marry, if you answer, "Wed him!"
 Echo: Wed him, wed him!⁹⁵

There was also another poem written by a contemporary of Addison which goes to show that, though the general fact of the disappearance in the Eighteenth Century may be accepted as true, there are still liable to be exceptions, even among the very men who would naturally be deemed least likely to offend in this respect. This poem, furthermore, continues in a singularly biting way the usual cynical attitude toward women who cause despondency

⁹² "Chalmers' English Poets," v. 20, p. 452.

⁹³ From "Juvenis et Echo,"

Juvenis. Cypio pancis te consulere, si vacat.

Echo. Vacat.

Juvenis. Et si venio tibi gratus juvenis.

Echo. Venis.

Juvenis. Sed potesue nihi et de futuris dicere verum, Echo?

Echo. Εχῶ, etc.

⁹⁴ Which he mostly copied out of an old book, Camden's "Remaines Concerning Britain" (1637).

⁹⁵ It will be noticed that this is very close to the type of mere musical repetition in vocal rendering. In fact this very song was put to music some time later by T. E. Hook. (Phillip Colson in "Notes and Queries," 19 June 1858. Series 2, v. V, p. 507.)

among lovers, an attitude peculiar of course to many of the very early echo-poems.⁹⁶

Except for these two poems just cited, it may be rather broadly stated that the use of the echo-device was discontinued in England after the Restoration. In fact the further occurrences of the species from 1660 to the present time are so few that they can be grouped and briefly discussed as a whole.

As mere evidence that this use of the echo is not dead, without any attempt to indicate a vigorous life, we may at least say that the single echo fitted into the stanza form is found in Byron's "Oscar of Alva" (In "Hours of Idleness," 1807),⁹⁷ Shelley's "Epipsychidion" (1821),⁹⁸ in Tennyson's "Launcelot and Elaine" (1859),⁹⁹ and in the French (simply to show that it had not died there either) in Lamartine's "Jocelyn" (1837).¹⁰⁰ And yet it seems even from the beginning that these are not really echoes at all in our sense of the word. They are verbal repetitions and have the dramatic effect; but they spring out of thought rather than out of technical manipulation. They are real echoes, not poetic ones.¹⁰¹ They are in the poems because the authors actually imagined real responses echoing down the steep turret steps to Elaine or through the forest aisles to the poet of Epipsychidion. They are not there because of literary relationships and influences.

But there was one use of the echo-dialogue in base forms which in all probability had purely literary origins. It is a Napoleonic adaptation of the device as it had been employed against Roundheads and against Jesuits. It furthermore has a tragedy connected with it for none could then take lightly the name of the man who rode across frontiers in a dim gray traveling coach, and ruled and dominated Europe.

⁹⁶ This poem, called "A Gentle Echo on Woman, in the Doric Manner," is to be found among the "Miscellanies in Prose and Verse Printed for John Mayhew," 1711. The authors of these miscellanies were Swift, Arbuthnot, Pope, and Gay; but of this we can only be sure it was not written by Swift. There are, besides this extended use, a few cases similar to that in Addison's translation from Ovid: Pope's "Pastorals" (1709), where a great part of the refrain is an invitation to Echo, and one stanza has:

"Come, *Delia*, come; ah, why this long delay?
Through rocks and caves the name of *Delia* sounds.
Delia, each cave and echoing rock rebounds."

Again we find in Pope, "The Rape of the Lock" (1712), fourth canto:

"O wretched maid! she spread her hands, and cried,
While Hampton's echoes, 'wretched maid!' replied."

Then in John Dyer's, "The Ruins of Rome" (1740):

"Sung *Caesar*, great and terrible in war,
Immortal *Caesar*! lo, a God, a God! —
... a God, a God!
The flow'ry shades and shrines obscene return."

⁹⁷ "'Tis he! I hear my murderer's voice!
Loud shrieks a darkly gleaming form.
'A murderer's voice!' the roof replies,
And deeply swells the bursting storm."

⁹⁸ ll. 225-239. For text see Appendix to be published with this article when printed as a separate.

⁹⁹ ll. 1766-1776. See note 98. To these could be added the single echo at the end of Kipling's prose, "The Story of the Gadsbys," in the Garden of Eden scene (see note 98), and a curious one in Byron's "Bride of Abydos" (1813):

"Hark! to the hurried question of despair:
Where's my child? — an echo answers *Where?*"

¹⁰⁰ In "Quatrième Epoque": "*Lawrence!*"... *L'écho* seul me renvoie: "*Lawrence!*"

¹⁰¹ As for instance, in Wordsworth's "Simon Lee"; personification without giving the actual verbal echo:
"When Echo bandied round and round,
The hallow of *Simon Lee*."

For publishing the original of this¹⁰² and the book in which it was contained, a certain bookseller of Nuremberg was taken out at Braunau and summarily shot on the morning of August 26, 1806. The execution caused a great furore at the time, which did not die down, but continued in the memories of Bavarians for years. Even until very recent times the incident has continued to be written up and to have the original documents concerning it published and republished. Said Carlyle:

"Injustice pays itself with frightful compound interest. I am not sure that he had better have lost his best park of artillery, or had his best regiment drowned in the sea, than shot that poor German bookseller, Palm."

Thus much trouble did at least one verse cause, and thus did Johann Phillip Palm lose his life for the satiric responses of which Echo is capable.

Yet, aside from this great publicity and notoriety, echoes seemed to have gone on about as before. They were mentioned in out-of-door places where the scenery was pastoral, in Walton, in Gay's "Journey to Exeter," in Anne Finch, Countess of Winchelsea's poem "To the Echo," in Marmontel's "La Bergère des Alpes" (1766), which though not producing regular echo-dialogues show that the echo-theme is still an accompaniment of the pastoral idea. But the pastoral had never been particularly popular in England. It enjoyed a slight vogue about 1580-1590, and about the year 1630. But never did it become the formal and popular species of entertainment that it was in France from 1620-1630, or in Italy earlier when, as we have already said, Guarini popularized the echo in pastoral. There are some in Congreve's "The Mourning Bride." Yet the formal gardens of the Eighteenth Century, and Allan Ramsay's shepherdesses, yielded no echoes; and we are forced to turn to the drama. Even there the plays are too much akin to the "music hall" and too remote from the delicate art of pastoral. In the famous garden scene of Beaumarchais's "Mariage de Figaro" (1783)¹⁰³ there are cleverly feigned echoes, the same counterfeiting appears with an attempt at terror effects in "The Haunted Tower" (1789) by James Cobb,¹⁰⁴ and bass responses are heard to a woman's song (in the manner of an echo) in "The Noble Peasant" (1786) by Thomas Holcroft.¹⁰⁵ But these are either simulated echoes or musical refrains, so that we really have no echo at all until we come to Pixérécourt's *mélodrame*, "Coelina or the Tale of Mystery" (1802), which used a single echo, "Vengeance!" for terror effect, but which Holcroft in translation omitted from the English version of the play.¹⁰⁶ And so in the field of the drama almost the only real example we can point to within the past two hundred and fifty years is in a play called "The Echo of Westminster Bridge" (1835), where the whole plot depended upon that particular echo.

So we have found very little in the usual forms in which echo-poems previously appeared. The sonnet is forgotten, the importance of the device

¹⁰² See "Notes and Queries," Series 1, v. IX, p. 153; Series 11, v. X, p. 10, 55, 76.

¹⁰³ Which was long-lived and popular on the British stage as "Follies of a Day."

¹⁰⁴ See note 98.

¹⁰⁵ See note 98.

¹⁰⁶ See note 98.

in drama is neglected, the pastoral treads the stately measure of the heroic couplet. It is only as we come to the later outburst of genuine song in what is known as the Romantic "period" that we find any echoes. And these when we do find them are reminiscent of a very uncharacteristic type, that type of a semi-musical nature which may not honestly be an echo at all, which appeared in the masques and court "revels" of Ben Jonson, and William Browne. It is not, of course, possible to include Shelley's powerful poem "Prometheus Unbound" (1820) within the category of masques and revels any more than within that of the drama, and yet the use of the echo-device is almost identical with that in Jonson and Browne. Thus do merely technical details leap across the centuries irrespective of methods and environments.

It will be noticed that there is another important point of similarity with Jonson, for here as in "Cynthia's Revels" the echoes develop an entirely independent voice with separate speech of their own.

To this should be added a song containing an echo chorus as follows:

Echo in the hollow glen,
Wake ye from your stilly sleep;
Let us hear your voice again,
Clear and deep,
Clear and deep!

contained in a little book edited by William B. Bradbury, published by M. H. Newman & Co., 199 Broadway, New York, in 1847, which illustrates again how close the echo may sometimes be to mere musical refrains.

These concluding pages of this paper will illustrate, by their haphazard and formless arrangement, exactly what has occurred in the later history of the echo-device which reached the end of its development during the Elizabethan period and since then has been dropped and spasmodically taken up again, now and then, here and there.¹⁰⁷ But each poem which I shall cite here will represent almost a totally different thing, except that the device seems now to be used with a sharp-pointed pen, sharp with wit or sharp with satire. The first called "Echo" by John Godfrey Saxe is purely a humorous application.

I asked of Echo, t'other day
(Whose words are often few and funny).
What to a novice she could say
Of courtship, love, and matrimony.
Quoth Echo plainly, — "Matter o' money!"

Whom should I marry? Should it be
A dashing damsel, gay and pert,
A pattern of inconstancy;
Or selfish, mercenary flirt?
Quoth Echo, sharply, — "Nary flirt!"

¹⁰⁷ A few scattered verses are given by William S. Walsh in his "Handbook of Literary Curiosities," p. 260 ff.

What if, aweary of the strife
That long has lured the dear deceiver,
She promise to amend her life,
And sin no more; can I believe her?
Quoth Echo, very promptly, — "Leave her!"

But if some maiden with a heart
On me should venture to bestow it,
Pray, should I act the wiser part
To take the treasure or forego it?
Quoth Echo, with decision, — "Go it!"

But what if, seemingly afraid
To bind her fate in Hymen's fetter,
She vow she means to die a maid,
In answer to my loving letter?
Quoth Echo, rather coldly, — "Let her!"

What if, in spite of her disdain,
I find my heart intertwined about
With Cupid's dear delicious chain
So closely that I can't get out?
Quoth Echo, laughingly, — "Get out!"

But if some maid with beauty blest,
As pure and fair as Heaven can make her,
Will share my labour and my rest
Till envious Death shall overtake her?
Quoth Echo, (*sotto voce*), — "Take her!"

The next poem, with the Greek title, ΕΙ' ἘΧΩ ἈΝΑΜΩΑΤΤΩ, was first published in the Harvard "Lampoon." But the author, Jefferson Butler Fletcher, has long been a student of Renaissance Literature and in all probability did a pure "stunt-piece" in imitation of the earlier forms.¹⁰⁸

Tell me, Echo, tell me truly, —
Does there dwell beneath the sun
E'er a maid, whose heart unruly,
By my beauty has been won?
Echo answered: "One."

Is she tiny, fairy-like, vivacious,
Buoyant as the lightest ether?
Or is she tall, majestic, gracious;
A queen beloved by all beneath her?
Echo murmured: "Neither."

Has she pure, pale tint of Poesy.
Whose showiness makes blush dismayed
The snow? Or is she rich and rosy —
A Phyllis, bright and comely, speak?
Echo: "Comme l'as pique."

And then her eyes, two limpid wells,
Each guarded by a silken fence,
What is their charm, outspelling spells?
Whence comes it? May I not ask whence!
Echo giggled: "Squints."

¹⁰⁸ From the Harvard "Lampoon," March 12, 1886. The poem was not reprinted in the author's later volume of collected poetry.

Ah! Heavy'd seem Olympic bread,
 Though Hera's home-made yeast-cake leavens,
 Beside the lightness of that tread —
 Those fairy shoes, O blissful heavens!
 Echo said: "Full 'levens."

Wouldn't all the world be willing
 To give all the world's delight;
 If to seize those kisses thrilling,
 With no niggard hand, he might?
 Echo: "Nigger dandy might."

By Jove! you jade, you! that is too much;
 You're carrying things a step too far;
 For one more such I'll make you rue much;
 I swear it, by great Persia's Shah!
 Echo sneered: "Ah, pshaw!"

Well, I forgive you ere we part,
 Though you've made me a sorry martyr.
 But don't try too hard to be smart,
 Lest some day you should catch a Tartar.
 Echo simpered: "Ta-ta."

"L'Echo," from François Coppée (see note 98), rather continues in the modern tendency, if not toward humor, at least toward that discreet humor which is known as society verse.

Another, "Eco y Yo" (see note 98), is in Spanish, by a South American, simply to show how far the technical trait has spread. It may bob up in Chinese next. This poem is by Ruben Darío (1868-1916) and has not, so far as I know, been translated.¹⁰⁹

The next poem carries us into still another country: it is a poem called "The Echo" translated from Heine.¹¹⁰

Through the lovely mountainland
 There rode a cavalier.
 'Oh, ride-I to my darling's arms,
 Or to the grave so drear?'
 The Echo answered clear,
 'The grave so drear.'

So onward rode the cavalier
 And clouded was his brow,
 'If now my hour be truly come,
 Ah well, it must be now!
 The Echo answered low,
 'It must be now.'

The next echo-poem which I am giving, and it is the last, is the strangest manifestation of a very strange device. A technical trick, used mostly in periods of great artificial fantasy, is taken up by a poet of a nation at war and used as it had previously been used for political satire. The

¹⁰⁹ It is included by Mr. Fitzmaurice-Kelly as No. 205 in "The Oxford Book of Spanish Verse."

¹¹⁰ From "Songs of the Road," by Arthur Conan Doyle, London, 1911, p. 119.

analogy is close enough to the poems about Napoleon, Jesuits, and Roundheads to prevent too great amazement; but the use of such an intricate, technical device is particularly strange because poems of the present war, especially German poems, have almost all been written in strong and simple meters and stanza forms, bare of any unnecessary decorative devices or signs of sheer cleverness. Yet here is a highly decorated poem whose author evidently expected the echoes to be heard above the whirring noise of Zeppelins, and above the crash of cannon that speak the name of Krupp.

ECHOLIED

Erst fuhr der eine uns ans Bein,
 Der andre kläffte hinterdrein,
 Von hinten sprang der dritte vor —
 So einte sich des edle Korps
 In einem biss'gen Klumpen —
 Lumpen!

Mit ihrer Schn — ute riesengross,
 Wie gehn sie druff! Wie ziehn sie los!
 Wie belfern sie voll Hass und Hohn!
 Sie feiern es im voraus schon,
 Dass sie uns überwandten —
 Wann denn?

Ihr Helden, nur gemach, gemach!
 Jetst ist der deutsche Michel wach!
 Er nimmt die Peitsche — hui, es knallt —
 Passt auf, am Ende setzt es bald
 Statt der Triumphgesänge
 Senge!¹¹¹

And here our collection and our comments end. The use of the echo-device has been well nigh forgotten for something over two hundred years. But there were days when the trick was a popular one, when like *Jaques* we might come running with the cry, "A fool, a fool! I met a fool i' the forest." but ours would not be so sad a tale. These echoes, which have practically passed out of our literature as something unnatural, yet had their astonishing vogue and their adaptability.

The variety of uses to which the device was put — for horror in the tragedy of blood, for humor in burlesquing pieces, for characterization in comedy, for support to a despondent lover in dreamy soliloquies, for pretty compliment in sonnet form, for cynical reflection in lyric introspection, for serious worship of Heaven and God, for bitter and dangerous political satire — the very variety of uses renders the type interesting. And if we consider it too artificial a thing we have only to recall with Mr. Lowes Dickinson that the literature and art of the past can never be dead. "It is the flask where the geni of life is imprisoned; you have only to open it and the life is yours." Thus through shifting lights and shadows of the changing centuries

¹¹¹ By Hedwig Stephan, taken from "Der Heilige Krieg, Gedichte aus dem Beginn des Kampfes," reprinted from "Kladderadatsch."

we pursue our fleeting echoes, now deluded into praise or blame of Venus, now hearkening to political polemics, now trembling at thoughts of spilt blood and ghostly vengeance, now joining in the musical masques of rare Ben Jonson the princely compliment and the formal praise, now lauding that Gloriana whose honor so many poets have sung, now worshipping at our own adorable shrine and repeating the pleasant, courtly phrases of the lovers of three hundred years ago.

And if the mood of this paper has been a bookish one, if musty tomes seem to predominate over the soft green of rocky woodland glens or the sheer bold beauty of high blue noon, it requires but a word to remind us that the disembodied spirit of Echo still awaits our call. It requires but a shout and a pause to remind us that echoes are realities. The firing of a gun or the blowing of a train whistle will elicit a reply from some far-off hillside. But perhaps we are too sophisticated and too meticulous of our dignity to indulge in idle banter with an idle nymph. We leave it to the boys whose shouts are unrestrained. As a lad, I used to row out on Lake Champlain into the quiet of twilight, when the sun had gone down in a crimson flare behind the shadowy Adirondacks. I would pull away from shore and then indulge in curious calls, whistles, and shouts, taking great delight as from various bays which indented the shore, the darkened woods gave back my cries. But, alas, I am a boy no longer, and now I seek echoes not amid the beauties of a Vermont lake-side, but among printed rhymes by the poets of other years.

J. ALDEN WEIR, ETCHER

A MEMORIAL EXHIBITION

IN arranging, in the Library's Print Gallery, an exhibition of J. Alden Weir's etchings and other prints, the Prints Division offers a review of a little seen side of that artist's activity. Weir turned his attention to etching during the late eighties of the last century, and showed in that field of graphic art the same qualities that marked his work in oils. Always a seeker, an experimenter, there was in him the restraining quality of taste, of balance. He wrestled with the etching process, understanding its limitations and possibilities, even though he sometimes seemed to attempt to go beyond them. Yet even when he seemed to go counter to the idea that many hold in regard to etching as an art of suggestion rather than of elaboration, it was the impression of tone and color that he intended to convey. He did not aim at amassing detail in form. And when he accomplished completeness of effect, as in that picture of a woman and child hanging wreaths at a window, it was with lines placed freely, and not with the formality of the professional engraver or reproductive etcher.

His attitude toward etching was that of the painter. And, as in his paintings, he did not limit himself to any one specialty. Portraits, figure-pieces, landscapes, wharf scenes, still-life, — all were welcome to his inquiring spirit. The interest in technique brought him to at least one attempt at original expression with the burin of the line-engraver on copper or steel, his plate "Arcturus." And when the call came, from the "Art Amateur," in 1896, to try lithography, that process of rich possibilities for the artist, Weir and others responded. Here, too, he showed a sympathetic appreciation of the nature of the medium.

Weir's contribution to the reproductive graphic arts is noteworthy through his personal expression, first of all, and naturally. But it is of significance also to the art student by way of example, — example not only in achievement, but in endeavor. To strive for expression in a medium with serious and sympathetic interest in its own peculiar qualities, the limits it imposes, the opportunities it holds out, — that involves a fundamental attitude on which it may not seem entirely amiss to dwell a bit in these days of much and facile wielding of the etching-needle.

F. W.

THE "HERALD OF FREEDOM"

THE Library has lately received a file of the first fifty numbers of the "Herald of Freedom" of Lawrence, Kansas. The first number was dated, Wakarusa, Kansas Territory, Saturday, October 21, 1854. The editor, G. W. Brown, went to this place from Conneautville, Pennsylvania, before the name of the place was decided upon. Late in 1854 the town was named Lawrence. G. W. Brown's mission to Kansas was expressed in his first editorial article, in which he says: "Our great object is to make Kansas a free State; and to that end we shall labor." This first number was printed at Conneautville, Pennsylvania, and the numbers shipped to Kansas for circulation. The first number has become so scarce that but few copies are known. The second number did not appear until January 6, 1855. Brown had apparently received his press and advertised for a pressman. The name Lawrence City, Kansas Territory, now appears as the place of publication. The election which had been held for Delegate to Congress resulted in favor of a pro-slavery man, Whitfield. The editor plunged into the fight that made the "Herald of Freedom" the leading organ of the Free-soilers throughout the bitter and bloody contests that finally made Kansas a free State. The troubles were so serious that the paper was compelled many times to suspend publication, but the first number after a delay bristles with fight. With all the political troubles, the paper is very strong in local items, now of great historical value, and the articles had the great hopefulness of the confidence of success. The fiftieth number was issued February 2, 1856. The editorial article in this number says: "This number closes the first volume of the 'Herald of Freedom.'" It is in this article that we get the information that the first number was issued from "our Courier office, in Pennsylvania." It is interesting to see in the fiftieth number, a column article on "Kansas a Slave State," reprinted from the "Squatter Sovereign," and another column article by the editor of the "Herald of Freedom" which answered the pro-slavery article in no uncertain notes.

NEWS OF THE MONTH

GIFTS

DURING the month of November, 1919, the Library received as gifts a total of 2,591 volumes, 3,007 pamphlets, 44 maps and 210 prints. Some of the more important and interesting of these gifts were the following:

From Mrs. Andrew Carnegie came a miscellaneous collection of 93 volumes and 24 pamphlets; from the Czechoslovak Information Bureau, Washington, D. C., a collection of books and pamphlets in Bohemian, containing 52 volumes and 7 pamphlets; and from Mr. Arthur Emmons Pearson of West Newton, Mass., a copy of volume 10 of the "Biographical History of Massachusetts."

Mr. Laurence Frederic Deutzman of New York presented a copy (No. 486, Author's edition) of his work, "Posies that grew at G. H. Q. Chaumont-Treves, 1918-1919," also the original sketches made for the book in France and in Germany, as well as others, and the first-plate proofs of the drawings and photographs (6 original sketches and 20 original sketches in a sketch-book). Mr. Henry Sayre Van Duzer of New York gave a copy (No. 32 of 175 printed and autographed) of the catalogue of his "Thackeray Library, 1st editions and 1st publications, portraits, watercolors, etchings, drawings and manuscripts," New York, 1919.

From Mrs. Algernon S. Sullivan of New York came a collection of 69 prints after Benozzo Gozzoli and Franciscus Londonio; from Mr. George Kennan of New York came 439 photographs and drawings, portraits of Russian political exiles, views of Siberian cities, etc., and 100 pieces of manuscript material, mainly originals of letters from Russian political exiles to Mr. Kennan; from Mr. Louis Maurer came 8 of his lithographs of the race-course; from Mr. Jaques Reich of Staten Island came a copy of his etched portrait of Theodore Roosevelt, and from Señor Don Ventura García Calderón of Paris came a copy of "Reliquias de José García Calderón" (killed at Verdun, May 5, 1916), containing 51 drawings by José García Calderón.

Major Paul S. Bliss, U. S. A., gave the Library a copy of his work, "Victory, history of the 805th Pioneer Infantry, American Expeditionary Forces," St. Paul, 1919; Capt. Frank B. Tiebout of New York, a copy of his work, "A History of the 305th Infantry, published by the 305th Infantry Auxiliary," New York, 1919; and Mr. Gregory Mabry of New York, a copy of his "Recollections of a Recruit, an official history of the Fifty-fourth U. S. Infantry," 1919. From the 71st Infantry, New York Guard, came a copy of

the "History of the 71st Regiment, N. G. N. Y., American Guard [compiled by Brevet Brigadier General Augustus Theodore Francis], published by The Veterans Association," 1919; and from the New York Volunteer Infantry, Forty-fourth Regiment, Mr. O. L. Munger, Secretary, Chicago, came a copy of "A History of the Forty-fourth Regiment New York Volunteer Infantry in the Civil War, 1861-1865, by Captain Eugene Arus Nash," Chicago, 1911.

ADDITIONS AND USE OF THE LIBRARY IN NOVEMBER, 1919

DURING the month of November, 1919, there were received at the Library 14,819 volumes and 4,091 pamphlets. (These include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 80,785. They consulted 199,015 volumes. Visitors to the building numbered 222,172.

NEW PERIODICALS

- Academia de la Historia. Anales.** Habana. Bi-monthly.
- Alimentation française (L').** Paris. Bi-monthly.
- Asunción (Paraguay) — Dirección General de Estadística.** Boletín trimestral. Asunción.
- Blue Triangle News.** Continuation of War Work Bulletin. Published by the Young Women's Christian Association, War Work Council of the National Board. New York. Weekly.
- Caduceus of Kappa Sigma.** Cincinnati. 9 times a year.
- Community (The).** Houston, Texas. Monthly.
A review of philanthropic thought and social effort.
- Creamery and Milk Plant Monthly (The).** Chicago.
- Cuba — Comision Nacional Cubana de Propaganda por la Guerra u de Auxilio a sus Victimas.** Boletín de informacion. Habana. Monthly.
- Culture Forum (The).** Published by the Cultural Federation. New York. Weekly.
- Detroit Institute of Arts (The).** Bulletin. Successor to Detroit Museum of Art Bulletin. Detroit. Monthly.
- Droit commun (Le).** Paris. Monthly.
Organe du Commerce en Détail des Boissons, Restaurateurs et Hôteliers.
- East Side News (Home edition).** New York. Weekly.
Newspaper.
- Eastern Europe.** Paris. Semi-monthly.
- 5-10-25 cents and \$1.00 Market News.** New York. Monthly.
- Florida Times-Union (The).** Jacksonville. Daily.
- Fort Worth Star-Telegram.** Fort Worth, Texas. Daily.
- France (La).** Continuation of: Victory, a magazine of French-American activities. New York. Monthly.
- Fuller & Co. E. M. Current Market Review.** Continuation of Fullers Financial Facts. New York. Weekly.
- Genova-Camera di Commercio e Industria.** Bolletino. Genova. Semi-annually.
- Georgia State College of Agriculture.** Georgia Extension News. Athens. Monthly.
- Glaube und Arbeit.** Successor to Soziale Revue. München. Monthly.
- Gospel Quarterly.** Beginner Grade. Lamoni, Iowa.
Reorganized Church of Jesus Christ of Latter-Day Saints Sunday School.
- Gospel Quarterly.** Junior Grade. Lamoni, Iowa.
- Handelsblad van Antwerpen (Het).** Antwerpen. Daily.
Newspaper.
- Hawaii Educational Review.** Honolulu. Monthly.
Published by the Department of Public Instruction.
- Home Sector (The).** New York. Weekly.
For the returned soldier, now a civilian.
- Hudson Observer.** Hoboken, N. J. Daily.
Newspaper.
- India News Service of the "Friends of Freedom for India."** New York. Weekly.
- Ingegneria italiana.** Roma. Weekly.
- Japan Review (The).** Continuation of Japanese Student (The). Chicago. Monthly.
Published for Japanese students in America.
- Jude (Der).** Berlin. Monthly.
- League (The):** Journal of the League of Nations Union. Continuation of League of Nations Journal and Monthly Report. London. Monthly.
- League of Nations (The).** Successor to the Holland News. Published by the Bureau suisse-hollandais "Pax." Berne. Weekly.
- Liberian News (The).** Monrovia, Liberia. Semi-monthly.

Light to the Blind (The). Organ of the Indian Association of Workers for the Blind. Mysore, India. Quarterly.

Manchester Guardian (Weekly Edition). Manchester, England.

Mercurio (El). Valparaiso. Daily. Newspaper.

Mercurio peruano. Revista mensual de ciencias sociales y letras. Lima. Monthly.

Miami Herald (The). Miami, Fla. Daily.

Mining and Metallurgy: Bulletin of the American Institute of Mining and Metallurgical Engineers. Continuation of American Institute of Mining and Metallurgical Engineers. Bulletin. York, Pa. Monthly.

Minneapolis Morning Tribune (The). Minneapolis. Daily.

Monthly Chapbook (The). Successor to Poetry and Drama. London.

Morning Call (The). Paterson, N. J. Daily. Newspaper.

New York (City) — Health, Department of, Food and Drug Bulletin. Probably successor to New York (City) — Health, Department of, Monthly Drug Bulletin. New York.

New York State Historical Association. Quarterly Journal (The). Albany.

Nuevo Diario (El). Caracas, Venezuela. Daily. Newspaper.

Observer (The). London. Weekly. Newspaper.

Ohio — Markets and Marketing, Bureau of. Market News and Exchange Bulletin. Columbus. Weekly.

Optometric Weekly and Optometrist and Optician (The). Chicago. Continuation of the Optometrist and Optician (The).

Osa (Wasp). Chicago. Semi-monthly. Ukrainian humor.

Parlement et la guerre (Le). Paris. Bi-monthly.

Philippine Journal of Science. Manila. Monthly. Combination of Sections A, B, C, and D, formerly issued separately. Published by the Philippine Islands Bureau of Science.

Port of Missing Men Magazine (The). Cincinnati, O. Monthly. Missing people and property.

Poultry Herald. St. Paul. Monthly.

Proletarian (The). Official paper of the Proletarian University of America. Detroit. Monthly.

Salt Lake Tribune (The). Salt Lake City. Daily. Newspaper.

Sanitary Control Monthly Bulletin. New York. Published by The Joint Board of Sanitary Control. Sanitation in industry.

Société d'Exportation des Editions Françaises. Bulletin bibliographique. Paris. Irregularly.

Spain — Instituto de Reformas Sociales. Boletín. Madrid. Monthly.

Starry Cross (The). Philadelphia. Monthly. Continuation of Journal of Zoöphily.

State (The). Columbia, S. C. Daily. Newspaper.

Sturm (Der): Monatsschrift für Kultur und die Künste. Berlin. Monthly.

Topeka Daily Capital (The). Topeka. Newspaper.

Troy Times (The). Troy. Daily. Newspaper.

Westchester County Farm Bureau News. White Plains. Monthly.

A LIST OF WORKS RELATING TO LYCANTHROPY

COMPILED BY GEORGE F. BLACK, PH.D.

This list of works dealing with a terrible form of superstition includes not only the works contained in The New York Public Library but all others of which any record could be found. The brevity of the list justifies the inclusion of material outside of the Library's collection, for the benefit of students of the subject. Somewhat over 75 per cent of the titles are in the Library, and these are indicated by the Library's call number.

An interesting allusion to the werewolf in Scottish folklore is preserved in the records of the Presbytery of Kelso. Under the date of November 6, 1660, it is stated that "Michell Usher, or Wishart, at Sproustoun, and Mausic Ker, his wife, complean of John Brown, weaver ther, for calling him a warwoof, and her a witch." I believe this is the only reference to the werewolf in Scottish folklore.

The superstition about the werewolf arose from instances of human savagery, and there can be little doubt that the savage deeds which attended the German invasion of Belgium, France, and Serbia will go far to confirm the peasantry of the invaded provinces in their belief in the existence of werewolves.

Alby, Ernest. *Les trois loups-garoux.* (Le magasin littéraire. Paris, 1845. f°. v. 9, no. 54, p. 49-55.) *DM

1, Le grand cavalier noir; 2, Le rendez-vous du diable; 3, Un capucin et un fou; 4, Une nuit au Sabbat. On p. 55 the author gives 'Le ballade du loup-garou,' which he says is from the sixteenth century. See also under *Ballad*.

Andree, Richard. *Ethnographische Parallelen und Vergleiche...* Mit... Tafeln... Stuttgart, 1878. xii, 303 p. 8°.

Werewolf, p. 62-80.

Auge (Lat. Augentius), Daniel d', d. 1595. *Discours sur l'arrêt donné au parlement de Dole en Bourgogne, touchant un homme accusé & convaincu d'être loup-garou.*

La Croix du Maine, *Les Bibliothèques Françaises*, v. 1, p. 162, Paris, 1772, says this work was printed but gives no place or date. It does not appear in any list of works dealing with lycanthropy.

Augustine, Saint, bishop of Hippo. *De civitate Dei.* ZEM

Lib. xviii, c. 17: De incredibilibus commutationibus hominum quid Varro tradiderit; c. 18: Quid creditum sit de transformationibus, quæ arte daemonum hominibus videntur accidere.

The Ballad of the loup-garou. (In: W. J. Thoms, *Lays and legends of various countries. Legends of France.* London, 1834. 16°. p. 26-30.) ZBIA

Original French and English translation. From *Le Jardin de Plaisance et Fleur de Rhetorique*.

Baring-Gould, Sabine. *The book of were-wolves: being an account of a terrible superstition.* London: Smith, Elder & Co., 1865. xii, 266 p., 1 pl. 12°. ZBT

Beaugrand, H. *The werewolves. illus.* (Century illustrated magazine. New York, 1898. 8°. v. 56, p. 814-823.) *DA
Fiction.

Beauvoys de Chauvincourt, Sieur de. *Discours de la lycanthropie ou de la transmutation des hommes en loups.* Paris: Jacq. Rezé, 1599. 4 p.l., 32 p. 8°.

Bodin, Jean. *De lycanthropia, & an spiritus vertere hominem in bestiam possint.* (In his: *De magorum demonomania.* Francofurti, 1603. 8°. lib. 2, cap. 6.) YPD

Boettiger, Carl August. *Aelteste Spuren der Wolfswuth in der griechischen Mythologie.* [Mit einem Zusatz von K. Sprengel.] (In: K. P. J. Sprengel, *Beiträge zur Geschichte der Medicin.* Halle, 1795. 8°. Bd. 1, St. 2, p. 3-72.)

Boguet, Henri. *Sorcellerie des lycanthropes ou loups garoux.* (In his: *Discours execrable des Sorciers...* Rouen, 1606. 24°.) YPD

Bon, Antoinette. *Le seigneur Loup-garou. (Legende de l'Auvergne.)* (Revue des traditions populaires. Paris, 1890. 8°. v. 5, p. 216-218.) ZBA

Bordelon, Laurent. *Histoire des imaginations extravagantes de Monsieur Oufle...* Paris, 1793. 8°.

This edition contains some curious notes on lycanthropy.

Bosquet, Amélie. *Normandie romanesque et merveilleuse, traditions, legendes et superstitions populaires de cette province.* Paris, 1845. 8°.

See chap. xii.

Bourquelot, Félix. *Recherches sur la lycanthropie.* (Société des antiquaires de France. *Mémoires et dissertations sur les antiquités.* Paris, 1849. 8°. v. 19 (nouv. série, v. 9), p. 193-262.) DA

— — — [Paris:] E. Duverger, 1848. 70 p. 8°.

Separate issue of above.

Calmeil, L. F. *De la folie considérée sous le point de vue pathologique, philosophique, historique, et judiciaire.* Paris, 1845. 2 v. 8°.

— *Lycanthropie.* (Dictionnaire encyclopédique des sciences médicales. Paris, 1870. 8°. série 2, v. 3, p. 359-371.) WAD

Claretie, Jules. Pétrus Borel le lycanthrope, sa vie, ses écrits, sa correspondance, poésies et documents inédits. Paris: R. Pincebourde, 1865. 2 p.l., 139 p., 1 l., 1 pl. 16°. **AN**

Crowe, Mrs. Catharine. A story of a weir-wolf. (Hogg's weekly instructor. Edinburgh, 1846. 4°. v. 3, p. 184-189.) * **DA**

Cumming, C. F. Gordon. Wolves and were-wolves. (Temple bar. London, 1890. 8°. v. 90, p. 351-368.) * **DA**

Curiose Erzählung von den Währ-Wölfen. (In: E. D. Hauber. Bibliotheca acta et scripta magica. Lemgo, 1741. 16°. v. 3, p. 284-289.) **YME**

From Sincerus. Nord-Schw. Hex.

Dambielle, Abbé. La sorcellerie en Gascogne. (Société archéologique du Gers. Bulletin. Auch, 1906. 8°. année 7, p. 322-334.) **DRC**

'Le loup-garroun' on p. 330-331.

Dasent, Sir George Webbe. Popular tales from the Norse. With an introductory essay on the origin and diffusion of popular tales. Edinburgh: Edmonston and Douglas, 1859. 1 p.l., (i)vi-lxxxviii, 432 p. 8°. **ZBIE**

Werewolf superstition, p. lviii-lxii.

Drouet, Dr. Le loup-garou en Limousin. (Revue d'ethnographie et de sociologie. Paris, 1911. 4°. v. 2, p. 146-157.) **QOA**

Treats of the werewolf in modern Limousan folklore. The werewolf, he says, "is not an avatar of the devil," but that the beliefs here as elsewhere in Europe are "fragments of the magico-religious fear felt by pre-historic peoples for the wolf," a feeling to which is due the lycolatry of ancient Greece, Italy, Gaul, etc.

Dumas, Georges. Les loups-garous. (Journal de psychologie normale et pathologique. Paris, 1907. 8°. année 4, p. 225-239.) **YEA**

— Les loups-garous. (Revue du mois. Paris, 1907. 8°. v. 3, p. 402-432.) * **DM**

Dupouy, Edmond. Psychologie morbide... Paris: Librairie des sciences psychiques, 1907. 3 p.l., 237 p., 1 l. 12°. **YNH**

Chap. v, p. 62-101, deals with "Sorcellerie — démonolâtrie — incubisme — lycanthropie."

Encausse, Gerard. La sorcellerie — la lycanthropie. (In his: La magie et l'hypnose... Paris, 1897. 8°. p. 280-284.) **YMD**

Field, Eugene. The werewolf. (In his: Works. New York: Charles Scribner's Sons, 1911. 12°. v. 10, p. 243-256.) **NBG**

Finsel, Job. Wunderzeichen. Warhafftige Beschreibung und gründlich verzeichnis schrecklicher Wunderzeichen und Geschehnissen, die von...MDXVII. bis auff...MDLVI. geschehen und ergangen sind, noch der Jarzal... Jhena, 1556. 8°.

Contains a werewolf story of a farmer in Pavia, in 1541.

Fischer, Wilhelm. Dämonische Mittelwesen, Vampir und Werwolf in Geschichte und Sage. Stuttgart: Strecker & Schröder [1906]. 2 p.l., (1)6-103 p., 3 pl. 12°. (Aberglaube aller Zeiten. Bd. 3.) **YPE**

Fiske, John. Werewolves and swan-maidens. (Atlantic monthly. Boston, 1871. 8°. v. 28, p. 129-144.) * **DA**

Reprinted in his *Myths and myth-makers*, Boston [1914], p. 69-103, * **R-NBG**.

Frison, J. Contes et légendes de la Basse-Bretagne. (Revue des traditions populaires. Paris, 1914. 8°. v. 29, p. 17-24.) **ZBA**

p. 22: Le domestique loup-garou.

Geibel, Franz Emanuel August. Romanze vom Werwolf. (In his: Gesammelte Werke. Stuttgart, 1883. 12°. Bd. 4, p. 136-138.) **NFY**

Verse.

Geiler, Johann, von Kaisersberg. Die Emeis. Das ist das buch von der Omeissen...und ist von...J. G...in eim quadregesimal gepredigt worden... Strassburg, 1516. illus. f°.

One of these sermons bears the title: 'Am drittē sontag à festē, oculi, predigt dē doctor vō dē Werwölffenn.' With an illustration of a werewolf attacking a man.

Gervasius, Tilberiensis. Otia imperialia. Lib. iii, c. 130; De hominibus qui fuerunt lupi.

Grimm, Jakob Ludwig Karl. Werewolf. (In his: Teutonic mythology. London, 1883. 8°. v. 3, p. 1093-1097.) * **R-ZAW**

Grohmann, Josef Virgil. Sagen aus Böhmen. Prag: J. G. Calve, 1863. 2 p.l., (i)vi-xx, 324 p. 8°. (Sagen-Buch aus Böhmen und Mähren. Theil 1.) **ZBIM**

p. 120-121, 'Der Wahrwolf,' with an introductory note on p. 119-120 on 'Vlkodlaci (Wehrwölfe)'. *

Gubernatis, Angelo de. Zoological mythology. London: Trübner & Co., 1872. 2 v. 8°. **ZAIZ**

Werewolf, v. 2, p. 144-148.

Guillaume de Palerne. Guillaume de Palerne; publié d'après le manuscrit de la Bibliothèque de l'Arsenal à Paris, par H. Michelant. Paris: Firmin Didot et Cie., 1876. 2 p.l., xxii p., 1 l., 280 p. 8°. (Société des anciens textes français.) **NKD**

— The romance of William of Palerne: (otherwise known as the romance of "William and the werewolf") translated from the French at the command of Sir Humphrey de Bohun, about A. D. 1350... edited by Walter W. Skeat. London: Early English Text Society, 1867. 8°. **NCE**

Hanuš, Ignác Jan. Die Wer-wölfe oder vlko-dlaci. (Zeitschrift für deutsche Mythologie und Sittenkunde. Göttingen, 1859. 8°. Bd. 4, p. 193-198.) **ZAW**

— Der Werwolf (vlkolak). Ein slovakisches Märchen (noch ungedruckt) fast

wörtlich aus einer Handschrift übersetzt. (Zeitschrift für deutsche Mythologie und Sittenkunde. Göttingen, 1859. 8°. Bd. 4, p. 224-228.) **ZAW**

Translated by Sabine Baring-Gould in his *The book of were-wolves*, p. 124-128, London, 1865, **ZBT**

Hardwick, Charles. Werewolves and the transmigration of souls. (In his: Traditions, superstitions, and folklore... Manchester: A. Ireland & Co., 1872. 8°. p. 224-241.) **ZBD**

Herodotus. Historia. **BAE**
Lib. 4, cap. 105: Lycanthropy among the Neurians.

Hertz, Wilhelm. Der Werwolf. Beitrag zur Sagen Geschichte. Stuttgart, 1862. 134 p. 8°.

Heusinger, Carl Friedrich. Ein Beitrag zur Geschichte der Lykanthropie nach Scheik Mohammed el Tounsy. (Janus. Breslau, 1847. 8°. Bd. 2, p. 364-370.)

Housman, Clemence. The were-wolf ... With illustrations by Laurence Housman. London: John Lane, 1896. 123 p. 8°.

Hugues, the wer-wolf. A Kentish legend of the middle ages. (Court magazine. London, 1838. 8°. united series, v. 2, p. 264-274.) ***DA**

Hylten-Cavallius, Gunnar Olaf, and **GEORGE STEPHENS.** Svenska folk-sagor och äfventyr. Stockholm: A. Bohlin [1844-49]. 4 p.l., 276 p., 1 l., 277-499 p. 8°. **ZBIE**

"Var-ulfven," p. 312-322. This tale of "The werewolf" is translated in Thorpe's *Yule-tide stories*, p. 5-15, London, 1853, **ZBIE**.

Kelly, Walter Keating. The werewolf. (In his: Curiosities of Indo-European tradition and folk-lore. London, 1863. 12°. p. 242-265.) **ZBG**

Knoop, Otto. Sagen und Erzählungen aus der Provinz Posen. Posen: Historische Gesellschaft für die Provinz Posen, 1893. 2 p.l., (i)vi-xix, 363(1) p. 8°. **ZBIE**
p. 162: 'Der Bürger Ridt wird in einen Werwolf verwandelt.'

Krause, Michael Henricus. Theranthropismus fictus. Wittebergae: Excudebrant J. Borekardi, 1673. 7 l. 4°.

Krauss, Friedrich Salomon. Slavische Volksforschungen. Leipzig: W. Heims, 1908. vi p., 1 l., 431(1) p. 8°. **ZBD**
'Der Werwolf,' p. 137-144.

Kruijt, Alb. C. De weerwolf bij de Toradjas van Midden-Celebes. (Tijdschrift voor Indische taal-, land-, en volkenkunde. Batavia, 1899. 8°. v. 41, p. 548-567.) ***OAA**

Kuhn, Adalbert. Märkische Sagen und Märchen... Berlin: G. Reimer, 1843. xxvi, 388 p., 1 l. 8°. **ZBD**

'Der Werwolf,' no. 243, p. 259-260.

Laube, Theophilus. Dialogi und Gespräch von der Lykanthropia, oder der Menschen in Wölff-Verwandlung... mit Kupffern. Franckfurt: Arnold Heyl, 1686. 175 p. 12°.

Lembay, M. de. The were wolf of the Africans. (Goldthwaite's geographical magazine. New York, 1892. 8°. v. 3, p. 303-304.) **KAA**

Leubuscher, Rudolph. Ueber die Wehrwölfe und Thierverwandlungen im Mittelalter. Ein Beitrag zum Geschichte der Psychologie. Berlin: G. Reimer, 1850. iv, 67 p. 8°.

Loup garou (Procès fait à un). (In: Nicolas Toussaint Moyne, called Des Essarts, Supplément à l'essai sur l'histoire générale des tribunaux des peuples tant anciens que modernes... Paris, 1782. 8°. v. 7, p. 177-179.) **XAN**

Case at Dol, 1574.

Lycanthropy. (The Anglo-American. New York, 1843. f°. v. 1, p. 173-175.) ***DA**

A general account.

Lycanthropy. (Chambers's Edinburgh journal. Edinburgh, 1850. 8°. new series, v. 12, p. 124-125.) ***DA**

Reprinted in the *Eclectic magazine of foreign literature, science, and art*, v. 19, p. 190-192, New York, 1850, ***DA**.

M'Lennan, John Ferguson. Lycanthropy. (Encyclopaedia Britannica. 9. ed. Boston, 1883. 4°. v. 15, p. 89-92.) ***R-AL**

— See also under **Thomas, Northcote** Whitridge, and **J. F. M'Lennan**.

Madden, Sir Frederick. Note on the word "werwolf." (In: Guillaume de Palerne, The romance of William of Palerne ... London, 1867. 8°. p. xxv-xxix.) **NCE**

Madden, Richard Robert. Phantasmata, or illusions and fanaticisms of protean forms... London: T. C. Newby, 1857. 2 v. 8°. **YEO**

v. 1, ch. xi, p. 334-358: Lycanthropy, or wolf transformation mania.

Magnus, Olaus. Historia de gentibvs septentrionalibvs, earvmqve diversis statibvs, conditionibvs, moribvs, ritibvs, svperstitionibvs... Romae, 1555. f°. **Reserve**

Lib. xviii, cap. 45: De ferocia hominum in lupos conuersorum; cap. 46: De metamorphosi hominum in lupos; cap. 47: De exemplis, in quibus homines in lupos conuersi sunt, & è contra.

Majolus, Simon, bishop of Volturara. Dies caniculares... Helenopolis, 1612.

Tom. 2, colloq. 3: Werewolf among the Livonians.

Marcellus, Sideta. Marcelli Sidetæ fragmenta duo ex libris 'Ιατρικῶν, alterum de medicina ex picibus, alterum de morbo λυκανθρώπου. Recensuit J. G. S. (In: Plutarch, Πλουτάρχου περί της των 'ελευθερῶν παιδῶν ἀγωγῆς. Accedunt bina ejusdem Plutarchi et Marcelli Sidetæ medici, fragmenta Graece recensuit Joh. G. Schneider. Argentorati, 1775. 8°.) **SSD**

Περὶ λυκανθρώπου, p. 109-120.

Marie de France. Bislavret. (In: Die Lais der Marie de France, herausgegeben von Karl Warnke. Halle, 1885. 8°. p. 75-85.) **NMZ**

See also the editor's introduction, p. lxxiv-lxxxi.

— The lay of Bislavret. (In: L. S. Costello, Specimens of the early poetry of France. London, 1835. 8°.)

Reprinted in Longfellow's *The poets and poetry of Europe*, Philadelphia, 1845, p. 421-423, *NAEM*.

— The lay of Bislavret; or, The wehr-wolf. (In: J. W. Thoms, Lays and legends of various nations. Lays and legends of France. London, 1834. 16°. p. 57-63.) **ZBIA**

A **Moste** true discourse, declaringe the damnable lyfe and deathe of one Stube Peeter, a highe Jermayne borne, a Sorcerer; who, in the likeness of a wolfe, committed many murders, 25 years together; and for the same was executed in the cyttye of Bedbur, near Coleyn, the 31 of Marche, 1590. London: Edward Venge [1590]. 12°.

Mueller, Wilhelm. See **Schambach**, Georg, and **WILHELM MUELLER**.

Naaké, John Theophilus. Slavonic fairy tales. Collected and translated from the Russian, Polish, Servian, and Bohemian. London: Henry S. King & Co., 1874. viii, 272 p. illus. 12°. **ZBIM**

'Men wolves,' from the Polish, p. 135-140.

Napier, Arthur Sampson. Werwolf. (Beiträge zur Geschichte der deutschen Sprache und Literatur. Halle, 1898. 8°. v. 23, p. 571-573.) **RKA**

Nynauld, J. de. De la Lycanthropie, transformation, et extase des sorciers. Où les astuces du Diable sont mises tellement en évidence, qu'il est presque impossible... de se laisser doresenavant séduire. Avec le réfutation des argumens contraires, que Bodin allegue... pour soutenir la réalité de ceste prétenduë transformation d'hommes en bestes. Paris: Jean Millot, 1615. 110 p. 8°.

O'Donnell, Elliott. Werwolves. London: Methuen & Co., Ltd. [1912.] vi p., 1 l. 292 p. 12°. **YPE**

Ovid. Metamorphoses. **NTFE**

Lycæon, king of Arcadia, changed by Jupiter into a wolf, i. 237.

Perty, Maximilian. Die mystischen Erscheinungen der menschlichen Natur. Leipzig, 1872. 2 v. 2. ed. 8°.

Petronius Arbitr. Satyricon. **NVS**
Story of the freedman Nicerus, 61.

Peucer, Caspar. Commentariivs, de prae-cipvis divinationvm generibvsv, in qvo a prophetiis, avthoritate diuina traditis, & a physicis coniecturis, discernuntur artes & imposturae diabolicæ... Francofvrti: Typis Wecheliani apud Claudium Mar-nium & haeredes Ioan. Aubrii, 1607. 16 p.l., 738 p., 26 l., 1 folded table. 8°. **Reserve**
De lycanthropis, p. 279-284.

Pineau, Léon. Le folk-lore du Poitou. Paris: E. Leroux, 1892. 3 p.l., xi p., 1 l., 547 p. 16°. (Collection de contes et de chan-sons populaires. tome 18.) **ZBG**

'Loups-garous et sorciers,' p. 107-115.

Plinius Secundus, Caius. Historiae na-turalis. **PQC**

Lib. viii, c. 34 (22) deals with the wolf and the origin of the story of Versipillis.

Prieur, Claude, de Laval. Dialogue de la Lycanthropie, ou transformation d'hommes en loups, vulgairement dit loups-garous, et si telle se peut faire. Auquel en discoursant, est traité de la manière de se contregarder des enchantemens et sorcel-leries, ensemble de plusieurs abus et super-stitions qui se commettent en ce temps. Louvain: Jehan Maes & Philippe Zangre, 1596. 72 l. 8°.

Ralston, William Ralston Shedden. The songs of the Russian people... London: Ellis & Green, 1872. xvi, 439(1) p. 8°. ***R-ZBD**

Werewolves, p. 403-409, 432.

Rhanæus. [Paper on Courland were-wolves.] (Sammlung von Natur- und Me-dicin... Supplement III. Breslau, 1728. 8°.)

Scarborough, Dorothy. The werewolf and others. (In her: The supernatural in modern English fiction. New York and London: G. P. Putnam's Sons, 1917. 8°. p. 166-173.) **NCTD**

On the werewolf in fiction, particularly in *The duchess of Malfi* (Webster), *The Albigenses* (Matu-rin), *Vandover and the brute* (Frank Norris), *The mark of the beast* (Kipling), *A vendetta of the jungle* (Applier and Warwick), *The camp of the dog* (Black-wood), *The eyes of the panther* (Ambrose Bierce), *The wolf* (Maupassant).

Schambach, Georg, and WILHELM MUEL-ler. Der Werwolf. (In their: Niedersäch-sische Sagen und Märchen. Göttingen: Vandenhoek & Ruprecht, 1854. 8°. p. 182-185.) **ZBIE**

Schwanold, H. Lippische Werwolf-Sagen. (Verein für rheinische und west-fälische Volkskunde. Zeitschrift. Elber-feld, 1913. 8°. Jahrg. 10, p. 123-127.) **ZBA**

Schwartz, Friedrich Leberecht Wilhelm. *Der Ursprung der Mythologie.* Berlin: Wilhelm Hertz, 1860. 1 p.l., (i)iv-xxiv, 299(1) p. 8°. **ZAF**

See references in the index.

Sébillot, Paul. *Les loups-garous et les hommes transformés en bêtes.* (In his: *Traditions et superstitions de la Haute-Bretagne.* Paris, 1882. 16°. v. 1, p. 289-297.) **ZBG**

Shinkichi, Takahashi. [Is lycanthropy confined to the province of Shikoku?] (To-kei, Ijishenshi, 1879, no. 86, November 15.) Text in Japanese.

Smith, Kirby Flower. *An historical study of the werewolf in literature.* (Modern Language Association of America. Publications. Baltimore, 1894. 8°. v. 9, p. 1-42.) **RAA**

Has a large number of valuable references to the superstition.

— *The were-wolf in Latin literature.* (Johns Hopkins University. Circulars. Baltimore, 1892. 4°. v. 12, p. 21-22.) **STG**

Abstract of the foregoing.

Sprengel, K. P. J. See under **Boettiger**, Carl August.

Stephens, George. See under **Hylten-Cavallius**, Gunnar Olaf, and **GEORGE STEPHENS**.

Stewart, Caroline Taylor. *The origin of the werewolf superstition.* Columbia: University of Missouri, 1909. 2 p.l., 37 p. 4°. (University of Missouri. Studies: Social science series. v. 2, no. 3.) **YPE**

Stolberg, Friedrich Leopold, Graf zu. *Der Wehrwolf.* (Deutsches Museum. Leipzig, 1783. 8°. 1783, v. 2, p. 155-156.) **DF**

Sullivan, J. M. *The trial of Gilles Garnier.* (The Green bag. Boston, 1903. 4°. v. 15, p. 86.) **XAA**

Thomas, Northcote Whitridge. *Lycanthropy.* (Encyclopædia Britannica. 11. ed. Cambridge, 1911. 4°. v. 17, p. 149-150.) **R-AL**

Thomas, Northcote Whitridge, and JOHN FERGUSON M'LENNAN. *Werwolf.* (Encyclopædia Britannica. 11. ed. Cambridge, 1911. 4°. v. 28, p. 524-526.) **R-AL**

Tomson, Graham R. *A ballad of the were-wolf.* (Macmillan's magazine. London, 1890. 8°. v. 62, p. 368.) **DA**

In Scots verse.

Tylor, Sir Edward Burnett. *Primitive culture...* New York: Henry Holt & Company, 1889. 2 v. 3. Amer., from 2. Eng. ed. 8°. **S**

The werewolf superstition discussed in v. 1, p. 308-315.

Varulven. (Dansk Folkeblad. Kjøbenhavn, 1842. 4°. Aargang 7, p. 235.) **DK**

Verstegan, Richard. *A restitvtion of decayed intelligence: in antiquities. Concerning the most noble and renouvm'd English nation...* Antwerp: Printed by Robert Bruney, 1605. 4°. **CD**

Were-wulf, p. 236-237.

Wantscherus, Christopherus. *De lupo et lycanthropia.* Wittebergae: M. Wendt, 1666. 71. 4°.

Der Weerwolf. (In: *Taschenbuch für die vaterländische Geschichte.* Herausgegeben durch die Freyherren von Hormayr und von Mednyansky. Wien, 1828. 16°. Jahrg. 9, p. 299-312.) **FAA**

Wehrwolves. (Household words. London, 1857. 8°. v. 15, p. 405-408.) **DA**

A Were-buffalo. (Saturday review. London, 1894. f°. v. 78, p. 288-289.) **DA**

Werewolves. (All the year round. London, 1883. 8°. v. 52, p. 399-403.) **DA**

Reprinted in the *Eclectic magazine of foreign literature, science, and art*, v. 39, p. 59-63, New York, 1884, **DA**.

Were-wolves. (The Anglo-American. New York, 1846. f°. v. 6, p. 423-424.) **DA**

Mainly extracts from old writers.

Whishaw, Fred. *The were-wolf.* (Temple bar. London, 1902. 8°. v. 126, p. 568-579.) **DA**

Fiction. Scene laid in Russia.

Reprinted in the *Living age*, v. 235, p. 804-811, Boston, 1902, **DA**.

Wier, Johann. *De phantastica transformatione hominum in bestias.* (In his: *De praestigiis dæmonum.* Basileæ, 1566. 8°. lib. 2, cap. 27.) **Reserve**

Witches and their craft. (Cornhill magazine. London, 1868. 8°. v. 18, p. 54-72.) **DA**

Lycanthropy, p. 69-72.

Wolf, Johann Wilhelm. *Niederländische Sagen...* Leipzig: F. A. Brockhaus, 1843. xxxviii p., 2 l., 3-708 p., 1 pl. 8°. **ZBIE**

no. 242: 'Wärwölfin'; no. 243: 'Wärwolf'; no. 501: 'Wärwolf ertrapp't'; no. 502: 'Der verschwundene Wärwolf'; no. 503: 'Wärwolf erlöst.'

Wolfeshusius, Joannes Fridericus. *De Lycanthropis: an verà illi, ut fama est, luporum et aliarum bestiarum formis induantur, problema philosophicum.* Pro sententia Joan. Bodini...adversus dissentaneas aliquorum opinionones noviter assertum. Lipsiæ, 1591. 8°.

Wynter, Andrew. *Were-wolves and lycanthropy.* (In his: *Fruit between the leaves.* London, 1875. 12°. v. 1, p. 106-122.) **NCZ**

Young, Alexander. *A terrible superstition.* (Appleton's journal. New York, 1873. f°. v. 9, p. 168-171.) **DA**

THE WAR AND AFTER

(CONTINUATION OF THE EUROPEAN WAR)

The A. E. F. University news. v. 1, no. 4-6 (May 15-30, 1919). Beaune, France. f°.

Weekly.

Aaron, Lucien, and H. LICHTENBERGER. L'Europe nouvelle, par G. Delahache [pseud.] et H. Lichtenberger... Strasbourg: Revue alsacienne [1912?]. 1 p.l., (1) 6-14 p. 8°.

††† BTZZ

BTZE p.v.337, no.13

Abstract of report on "Life insurance farm mortgage investments in war time." New York, 1918. 7 f. f°.

† SII

Typewritten sheets.

American Committee for Relief in the Near East. Speakers' handbook of American Committee for Relief in the Near East. New York [American Committee for Relief in the Near East, 1918]. 48 p. illus. 12°.

BTZE p.v.345, no.2

Argentine Republic. — Ministerio de Relaciones Exteriores y Culto. El apresamiento del vapor "Presidente Mitre." Documentos oficiales. Buenos Aires: [Talleres Peuser,] 1916. xix, 63 p. 8°.

XBF p.v.21, no.15

Asiles des soldats invalides belges. War documents offered for sale for the benefit of the Asiles des soldats invalides belges. Sainte-Adresse-Le Havre, France: Asiles des soldats invalides belges [1918]. 32 p. 8°.

BTZE p.v.356, no.5

Auger de Cottenet. Les erreurs de la diplomatie. La méconnaissance des peuples... Paris: F. Lointier, 1916. 16 p. 8°.

BTZE p.v.337, no.9

Augereau, Albert. À la mémoire du lieutenant-aviateur Jean de Boisdeffre, mort au champ d'honneur le 29 avril 1917. Église de Champigny-en-Beauce, 16 mai 1917. Blois: C. Migault & Cie., 1917. 9 p. 8°.

BTZO p.v.22, no.6

Automobile Engineer. Enemy aircraft engines; detailed descriptions of certain of the engines in use and the German aeroplane engine trials; a description of the equipment and proceedings. Reprinted from the Automobile engineer. London: Iliffe & Sons, Ltd. [1919.] 67 p. illus. f°.

† VDY

Bankers Trust Company, New York. Twenty four billion; how America's contribution to the fifth year of the war against the Teutonic autocracy may be equitably shared by her 23,500,000 families. New York: Bankers Trust Co. [cop. 1918.] 31 (1) p. tables. 12°.

BTZO p.v.20, no.2

Barbosa, Ruy. Los conceptos modernos del derecho internacional. Disertación del Sr. Ruy Barbosa... el 14 de julio 1916. Londres: J. Truscott & Son, Ltd., 1917. 1 p.l., iv, 114 p., 1 port. 12°.

XBF p.v.23, no.4

Barker, J. Ellis. Modern Germany; its rise, growth, downfall and future. Sixth edition, entirely re-written and very greatly enlarged. London: J. Murray, 1919. ix (i), 496 p. 8°.

ED

Barrès, Maurice. De la sympathie à la fraternité d'armes. Les États-Unis dans la guerre. Paris: F. Alcan, 1919. 3 p.l., ii, 96 p. 8°. (Bibliothèque France-Amérique.)

BTZO p.v.22, no.7

Belgium. — Commission d'Enquête sur la Violation des Règles du Droit des Gens, des Lois et des Coutumes de la Guerre. Rapports sur la violation du droit des gens en Belgique. Paris: Berger-Levrault, 1916. 2 v. 8°.

BTZE

v. 1. Rapports 1 à 12 de la Commission d'Enquête. Préface de J. van den Heuvel...

v. 2. Rapports 13 à 22... Fac-similés de carnets de soldats allemands. Correspondance échangée entre Son Éminence le Cardinal Mercier et l'autorité allemande. Protestation solennelle de Mgr. Heylen, évêque de Namur.

Published also in Dutch, English, and German.

Belgium. — Ministère des Affaires Étrangères. L'armée allemande à Louvain en août 1914 et le livre blanc allemand du 10 mai 1915. Deux mémoires publiés par les soins du gouvernement belge. Port-Villez: Imprimerie de l'Institut Militaire Belge de Rééducation Professionnelle, 1917. 3 p.l., 169 p., 1 l. illus. 8°.

BTZE

Belgium. — Ministère de la Justice. Antwoord op het Duitsche witboek van 10 Mei 1915. "Die völkerrechtswidrige Führung des belgischen Volkskriegs." [Part.] 1-2. Leiden: Vlaamsche Boekenhal, 1916. 2 v. 8°.

BTZE

— Reply to the German White Book of the 10th May, 1915, "Die völkerrechtswidrige Führung des belgischen Volkskriegs." London: H. M. Stationery Off., 1918. 375 p., 1 map. f°.

† BTZE

Belgium (German occupation). — Statutes. Gesetz- und Verordnungsblatt für die okkupierten Gebiete Belgiens. no. 1-750 (1914-15). Brüssel, 1914-15. 3 v. f°.

† BTZE

Benavides Santos, Arturo. El mundo un solo reino; doctrina constitucional para reconstituirlo después de la actual conflagración. Buenos Aires: A. Soler, 1918. 94 p., 1 l. 2. ed., rev. 12°.

XBL

Benoit-Sigoyer, Madeleine de. *La patrie serbe*. Paris: Jouve & Cie. [1918.] 259 p. 12°. *QKK

Berghaus, Erwin. *Vier Monate mit Mackensen, von Tarnow-Gorlice bis Brest-Litowsk*. Stuttgart: J. Hoffmann, 1916. viii, 117 p. illus. 12°. BTZE

Bethmann-Hollweg, Theobald von. *Acht redevoeringen van den rijkskanselier Bethmann Hollweg. 's-Gravenhage: M. van der Beek's Hofboekhandel*, 1916. 104 p., 1 port. 8°. BTZE p.v.356, no.8

Bevan, Edwyn Robert. *Was Deutschland will*. Bern-Bümpliz: Benteli A.-G., 1918. 155 p. 12°. BTZE

Bianchi, Francesco. *Geografia descrittiva del teatro delle operazioni di guerra italiane; studio compilato ad uso dei corsi degli allievi ufficiali di complemento...* Novara: Istituto geografico de Agostini, 1918. 2 p.l., (1)8-61 p., 11. maps. 8°. BTZV p.v.1, no.6

Bill, Annie C. *The headstone of democracy and the people's permanent safeguard*. [London:] Sach & Co., 1918. 20 p., 11. 12°. XBF p.v.23, no.6

Bloem, Walter. *Vormarsch...* Leipzig: Grethlein & Co., G. m. b. H. [cop. 1916.] 373 p. 12°. BTZE

Blumenstein, Ernst, editor. *Kommen-tar zum Bundesgesetz über die Stempel-abgaben (vom 4. Oktober 1917). Unter Mitwirkung von Dr. H. Renfer... H. Schmid... Dr. Ph. Thormann... bearbeitet von Dr. Ernst Blumenstein...* Bern: F. Wyss, 1918. xi, 364 p. 8°. TIV

Bocquet, Lucien. *L'impôt sur le revenu, cédulaire et général. La cédule des traitements, salaires, rentes et pensions*. Paris: Société du recueil Sirey, 1917. 3 p.l., 32 p. tables. 8°. BTZO p.v.21, no.5

Boelcke, Oswald. *Een held in de lucht; Oswald Bölcke's ervaringen als vechtvlieger, met een inleiding door zijn vader en twintig prenten. Vertaald onder toezicht van Kapitein H. Walaardt Sacré...* Amsterdam: "Elsevier," 1916. 110 p. illus. 12°. BTZE p.v.359, no.2

Bukharin, N. *De la dictature de l'impérialisme à la dictature du prolétariat. (La lutte des classes et la révolution en Russie.)* Genève: Édition Universa, 1918. 72 p. 12°. *QCC p.v.11, no.1

— *Programm der Kommunisten (Bolschewiki)*. Bern-Belp: Im Promachos-Verlag, 1918. 1 p.l., v-vi p., 11., 117(1) p. 8°. *QCC p.v.11, no.2

Butler, Nicholas Murray. *The United States as a world power; an interview with Nicholas Murray Butler, by Edward Marshall*. [New York: Carnegie Endowment

for International Peace, Division of Inter-course and Education, cop. 1915.] 16 p. 8°. XBF p.v.24, no.7

Canada. — Department of Soldiers' Civil Re-Establishment. *Special bulletin*. April, 1916. Ottawa [1916]. 107 p. illus. 4°. †SSV

Canada. — Public Information Department. *Canada's part in the great war*. Ottawa: Department of Public Information, 1919. 64 p. diags. 16°. BTZE p.v.342, no.11

Carlo, Camillo de. *The flying spy, by Lieut. Camillo de Carlo... with a preface by Maj.-Gen. Emilio Guglielmotti...* Translated from the Italian by Maria Ser-molino. New York: E. P. Dutton & Com-pany [cop. 1919]. ix p., 11., 402 p. 12°. BTZY

Carver, Thomas Nixon. *War thrift con-servation of food and man power; address delivered by Thomas Nixon Carver...* [Boston: Insurance Press, Inc., 1918.] 11 (1) p. 8°. BTZO p.v.21, no.11

Cauwelaert, Frans van. *Vrij België*. Leiden: De Vlaamsche Boekenhal (1917). vii(i), 143 p. 12°. (Losse bladen over staatkunde. Reeks 1.) BTZE

Chamberlain, Arthur Henry, and J. F. CHAMBERLAIN. *Thrift and conservation; how to teach it*. Philadelphia and London: J. B. Lippincott Company [cop. 1919]. 272 p. illus. 8°. (Lippincott's educational guides, ed. by W. F. Russell.) TB

Chasanovich, Lev, compiler. *Les po-gromes anti-juifs en Pologne et en Galicie en novembre et décembre 1918. Faits et documents. Réunis et rédigés par L. Chasanowitch*. Stockholm: Bokförlaget Judaea A.-B. [1919.] 150 p., 11. 4°. *PXV

Chenu, Charles. *Le barreau de Paris pendant la guerre*. Paris: Librairie de la Société du Recueil Sirey, 1916. 52 p. 12°. BTZE p.v.353, no.2

Chotch, Pierre G. *Du nationalisme serbe; étude d'histoire politique...* Dijon: Impr. R. de Thorey, 1916. 3 p.l., 185 p. 4°. *QKK

Church, Samuel Harden. *Fighting the dragon; an address*. New York: National Security League [1918]. 61. 8°. (Patriot-ism through education series. no.34.) BTZS p.v.8, no.4

Le Ciseleur, pseud. *Les poèmes de la vraie guerre*. Paris, 1918. 63 p. 8°. BTZI Poems.

Connecticut. — Council of Defense. *Re-port of the Connecticut State Council of Defense*. December, 1918. Hartford, 1919. 236 p. illus. 8°. BTZS

Corelli, Marie. *My "little bit."* London: W. Collins Sons & Co., Ltd. [cop. 1919.] ix p., 11., 304 p. 8°. BTZG

Crowe, James Richard. Pat Crowe, aviator; skylark views and letters from France, including the story of "Jacqueline," by Lieut. James Richard Crowe, U. S. A. Edited by W. B. Chase. New York: N. L. Brown, 1919. 220 p., 1 port. 8°. **BTZY**

Daily Telegraph, London. The Daily Telegraph chart of 200 ribbons of naval, military, R. A. F. and civil decorations... London: "Geographia," Ltd. [1919?], folded chart 30 x 20 in. folded to 7½ x 5 in. **AWE**

Dalton, Hugh. With British guns in Italy; a tribute to Italian achievement. London: Methuen & Co., Ltd. [1919], xiv p., 1 l., 267(1) p., 2 maps, 8 pl. 12°. **BTZE**

Davison, Charles Stewart. "Be just before you're generous." [New York: American Defense Society? 1918], 41. 24°. **BTZE p.v.342, no.8**

— "Germany victorious"... New York: American Defense Society [1918], 81. 24°. **BTZE p.v.342, no.6**

— "Reparation by Germany"... New York: American Defense Society [1918], 61. 24°. **BTZE p.v.342, no.7**

Deland, Margaret Wade Campbell. Small things. New York: D. Appleton and Company, 1919. vii, 325(1) p. 12°. **BTZK**

Devèze, Albert. Aujourd'hui; étude pour l'après-guerre économique. Nancy: Berger-Levrault, 1919. xxiv, 367(1) p. 12°. **TAH**

"Dixhuit," pseud. British artillery experience, shooting & observation in trench warfare. American ed. By "Dixhuit," ed. by L. O. Thayer. New York: George U. Harvey Publishing Company, Inc., 1918. 120 p. diagrs. 24°. (Harvey military series.) **VWS**

Dorling, Henry Taprell. Ribbons and medals: part 1-2. London: G. Philip & Son, 1918-19. illus. 12°. **AWE**

Part 1: Seventh edition.
Part 2 is dated 1918.

Dumont, Frank. With the stars and stripes in France; a war melodrama in three acts. Philadelphia: The Penn Pub. Co., 1918. 61 p. 12°. **BTZE p.v.356, no.1**
Drama.

Eberlein, Gustav W. Deutschland im Kriege; Erschautes und Erlebtes von Gustav W. Eberlein. Mit künstlerischen Beiträgen von Emil Huber, Walter Bayer, W. Repsold, Bruno Bielefeldt... Zürich: Art. Institut O. Füssli, 1916-19. 2 v. illus. 8°. **BTZE**

v. 2 has title: Zwischen Slawen und Angelsachsen.

École nationale et spéciale des beaux arts, Paris.— Comité des étudiants américains. Bulletin. Feb., 1917—Aug., 1918. New York, 1917-18. 12°. **BTZE**

Edgeworth, Francis Ysidro. A levy on capital for the discharge of debt. Oxford: Clarendon Press, 1919. 32 p. 8°.

TIE p.v.57, no.4

Ehrlich, Eugen. Quelques aspects de la question nationale autrichienne. Avec une lettre de M. Georges Brandès. Genève: Édition Atar [1918], 123 p., 1 l. 12°. **FAM**

Emons, Fred. W. H. Open brief aan zijne excellentie den minister van landbouw, handel en nijverheid. Amsterdam: Altink's Boekhandel [1918], 16 p. 8°.

BTZV p.v.1, no.7

England's welcome to Venizelos, at the Mansion House, November 16, 1917: speeches by the Right Hon. A. J. Balfour, Earl Curzon of Kedleston, Mr. Winston Churchill, Mr. Venizelos, Mr. J. Gennadius, and Dr. R. M. Burrows. London: The Anglo-Hellenic League, 1917. 20 p., 1 pl. 8°. (Anglo-Hellenic League, London. Publications. no. 35.) **BTZV p.v.1, no.4**

Fabius, J. Door het brandend Europa; brieven van een oorlogscorrespondent. Amsterdam: van Holkema & Warendorf, 1917. 104 p. 12°. **BTZE p.v.359, no.5**

Fernau, Hermann. Das Königtum ist der Krieg!... Bern-Bümpliz: Benteli A.-G., 1918. 184 p. 8°. **BTZE**

Ferrara, Orestes. Problemas de la paz. New York City: Casa editorial la Reforma, 1919. 3 p.l., v-x, 228 p. 12°. (Biblioteca de la Reforma social.) **BTZV**

Field, Rachael Lyman. Rise up, Jennie Smith: a play in one act. New York: S. French [cop. 1918], 22 p. 12°.

NBL p.v.66, no.1

Field ambulance sketches, by A corporal. London: J. Lane, 1919. 2 p.l., 7-156 p., 1 l. 12°. (On active service series.) **BTZW**

La Fin prochaine de la guerre, d'après des commentaires prophétiques inédits de la Bible, la Salette, Lourdes, Pontmain et plusieurs prédictions modernes, concordance parfaite des dates et des textes prophétiques, par un journaliste breton... Guérande (Loire-Inférieure): Saint-Aubin, 1917. 19(1) p. 2. ed. rev. and enl. 8°.

BTZV p.v.1, no.3

Fonsagrave. En batterie! Verdun (1916). — La Somme. L'Aisne.— Verdun (1917). Paris: Librairie Delagrave, 1919. 273 p., 1 l. 12°. (Souvenirs et récits de la guerre 1914-1918.) **BTZE**

Fraina, Louis C. Revolutionary socialism; a study in socialist reconstruction. Authorized and issued by the central executive committee of the Socialist Propaganda League. New York: The Communist Press [cop. 1918], 2 p.l., iii(i) p., 1 l., 246 p. 8°. **SFC**

France. — Ministère de la Guerre. Collection of pamphlets for French propaganda in Germany. Paris, 191-? 4 pamphlets in 1 v. 4°. **BTZE**

Balder, S., Zwei Fragen. From La Fayette to Pershing. L'Alsace et la Lorraine veulent rester Françaises. La gloire de la France.

— Organisation de l'armée. Paris: H. Charles-Lavauzelle [1916-18]. Partie 1-3. 8°. **VWZK**

Partie 1. Organisation générale. Division du territoire. Places fortes. Défense des côtes. État-major général. Service d'état-major. Officiers d'administration des services d'état-major et du recrutement.

Partie 2. Cadres et effectifs.

Partie 3. Administration de l'armée. Corps du contrôle. Services de l'artillerie, du génie, de l'intendance et de santé. Corps et emplois spéciaux.

France. — Statutes. Guerre de 1914-15. Recueil des lois, décrets, circulaires, etc. concernant la France et spécialement l'Algérie, par A. Douchez... **BTZE**

1915, Jan-Feb., May-Sept., Dec. Alger: A. Jourdan, 1915. Eight parts. 8°.

Frooks, Dorothy. The American heart ... with an introduction by Dr. Henry Clews. Kansas City, Mo.: Burton Publishing Company [cop. 1919]. 2 p.l., 7-218 p. 12°. **BTZK**

Fuchs, Karl Johannes. Die deutsche Volkswirtschaft im Kriege. Tübingen: J. C. B. Mohr (P. Siebeck), 1915. 2 p.l., 74 p., 11. 8°. **BTZO**

Gannett, Lewis Stiles. Friends' War Victims' Relief Committee. Helping the Red Cross in France. [Leominster, Eng.: Orphans' Prtg. Press, 1918.] 21. 8°. **BTZV p.v.1, no.11**

Garnett, Edward. Papa's war, & other satires. London: G. Allen & Unwin, Ltd. [1919.] 2 p.l., 119(1) p. 8°. **BTZE**

Garnett, Rebecca Samways. Kenneth Gordon Garnett... 30 July, 1892-22 August, 1917... London: Chiswick Press, 1918. 64 p. illus. 12°. **AN p.v.239, no.4**

Gell, Hon. Edith Mary Middleton. The empire's destiny; a musical peace masque for young people. London: A. R. Mowbray & Co., Ltd., 1919. 23(1) p. 8°. ***MP**
Words and music.

Germany. — Bundesrath. Bekanntmachung über den Verkehr mit Brotgetreide und Mehl aus dem Erntejahr 1915. Verordnungen des Bundesrats vom 28. Juni 1915. Mit den Preussischen Ausführungsvorschriften und einem ausführlichen Sachregister. Berlin: K. Reuschel, 1915. 68 p. 8°. **BTZO**

— — — Nachtrag 1. Enthaltend die späteren Verordnungen, Aenderungen, Ergänzungen, etc. und Preussischen Ausführungsbestimmungen bis zum 26. August 1915. Berlin: K. Reuschel, 1915. 48 p. 8°. **BTZO**

— — — Nachtrag 2. Vom 21. August bis 24. Oktober 1915. Berlin: K. Reuschel, 1915. 2 p.l., 104 p. 8°. **BTZO**

Ghelli, Silvio. La maschera dell' Austria nell' Adriatico orientale; la Dalmazia agli Italiani, gli affaristi anglo-americani e il porto di Fiume, dalla politica degli Absburgo alla politica degli Jugoslavi. Prato: M. Martini, 1919. viii, 259 p. 12°. **BTZP**

Gillet, Louis. Chroniques du temps de la guerre. L'assaut repoussé... Paris: Émile-Paul frères, 1919. xi, 298 p., 11. 12°. **BTZK**

Giudice, Mauro del. Germanicae res; come va trattata la nazione tedesca durante e dopo la guerra... Campobasso: G. Colitti e figlio, 1918. 41 p. 8°. (Collana Colitti di conferenze e discorsi. no. 52.) **BTZE p.v.353, no.9**

Grabein, Paul. Im Auto durch Feindesland; sechs Monate im Autopark der Obersten Heeresleitung. Berlin: Ullstein & Co., 1916. 253(1) p., 11. 16°. (Ullstein Kriegsbücher.) **BTZE**

Graebner, Theodore. "The Lutheran Church vs. Hohenzollernism." Testimony and proof bearing on the relation of the American Lutheran Church to the German Emperor. Submitted by Th. Graebner... St. Louis, Mo.: Concordia Pub. House, 1918. 32 p. 24°. **BTZE p.v.342, no.1**

Grant, Rollin P. The efficiency of war and peace; an address before the National League of Commission Merchants, Chicago, Ill., January 10, 1918... New York: Irving National Bank [1918]. 1 p.l., 5-31 p. 8°. **BTZE p.v.337, no.2**

Great Britain. — Admiralty. Naval and military despatches relating to operations in the war. **BTZE**

[Part] 1. September, October, and November, 1914. With list of honours and rewards conferred. London: Darling and Son, Ltd., 1914. 89 p., 1 map. 8°.

Part 2. November, 1914, to June, 1915. With names of officers and men mentioned, and awards of the Victoria Cross. London: Darling and Son, Ltd., 1915. 2 p.l., 91-293 p., 1 map. 8°.

Part 3. July to October, 1915. With names of officers and men mentioned, and awards of the Victoria Cross. London: Darling and Son, Ltd., 1916. 1 p.l., 295-372 p. 8°.

Part 4. Despatch, dated 11th December, 1915, from General Sir Ian Hamilton... describing the operations in the Gallipoli peninsula, including the landing at Suvla Bay. London: Darling and Son, Ltd., 1916. 48 p. 8°.

Part 5. (Published in the "London Gazette," January to April, 1916.) With names of officers and men mentioned, and awards of the Victoria Cross. London: Darling and Son, Ltd., 1916. 196 p. 8°.

Part 6. (Published in the "London Gazette," May to December, 1916.) With names of officers and men awarded the Victoria Cross. London: Darling and Son, Ltd., 1917. 255 p. 8°.

Part 7. (Published in the "London Gazette," December, 1916, to July, 1917.) With names of officers and men awarded the Victoria Cross. London: Darling and Son, Ltd., 1918. 171 p. 8°.

Great Britain.—Adult Education Committee ("Smith Committee"). Interim report. †STI

[no.] 1. Industrial and social conditions in relation to adult education. London: [Eyre and Spottiswoode, Ltd.,] 1918. 32 p. f°. (Cd. 9107.)

[no.] 2. Education in the army. London: [Darling & Son, Ltd.,] 1918. 10 p. f°. (Cd. 9225.)

[no.] 3. Libraries and museums. London: [Darling & Son, Ltd.,] 1919. 19 p. f°. (Cd. 9237.)

Great Britain.—Army Council. Army demobilization regulations. Part 1. London: H. M. Stationery Off., 1919. 8°.

VWZH

Great Britain.—Committee on Civil Service—Recruitment after the War ("Gladstone Committee"). Interim report dated 28th February, 1918...to consider and make recommendations upon certain questions with regard to recruitment for the civil service after the war. London: H. M. Stationery Off., 1919. 6 p. f°. (Cd. 34.) †SEN

— Second interim report dated 17th May, 1918. London: H. M. Stationery Off., 1919. 5 p. f°. (Cd. 35.) †SEN

— Third interim report dated 30th October, 1918. London: H. M. Stationery Off., 1919. 7 p. f°. (Cd. 36.) †SEN

Great Britain.—Committee on Retail Coal Prices. Committee appointed by the Board of Trade to inquire into the causes of the present rise in the retail price of coal sold for domestic use. Minutes of evidence with appendix... London: Eyre and Spottiswoode, Ltd., 1915. 1 p.l., 263 p. f°. (Cd. 7923.) †TFI

Great Britain.—Dardanelles Commission. First report. London: H. M. Stationery Off., 1917. 60 p. f°. (Cd. 8490.) †BTZE

— Supplement. London: H. M. Stationery Off., 1917. 3 p. f°. (Cd. 8502.) †BTZE

Great Britain.—Dominions Royal Commission. Memorandum and tables as to the trade statistics and trade of the self-governing dominions prepared by the royal commission on the natural resources, trade, and legislation of certain portions of His Majesty's dominions... London: Eyre and Spottiswoode, Ltd., 1916. vi, 241 p. f°. (Cd. 8156.) †BTZO p.v.18, no.10

Great Britain.—Local Government Board. Circular. Recruiting. no. 2. London, 1915. f°. †VWZH

2. Local tribunals.

Great Britain.—National War Savings Committee. Why we must save and how... London: Parliamentary War Savings Committee, 1915. 47(1) p. 1. ed. 12°.

BTZO p.v.20, no.3

— London: Parliamentary War Savings Committee, 1915. 31(1) p. 2. ed. 12°.

BTZO p.v.20, no.4

Great Britain.—Statutes. The Representation of the People Act, 1918 (8 Geo. V. ch. 64). With an introduction; explanatory notes; the orders in council as to the first register, prescribing the forms to be used, etc.; the treasury minute as to registration expenses; the Local Government Board circulars, etc.; the report of the speaker's conference; notes as to proportional representation and the alternative vote; and an alphabetical digest and index to the act. By G. P. Warner Terry... London: C. Knight & Co., Ltd., 1918. xxxi, 250 p. 8°.

SEH

Great Britain.—War Cabinet. Merchant tonnage and the submarine. A statement issued by the War Cabinet at the request of the Board of Admiralty, showing for the United Kingdom and for the world, for the period August 1914 to December 1917—1. Mercantile losses by enemy action and marine risk; 2. Mercantile shipbuilding output; 3. Enemy vessels captured and brought into service; together with diagrams, showing mercantile losses and shipbuilding output for the United Kingdom and for the world, for the same period... London: H. M. Stationery Off. [Eyre and Spottiswoode, Ltd., prtrs.,] 1918. 8 p. tables. f°. (Cd. 9009.) †BTZO p.v.18, no.9

Great Britain.—War Office. Regulations for supply, transport, and barrack services. VWG

1915. London: Harrison and Sons, 1915. viii, 216 p. 12°.

Greever, Garland. War writing; a handbook of rhetoric, with specimens. New York: The Century Co., 1919. xvi, 383 p. 12°.

NADF

Grelling, Richard. Belgische Aktenstücke, vom Verfasser des Buches J'accuse (Dr. Richard Grelling)... Lausanne: Payot & Co., 1918. 3 p.l., (1)10–280 p. 8°.

BTZE

Grosclaude, Étienne. Le Président Wilson. Conférence donnée à Versailles au Bosquet d'Apollon le 8 septembre 1918, par le comité "L'Effort de la France et de ses alliés." Paris: Bloud et Gay [1918]. 47 (1) p. 16°. (Les grandes figures de l'Entente.) BTZE p.v.342, no.15

Grove, Harriet McCrory, and MATTIE M. HUNT, editors. Gone west, by a soldier doctor, ed. by H. M. G. and M. M. H. With a preface by Frederick W. Kendall. New York: A. A. Knopf, 1919. 103 p. 12°.

YRD

Spiritualistic messages edited by Harriet McCrory Grove and Mattie Mitchell Hunt.

Guaranty Trust Company of New York. Taking stock of the future; outlines of the plans of various foreign countries for commercial reconstruction. [New York:] Guaranty Trust Company of New York [cop. 1918]. 162 p. 12°.

TLH

Hacke, Heinrich, and others. Deutschlands Stolz; unser Heer, unsere Marine, unsere Luftwehr; hrsg. von Leutnant a. D. Heinrich Hacke, Dr. Hermann Schmidt und Dr. Karl Engerer. München: G. Schuh & Cie., G. m. b. H. [1915.] 2 p.l., 80, 63 p. illus. 4°. **VWZM**

Hallays, André. The spell of Alsace, translated with a foreword, by Frank Roy Fraprie... Boston: The Page Company, 1919. xlvii, 329 p. 8°. **ETG**

Halliday, Wilfrid Joseph, compiler. Pro patria, a book of patriotic verse, compiled by Wilfrid J. Halliday... London & Toronto: J. M. Dent & Sons, Ltd.; New York: E. P. Dutton & Co., 1915. xvi, 220 p., 11. 12°. **NCI**

Hamm, Elizabeth Creevey. In white armor; the life of Captain Arthur Ellis Hamm, 326th Infantry, United States army. New York: Knickerbocker Press, 1919. xi, 185 p. illus. 8°. **AN**

Hammel, Victor Frank. Construction and operation of a shell loading plant and the town of Amatol, New Jersey, for the United States government, Ordnance Department, U. S. Army, prepared by Victor F. Hammel... New York, N. Y.: Atlantic Loading Company, 1918. [286] p. illus. ob. 4°. **† VWS**

Introduction by James Blaine Walker.

Hampton Normal and Agricultural Institute, Hampton, Va. Hampton in war times... [Hampton, Virginia: Hampton Normal and Agricultural Institute, 1918.] 23 p. illus. 12°. **BTZE p.v.356, no.3**

Hanotaux, Gabriel. L'union des États-Unis et de la France; à l'occasion du deuxième centenaire de la fondation de la Nouvelle-Orléans, texte français avec une traduction en anglais par M. W. Morton Fullerton. Paris: F. Alcan, 1918. 2 p.l., 41(1) p. 8°. (Bibliothèque France-Amérique.) **BTZE p.v.335, no.18**

Hanson, Arn. Br. Diplomatie secrète; avec une annexe contenant le texte des documents secrets pub. en Russie, rangés d'après l'ordre logique, et trois cartes. Berne: F. Wyss, 1918. 61 p., 3 folded maps. 8°. **BTZE p.v.356, no.4**

Hare, Walter Ben. Over here; a drama of American patriotism, in three acts. Boston: W. H. Baker & Co., 1919. 66 p. 12°. **BTZE p.v.353, no.3**

Hargrave, John. The great war brings it home; the natural reconstruction of an unnatural existence, by John Hargrave (White Fox)... London: Constable & Co., Ltd., 1919. xvi, 367(1) p. illus. 8°. **MYZ**

Harris, Forbes & Co., New York. War excess profits tax law. New York: Harris, Forbes & Co. [1917.] 23 p. 12°. **BTZE p.v.344, no.1**

Harris, Theodore. A proposed constitution for the united nations of the world. New York: C. E. Ruckstuhl, Inc., 1918. 44 p., 11. 16°. **XBF p.v.23, no.2**

Harrison, Stanley. Songs of the prairie and the C. E. F. London: E. Macdonald, Ltd. [cop. 1919.] 3 p.l., 9-71(1) p. 12°. **BTZI**

Poems.

Hart, William Octave. Unconditional surrender and peace. New Orleans: Privately printed by the author [1918?]. 89 p. illus. 8°. **BTZE p.v.359, no.6**

Haskins, M. L. The potter. London: Erskine Macdonald, Ltd., 1918. 2 p.l., 7-29(1) p. 16°. (Little books of Georgian verse: War time series.) **BTZE p.v.348, no.7**

Poems.

Hazelton, Henry I. Fiume; the superlatively Italian city. Chicago, 1919. 16 p. illus. 8°. **BTZP**

Hazen, Charles Downer. Fifty years of Europe, 1870-1919. New York: H. Holt and Company, 1919. 4 p.l., 428 p. illus. 8°. **BTY**

Headlam, James Wycliffe. België en Griekenland. 's-Gravenhage: "De Hofstad" [1918?]. 1 p.l., 8 p. 8°. **BTZE p.v.335, no.12**

Hearn, Ila. Dust. London: E. Macdonald, Ltd., 1918. 2 p.l., 7-29(1) p. 16°. (Little books of Georgian verse: War time series.) **BTZE p.v.348, no.6**

Poems.

Hecht, J. S. Economic war and a League of Nations; or, Why Germany must pay. London: P. S. King & Son, Ltd., 1918. 8 p. 8°. **XBF p.v.21, no.3**

Hedin, Sven Anders. Bagdad, Babylon, Ninive... Stockholm: A. Bonnier [1917]. xv, 806 p., 11. illus. 8°. **BCD**

— Till Jerusalem... Stockholm: A. Bonnier [1917]. 6 p.l., 617 p., 11. illus. 8°. **BCD**

Hegeler, Wilhelm. Der Siegeszug durch Serbien. Berlin: A. Scherl, G. m. b. H. [cop. 1916.] 161 p. 12°. **BTZE**

Hegner, Herman Frederick. The sorrows of a Red Cross nurse. Boston: R. G. Badger [cop. 1919]. 45 p. 12°. **BTZI**

Poems.

Hentig, Werner Otto von. Als diplomaat naar het gesloten land. Amsterdam: C. L. van Langenhuisen, 1918. 168 p., 1 map. 12°. **BDC**

Herre, Paul. Weltpolitik und Weltkatas-trophe, 1890-1915. Berlin: Ullstein & Co., 1916. 270 p., 21. 16°. (Männer und Völ-ker.) **BTZE**

Heutsz, Johannes Benedictus van. Politieke ontwikkeling en hervormingen in Oost-Azië en de positie van Indisch-Nederland in toekomstige conflicten. Rotterdam: W. L. & J. Brusse, 1917. 4 p.l., 253 p. illus. 8°. **BE**

Hibbard, Benjamin Horace. Effects of the great war upon agriculture in the United States and Great Britain. New York: Oxford University Press, American Branch, 1919. ix, 232 p. diagrs. 4°. (Preliminary economic studies of the war, ed. by David Kinley... no. 11.) **BTZO**

Hildebrand, Karl Emil Hildebrand. Die Donaumonarchie im Kriege; Studien und Eindrücke in Österreich-Ungarn, Juni-Juli 1915. Autorisierte Übersetzung aus dem Schwedischen. Wien: W. Braumüller, 1916. viii, 269 p., 1 l. illus. 12°. **BTZE**

Holm, Anders W. Fredlys din jord — Stemninger under Verdenskrigen. København: Nyt Nordisk Forlag [1917]. 30 p., 1 l. 16°. **NIY**

Holmes, Roy Joseph, and A. STARBUCK, editors. War stories, selected and edited by Roy J. Holmes... and A. Starbuck... New York: Thomas Y. Crowell Company [cop. 1919]. ix, 329 p. 12°. **BTZK**

Absent without leave, by T. Beer. Out of the sky, by A. Brooks. The Christmas fight of X 157, by D. Burnet. "Red, white and blue," by D. Burnet. Underseaboat F-33, by D. Byrne. The little man in the smoker, by J. F. Dwyer. "Squads right," by G. Emery. One hundred per cent, by Edna Ferber. Blind vision, by Mary M. Freedly. The flag factory, by Margarita S. Gerry. Bill, by D. H. Haines. Behind the door, by G. Morris. The unsent letter, by G. Morris. Infamous inoculation, by W. H. Osborne. His escape, by W. Payne. The boy's mother, by Laura S. Porter. The sixth man, by G. P. Putnam. The godson of Jeanette Gontreau, by F. W. Sullivan. A son of Belgium, by R. W. Sneddon. Captain Schlotterwerz, by B. Tarkington. The feminine touch, by G. Weston. Appendix: Short biographical sketches of the contributors to this volume.

Hough, Emerson. The web. A revelation of patriotism. Chicago: Reilly & Lee Co. [cop. 1919.] 511 p. 8°. **BTZE**

At head of title: The authorized history of the American Protective League.

Hough, Lynn Harold. Britain's contribution to victory; an address. Chicago: Northwestern University, 1918. 14 p., 1 l. 8°. (Northwestern University. Bulletin. v. 19, no. 22.) **BTZE**

Hubbard, Elijah Kent. Our job. New York: National Security League [1918]. 7 (1) p. 8°. (Patriotism through education series. no. 36.) **BTZS p.v.8, no.5**

Hurd, Archibald Spicer, and H. H. BASHFORD. Sons of admiralty; a short history of the naval war, 1914-1918. London: Constable & Company, Ltd., 1919. 3 p.l., ix-xxxi, 294 p., 1 plan. 12°. **VYAF**

— The heroic record of the British navy; a short history of the naval war,

1914-1918. Garden City, New York: Doubleday, Page & Company, 1919. xxix, 303(1) p. 8°. **VYAF**

London edition (Constable & Company, Ltd.) has title: Sons of admiralty.

Hurd, Richard Melancthon. World's safety depends upon taking power and wealth from Germany... [New York? 1918.] 8 l. 12°. **BTZO p.v.20, no.8**

Husband, Joseph. On the coast of France; the story of the United States naval forces in French waters, with "preface" by Franklin D. Roosevelt... Chicago: A. C. McClurg & Co., 1919. xvii, 127 p. illus. 8°. **VYAF**

— A year in the navy. Boston and New York: Houghton Mifflin Company, 1919. xi p., 1 l., 180 p., 1 l. 12°. **VYAF**

Iancovici, D. La paix de Bucarest (7 mai 1918). Paris: Payot & Cie., 1918. 3 p.l., (1)10-217(1) p. 12°. (Bibliothèque politique et économique.) **BTZE**

Ide, George Edward. "Lest we forget." An address delivered at the eleventh annual convention of the Home Life Agency Association, New York, February 11-12, 1918. [New York, 1918.] 11(1) p. 8°. **BTZE p.v.336, no.11**

Insúa, Alberto. Nuevas páginas de la guerra. Cartas de París. Las ruinas de Reims. Un día en las trincheras en Normandía: la paz de los campos, la actividad del ejército inglés, vida y trabajos de los prisioneros alemanes, etc., etc. Madrid: Renacimiento [cop. 1917]. xii, 288 p., 2 l. 12°. **BTZE**

International Conference on Rehabilitation of the Disabled, New York, 1919. [Addresses and papers presented at the conference.] New York, 1919. 35 leaflets. 4°. **SSV**

L. Alleman: Should vocational re-education begin in the hospital? Methods of training; Methods of training, Belgium; Provision of artificial limbs and prostheses; Provision of artificial limbs and prostheses, Belgium; Placement of the disabled in employment; Compulsory education for Belgian war cripples; National organization of rehabilitation of the disabled, Belgium; Provision for the blind in Belgium; Relations of pension compensation or other allowances to rehabilitation, Belgium; Training after discharge in special schools or classes versus training in standard institutions. Maurice Bourrillon: Methods of training; Placement of the disabled in employment; Training the disabled civilian; Education of the public; Interests of employers in rehabilitation, France; Interests of organized labor in rehabilitation; National organization of rehabilitation for the disabled, France; Rehabilitation of the tuberculous; Relation of pension, compensation, or other allowances to rehabilitation; Should serious training be started in hospital or deferred until after military and medical discharge? Training after discharge in special schools or classes versus training in standard institutions; Work of the permanent committee and interallied institute for the study of questions pertaining to disabled soldiers. Edmond Dronsart: Training the disabled civilian; Encouragement of men to undertake training; Influence of the discharged disabled soldier in France; Re-education of mutilés in the school at Montpellier; Should serious training be started in hospital or deferred until after

military and medical discharge? Vocational counsel. André Treves: Provision of artificial limbs and prostheses; Methods of training; Rehabilitation of crippled children, in France; Agricultural re-adaptation in France. V. Putti: The utilization of the muscles of a stump to actuate artificial limbs, cinematic amputations; National organization of rehabilitation for the disabled, Italy.

International Trade Conference, New York, 1915. Proceedings of the International Trade Conference held under the auspices of the National Association of Manufacturers of the United States of America, in co-operation with banking and transportation interests of the United States, at New York City, December 6, 7, 8, 1915. New York City: National Association of Manufacturers [1916?]. xvi, 486 p. 8°. **TLA**

Italian pamphlets relating to the European war. New York, 1919. 4°. †**BTZE**
51 pamphlets and broadsides, mostly issued by Unione generale fra gli insegnanti d'Italia, Comitato lombardo.

Italy. — Ministero del Tesoro. Per il quinto prestito nazionale consolidato 5%. [Roma: C. Colombo, 1918.] xviii, 43 p. 8°. **BTZV p.v.1, no.13**

Italy. — Ufficio del Lavoro. Dati statistici sui rimpatriati per causa di guerra e sulla disoccupazione (con un cartogramma e un grafico). Roma: L. Cecchini, 1915. xxii p., 1 l., 156 p. charts. f°. †**TDH**

Jackson, Henry Ezekiel, editor. The league of nations; a document prepared to stimulate community discussion and promote organized public opinion, edited by Henry E. Jackson. . . New York: Prentice Hall, Inc. [cop. 1919.] 189(1) p., 1 l. 12°. **XBL**

James, Henry. Within the rim and other essays, 1914-15. London: W. Collins Sons & Co., Ltd. [cop. 1918.] 118 p., 1 l. 12°. **BTZG**

Within the rim. Refugees in Chelsea. The American Volunteer Motor-Ambulance Corps in France. France. The long wards.

Jastrow, Morris. Zionism and the future of Palestine; the fallacies and dangers of political Zionism. New York: The Macmillan Company, 1919. 4 p.l., vii-xix, 159 p. 8°. ***PZW**

Jauréguy, R. C. Pierre. L'industrie allemande et la guerre, par R.-C.-Pierre Jauréguy... avec la collaboration de H.-B. Froment... et R.-E. Stephen... Paris: H. Dunod et E. Pinat, 1918. 3 p.l., 160 p. 8°. **TAH**

Jesse, Fryniwyd Tennyson. The sword of Deborah; first-hand impressions of the British women's army in France. London: W. Heinemann, 1919. 4 p.l., 135(1) p. illus. 12°. **BTZE**

— — — New York: George H. Doran Company [cop. 1919]. ix p., 1 l., 13-126 p. illus. 12°. **BTZE**

Kaatra, Kössi. Punaiset ja valkoiset; kuvaus suomen luokkasodasta. Stockholm: Frams Förlag [1919]. 255 p. 12°. **NIZ**

Author's pseud. Henkipatto, at head of title.

Kapteyn-Muysken, G. Oorlog en geestesrichting; verzamelde opstellen. 's-Gravenhage: "Luctor et emergo," 1918. 158 p. 8°. **BTZG**

Kaufmann, Wilhelm. Die Einwirkung des Krieges auf die direkten Steuern im Königreiche Sachsen; (Einkommensteuer, Ergänzungssteuer, Gemeindeabgaben, Wehrbeitrag). Leipzig: Rossberg, 1915. 44 p. 8°. **TIN**

Keable, Robert. Standing by: war time reflections in France and Flanders. New York: E. P. Dutton & Company [cop. 1919]. vi p., 1 l., 271 p. 12°. **BTZE**

Keir, Sir John Lindesay. A "soldier's-eye-view" of our armies. London: J. Murray, 1919. xii, 245(1) p. 12°. **VWZH**

Kelly, Florence Finch. What America did; a record of achievement in the prosecution of the war. New York: E. P. Dutton & Company [cop. 1919]. xvi, 343 p. illus. 12°. **BTZS**

Kerofilas, Costas. La Grecia e l'Italia nel risorgimento italiano. Prefazione di F. Ruffini. . . Firenze: Libreria della Voce [1919]. 5 p.l., (1)6-279 p. 12°. (La giovine Europa.) **BWL**

Kip, Frederic Ellsworth. The Democratic Underwood-Simmons tariff bill, a colossal failure and most disastrous to labor, industry and agriculture, as has been all legislation for "tariff for revenue only" from 1789 to 1913; an address. [New York City, 1916.] 62 p. 8°. **TIX**

Kipling, Rudyard. Kipling's message. London: W. H. Smith & Son [1918]. 61. 16°. **BTZE p.v.342, no.5**

"Address delivered by Mr. Rudyard Kipling at Folkestone, on February 15, 1918."

Kleerekoper, A. B. I Mei-preek. Amsterdam: N. V. Boekhandel en Uitgevers-Mij "Ontwikkeling" [1917]. 16 p. 8°. **BTZE p.v.344, no.5**

Klein, Ernst. Revolutionsdagar; resebrev från Petrograd. Stockholm: P. A. Norstedt & söner [1917]. xxii, 146 p. 12°. **GLOB**

Kolb, Annette. Die Last. Zürich: M. Rascher Verlag A.-G., 1918. 16 p. 8°. **BTZE p.v.344, no.10**

Konopczyński, Władysław. A brief outline of Polish history. Genève: Atar, 1919. 140 p., 1 l., 1 folded map. 8°. (Polish encyclopaedic publications. [v.] 2.) ***QR**

Kosić, Mirko Mihailo. Die Südslavenfrage. Zürich: Tschopp & Cie., 1918. 206 p., 1 l. 8°. ***QKK**

Kreutz, Rudolf Jeremias. Captain Zillner; a human document. Translated by W. J. Alexander Worster... London: Hodder and Stoughton [1919]. 2 p.l., 326 p. 12°.

BTZK

Fiction.

Originally published in Scandinavia under the title: Den store frase (The great phrase).

Krop, Frederik Johan. Het dreigend gevaar van een zeker anti-militairisme. Rotterdam: J. Amesz [1918?]. 51(1) p. 12°.

BTZE p.v.341, no.3

Laffon, Pierre. Les enseignements cliniques d'un centre de psychiatrie pendant la guerre (novembre 1915-novembre 1917). Travail de la Clinique neuro-psychiatrique de Toulon (Hôpital maritime Saint-Mandrier). Bordeaux: Imprimerie de l'Université, 1917. 83 p., 21. 8°.

WPS

Lafon, Jean. Évangile et patrie... [v.] 1-5. Paris: Librairie Fischbacher, 1915-17. 12°.

BTZG

La Gala Andreani, Adele. Vicino alla bufera; racconto e diario del tempo della guerra, 1915-1916. Roma: P. Maglione & C. Strini, 1917. 4 p.l., (1)8-156 p., 11. 12°.

BTZK

Landrieux, Maurice, bishop. La cathédrale de Reims; un crime allemand... Paris: Librairie Renouard, 1919. 2 p.l., 236 p., 21., 49 pl. 8°.

BTZE

Lanessan, Jean Marie Antoine de. L'idéal moral du matérialisme et la guerre. Paris: F. Alcan, 1918. 2 p.l., 174 p. 12°. (Bibliothèque de philosophie contemporaine.)

YFH

Lang, Cosmo Gordon, archbishop of York. The nation; the city; the cathedral: an address before the National Cathedral Association by the Archbishop of York, the Most Reverend Cosmo Gordon Lang... Whitby Hall, Mount St. Alban in the city and diocese of Washington, Easter Tuesday, April 2, A. D. 1918. [Washington, 1918.] 10 p. 8°.

BTZE p.v.335, no.8

Langner, Lawrence. The broken image; a play in one act. New York: E. Arens, 1918. 30 p. 8°.

BTZE p.v.356, no.6

Drama.

Latzko, Adolf Andreas. Friedensgericht... Zürich: M. Rascher, 1918. 4 p.l., 278 p., 11. 12°.

BTZK

Fiction.

Lauckner, Rolf. Der Umweg zum Tod; fünf kleine Dramen aus dem grossen Krieg und eine Anzahl Gespräche um den Tisch. Stuttgart und Berlin: Cotta, 1915. 217(1) p. 8°.

BTZI

Die fünf kleinen Dramen: Der Umweg zum Tod. Hinter den Schlachten. Der Kommandant. Erlösungstag. Im Spiel der Wellen. Die Tischgespräche: Zwischen Finnland und Schweden. Burgunderblut. An der Strasse zum Heldenstum. Die Heimat hinterm Meer. Die Tragödie der Hunderttausend.

Laudynowa, Stefanja. Sprawa swiatowa; Żydzi-Polska-ludźkość. Chicago, Ill.: [The Two Little Printers,] 1917. 386 p., 11. 12°.

*PXV

Lavedan, Henri Léon Émile. Le fantassin français. The French soldier. [Paris: G. de Malherbe et Cie., 1918.] 31(1) p. illus. ob. 32°.

BTZE p.v.350, no.8

French and English in parallel columns.

Lavollée, René. Lendemain de victoire. Paris: F. Alcan, 1919. 368 p., 11. 8°.

BTZO

Law, Andrew Bonar. Bonar Law's message: The way to security... London: National War Aims Committee [1918]. 22 p. 16°. (Message series. no.7.)

BTZE p.v.342, no.4

League to Enforce Peace. The basis of permanent peace; outline study of a League of Nations, the background, purpose and problems of the movement... New York: League to Enforce Peace [1919?]. 12 p. 8°.

XBF p.v.21, no.11

— Call for New England Congress for a League of Free Nations to be held Tremont Temple, Boston, February 7-8, 1919. [New York: Allied Prtg. Trades Council, 1919.] 7(1) p. nar. 8°.

XBF p.v.21, no.10

— [League to Enforce Peace; foreword by W. R. Boyd...] New York: League to Enforce Peace [1918?]. 15(1) p. nar. 8°.

XBF p.v.21, no.9

League of Nations Society, London. League of Nations; scheme of organisation prepared by a sub-committee of the League of Nations Society, 1918, with a foreword by the Rt. Hon. Sir W. H. Dickinson... London: The League of Nations Society [1918]. 24 p., 11. 8°.

XBF p.v.21, no.5

Lebedev, Vladimir Ivanovitch. The Russian democracy in its struggle against the Bolshevik tyranny. New York City: Russian Information Bureau in the U. S. [cop. 1919.] 40 p., 1 folded map. 8°.

*QCC p.v.11, no.5

Le Boulicaut, Albert. Les grands blessés du lieutenant Kessler; rééducation professionnelle des agriculteurs... Paris: G. Beauchesne, 1917. 2 p.l., (1)8-342 p., 11. illus. 12°.

SSV

Leeuw, H. J. van der. Einschränkung der nachteiligen Folgen des Krieges... [Rotterdam: D. J. P. Storm Lotz (H. van Tricht), 1917.] 12, 10, 19 p., 101. illus. 4°.

BTZV

Lefebvre, Th. Harmonie du principe des nationalités avec la sécurité stratégique par les frontières naturelles, le Thalberg du Rhin. Paris: Rinuy, 1917. 21. 8°.

BTZV p.v.1, no. 9

Lengert, Marie. Six semaines en Suisse; souvenirs d'une infirmière, Marie Lengert, août - septembre, 1916. [Langres: Lepitre-Jobard, 1917.] 2 p.l., (1)4-52 p., 21. 8°.

BTZO p.v.22, no.3

Lepert, H. Projet de constitution pour la Société des nations. Projet soumis à la ligue... Paris: Au secrétariat de la ligue [1919]. 31(1) p. 8°. (Ligue pour une société des nations. Publications. no.6.)

XBA (Ligue)

Lewis, William Mather. The war and the college. [Washington? D. C., 1918?] 21. 8°.

BTZO p.v.22, no.2

Lewys, Georges, pseud. Georges Lewys' The "charmed American" (François, l'Américain) a story of the Iron Division of France. New York: John Lane Company: London: John Lane, 1919. 328 p., 1 pl. 12°.

BTZK

Fiction.

Libby, Melanchthon Fennessy. Suggestions for the organization of a state for patriotic education. Based upon experience in Colorado. New York City: The National Security League [1918]. 54 p. 8°. (Patriotism through education series. no. 37.)

BTZS p.v.8, no.17

— War points for Americans; a brief statement of our position regarding the war. Prepared...for the Committee on Patriotism through Education of the National Security League, 1918. 15 p. nar. 8°.

BTZO p.v.22, no.4

Lichnowsky, Karl Max, Fürst von. Tyska regeringens skuld till kriget; min ambassadörmission i London 1912-14, av förre tyske ambassadören i London Fürst Lichnowsky. Bihang: De Mühlonska dokumenten. Stockholm: H. Lundberg & G. Olzon [1918]. 90 p., 1 l., 1 port. 12°.

BTZE

Liersemann, Heinrich. Wir von der "Möwe"! Husarenstreiche zur See. Leipzig: G. Fock G. m. b. H. [cop. 1916.] 198 p. illus. 8°.

BTZE

Livre d'or de la gendarmerie, 1913-1916. Paris: H. Charles-Lavauzelle, 1918. 142 p. tables. 8°.

AGI

Lloyd-George, David. Lloyd George's message: Looking forward. Substance of a speech delivered by the prime minister at Manchester, September 12, 1918... London: National War Aims Committee [1918]. 81. 16°. (Message series. no.6.)

BTZE p.v.342, no.3

Locke, William John. The wonderful year. New York: John Lane Company; London: John Lane, 1916. 364 p. 8°.

BTZK

Lohrisch, Hermann. Im Siegesturm von Lüttich an die Marne; Erlebnisse eines

Mitkämpfers aus den ersten Wochen des Weltkriegs. Mit...einem Briefanhang aus dem Kriege 1870/71. Leipzig: Quelle und Meyer, 1917. vii p., 11., 186 p. maps. 8°.

BTZE

López Rodrigo, A. El Alemán tal cual es; su naturaleza, su educación, su moral individual y colectiva, su misticismo de la fuerza. Valencia: M. Pau, 1916. 216 p., 21. 8°.

EAS

Lundh, Nils Wilhelm. Johan Kainen; skådespel i fyra akter. Stockholm: A. Bonnier [1918]. 138 p. 12°.

BTZI

Drama.

Lynch, Charles, and J. G. CUMMING. How to keep fit in camp and trench. With 6 illustrations... Philadelphia: P. Blakiston's Son & Co. [cop. 1918.] xi, 72 p. illus. 12°.

WSD p.v.6, no.1

McElroy, Robert McNutt. Annual report upon the educational work of the National Security League. New York: National Security League [1918]. 31(1) p. 8°. (Patriotism through education series.)

BTZS p.v.8, no.16

Mackintosh, Ewart Alan. Miserere, from "A Highland regiment," by the late E. A. Mackintosh... London: J. Lane, 1919. 21. illus. 12°.

Poem.

McMurtrie, Douglas Crawford. A nyomorék katona kiképzése hasznos, alkalmas és szakképzett munkássá. [New York: Red Cross Institute for Crippled and Disabled Men, 1918?] 21. 24°.

SSV p.v.1, no.4

— Aidons les mutilés de la guerre à devenir de bons ouvriers de métier. [New York: Red Cross Institute for Crippled and Disabled Men, 1918?] 31. 24°.

SSV p.v.1, no.1

— 'Απὸ ἀναπήρους στρατιώτας εἰς ἐμπειροτέχνους ἐργάτας. [New York: Red Cross Institute for Crippled and Disabled Men, 1918?] 31. 24°.

SSV p.v.1, no.3

— פערקרויפֿעלטע סאָלאַדאָטען פֿערוואַנדעלט אין געשיקטע און פֿעחיקע אַרבייטער. [New York: Red Cross Institute for Crippled and Disabled Men, 1918?] 31. 24°.

SSV p.v.1, no.9

— Hagamos de los soldados estropeados obreros hábiles y capaces. [New York: Red Cross Institute for Crippled and Disabled Men, 1918?] 31. 24°.

SSV p.v.1, no.8

— Hvorledes vanføre soldater kan bli dygtige og kyndige arbejdere. [New York: Red Cross Institute for Crippled and Disabled Men, 1918?] 31. 24°.

SSV p.v.1, no.6

— Invaliders och krymplingars utbildning till skickliga yrkesmän. [New

York: Red Cross Institute for Crippled and Disabled Men, 1918? 31. 24°.

SSV p.v.1, no.10

— Per trasformare i soldati mutilati in esperti ed abili lavoratori. (New York: Red Cross Institute for Crippled and Disabled Men, 1918? 21. 24°.

SSV p.v.1, no.5

— Przetworzenie żołnierzy-kalek w robotników fachowych i rzemieślników. (New York: Red Cross Institute for Crippled and Disabled Men, 1918? 21. 24°.

SSV p.v.1, no.7

— Wie wir kriegsbeschädigte Soldaten zu brauchbaren und tüchtigen Handwerkern machen können. (New York: Red Cross Institute for Crippled and Disabled Men, 1918? 31. 24°.

SSV p.v.1, no.2

Madariaga, Salvador de. La guerra desde Londres; selección de artículos publicados en España, el Imparcial y la Publicidad; prólogo de Luis Araquistain. (Tortosa: Editorial Monclús, pref. 1918. 6 p.l., 318 p., 11. 12°.

BTZE

Madelin, Louis. Les heures merveilleuses d'Alsace et de Lorraine. (Paris: Hachette et Cie. [cop. 1919.] 4 p.l., (1)4-247(1) p. 12°. (Mémoires et récits de guerre.)

ETB

Maffii, Maffio. La vittoria in Adriatico. In appendice: Diario della nostra guerra sui mari... Milano: Alfieri e Lacroix [1919]. 225(1) p., 21. illus. 8°.

VYAF

Magnes, Judah Leon. Address... at Conference for Democracy and Terms of Peace, Garden Theater, New York City, May 30-31, 1917... Washington: (Gov. Prtg. Off.,) 1917. 7 p. 8°.

BTZG p.v.14, no.14

Maher, Richard Aumerle. The hills of desire. New York: The Macmillan Company, 1919. 4 p.l., 257 p. 12°.

BTZK

Fiction.

Malcolm, Ian Zachary, editor. Scraps of paper; German proclamations in Belgium and France, with a foreword by Ian Malcolm, M.P. London, New York: Hodder and Stoughton, 1916. 37 p. illus. f°.

† BTZE

Malkowsky, Emil. Ferdinand, editor. Vom Heldenkampf der deutschen Flieger; ein Ruhmesbuch der deutschen Tapferkeit. Berlin: Askanischer Verlag G. m. b. H., 1916. 198 p. illus. 8°.

BTZY

Manning, William Thomas. Great Britain's part in the world war; a sermon preached in Trinity Church, New York by the rector, William T. Manning... on the fourth anniversary of Great Britain's entrance into the war, Sunday, August 4th, 1918... (New York? 1918.) 7 p. 8°.

BTZG p.v.14, no.2

Marburg, Theodore. League of nations; a chapter in the history of the movement. v. 1-2. New York: The Macmillan Company, 1917-18. 16°.

XBL

v. 2 has title: League of nations; its principles examined.

Marcel. Mes aventures et le mystère de La libre Belgique. Premiers récits par le Lt. Marcel... Brussels: Vromant & Co., 1919. 148 p. illus. 12°.

BTZE

Mardiganian, Aurora. Ravished Armenia; or, "The auction of souls." The story of Aurora Mardiganian, the Christian girl who survived the great massacres, interpreted by H. L. Gates, with a foreword by Nora Waln... Illustration from the stupendous photo play, "Auction of souls..." New York: International Copyright Bureau, 1919. 254 p. illus. 12°.

BTZE

Marguillier, Auguste. La destruction des monuments sur le front occidental; réponse aux plaidoyers allemands... Paris: G. van Oest & Cie., 1919. vii, 81(1) p., 11. 16 pl. 8°.

BTZE

Martna, M. L'Estonia; gli Estoni e la questione estone. Roma: A. Signorelli [1919]. vii(i), 246 p. illus. 16°.

GMC

Marty, Jacques. Il faut tenir; quatre sermons par Jacques Marty... Paris: Librairie Fischbacher, 1917. 74 p., 11. 12°.

BTZG

Masaryk, Tomás Garrigue. The new Europe (the Slav standpoint). (London: Eyre & Spottiswoode, Ltd., 1918.) 74 p. f°.

† BTZP

Masefield, John. St. George and the dragon. London: W. Heinemann [1919]. vii, 104 p. 12°.

BTZG

Mathews, Basil Joseph. The riddle of nearer Asia; with a preface by Viscount Bryce... New York: George H. Doran Company [cop. 1919]. xxi p., 11., 25-216 p. illus. 12°.

BBP

Mathews, Basil Joseph, editor. The league of nations, by Viscount Grey, the Rt. Rev. E. S. Talbot... Sir Julian Corbett... (and others) with an introduction by Viscount Bryce. London, New York: Oxford University Press, H. Milford, 1919. 149 p. 12°.

XBL

Preface signed: Basil Mathews.

The essays were first published separately in the League of nations series.

Introduction, by Viscount Bryce. The league of nations, by Viscount Grey. The league of nations in history, by A. F. Pollard. The league of nations and the coming rule of law, by Sir Frederick Pollock. The league of nations and freedom of the seas, by Sir Julian Corbett. The league of nations and primitive peoples, by Sir Sydney Olivier. The league of nations: its economic aspect, by Hartley Withers. The league of nations and labour, by Arthur Henderson. The league of nations and the democratic idea, by Gilbert Murray. The spiritual sanctions of a league of nations, by E. S. Talbot.

Matter, Florent. L'Alsace-Lorraine de nos jours; préface de Maurice Barrès... Paris: Plon-Nourrit et Cie., 1909. 3. ed. 2 p.l., xiii, 298 p., 11. 12°.

ETB

Maud, Mrs. Renée Gaudin de Villaine. One year at the Russian court: 1904-1905. London: John Lane; New York: John Lane Company, 1918. viii, 222 p. illus. 8°.

GLY

Maude, Sir Frederick Stanley. Bericht van Luitenant-Generaal Sir Stanley Maude ...opperbevelhebber van het Britsch leger in Mesopotamië. 20 Aug., 1916-31 Maart, 1917. London: Harrison and Sons [1917?]. 32 p. 8°.

BTZE p.v.337, no.11

Megrue, Roi Cooper. Under fire, a play of yesterday, to-day and to-morrow, in three acts. New York: S. French, cop. 1918. 165 p. 8°.

BTZI

Drama.

Messenger, Frank M. The world war, four horses of Revelation... Chicago, Ill.: Press of Messenger Publishing Company [cop. 1918]. 135 p. illus. 12°.

BTZE p.v.353, no.4

Meyer, Eduard. Weltgeschichte und Weltkrieg; gesammelte Aufsätze. Stuttgart: J. G. Cotta, 1916. xix, 189(1) p. 12°.

BTZG

Meyer, Friedrich Albert. Immelmann und Boelcke, deutsche Helden der Luft. Der deutschen Jugend. Warendorf i. Westfalen: J. Schnell [1917?]. 94 p., 11. illus. 16°.

BTZY

Middleton, Edgar C. The kingdom of the air. London: E. J. Burrow & Co., Ltd. [1919.] vii, 252 p. illus. 12°.

BTZY

Millard, Thomas Franklin Fairfax. Democracy and the Eastern question; the problem of the Far East as demonstrated by the great war, and its relation to the United States of America. New York: The Century Co., 1919. ix p., 21., 3-446 p. 8°.

BE

Miller, Kelly. Kelly Miller's history of the world war for human rights; an intensely human and brilliant account of the world war; why America entered the conflict; what the Allies fought for; and a thrilling account of the important part taken by the negro in the tragic defeat of Germany... Also...contributions by John J. Pershing... Frederick Drinker... and E. A. Allen... [Washington? D. C., cop. 1919.] xiii, 17-608 p. illus. 8°.

BTZE

Published also with slight variations in text, under title: Our war for human rights.

Milnes, Alfred. The economic foundations of reconstruction. London: Macdonald and Evans, 1919. 5 p.l., 226 p. diagrs. 8°.

TB

Minto, Paolo Emilio. The most glorious page in the history of Italy (translation by E. B. Weatherhead). Description of the great battle of the three Venetias ...from the 23rd October to the 3rd November 1918... [Genova: Bozzo & Caccarello, 1919?] 115(1) p., 1 map. 4°.

BTZE

Mitchell, Charles E. Readjustment problems; industrial and financial. An address ...before the Cleveland Chamber of Commerce, November 26th, 1918. [n.p., 1918.] 15 p. 8°.

BTZE p.v.336, no.4

Montel, P. A. Soyons pratiques... Aperçu de quelques réformes matérielles et morales nécessaires au relèvement de notre trafic mondial. Paris: "Éditions & librairie" [1916]. 32 p. 8°.

BTZE p.v.341, no.8

Moraht, Ernst. Tage des Krieges; militärische und politische Betrachtungen, 1914-1916. Bd. I. Berlin: Hutten-Verlag. G. m. b. H. [cop. 1916.] illus. 4°.

BTZE

Moran, Thomas Francis. Ten fundamental war principles. New York: National Security League [1918]. 61. 8°.

(Patriotism through education series. no. 32.)

BTZS p.v.8, no.6

Moreira de Abreu, A. A Liga das nações. [Bello Horizonte? Brazil:] Papelaria Brasil, 1919. ix, 89 p., 11. 8°.

XBL

Morel, Edmund Deville. The fruits of victory; have our statesmen won the peace our soldiers fought for?... London: Union of Democratic Control, 1919. 19(1) p. 8°.

(Union of Democratic Control. Pamphlet no. 39a.)

SA (Union)

— Tsardom's part in the war [with notes on the Times' recent "revelations"]. London: National Labour Press, Ltd. [1917.] 31 p. 4. ed. 8°.

BTZE p.v.335, no.14

Morris, Bert Jasper. Employment opportunities for handicapped men in the copper-smithing trade, by Bert J. Morris, Bureau of Vocational Guidance, Division of Education, Harvard University. Prepared by the Bureau of Vocational Guidance, in cooperation with Red Cross Institute for Crippled and Disabled Men, New York. New York City: The Red Cross Institute for Crippled and Disabled Men [1918]. 2 p.l., (1)4-48 p. illus. 8°.

(Red Cross Institute for Crippled and Disabled Men. Publications. Series 2, no. 4. Dec. 23, 1918.)

SSV (Red)

Moseley, Sydney A. The fleet from within; being the impressions of a R. N. V. R. officer. London: S. Low, Marston & Co., Ltd., 1919. 3 p.l., 11-318 p., 7 pl., 1 port. 12°.

VYAF

Mothes, Hélié. Le commerce & l'industrie après la guerre... Tonneins: Éditions de l'Imprimerie ouvrière, 1917. 16 p. 8°.

BTZE p.v.337, no.8

Mott, Frederick Walker. War neuroses and shell shock. With preface by the Rt. Hon. Christopher Addison... London: H. Frowde, 1919. xx, 348 p. illus. 8°.

WPE

Mott, John Raleigh. The largest voluntary offering in history. [n.p., 1918.] 9 p. 8°.

BTZG p.v.14, no.19

An account of the United War Work Campaign.

Moulton, Harold Glenn. The duty of the consumer in war time. Chicago: The Union League Club of Chicago, 1918. 81. 8°. **BTZO p.v.21, no.3**

— Your business & war business; a handbook on industrial adjustments. [Chicago:] The Union League Club of Chicago, 1918. 23 p. illus. 8°. **BTZO p.v.21, no.2**

Museo social argentino, Buenos Aires. El aislamiento pacífico de América; documentación relativa á la campaña del "Museo social argentino," por la neutralización del tráfico marítimo interamericano. Buenos Aires: Est. gráfico "Oceana," 1916. 248 p., 11. 8°. **XD**

Merrick, Herbert. Fifteen little war stories. New York: National Security League [1918]. 2 l. 8°. (Patriotism through education series. no.28.) **BTZS p.v.8, no.13**

Nadaud, Marcel. Frangipane & Cie.; roman de la guerre aérienne... Paris: A. Michel [1919]. 250 p., 11. 12°. **BTZK**
v. 3 of his *Chignole*.
Fiction.

— Les patrouilleurs de la mer; souvenirs de guerre sous-marine. Préface de Ch. Le Goffic. Couverture de Ch. Fouqueray... Paris: A. Michel [1918]. 3 p.l., ix, 184 p. illus. 12°. **VYAF**

Naon, Romulo S. The rights of neutrals. Address on the rights of neutrals in the light of the new problems presented by the present European War, before the governing board of the Pan American Union at Washington, December 8, 1914. Washington: Gov. Prtg. Off., 1915. 5 p. 8°. (United States. Senate.) **XBF p.v.21, no.2**
U. S. 63. cong., 3. sess. Senate document no. 801.

National Bank of Commerce in New York. War credits act, approved September 24, 1917; complete text of the \$11,000,000,000 bond issue law. [New York:] National Bank of Commerce in New York, 1917. 18 p. 8°. **TIE p.v.57, no.10**

National Industrial Conference Board. Brief analysis of War Revenue Bill H. R. 12863 as affecting industry. [Boston:] National Industrial Conference Board, 1919. 15 p. 8°. **TIE p.v.57, no.6**

Nature versus a League of Nations. By "Naturalist." London: C. F. Roworth, 1918. 11 p. 8°. **XBF p.v.21, no.1**

Negley, Harry E., compiler. Poems with a punch for patriotic people. Indianapolis, Ind. [cop. 1918.] 2 p.l., 116 p. 16°. **BTZE p.v. 345, no.1**

Nerman, Ture. Folkhatet; en värds- krigsstudie. Stockholm: Svenska Andels- förlaget [1918]. 334 p., 11. illus. 8°. **BTZE**

New York (city).— Education Department. A syllabus of the World war for use in the elementary schools of the city of New York. New York, 1918. 64 p. 8°. **BTZE p.v.341, no.11**

New York Times. Why England, Germany and Russia went to war... The "White papers" of England and Germany and the "Orange paper" of Russia, and other diplomatic correspondence and documents relating to the European war. Republished from the New York Times. August 23d and 24th, September 27th and other dates, 1914... [7th ed.—enl. to include the Russian "Orange paper."] New York: New York Times Co., 1914. 28 p. f°. **†BTZE**

— Why England, Germany, Russia and Belgium went to war... "White papers" of England and Germany, the "Orange paper" of Russia, and the "Gray paper" of Belgium, and other diplomatic correspondence and documents relating to the European war; republished from the New York Times. August 23d and 24th, September 27th, October 18th and other dates, 1914... [9th ed., enl. to include the Belgian "Gray paper."] New York: New York Times Co., 1914. 32 p. f°. **†BTZE**

Niederer, Eduard. Krieg und Sozialpolitik. Vortrag gehalten am 14. Februar 1917 in Bern. [Bern? 1917?] 22 p. 8°. **BTZE p.v.337, no.7**

Oberuchev, K. M. Den stora ryska revolutionen, 1917, av K. M. Oberutjev. Översättning fran Ryskan, av Dr Alfred Jensen. Stockholm: Skandinavskij Listoks Förlag [1918]. 178 p., 11. illus. 12°. ****QG**

O'Donnell, Thomas Jefferson. The relation between the Declaration of Independence and the world war. New York: The National Security League [1918]. 22 p., 11. 8°. (Patriotism through education series. no.25.) **BTZS p.v.8, no.10**

Opinions d'un général belge en activité sur l'intervention de la Belgique dans la guerre mondiale. Bruxelles: A. Norz, 1916. 56 p. 3.ed. 8°. **XBF p.v.24, no.1**

Organisation centrale pour une paix durable. Avant-projet d'un traité général relatif aux droits des minorités nationales. Rapport présenté par M. Halvdan Koht... La Haye, 1917. 2 p.l., (1)4-45 p. 8°. **BTZO p.v.22, no.9**

O'Rorke, Benjamin Garniss. A soldier and a man; a sketch of the life and work of Lieut.-Colonel H. Storr... With a preface by the Archbishop of York... London: Longmans, Green, and Co., 1919. ix, 121 p., 1 port. 12°. **AN**

Osborn, Edward Bolland. The new Elizabethans, a first selection of the lives of young men who have fallen in the great war. London: John Lane; New York: John Lane Company, 1919. xii p., 1 l., 311 p. illus. 8°. **AGH**

Osgood, Frederick Hay, editor. La France héroïque, épisodes de la grande guerre, with exercises and vocabulary. Boston, New York: D. C. Heath & Company [cop. 1919]. vi, 174 p. illus. 12°. **BTZE**

Over the top. v. 1, no. 1-24 (Jan. 15-June 25, 1919). Camp Zachary Taylor, Ky., 1919. illus. f°. **†BTZZ**

Weekly.
No more published.

Oving, H. E. Statenbond of wereldbond, door een Oud-industrieel. 's-Gravenhage, 1917. iv, (1)6-32 p. tables. 8°. **XBF p.v.24, no.8**

Palavicini, Félix F. La democracia victoriosa. Prólogo de Orestes Ferrara; epílogo de Ruy de Lugo-Viña. Nueva York: D. Appleton y Cia., 1919. vii, 204 p. illus. 8°. **BTZG**

Parisot, Léon. Pour régler les successions des militaires décédés... Paris: "Éditions & librairie" [1918?], 44 p. 8°. **BTZE p.v.353, no.6**

Passelecq, Fernand. Belgian unity and the Flemish movement. London: Spottiswoode, Ballantyne & Co., Ltd. [1917?], 17 p. 8°. **BTZG p.v.14, no.10**

Pastor, Ludwig von. Conrad von Hötendorf; ein Lebensbild nach originalen Quellen und persönlichen Erinnerungen entworfen von Ludwig von Pastor... Wien: B. Herder, 1916. xi(i), 104 p., 1 port. 12°. **AN**

Patton, Cornelius Howard. World facts and America's responsibility. New York: Association Press [cop. 1919]. xi, 236 p., 1 map. 12°. **ZEE**

Patton, Francis Landey. The teacher and the war; an address delivered in Carnegie Hall, New York City, September 26th, 1918 under the auspices of the National Security League. New York: National Security League, 1918. 11(1) p. nar. 8°. (Patriotism through education series.) **BTZS p.v.8, no.12**

Les Pays tchèques: Bohême, Moravie, Silésie, Slovaquie. Leur passé, leur présent, leur avenir; par un groupe de Français. Paris: Ligue franco-tchèque, 1917. 158 p., 1 l., 2 folded maps. 8°. ***QL**

Péchenard, Pierre Louis, bishop. Le martyre de Soissons (août 1914-juin 1918). Paris: G. Beauchesne, 1918. 4 p.l., (1)8-432 p., 1 l. 8°. **BTZE**

Petit, Charles. Petite histoire illustrée de la guerre de 1914. Paris: Delalain, 1919. 128 p. illus. 12°. **BTZE**

Petite France; saynète en un acte... [Saigon: C. Ardin & fils, 1918?], 15 p. 8°. **BTZE p.v.353, no.8**

Drama.

Petri, Emil. Die mittelbaren und unmittelbaren Ursachen des Weltkriegs. Zweite vermehrte Auflage... Strassburg: K. J. Trübner, 1915. 2 p.l., 76 p. 8°. **BTZE**

Pichot, L. La Pologne et la grande instauration. Allocution-conférence, à l'occasion de la fête de l'Annonciation, prononcée le 26 mars 1917... Paris: Librairie mutuelle des auteurs et éditeurs réunis [1917?], 30 p. 12°. **BTZE p.v.342, no.13**

The Pictorial history of the war. [London: Hazell, Watson & Viney, Ltd., 1916.], 48 p. illus. 4°. **BTZE p.v.344, no.12**

Text in English, German, Dutch, Danish, and Swedish.

The Pilgrims. Speeches made at a dinner given by The Pilgrims on the occasion of the entry of the United States of America into the great war of freedom. Guest of honour; His Excellency, the American ambassador. Savoy Hotel, London, Thursday, April 12th, 1917. [London: Jordan-Gaskell, Ltd., 1917.], 37(1) p. 12°. **BTZE p.v.342, no.14**

Pollen, Arthur Joseph Hungerford. The British navy in battle. Garden City, New York: Doubleday, Page & Company, 1919. viii, 358 p., 1 l. illus. 8°. **VYAF**

Popovich, Vladimir G. Le Monténégro pendant la grande guerre. Paris: Lang, Blanchong & Cie., 1918. 319 p. illus. 8°. ***QKK**

Popovici, Aurel C. La question roumaine en Transylvanie et en Hongrie. Avec plusieurs tableaux statistiques et une carte ethnographique par Kiepert. Préface de M. N. P. Comnène. Lausanne: Payot & Cie., 1918. 230 p. illus. 12°. **FWB**

Porot, Antoine Marie Joseph, and A. HESNARD. Psychiatrie de guerre; étude clinique. Préface de M. le Médecin-inspecteur Simonin. Paris: F. Alcan, 1919. 2 p.l., 315 p. 12°. **BTZW**

Portland Cement Association, Chicago. Concrete ships, a possible solution of the shipping problem. Chicago: Portland Cement Association [1917]. 46 p. illus. 8°. **VXC p.v.28, no.5**

Prato, Giuseppe. Riflessi storici della economia di guerra. Bari: G. Laterza & figli, 1919. vii, 226 p., 1 l. 12°. **BTZO**

Preev, Zinovy N. The Russian riddle. London: J. Bale, Sons & Danielsson, Ltd., 1918. 3 p.l., 52 p. diagrs. 8°. **BTZO p.v.22, no.1**

Prentice, Sartell. Padre, a Red Cross chaplain in France. New York: E. P. Dutton & Company [cop. 1919]. ix, 3-328 p. 12°. **BTZE**

Price, Morgan Philips. War & revolution in Asiatic Russia. New York: The Macmillan Co. [1918.] 295(1) p., 2 folded maps. 8°. **BTZE**

Privat, Maurice. Qu'entendez-vous par détruire le militarisme allemand? Ou de la nécessité de la rive gauche du Rhin, pas d'annexions, des protections. Paris: H. Floury, 1917. 3 p.l., 32 p. 8°. (La grande guerre.) **BTZV p.v.1, no.12**

Quex, pseud. Pushed and the return push. Edinburgh and London: W. Blackwood and Sons, 1919. viii, 331(1) p. 12°. **BTZE**

Radek, Karl. Die Entwicklung des Sozialismus von der Wissenschaft zur Tat. Bern-Belp: Promachos-Verlag, 1918. 35 (1) p. 8°. **BTZE p.v.353, no.7**

Radlof, L. Vaterland und Sozialdemokratie. München: Duncker & Humblot, 1915. iv p., 1 l., 93 p. 8°. **SFC**

Radziwill, Ekaterina Rzewuska, kniagina. Confessions of the Czarina, by Count Paul Vassili [pseud.]. New York and London: Harper & Brothers [cop. 1918]. 8 p.l., 297(1) p. illus. 8°. **GLO**

Rageot, Gaston. Thomas Bartlett en France; l'Anglais tel qu'il est. Paris: Berger-Levrault, 1918. 62 p., 1 l. 12°. (Collection "France." [11].) **BTZE p.v.337, no.1**

Recouly, Raymond. Foch, le vainqueur de la guerre. [Paris:] Hachette et Cie. [cop. 1919.] 3 p.l., 240 p. illus. 12°. (Bibliothèque de la guerre.) **BTZE (Bibliothèque)**

Red Cross, U. S. — American National Red Cross. An international adventure; what the American Red Cross is doing for the civilians of France, July, 1917 — May, 1918. Paris: American Red Cross [1918]. 32 p. illus. 8°. **BTZE p.v.353, no.5**

Régnier, Henri François Joseph de. 1914-1916 — poésies. Paris: Mercure de France, 1918. 135 p., 1 l. 5.ed. 16°. **BTZI**

Poems.

Reiss, Rudolphe Archibald. Los procedimientos de guerra de los Austro-Húngares en Servia. Observaciones directas de un neutral por R.-A. Reiss. Versión castellana de P. Salinas. Paris: A. Colin, 1915. 49(1) p., 1 l. illus. 8°. (Estudios y documentos acerca de la guerra.) **BTZE p.v.344, no.2**

Results of government control in 1918. New York: E. W. Cooper [1919]. 8 p. nar. 8°. **BTZO p.v.21, no.9**

Rifat, M. M. Ein Wahrspruch über England. (Mit Anmerkungen über Englands Vorgehen an der Murmanküste 1918.) Basel: E. Finckh, 1918. 22 p. 2.ed., rev. and enl. 8°. **BTZE p.v.337, no.12**

Riklin, Franz. Impressionen aus England. Zürich: Rascher & Cie., 1918. 80 p. 12°. **BTZE p.v.342, no.12**

Rivas, Camille Charles. Visées annexionnistes allemandes sur la Lituanie. Lausanne: Librairie centrale des nationalités [1919?]. 2 p.l., 267 p. 4°. **BTZE**

Robert, Nicolas. Essai sur le blocus et les neutres. Genève: Imprimerie "Gutenberg," 1918. 111(1) p. 8°. **XBF p.v.24, no.4**

Roberts, Cecil. Training the airmen; how they fly. Foreword by Lord Weir. London: J. Murray, 1919. xiii, 79(1) p. illus. 12°. **VDY**

Roberts, Morley. War lyrics. London: Selwyn & Blount, 1918. 46 p., 1 l. 12°. **BTZE p.v.325, no.1**

Poems.

Roberts, Walter Adolphe. Pierrot wounded and other poems. New York: Britton Pub. Co., 1919. viii, 87 p. 12°. **BTZI**

Poems.

Robida, Albert. Les villes martyres, 8 lithographies originales par A. Robida. Paris: E. Baudelot [1914]. [32] p., 8 pl. f°. **BTZE**

Issued in 8 "fascicules."
Reims. Louvain. Senlis. Malines. Arras. Termonde. Soissons. Ypres.

Roches, Fernand. Manuel des origines de la guerre, causes lointaines — cause immédiate, avec un tableau synoptique; préface de M. A. de Lapradelle. Paris: Éditions Bossard, 1919. 496 p. 16°. **BTZE**

Rockefeller Foundation. La Fondation Rockefeller; compte-rendu de ses oeuvres de guerre, travaux d'hygiène publique et programme d'éducation médicale en 1917. par George E. Vincent. New-York, 1918. 46 p. illus. 8°. **BTZE p.v.344, no.8**

Rodrigues, Gustave. La France éternelle. Paris: F. Alcan, 1919. 2 p.l., iii, 316 p. 12°. (Bibliothèque d'histoire contemporaine.) **DT**

Rohrbach, Paul, editor. Massenverhetzung und Volkskrieg in Belgien. Hrsg. von Dr. Paul Rohrbach. Mit zahlreichen Faksimiles aus der belgischen Presse. Berlin: C. Curtius, 1916. 139(1) p. illus. 8°. **BTZE**

Roosevelt, Theodore. The Roosevelt policy; speeches, letters and state papers, relating to corporate wealth and closely allied topics, ed. by William Griffith. New York: The Current Literature Publishing Company, 1919. 3 v. illus. 12°. **IAW**

Roscher, Maria. Zwei Jahre Kriegsgefangen in West- und Nord-Afrika; Erlebnisse einer deutschen Frau. Zürich: J. Frey, 1918. 208 p. illus. 16°. **BTZE**

Rosenberg, James Naumburg. The new Magna Carta. New York: M. Kennerley, 1918. 28 p. 12°. **XBF p.v.23, no.3**

Rothery, Henry Cadogan. Prize droits, being a report to H. M. Treasury on droits of the crown and of admiralty in time of war... revised and annotated by E. S. Roscoe... London: Eyre and Spottiswoode, Ltd., 1915. v, 171 p. 8°. **VXM**

Ruchti, Jacob. Die Reformaktion Österreich-Ungarns und Russlands in Mazedonien, 1903-1908, die Durchführung der Reformen. Gotha: F. A. Perthes, 1918. xii, 104 p. 8°. **BVW**

Ruland, H. Alsace-Lorraine and the international fiction. Basle: E. Finckh, 1918. 76 p., 1 folded map. 8°. **BTZE p.v.341, no.4**

Russia (soviet republic).— Constitution. The Russian constitution, adopted July 10, 1918. (New York: Nation Press, Inc., 1919. 20 p. 12°. ***QG**

— Die Verfassung der Russischen Sozialistischen Föderativen Sowjetrepublik. Bestimmung des fünften allrussischen Sowjetkongresses, angenommen in der Tagung vom 10. Juli 1918. (Bern: Promachos-Commissions Verlag Belp, 1918. 23 p. 4°. ***QG**

The Russian diary of an Englishman; Petrograd, 1915-1917. London: W. Heinemann, 1919. xiii, 228 p. illus. 8°. **GLO**

Ruttman, W. J. Der Brotkrieg; das deutsche Volk im Kampfe um seine Ernährung, für Schwert und Pflug, niedergeschrieben von W. J. Ruttman. Würzburg: C. Kabitzsch, 1915. 2 p.l., 96 p. 8°. **BTZO**

Sacré, L. H. Sidelights, by Sacré; being an official series of caricature portraits. Series 1. London: Constable & Co., Ltd., 1918. illus. f°. **†BTZE**

Series 1. Military.

Samson, George Gordon. Causes and consequences; a book for to-day. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 1919. 3 p.l., 126 p. illus. 12°. **TB**

Samuel, S. Bibel und Heldentum; fünf Kriegsvorlesungen gehalten in den Akademischen Kursen zu Essen im Wintersemester 1914/15. Berlin: L. Lamm, 1915. 76 p. 12°. **BTZG**

Schaefer, Dietrich, editor. Der Krieg 1914/16. Werden und Wesen des Weltkrieges, dargestellt in umfassenderen Abhandlungen und kleineren Sonderartikeln.

Unter Mitwirkung hervorragender Fachmänner. Teil 1. Leipzig: Bibliographisches Institut, 1916. illus. 8°. **BTZE**

Schalek, Alice Therese Emma. Am Isonzo, März bis Juli 1916. Wien: L. W. Seidel & Sohn, 1916. 3 p.l., 256 p. illus. 8°. **BTZE**

Schelven, T. van. Oorlogs-neurologie, ervaringen over verwondingen van het zenuwgestel en over neurosen. Met een voorwoord van Prof. Dr. L. Bouman. Amsterdam: Scheltema & Holkema [1917?], vii, (1)10-164 p., 1 l. 8°. **WPE**

Schwann, Mathieu. Der Sinn der deutschen Geschichte. Berlin: G. Reimer, 1916. xiv, 229 p. 8°. **EAS**

Schwob, Maurice. Pendant la bataille. Recueil des articles quotidiens parus dans le Phare du 27 juillet... 1914 au 31 décembre 1917. v. 1-7. Nantes: M. Schwob et fils [1918-19]. illus. 4°. **BTZG**

Scialoja, Vittorio. I problemi dello stato italiano dopo la guerra. Bologna: N. Zanichelli [1918]. xxiii, 311 p. 12°. (L'Italia nuova. Serie A, v. 1.) **BTZO**

Seaman, Sir Owen. From the home front; verses by Owen Seaman. London: Constable & Co., Ltd. [1918. 61(1) p. 12°. **BTZE p.v.325, no.4**

Poems.

Seattle Chamber of Commerce and Commercial Club.— War Board. Seattle's labor shortage. Report of the War Board of the Seattle Chamber of Commerce and Commercial Club. (Seattle: Sherman Prg. & Binding Co., 1918. 8 l. 8°. **BTZO p.v.21, no.6**

Serre, Joseph. Les deux règnes, le règne qui vient... le règne qui croule... L'avenir de la France et du monde d'après les vues d'un mystique lyonnais... Lyon: Librairie Philly [1917?]. 32 p. 8. ed. 8°. **BTZE p.v.335, no.15**

Seventy-Seventh Division Association. History of the Seventy-Seventh Division, August 25th, 1917, November 11th, 1918, designed and written in the field, France. (New York City: Wynkoop Hallenbeck Crawford Co., cop. 1919.) 228 p. illus. 4°. **†BTZS**

Shaw, Bernard. Peace conference hints. London: Constable and Co., Ltd., 1919. vi, 7-108 p. 12°. **BTZE p.v.356, no.2**

Shelby, Gertrude Mathews. How to face peace; a handbook of community programs. New York: H. Holt and Company, 1919. viii, 311 p. 12°. **SB**

Shirley, Ralph. Prophecies and omens of the great war. London: W. Rider and Son, Ltd., 1914. 64 p. illus. 12°. **BTZE p.v.335, no.2**

Shklovskii, Isaak Vladimirovich. Russia under the Bolsheviks, {by} Dioneo {pseud.} (I. V. Shklovsky)... [London:; Wilkinson Bros., Ltd. 1919.] 40 p. 2. ed. 8°. (Russian Liberation Committee. [Publication] no. 1.) * **QG (Russian)**

A **Short** history and illustrated roster of the 105th Infantry, United States Army, Col. James M. Andrews commanding, 1917. [Philadelphia: Edward Stern & Co., Inc., printers,] cop. 1918. [117] p. illus. f°. **† VWZX p.v.2, no.3**

A **Short** history and illustrated roster of the 106th Infantry, United States, Colonel Frank H. Norton commanding. [Philadelphia: Edward Stern & Co., Inc., printers,] cop. 1918. [119] p. illus. f°. **† VWZX p.v.2, no.4**

A **Short** history and illustrated roster of the 107th Field Artillery, U. S. N. G., formerly First Pennsylvania Field Artillery. Colonel William S. McKee, commanding officer. [Philadelphia: Press of Edward Stern & Co., Inc., cop. 1918.] [60] p. illus. f°. **† VWZX p.v.2, no.5**

A **Short** history and illustrated roster of the 108th Infantry, United States Army; Colonel Edgar S. Jennings, commanding... [Philadelphia: Edward Stern & Co., Inc., printers,] 1918. 1 p.l., [115] p. illus. f°. **† VWZX p.v.2, no.6**

A **Short** history and illustrated roster of the 109th Field Artillery, Third Penna. Field Artillery, 53rd Artillery Brigade, 28th Division, Armies of the United States, Colonel Asher Miner, commanding officer... 1879-1917. [Philadelphia: E. Stern & Co., Inc., cop. 1918.] 30 l. illus. f°. **† VWZX p.v.3, no.1**

A **Short** history and illustrated roster of the 110th Infantry (10th Pa. Inf.) United States, 1917. [Philadelphia: Press of Edward Stern & Co., Inc., cop. 1918.] [136] p. illus. f°. **† VWZX p.v.3, no.2**

A **Short** history and illustrated roster of the 111th Infantry, U. S., formerly 18th Pa. Inf., N. G. U. S.; Colonel Edward C. Shannon, commanding officer... [Philadelphia: Press of Edward Stern & Co., Inc., cop. 1918.] 1 p.l., [134] p. illus. f°. **† VWZX p.v.3, no.3**

A **Short** history and illustrated roster of the 112th Infantry, Army of the United States, Colonel George C. Rickards commanding, 1917. [Philadelphia: Press of Edward Stern & Co., Inc., cop. 1918.] [136] p. illus. f°. **† VWZX p.v.3, no.4**

A **Short** history and photographic record of the First Regiment, Pennsylvania Infantry, National Guard, United States, Colonel Millard D. Brown commanding. [Philadelphia: E. Stern & Co., Inc., 1918?] 36 l. illus. f°. **† VWZX p.v.2, no.1**

A **Short** history and photographic record of the Second Regiment, Field Artillery, Pennsylvania National Guard, Colonel Hamilton D. Turner, commanding officer. [Philadelphia: Press of Edward Stern & Co., Inc., cop. 1918.] 28 l. illus. f°. **† VWZX p.v.2, no.2**

Sibley, Frank Palmer. With the Yankee Division in France. Boston: Little, Brown, and Company, 1919. xiii, 365 p. illus. 8°. **BTZE**

Sidler-Brunner, Emil. Englische Politik in neutraler Beleuchtung. Bern: A. Francke, 1915. 47 p. 2. ed. 8°. **BTZE**
Part 2 contains extracts from periodicals, by A. Geisser, Sir Edward Grey, and others.

Sinclair, Upton Beall. Jimmie Higgins; a story. Pasadena, Calif.: U. Sinclair, 1919. 2 p.l., 282 p. 12°. **BTZK**
Fiction.

Siwinna, Carl, editor. Unsere Heerführer im Weltkriege 1914/16, hrsg. von Carl Siwinna... Auf Grund authentischen Materials bearbeitet von Walter Heichen... Berlin: Phönix-Verlag [1916?]. 319(1) p. illus. 12°. **AGK**

Skagerrak; la batalla naval más grande de todos los tiempos. [Buenos Aires: M. Schneider, 1918.] 95(1) p. [2. ed.] illus. 12°. **VYAF**

Skopianski, M. D. Les atrocités serbes d'après les témoignages américains, anglais, français, italiens, russes, serbes, suisses, etc., etc. Lausanne: Librairie centrale des nationalités, 1919. 3 p.l., (1)10-216 p. 8°. (Bibliothèque des peuples balkaniques. no. 10.) **BTZE**

Slotemaker de Bruine, J. R. De invloed van den oorlog op het godsdienstig denken. Purmerend: J. Muusses [1918?]. 52 p. 8°. (De invloed van den oorlog op onze samenleving.) **BTZE p.v.341, no.9**

Sluys, J. M. Deutschland en de Belgische neutraliteit. Arnhem: S. G. Quint, 1918. 72 p. 4°. **XBF p.v.24, no.9**

Smith, Cicely Fox. Small craft; sailor ballads and chantys. New York: George H. Doran Company [cop. 1919]. ix p., 1 l., 13-157 p. 8°. **NCM**
Poems.

Smith, Randolph Wellford. The sober world. Boston: Marshall Jones Company, 1919. xxii, 291 p., 1 facsim. 8°. **VTZB**

Smith, W. Stables. The ethics of international trade, with special reference to the policy of Britain after the war. [Peebles: A. Smyth, 1918?] vii, (1)10-25 (1) p. 16°. **BTZO p.v.20, no.1**

Smylie, Adolphe E. The marines and other war verse. New York: The Knickerbocker Press, 1919. 88 p. 12°. **BTZI**
Poems.

Soares, Theodore Gerald. "Fight the next war now!" Address...at Congress of National Service, under the auspices of the National Security League, Chicago, February 22, 1918. New York: National Security League [1918]. 81. 8°. (Patriotism through education series. no. 31.)

BTZS p.v.8, no.7

Un Soldat de France; lettres d'un médecin auxiliaire, 31 juillet 1914 - 14 avril 1917. Préface de M. Émile Boutroux... Paris: Plon-Nourrit & Cie., 1919. xxvi p., 11., 161 p., 11. 12°.

BTZE

Somers, Arthur S. Americanism and the Americanization problem; an address delivered in Carnegie Hall, New York City, September 26th, 1918, under the auspices of the National Security League. New York: National Security League, 1918. 7(1) p. nar. 8°. (Patriotism through education series.)

BTZS p.v.8, no.15

Somme und Oise; die verwüsteten Gegenden. Von einem schweizerischen Augenzeugen. Zürich: Art. Institut O. Füssli, 1918. 52 p. illus. 8°. **BTZE p.v.337, no.10**

Sommers, Cecil. Temporary crusaders. London: J. Lane, 1919. vii p., 11., 142 p., 11. 12°. (On active service series.)

BTZE

Spencer-Cooper, Henry Edmund Harvey. The battle of the Falkland Islands; before and after, by Commander H. Spencer-Cooper... London: Cassell and Co., Ltd., 1919. xii, 224 p. illus. 8°.

VYAF

Spengler, Wilhelm. Wir waren drei Kameraden; Kriegererlebnisse, mit einer Einführung von Dr. Philipp Witkop... Freiburg im Breisgau: Herder, 1917. xi, 159 p. 16°.

BTZE

Sperry, Earl Evelyn. The tentacles of the German octopus in America. New York: National Security League [1918]. 19 (1) p. 8°. (Patriotism through education series. no. 21.)

BTZS p.v.8, no.9

Sperry, Willard Learoyd. Special reading list; the European war. Boston, 1918. 24 p. 12°. (General Theological Library, Boston. Bulletin. v. 11, no. 1.)

BTZE p.v.359, no.3

Spielmann, Sir Isidore. Germany's impending doom; another open letter to Herr Maximilian Harden from Sir Isidore Spielmann... With four cartoons specially drawn by Hugh Thomson... London: W. Speaight & Sons, Ltd., 1918. 35(1) p. 3 pl. 2. ed. 8°.

BTZE p.v.341, no.5

Springer, Leopold. Some aspects of financial and commercial after-war conditions; reflections of a student of finance on the prospective position. London: P. S. King & Son, Ltd., 1918. 118 p. 12°.

BTZO

Sproul, Albert Cliff. Behind the enemy's lines. Elgin, Chicago: David C. Cook Publishing Company [cop. 1918]. 40 p. illus. 16°.

BTZE p.v.342, no.16

Srpska Socijalistička Stranka. Het lijden van het Servische volk, uit het Fransch vertaald door J. Kroese, met een inleiding van Hector Treub. Memorie van de Servische Socialistische Partij... Haarlem: F. Bohn, 1918. viii, 110 p. 8°.

BTZE

Staebler, G., editor. Erhebendes aus dem Weltkrieg. Auf Veranlassung des Württ. Sonntagschul-Verbandes gesammelt und bearbeitet von G. Stäbler. Stuttgart: Holland & Josenhans [1916?]. 190 p. 12°.

BTZE

Stanford, Edward, Ltd., publishers. The Peace Conference atlas: a series of maps to illustrate boundary & other questions under consideration at the Peace Conference, 1919... London: E. Stanford, Ltd. [1919.] 11 l. ob. 4°.

Map Room

Stewart, George, jr., and H. B. Wright. The practice of friendship; studies in personal evangelism with men of the United States army and navy in American training camps. New York: Association Press, 1918. 6 p.l., 3-149 p. 16°.

BTZG

Stilwell, Arthur Edward. Le grand plan; la vraie société des nations. (Traduit de l'américain.) Paris: Éditions des "Cahiers britanniques & américains," 1919. 3 p.l., viii, (1)8-180 p. 12°.

BTZO

Translated by C. Georges-Bazile.

Straus, Oscar Solomon. National solidarity and international unity. New York: National Security League [1918]. 21. 8°. (Patriotism through education series. no. 29.)

BTZS p.v.8, no.11

Streeter, Edward. "Same old Bill, eh Mable!" by Edward Streeter, 27th (N. Y.) Division...with 27 illustrations in black-and-white by G. William Breck ("Bill Breck") 27th (N. Y.) Division. New York: Frederick A. Stokes Company [cop. 1919]. vi, 120 p. illus. 12°.

BTZE

Subject nationalities of the German alliance. (With a map drawn from German sources.) London: Cassell and Co., Ltd., 1917. 4 p., 1 folded map. 8°.

BTZV p.v.1, no.2

Taft, William Howard. The obligations of victory. An address delivered at the convention of the League to Enforce Peace, at Madison, Wisconsin, under the auspices of the University of Wisconsin, November 9, 1918. New York: League to Enforce Peace [1918?]. 8 p. 8°.

XBF p.v.21, no.12

— Why a league of nations is necessary. New York: League to Enforce Peace [1918?]. 16 p. 8°.

XBF p.v.21, no.6

Stenographic report of an informal speech delivered at a dinner of editors and publishers, in New York, December 6, 1918, including Mr. Taft's replies to questions asked by those present.

Taylor, Alonzo Engelbert, and V. L. Kellogg. German food and trade conditions. A survey of German conditions and Germany's future by two trained observers and analysts. Of particular interest at this time when the need for allowing Germany to secure food and when the ability of Germany to repair the damage done the world, are subjects of vital interest. April 15, 1919. New York, 1919. 24 p. 8°. (United States. — American Relief Administration. Bulletin. no. 1.) **BTZO**

Thielemann, Walter. U-Boot und Weltwirtschaft. Das Wirtschaftsleben im Gesamtunterricht der Arbeitsschule. Leipzig: Schulwissenschaftlicher Verlag, 1916. 279(1) p. illus. tables. 8°. (Sammlung methodischer Handbücher im Sinne der schaffenden Arbeit und der Kunsterziehung. no. 17.) **BTZO**

Thompson, Edward J. Mesopotamian verses. London: The Epworth Press [1918?]. 62 p., 1 l. 12°. **BTZE p.v.346, no.4**
Poems.

Thorp, C. Hampton. A handful of Ausseys, by C. Hampton Thorp, A. I. F.; with illustrations by James F. Scott. London: John Lane; New York: John Lane Company, 1919. xvii p., 1 l., 296 p. illus. 12°. (On active service series.) **BTZE**

Thwing, Eugene. The life and meaning of Theodore Roosevelt. New York: Current Literature Publishing Company, 1919. vii p., 1 l., 367 p. illus. 12°. **AN**

The Trentino, Julian Venetia and Dalmatia. (Military and political-economic considerations regarding the boundaries of Italy.) (n. p.,) 1918. 8 p., 2 folded diagrs., 5 folded maps. f°. **† BTZP**

Trévière, and NERVIN. Les traités de 1831 et de 1839. Bruxelles: G. van Oest et Cie., 1918. 158 p. 12°. (Les cahiers belges. no. 19-21.) **GBG**

Tschumi, Hans. Die Schweiz in und nach dem Kriege. Basel: Buchdruckerei der National-Zeitung, 1918. 24 p. 8°. **BTZE p.v.335, no.11**

Tucker, Irwin St. John. Internationalism, the problem of the hour. Chicago, Ill.: The author [1919?]. 5 parts in 1 v. 8°. **XBH**

Lecture 1. The German idea: "Deutschland ueber Alles." Lecture 2. The British idea: "Britannia rules the waves." Lecture 3. The American idea: Phrases vs. facts. Lecture 4. The Russian idea: The proletarian revolt. Lecture 5. The labor idea: History and future of the International.

— The martyr peoples. In six lectures... Chicago, Ill.: The author [1919]. 146 p. 8°. **BAC**

Each lecture paged separately.

1. Israel: the crucible of God. 2. Serbia: the valley of division. 3. Ireland: the sorrowful mother. 4. Belgium: the storm center. 5. Poland: land of the four eagles. 6. Armenia: crucifixion of the soul.

Tunney, Thomas J. Throttled! The detection of the German and anarchist bomb plotters, by Inspector Thomas J. Tunney ... as told to Paul Merrick Hollister... Boston: Small, Maynard & Co. [cop. 1919.] xvi p., 1 l., 277 p. illus. 12°. **BTZS**

Tzentralny voyenno-promyschlenny komitet. An outline of activities of the Central War Industrial Committee of Russia. [New York, 1918.] 4 l. 8°. **BTZE p.v.341, no.7**

Union of Democratic Control. Rules and constitution, 1917-18. [London: St. Clements Press, 1917?] 11(1) p. 24°. **BTZE p.v.348, no.3**

United States. — Agriculture Committee (House, 65:3). Miscellaneous hearings before the Committee on Agriculture... Washington: Gov. Prtg. Off., 1919. iii, 3-294 p. 8°. *** SBF**

Wheat price guaranteed by Congress; Statistics on movement and storage of grain crops; Rural sanitation.

United States. — American Relief Administration. Bulletin. no. 1. New York, 1919. 8°. **BTZO**

no. 1. Taylor, A. E., and V. L. Kellogg. German food and trade conditions... April 15, 1919.

United States. — Appropriations Committee (House, 65:3). Relief in Europe, fiscal year 1919. Hearing before subcommittee... in charge of deficiency appropriations for the fiscal year 1919 and prior fiscal years. Washington: Gov. Prtg. Off., 1919. 11 p. 8°. *** SBF**

United States. — Education and Labor Committee (Senate, 65:2). Vocational rehabilitation of disabled soldiers and sailors. Hearings... on S. 4284 and H. R. 11367... April 30, May 1, and May 2, 1918. Printed for the use of the Committee on Education and Labor. Washington: Gov. Prtg. Off., 1918. 168 p. 8°. *** SBF**

United States. — Foreign Affairs Committee (House, 65:3). The Irish question. Hearings... on H. J. Res. 357, requesting the commissioners plenipotentiary of the United States of America to the International Peace Conference to present to the said conference the right of Ireland to freedom, independence, and self-determination. Washington: Gov. Prtg. Off., 1919. 158 p. 8°. *** SBF**

U. S. 65. cong., 3. sess. House doc. no. 1832.

United States. — Interstate and Foreign Commerce Committee (House, 65:3). War risk insurance — transfer of certain allotments. Hearings... on H. R. 13306. December 13, 1918. Washington: Gov. Prtg. Off., 1918. 32 p. 8°. *** SBF**

United States. — Judiciary Committee (House, 65:3). Enforcement of war pro-

hibition. Hearings...on H. R. 13581. February 3, 1919. Washington: Gov. Prtg. Off., 1919. 20 p. 8°. *SBF
Serial 71.

United States.—Labor Department: Library. Reconstruction: a preliminary bibliography compiled by Laura A. Thompson. (Washington, 1919.) 57 f. 4°. BTZF
"Covers only literature in the Department of Labor Library."

United States.—Library of Congress: Division of Bibliography. List of references on the settlement of soldiers and sailors on the land. (Washington, 1918.) 5 f. 4°. (Select list of references. no. 293.) *SAB
Typewritten.

United States.—Military Affairs Committee (Senate, 65:3). Delay in casualty lists. Hearings...relative to the delay in the publication of casualty lists of the American expeditionary forces of the army. Washington: Gov. Prtg. Off., 1918. 79 p. 8°. *SBF

—Regulating collection of money. Hearings...on S. 4972, to regulate the collection and expenditure of money, other than by the government of the United States or by its authority, for the use and benefit of the armed forces of the United States and of its allies, and especially of France, Great Britain, Italy, Belgium, Serbia, Greece, and Montenegro, or for any auxiliary organizations of said governments, maintained and operated for the use and benefit of such armed forces. Washington: Gov. Prtg. Off., 1919. 96 p. 8°. *SBF

United States.—Mines Bureau. War minerals investigations series. no. 1-16, 18. Washington, 1918-19. 4°. VHCA

no. 1. Bowles, O. Labor saving in limestone quarrying. 1918.

no. 2. Stockett, A. W. The potash situation. 1918.

no. 3. Dub, G. D. Preparation of crucible graphite. 1918.

no. 4. Royster, P. H. Note on the national importance of allocating low-ash coke to the manganese-alloy furnaces. 1918.

no. 5. Royster, P. H. Production of ferromanganese in blast furnaces. 1918.

no. 6. Royster, P. H. Production of spiegeleisen in blast furnaces. 1918.

no. 7. Weld, C. M. Review of the manganese situation. 1918.

no. 8. Moses, F. G. Refining Alabama flake graphite for crucible use. 1918.

no. 9. Newton, E. Problems involved in the concentration and utilization of domestic low-grade manganese ore. 1918.

no. 10. Gillett, H. W., and C. E. Williams. Electric smelting of domestic manganese ores. 1918.

no. 11. Hoyt, S. L. The use of manganese alloys in open-hearth steel practice. 1918.

no. 12. Christianson, P., and W. H. Hunter. The Jones process for concentrating manganese ores... 1919.

no. 13. Weld, C. M., and W. R. Crane. Cost of producing ferro-grade manganese ores. 1919.

no. 14. Anderson, R. J. Special and commercial light aluminum alloys. 1919.

no. 15. Hyde, J. M. Concentration of native sulphur ores by flotation. 1919.

no. 16. Phalen, W. C. Uses of manganese other than for steel making. 1919.

no. 18. Chase, M. F. Zinc industry in Belgium. 1919.

United States.—Mines and Mining Committee (Senate, 65:3). Domestic potash production. Hearings...on S. 5557, a bill to safeguard temporarily, by a license, control of import of potash, the interests of domestic potash producers until trade conditions are readjusted. Washington: Gov. Prtg. Off., 1919. 177 p. 8°. *SBF

United States.—President. Addresses of President Wilson, January 27-February 3, 1916... Washington: Gov. Prtg. Off., 1916. 72 p. 8°. BTZO p.v.22, no.5
U. S. 64. cong., 1. sess. House doc. no. 803.

—Addresses of President Wilson on first trip to Europe, December 3, 1918 to February 24, 1919. Washington: Gov. Prtg. Off., 1919. 58 p. 8°.

BTZE p.v.344, no.6

—International ideals. Speeches and addresses made during the President's European visit, December 14, 1918, to February 14, 1919, by Woodrow Wilson... New York: Harper & Bros. (1919.) 4 p.l., 152 p. 16°. BTZG

United States.—Public Buildings and Grounds Committee (Senate, 65:3). Operations of the United States Housing Corporation. Hearings...pursuant to S. Res. 371, a resolution directing the Committee on Public Buildings and Grounds or any subcommittee thereof to report to the Senate the costs, construction, operation, maintenance, and future disposition of the public buildings of the government of every kind, nature, and location, and so forth. Part 1-2. Washington: Gov. Prtg. Off., 1918. 8°. *SBF

Paging continuous.

United States.—Public Information Committee: Pictures Division. Catalogue of photographs and stereopticon slides.

BTZS

1918. October 25, 1917, to January 31, 1918. Washington: Gov. Prtg. Off., 1918. 31 p., 2 pl. 8°.

1918. February. Washington: Gov. Prtg. Off., 1918. 22 p., 2 pl. 8°.

1918. March 1 to June 1. Washington: Gov. Prtg. Off., 1918. 44 p., 2 pl. 8°.

United States.—Rules Committee (House, 65:3). Employment of soldiers and sailors. Statement of Hon. W. B. Wilson...on H. Res. 452 and H. Res. 463. December 11, 1918. Washington: Gov. Prtg. Off., 1918. 15 p. 8°. *SBF

United States.—Special Committee on National Security League (House, 65:3). National Security League. Hearings...on H. Res. 469 and H. Res. 476, to investigate

and make report as to the officers, membership, financial support, expenditures, general character, activities, and purposes of the National Security League, a corporation of New York, and of any associated organizations. December 19-20, 1918. Part [1]-2. Washington: Gov. Prtg. Off., 1918. 8°. *SBF

United States. — Tariff Commission. Dyes and other coal-tar chemicals. Report to Congress recommending amendments to Title v of act of September 8, 1916. Washington: Gov. Prtg. Off., 1918. 83 p. 8°. TIE p.v.57, no.11

United States. — Vocational Education Board. Vocational rehabilitation series. no. 1-25. Washington, 1918-19. 8°. SSV
no. 1. To the disabled soldier and sailor in the hospital... November, 1918.

no. 2. To the soldier returning to civil life... November, 1918.

no. 3. What the employers of America can do for the disabled soldiers & sailors... November, 1918.

no. 4. The nation's workers and the disabled soldiers and sailors... November, 1918.

no. 5. Army occupations as preparation for civilian employment... December, 1918.

no. 6. Safety and fire protection engineering... January, 1919.

no. 7. The metal trades: Molders, sheet-metal workers, machinists and machine operators, bench hands, assemblers and erectors... January, 1919.

no. 8. Factory woodworking trades. Planing mill operators, cabinetmakers, finishers... December, 1918.

no. 9. Oxy-acetylene welding... December, 1918.

no. 10. Forestry pursuits. Foresters, rangers, forest guards... December, 1918.

no. 11. Automobile maintenance and service. Repair-shop men, starting and lighting experts, ignition experts, storage battery men, tire-repair men, automobile and truck drivers... January, 1919.

no. 12. Employment management, a new executive position in industry... December, 1918.

no. 13. Concrete construction and cement manufacture. Engineer or architect, inspector, contractor, superintendent, foreman, machine operators, molders, pattern makers... January, 1919.

no. 14. Electrical employments with utility companies. Electric light and power companies, electric railway companies, telephone companies, steam railroads... January, 1919.

no. 15. Electrical construction, maintenance and repair occupations. Electrical contracting and repairing, plant and factory electrical maintenance, electrical inspection, work in storage battery service stations, electrical automobile work... January, 1919.

no. 16. The law as a vocation... January, 1919.

no. 17. The practice of medicine as a vocation... January, 1919.

no. 18. Journalism as a vocation... January, 1919.

no. 19. The lumber industry... January, 1919.

no. 20. Occupations in the automobile manufacturing industry... January, 1919.

no. 21. Farm management as a vocation... February, 1919.

no. 22. Teaching as a vocation... February, 1919.

no. 23. Commercial occupations. Bookkeeping, general clerical work, stenography, retail selling, telegraphy and wireless operating, accounting, salesmanship, advertising, foreign trade service, secretarial work, life insurance salesmanship, office management, banking, commercial teaching... February, 1919.

no. 24. The printing trades. Hand compositors, linotype operators and machinists, monotype opera-

tors and machinists, stonemen, proof readers and copyholders, copy writers, pressmen, bindery workers, stockmen and paper cutters, cost clerks, layout men, salesmen, estimators, foremen and managers... February, 1919.

no. 25. Occupations in the electrical manufacturing industries. Engineering and drafting, coil winding and taping, coil impregnating and painting, coil placing and connecting, assembling, inspection and repair, testing... February, 1919.

United States. — War Industries Board: Price Section. A comparison of prices during the Civil War and present war. November, 1918. 4 p.l., 30 f., 19 diags. 4°. TFI

Typewritten.

United War Work Campaign. Bulletin. [no.] 1-5, 7-9, 11-14. New York: Office of the Director General [1918]. illus. 8°. BTZO

Vaincre. Paris: Payot & Cie., 1918. 2 p.l., (1)8-56 p. 12°. BTZP

Van Tyne, Claude Halstead. Democracy's educational problem. New York: National Security League [1918]. 8 p. 8°. (Patriotism through education series. no. 38.) BTZS p.v.8, no.2

Véran, Jules. Et il ne devait plus y avoir de guerre. Paris: A. Fayard et Cie. [1919]. 254 p., 11. 12°. XBL

Verstijnen, Henri. Satyriek dierstuden; een serie oorlogsteekeningen door Henri Verstijnen. Amsterdam: Uitgevers-Mij. "De Hooze brug" [1918]. 161. illus. 8°. BTZE p.v.344, no.9

Vidali, Giuseppe. Col cuore della Giovine Italia; pagine raccolte di un' opera interrotta e santificata dalla morte. Prefazione di Innocenzo Cappa. Milano: Casa editrice risorgimento, 1919. vii, 175 p., 2 ports. 12°. BTZE

Vignerot, Henri. Les applications de la physique pendant la guerre. Paris: Masson et Cie., 1919. viii, 322 p., 11. illus. 12°. VWE

Vischer, Adolf L. Barbed wire disease; a psychological study of the prisoner of war. Translated from the German, with additions by the author, with an introductory chapter by S. A. Kinnier Wilson... and a frontispiece by Miss E. Fortescue-Brickdale. London: J. Bale, Sons & Danielsson, Ltd., 1919. 1 p.l., 84 p., 1 pl. 12°. BTZE

Visser, J. Het pacifisme en de oorlog (een waarschuwend woord tegen de pacifistische beweging). Amersfoort: Eembode [1917]. 31 p. 8°. BTZE p.v.336, no.14

Vuksanovich, R. Le Monténégro dans les guerres balkanique et mondiale. Pau: E. Marrimpouey, jeune, 1918. 3 p.l., 107 p., 11. illus. 8°. BTZE

Wahn, Rudolf. Der Weltkrieg 1914/16 und sein Zusammenhang mit der Orientkrise. Wien und Leipzig: W. Braumüller. 1916. iv, 199(1) p. 8°. **BTZE**

Waldstein, Sir Charles. The next war; Wilsonism and anti-Wilsonism. Cambridge: University Press, 1918. 58 p. 8°. **XBF p.v.21, no.4**

— Patriotism, national and international; an essay. New York: Longmans, Green and Co., 1917. xlvii, 155 p. 12°. **XBN**

Waller, W. Där våldet rår; en svensk förvaltares upplevelser och äventyr vid ryska fronten, i Riga och Petrograd m. fl. platser. Stockholm: Aktiebolaget Ljus' Förlag [1918]. 156 p., 1 facsim. 12°. **BTZE**

War libraries; official organ of the War Service Committee, American Library Association. v. 1, no. 1-4 (Aug. 22 - Oct. 10, 1918). New York, 1918. 4°. **BTZE**
No more published.

Ward, Mary Augusta Arnold. 'Missing,' by Mrs. Humphry Ward... New York: Dodd, Mead and Co., 1918. 1 p.l., 398 p. 12°. **BTZK**
Fiction.

Watson, John. The state in peace and war. Glasgow: J. Maclehose and Sons. 1919. xii, 296 p. 8°. **SEB**

Watt, W. M. W. An Anzac's moods. London: E. Macdonald, Ltd. [1919.] 3 p.l., 9-77(1) p., 11. 12°. **BTZI**
Poems.

Weck, Hermann. Das Deutschtum im Ausland. München: G. Müller, 1916. vi p., 11., 246 p. 8°. **SEV**

Wells, Herbert George. The undying fire; a contemporary novel. New York: The Macmillan Company, 1919. vii, 229 p. 12°. **NCW**
Fiction.

— Mr. Britling sees it through. With frontispiece. New York: The Macmillan Company, 1916. 4 p.l., 3-443 p., 1 pl. 8°. **BTZK**
Fiction.

Welti, Hanns. La guerre et la responsabilité contractuelle... Genève: Imprimerie du commerce, 1918. 79 p. 8°. **BTZO p.v.21, no.12**

Westerlund, Robert, editor. Engelska varningar före världskriget, av Robert Westerlund (Hadar Handske). Stockholm: Åhlén & Åkerlund [1917]. 111 p. 12°. **BTZE p.v.353, no.1**

Includes extracts from Lord Rosebery's speech at Queens Hall, June 10, 1904 and an open letter from F. W. Hirst and E. D. Morel to the members of the English Parliament, Nov. 24, 1911.

Extracts from E. D. Morel: Morocco in diplomacy

and M. P. Price: The diplomatic history of the war; p. 23-111.

Text in Swedish and English on opposite pages.

Westermayr, Arthur Joseph. Safeguard the peace; address delivered... at Trade Secretaries luncheon at the Yale Club, New York City, November 25, 1918. [New York: League to Enforce Peace, 1918.] 6 p. 16°. **XBF p.v.23, no.1**

White, J. Gustav. Educational activities for war prisoners; a manual compiled by J. Gustav White, with plans of study and examination questions compiled by Paul Arni, with collaboration of numerous Swiss teachers and university professors. Geneva: Educational Dept. War Prisoners' Aid, World's Committee, Young Men's Christian Associations [1918?]. 88 p. 12°. **BTZE**

White, Sebastian Harrison. Suggestions for league speakers; taken from the organization speech delivered... at the Win-the-War-for-Permanent-Peace Convention, Colorado Branch League to Enforce Peace, Denver, September 20, 1918. [New York: League to Enforce Peace, 1918.] 21. 16°. **XBF p.v.21, no.8**

Whiteside, Gladys Gladding. Provision for the re-education of Belgian war cripples. New York City: The Red Cross Institute for Crippled and Disabled Men [1918]. 11 p. 4°. (Red Cross Institute for Crippled and Disabled Men. Publications. Series I, no. 15. July 17, 1918.) **SSV(Red)**

Why Italy must have her boundary on the oriental border of the Julian Alps. [Rome?], 1918. 7 p., 4 folded maps. 8°. **BTZP**

Why Italy must have her frontier on the Brenner (with 5 diagrams). [Rome?], 1918. 6 p. illus. f°. **†BTZP**

Wile, Frederic William. Men around the kaiser; the makers of modern Germany. London: W. Heinemann, 1914. xii, 279 p. illus. 12°. **EDD**

Wilhelm, Richard. Aus Tsingtaus schweren Tagen im Weltkrieg 1914; Tagebuch von Dr. Richard Wilhelm, während der Belagerung von Tsingtau. Mit einem Vorwort von D. Dr. Aug. Kind... Berlin: Hutten-Verlag, G. m. b. H. [1915.] 93 p. 12°. **BTZE p.v.154, no.1**

Williams, John Skelton. Samson and good Samaritan; address... at the annual convention of the Southern Commercial Congress, at Norfolk, Virginia, December 11, 1916. [n.p., 1916?] 27 p. 12°. **BTZO p.v.20, no.10**

Willis, Irene Cooper. How we went into the war; a study of liberal idealism. Manchester [Eng.]: National Labour Press, Ltd. [pref. 1918.] 4 p.l., vi p., 11., 179 p. 16°. **BTZE**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

ECONOMICS, SOCIOLOGY AND POLITICAL SCIENCE

Alden, John Berry. Peace and prosperity via justice and practical sense. Neshaic, N. J.: J. B. Alden, cop. 1919. 94 p., 11. 12°. **TPG**

Alexander, Carter. School statistics and publicity... Boston, New York: Silver, Burdett and Company [cop. 1919]. xix, 332 p. 12°. (Beverley educational series.) **SSD**

Selected and annotated bibliography, p. 317-321.

Atwood, Albert William. Putnam's investment handbook; a stimulus and a guide to financial independence. New York: G. P. Putnam's Sons [1919]. iv p., 11., 375 p. 12°. **TG**

"It is the purpose of this book to explain in a practical way, that can be understood by all, how to invest the money which you, the reader, have succeeded in saving."

Barrett, Sir James William. The twin ideals; an educated commonwealth... London: H. K. Lewis & Co., Ltd., 1918. 2 v. diags., maps. 8°. **SSD**

Essays on educational problems of Australia, written during the last fifteen years.

Beer, M. A history of British socialism, with an introduction by R. H. Tawney... v. 1. London: G. Bell and Sons, Ltd., 1919. 8°. **SF**

Besant, Annie Wood. Lectures on political science; being an introduction to its study, delivered at the National College of Commerce, Madras... Series 1. Madras: The Commonweal Office Adyar, 1919. 8°. **SEB**

Series 1. Introductory. The state. The evolution of the state. The East. The West. Government. Government (continued). Index.

Boeuf, Henri. Résumé sur le droit commercial et maritime. Vingt-troisième édition, revue et corrigée, mise au courant de la législation... Paris: L. Tenin, 1919. 3 p.l., (i)iv-x, 576 p. 12°. **TLV**

Boudin, Louis Boudianoff. The theoretical system of Karl Marx in the light of recent criticism... Chicago: C. H. Kerr & Company, 1918. v p., 11., 9-286 p. 12°. **SFC**

Brooks, Charles Alvin. Christian Americanization; a task for the churches... [New York: Published jointly by Council of Women for Home Missions and Missionary Education Movement of the United States and Canada [cop. 1919]. ix p., 11., 162 p. 12°. **SSU**

Browne, Scribner. Practical points on stock trading. With additional chapters by other authors. New York: The Magazine of Wall Street [cop. 1918]. 256 p. diags. 16°. **TG**

— Tidal swings of the stock market. New York: The Magazine of Wall Street [cop. 1918]. 113 p. 24°. **TG**

Cartwright, George Wilder. Mutual interests of labor and capital. Los Angeles, Cal.: The Neuner Co., cop. 1919. 139 p. 16°. **TDC**

Chamber of Shipping of the United Kingdom. Annual report and report of proceedings of annual meeting. no. 42 (1918/19). London [1919]. 8°. **TRA**

Cohen, Julius Henry. An American labor policy. New York: The Macmillan Co., 1919. 4 p.l., 110 p. 12°. **TDC**

"It seems to me that what is needed at the present time for the stabilizing of our industrial situation is not a British Plan, or a French Plan, or a Russian Plan, but an American Plan, in harmony with our institutions, our laws, our customs and our outlook generally."—Preface.

Cooper, E. H. How to prepare for civil service. New York: Gregg Pub. Co. [cop. 1918]. 1 p.l., 5-128 p. illus. 12°. **SEM**

Cronau, Rudolf. Woman triumphant; the story of her struggles for freedom, education and political rights. Dedicated to all noble-minded women by an appreciative member of the other sex. New York: The author [cop. 1919]. 300 p., 11. illus. 8°. **SNB**

Dale, Samuel Sherman. Cost finding in woolen and worsted mills... Boston, Mass.: Textiles [cop. 1918]. 49 p. 8°. **TMK**

Dépinay, J., and MAURICE DUFOURMANTELLE. Les offices publics d'habitations à bon marché; étude théorique et pratique. Paris: F. Alcan, 1918. 287(1) p. 8°. **TDN**

Directory of directors in the state of Connecticut, 1919. 1st annual ed... Boston: The Bankers Service Company, 1919. **TLE**

Dublin, Louis Israel, and others. Mortality statistics of insured wage earners and their families; experience of the Metropolitan Life Insurance Company, Industrial Department, 1911 to 1916, in the United States and Canada. By Louis I. Dublin... with the collaboration of Edwin W. Kopf... and George H. Van Buren... New York: Metropolitan Life Insurance Co., 1919. 2 p.l., iii-viii, 397 p. tables, diags. 8°. **SDK**

Economics, Sociology, etc., continued.

Fourteen methods of operating in the stock market... New York: The Magazine of Wall Street [cop. 1918]. 172 p. diagrs. 3.ed. 24°. **TG**

A specialist in panics. Forecasting the stock market. Principles of price movement. The scale plan. Rules of a successful speculator. Plan for taking advantage of the primary movements. The breadth of the market. Calculating the force of the market. Methods of successful traders. Operating in specialties. Detecting liquidation. Identifying the bottom of a swing. Stocks of bankrupt corporations. Stop orders.

Gibson, Thomas. Simple principles of investment. Garden City, N.Y.: Doubleday, Page and Co., 1919. 4 p.l., 191(1) p. 12°. **TG**

Göteborgs adress- och industri-kalender. Årgång 42 (1919). Göteborg: W. Kindberg [1919]. 12°. **TLE**

Graham, Edward Kidder. Education and citizenship, and other papers. New York: G. P. Putnam's Sons, 1919. xiv, 253 p. 12°. **SSD**

Education and democracy. Culture and citizenship. Student and college relations. Occasional papers: The poetry of John Charles McNeill. A North Carolina teacher. The essays of Samuel McChord Crothers. The reading of children. The greatness of two great men. Happiness. Mental efficiency. The necessary melancholy of bachelors.

Hecht, J. S. A challenge to economists. London: P. S. King & Son, Ltd., 1918. 44 p. 16°. **TB**

"In this discussion of the theory of value it is contended that the basis of all value is the utility of necessities of life. Aside from basic 'intrinsic values' there is an exchange value due to the desire for luxuries. The difference between intrinsic value and exchange value is the 'demand value.' The author argues for a protective tariff in order that the country may be able to produce commodities of high 'intrinsic value.'" — *American economic review*, March, 1919, p. 90.

Holliday, Carl. Wedding customs, then and now. Boston: The Stratford Co., 1919. vii, 68 p. 16°. **SNV**

Kester, Paul. Conservative democracy; principles and practise of American democracy. Indianapolis: Bobbs-Merrill Co. [cop. 1919.], 3 p.l., 82 p. 12°. **SEB**

Laurent, Fernand. Étude comparée des législations française et britannique en matière de sociétés par actions. Paris: Librairie Dalloz, 1919. 1 p.l., (i)vi-x p., 11., 186 p., 1 l. 4°. **TNG**

Lear, Walter Edwin. Practical guide on Canadian company law, containing the Dominion Companies Act as amended in 1918, together with information relating to the incorporation, organization and management of companies and forms and by-laws for the use thereof. Toronto: Law Books Ltd., 1919. 212 p. 8°. **TNG**

Lownhaupt, Frederick. How to select investments... New York: The Magazine of Wall Street [cop. 1918]. 148 p. 16°. **TG**

Morris, David B. The Stirling Merchant Gild and Life of John Cowane, founder of Cowane's Hospital in Stirling. Stirling: Jamieson & Munro, Ltd., 1919. xix p., 1 l., (1)18-367 p. 8°. **SKD**

Newland, H. Osman. The romance of modern commerce; a popular account of the production of cereals, tea, coffee, rubber, tobacco, cotton, silk, wool, timber, cattle, oils, furs, precious stones, etc. Philadelphia: J. B. Lippincott Co., 1920. 3 p.l., 11-297(1) p. illus. 8°. **TLC**

Newton, A. W. The English elementary school; some elementary facts about it. London: Longmans, Green and Co., 1919. viii, 299(1) p. 12°. **STH**

"Types of schools, the makeup of school boards, the appointment of teachers, and the methods of finance — in short, the administrative side of the school is what occupies Mr. Newton's attention." — *Dial*, v. 67, Sept. 20, 1919, p. 262.

Newton, Arthur Percival, editor. The sea commonwealth, and other papers; edited by A. P. Newton... London: J. M. Dent & Sons, Ltd., 1919. vi, 130 p. 12°. (Imperial studies series.) **SEB**

Corbett, Sir J., The sea commonwealth. Mantoux, P., France and colonial power. Mackenzie, J. E., The colonial aspirations of Germany. Pollard, A. F., The Monroe doctrine and its transformation. Johnston, Sir H. H., The development of Africa. Thompson, B., Problems of the Pacific.

Owen, Robert Latham. The Federal Reserve Act. New York: The Century Co., 1919. 2 p.l., 107 p. 16°. **THI**

Perrier, E.-G. La police municipale, spéciale & mobile; historique & organisation. Paris: M. Giard & E. Brière, 1919. 2 p.l., 168 p. 12°. **SLX**

Phelps, George Harrison. Go! Chicago: Reilly & Lee Co. [cop. 1919.], 3 p.l., 9-126 p. illus. 8°. **TMH**

Royal Institute of British Architects. London. Housing of the working classes in England and Wales. Cottage designs awarded premiums in the competitions conducted by the Royal Institute of British Architects, with the concurrence of the Local Government Board... London: Royal Institute of British Architects, 1918. iv, (1)6-119 p. illus. 4°. **TDN**

Smithey, Robert Lincoln. What every investor ought to know... New York: The Magazine of Wall Street [cop. 1918]. 173 p. 16°. **TG**

Thomson, William. Dictionary of banking; a concise encyclopaedia of banking law and practice. With a section on the Irish land laws in their relation to banking, by Lloyd Christian... London: Sir I. Pitman & Sons, Ltd. [1919.], vii, 633(1) p. 2.ed. 4°. * 229

Tissot-Dupont, L. Dictionnaire des termes techniques de télégraphie-téléphonie, français-anglais et anglais-français. Paris: H. Dunod et E. Pinat, 1919. 2 p.l., 118 p. 12°. **TTC**

Economics, Sociology, etc., continued.

Wines, Frederick Howard. Punishment and reformation; a study of the penitentiary system. New edition, revised and enlarged by Winthrop D. Lane... New York: T. Y. Crowell Co. [cop. 1919.] xi, 481 p. illus. 8°. **SLO**

"The book contains much excellent new material ... The valuable discussions of the individual delinquent, of penal treatment, and of self government in prisons are worthy of generous praise." — G. B. Mangold in *American economic review*, September, 1919, p. 612.

The Young men's parliamentary guide, by "Statesman." New York: Macmillan Co., 1919. v, 90 p. 24°. **SEFB**

Zach, Lorenz. Der Handel mit Wertpapieren. Leipzig: G. A. Gloeckner, 1918. iv, 116 p. tables. 12°. (Gloeckners Handels-Bücherei. Bd. 39.) **TG**

PAINTING

History and General Works

Bettens, Edward Detraz, compiler. Painter and patron. New York, 1918. vii, 3, (1)8–64 p., 1 l., 9 pl., 5 ports. 8°. **MAMT**

A plea for the purchase of works of living painters, direct from the artists.

Blanche, Jacques Émile. Propos de peintre, de David à Degas... Préface par Marcel Proust. Série 1. Paris: Émile-Paul frères, 1919. 12°. **MGN**

Série 1. Préface. Fantin-Latour. James Mac-Neill Whistler. Charles Conder. Aubrey Beardsley. Quelques notes sur Manet. Gustave Ricard. Après une visite à Louis-David. Quelques mots sur Ingres. Sur les routes de la Provence. — De Cézanne à Renoir. Notes sur la peinture moderne.

"Blanche, in regard to the studios of Fantin and Manet, gives us priceless details... Pages such as those from which I have here given extracts, will cause one not only to admire Jacques Blanche as one admires him as a painter, but also to love him." — M. Proust.

Lloyd, Rickard William. The cult of old paintings and the Romney case; with a foreword by Sir Edward J. Poynter, bart. ... London: Skeffington & Son, Ltd. [1918.] 195(1) p., 15 pl., 1 port. 12°. **MC**

"An interesting work, full of anecdote, among which are interspersed a number of facts useful to a picture collector... pointing out difficulties besetting a collector trying to pick up bargains in out-of-the-way corners." — *Connoisseur*, April, 1918, p. 226–228.

Macfall, Haldane. A history of painting, with a preface by Frank Brangwyn... Illustrated with two hundred plates in colour ... London and Edinburgh: T. C. and E. C. Jack, 1911. 8 v. illus. 4°. † **MC**
v. 2 and 7 lacking.

"Here is a book on painting in which the writer comes into the art and tries to appreciate it, instead of dishing up hackneyed laws and recipes for the making of it. The writer has sought to understand what each artist has given his strength to express... The reader is led through the great achievement of the masters in the past... These masters expressed their age once and for all... We live in a new age.

We can never call back the dead past with the skill and truth with which it was recorded by the men who lived in the past... But we can learn one mighty lesson from the dead masters to see life true." — F. Brangwyn.

Sarasíno, Ernesto. L'amatore di miniature su avorio (secoli 17° – 18° – 19°). Milano: U. Hoepli, 1918. 4 p.l., (i)xii–xvi, 544 p., 5 pl., 57 ports. illus. 16°. **MBO**

A dictionary of miniature painters "of divers schools," — excepting the American. Numerous illustrations, some in color.

Theory and Practice

Govett, Ernest. Art principles, with special reference to painting; together with notes on the illusions produced by the painter. New York: G. P. Putnam's Sons. 1919. xiv p., 1 l., 379 p., 30 pl. 8°. **MC**

Munsell, Albert Henry. A color notation; an illustrated system defining all colors & their relations by measured scales of hue, value, and chroma made in solid paint for the accompanying color atlas. Introduction by H. E. Clifford. 4th ed., rev. and enl. Boston: Geo. H. Ellis Co., 1916. 113(1) p. illus. 8°. **MBM**

Snow, Bonnie E., and H. B. Froehlich. The theory and practice of color. New York: Prang Co. [cop. 1918.] 53 p., 9 col'd charts, 3 diagrs., 1 pl. 4°. † **MBM**

Collections

Achiardi, Pietro d'. La collection Messinger... Traduit de l'italien par MM. E. Barincou et H. Mouton. Rome: Imprimerie de l'Unione editrice, 1910. 2 p.l., (1)4–342 p., 31 pl., 46 ports. illus. f°. † **MAX (Messinger)**

Crespi, Cristoforo Benigno. Catalogue des tableaux anciens des écoles italienne, espagnole, allemande, flamande et hollandaise, composant la Galerie Crespi de Milan; dont la vente... aura lieu à Paris, Galerie Georges Petit... le... 4 juin, 1914... [Paris: G. Petit, 1914.] xxi, 119 p., 70 pl. f°. † **MAX**

Frick, Henry Clay. Pictures in the collection of Henry Clay Frick, at one East Seventieth Street, New York. New York: Privately printed [191–?]. x, 151 p., 1 l. 8°. **MAX**

Descriptive and biographical notes by James Howard Bridge.

Geffroy, Gustave. La peinture au Louvre... Couverture de Georges Auriol... Paris: Nilsson [1902]. 2 p.l., iv, 160 p., 42 pl. illus. 4°. (His: Les musées d'Europe. v. 1.) **MAVY (Paris, Louvre)**

Murray, Charles Fairfax. Catalogue de tableaux anciens... provenant de la collection Charles Fairfax Murray, de Londres,

Painting — Collections, continued.

dont la vente aura lieu à Paris, Galerie Georges Petit...le...15 juin, 1914... [Paris: G. Petit, 1914.] 34 p., 22 pl. f°.

† MAX

Philadelphia, Pa. Fairmount Park Commission. The W. P. Wiltach collection... Edited by Carol H. Beck. Published by the Commissioners of Fairmount Park. [Philadelphia: Dunlap Prtg. Co., 1900.] 54 l., 34 pl. 8°.

MAVY

Ramón Mérida, José. Escorial i. Cuarenta y ocho ilustraciones con texto de José Ramón Mérida... Barcelona: Hijos de J. Thomas [191-?]. 28, 48 p., 11. illus. 16°. (El arte en España. Edición Thomas. no. 8.)

MAML (Arte)

Text in Spanish, French and English.
No more published?

Special Countries

Berenson, Bernhard. Essays in the study of Sienese painting. New York: F. F. Sherman, 1918. xvi, 112 p., 65 pl. 8°.

MCE

Bredius, Abraham. Künstler-Inventare; Urkunden zur Geschichte der holländischen Kunst des xvi^{ten}, xvii^{ten} und xviii^{ten} Jahrhunderts; hrsg. von Dr. A. Bredius, unter Mitwirkung von Dr. O. Hirschmann. Teil 3. Den Haag: M. Nijhoff, 1917. 8°. (Quellenstudien zur holländischen Kunstgeschichte. Bd. 7.)

MAME (Quellenstudien)

Corra, Bruno. Per l'arte nuova della nuova Italia. Milano: Studio editoriale lombardo, 1918. 216 p., 8°.

MAMC

The Ehrich Galleries, New York. One hundred early American paintings. [New Haven: Yale University Press,] 1918. 176 p., 11. illus. 8°.

MCW

I Maestri dell'arte; monografie d'artisti italiani moderni, compilate de Francesco Saporì. no. 1-6. [Torino: E. Celanza, 1918.] illus. 16°.

MCE

no. 1. Domenico Morelli no. 2. Giovanni Dupré. no. 3. Giovanni Costa. no. 4. Nicolò Barabino. no. 5. Luigi Serra. no. 6. Filippo Palizzi.

Muller, Frederik, & Co., Amsterdam. Album ter herinnering aan de tentoonstelling van oude meesters bij Frederik Muller & Co... Amsterdam: F. Muller & Co., 1918. 3 p.l., 18 pl., 3 ports. f°.

† MCG

Powers, Harry Huntington. The art of Florence; an interpretation. New York: The Macmillan Co., 1918. x p., 1 l., 461 p. illus. 12°.

MCE

Sociedad española de amigos del arte, Madrid. Catálogo de la Exposición de retratos de mujeres españolas por artistas españoles anteriores á 1850. Madrid: [Blass y Cía.,] 1918. 49 p., 1 l., 30 mounted pl. f°.

† MCP

In portfolio.

Vaudin-Bataille, Eugène. Études d'art: monographies d'artistes et de monuments anciens. Paris: A. Fontemoing, 1900. 6 p.l., 11-83 p., 2 l. illus. 4°.

MBG

Venturi, Adolfo. La Madone; représentations de la Vierge dans l'art italien. Tr. de l'italien. Paris: Gaultier, Magnier et Cie. [1902.] ix, 444 p., 16 pl. illus. f°.

† MAIH

Individual Painters

BESNARD, Albert. Albert Besnard, l'homme et l'œuvre. Par Camille Mauclair [pseud. of Camille Faust.] Paris: Delagrave [cop. 1914]. 3 p.l., 189 p., 16 pl. 4°.

MCO

BOSBOOM, Johannes. Johannes Bosboom. [By] G. H. Marius en W. Martin. 's-Gravenhage: M. Nijhoff, 1917. xi(i), 162 p., 1 l., 56 pl., 2 ports. illus. 4°.

MCH

DEGAS, Hilaire Germain Edgar. Degas. Par Paul Lafond. Paris: H. Floury, 1918-19. 2 v. illus. 4°.

MCO

— Degas; quatre-vingt-dix-huit reproductions signées par Degas (peintures, pastels, dessins et estampes). Paris: Galerie A. Vollard, 1914. 2 p.l., xcvi pl., 3 p., 1 l. f°.

† MCO

DUVENECK, Frank. Frank Duveneck, by Norbert Heermann. Boston: Houghton Mifflin Co., 1918. ix, 84 p., 1 l., 17 pl., 5 ports. 8°.

MCX

FRAGONARD, Jean Honoré. Fragonard, 1732-1806. Par Pierre de Nolhac. Paris: Goupil & Cie., 1918. 3 p.l., 224 p., 1 l., 24 pl., 4 ports. 8°.

MCO

GOLTZIUS, Hendrik. Hendrick Goltzius als Maler, 1600-1617, von Dr. O. Hirschmann; mit 15 Abbildungen. Haag: M. Nijhoff, 1916. 4 p.l., xi, 104 p. illus. 4°. (Quellenstudien zur holländischen Kunstgeschichte... ix.)

MAME (Quellenstudien)

GOYA Y LUCIENTES, Francisco José de. Goya en el Museo del Prado (pinturas). Cuarenta y ocho ilustraciones con texto de Rafael Domenech... Barcelona: Hijos de J. Thomas [191-?]. 27(1), 48 p., 1 l. 16°. (El arte en España. Edición Thomas. no. 14.)

MAML (Arte)

Text in Spanish, French and English.

— Goya, pintor de retratos, por A. de Beruete y Moret. Tomo 3. Madrid: Blass y Cía., 1918. 4°.

MCQ

LEIGHTON, Frederick Leighton, baron. The charm of Leighton, by James Harlaw. [London: T. C. & E. C. Jack, 19—?] 47(1) p., 4 col'd pl. 16°.

MCV

MARIS, Jakob. Jacob Maris, by Th. de Bock, with 90 photogravures from his works and a portrait by M. van der Maarel. London: A. Moring, Ltd. [1904?] 4 p.l., 180 p. illus. f°.

†† MCH

Painting — Individual Painters, continued.

MARIS, Matthys. Matthew Maris. An illustrated souvenir. Arranged by D. Croal Thomson... London: Wallis & Son [1918]. 138 p., 51 pl. on 44 l. 4°. †MCH

Introductory note. List of the illustrations. Memoir of Matthew Maris, by D. Croal Thomson. Matthew Maris and his work, by E. D. Fridlander. The technique of Matthew Maris, by F. Lessore. Reproductions of paintings and drawings by Matthew Maris. A visit to the death chamber of Matthew Maris, by Michael E. Sadler... The magic of Matthew Maris, by the same. Catalogue of the memorial exhibition held at the French Gallery, November, 1917, to January, 1918. Extracts from newspaper notices.

SARGENT, John Singer. Sargent, by T. Martin Wood; illustrated with eight reproductions in colour. London: T. C. & E. C. Jack; New York: F. A. Stokes Co. [1909]. vii, 9-80 p. illus. 8°. (Masterpieces in colour; ed. by T. L. Hare.) MCX

THEOTOCOPULI, Dominico, called El Greco. El Greco. Cuarenta y ocho ilustraciones con texto de Manuel B. Cossío... Barcelona: Hijos de J. Thomas [191-?]. 28, 48 p., 1 l. 16°. (El arte en España. Edición Thomas. no. 10.) MAML (Arte)

Text in Spanish, French, and English.

— La casa del Greco. Cuarenta y ocho ilustraciones con texto de Rafael Doménech... Barcelona: Hijos de J. Thomas [1914]. 27, 48 p., 1 l. 16°. (El arte en España. Edición Thomas. no. 3.) MAML (Arte)

Text in Spanish, French, and English.

VALDÉS LEAL, Juan de. Biografía del pintor sevillano Juan de Valdés Leal, por el licenciado José Gestoso y Pérez... Sevilla: J. P. Gironés, 1916. 2 p.l., 242 p., 5 l., 63 pl. 4°. MCQ

Printed at the expense of the Hispanic Society of America.

VELÁZQUEZ, Diego Rodríguez de Silva y. Velázquez en el Museo del Prado. Cuarenta y ocho ilustraciones con texto de A. de Beruete y Moret. Barcelona: Hijos de J. Thomas [1914]. 27(1), 48 p., 1 l. 16°. (El arte en España. Edición Thomas. no. 6.) MAML (Arte)

Text in Spanish, French, and English.

VINCI, Leonardo da. Documenti e memorie riguardanti la vita e le opere di Leonardo da Vinci, in ordine cronologico, a cura di Lva Beltrami. Milano: Fratelli Treves, 1919. 2 p.l., (i) viii-x p., 1 l., 221(1) p. 8°. MCF

— Leonardo e i disfattisti suoi... e un'appendice "Leonardo architetto" di Lva Beltrami. Milano: Fratelli Treves, 1919. 3 p.l., (i) x-xv(i), 214 p., 1 l. illus. 8°. MCF

WHISTLER, James Abbott McNeill. Portraits of Whistler; a critical study and an iconography, by A. E. Gallatin... New York: J. Lane Co., 1918. x p., 2 l., 3-81(1) p., 1 l., 16 pl., 24 ports. 4°. †MDG

WIMAR, Charles Ferdinand. Carl Wimar, a biography, by William Romaine Hodges;

catalogue of pictures and illustrations furnished by Charles Reymershoffer. Galveston, Tex.: C. Reymershoffer, 1908. 37 p. illus. 8°. MCX

ZULOAGA, Ignacio. Exhibition of paintings by Ignacio Zuloaga, under the auspices of Mrs. Philip M. Lydig; with foreword by John S. Sargent; introduction, notes and bibliography by Christian Brinton. 1916-17. [New York: Redfield-Kendrick-Odell Co., printers, cop. 1916.] 141 p. illus. 8°. MCA

INDIVIDUAL BIOGRAPHY AND GENEALOGY

CARY family. The Virginia Carys; an essay in genealogy. New York: Privately printed, the DeVinne Press, 1919. xxix, 194 p., 1 l. illus. APV

Introduction signed: F. H., i. e. Fairfax Harrison.

FALES family. The Fales family of Bristol, Rhode Island; ancestry of Haliburton Fales of New York, by De Coursey Fales... [Boston:] Privately printed [by T. R. Marvin & Son], 1919. 6 p.l., (1) 10-332 p. illus. 8°. APV

GARDINER family. The Gardiners of Narragansett; being a genealogy of the descendants of George Gardiner, the colonist, 1638, by Caroline E. Robinson... ed. with notes and index, by Daniel Goodwin... Providence: The editor, 1919. vii p., 1 l., 313(1) p. illus. 8°. APV

GRENFELL, Wilfred Thomason. A Labrador doctor; the autobiography of Wilfred Thomason Grenfell... Boston: Houghton Mifflin Co., 1919. 5 p.l., 441(1) p. illus. 8°. WAC

HEPBURN, William Peters. William Peters Hepburn, by John Ely Briggs. Iowa City, Ia.: The State Historical Society of Iowa, 1919. xv, 469 p. illus. 8°. (Iowa biographical series.) AN

MCCORMACK, John. John McCormack, his own life story, transcribed by Pierre V. R. Key, illustrated from photographs. Boston: Small, Maynard & Company [cop. 1918]. 4 p.l., 433 p. illus. 8°. *MEC

MARKS, Murray. Murray Marks and his friends; a tribute of regard by Dr. G. C. Williamson. London: J. Lane, 1919. xvii (i), 207 p. illus. 8°. MAMR

ROOSEVELT, Theodore Roosevelt; the man as I knew him... By F. C. Iglehart. New York: The Christian Herald, 1919. xii p., 1 l., 23-442 p. illus. 12°. AN

TRUMBULL, Jonathan. Jonathan Trumbull, governor of Connecticut, 1769-1784; by his great-great-grandson, Jonathan Trumbull. Boston: Little, Brown, and Co., 1919. xiii, 362 p. 8°. AN

WILLIAMS, Roger. Roger Williams, prophet and pioneer of soul-liberty, by Arthur B. Strickland. Boston: The Judson Press [cop. 1919]. xx, 152 p. illus. 8°. AN

CIRCULATION STATISTICS FOR THE MONTH OF NOVEMBER

BRANCHES	CIRCULATION		NEW REGISTRA- TIONS	VOLUMES ACCE- SIONED
	HOME USE (VOLUMES)	READERS OF REFERENCE BOOKS		
MANHATTAN				
Central Building -----	52,547	---	1,853	802
Children's Room -----	4,489	2,561	88	110
Extension Division* -----	36,551	---	---	430
Library for the Blind -----	2,902	---	16	135
East Broadway, 33 -----	12,884	1,211	420	187
East Broadway, 192 -----	31,711	1,942	499	1,171
Rivington street, 61 -----	26,289	2,560	384	580
East Houston street, 388 -----	26,174	2,880	438	276
Leroy street, 66 -----	16,288	997	214	134
8th street, 135 Second avenue -----	19,196	1,062	243	300
10th street, 331 East -----	23,118	3,585	287	196
13th street, 251 West -----	15,922	1,312	178	156
23rd street, 228 East -----	11,314	852	128	195
23rd street, 209 West -----	11,816	644	210	105
36th street, 303 East -----	11,107	324	101	54
40th street, 457 West -----	8,939	104	107	129
50th street, 123 East -----	8,719	342	158	111
51st street, 742 Tenth avenue -----	16,035	513	308	188
58th street, 121 East -----	13,784	311	188	143
67th street, 328 East -----	19,424	1,479	197	277
69th street, 190 Amsterdam avenue -----	15,330	468	265	198
77th street, 1465 Avenue A -----	19,293	945	231	256
79th street, 222 East -----	23,849	805	403	373
81st street, 444 Amsterdam avenue -----	18,830	1,201	336	209
96th street, 112 East -----	28,601	1,879	388	489
100th street, 206 West -----	22,231	370	328	176
110th street, 174 East -----	25,107	1,535	494	222
115th street, 203 West -----	25,738	1,279	344	554
124th street, 9 West -----	17,318	964	311	110
125th street, 224 East -----	15,331	895	215	133
Manhattan street, 78 -----	21,136	1,647	335	207
135th street, 103 West -----	11,219	431	279	83
145th street, 503 West -----	20,587	203	356	189
St. Nicholas avenue, 1000 -----	20,992	504	264	240
179th street, 535 West -----	25,388	1,109	372	286
THE BRONX				
140th street, 321 East -----	21,653	1,426	375	482
Morris avenue, 910 -----	17,506	1,492	234	146
160th street, 759 East -----	36,097	4,042	594	551
168th street, 78 West -----	6,093	533	80	68
169th street, 610 East -----	35,837	2,789	580	223
176th street and Washington avenue -----	42,302	2,642	564	615
Kingsbridge avenue, 3041 -----	6,026	441	64	56
RICHMOND				
St. George -----	10,134	597	105	178
Port Richmond -----	9,488	305	141	56
Stapleton -----	8,466	181	127	67
Tottenville -----	4,452	254	47	90
Totals -----	878,213	51,616	13,849	11,936

* In addition 11,226 books were read at agencies of the Extension Division

PRINCIPAL DONORS IN NOVEMBER

	VOLS.	PMS.		VOLS.	PMS.
Alden, George I.	1		Lowe, Dr. E. P.	1	
Andersen, Hendrik Christian	2		Mabry, Gregory	1	
Armao, Ermanno		1	Maurer, Louis (8 prints)		
Australia. Bureau of Census and Statistics	3	1	Melbourne, Victoria. Town Clerk .	2	
Bank of British West Africa Ltd. .	1		Methodist Centenary Committee (12 posters, 20 postcards)	10	43
Barrows, Miss	1		Monestir de Montserrat	1	
Belgium. Consul at New York	3		National University of Ireland . .	1	
Bettens, Edward D.	1		Netherlands. Nederlandsch-Indië. Den Chef het Mijnwezen	2	
Bliss, Paul S.	1		New Hampshire. State Board of Excise Commissioners	12	
British Guiana. The Government Secretary		8	New York Guard, 71st Infantry . .	45	
Brown, Dr. A. J. (2 bookplates) . . .			New York State Library	7	
Butterfield, Hon. A. Augustine . . .	1		New York Telephone Company. Directory Department	269	34
Canada. Parliament Distribution Office	1		New York Volunteer Infantry — Forty-fourth Regiment	1	
Carnegie, Mrs. Andrew	93	24	Ohashi Public Library		1
Carnegie Endowment for International Peace	4		Ontario. Department of Agriculture	4	2
Carnegie Foundation for the Advancement of Teaching	1		Packard Motor Car Company	1	
Ceylon. The Hon. Colonial Secretary		2	Page, James F.	1	
Chemical Catalog Company, Inc. . . .	1		Paraguay. Ministerio de Relaciones Exteriores	2	
Chile. Consul General at New York .	4		Pearson, Arthur Emmons	1	
Chile. Ministerio de Relaciones Exteriores, Culto y Colonizacion . . .	1		Penninck, James (2 periodicals) . .	1	1
China. Ministry of Communications. Department of Railways	2	1	Peru. Ministerio de Fomento	1	
Cornell University Club	1		Pettit, A. Judson		1
Criado, Eduardo	2		Quigg, Murray T. (16 periodicals)	70	256
Czechoslovak Information Bureau . .	52	7	Reid, Mrs. Whitelaw (14 maps) . .		
Davison Publishing Company	1		Reich, Jaques (1 print)		
Dellenbaugh, Frederick S.	1	69	Revue Militaire Suisse	1	
Deutzman, Lawrence Frederic (42 prints, 1 postcard)	1		Russell, Charles Howland (63 periodicals)	27	109
Evans, Miss L. C.	1		Rustoni, Mrs.	13	
Field Artillery Central Officers Training School	1		Sargent, Porter E.	15	
Forsch, F. (105 periodicals)	62	46	Sullivan, Mrs. Algernon S. (69 prints)		
Goldman, Mayer C.	1		Sweets Catalogue Service, Inc. . .	1	
Guayaquil. Biblioteca Municipal . .	3	1	Tiebout, Capt. Frank B.	1	
Harrison, Fairfax	1		Treguiz, Louis	1	
Holland Society of New York	1		Uhle, John B.	3	3
Illinois State Bee-Keepers' Association		18	Ukrainian National Committee . .	2	
India. Burma. Chief Secretary to the Government	1	4	Union of South Africa. Government Printer	3	6
Iowa. State Historical Society	1		Universidad de Tucumán	1	5
Japan. Cabinet Imperial. Bureau de la Statistique Generale	4		University of Chicago	15	46
Japan. Minister of Finance	1		Upsala, Kungl. Universitets-Biblioteket	4	
Jones, Herschel V.	1		Uruguay. Direction Générale de la Statistique	4	
Karpavicius, K. S.	1		Van Duzer, Henry Sayre	1	
Kennan, George (439 photographs, 100 pieces of manuscript material)			Van Ingen, Dr. Philip	72	17
Kohn, Miss Lucille (9 periodicals)	14		Wisconsin State Historical Society	2	
Korean National Association of North America	1		Woodcraft League of America, Inc. (1 periodical)	1	

PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

(Now in Print)

HANDBOOK AND GUIDES

	PRICE
Handbook of The New York Public Library - - - - -	10 cents.
Central Building Guide - - - - -	5 cents.
Questions About Your Library (General Information about the Library) - -	free.

PERIODICALS

Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. \$1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Quarterly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

New Technical Books. A selected list of books on industrial arts and engineering, recently added to the Library. Published quarterly. (A limited number given free on request.)

Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: \$1.50 a year; 5 cents a copy. Apply at room 512, Municipal Building.

LISTS OF BOOKS IN THE LIBRARY RELATING TO VARIOUS TOPICS, TEXTS PRINTED FROM MANUSCRIPTS OWNED BY THE LIBRARY, ETC.

REFERENCE DEPARTMENT

	PRICE		PRICE
Aborigines of Australia and Tasmania, List of works relating to the - -	.20	Berlin and the Prussian Court in 1798. From a ms. journal of Thomas Boylston Adams - - - -	.15
American Dramas, A list of - - -	.20	Billings, Dr. John Shaw, Memorial Meeting in honor of the late - -	.10
American Gypsies, by Albert Thomas Sinclair - - - - -	.10	Bimetallism, Gold and Silver Standards, etc., List of works relating to - -	.15
American Inter-oceanic Canals. A list of references - - - - -	.30	Book-Reviews, by E. L. Pearson - -	.20
American-Romani Vocabulary, by Al- bert Thomas Sinclair - - -	.05	Buddhism. A list of references - -	.25
Arabic Poetry, List of works relating to Armenia and the Armenians. A list of references - - - - -	.10	Census of Fifteenth Century Books owned in America - - - -	1.50
Article of Faith, An, by Hiller C. Well- man - - - - -	.05	Ceramics and Glass, List of works re- lating to - - - - -	.15
Assyria and Babylonia. A list of ref- erences - - - - -	.45	Chiaroscuro Prints, by Frank Weiten- kamp - - - - -	.05
Astor Library, Catalogue of the. 8 vol- umes. Sewed. Per volume - -	5.00	City Planning and Allied Topics, Select list of works relating to - -	.15
Avesta and Romani, by Albert Thomas Sinclair - - - - -	.05	Columbus. Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a com- plete reprint of the four oldest Latin editions.	
Beggars, Mendicants, Tramps, Va- grants, etc., List of works relating to - - - - -	.05	Cloth - - - - -	.50
		Paper - - - - -	.25

	PRICE		PRICE
County Government. Including County Publications. References to material - - - - -	.15	Letters of American Physicians and Surgeons - - - - -	.05
Cruise of the U. S. Brig <i>Argus</i> in 1813. Journal of Surgeon James Inderwick - - - - -	.10	Librarian as a Unifier, by Andrew Keogh - - - - -	.05
De Bry Collection of Voyages, Catalogue of the - - - - -	.05	Library Tonic, by George Parker Winship - - - - -	.05
Dehydrated Foods. A list of references	.05	Library's Print Room, by Frank Weitenkamp - - - - -	Free
Diplomatic History of the European War. A list of references - - -	.10	Manuscript Division, The, by Victor Hugo Paltsits - - - - -	.15
Early American Comedy, by Elbridge Colby - - - - -	.05	Money and Banking, List of works relating to - - - - -	.55
Early American Poetry, 1610 to 1820. A list of works - - - - -	.20	Mormons, List of works relating to the	.20
Economic and Social Aspects of War. A selected list of references - -	.05	Mountaineering, Selected list of books on - - - - -	.05
Emmet collection of mss., prints, etc., Catalogue of. Sheets - - - -	5.00	Music, History of, Selected list of works relating to - - - - -	.15
Exhibition Illustrating the History of the Water Supply of the City of New York from 1639 to 1917 - -	Free	Music Publishers in New York City before 1850. A directory - - -	.10
Franklin, Benjamin, List of works relating to - - - - -	.20	Naval Architecture and Ship Building. A list of references - - - -	.20
Geology, Mineralogy and Palæontology of New Jersey, List of works on -	.15	Naval History, Naval Administration, etc., A selected list of works relating to - - - - -	.50
Government Control of Railroads, Rates, Regulation, etc., List of works relating to - - - - -	.10	Naval letters from Captain Percival Drayton, 1861-1865 - - - -	.30
Gypsies, List of works relating to - -	.05	Newspapers and Official Gazettes, Checklist of - - - - -	1.85
Gypsies in Carniola and Carinthia, by Albert Thomas Sinclair - - - -	.05	Numismatics, List of works relating to	.65
Gypsies of Monastir by Rev. Lewis Bond - - - - -	.05	Old Prints in the Prints Division - -	.05
Henry Hudson, The Hudson River, Robert Fulton and Steam Navigation, List of prints, books, manuscripts, etc., relating to - - -	.30	Oriental Drama, List of works relating to - - - - -	.05
Historical Printing Club, Publications of the. (List and prices furnished upon application.) - - - - -		Oxy-Acetylene Welding, List of works relating to - - - - -	.15
Isle de Bourbon (Réunion). Documents, 1701-1710. Printed from the original manuscript in the Library	.20	Pageants in Great Britain and the United States. A list of references	.15
Isle of Man, List of works relating to -	.05	Paintings, Catalogue of, in the picture galleries of the Library - - - -	.10
Japan, List of works relating to - -	.25	"Parnassus" Tapestry in the Library, by George Leland Hunter - - - -	.05
Joys of Librarianship, by Arthur E. Bostwick - - - - -	.05	Persia, List of works relating to - -	.50
Lenox Library. Contributions to a catalogue.		Political Parties in the United States, 1800-1914. A list of references -	.25
Voyages of Hulsius. Paper - - -	.50	Prints and their Production. A list of works - - - - -	.55
Voyages of Thevenot - - - - -	.50	Prints and their Production: Supplement - - - - -	.05
The Waltonian Collection - - - - -	.50	Religion, Theology and Church History, List of periodicals in the Library, General Theological Seminary and Union Theological Seminary relating to - - - - -	.15
Works of Milton - - - - -	.50	Romani and Dard, by George F. Black	.05
Letters of American Clergymen. 1711 to 1860 - - - - -	.05	Russian, other Slavonic and Baltic Periodicals, A list of - - - - -	.15

	PRICE		PRICE
Schoolroom Decoration. A list of references - - - - -	.05	Torpedoes. A list of references - - - - -	.30
Scientific Management. A list of references - - - - -	.25	Ultra-Violet Rays. A list of references - - - - -	.10
Scotland, A list of works relating to - - - - -	3.00	Virginia, List of works relating to - - - - -	.25
Shakers, List of works relating to - - - - -	.05	War Memorials. A list of references - - - - -	.05
Shakespeareana, Catalogue of Exhibition of, compiled by Henrietta C. Bartlett, 1916 - - - - -	1.00	War Taxation, 1914-1917. A list of references - - - - -	.05
Spencer Collection of Modern Book Bindings, by Henry W. Kent - - - - -	.15	Washington Eulogies. Checklist of eulogies and funeral orations on the death of Washington - - - - -	.25
Stage Scenery. A list of references to illustrations since 1900 - - - - -	.30	William II. of Germany, Books relating to, presented by Dr. John A. Mandel - - - - -	.05
Stauffer Print Collection, by Charles Allen Munn - - - - -	.05	Winthrop, Theodore, Bibliographical notes on, by Elbridge Colby - - - - -	.05
Storage Batteries. A list of references, 1900-1915 - - - - -	.15	Winthrop Books, Plates of the, by Elbridge Colby - - - - -	.05
Submarines. A list of references - - - - -	.35	Witchcraft in Europe, List of works relating to - - - - -	.10
Superstructures, by W. N. C. Carlton - - - - -	.05	Wood-Engraving To-Day, by Frank Weitenkamp - - - - -	.05
The Illustrated Book, by Frank Weitenkamp - - - - -	.05		

MUNICIPAL REFERENCE LIBRARY

Publications to be obtained at the Municipal Reference Library, Room 512, Municipal Building.

Guide Posts on the Road to Health; A list of books - - - - -	.10
Teaching Citizenship via the Movies. A survey of civic motion pictures - - - - -	.10
What to Read on New York City Government. A list of references - - - - -	.05

CIRCULATION DEPARTMENT

Publications to be obtained at any Branch Library, or from the Chief of the Circulation Department, 476 Fifth Avenue. Publications given free unless otherwise stated.

LISTS OF BOOKS FOR ADULTS

Altman Collection
 "As Interesting as a Novel"
 Books of Interest to Women Voters
 Catalogue of Books for the Blind
 Catalogue of Books for the Blind—*Supplement*
 Catalogue of Music for the Blind
 Christmas Exhibit
 Current Periodicals and Newspapers on File at the Branches

Fairy Tales for Grown-up Readers

Flower Gardens

List of Piano Music

Military Training

"The New York of the Novelists"

Old-Fashioned Novels

Patriotism. 10 cents each

Plays of Thirteen Countries

Poetry of the Supernatural

Poets of Yesterday

Polish Book List

Stories of Romance and Imagination

Stories of the Sea
 Wanderers and Vagabonds

Lists in Embossed Type:

Catalogue of Books for the Blind—New York Point edition. European Braille edition. 10 cents each.

Catalogue of Music for the Blind—Braille edition. New York Point edition. 10 cents each.

LISTS FOR CHILDREN

Favorite Stories of the Library Reading Clubs
 Journeys to Foreign Lands
 Stories, Poems, Songs and Plays for the Christmas Holidays

LISTS FOR ADULTS AND CHILDREN

Heroism
 New York City and the Development of Trade.
 Sea and Shore
 The Shakespearian Festival

BOARD OF TRUSTEES

WILLIAM W. APPLETON
CLEVELAND H. DODGE
SAMUEL GREENBAUM
EDWARD S. HARKNESS
PATRICK J. HAYES
ARTHUR CURTISS JAMES

LEWIS CASS LEDYARD
JOHN G. MILBURN
J. P. MORGAN
MORGAN J. O'BRIEN
STEPHEN H. OLIN
WILLIAM BARCLAY PARSONS
ELIHU ROOT

CHARLES HOWLAND RUSSELL
EDWARD W. SHELDON
WILLIAM SLOANE
GEORGE W. SMITH
I. N. PHELPS STOKES
PAYNE WHITNEY

JOHN F. HYLAN, Mayor of the City of New York, *ex officio*.
CHARLES L. CRAIG, Comptroller of the City of New York, *ex officio*.
ROBERT L. MORAN, President of the Board of Aldermen, *ex officio*.

OFFICERS

President, LEWIS CASS LEDYARD, 476 Fifth avenue.
First Vice-President, ELIHU ROOT.
Second Vice-President, CLEVELAND H. DODGE.
Secretary, CHARLES HOWLAND RUSSELL, 476 Fifth avenue.
Treasurer, EDWARD W. SHELDON, 45 Wall street.
Assistant Treasurer, UNITED STATES TRUST COMPANY, 45 Wall street.
Director, EDWIN H. ANDERSON, 476 Fifth avenue.

Chief Reference Librarian, H. M. LYDENBERG, 476 Fifth avenue.
Chief of the Circulation Department, FRANKLIN F. HOPPER, 476 Fifth avenue.
Editor, EDMUND L. PEARSON, 476 Fifth avenue.

BUILDINGS AND BRANCHES

CENTRAL BUILDING, 476 Fifth avenue, contains general administrative offices of the whole system, all Divisions of the Reference Department, and the Central Circulation Branch, Central Children's Room, Library for the Blind, and the Extension Division.
MUNICIPAL REFERENCE BRANCH, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

CENTRAL CIRCULATION. 476 Fifth Avenue.
CHATHAM SQUARE. 33 East Broadway.
SEWARD PARK, 192 East Broadway.
RIVINGTON STREET, 61.
HAMILTON FISH PARK. 388 E. Houston st.
HUDSON PARK. 66 Leroy street.
OTTENDORFER. 135 Second avenue.
TOMPKINS SQUARE. 331 East 10th street.
JACKSON SQUARE. 251 West 13th street.
EPIPHANY. 228 East 23rd street.
MUHLENBERG. 209 West 23rd street.
ST. GABRIEL'S PARK. 303 East 36th street.
40TH STREET, 457 West.
CATHEDRAL. 123 East 50th street.
COLUMBUS. 742 Tenth avenue.
58TH STREET, 121 East.
67TH STREET, 328 East.
RIVERSIDE. 190 Amsterdam avenue.
WEBSTER. 1465 Avenue A.
YORKVILLE. 222 East 79th street.
ST. AGNES. 444 Amsterdam avenue.
96TH STREET, 112 East.
BLOOMINGDALE. 206 West 100th street.
AGUILAR. 174 East 110th street.
115TH STREET, 203 West.
HARLEM LIBRARY. 9 West 124th street.
125TH STREET, 224 East.
COLUMBIA SUB-BRANCH, Room 108a, Columbia University Library.

GEORGE BRUCE. 78 Manhattan street.
135TH STREET, 103 West.
HAMILTON GRANGE. 503 West 145th street.
WASHINGTON HEIGHTS. 1000 St. Nicholas ave.
FORT WASHINGTON. 535 West 179th street.

THE BRONX

MOTT HAVEN. 321 East 140th street.
WOODSTOCK. 759 East 160th street.
MELROSE. 910 Morris avenue.
HIGH BRIDGE. 78 West 168th street.
MORRISANIA. 610 East 169th street.
TREMONT. 1866 Washington avenue.
VAN NEST SUB-BRANCH. Van Nest and Wallace avenues.
FORDHAM SUB-BRANCH. 2647 Bainbridge avenue. Near 194th street.
KINGSBRIDGE. 3041 Kingsbridge avenue.
WILLIAMSBRIDGE SUB-BRANCH. 3777 White Plains Road. Corner of 219th street.
CITY ISLAND SUB-BRANCH. 325 City Island avenue.

RICHMOND

ST. GEORGE. 5 Central avenue.
PORT RICHMOND. 75 Bennett street.
WEST NEW BRIGHTON SUB-BRANCH. 996 Castleton avenue.
STAPLETON. 132 Canal street.
TOTTENVILLE. 7430 Amboy road.



Z
881
N593B8
v.23

New York. Public Library
Bulletin

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

